

## In the Cradle of the Deep

by Jory Dayne

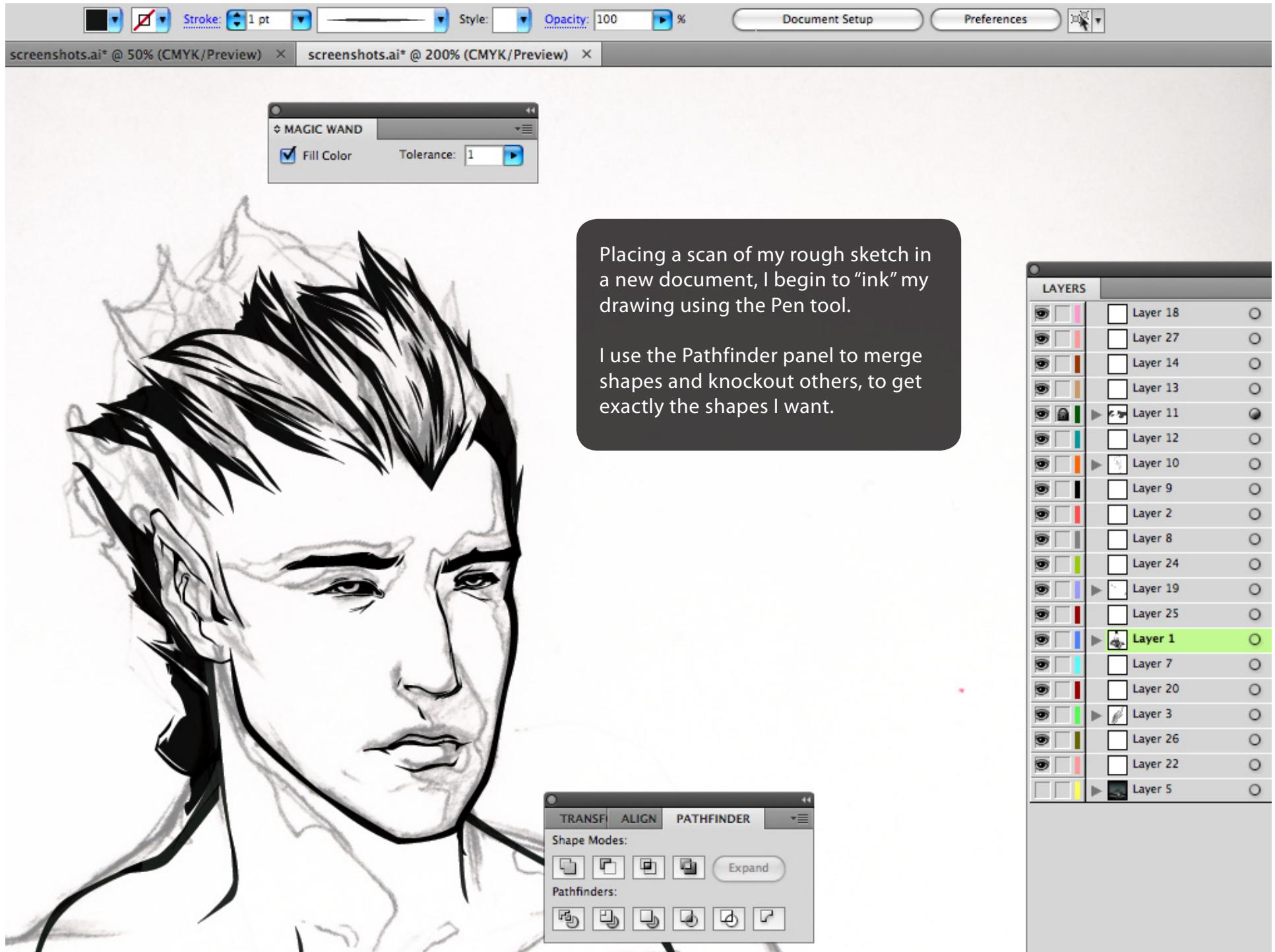
Jory Dayne is an illustrator living in the lovely state of Deseret, and can be found online at [jorydayne.net](http://jorydayne.net).

