



中国科学院自动化研究所
INSTITUTE OF AUTOMATION
CHINESE ACADEMY OF SCIENCES

《语音内容的可追溯保护：音频水印研究》

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音频水印的概念



向语音中嵌入加密信息，并由相应的检测器从信号内容中解码还原信息

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语音合成的主动溯源

当局对语音合成内容进行监管备案

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音频水印的特点：人耳不可察觉

图像水印：更偏向鲁棒性，允许并鼓励检测与验证

图像隐写：更偏向隐蔽性，信息保密



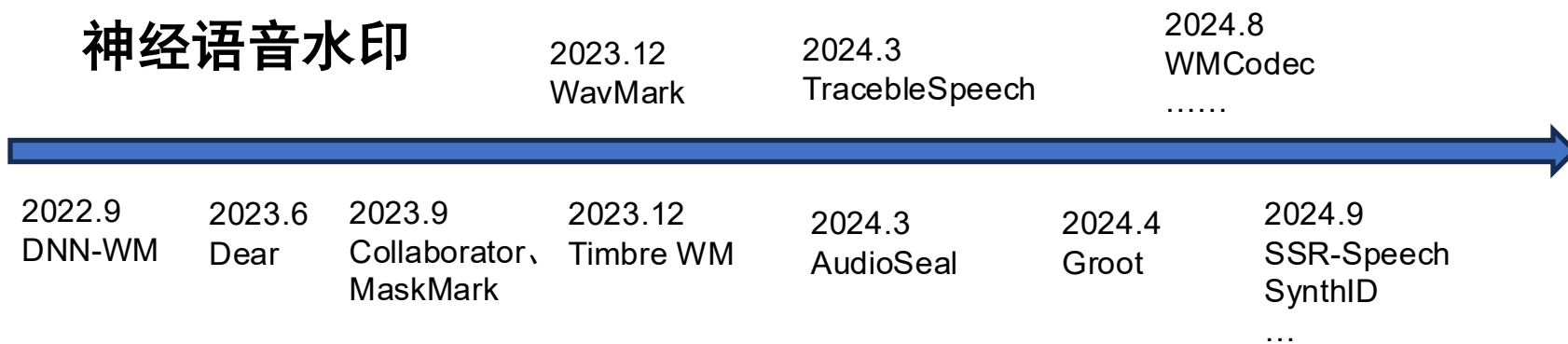
四部门联合发布《人工智能生成合成内容标识办法》

相互制约的属性

- 不可感知性(Imperceptibility): 信噪比与 PESQ等语音质量指标
- 容量(Capacity): 平均每秒声音可以嵌入的比特数, 单位BPS (bit per second)
- 鲁棒性(Robustness): 解码出的比特序列与原始比特序列计算错误率 BER (bit error rate), 平均各数位的准确率(accuracy rate), ROC曲线下面积(AUC), TPR@FPR=0.01等

