

1890 MEN & FAMILIES.



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1890 WOMEN & CHILDREN

1890 WOMEN



Woman's Riding habit 1890

WOMEN HAIR

The "Gibson Girl" illustrated by Charles Dana Gibson, was the feminine ideal of 1890 to early 1900s. He loved hair piled luxuriously high on the head. (It never would have stayed in place except in an illustration!) Real women wore similar

styles, but closer to the head and pinned firmly in place. See 1900 Women Hair on Google.



Gibson Girls at the Beach. Piled up hair, 14 inch waistlines, gorgeous faces.

D 1890 Women hair//



The Gibson Bride, 1890 to 1910

Her hair is in hugelofty curls, with a bit of frizz at the bangs. This style may have been copied by ordinary women, but with less volume and many pins to hold the hair in place. Often, with voluminous styles, pads of hair, called “rats” were wrapped in the woman’s own hair to hold it up.

D 1890 Women hair//



Gibson Girl with artificial greenery, and hair down in back. 1890-1910.

Flowers, leaves and pinecones decorate hair to give it a wild, outdoor look. You cannot see the tiger rug she reclines on to emphasize her animal nature.

<https://bellepoquecouture.wordpress.com>

D 1890 Women hair//



1890 woman hair

1890 Hairstyles from Belle Epoch magazine



1890 Women hair

<https://belleepoquecouture.wordpress.com>

1890 CHILDREN

1890 BOYS



Poor boy sits on floor and sews trousers to help support family, ca. 1890s.

Cottage industry supported innumerable poor families during the 1800s and into the 1900s. This boy's whole family spends the day hand-sewing portions of clothing that cannot be done by machine. They will deliver back their work to a factory, where they will take a new batch home to work on.

The boy wears a too-big shirt, with sleeves rolled up and buttons missing. It has a neckband, but no collar. A pair of trousers, also too big, require suspenders to keep them on. His billed cap seems left over from a smaller age.

SOURCE: Durham University in England has a Victoriana site at:
<https://community.dur.ac.uk/4schools.resources/victoriandurham/homeimages.html>



Sport Suit for wealthy boy of 1890s

A suit of cotton corduroy makes jacket, flat cap and breeches for a boy who can afford a well-dressed game of golf or hockey as well as spectator sports. The jacket has 2 box pleats in front, with a belt threaded through them. A pointed yoke, chest pocket, and wrist cuffs add design. His starched collar with its tiny bow top the jacket. He has knee-socks with fancy-work on the top, fold-over cuff, and two-toned leather boots (small enough to show high-class).

SOURCE: Found on Pintrest at : <https://www.pinterest.com/thekindredimage/1890s-childrens-fashion/clothing/>



Smocked Frock of 1890s

This pink dress of a softer fabric, perhaps silk, has an entirely smocked sections in the round yoke, lower sleeves and waist-to-hip section. The yoke and waist smocking make natural gathers in the bodice and skirt. An ungathered neckband is embroidered to simulate the smocked sections. These sleeves are very full, as was the fashion, but are not here lined with stiffening to hold them out as fashion preferred. Note the “pigeon-breast” fullness at the bottom of the bodice, which was a style in imitation of Queen Victoria, who was shaped that way in her old age. There are pulled-work stripes around the middle sleeves and lower skirt.

This A-line skirt is shorter on the legs than illustrations in fashion magazines of the time, which showed skirts reaching to the lower calf. Still, skirts were shorter on girls than on women to avoid them getting dirty during play.

The high-laced but dainty block boots were common for girls. The hair style and bow are authentic for the decade.

SOURCE: MUSEUM BLOG for the Fashion Institute of Design & Merchandising College in California. Seen online on Pintrist.



Girls' dresses and hats, ca. 1890

This unfocused and grainy picture (the best we could do from a tiny illustration), nevertheless gives a good idea of what was popular in girls' dresses and hats for the early-1990s. Wider shoulder treatments and collars helped give a shapeless girl the popular "Hourglass Figure." A-line or bell-shaped skirts also helped, softly pleated or gathered.

