

Constellation Cosmica

ASTRONOM EXTRABOLD LUEMOONS CALLIRRHOE SEMIBOLD FERACTIVE EURYMEDON REGULAR ERENTINUM GEODESICAL LIGHT HONEY COMB

Constellation Cosmica

Cosmology is derived from the Greek KOSMOS: world and -LOGIA: study of, is the study of the origin, evolution, and e ventual fate of the universe. Physical co smology is the scientific study of the unive rse's origin, its large-scale structures and dynamics, and its ultimate fate, as well as t he scientific laws that govern these areas. The **universe** is generally understood to have b egun with the Big Bang, followed almost instant aneously by cosmic inflation; an expansion of s pace from which the universe is thought to hav e emerged nearly 14 billion years ago. Cosmogony s tudies and maps the origin and features of the Univ erse. Metaphysical cosmology has also been descri bed as the placing of man in the universe in relations hip to all other entities. This idea is exemplified by Marcus Aurelius's observation that a man's place in that relationsh ip: "He who does not know what the world is does not know where he is, and he who does not know for what purpose t he world exists, does not know who he is, nor what the world is." P hysical cosmology is the branch of physics and astrophysics that d eals with the study of the physical origins and evolution of the Unive rse. It also includes the study of the nature of the Universe on a large scale. In its earliest form, it was what is now known as celestial mechanics, the study of the heavens. Greek philosophers Aristarchus of Samos, Aristotle, and Ptolemy proposed different cosmological theories. The geocentric Ptolemai c system was the prevailing theory until the 16th century when Nicolaus Cop ernicus, and subsequently Johannes Kepler and Galileo Galilei, proposed a heliocentric syst em. This is one of the most famous examples of epistemological rupture in physical cosmolog When Isaac Newton published the Principia Mathematica in 1687, he finally figured out how the heavens moved. Newton provided a physical mechanism for Kepler's laws and his law of u niversal gravitation allowed the anomalies in previous systems, caused by gravitational interaction betw een the planets, to be resolved. A fundamental difference between Newton's cosmology and those prec eding it was the Copernican principle—that the bodies on earth obey the same physical laws as all the c elestial bodies. This was a crucial philosophical advance in physical cosmology.

Constellation Cosmica

JETSTREAMS XTRABOLD ALLICHORE LATITUDINALBOLD SEMIROL OSCARDINI NOVENSIDE REGULAR BSERVABLE PORPHYRION LIGHT LIGHT CONTROL LIGHT CONTROL LIGHT CONTROL CONTRO

VILLAGE

2018

CONSTELLATION / Cosmica Uppercase Romans

Heavy 60pt

APOSTOLOS BOUSOUKIA

Extrabold 60pt

Bold 60pt COLLEGIUM DULCIMORE

Semibold 60pt

Medium 60pt EQUILIBRIST FFORAGIUM

Regular 60pt

оорт

Book 60pt GLADSTONE

Light 60pt HYPNOTIZER

Thin 60pt MPLACITARE

CONSTELLATION / Cosmica Uppercase Italics

Heavy Italic 60pt

JOURNEYED

Extrabold Italic 60pt KYMOGRAM

Bold Italic 60pt LIGATURING

Semibold Italic 60pt

Medium

Italic 60pt MONICKERS

NEGOCIANT

Regular Italic 60pt OVFRGI AZF

Book Italic 60pt

PHYTOGENY

Light Italic 60pt QUINTUPLET

Thin Italic

RESERVEDIY

CONSTELLATION / Cosmica Lowercase Romans

Heavy 60pt

subminiature timbrophilies

Extrabold

Bold 60pt

usufructuary vulcanologist

Semibold

Medium

60pt

wagonbooms

xenodochium

yachtswomen

zinckifications

mechanic

VILLAGE

Regular 60pt

Book 60pt

Liaht 60pt

Thin 60pt

1

CONSTELLATION / Cosmica Lowercase Italics

Heavy Italic 60pt

bouillabaisse

Extrabold Italic 60pt

contentation decompound

editorializing

Bold Italic 60pt

Semibold

60pt

Medium Italic 60pt

Regular Italic

Book Italic 60pt

Light Italic 60pt

ferramentun gatecrashers humanisation oerceptibly

Thin Italic

60pt



CONSTELLATION / Cosmica Small Capital Romans

Heavy 60pt

KEYBOARDIST LOGOGRAPHY

Extrabold 60pt

Bold 60pt LOGOGRAPHY MEMBERSHIPS

Semibold 60pt NEUROLOGIST

Medium 60pt

OVERBROWSE

Regular 60pt

PROGRESSION

Book 60pt

QUIRKINESSES

Light 60pt RECALIBRATED

Thin 60pt SANCTIONABLE

CONSTELLATION / Cosmica Small Capital Italics

Heavy Italic 60pt

TRIFOLIOLATE UNQUIETNESS

Extrabold Italic 60pt

Bold Italic 60pt VIDEOPHONIC

Semibold Italic 60pt WHIZPOPPING

Medium Italic 60pt

XENOGENOUS

Regular Italic 60pt YARNWINDLED

Book Italic

ZYGOPLEURAL

Light Italic 60pt

AMBUSCADING

Thin Italic

BENEFACTIONS

Heavy 30pt **AUSPICIOUS** bioindustries

Extrabold 30pt CASSOULET decipherable

Bold 30pt **EPILOGIZED** forisfamiliare

Semibold

GAUGEABLY hexaemerons

Medium 30pt INTERMIXED journeyworks

Regular 30pt KVETCHIEST lampooneries

Book 30pt MARSHLAND noncharacter

Light 30pt OUTRIGHTLY preportioning

Thin

QUII IANCES reaggregation

Heavy Italic

SQUELCHER theotechnies

Extrabold Italic 30pt UTOPIANIZE voluntaryism

Bold Italic 30pt WERGILDUS xanthopterin

Semibold Italic 30pt YACKITYYAK zygomorphic

Medium Italic 30pt ABIOGENIST bookmarking

Regular Italic 30pt COLLOQUIA derivationists

Book Italic

ENDOLITHIC ferramentum

Light Italic

GADABOUTS hydrothermai

Thin Italic

INKHOLDERS jurisprudential

CONSTELLATION / Cosmica Sample Text Settings

HEAVY & HEAVY ITALIC

THE COSMOS IS THE UNIVERSE regarded as a complex and orderly system; the opposite of chaos. The philosopher Pythagoras used the term cosmos for the order of the universe, but the term was not part of modern language until the 19th century geographer and poly ymath, Alexander von Humboldt, resurrected the use of the word from the ancient Greek assigned it to his multi-volume treatise, Kosmos, which influenced modern and somewhat holistic perception of the universe as one interacting entity. Cosmology is the study of the cosmos in several of the above meanings, depending on c context. All cosmologies have in common an attempt to understand the implicit order within the whole of being. Cosmolog y is the study of the cosmos in several of the above meanings, depending on context. All c osmologies have in common an attempt to understand the implicit order within the whole of being. In this way, most religions and philosophical systems have a cosmology.

EXTRABOLD & EXTRABOLD ITALIC

COSMOLOGY IS A BRANCH OF METAPHYSICS that deals with the nature of the univers e, a theory or doctrine describing the natural order of the universe. The basic definition of Cosmology is the science of the origin and development of the universe. In modern astronomy the Big Bang theory is the dominant postulation. In physical cosmology, the term cosmos is often used in a technical way, referring to a particular spacetime continuum with in the multiverse. Our particular galaxy is generally capitalized as the Cosmos. According to Charles Peter Mason in the Sir William Smith Dictionary of Greek and Roman Biography and Mythology, dating from 1870, Pythagoreans described the universe. "It appears, in fact, from this, as well as from the extant fragments, that the first book (from Philolaus) of the work contained a general account of the origin and arrangement of the universe. The second book appears to have been an exposition of the nature of numbers."

BOLD & BOLD ITALIC

A GALAXY is a gravitationally bound system of stars, stellar remnants, interstellar gas, dus t, and dark matter. The word galaxy is derived from the Greek galaxias, literally "milky" a re ference to the Milky Way. Galaxies range in size from dwarfs with just a few hundred million stars to giants with one hundred trillion stars, each orbiting its galaxy's center of mass. Galaxies are categorized according to their visual morphologies as elliptical, spiral, or irre gular. Many galaxies are thought to have black holes at their active centers. The Milky Way s central black hole, known as Sagittarius A*, has a mass four million times greater than the Sun. As of March 2016, GN-z11 is the oldest and most distant observed galaxy with a como ving distance of 32 billion light-years from Earth, and observed as it existed just 400 million years after the Big Bang. Recent estimates of the number of galaxies in the observable universe range from 200 billion (2×10¹¹) to 2 trillion (2×10¹²) or more.