满足“不可感知性”要求后, 在鲁棒性与容量之间的取舍取决于最终的应用需求

传统语音水印基于专家知识，经验设计，泛化性和鲁棒性不足

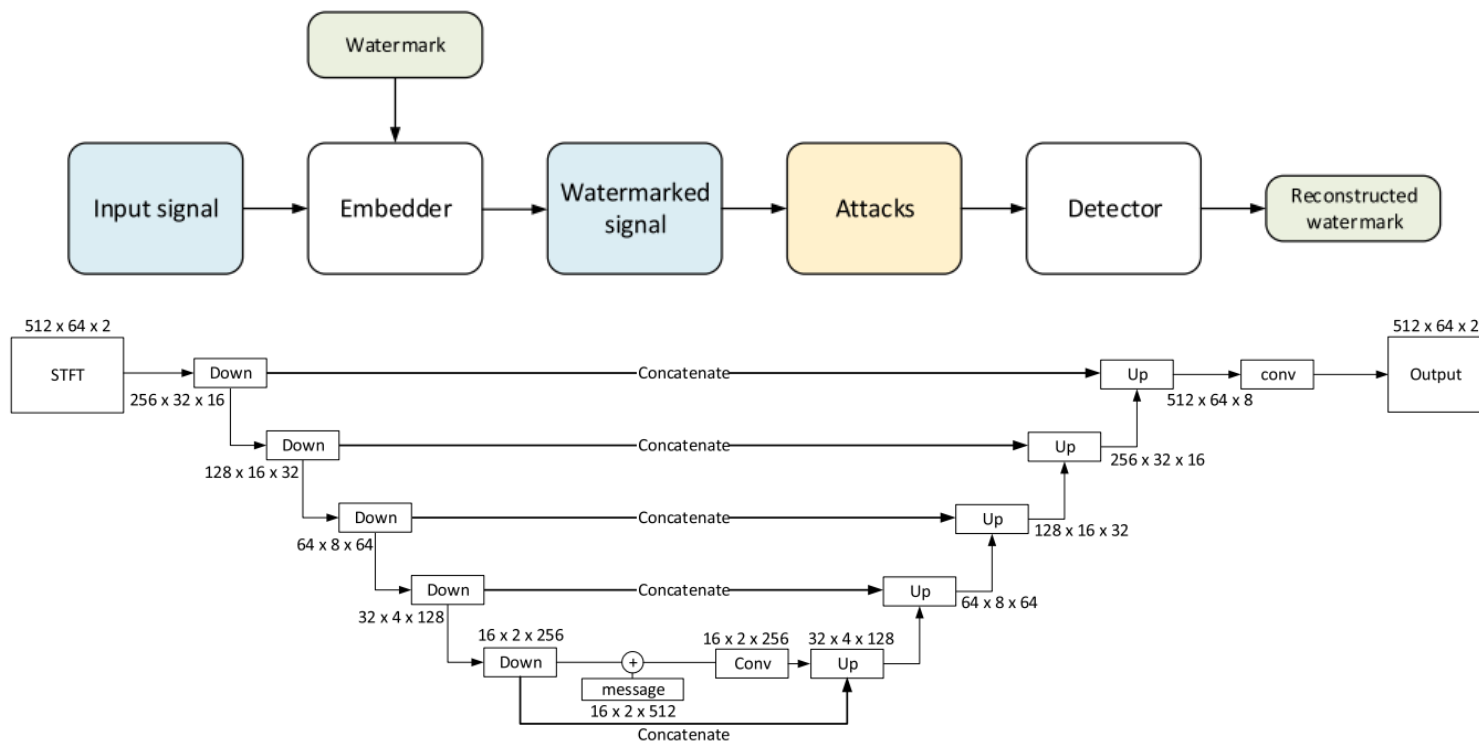


1：通用的事后音频水印

2：任务融合驱动的音频水印

3：开源模型音频水印

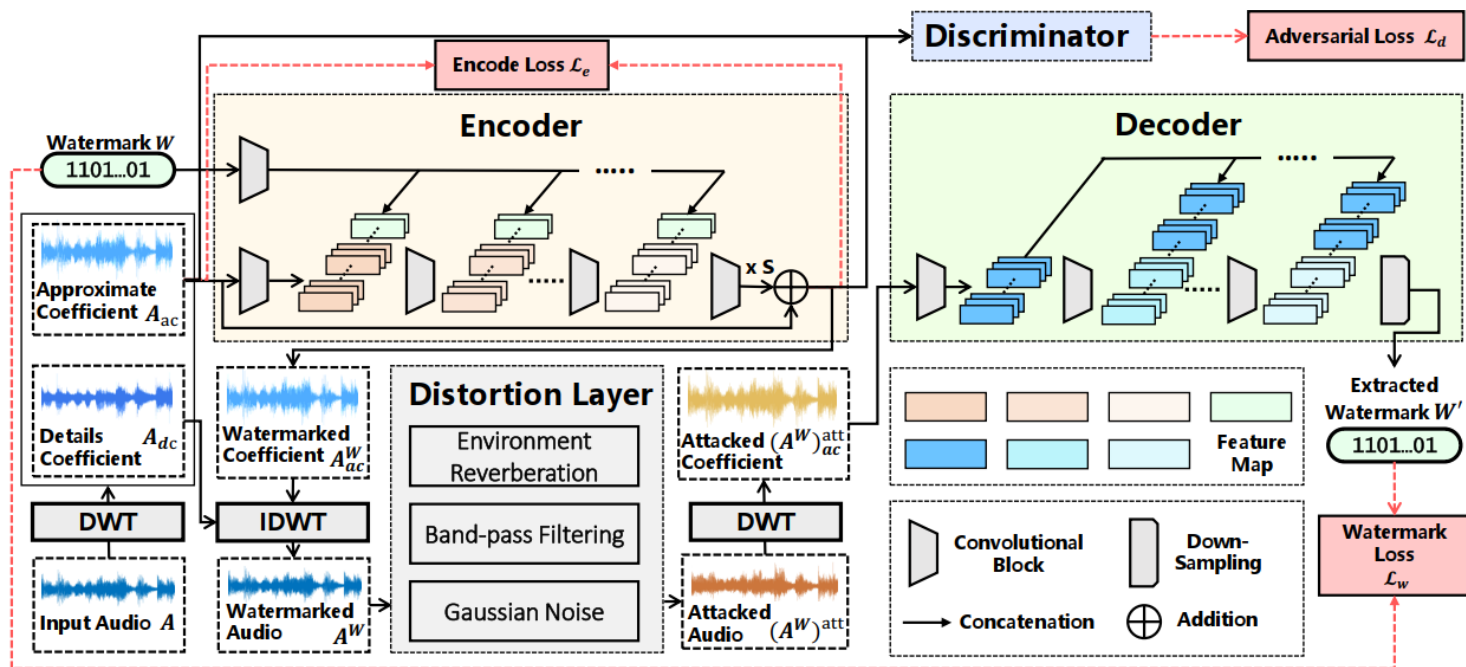
DNN-WM



- 1: STFT频域上执行嵌入
- 2: 实现对三种攻击类型的鲁棒性（Dropout、随机噪声、高通滤波）
- 3: 嵌入容量较低（2.5 bit / 2s）：

Pavlović K, Kovačević S, Djurović I, et al. Robust speech watermarking by a jointly trained embedder and detector using a DNN[J]. Digital Signal Processing, 2022, 122: 103381.

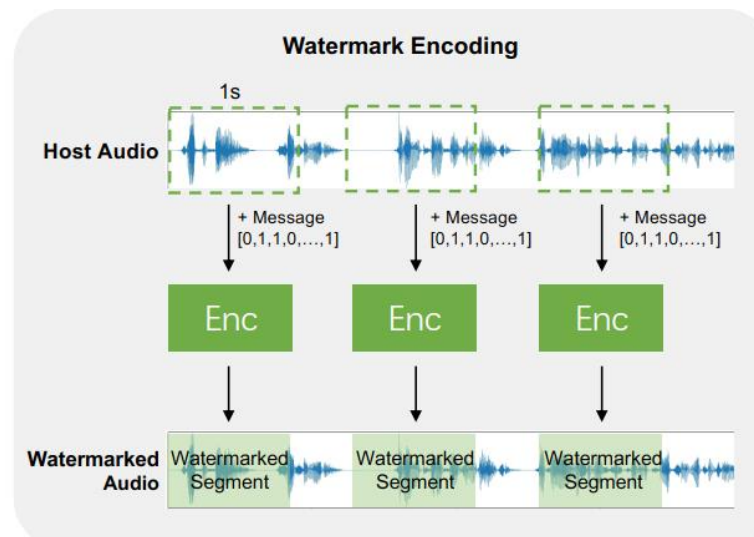
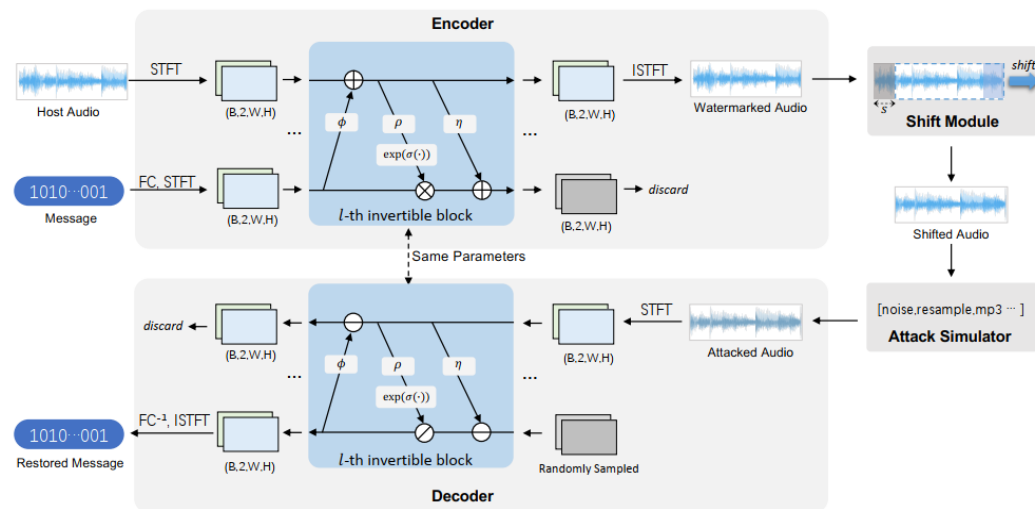
DeAR



- 1: DWT频域上执行嵌入
- 2: 水印通过Encoder融入语音时采用残差设计, 调整水印-语音比例
- 3: 考虑音频转录环境作为模拟攻击
- 4: 嵌入容量进一步提高(100bit / 11s)

Liu C, Zhang J, Fang H, et al. Dear: A deep-learning-based audio re-recording resilient watermarking[C]//Proceedings of the AAAI Conference on Artificial Intelligence. 2023, 37(11): 13201-13209.

WavMark



1: 采用可逆网络的设计编码和解码:

- $y = f(x), x = f^{-1}(x)$

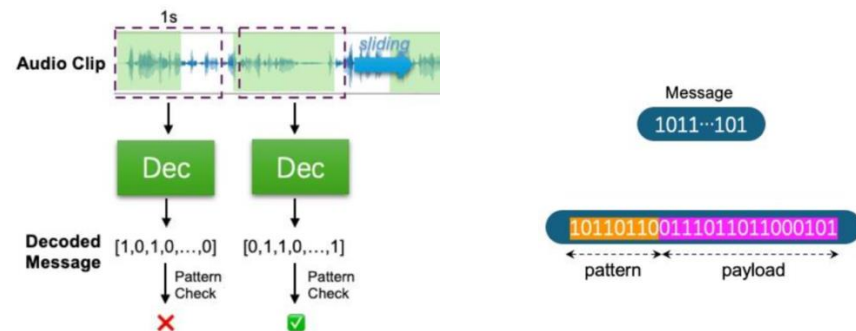
2: 采用了9种模拟攻击

- 随机噪声、滤波器、重采样、幅度缩放、回声.....

