

NM3222

Interactive Storytelling

Project Critique (5%)

You have been assigned (see table below) to critique **one (1)** of your peers' proposals for the project as posted in the IVLE forum by 5pm on Friday, 10 March. Once you've read your classmate's proposal, post a short critique as a reply to their posting.

Your critique should address at least the following questions, and give constructive suggestions for improvement:

1. Are the **plot, character and setting** appropriate for the proposed approach to agency?
2. Do the type of dialogue choices proposed match the story and the type of agency the story is intended to support?
3. Will the proposed facts adequately model the personality and motivations of the main character?
4. Is the proposed representation for the choices appropriate to the story, and to the approach to agency?
5. Do you foresee any problems? For example, **does it seem like too much work, or technically too challenging?**
6. Is there anything confusing or not clear in the proposal?

You can also give any other suggestions or comments that you feel will help them with their project.

Your critique should be posted as a reply to your classmate's proposal in the IVLE forum by **5pm on Friday, 17 March**.

Note: if the person you have been assigned to does not submit a proposal by the deadline stated above, contact me and I'll assign you to someone else.

This student:	Should comment on this student:
ALOYSIUS KOW YUAN HENG	AMANDA SWEE PING EN
AMANDA SWEE PING EN	ANG SUE LI
ANG SUE LI	ARIEL LIN YOUJIN
ARIEL LIN YOUJIN	CHAN CHEONG CHENG HUBERT
CHAN CHEONG CHENG HUBERT	CHARLENE LEE KEI XIN
CHARLENE LEE KEI XIN	CHOW KAI MUN DESMOND
CHOW KAI MUN DESMOND	CORNELIUS KOSHY
CORNELIUS KOSHY	DONG HAIYING
DONG HAIYING	EDINA LEE YUE XUAN
EDINA LEE YUE XUAN	EDWARD CHU GAO XI
EDWARD CHU GAO XI	EYU JIN TING CLARISSA
EYU JIN TING CLARISSA	GABRIEL LIM MIN KANG
GABRIEL LIM MIN KANG	GAN CHENG YEE KRYSTAL
GAN CHENG YEE KRYSTAL	GAN JING YING
GAN JING YING	GRACE NG MEI FONG
GRACE NG MEI FONG	HAN XINJIE CHRISTIE
HAN XINJIE CHRISTIE	HONG WEI SHIAN
HONG WEI SHIAN	HUANG XIAO
HUANG XIAO	JOEY CHUA XUE TING
JOEY CHUA XUE TING	JOHAN NG ZI QI
JOHAN NG ZI QI	KOK BEI ZHEN NATALIE
KOK BEI ZHEN NATALIE	KWOK KAH KENG
KWOK KAH KENG	LAU XING YI
LAU XING YI	LEE JIA YING TRENA
LEE JIA YING TRENA	LIM MIAO LING
LIM MIAO LING	LIM TECK SIONG
LIM TECK SIONG	MAK KIN MING DESMOND
MAK KIN MING DESMOND	MUHAMMAD HAFIDZHIN B SADALI
MUHAMMAD HAFIDZHIN B SADALI	MUHAMMAD HANIF B GHAZALI
MUHAMMAD HANIF B GHAZALI	NADIAH BERLYANNA AFRINA BINTE MASRANI
NADIAH BERLYANNA AFRINA BINTE MASRANI	NG YU LUN DARIAN
NG YU LUN DARIAN	PHAN QIAO-WEN
PHAN QIAO-WEN	PHANG QIAN HUI VIVIAN
PHANG QIAN HUI VIVIAN	QUEK XING YI
QUEK XING YI	RYAN PAUL AUGUSTINE LIM HAN YONG
RYAN PAUL AUGUSTINE LIM HAN YONG	SHARON NADAR
SHARON NADAR	SIE SHAO MING SHARMAINE
SIE SHAO MING SHARMAINE	TAN EUGENE

This student:	Should comment on this student:
TAN EUGENE	TAN JIONG RUI LUKAS
TAN JIONG RUI LUKAS	TAN JUN KIAT
TAN JUN KIAT	TAN WEI ZHI
TAN WEI ZHI	TEO GENG HAO
TEO GENG HAO	TIFFANY LIM
TIFFANY LIM	VASHON TNEE RIHAO
VASHON TNEE RIHAO	WONG YU HIN EUGENE
WONG YU HIN EUGENE	WU QI
WU QI	YIN AIWEI
YIN AIWEI	YIP SZE WING ANGIE
YIP SZE WING ANGIE	ZHENG FEI HAN, ALRISSA
ZHENG FEI HAN, ALRISSA	ALOYSIUS KOW YUAN HENG