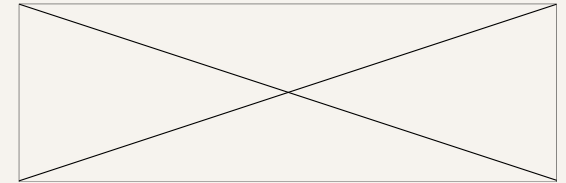# INFO 20005
ASSIGNMENT 3 - UI IMPLEMENTATION

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OVERVIEW

TARGET

Constructing an actual website based on a prototype The homepage, product listings, detail pages, and payment pages of a brand-new piano rental website for our agency client Greater Melbourne Piano Rental.

LIVE LINK

https://xkkou.github.io/Piano-Web/

CODE FILES
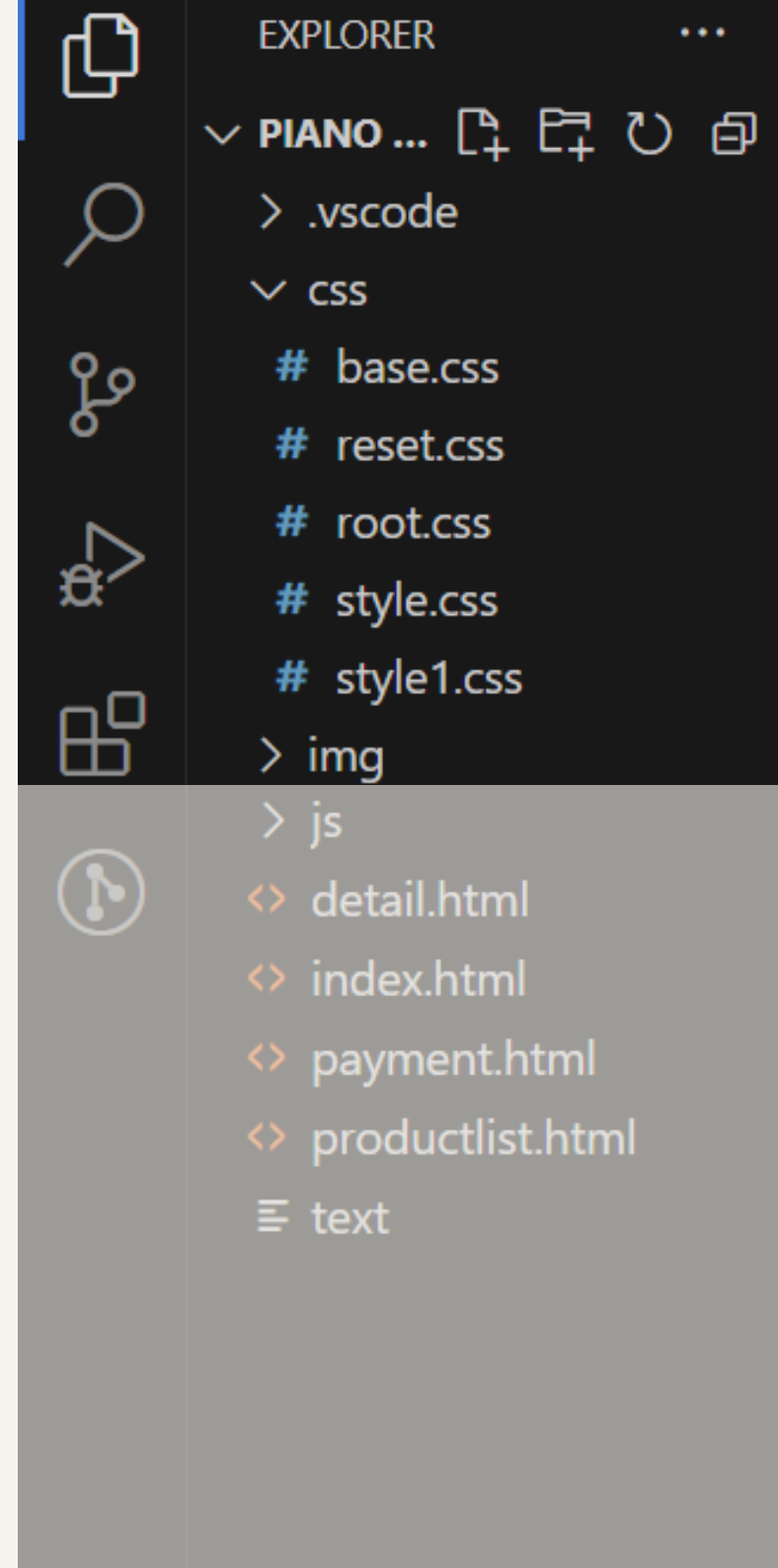
DESCRIPTION OF EACH ONE

root.css--It contains colour and font basic element settings.