3: 嵌入容量进一步提高(32bit / 1s)

4: 长语音下的水印段定位问题

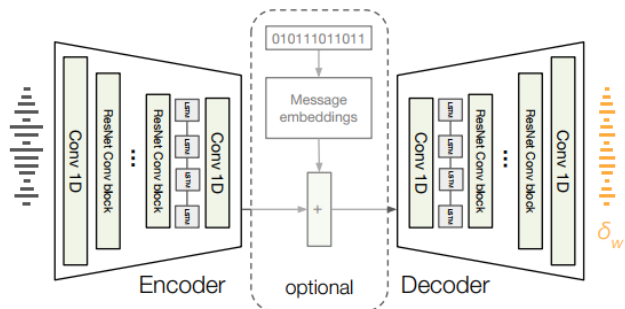
- 滑动探测窗口暴力匹配, 兼顾定位和解码
- pattern(16bit) + payload(16bit)



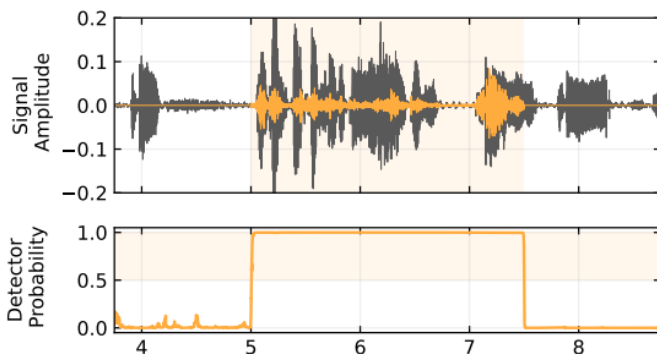
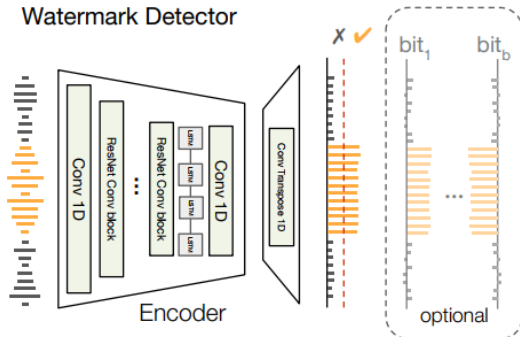
Chen G, Wu Y, Liu S, et al. Wavmark: Watermarking for audio generation[J]. arXiv preprint arXiv:2308.12770, 2023.

AudioSeal

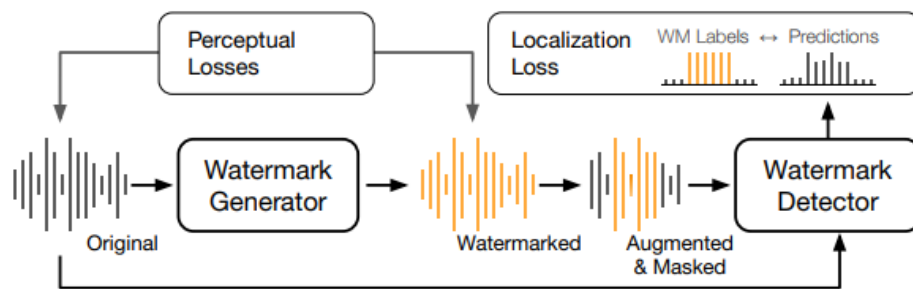
Watermark Generator



Watermark Detector



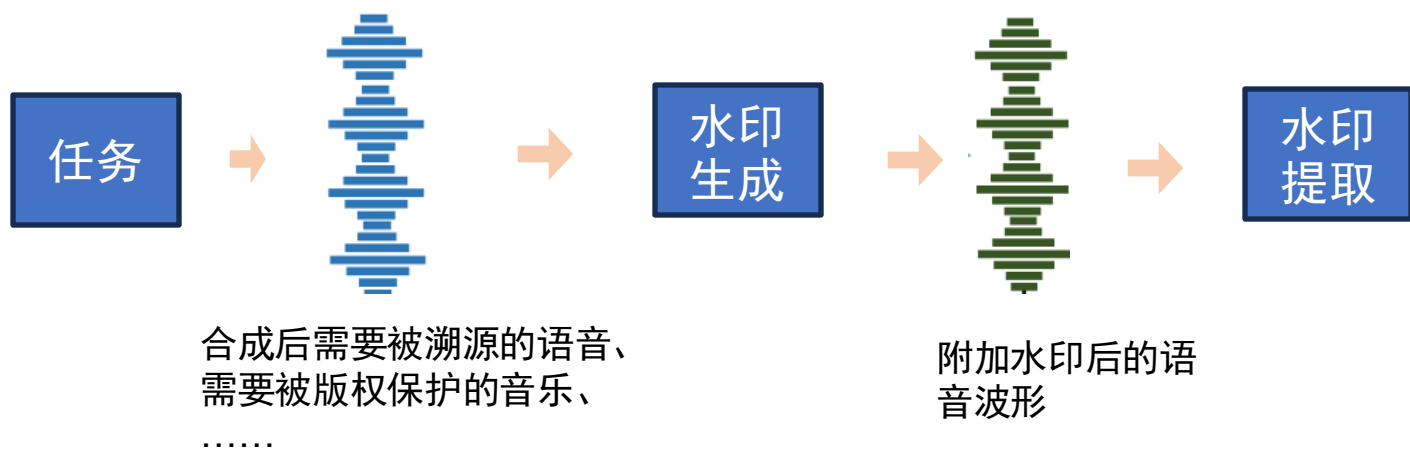
- 1: 水印嵌入不涉及频谱
- 2: 水印存在段的帧级别定位
 - 精度高达 1/16k 秒
- 3: 水印检测与内容位提取的结构统一
- 4: 仅需单次前向传播
 - 整段音频的水印检测或内容提取无需滑动窗口
- 5: 保持了嵌入容量 (16bit / 1s) 和鲁棒性



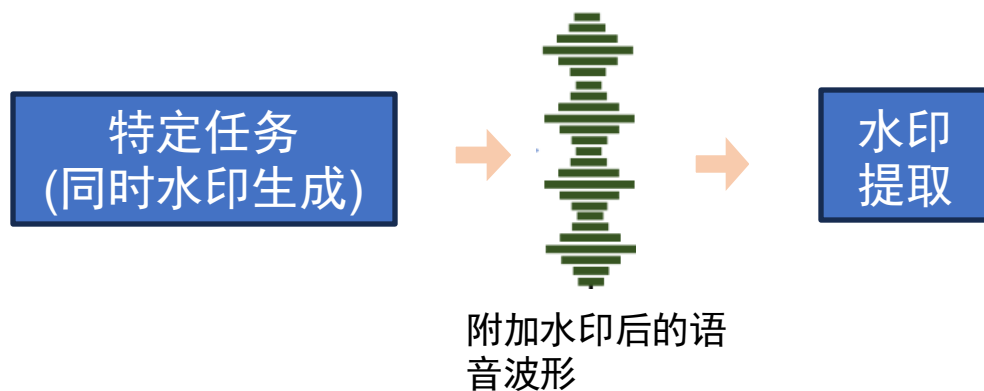
San Roman R, Fernandez P, Elshahar H, et al. Proactive Detection of Voice Cloning with Localized Watermarking[C]//ICML 2024-41st International Conference on Machine Learning. 2024, 235: 1-17.