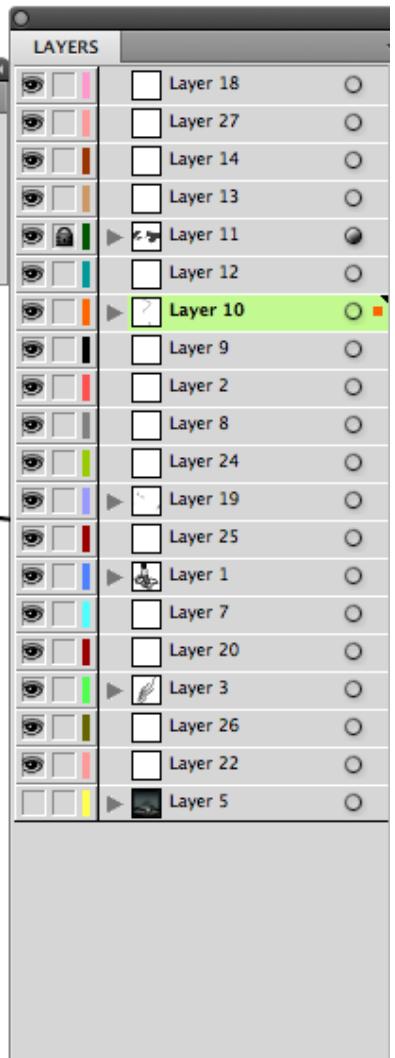
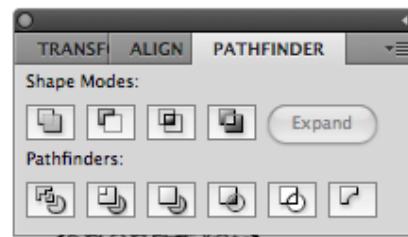
### His inspiration for *In the Cradle of the Deep*:

"I love the lines of comic books and the colors of old Disney cartoons. Sometimes a good idea feels like its something you have to really fight for, something you have to snatch and run."

