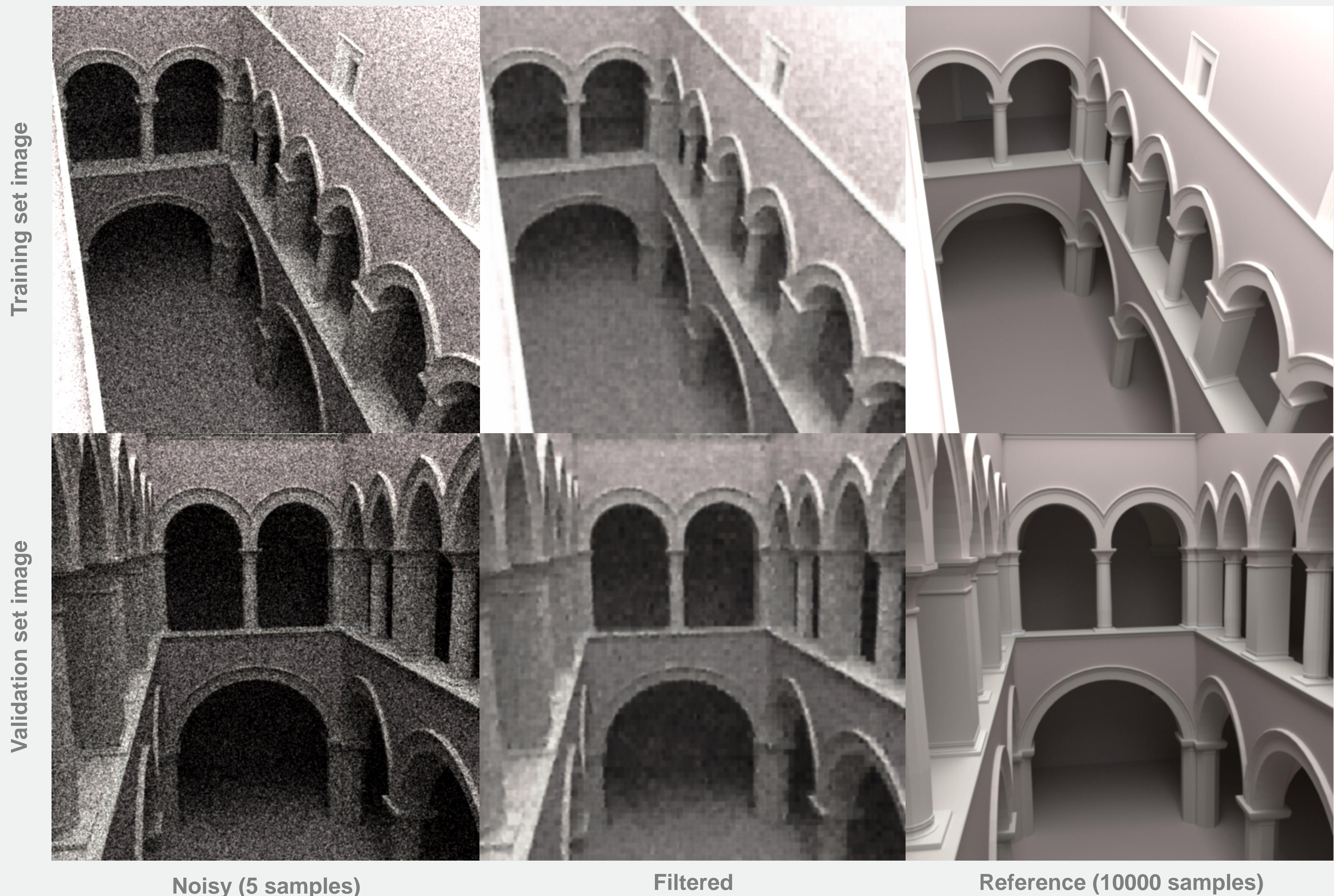


Investigating Machine Learning for Monte-Carlo noise removal in rendered images

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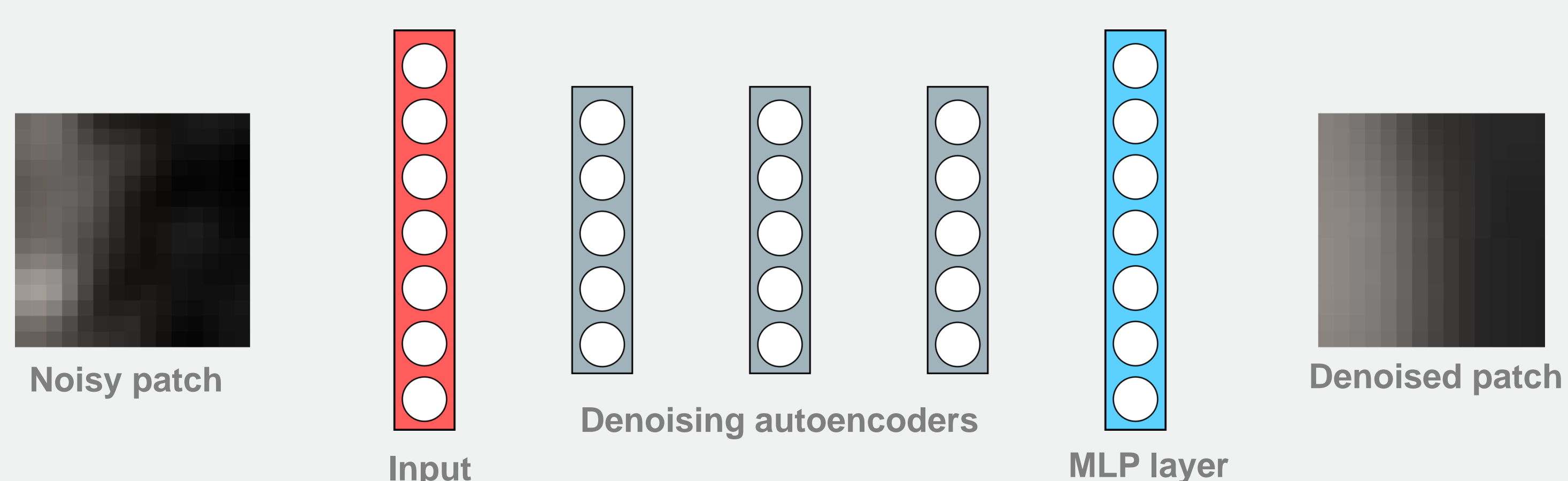
Introduction

Recent advances in ray tracing performance have seen a resurgence of path tracing techniques for production rendering, such as architectural rendering or animated movies. Path tracing techniques generate a noisy unbiased image, that can be improved by tracing an elevated number of paths. However, path tracing becomes progressively less efficient at removing noise. Since in production rendering applications noise in the final image is unacceptable, advanced denoising techniques are applied onto the final image[1].

In our experiments, we tried to apply a machine learning approach to denoising Monte Carlo images, in the same spirit as in [2]. We employ clean and noisy Monte Carlo to train a neural network to denoise images not part of the training set.

Method

We based our neural network implementation on the work by [3,4] on denoising autoencoders. We performed supervised learning using a dataset containing patches taken from rendered images with different levels of Monte Carlo noise. Our network consists of two parts. First, we pre-train a series of denoising autoencoders to initialize the parameters of our network. Then, we add an extra MLP layer and to update the parameters by performing fine tuning.



Results

Results are shown in the figure above. We implemented our neural network using the Theano framework running on a NVIDIA GTX 780 Ti GPU. As training dataset we used 16x16 pixels patches taken from three rendered 1024x1024 views of the Sponza scene. Renderings were generated using a diffuse path tracer implemented on the NVIDIA OptiX ray tracing engine. We used a diffuse material with $\rho_d = (1,1,1)$ reflectance for all surfaces and a constant environment light as illumination. Validation was performed on another view of the same scene.

Conclusions and Future work

We believe that denoising using machine learning is a viable path for production rendering to reduce rendering times. As future steps we would like to expand our framework to reproduce we work by [2], that originally included reconstruction from scenes with different materials and illumination conditions. Moreover, we would like to investigate an approach using deep convolutional neural networks (CNNs), as they are usually more suitable to an image processing environment.

References

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