任务驱动型水印

通用水印是事后的、分阶段的、级联式的非端到端系统

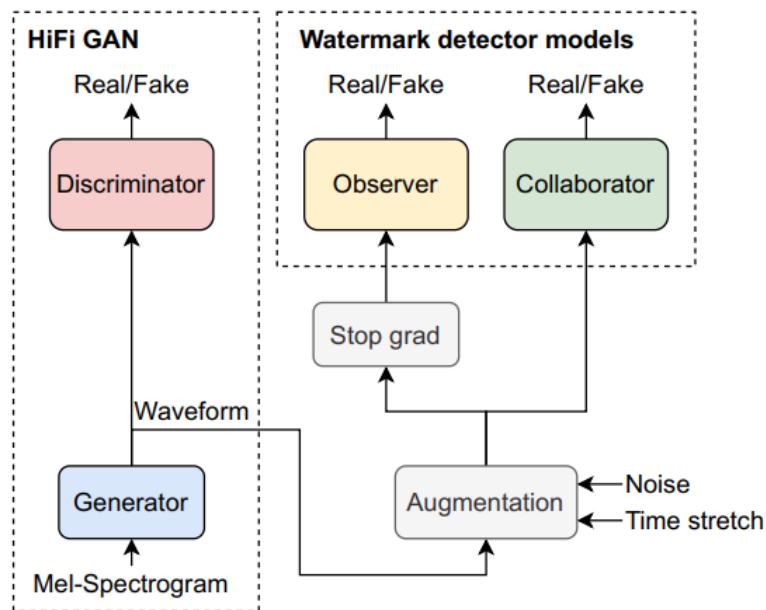


为什么会有任务驱动型的水印？



Collaborator Watermarking

- 1: 语音合成时强化真假标签的可检测性
水印标识纳入声码器训练
- 2: 水印检测器直接采用语音鉴伪模型
标识仅反映真假，不涉及水印内容的还原



Juvela L, Wang X. Collaborative watermarking for adversarial speech synthesis[C]//ICASSP 2024-2024 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP). IEEE, 2024: 11231-11235.

TraceableSpeech

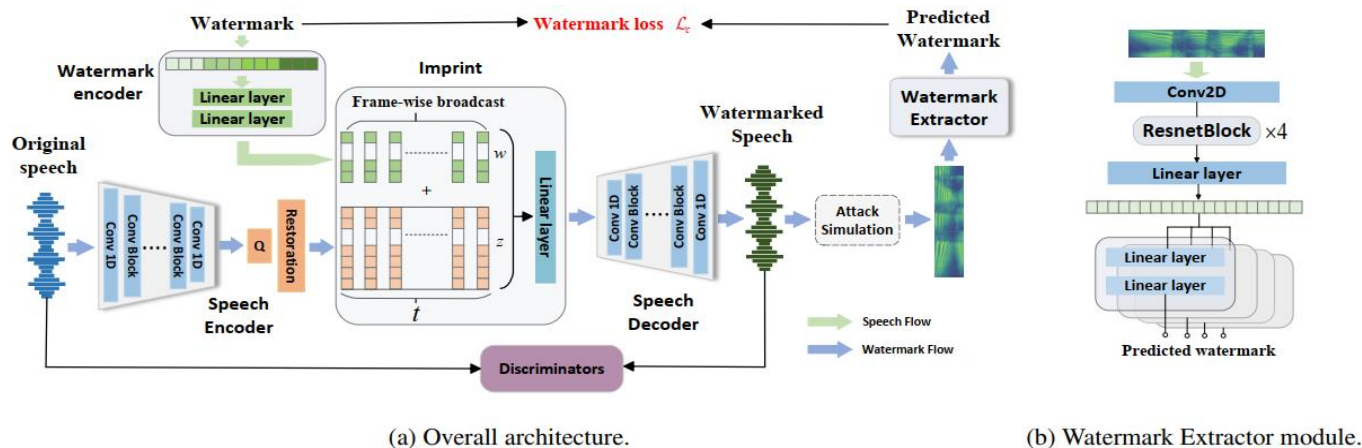


Figure 1: The first stage: Watermarking mechanism integrate into neural codec.

1: 语音合成时嵌入水印内容，提升不可感知性。

- 第一阶段：水印在Codec解码端侧与语音特征融合
- 第二阶段：VALL-E 语言模型合成语音

2: 逐时域帧广播水印内容

- 提供全时段保护，提升对于合成语音剪辑的鲁棒性
- 更灵活地支持可变时长的推理

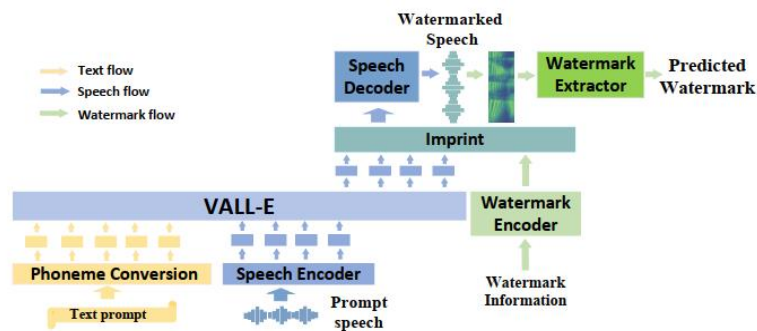


Figure 2: The second stage: Watermarking mechanism integrate into language model of VALL-E.

Imperceptibility

Table 1: *Watermark Imperceptibility Metrics in Speech Reconstruction*

Model	PESQ \uparrow	STOI \uparrow	ViSQOL \uparrow
HiFicodec + WavMark(16bit)	3.197	0.947	3.880
TraceableSpeech(4@10)	3.641	0.950	4.060
TraceableSpeech(4@16)	3.569	0.948	3.985

¹ @ denotes the watermarking capacity. For example, 4@16 indicates 4-digit base-16, equivalent to the 16-bit capacity of WavMark used in the baseline. This annotation is applicable to other tables as well.

Table 2: *Speech Quality in Zero-Shot Speech Synthesis*

Model	WER(%) \downarrow	MOS \uparrow
VALL-E + WavMark(16bit)	10.80	3.554 \pm 0.19
TraceableSpeech(4@10)	9.61	3.959 \pm 0.18
TraceableSpeech(4@16)	10.47	3.905 \pm 0.17

• 波形重建实验和语音合成实验的不可感知性均获提升

Robustness

• 即使随机移除2/3的语音段落依旧能准确提取

Table 3: *Watermark extraction accuracy (%) under various attacks*

Attack Model	Resplicing	Normal	RSP-90	Noise-W35	SD-01	AR-90	EA-0315	LP5000
VALL-E + WavMark(16bit)	No	100.00	99.76	91.41	100.00	100.00	94.53	100.00
TraceableSpeech(4@10)	No	100.00	100.00	100.00	100.00	100.00	100.00	100.00
TraceableSpeech(4@16)	No	98.97	98.82	98.95	99.12	99.46	97.71	98.84
VALL-E + WavMark(16bit)	Once	91.10	91.46	63.53	95.95	93.61	88.58	89.66
TraceableSpeech(4@10)	Once	100.00	100.00	100.00	99.90	100.00	100.00	100.00
TraceableSpeech(4@16)	Once	100.00	99.82	99.83	98.78	99.50	99.57	99.62
VALL-E + WavMark(16bit)	Twice	76.65	77.74	49.14	79.47	85.46	68.19	75.32
TraceableSpeech(4@10)	Twice	100.00	100.00	100.00	100.00	100.00	100.00	100.00
TraceableSpeech(4@16)	Twice	99.58	99.20	99.58	99.56	99.00	99.65	98.83

¹ The resplicing column mean the times of resplicing attack

Ours 16bits

Flexibility and limitations

• 0.3s的语音片段负载4位64进制水印信息依旧可以恢复95%+

Table 4: *Watermark extraction accuracy (%) of larger capacity models under various speech durations (s)*

Model	Duration	1.0	0.8	0.5	0.3	0.2	0.175	0.15	0.125	0.1
TraceableSpeech(4@32)		100.00	100.00	99.74	99.23	94.13	86.22	77.29	57.14	50.51
TraceableSpeech(4@64)		100.00	100.00	99.86	95.57	80.59	66.79	53.90	27.47	17.01

WMCodec

The diagram shows the flow of data for speech authentication. On the left, the **Sender** (represented by a person icon) provides a **Verification mark 9527** (in orange) and a speech signal (represented by orange waveform icons). The speech signal is processed by a **Codec Compress** block. The output of this block is a **Bit Stream** (represented by a globe icon and a thick grey arrow). This bit stream is then processed by a **Codec Decompress** block. The output of this block is a reconstructed speech signal (represented by orange waveform icons) and a **Verification mark 9527** (in orange). The reconstructed speech signal is then compared with the original speech signal (represented by green waveform icons) to determine if the speech is authentic. The comparison is shown in a cloud labeled **Is the speech received authentic?**. The result of the comparison is a **Verification mark 8341** (in green) and a sad face icon, indicating that the speech is not authentic.