SEMIBOLD, SEMIBOLD ITALIC & HEAVY

RECENT ESTIMATES of the number of galaxies in the observable universe range from 200 billion to 2 trillion or more, containing more stars than all the grains of sand on planet Earth Most of the galaxies are 1,000 to 100,000 parsecs in diameter and separated by distances on the order of millions of parsecs. The space between galaxies is filled with a tenuous gas having an average density of less than one atom per cubic meter. The majority of galaxies are gravitationally organized into groups, clusters, and **superclusters**. At the largest scale, the ese associations are generally arranged into sheets and filaments surrounded by immense voids. The largest structure of galaxies yet recognised is a cluster of superclusters that has been named *Laniakea*. The Laniakea Supercluster encompasses approximately 100,000 galaxies stretched out over 160 megaparsecs (520 million light-years).

VILLAGE

WWW.VLLG.COM \square\$

CONSTELLATION / Cosmica Sample Text Settings

MEDIUM, MEDIUM ITALIC & BOLD

THE ORIGIN OF THE WORD galaxy derives from the Greek term for the Milky Way, galaxia s, or kyklos galaktikos, meaning milky circle, due to its appearance as a "milky" band of light in the sky. In Greek mythology, Zeus places his son born by a mortal woman, the infant Hera cles, on Hera's breast while she is asleep so that the baby will drink her divine milk and will the us become immortal. Hera wakes up while breastfeeding and then realizes she is nursing an unknown baby: she pushes the baby away, some of her milk spills, and it produces the faint be and of light known as the Milky Way. In the astronomical literature, the capitalized word "Galaxy" is often used to refer to our galaxy—the Milky Way—to distinguish it from the other gal laxies in our universe. Certain astronomical objects known as spiral nebulae such as M31 would later be recognized as conglomerations of stars when the true distance to these objects began to be discovered, and they would be deemed island universes.

REGULAR, REGULAR ITALIC & BOLD

THE GREEK PHILOSOPHER Democritus proposed that the bright band on the night sky kn own as the Milky Way might consist of distant stars. Aristotle, however, believed the Milky Way to be caused by "the ignition of the fiery exhalation of some stars that were large, numerous and close together" and that the "ignition takes place in the upper part of the atmosphere, in the region of the World that is continuous with the heavenly motions." The Neoplatonist philosopher Olympiodorus the Younger was critical of this view, arguing that if the Milky Way is sublunary (situated between Earth and the Moon) it should appear different at different times and places on Earth, and that it should have parallax, which it does not. In his view, the Milky Way is celestial. According to Mohani Mohamed, the Arabian astronomer Alhazen (965-10 37) made the first attempt at observing and measuring the Milky Way's parallax, and he thus determined that because the Milky Way had no parallax, it must be remote from the Earth.

BOOK, BOOK ITALIC & SEMIBOLD

ACCORDING TO Mohani Mohamed, the Arabian astronomer Alhazen made the first attempt at observing and measuring the Milky Way's parallax, and he thus "determined that because the Milky Way had no parallax, it must be remote from the Earth, not belonging to the atmosph ere." The Persian astronomer al-Bīrūnī proposed the Milky Way galaxy to be "a collection of a countless fragments of the nature of nebulous stars." The Andalusian astronomer Ibn Bâjjah proposed that the Milky Way is made up of many stars that almost touch one another and appear to be a continuous image due to the effect of **refraction** from sublunary material, citing his observation of the conjunction of Jupiter and Mars as evidence of this occurring when two objects are near. In the 14th century, the Syrian-born Ibn Qayyim proposed the Milky Way gala axy to be "a myriad of tiny stars packed together in the sphere of the fixed stars." Actual proof of the Milky Way consisting of many stars came in 1610.

LIGHT, LIGHT ITALIC & SEMIBOLD

ACTUAL PROOF OF THE MILKY WAY consisting of many stars came in 1610 when the Italian a stronomer Galileo Galilei used a telescope to study the Milky Way and discovered that it is comp osed of a huge number of faint stars. In 1750 the English astronomer Thomas Wright, in his An original theory or new hypothesis of the Universe, speculated that the galaxy might be a rotating body of a huge number of stars held together by **gravitational forces**, akin to the Solar System but on a much larger scale. The resulting disk of stars can be seen as a band on the sky from our perspective inside the disk. In a treatise in 1755, Immanuel Kant elaborated on Wright's idea abo ut the structure of the Milky Way. The first project to describe the shape of the Milky Way was u ndertaken by William Herschel 1785 by counting the number of stars in different regions of the sky. He produced a diagram of the galaxy with the Solar System close to the center.

VILLAGE

www.vllg.com

BOLD, BOLD ITALIC & HEAVY

8.5pt The first project to describe the shape of the Milky Way and the position of the Sun was und dertaken by William Herschel in 1785 by count ing the number of stars in different regions of the sky. He produced a diagram of the shape o f the galaxy with the Solar System close to the center. Using a refined approach, Kapteyn in 1 920 arrived at the picture of a small ellipsoid g galaxy with the Sun close to the center. A diff erent method by Harlow Shapley based on the cataloguing of globular clusters led to a radic ally different picture: a flat disk with diameter approximately 70 kiloparsecs and the Sun far from the center. Both analyses failed to take in to account the absorption of light by interstell ar dust present in the galactic plane, but after Robert Julius Trumpler quantified this effect i

n 1930 by studying open clusters, the present picture of our host galaxy, the Milky Way, eme rged. A few galaxies outside the Milky Way ar e visible in the night sky to the unaided eye. In the 10th century, the Persian astronomer Al-S ufi made the earliest recorded identification o f the Andromeda Galaxy, describing it as a "sm all cloud". In 964, Al-Sufi identified the Large M agellanic Cloud in his Book of Fixed Stars; it w as not seen by Europeans until Magellan's voy age in the 16th century. The Andromeda Galax y was independently noted by Simon Marius in 1612. In 1750, Thomas Wright speculated that the Milky Way is a flattened di sk of stars, and that some of the nebulae visible in the night sky might be separate Milky Way In 1755, Immanu el Kant used the term "island Universe".

SEMIBOLD, SEMIBOLD ITALIC & HEAVY

8.5pt In 1755, Immanuel Kant used the term "island U niverse" to describe these distant nebulae. Tow ard the end of the 18th century, Charles Messi ier compiled a catalog containing the 109 brigh test celestial objects having nebulous appeara nce. Subsequently, William Herschel assemble d a catalog of 5,000 nebulae. In 1845, Lord Ros se constructed a new telescope and was able t o distinguish between elliptical and spiral nebu lae. He also managed to make out individual po int sources in some of these nebulae, lending c redence to Kant's earlier conjecture. In 1912, V esto Slipher made spectrographic studies of t he brightest spiral nebulae to determine their c

omposition. Slipher discovered that the spiral

nebulae have high Doppler shifts, indicating th

at they are moving at a rate exceeding the velo

In 1920 a debate took place between Harlow S

city of the stars he had measured. He found th at the majority of these nebulae are moving a way from us. In 1917, Heber Curtis observed no va S Andromedae within the "Great Andromed a Nebula" (as the Andromeda Galaxy, Messier object M31, was then known). Searching the p hotographic record, he found 11 more novae. C urtis noticed that these novae were, on averag e, 10 magnitudes fainter than those that occur red within our galaxy. As a reult, he was able to come up with a distance estimate of 150,000 p arsecs. He became a proponent of the so-caled led "island universes" hypothesis, which holds t hat spiral nebulae are actually independent gal axies. In 1920 a debate took place between Har low Shapley and Heber Curtis concerning the nature of the Milky Way, spiral nebulae.

MEDIUM. MEDIUM ITALIC & EXTRABOLD

8.5pt

hapley and Heber Curtis (the Great Debate), c oncerning the nature of the Milky Way, spiral n ebulae, and the dimensions of the Universe. To support his claim that the Great Andromeda N ebula is an external galaxy, Curtis noted the ap pearance of dark lanes resembling the dust clo ouds in the Milky Way, as well as the significant Doppler shift. In 1922, the Estonian astronome r Ernst Öpik gave a distance determination that supported the theory that the Andromeda Ne bula is indeed a distant extra-galactic object. U sing the new 100 inch Mt. Wilson telescope, Ed

win Hubble was able to resolve the outer parts

of some spiral nebulae as collections of individ

ual stars and identified some Cepheid variables

thus allowing him to estimate the distance to th

e nebulae: they were far too distant to be part of the Milky Way. In 1936 Hubble produced a c lassification of galactic morphology that is use d to this day. In 1944, Hendrik van de Hulst pre dicted that microwave radiation with wavelegt th of 21 cm would be detectable from interstell r atomic hydrogen gas; and in 1951 it was obser ved. This radiation is not affected by dust abso rption, and so its Doppler shift can be used to map the motion of the gas in our galaxy. These observations led to the hypothesis of a rotating bar structure in the center of our galaxy. With improved radio telescopes, hydrogen gas coul d also be traced in other galaxies. In 1944, Hen drik van de Hulst predicted that microwave rad iation with wavelength of 21 cm would be detec table from interstellar atomic hydrogen.