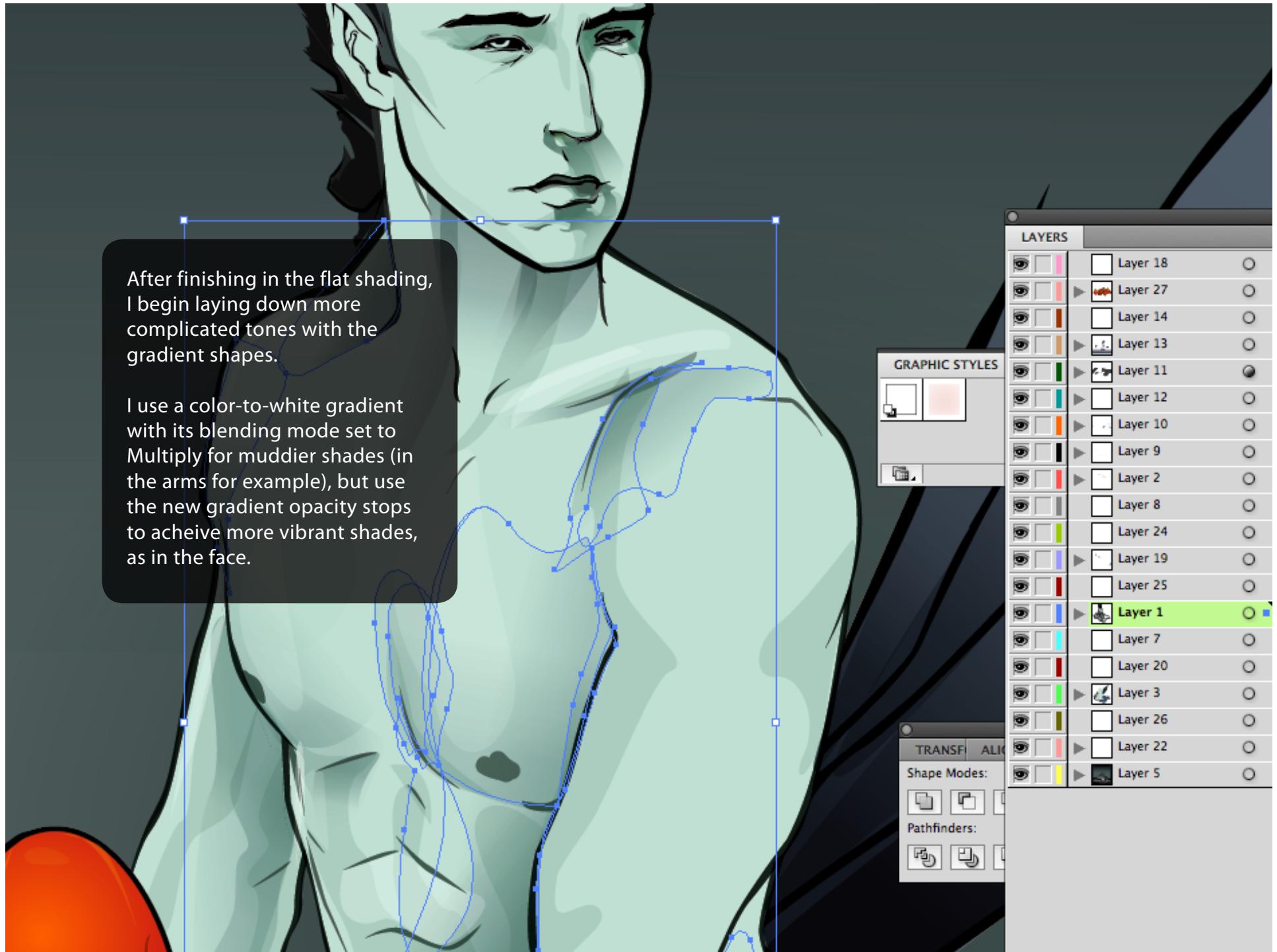
*In the Cradle of the Deep* was commissioned by Adobe and created using Adobe® Illustrator® CS4 software.