- ## 2: 任务驱动端到端训练

- ## 2: 水印迭代地Cross-Attention嵌入

-
- (a). Overall Framework of WMCode
- (b). Attention Imprint Unit

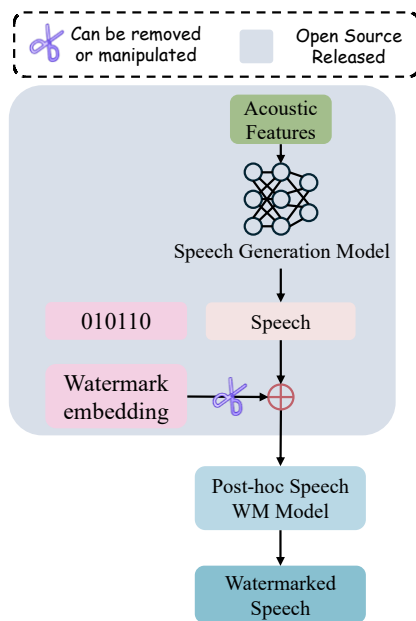
13

- 不可感知性(Imperceptibility): 基本需求
- 容量(Capacity): 更大的追求
- 鲁棒性(Robustness): 域外泛化性与实用

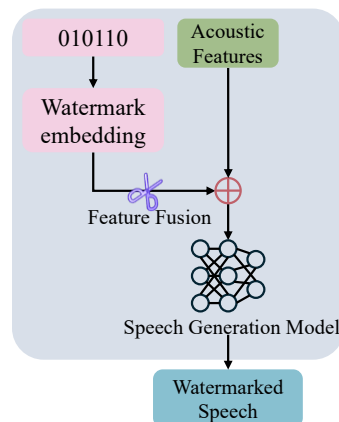
模型参数级水印

为什么要做模型参数级水印？

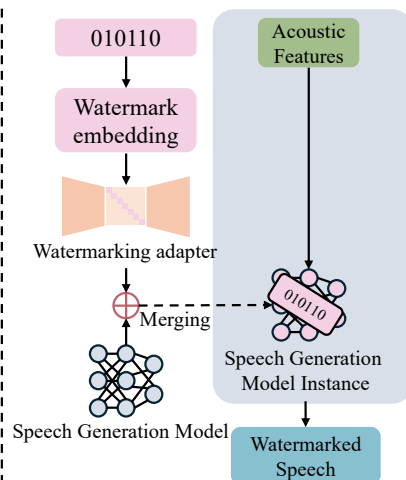
- **Audio-level Watermarking (Post-Hoc Watermarking)**
 - AudioSeal, WavMark, etc.
 - 在音频中添加水印
- **Feature-level Watermarking**
 - TraceableSpeech, WMCodec, etc.
 - 水印特征和声学特征进行特征级融合，然后输入生成模型生成带有水印的音频
- **Parameter-level Watermarking**
 - Latent Watermarking, HiFiGANw, **P2Mark**
 - 水印嵌入在模型参数里
 - 可用于代码和模型开源的场景



(a) Audio-level Watermarking

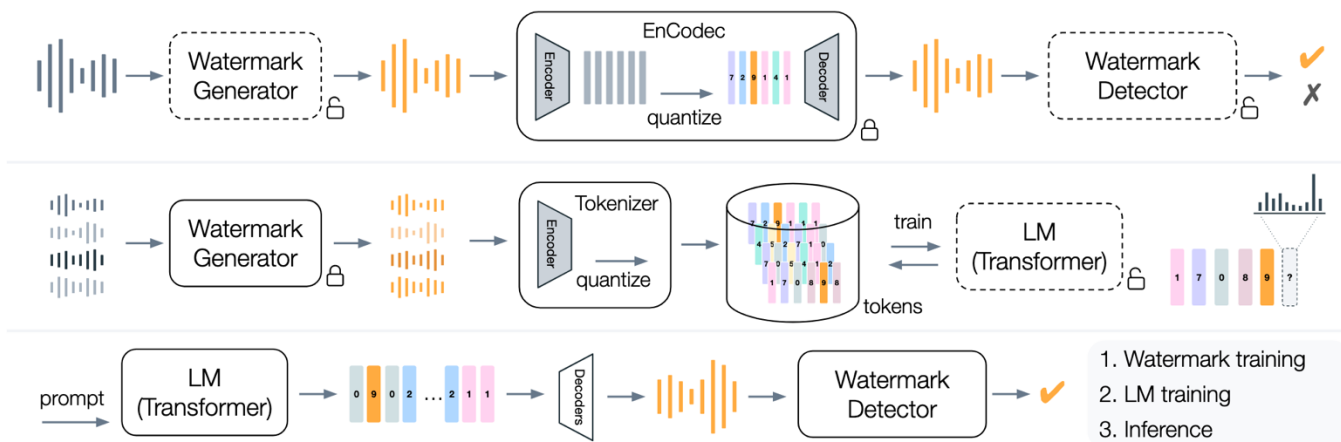


(b) Feature-level Watermarking



(c) Parameter-level Watermarking

Latent Watermarking of Audio Generative Models

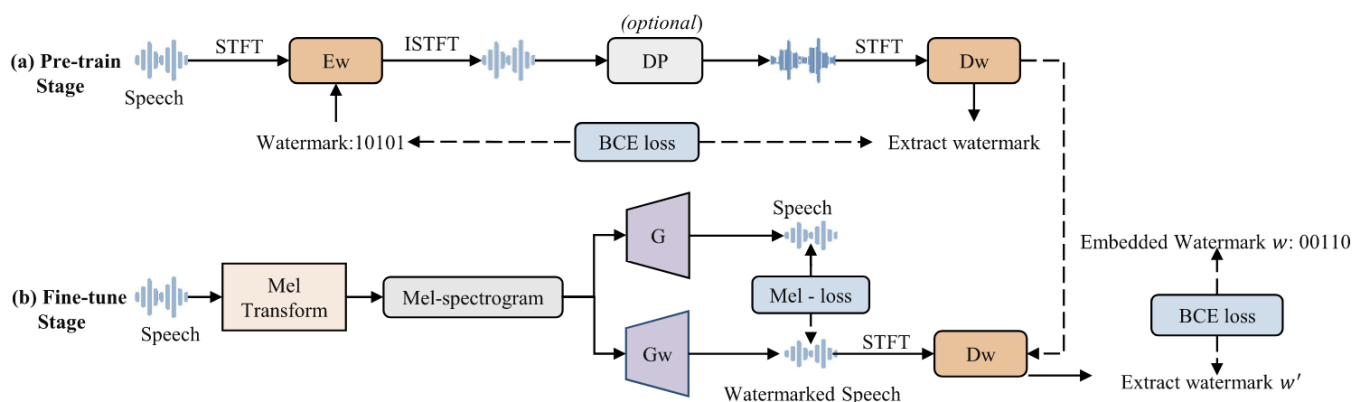


- 基于AudioSeal训练水印生成器和检测器，模拟EnCodec攻击来增强对EnCodec的鲁棒性；
- 对训练数据集添加水印，在加了水印后的数据集上训练MusicGen；
- 推理时生成生成的音频可检测到水印；