VILLAGE

WWW.VLLG.COM \sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\cong}}}}

CONSTELLATION / Cosmica Sample Text Settings

REGULAR, REGULAR ITALIC & SEMIBOLD

8.5pt The first project to describe the shape of the M ilky Way and the position of the Sun was undert aken by William Herschel in 1785 by counting th e number of stars in different regions of the sky He produced a diagram of the shape of the gal axy with the Solar System close to the center. U sing a refined approach, Kapteyn in 1920 arrive d at the picture of a small ellipsoid galaxy with t he Sun close to the center. A different method by Harlow Shapley based on the cataloguing of globular clusters led to a radically different pict ure: a flat disk with diameter approximately 70 kiloparsecs and the Sun far from the center. Bo th analyses failed to take into account the absor ption of light by interstellar dust present in the galactic plane, but after Robert Julius Trumpler quantified this effect in 1930 by studying open

clusters, the present picture of our host galaxy, the Milky Way, emerged. A few galaxies outside the Milky Way are visible in the night sky to the unaided eye. In the 10th century, the Persian ast ronomer Al-Sufi made the earliest recorded ide ntification of the Andromeda Galaxy describin g it as a "small cloud". Beginning in the 1990s, th e Hubble Space Telescope yielded improved o bservations. Among other things, Hubble data h elped establish that the missing dark matter in our galaxy cannot solely consist of inherently fa int and small stars. The Hubble Deep Field, an e xtremely long exposure of a relatively empty pa rt of the sky, provided evidence that there are a bout 125 billion galaxies in the obserervable uni iverse. Improved technology in detecting the s spectra invisible to humans.

BOOK, BOOK ITALIC & SEMIBOLD

8.5pt

Galaxies come in three main types: ellipticals, sp pirals, and irregulars. A slightly more extensive description of galaxy types based on their appe arance is given by the Hubble sequence. Since t he Hubble sequence is entirely based upon visu al morphological type (shape), it may miss certai n important characteristics of galaxies such as star formation rate in starburst galaxies and acti vity in the cores of active galaxies. The Hubble c assification system rates elliptical galaxies on t he basis of their ellipticity, ranging from E0, bei ng nearly spherical, up to E7, which is highly elo ngated. These galaxies have an ellipsoidal profil e, giving them an elliptical appearance regardle ss of the viewing angle. Their appearance shows little structure and they typically have relatively light interstellar matter. Consequently, these gaerger, or close encounter.

laxies also have a low portion of open clusters an d a reduced rate of new star formation. Instead t they are dominated by generally older, more ev volved stars that are orbiting the common cent er of gravity in random directions. The stars con tain low abundances of heavy elements because star formation ceases after the initial burst. In th is sense they have some similarity to the much s maller globular clusters. The largest galaxies are giant ellipticals. Many elliptical galaxies are belie ved to form due to the interaction of galaxies, re sulting in a collision and merger. They can grow to enormous sizes (compared to spiraral galax ies, for example), and giant elliptical galaxies are often found near the core of large galaxy cluste rs. The majority of starburst galaxies are mid-m

64pt

Milky Way

32pt

This galaxy contains our Solar System. The term milky is derived from the appearance from Earth of the galaxy.



24pt

THE MILKY WAY IS A BAND OF LIGHT VISIBLE IN THE NIGHT SKY FORMED BY STARS THAT CANNOT BE INDIVIDUALLY DISTINGUISHED BY THE NAKED EYE.

From Earth, the Milky Way appears as a band because its disk-shaped structure is viewed from within. Galileo Galilei first resolved the band of light into individual stars with his telescope in 1610. Until the early 1920s, most astronomers thought that the Milky Way contained all the stars in the Universe. Edwin Hubble observed that the Milky Way is one of many galaxies.

64pt

Laniakea

32pt

Superclusters are among the universe's largest single structures with boundaries that are difficult to define, especially from the inside.



THE NAME LANIAKEA MEANS IMMENSE HEAVEN IN HAWAIIAN, FROM LANI, MEANING HEAVEN, AND AKEA, MEANING SPACIOUS, IMMEASURABLE.

The new method used to analyse galaxy move ments to distinguish peculiar motion from cosmic expansion is Wiener filtering, which works for well-defined positional information, allowing analysis out to about 300×106, showing flow patterns. With that limitation, *Laniakea is shown* to be heading in the direction of the Shapley Supercluster.

16pt Superclusters are among universe's largest structures and have boundaries that are difficult to define, espec ially from the inside. Within a given supercluster, most galaxy motions will be directed inward, toward the center of mass. In the case of Laniakea, this gravitational focal point is called the Great Attractor, and influences the motions of the Local Group of galaxies, where the Milky Way galaxy resides, and all others throughout the supercluster.

A supercluster is a large group of smaller galaxy clusters, or galaxy groups, which is among the largest-known structures of the cosmos. The Milky Way is part of the Local Group galaxy cluster (that contains more than 54 galaxies), which in turn is part of the Laniakea Supercluster. This supercluster spans over 500 million light-years, while the Local Group spans over 10 million light-years.

VILLAGE

CERTAIN ASTRONOMICAL OBJECTS KNOWN AS SPIRAL NEBULAE. SUCH AS M31, WOULD BE RECOGNIZED AS CONGLOMERATIONS OF STARS WHEN THE TRUE DISTANCE TO THESE OBJECTS BEGAN TO BE DISCOVERED, AND THEY WOULD BE DEEMED ISLAND UNIVERSES. HOWEVER. THE WORD UNIVERSE WAS LATER UNDER STOOD TO DEFINE THE ENTIRETY OF EXISTENCE. SO THIS PHRASE FELL INTO DISUSE AND THE OBJECTS INSTEAD BECAME KNOWN AS GALAXIES.

ng dispersed randomly. Clusters of galaxies, inturn, are grouped together to form superclusters. Typically, superclusters contain dozens of indivi dual clusters throughout an area of space about 150 million light-years across. Unlike clusters, m ost superclusters are not bound together by gra vity. The component clusters are generally shifti ng away from each other due to the Hubble flow. The Milky Way galaxy falls within the Local Grou pwhich is a poor and irregular cluster of galaxies

Galaxies are grouped into clusters instead of bei xies, as compared to rich clusters with hundreds or even thousands. The Local Group is in the Loc al Supercluster (also known as the Virgo Superc luster), which has a diameter of 100 million light y ears. The Local Supercluster contains a total of a bout 1015 times the mass of the Sun. The biggest cluster in the observable universe is called the G reat Attractor. Its gravity is so strong that the L ocal Supercluster, including the Milky Way, is mo ving in a direction towards it at a rate of several hundred kilometers per second. Speeds at this c Poor clusters may contain only a few dozen gala osmic scale are measured relative to the Hubble.

10

CONSTELLATION / Cosmica Bold & Bold Italic

64pt

Neutron Star

32pt

This is the collapsed core of a large star, which before collapse, had a total size of somewhere between 10 and 29 solar masses.



24pt

NEUTRON STARS TYPICALLY HAVE A RADIUS ON THE ORDER OF 10 KILOMETRES (6.2 MI). THEY CAN HAVE MASSES OF NEARLY TWICE THAT OF THE SUN.

18pt

Neutron stars are the product of the supernova explosion of a massive star, combined with its gravitational collapse. This compresses the core past the white dwarf star density to that of atomic nuclei. Once formed, neutron stars no longer actively generate heat, and cool over time; but, they may still evolve further through collision or accretion.

www.vllg.com \$

CONSTELLATION / Cosmica Bold & Bold Italic

Most of the basic models for these objects imply that neutron stars are composed almost entirely of neutrons. Neutron stars are supported against further collapse by neutron degeneracy pressure, a phenomenon has been described by the *Pauli exclusion principle*, just as white dwarfs are supported against collapse by the phenemonon of electron degeneracy pressure. If the remnant star has a mass greater than about 3 solar masses, it continues collapsing to form a black hole.

As the neutron star's core collapses, its rotation rate increases as a result of conservation of angular momentum, hence newly formed neutron stars rotate at up to several hundred times per second. Some neutron stars emit beams of electromagnetic radiation that make them detectable as pulsars. Indeed, the discovery of pulsars by Jocelyn Bell Burnell in 1967 was the first observational suggestion that neutron stars exist.

VILLAGE

THE RADIATION FROM PULSARS IS UNDERSTOOD TO BE PRIMARILY EMITTED FROM REGIONS NEAR THEIR MAGNETIC POLES. IF THE MAGNETIC POLES DO NOT COINCIDE WITH THE ROTATIONAL AXIS OF THE NEUTRON STAR, THE EMISSION BEAM WILL SWEEP THE SKY, WHEN SEEN FROM A DISTANCE IF THE OBSERVER IS SOME WHERE IN THE PATH OF THE BEAM, IT WILL APPEAR AS PULSES OF RADIATION COMING FROM A FIXED POINT IN SPACE—THIS IS THE SO-CALLED LIGHTHOUSE EFFECT.