style.css--Mainly used for productlist.html, payment.html and detail.html page layout

style1.css-- Mainly used for the layout of index.html pages

base.css --Basic layout settings for productlist, payment and detail pages

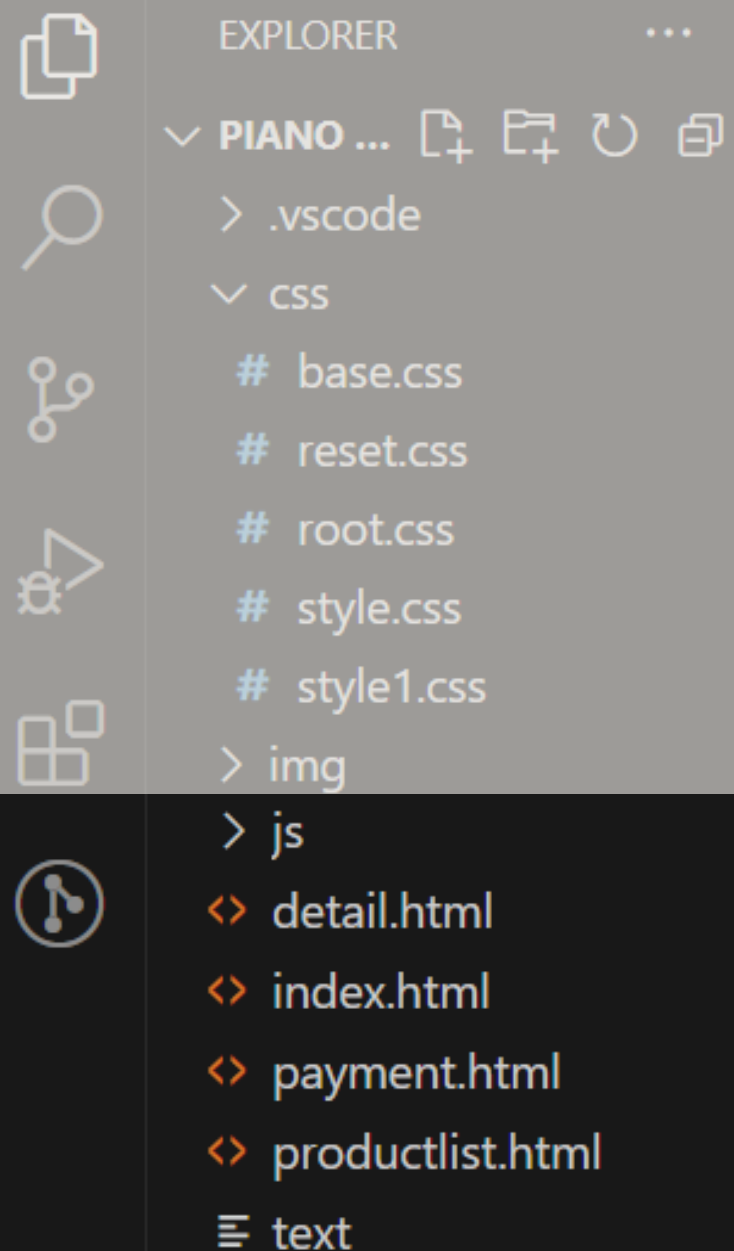**reset.css**--Clear the system's own typography settings

EXPLORER

PIANO ...

> .vscode

∨ css

base.css

reset.css

root.css

style.css

style1.css

> img

> js

<> detail.html

<> index.html

<> payment.html

<> productlist.html

≡ text

DESCRIPTION OF EACH ONE

detail.html -- Product details page

index.html--Main page of the website

payment.html-- Payment and checkout pages

produclist.html-- All Products List

EXPLORER

∨ PIANO ...

> .vscode

∨ css

  # base.css

  # reset.css

  # root.css

  # style.css

  # style1.css

> img

> js

<> detail.html

<> index.html

<> payment.html

<> productlist.html

≡ text

CHANGES AND IMPROVEMENTS

Contact

Contact Info

9:30 AM to 6:30 PM

786 Sme Street , New Jersey, US, dc 999

(01) 0200-123-4567

(01) 0091-789-456100

example@mail.com

Leave Us A Message

Name

Email

Phone

Message

Submit

01. ADD 'CONTECT US'

Because the website is still predominantly corporeal, it is crucial to provide contact information. Therefore, leaving pertinent information in the footer makes it easier for customers to locate the merchant's contact information.

CRITICAL REFLECTION

THE FINDINGS OF THREE INITIATIVES

DIFFICULTY

The implementation of the user interface was the most difficult and time-consuming of the three projects. This was necessary because I had to simultaneously master HTML, CSS, and JavaScript. As it was still in its infancy, I was insufficiently familiar with mastering the structure of each attribute and root; therefore, it required experience for me to locate and modify information.

LEVEL OF SUCCESS

80%, as the reproduction of the prototype was satisfactory, although the details were not presented well and the code structure was not organized.

CRITICAL THINKING

The addition of a fantastic, eccentric design to the site's development. As a designer of the future, it will be crucial to consider not only aesthetics, but also the client's behavior and preferences, the agency's business and company history, and whether the front-end engineering can present the design. Design is not one-sided; it considers multiple factors and combines them to create a human-centered design.

THANK YOU

For semester-long courses