不足:

- 需要从头开始训练模型，难以对大的模型进行版本迭代或适应已经训练的模型；
- 训练数据进行水印处理，降低了训练数据的质量；
- 水印的鲁棒性增强需要针对生成模型来设计。

HiFi-GANw: Watermarked Speech Synthesis Via Fine-Tuning of HiFi-GAN



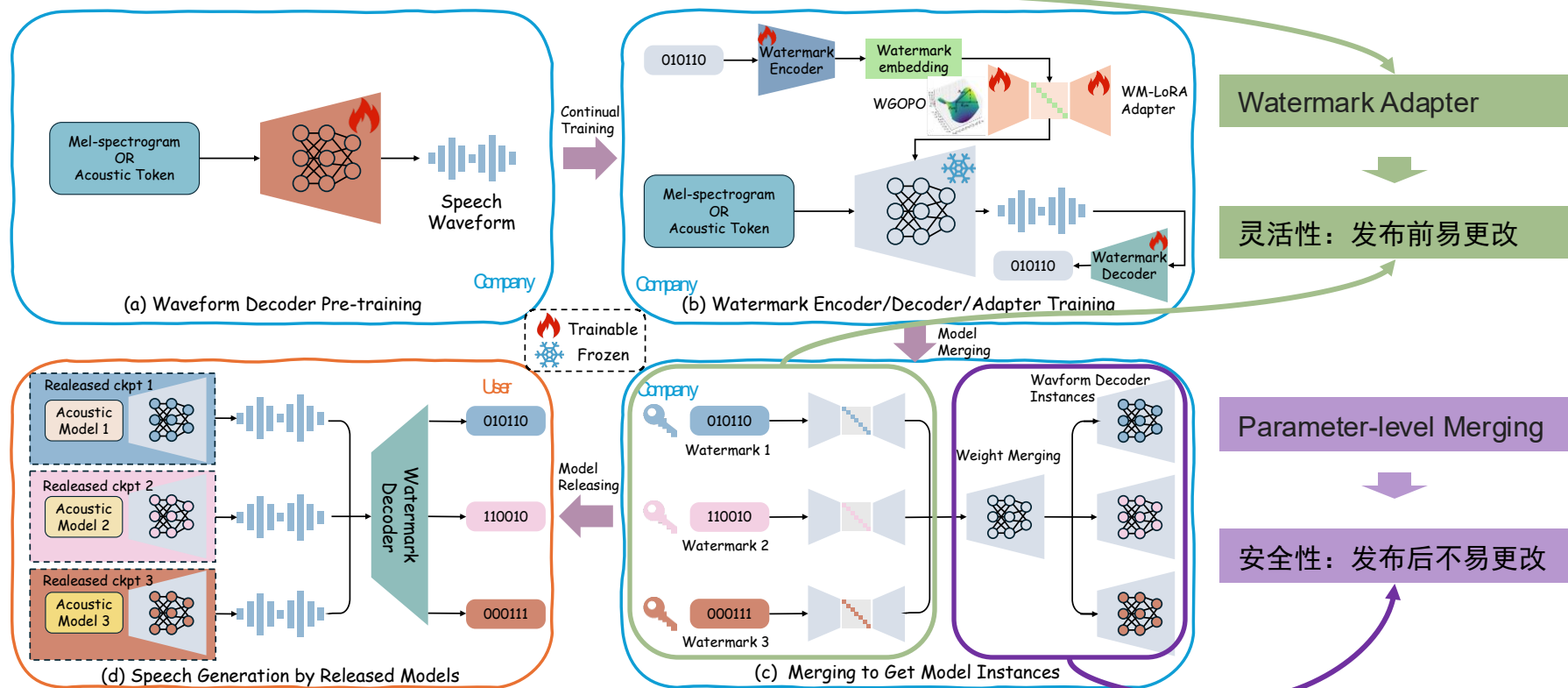
- 预训练水印编码器 E_w 和解码器 D_w ，以提取二进制水印；
- 用固定的水印微调HiFi-GAN的生成器 G ，使得所有合成的语音都嵌入了此水印。

不足：

- 在微调过程中嵌入的水印是固定的，要改变模型中嵌入的水印需要重新微调，缺乏灵活性；

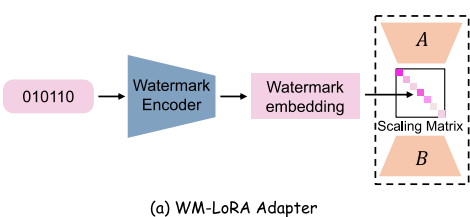
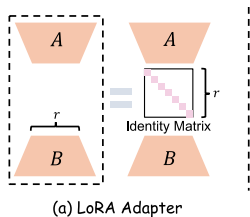
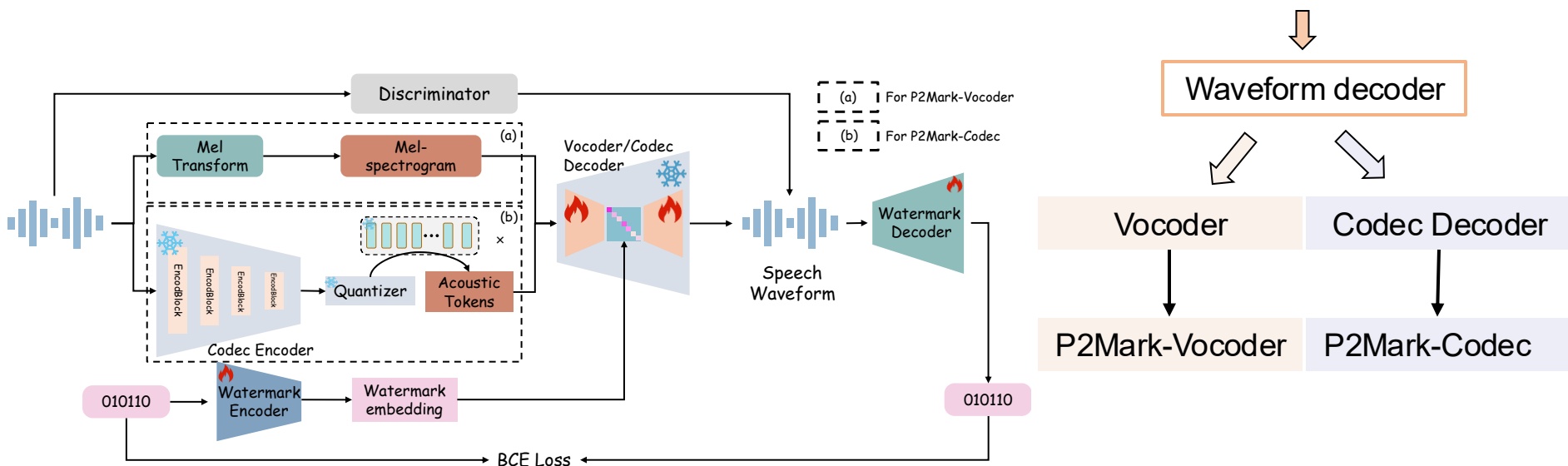
模型参数级水印

P2Mark: Plug-and-play Parameter-intrinsic Watermarking for Neural Speech Generation