There are thought to be around 100 million neutron stars in the Milky Way, a figure obtained by estimating the number of stars that have undergon e supernova explosions. However, most are old and cold, and neutron stars can only be easily detected in certain instances, such as if they are a pulsar or part of a binary system. Slow-rotating and non-accreting neutron stars are almost undetectable; however, since the Hubble Space Telescope detection of RX J185635-3754, a few nearby neutron stars that appear to emit only thermal radiation have been detected. Soft gamma repeater

are conjectured to be a type of neutron star with very strong magnetic fields, known as magnetars or alternatively, neutron stars with fossil disks ar ound them. Neutron stars in binary systems can u ndergo accretion which typically makes the syst em bright in X-rays while the material falling onto the neutron star can form hotspots that rotate in and out of view in identified X-ray pulsar systems Additionally, such accretion can recycle old puls sars and potentially cause them to gain mass and spin-up to very fast rotation rates, forming the so called millisecond pulsars.

64pt

Isaac Newton

32pt

Newton was an English mathematician, astronomer, theologian, physicist, and one of the most important scientists of all time.



SIR ISAAC NEWTON'S BOOK FROM 1687, PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, LAID THE FOUNDATIONS OF CLASSICAL MECHANICS.

Newton's writings formulated the laws of motion and universal gravitation that dominated our view of the physical universe for the following three centuries. Newton's theoretical prediction that the Earth is shaped as an oblate spheroid was vindicated by the geodetic measurements of Maupertuis, La Condamine, and others, leading his ideas to supercede those of Descartes.

16pt Newton also built the first practical reflecting telescope and developed a sophisticated theory of colour based on the observation that a prism decomposes white light into the colours of the visible spectrum. Newton's work on light was collected in his highly influential book Opticks, published in 1704. He also formulated an empirical law of cooling, made the first theoretical calculation of the speed of sound, and introduced the notion of a Newtonian fluid.

As a mathematician, Newton contributed to the study of power series, generalised the binomial theorem to non-integer exponents, developed a method for approximating the roots of a function, and classified most of the cubic plane curves. He shares credit with Gottfried Wilhelm Leibniz for developing the infinitesimal calculus. Sir Isaac Newton was a fellow of Trinity College and a professor at the University of Cambridge.

HE WAS A DEVOUT BUT UNORTHODOX CHRISTIAN, WHO PRIVATELY REJECTED THE DOCTRINE OF THE TRINITY AND WHO, UNUSUALLY FOR A MEMBER OF THE CAMBRIDGE FACULTY OF THE DAY, REFUSED TO TAKE HOLY ORDERS IN THE CHURCH OF ENGLAND. BEYOND HIS WORK ON MATHEMATICAL SCIENCES. NEWTON DEDICATED MUCH OF HIS TIME TO THE STUDY OF ALCHEMY & BIBLICAL CHRONOLOGY, BUT MOST OF HIS WORK IN THOSE AREAS REMAINED UNPUBLISHED UNTIL LONG AFTER HIS DEATH.

ember 1642, an hour or two after midnight at Wo olsthorpe Manor in Woolsthorpe-by-Colster-wor th, a hamlet in the county of Lincolnshire. His fath er, also named Isaac Newton, had died three mon ths before. Born prematurely, Newton was a small child; his mother Hannah Ayscough reportedly sa id that he could have fit inside a quart mug. When Newton was three, his mother remarried and wen nt to live with her new husband, the Reverend Bar

Isaac Newton was born on Christmas Day, 25 Dec ng Isaac disliked his stepfather and maintained so me enmity towards his mother for marrying him, a s revealed by this entry in a list of sins committed d up to the age of 19: "Threatening my father and mother Smith to burn them and the house over th em." Newton's mother had three children from he r second marriage. From the age of about twelve until he was seventeen, Newton was educated at The King's School, Grantham, which taught Latin and Greek and probably imparted a significant fo nabas Smith, leaving her son in the care of his mat undation of mathematics. He was removed from s ernal grandmother, Margery Ayscough. The youn chool, and by October 1659, he was to be found at

CONSTELLATION / Cosmica Medium & Medium Italic

64p

Solar System

32pt

This is the gravitationally bound system comprising the Sun and the *objects* that orbit it, either directly or indirectly.



OUR KNOWN SOLAR SYSTEM FORMED 4.6 BILLION YEARS AGO FOLLOWING THE GRAVITATIONAL COLLAPSE OF AN INTERSTELLAR MOLECULAR CLOUD.

The vast majority of the solar system's mass is in the Sun, with the majority of the remaining mass contained in Jupiter. The four smaller inner planets, Mercury, Venus, Earth and Mars, are terrestrial planets, being *primarily* composed of rock and metal. The four outer planets are giant planets, being substantially more massive than the terrestrials.

WWW.VLLG.COM γ^μ

The two largest planets in our solar system, Jupiter and Saturn, are gas giants, being composed primarily of hydrogen and helium; the two outermost planets. Uranus and Neptune, are ice giants, being composed mostly of substances with relatively high melting points compared with hydrogen and helium, called volatiles, such as water, ammonia and methane. All eight planets have almost perfectly circular orbits that lie within a nearly flat disc called the ecliptic.

The Solar System also contains smaller objects. The asteroid belt, which lies between the orbits of Mars and Jupiter, mostly contains objects composed, like the terrestrial planets, of rock and metal. Beyond Neptune's orbit lie the Kuiper belt and scattered disc, which are populations of trans-Neptunian objects composed mostly of ices, and beyond them a newly discovered population of sednoids.

WITHIN THESE POPULATIONS ARE SEVERAL DOZEN TO POSSIBLY TENS OF THOUSANDS OF OBJECTS LARGE ENOUGH THAT THEY HAVE BEEN ROUNDED BY THEIR OWN GRAVITY, SUCH OBJECTS ARE CATEGORIZED AS DWARF PLANETS. IDENTIFIED DWARF PLANETS INCLUDE THE ASTEROID CERES AND THE TRANS-NEPTUNIAN OBJECTS PLUTO AND ERIS. IN ADDITION TO THESE TWO REGIONS, VARIOUS OTHER SMALL-BODY POPULATIONS, INCLUDING COMETS, CENTAURS AND INTERPLANETARY DUST CLOUDS.

For most of history, humanity did not recognize or understand the concept of the Solar System. Mos t people up to the Late Middle Ages-Renaissance believed Earth to be stationary at the centre of th e universe and categorically different from the di vine or ethereal objects that moved through the s ky. Although the Greek philosopher Aristarchus o f Samos had speculated on a heliocentric reorder ing of the cosmos, Nicolaus Copernicus was the fi rst to develop a mathematically predictive helioce ntric system. In the 17th century, Galileo Galilei, J ohannes Kepler, and Isaac Newton developed an u of the Solar System is the Sun.

nderstanding of physics that led to the gradual ac ceptance of the idea that Earth moves around the Sun and that the planets are governed by the sam e physical laws that governed Earth. The invention of the telescope led to the discovery of further pl anets and moons. Improvements in the telescope and the use of unmanned spacecraft have enable d the investigation of geological phenomena, such as mountains, craters, seasonal meteorological p henomena, such as clouds, dust storms and ice ca ps on the other planets. The principal component

64pt

Constellations

32pt

A constellation is a group of stars that are considered to form imaginary outlines or meaningful patterns on the celestial sphere.



THE CONSTELLATIONS TYPICALLY REPRESENT ANIMALS, MYSTICAL CREATURES, MYTHOLOGIC GODS, OR MANUFACTURED DEVICES HELPFUL TO HUMANS.

Origins for the earliest constellations likely date back to prehistory, whose now unknown creators collectively used them to related important stories of either their beliefs, experiences, creation or mythology. As such, different cultures and regions often adopted their own set of constellation outlines, some of which persisted into the early 20th Century.

www.vllg.com

CONSTELLATION / Cosmica Regular & Regular Italic

16pt The Western-traditional constellations are the fortyeight Greek classical patterns, as stated in both Aratus's work Phenomena or Ptolemy's Almagest—though their existence probably predates these constellation names by several centuries. Newer constellations in the far southern sky were added much later during the 15th to mid-18th century, when European explorers began travelling to the southern hemisphere. Twelve important constellations are assigned to the zodiac.

In 1928, the International Astronomical Union (IAU) ratified and recognized 88 modern constellations with contiguous boundaries defined by right ascension and declination. Therefore, any given point in a celestial coordinate system lies in one of the modern constellations. Some naming systems give the constellation where a given celestial object is found along with a designation in order to convey an approximate idea of its location in the sky.