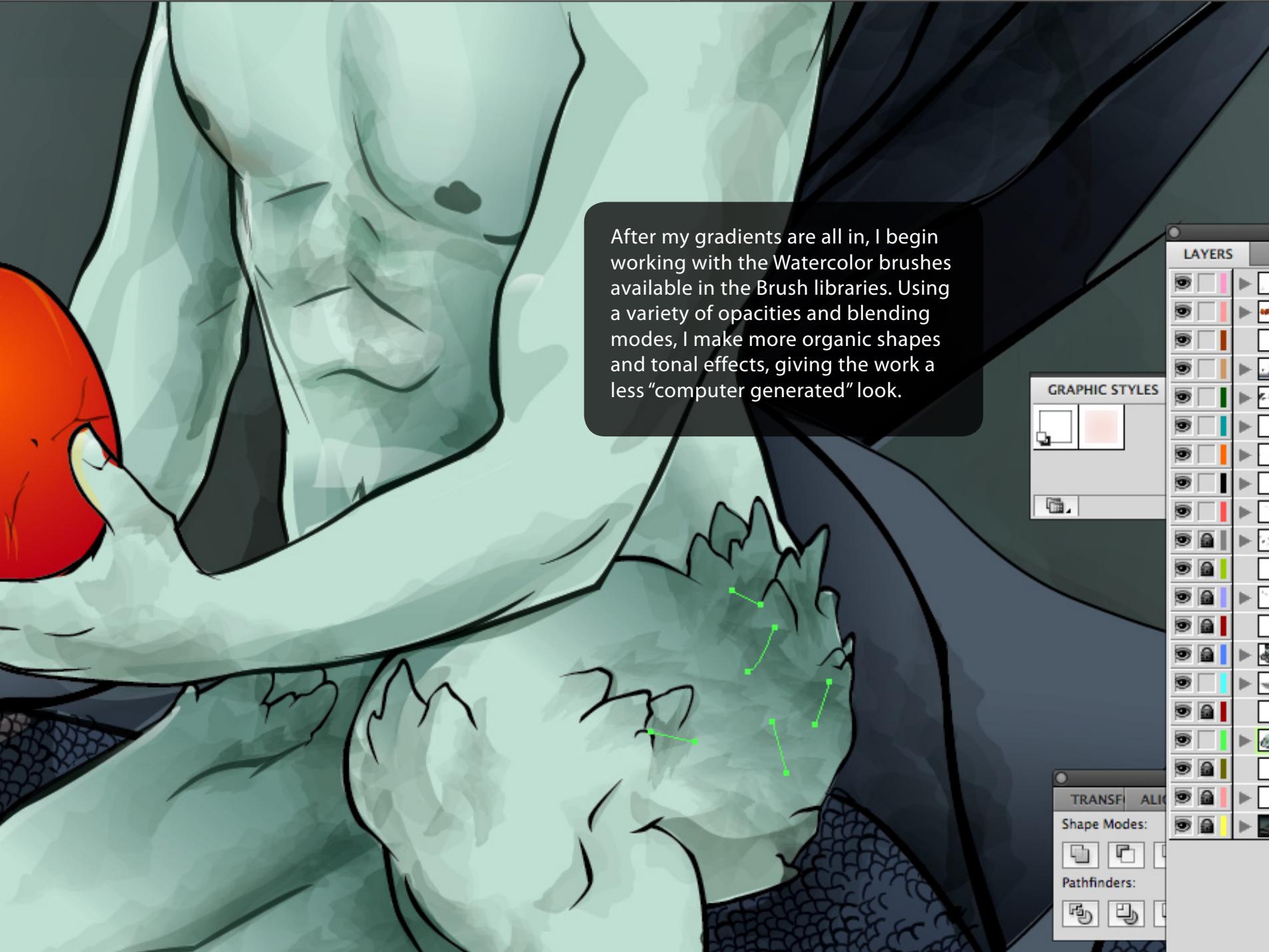










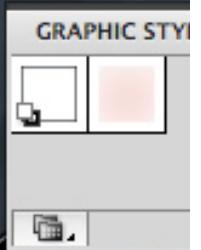


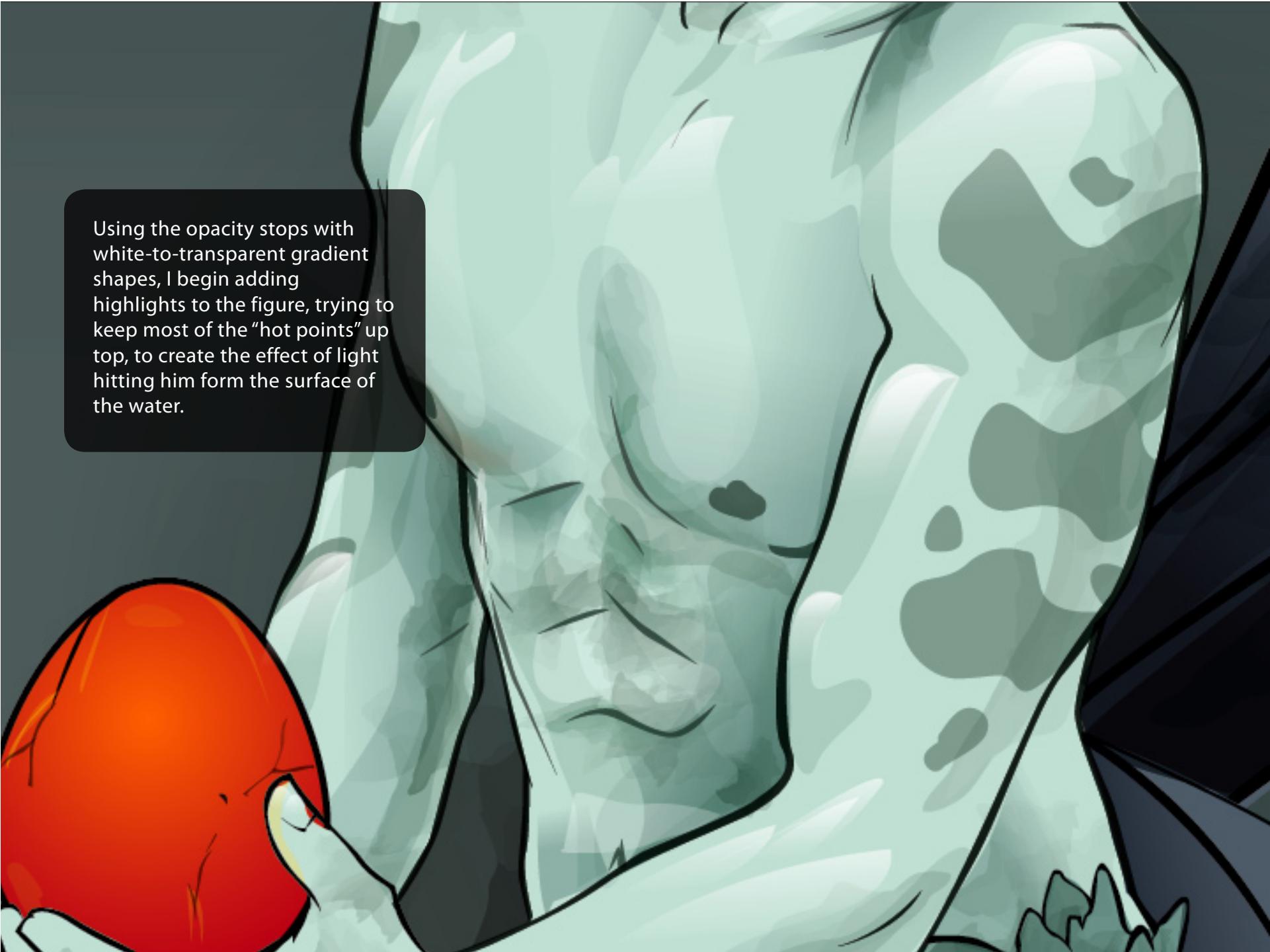
After my gradients are all in, I begin working with the Watercolor brushes available in the Brush libraries. Using a variety of opacities and blending modes, I make more organic shapes and tonal effects, giving the work a less "computer generated" look.