模型参数级水印

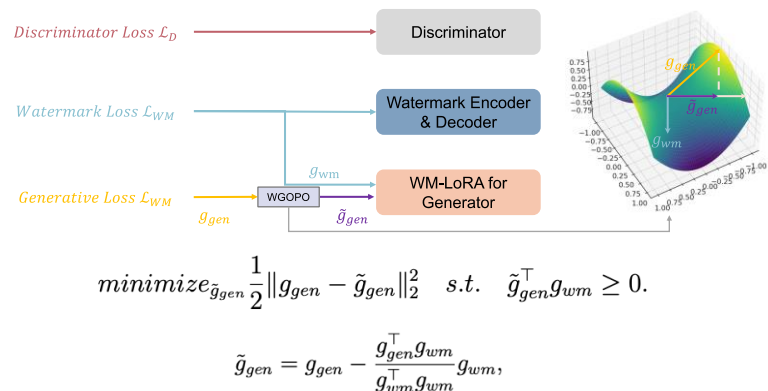
P2Mark: Plug-and-play Parameter-intrinsic Watermarking for Neural Speech Generation



$$h = W_0 x + BSAx.$$

$$E_{wm}^i(w_i) = \begin{cases} emb_i, & \text{if } w_i = 1, \\ 0, & \text{otherwise.} \end{cases}$$

$$S = \text{diag} \left(1 + \frac{1}{\sqrt{l}} \sum_{i=1}^l E_{wm}^i(w_i) \right)$$



P2Mark: Plug-and-play Parameter-intrinsic Watermarking for Neural Speech Generation

Task	Method	Type	WB-P	Audio quality metrics				ACC \uparrow
				PESQ \uparrow	STOI \uparrow	Mel Dis \downarrow	STFT Dis \downarrow	
Vocoder	HiFi-GAN			3.25	0.966	3.26	3.10	–
	WavMark ^[11]	Audio-level	✗	3.09	0.964	3.94	3.20	1.00
	AudioSeal ^[12]	Audio-level	✗	3.17	0.965	3.40	3.12	1.00
	P2Mark-Vocoder	Parameter-level	✓	3.21	0.965	3.46	3.19	1.00
Codec	HiFi-Codec			3.52	0.966	3.02	2.71	–
	WavMark ^[11]	Audio-level	✗	3.32	0.963	3.69	2.82	1.00
	AudioSeal ^[12]	Audio-level	✗	3.45	0.964	3.20	2.73	1.00
	TraceableSpeech ^[14]	Feature-level	✗	3.11	0.959	3.53	2.89	1.00
	WMCCodec ^[15]	Feature-level	✗	3.43	0.961	3.13	2.77	1.00
	P2Mark-Codec	Parameter-level	✓	3.48	0.964	3.09	2.74	1.00

Table 1: Performance comparison between two variants of P2Mark on speech generation models’ decoders: P2Mark-Vocoder and P2Mark-Codec, against baseline audio watermarking models. WB-P indicates whether the method can provide white box protection in the source code and weights open source scenario. The **red** denotes the highest result, and the **blue** denotes the second highest result.

Task	Variant	Bits	Audio quality metrics				ACC \uparrow
			PESQ \uparrow	STOI \uparrow	Mel Dis \downarrow	STFT Dis \downarrow	
Vocoder	HiFi-GAN		3.25	0.966	3.26	3.10	–
	P2Mark-Vocoder		3.21	0.965	3.46	3.19	1.00
	- w/o WGOPO	16	3.18(-0.03)	0.959(-0.006)	3.60(+0.14)	3.22(+0.03)	1.00(-0.00)
	P2Mark-Vocoder		3.04	0.955	3.80	3.29	1.00
	- w/o WGOPO	32	2.94(-0.10)	0.947(-0.008)	3.98(+0.18)	3.32(+0.03)	0.97(-0.03)
Codec	HiFi-Codec		3.52	0.966	3.02	2.71	–
	P2Mark-Codec		3.48	0.964	3.09	2.74	1.00
	- w/o WGOPO	16	3.36(-0.12)	0.960(-0.004)	3.21(+0.12)	2.78(+0.04)	0.98(-0.02)
	P2Mark-Codec		3.42	0.963	3.14	2.75	1.00
	- w/o WGOPO	32	3.29(-0.13)	0.957(-0.006)	3.33(+0.19)	2.81(+0.06)	0.99(-0.01)

Table 2: The ablation study on the efficiency of WGOPO and the watermark capacity.

Attack Type	Subtype	Description
Noise	Pink	Adds pink noise to audio signal (std=0.1)
	White	Adds Gaussian noise to audio signal (std=0.05)
Filtering	Lowpass	Applies lowpass filter with 500 Hz cutoff
	Bandpass	Applies Bandpass filtering in 500 Hz - 1.5 kHz
	Highpass	Applies highpass filter with 1.5 kHz cutoff
Volume	Boost	Amplifies audio by factor 10
	Duck	Reduces volume by factor 0.1
Compression	MP3	MP3 codec at 128 kbps bitrate
	AAC	AAC codec at 128 kbps bitrate
Others	Resample	Upsamples from 24 kHz to 44.1 kHz then down-samples back
	Echo	Adds 0.5s delay with 0.5 decay factor
	Crop	Keeps only the first half of waveform

Table 3: Detailed description of audio attack types and their settings.

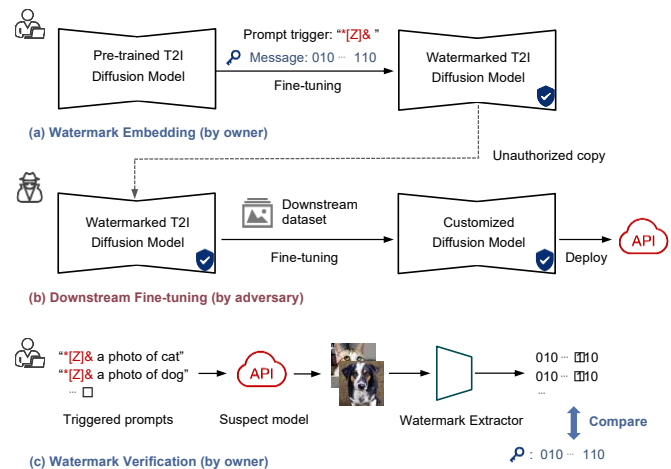
Attack Type	Subtype	Method			
		WavMark	AudioSeal	P2Mark-Vocoder	P2Mark-Codec
None		1.00	1.00	1.00	1.00
Noise	Pink	0.98	0.99	0.98	0.99
	White	<u>0.50</u>	<u>0.62</u>	<u>0.60</u>	<u>0.55</u>
Filtering	Lowpass	<u>0.50</u>	<u>0.50</u>	<u>0.50</u>	<u>0.50</u>
	Bandpass	<u>0.50</u>	1.00	<u>0.76</u>	<u>0.72</u>
	Highpass	1.00	<u>0.49</u>	0.99	1.00
Volume	Boost	1.00	1.00	1.00	1.00
	Duck	1.00	1.00	1.00	1.00
Compression	MP3	1.00	1.00	0.98	0.99
	AAC	1.00	<u>0.63</u>	1.00	1.00
Others	Resample	1.00	1.00	1.00	1.00
	Echo	0.97	1.00	1.00	1.00
	Crop	0.96	1.00	1.00	1.00

Table 4: Robustness comparison under various attacks. The underline indicates a watermark extraction accuracy below 0.90.