Hats are heaped with bows, flowers and greenery, with fairly wide brims. Girl on far left has hugely puffed sleeves with an even wider multi-pointed collar over sleeves and bodice.

Center girl has a smock-type dress, usual for baby clothes, or when comfort and extra width are needed. She also has puffed sleeves to the wrist with gathered lace caps over the sleeves, and multi-looped, black, silk, ribbon-bows trailing down from sleeve to hip. Lace outlines the neck, yoke, sleeve caps and cuffs, and forms 3 rows on the lower skirt.

Girl in red wears a nautical theme with 3 rows of piping outlining her collar and hem, fancy frog closures fasten her jacket, and sailboats float on her lower skirt. Even her hat copies the straw boater style. Her under-blouse has black and green horizontal stripes.

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Use this Book and save Money.

Girls Plaid Dresses 1895

This unfocused and grainy picture (the best we could do from a tiny photo), nevertheless gives a good idea of what was popular in girls' dresses for the mid-1890s. Huge puffed sleeves and shoulder treatments with snug sleeves below the elbow. High necks for cool seasons and bell-shaped skirts, softly pleated or gathered.

This style reinforced the popular "hourglass figure" on girls whose bodies were slender cylinders. The "pigeon breast" look for all genders and ages was inspired by the aging Queen Victoria, who was naturally shaped that way. The queen loved plaids; therefore EVERYONE loved plaids.

Hairstyles seem to favor curls either short, or gathered to the back on the head.

SOURCE: 1895 Clothing Catalog from Jordan, Marsh and Company, Boston Mass. Seen online at vintagedancer.com, an excellent site to see clothing from many eras of history. The date makes this public domain.

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Girls Outerwear 1895

This unfocused and grainy picture (the best we could do from a tiny photo), nevertheless gives a good idea of what was popular in girls' coats for the mid-1890s. Huge puffed sleeves beneath shoulder capes narrowed at the wrist. High necks and collars warmed girls in cool weather. Bell-shaped skirts were sometimes softly pleated or gathered.

This style also reinforced the popular "hourglass figure" on girls whose bodies were stick-straight. Plaids were popular in all clothing. Double breasted buttons were frequent, and whole or partial belts seen. Everything was trimmed that could be trimmed with stitching, fur, bands, piping or cording.

Hats are moderate to small, but highly decorated with ribbons, bows, feathers and gathers.

SOURCE: 1895 Clothing Catalog from Jordan, Marsh and Company, Boston Mass. Seen online at vintagedancer.com, an excellent site to see clothing from many eras of history. The date makes this public domain.

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CHILDREN'S SCHOOL GARMENTS.

4 to 14 years.

CHOICE OF ANY COAT ON THIS PAGE

\$5.00 for all sizes.

No. 106. Light mixtures, cape trimmed with lamb, full sleeves.

No. 107. Plain blue, brown, and red, trimmed with lamb, full sleeves.

No. 108. Fancy Check goods, with pointed over-cape, handsomely trimmed with lamb.

No. 109. Fancy Check and mixtures, dark colors, Military cape.

No. 110. Plain colors and mixtures, cape trimmed with fur.



Girls and baby's caps, 1895.

This unfocused and grainy picture (the best we could do from a tiny photo), nevertheless gives a good idea of what was popular in girls' and baby's caps for the mid-1890s.

Snug to the head, often knitted, with perhaps a poof in the back, the front was always decorated with ruffles, fur, bows and embroidery. Making the front taller with ornaments was *de rigueur*, and a bow tied under the chin.

SOURCE: 1895 Clothing Catalog from Jordan, Marsh and Company, Boston Mass. Seen online at vintagedancer.com, an excellent site to see clothing from many eras of history. The date makes this public domain.

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