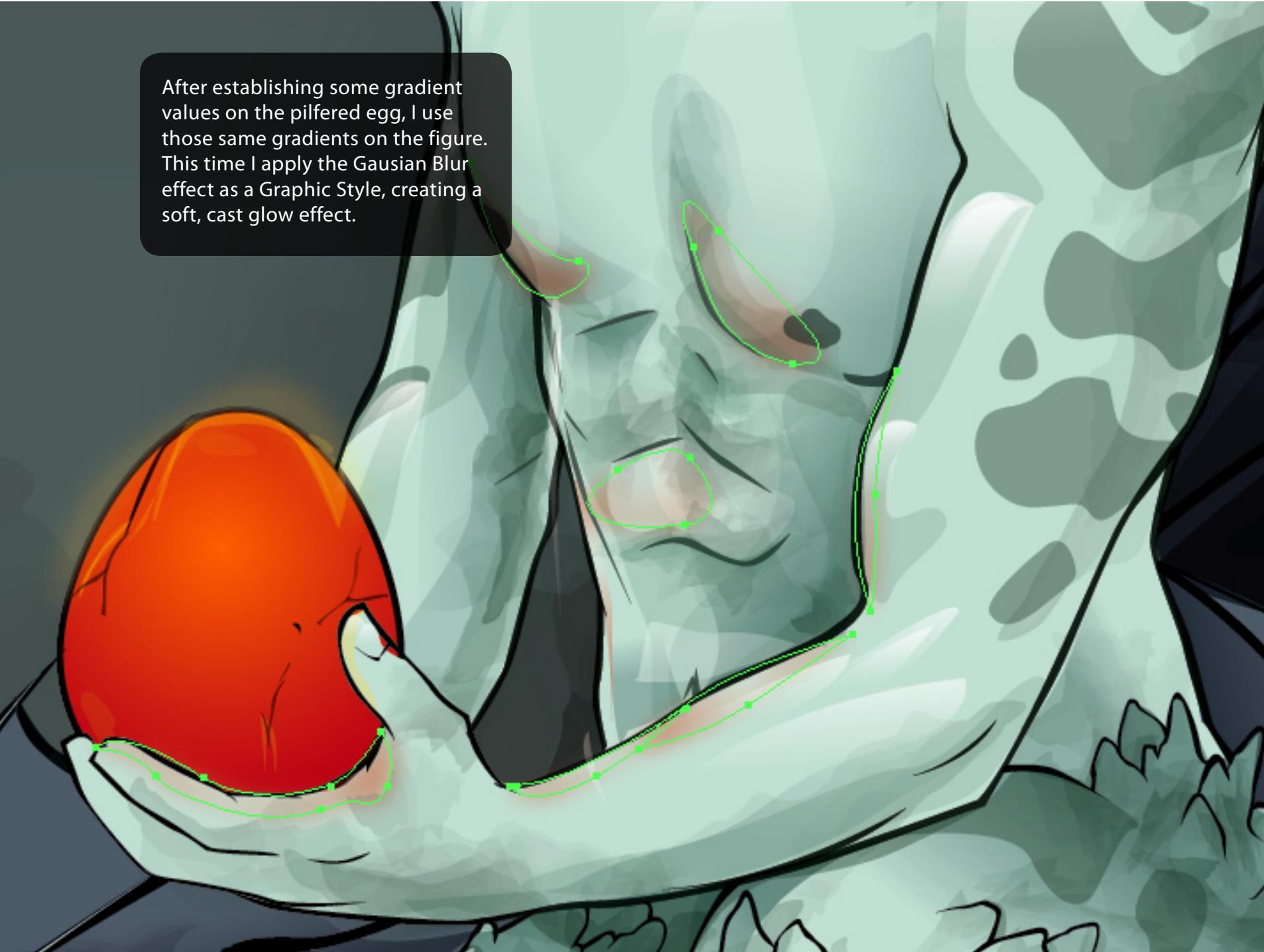


Using the Blob Brush tool and my tablet, I sketch in some fish-like patterns on the figure, trimming the areas with the Eraser tool by flipping my stylus, and then making final adjustments with the Direct Selection tool.