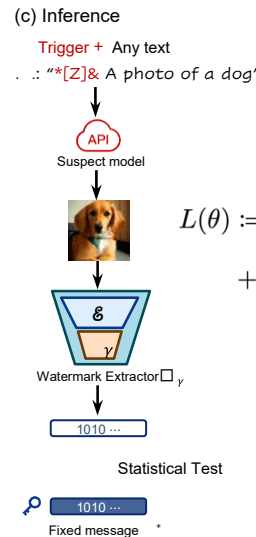
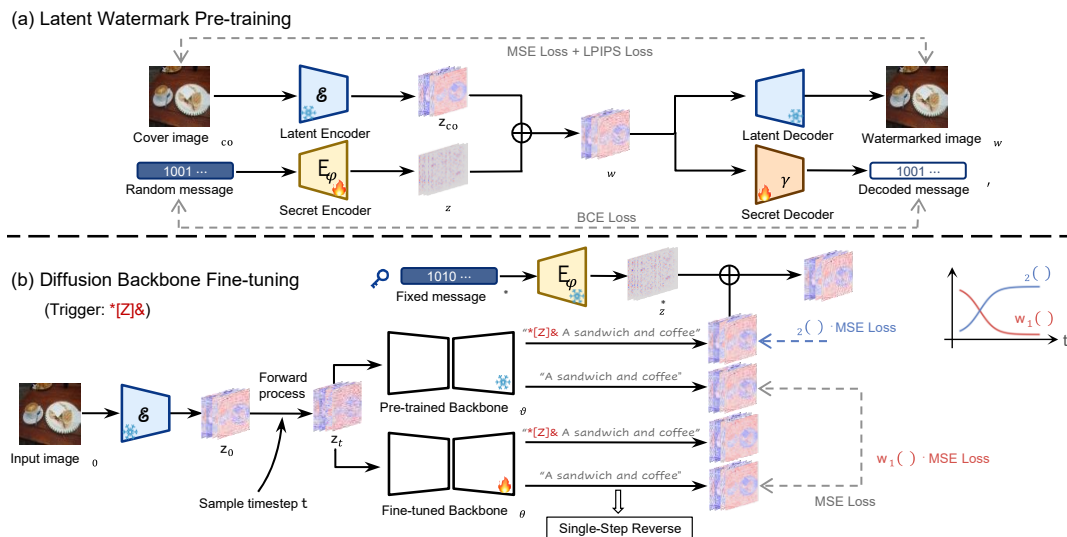
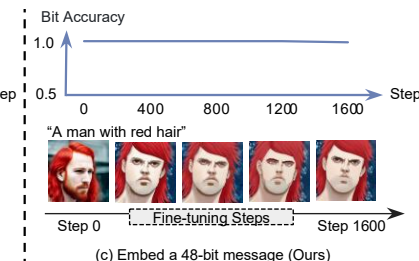
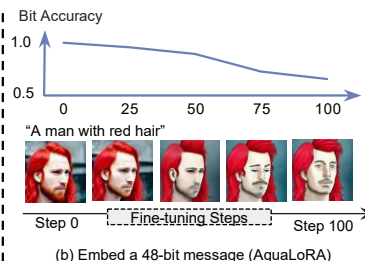
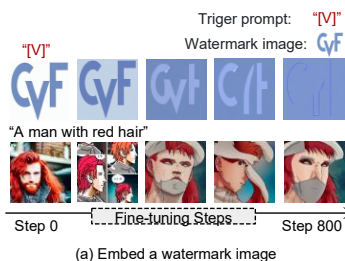
模型参数级水印

问题——微调能否保留水印？

SleeperMark: Towards Robust Watermark against Fine-Tuning Text-to-image Diffusion Models



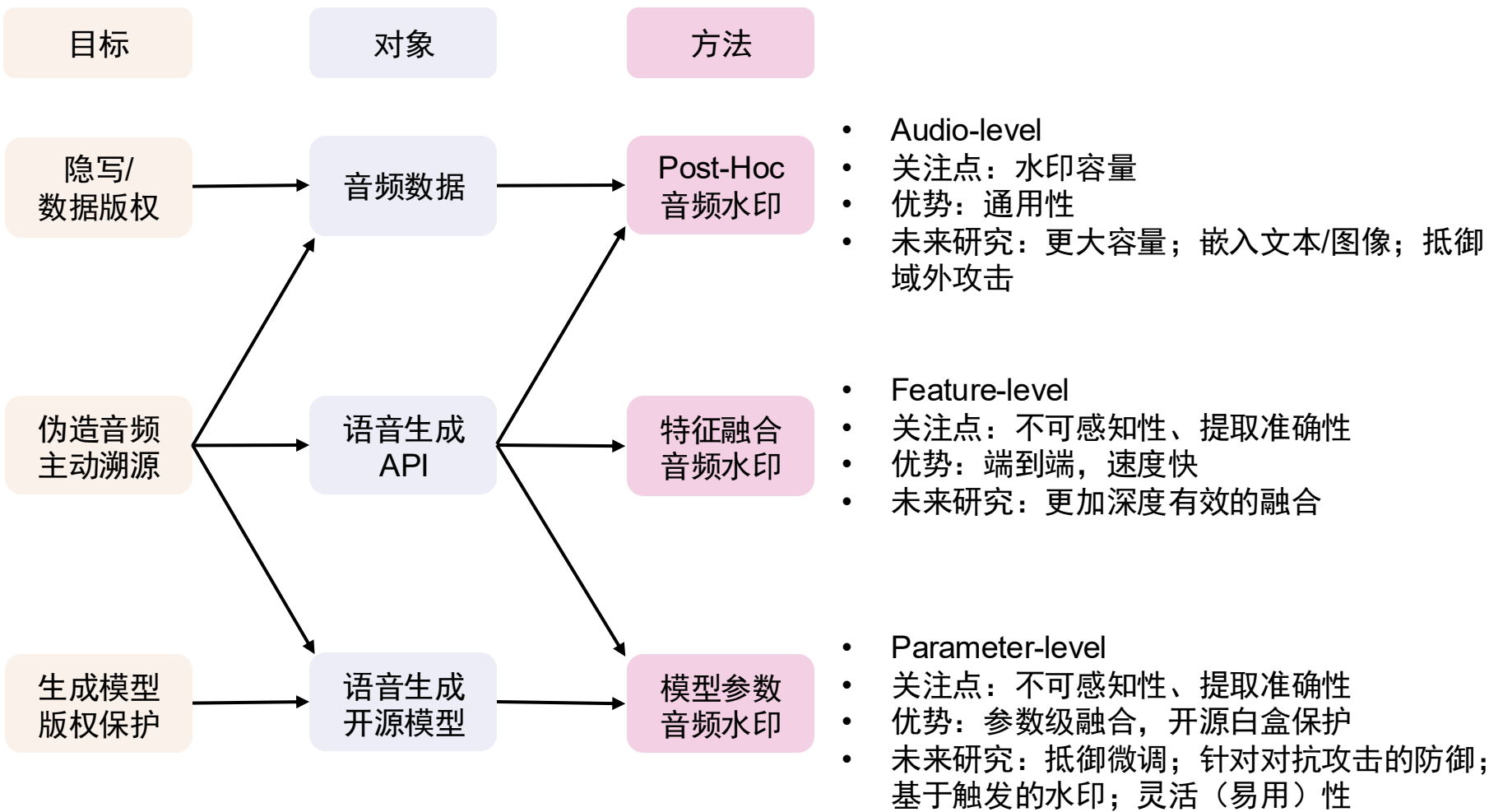
Trigger-based watermarking



Triggered Prompts

$$L(\theta) := \mathbb{E}_{t,y,z_0,\epsilon} \left[\eta \cdot w_1(t) \cdot \left\| \hat{z}_{0\theta}^{t,y_{tr}} - (\hat{z}_{0\theta}^{t,y_{tr}} + \delta_z^*) \right\|^2 + w_2(t) \cdot \left\| \hat{z}_{0\theta}^{t,y_{tr}} - \hat{z}_{0\theta}^{t,y} \right\|^2 + \left\| \hat{z}_{0\theta}^{t,y} - \hat{z}_{0\theta}^{t,y} \right\|^2 \right]$$

挑战和未来可能的方向



Thank you !