VILLAGE

THE WORD CONSTELLATION SEEMS TO COME FROM THE LATE LATIN CŌNSTELLĀTIŌ, WHICH CAN BE TRANSLATED AS "SET OF STARS". THE WORD CAME INTO USE IN ENGLISH DURING THE 14TH CENTURY. THE TERM CONSTELLATION MAY ALSO REFER TO THE STARS WITHIN OR ACROSS THE BOUNDARIES OF CONSTELLATIONS. NOTABLE GROUPINGS OF STARS THAT DO NOT CONFORM TO THE MODERN CONSTELLATIONS ARE USUALLY CALLED ASTERISMS: THE PLEIADES, THE HYADES, FALSE CROSS, OR VENUS' MIRROR IN ORION.

stronomical phenomena are periodic and apply m athematics to their predictions. The oldest Babylo nian star catalogues of stars and constellations dat e back to the beginning in the Middle Bronze Age, most notably the Three Stars Each texts are an ex panded and revised version based on more accur ate observation from around 1000 BC. However, t he numerous Sumerian names in these catalogues suggest that they built on older, but otherwise una ttested, Sumerian traditions of the Early Bronze A ge. The classical Zodiac is a product of a revision o cturus, Orion and Pleiades".

The Babylonians were the first to recognize that a f the Old Babylonian system in later Neo-Babylonia n astronomy 6th century BC. Knowledge of the N eo-Babylonian zodiac is also reflected in the Hebr ew Bible. E. W. Bullinger interpreted the creatures appearing in the books of Ezekiel as the middle sig ns of the four quarters of the Zodiac, with the Lion as Leo, the Bull as Taurus, the Man representing A quarius and the Eagle standing in for Scorpio. The biblical Book of Job also makes reference to a nu mber of constellations, including: Ayish, meaning b ier, chesil: fool, and chimah: heap, rendered as "Ar

CONSTELLATION / Cosmica Book & Book Italic

64pt

Intergalactic

32pt

Outer space is the expanse that exists between celestial bodies, including Earth. It is a hard vacuum containing a low density of particles.



THE CONSTELLATIONS TYPICALLY REPRESENT ANIMALS, MYSTICAL CREATURES, MYTHOLOGIC GODS, OR MANUFACTURED DEVICES HELPFUL TO HUMANS.

The plasma between galaxies accounts for about half of the baryonic matter in the universe; it has a number density of less than one hydrogen atom per cubic metre and a temperature of millions of kelvins; *local concentrations* of this plasma have condensed into stars and galaxies. Studies indicate that 90% of the mass in most galaxies appears in an unknown form called dark matter

www.vllg.com ⋄

CONSTELLATION / Cosmica Book & Book Italic

16pt There is no definite altitude above the Earth's surface where outer space begins. However, the Kármán line, at an altitude of 100 km above sea level, is conventionally used as the start of outer space in space treaties as well as for aerospace records keeping. The framework for international space law was established by the Outer Space Treaty, which entered into force on 10 October 1967. This treaty precludes any claims of sovereignty and permits all states to freely explore outer space.

Humans began the physical exploration of space during the 20th century with the advent of high-altitude balloon flights, followed by manned rocket launches. Earth orbit was first achieved by Yuri Gagarin of the Soviet Union in 1961, and unmanned spacecraft have since reached all of the known planets in the Solar System. Due to the high cost of getting into space, manned spaceflight has been limited to low Earth orbit and the Moon

OUTER SPACE REPRESENTS A CHALLENGING ENVIRONMENT FOR HUMAN EXPLORATION BECAUSE OF THE DUAL HAZARDS OF VACUUM AND RADIATION. MICROGRAVITY ALSO HAS A NEGATIVE EFFECT ON HUMAN PHYSIOLOGY THAT CAUSES BOTH MUSCLE ATROPHY AND BONE LOSS. IN ADDITION TO THESE HEALTH AND ENVIRONMENTAL ISSUES, THE ECONOMIC COST OF PUTTING OBJECTS, INCLUDING HU-MANS, INTO SPACE IS VERY HIGH. IN 350 BCE, GREEK PHILOSOPHER ARISTOTLE SUGGESTED THAT NATURE ABHORS A VACUUM.

The Italian scientist Galileo Galilei knew that air ha brother-in-law, Florin Périer, repeated the experim d mass and so was subject to gravity. In 1640, he d emonstrated that an established force resisted the formation of a vacuum. However, it would remain f or his pupil Evangelista Torricelli to create an appa ratus that would produce a partial vacuum in 1643. This experiment resulted in the first mercury baro meter and created a scientific sensation in Europe

ent on the Puy de Dôme mountain in central Franc e and found that the column was shorter by three i nches. This decrease in pressure was further dem onstrated by carrying a half-full balloon up a moun tain and watching it gradually expand, then contra ct upon descent. In 1650, German scientist Otto v on Guericke constructed the first vacuum pump: a The French mathematician Blaise Pascal reasoned device that would further refute the principle of h that if the column of mercury was supported by ai orror vacui. He correctly noted that the atmosphe r, then the column ought to be shorter at higher ale re of the Earth surrounds the planet like a shell, wi titude where the air pressure is lower. In 1648, his ith the density gradually declining with altitude.

CONSTELLATION / Cosmica Light & Light Italic

64pt

Supercluster

32pt

A supercluster is made of a large group of smaller galaxy clusters or galaxy groups, which are among the largest known structures.



GALAXIES ARE GROUPED INTO CLUSTERS RATHER THAN BEING DISPERSED RANDOMLY. CLUSTERS OF GALAXIES ARE GROUPED TO FORM LARGER SUPERCLUSTERS.

Typically, superclusters contain dozens of individual clusters throughout an area of space about 150 million light-years across. Unlike clusters, most super clusters are not bound together by gravity. The component clusters are generally shifting away from each other due to the Hubble flow. The Milky Way galaxy falls within the Local Group, which is a poor and irregular cluster of galaxies.

www.vllg.com

CONSTELLATION / Cosmica Thin & Thin Italic

64pt

_eonid Shower

32pt

This meteor shower gets its name from the location of its radiant in the constellation Leo: the meteors appear to radiate from that point.

VILLAGE

24pt EARTH MOVES THROUGH A STREAM OF METEOROID PARTICLES LEFT FROM THE PASSAGE OF A COMET AS ITS FROZEN GASES EVAPORATE UNDER THE HEAT OF THE SUN.

These trails of meteoroids cause meteor showers when Earth encounters them. Old trails are spatially not dense and compose the meteor shower with a few meteors per minute. In the case of the Leonids, that tends to peak around November 18, but some are spread through several days on either side and the specific peak changes every year. Young trails are spatially very dense.

www.vllg.com

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Uppercase Diacritics ÁÀÂÄÄÅĀĀÆBĆĈĊČÇDĎÐÉÈÊËĒËĖ ĘĚĠĞĠĢĤĦĺÌĨĬĬĮİĴĶĹĻĽĿŁMŃŅŇÑ ÒÓÔÕØŌŎŐŒÞŔŖŘŚŜŞŞŠßߍŦŤŢŢ ÚÙÛÜŨŪŬŮŰŲŴWWŶŶŶŸĪIJŹŻŽŊÐÞ

Lowercase

aabcdefghijklmnopqrstuvwxyyz

Lowercase Diacritics áàâãååāáaæáàäâäāqåãbćĉċčçďđdéèê ëēĕėęěfĝġġĥħíìĩīĭįıîïjĵķĺļľŀłṁńňñņòóôõö øōŏőœpŕŗřśŝšşşţťţťŧúùûüũūŭůűųẃẁẅŵ ýỳŷÿÿġŷÿÿijźżžŋðþ

Small Capitals **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

Small Capitals Diacritics ÁÀÂÄÄÄĀĀÆĠĆĈĊÇDĎÐÉÈÊËĒĔĖĘĚF ĜĞĠĢĤĦĺÌĨĨĨĬĮijĴĶĹĻĽĿŁMŃŅŇÑÒÓÔÕÖØ ŌŎŐŒÞŔŖŘŚŜŞŞŠßŤŦŤŢŢÚÙÛÜŨŪŬŮŰŲ ŴŴŴŶŶŶŸŢIJŹŻŽŊĐÞ

Stylistic Set 01: Alternate Lowercase a and y

aºáàăâäāqåãýỳŷÿÿ

Stylistic Set 02: Alternate Lowercase a

aªáàăâäāqåã

Stylistic Set 03: Alternate Lowercase u

<u>ý</u>ùŷÿÿ

Stylistic Set 04: Reverse Quotes ((()))

Stylistic Set 05: T- and S-comma Diacritics

ŞşşŢŢţ

Stylistic Set 06: T- and S-cedilla Diacritics

ŞşşŢŢţ

Stylistic Set 07: ◆



Ligatures

fi fi fl

Discretionary Ligatures

P a a

Accents

5 , C

Punctuation & Symbols

Math Symbols

 $+-\times \div = \approx \neq \equiv \pm \sim \infty <> \leq \geq |\partial \Delta \prod \sum \sqrt{\int \sharp \sqrt{(+-1)}(+-1)}$

Arrows

 $VV \leftarrow V \rightarrow VV$

Graphic Symbols



Currency

€\$¢\$£¥₣₿¢₢₤₦₹₩₪₫₭₱₲₴¢¤



CONSTELLATION / Cosmica Roman Character Set

Tabular Lining	0123456789	Proportional Lining	0123456789
Numerator	0123456789(+-=)	Denominator	0123456789(+-=)
Superior	0123456789	Subscript	0123456789
Pre-built Fractions	1/2 1/3 2/3 1/4 3/4 1/5 2/5 4/5 1/6 1/16 5/16 7/16 9/16 11/16 13/16 15/	, 0 , 0	3/8 5/8 7/8