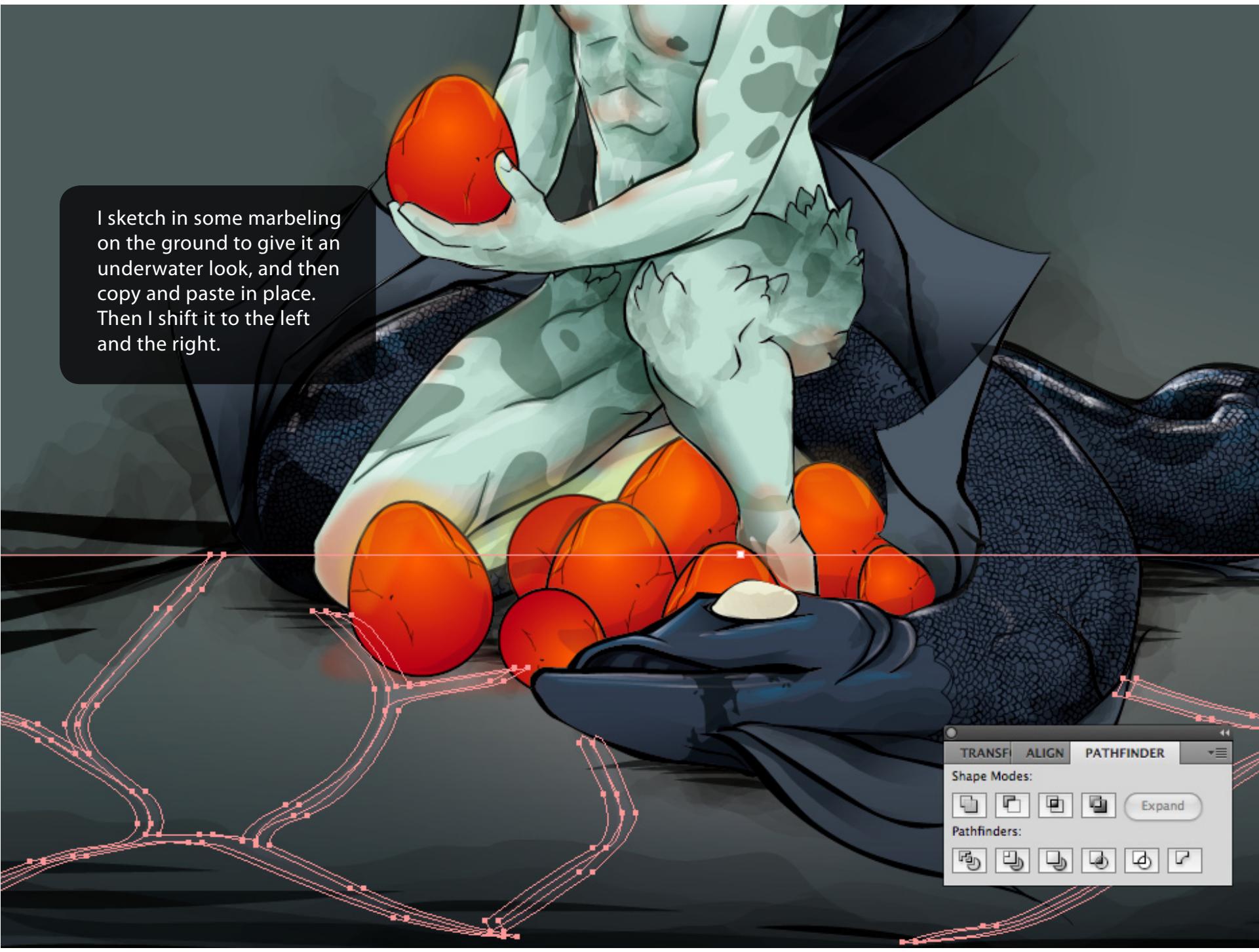
Using the opacity stops with white-to-transparent gradient shapes, I begin adding highlights to the figure, trying to keep most of the "hot points" up top, to create the effect of light hitting him from the surface of the water.



After establishing some gradient values on the pilfered egg, I use those same gradients on the figure. This time I apply the Gaussian Blur effect as a Graphic Style, creating a soft, cast glow effect.

Finally, I take care of some sharper highlights in the hair, using a custom brush in varying widths and opacities.





I sketch in some marbling on the ground to give it an underwater look, and then copy and paste in place. Then I shift it to the left and the right.



After completing the image, I crop it to fit my 11" x 17" poster artboard. I also create a duplicate and resize that to fit a 5" x 7" artboard for a postcard.



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