VILLAGE

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Uppercase Diacritics ÁÀÂÄÄÅĀĀÆBĆĈĊČÇDĎÐÉÈÊËĒËĖ ĘĚĠĞĞĢĤĦĺÌÎÏĨĬĮİĴĶĹĻĽĿŁMŃŅŇÑ ÒÓÕÕØŌŎŐŒÞŔŖŘŚŜŞŠßߍŦŤŢŢ ÚÙÛÜŨŪŬŮŰŲŴWWŶŶŶŸŢIJŹŻŽŊÐÞ

Lowercase

abcdefghijklmnopqrstuvwxyz

Lowercase Diacritics áàâãäåāäąæbćĉċčçďđdéèêëēĕéęěf ĝǧġĥħíìĩīįıîïjĵķĺļľŀłṁńňñņòóôõöøōŏőœ ṗŕŗřśŝšşṣţťţṫŧúùûüũūŭůűųẃẁẅŵýỳŷÿÿ ijźżžŋðþ

Small Capitals

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Small Capitals Diacritics

ÁÀÂÄÄÄĀĀÆBĆĈĊČÇDĎĐÉÈÊËĒËĖĘĚF ĜĞĠĢĤĦĺÌĨĨĨĬĮİĴĶĹĻĽĿŁMŃŅŇÑÒÓÔÕÖØ ŌŎŐŒPŔŖŘŚŜŞŞŠßŤŦŤŢŢÚÙÛÜŨŪŬŮŰŲ WWWŴŶŶŶŸŢIJŹŻŽŊĐÞ

Stylistic Set 04: Reverse Quotes

((()))

Stylistic Set 05: T- and S-comma Diacritics

ŞşşTTţ

Stylistic Set 06: T- and S-cedilla Diacritics

ŞşşŢŢţ

Stylistic Set 07: ◆



Ligatures

fi fi fl

Discretionary Ligatures

Pad

Accents

5 , 6

Punctuation & Symbols

.,:;...!;?¿ṇ¿```,""""&()[]{}⟨⟩/\|∥¦'"'';‹×«»@ ·•---—_*+‡§¶Nº©®℠™#♡⑺%‰⊖∧°▣º

Math Symbols

 $+-x \div = \approx \neq \equiv \pm \sim \infty <> \leq \geq /\partial \Delta \prod \sum \sqrt{\int \sharp \sqrt{(+-z)}}$

Arrows

 $VV \leftarrow V \rightarrow VV$

Graphic Symbols

■□■□▲▼◀▲▼▶▼▲◇○○●★ ⊠ ⊠ **** (^*♥◆**]þ\$\$**3** **3** **4** *****

Currency

€\$¢5£¥₣₿₡₢₤₦₹₩№₫₭₱₲₴¢¤

Tabular

0123456789

Proportional

0123456789

Numerator

0123456789(+-=)

Denominator

0123456789(+-=)

Superior

0123456789

Subscript

0123456789

Pre-built

	CASE-SENSITIVE GLYPHS		Activate with an All Caps text setting or via the glyph palette
Off	«Hola, ¿cómo estás?»	On	«HOLA, ¿CÓMO ESTÁS?»
	SMALL CAPITALS		Access via Opentype or the glyph table
Off	The System of the World	On	THE SYSTEM OF THE WORLD
	LIGATURES: fi fl fi		Access via Opentype or the glyph table
Off	the first flower of spring	On	the first flower of spring
	DISCRETIONARY LIGATURES: 🤊 🛓 å		Access via Opentype or the glyph table
Off	Are you serious?!	On	Are you serious?
	SCHOOLBOOK LOWERCASE a		Access via Stylistic Set 02 or the glyph table
Off	apple & apricot candy	On	apple & apricot candy
	SCHOOLBOOK LOWERCASE y		Access via Stylistic Set 03 or the glyph table
Off	young yappy yorkies	On	young yappy yorkies
	REVERSE QUOTES		Access via Stylistic Set 04 or the glyph table
Off	"quote unquote"	On	"quote unquote"
	S- AND T-COMMA DIACRITICS		Access via Stylistic Set 05 or the glyph table
Off	deşertul prezidenţiale	On	deșertul prezidențiale
	S- AND T-CEDILLA DIACRITICS		Access via Stylistic Set 06 or the glyph table
Off	ofițial vizitın başladılar	On	ofițial vizitın başladılar
	Nº SYMBOL		Access via the glyph table
Off	123 West 45th Street, No6	On	123 West 45th Street, Nº6
	TABULAR LINING NUMERALS		These are the default numerals
Defau	ult		£3,456.78 growth in 2018
	PROPORTIONAL LINING NUMERALS		Access via OpenType or the glyph table
Off	£3,456.78 growth in 2018	On	£3,456.78 growth in 2018

VILLAGE

CONSTELLATION / Cosmica OpenType Features

	PRE-BUILT & ARBITRARY FRACTIONS		Access via OpenType or the glyph table
Off	21/2 cups + 7/9 teaspoon	On	2½ cups + ½ teaspoon
	NUMERATORS & DENOMINATORS		Activate via OpenType or the glyph table
Off	1/2 + 3/4 + 5/6	On	$\frac{1}{2} + \frac{3}{4} + \frac{5}{6}$
	SUPERIORS		Activate via OpenType or the glyph table
Off	8€50 per litre	On	8€ ⁵⁰ per litre
	MEEDIADO		
-	INFERIORS		Activate via OpenType or the glyph table
Off	Elements: CO2 H2O	On	Elements: CO ₂ H ₂ O

JILL AGY

WWW.VLLG.COM 9⁸

Cesky 9pt

VŠEOBECNOU DEKLARACI LIDSKÝCH PRÁV JAKOŽTO SPOLEČNÝ cíl pro všechny národy a všechny stát y za tím účelem, aby se každý jednotlivec a každý orgán společnosti, maje tuto deklaraci stále nam ysli, snažil vyučováním a výchovou rozšířit úctu k těmto právům a svobodám azajistit postupnými o patřeními vnitrostátními i mezinárodními jejich všeobecné a účinné uznávání a zachovávání jak mez i li dem členských států samých, tak i mezi lidem území, jež jsou pod jejich **pravomocí**. Všichni lidé r od í se svobodní a sobě rovní co do důstojnosti a práv. Jsou nadáni rozumem a svědomím a mají sp olu jednat v duchu bratrství. Každý má všechna práva a všechny svobody, stanovené touto dekla rací, bez jakéhokoli rozlišování zejména podle rasy, barvy, pohlaví, jazyka, nábozenství, politické ho nebo jiného smýšlení, národnostního nebo sociálního původu, majetku, rodu nebo jiného posta vení. Žádný rozdíl nebude dále činěn z důvodu politického, právního nebo mezinárodního postave ní zeě nebo území, k nimž určitá osoba přísluší.

Dansk 9pt PLENARFORSAMLINGEN DERFOR NU DENNE DERFOR NU DENNE verdenserklæring om menneskerettigh ederne som et fælles mål for alle folk og alle nationer med det formål, at ethvert menneske og ethv ert samfundsorgan stedse med denne erklæring for øje skal stræbe efter gennem undervisning og opdragelse at fremme respekt for disse rettigheder og friheder og gennem fremadskridende nati onale og internationale foranstaltninger at sikre, at de anerkendes og overholdes overalt og effekti vt, både blandt befolknin-gerne i medlemsstaterne og blandt befolkningerne i de områder, der bef inder sig under deres styre. Alle mennesker er født frie og lige i værdighed og rettigheder. De er u dstyret med fornuft og samvittighed, og de bør handle mod hverandre i en **broderskabets** ånd. En hver har krav på alle de rettigheder og friheder, som nævnes i denne erklæring, uden forskelsbeha ndling af nogen art, f. eks. på grund af race, farve, køn, sprog, religion, politisk eller anden anskuels e, national eller social oprindelse, formueforhold.

VILLAGE

Deutsch 9pt VERKÜNDET DIE GENERALVERSAMMLUNG DIESE ALLGEMEINE Erklärung der Menschenrechte als das von allen Völkern und Nationen zu erreichende gemeinsame Ideal, damit jeder einzelne und alle Organe der Gesellschaft sich diese Erklärung stets gegenwärtig halten und sich bemühen, durch Unt erricht und Erziehung die Achtung vor diesen Rechten und Freiheiten zu fördern und durch forts hreitende nationale und internationale Maßnahmen ihre allgemeine und **tatsächliche** Anerkennung und Einhaltung durch die Bevölkerung der Mitgliedstaaten selbst wie auch durch die Bevölkerung der ihrer Hoheitsgewalt unterstehenden Gebiete zu gewährleisten. Alle Menschen sind frei und gleich an Würde und Rechten geboren. Sie sind mit Vernunft und Gewissen begabt und sollen einan der im Geist der Brüderlichkeit. Jeder hat Anspruch auf die in dieser Erklärung verkündeten Rechte und Freiheiten ohne irgendeinen Unterschied, etwa nach Rasse, Hautfarbe, Geschlecht, Sprache, Religion, politischer oder sonstiger Überzeugung.

Español 9pt VŠEOBECNOU DEKLARACI LIDSKÝCH PRÁV JAKOŽTO SPOLEČNÝ cíl pro všechny národy a všechny státy za tím účelem, aby se každý jednotlivec a každý orgán společnosti, maje tuto deklaraci stále namys li, snažil vyučováním a výchovou rozšířit úctu k těmto právům a svobodám azajistit postupnými opa třeními vnitrostátními i mezinárodními jejich všeobecné a účinné uznávání a zachovávání jak mezi li dem členských států samých, tak i mezi lidem území, jež jsou pod jejich **pravomocí**. Všichni lidé rod í se svobodní a sobě rovní co do důstojnosti a práv. Jsou nadáni rozumem a svědomím a mají spolu j ednat v duchu bratrství. Každý má všechna práva a všechny svobody, stanovené touto deklarací, bez jakéhokoli rozlišování zejména podle rasy, barvy, pohlaví, jazyka, nábozenství, politického ne bo jiného smýšlení, národnostního nebo sociálního původu, majetku, rodu nebo jiného postavení. Žádný rozdíl nebude dále činěn z důvodu politického, právního nebo mezinárodního postavení ze ě nebo území, k nimž určitá osoba přísluší.

0.1

ക്ക

Finnish 9pt

YLEISKOKOUS ANTAA TÄMÄN IHMISOIKEUKSIEN YLEISMAAILMALLISEN julistuksen kaikkien kansojen ja kai kkien kansakuntien tavoiteltavaksi yhteiseksi ohjeeksi, jotta kukin yksilö ja kukin yhteiskuntaelin pyr kisi, pitäen alati mielessään tämän julistuksen, valistamalla ja opettamalla edistämään näiden oikeuks ien ja vapauksien kunnioittamista sekä turvaamaan jatkuvin kansallisin ja kansainvälisin toimenpitein niiden yleisen ja tehokkaan tunnustamisen ja noudattamisen sekä itse **jäsenvaltioiden** kansojen että niiden oikeuspiirissä olevien alueiden kansojen keskuudessa. *Kaikki ihmiset syntyvät vapaina ja tas avertaisina arvoltaan ja oikeuksiltaan.* Heille on annettu järki ja omatunto, ja heidän on toimittava t oisiaan kohtaan veljeyden hengessä. Jokainen on oikeutettu kaikkiin tässä julistuksessa esitettyihin oikeuksiin ja vapauksiin ilman minkäänlaista rotuun, väriin, sukupuoleen, kieleen, uskontoon, polittis een tai muuhun mielipiteeseen, kansalliseen tai yhteiskunnalliseen alkuperään, omaisuuteen, syntyp erään tai muuhun tekijään perustuvaa erotusta.

Français 9pt L'ASSEMBLÉE GÉNÉRALE PROCLAME LA PRÉSENTE DÉCLARATION universelle des droits de l'homme comme l'idéal commun à atteindre par tous les peuples et toutes les nations afin que tous les individus et tous les organes de la société, ayant cette Déclaration constamment à l'esprit, s'efforcent, par l'enseignement et l'éducation, de développer le respect de ces droits et libertés et d'en assurer, par des mesures progressives d'ordre national et international, la reconnaissance et l'application un iverselles et effectives, tant parmi les populations des Etats Membres eux-même que parmi celles des territoires placés sous leur juridiction. Tous les êtres humains naissent libres et égaux en dignit ité et en droits. Ils sont doués de raison et de **conscience** et doivent agir les uns envers les autres d ans un esprit de fraternité. De plus, il ne sera fait aucune distinction fondée sur le statut politique, juridique ou international du pays ou du territoire dont une personne est ressortissante, que ce p ays ou territoire soit indépendant, sous tutelle, non autonome ou soumis.

VILLAGE

Íslenska 9pt

FYRIR ÞVÍ HEFUR ALLSHERJARÞING SAMEINUÐU ÞJÓÐANNA fallizt á mannréttindayfirlýsingu þá, sem hér með er birt öllum þjóðum og ríkjum til fyrirmyndar. Skulu einstaklingar og yfirvöld jafnan hafa yfirlý singu þessa í huga og kappkosta með fræðslu og uppeldi að efla virðingu fyrir réttindum Þeim og f rjálstræÞi, sem hér er að stefnt. Ber og hverjum einum að stuðla Þeim framförum, innan ríkis og ríkj a í milli, er að markmiðum yfirlýsingarinnar stefna, tryggja almenna og virka viðurkenningu á grundv allaratriðum hennar og sjá um, að Þau verði í heiðri höfó, bæði meðal Þjóða aðildarríkjanna sjálfra o g meðal Þjóða á landsvæðum Þeim, er hlita **lögsögu aðildarríkja**. Hver maður er borinn frjáls og jaf n öðrum að virðingu og réttindum. Menn eru gæddir vitsmunum og samvizku, og ber þeim að brey ta bróðurlega hverjum við. Hver maður skal eiga kröfu á réttindum þeim og því frjálsræði, sem fól gin eru í yfirlýsingu þessari, og skal þar engan greinarmun gera vegna kynþáttar, litarháttar, kyn ferðis, tungu, trúar, stjórnmálaskoðana eða annarra skoðana.

Polski 9pt PRZETO ZGROMADZENIE OGÓLNE OGŁASZA UROCZYŚCIE niniejszą Powszechną Deklarację Praw Czł owieka jako wspólny najwyższy cel wszystkich ludów i wszystkich narodów, aby wszyscy ludzie i ws zystkie organy społeczeństwa mając stale w pamięci niniejszą Deklarację — dążyły w drodze naucz ania i wychowywania do rozwijania poszanowania tych praw i wolności i aby zapewniły za pomocą postępowych środków o zasięgu krajowym i międzynarodowym powszechne i skuteczne uznanie i stosowanie tej Deklaracji zarówno wśród narodów Państw Członkowskich, jak i wśród narodów za mieszkujących podległe ich władzy. Wszyscy ludzie rodzą się wolni i równi pod względem swej go dności i swych praw. Są oni obdarzeni rozumem i sumieniem i powinni postępować wobec innych w duchu braterstwa. Każdy człowiek posiada wszystkie prawa i wolności zawarte w niniejszej Dekl aracji bez względu na jakiekolwiek różnice rasy, koloru, płci, języka, wyznania, poglądów polityczn ych i innych, narodowości, pochodzenia społecznego, majątku.

www.vllg.com

Nyorsk 9pt Då DET Å GODKJENNE DET NATURLEGE MENNESKEVERDET med like og umissande rettar for alle menn eske på jorda er grunnlaget for fridom, rettferd og fred i verda, og då hån og vørdsløyse mot men neskerettane har ført til barbariske handlingar som har skaka samvitet til menneskeretta, er framvo ksteren i den verda der menneska skal ha talefridom og **trusfridom** og vere løyste frå otte og naud, kunngjord som det høgste målet for kvart menneske, og då det er nødvendig at menneskerettane blir verna om av lover slik at menneska ikkje blir tvinga til å finne den siste utvegen i å gjere opprør mot tyranni og trælekår, og då det er nødvendig å arbeide for betre tilhøve mellom nasjonane, og då folka i Dei Sameinte Nasjonane har stadfest trua si i denne pakta, på grunnleggjande mennesk erettar, på menneskeverd og på same rett for mann og kvinne, og har vedteke å arbeide for sosial e framsteg og betre levevilkår i større fridom, og då medlemsstatane har bunde seg til å fremje all menn vørdnad for pakta og halde seg etter menneskerettane og den.

Portuguese 9pt TODOS OS SERES HUMANOS PODEM INVOCAR OS DIREITOS e as liberdades proclamados na presente Declaração, sem distinção alguma, nomeadamente de raça, de cor, de sexo, de língua, de religião, de opinião política ou outra, de origem nacional ou social, de fortuna, de nascimento ou de qualqu uer outra situação. Além disso, não será feita nenhuma distinção fundada no estatuto político, jurí dico ou internacional do país ou do território da **naturalidade da pessoa**, seja esse país ou território independente, sob tutela, autônomo ou sujeito a alguma limitação de soberania. Todo indivíduo t em direito à vida, à liberdade e à segurança pessoal. Ninguém será mantido em escravatura ou e m servidão; a escravatura e o trato dos escravos, sob todas as formas, são proibidos. Ninguém ser á submetido a tortura nem a penas ou tratamentos cruéis, desumanos ou degradantes. Todos os indivíduos têm direito ao reconhecimento, em todos os lugares, da sua personalidade jurídica. Todos são iguais perante a lei e, sem distinção, têm direito a igual protecção da lei.

Sver

Svenska 9pt GENERALFÖRSAMLINGEN DENNA ALLMÄNNA FÖRKLARING OM DE MÄNSKLIGA rättigheterna såsom en ge mensam riktlinje för alla folk och alla nationer, på det att varje individ och varje samhällsor gan må med denna förklaring i åtanke ständigt sträva efter att genom undervisning och uppfostran beford ra respekten för dessa fri- och rättigheter samt genom framstegsfrämjande inhemska och internati onella åtgärder säkerställa deras allmänna och verksamma erkännande och tilllämpning såväl bland folken i medlemsstaterna som bland folken i områden under deras överhöghet. Alla människor äro födda fria och lika i värde och **rättigheter**. De äro utrustade med förnuft och samvete och böra ha ndla gentemot varandra i en anda av broderskap. Envar är berättigad till alla de fri- och rättighet er, som uttalas i denna förklaring, utan åtskillnad av något slag, såsom ras, hudfärg, kön, språk, r eligion, politisk eller annan uppfattning, nationellt eller socialt ursprung, egendom, börd eller stäl llning i övrigt.

Türkçe 9pt İNSANLIK TOPLULUĞUNUN BÜTÜN FERTLERIYLE UZUVLARININ bu beyannameyi daima gözönünde tutara k öğretim ve eğitim yoluyla bu haklar ve hürriyetlere saygıyı geliştirmeye, gittikçe artan milli ve mille tlerarası tedbirlerle gerek bizzat üye devletler ahalisi gerekse bu devletlerin idaresi altındaki ülkeler ahalisi arasında bu hakların dünyaca fiilen tanınmasını ve tatbik edilmesini sağlamaya gayret etmeler ri amacıyla bütün halklar ve milletler için ulaşılacak ortak ideal olarak işbu İnsan Hakları Evrensel Bey annamesini ilan eder. Bütün insanlar hür, haysiyet ve haklar **bakımından** eşit doğarlar. Akıl ve vicdan a sahiptirler ve birbirlerine karşı kardeşlik zihniyeti ile hareket etmelidirler. Herkes, ırk, renk, cinsiy et, dil, din, siyasi veya diğer herhangi bir akide, milli veya içtimai menşe, servet. doğuş veya herhan gi diğer bir fark gözetilmeksizin işbu Beyannamede ilan olunan tekmil haklardan ve bütün hürriyetle rden istifade edebilir. Bundan başka, bağımsız memleket uyruğu olsun, vesayet altında bulunan gay ri muhtar veya sair bir egemenlik kayıtlamasına tabi ülke uyruğu olsun.

www.vllg.com

During that time, he has been working with members of Village to prepare their types for release, and has produced several bespoke types for clients, many of which can be seen on his portfolio site: www.bspk.xyz.

Cosmica started life in mid-2014 as an exploration into taking the Galaxie skeleton (already fleshed out as Polaris, Cassiopeia, and Copernicus) and applying its rules of construction to a geometric sans.

"In recent years I had been called on by a few clients to develop geometric sans types, including a proprietary revival of Futura for Maharam, and a collaboration with Magnus Rakeng on the types for the Norwegian Airports authority, Avinor, and felt that it was time to bring the compass back home and apply it to my own work."

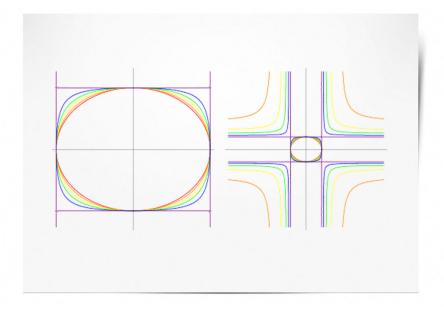
"My earlier designs, notably Apex and Polaris, were often labeled as 'superellipse' designs. This was a term I was not familiary with until it was thrown in my direction. According to Wolfram MathWorld.com "A superellipse is a curve with the following Cartesian equation..."

$$\left|\frac{x}{a}\right|^r + \left|\frac{y}{b}\right|^r = 1$$

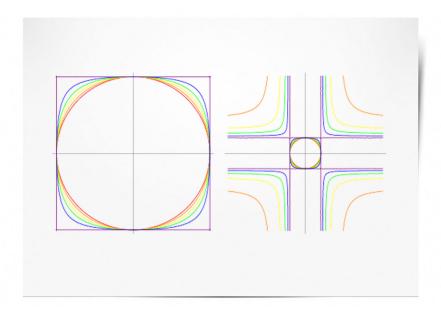
VILLAGE

www.vllg.com ⋄

the above equation, they are in fact "rectellipses", meaning that their curves are defined by unequal vertical and horizontal dimensions."



"Imperfect, in a word, and definitely not to be confused with 'squircles'..."



"Cosmica abandons the rectellipse, tiptoes around the squircle, and adheres closely to the rules of geometric type constuction. But not too closely, unsurprisingly."

VILLAGE

"As is often the case with my published designs, the work on Cosmica was done in fits and starts over a period of years, when time was available and inspiration struck. Polaris V3.5 was released in mid-2013, while I was in the throes of the Korscript project for Michael Kors—a chaining contextual alternate lookup behemoth which was in development for nearly the better part of a year. Also at this time, I was concentrating very heavily on making the Cooper Hewitt typeface for the Smithsonian with Eddie Opara and team at Pentagram."

"Once those projects were delivered, in mid-2104, I did some initial exploratory work on turning Polaris into something else.."



UPPERCASE - TOP ROW: POLARIS / BOTTOM ROW: COSMICA



LOWERCASE - TOP ROW: POLARIS / BOTTOM ROW: COSMICA

VILLAGE

"Some other long- and short-term projects came up towards the end of the year, and I couldn't return to Cosmica until right at the end of 2015, when a quick blast resulted in many other over-arching details coming into focus. This is also when I decided on the name."



A FEW MORE STEPS ALONG THE PROGRESSION FROM POLARIS TO COSMICA

"2016 saw another pair of large projects, most notably the revival of Frederic Goudy's "lost" Sherman type for Syracuse University with Michael Bierut and his team at Pentagram. Another custom type project has taken up most of 2017, and while it has been delivered, the client has not launched it yet. (When they do, I will update this page.)"

"Once the large bulk of that project was released in the autumn of 2017, I put my head down and got to work on finally finishing Cosmica: Curves tightened up in C G & S; stem-to-bowl joins went smooth; G & t grew tails; a & e lost width..."

VILLAGE

www.vllg.com ⋄

page 5 of 5

CDGJOS abcefnost abcefnost

A FEW MORE STEPS ALONG THE PROGRESSION FROM POLARIS TO COSMICA

"My type designs tend to originate from my sketchbook rather than historical sources; I usually don't reference existing designs, and when I do, I rely upon my memories rather than outlines of existing fonts. In the case of Cosmica, the design was created for its own sake, not as a client commission but as a way to revisit my own catalogue and extend the range of what I had already explored and made."

VILLAGE

www.vllg.com

SUPPORTED LANGUAGES

ISO 8859-1 Latin1

Afrikaans, Albanian, Basque, Breton, Catalan, Danish, English (UK & US), Faroese, Galician, German, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latin (basic classical orthography), Leonese, Luxembourgish (basic classical orthography), Norwegian (Bokmål & Nynorsk), Occitan, Portuguese (Portuguese & Brazilian), Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish, Walloon

ISO 8859-2 Latin2

Bosnian, Croatian, Czech, German, Hungarian, Polish, Romanian, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian & Lower Sorbian

ISO 8859-3 Latin3

Esperanto, Maltese, Turkish

ISO 8859-4 Latin4

Estonian, Latvian, Lithuanian, Greenlandic, Sami

ISO 8859-9 Latin5

Turkish

ISO 8859-10 Nordic languages



SUPPORTED FORMATS & LICENSING

Desktop OTF

When purchasing desktop licensing, the fonts are provided in CFF OpenType format. You may use the fonts on the maximum number of seats (individual users or computers) within your organization as specified in the license table. You can purchase additional licensing at any time, which grants you the rights to use the fonts on additional Computers. The fonts may not be used with any web font replacement technologies or be embedded in a software application without the purchase of supplemental licensing.

WebFont WOFF, TTF, EOT, SVG

When purchasing webfont licensing, the fonts are provided in WOFF and EOT formats for self-hosting. You may serve the webfonts to the maximum number of Unique Visitors Per Month as specified in the license table. There is no limit to the number of domains or sub-domains from which the webfonts may be served, but all of the domains must belong to the licensee organization. You can purchase additional licensing at any time, which grants you the rights to serve the webfonts to additional Unique Visitors per Month.

Software Application When purchasing dynamic embedding licensing, the fonts are provided in CFF OpenType OpenType format for incorporation into the code package of a software application across multiple operating systems, including iOS, Android, and Mac OS. Additional formats are available upon request. The fonts can be used on subsequent generations of the same software application(s).

M WWW.VLLG.COM

ILLAGE

©2018 Village Type & Design All rights reserved For evaluation only