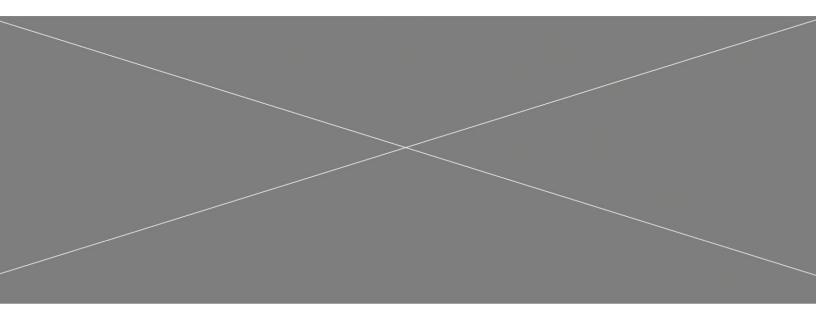
## **GAME DESIGN DOCUMENT**



# **Metal Phonk Solid**

Rise of the Phonk

Prepared By:
Alexander Brown

Last Updated: 4/30/24

guarded by other automatons emplaced there by the Lord of the Tendies, the dictator of Fort Fridge. Your only option is to sneak inside and retrieve the fabled chicken tendies using whatever wit their programmed into you. Once your mission is complete your memory will be wiped and you will be returned to factory settings.

Character	Description	Characteristics	Misc. Info
Character Name	Automaton	No personality. Traits: sneaky, yellow	N/A

**GAME TITLE** 

## **Gameplay Mechanics**

Character Attributes				
Character	Movement Abilities / Actions Available			
Name of character	Player: Yellow automaton that must sneak			
	around the enemy goon automatons			
	Enomy goon automatons: Bod automatons			
	Enemy goon automatons: Red automatons that will run towards the player if they see			
	them and kill them immediately if they touch			
	them. They will move towards sounds the			
	player makes to investigate them.			
	professional and a second and a second			
Game Modes				
Game Mode / Difficulty Name	Objective: Obtain the fabled chicken tendies.			
	Obstacles/enemies: Enemy Automatons.			
	Progression: The player must find and obtain			
	the fabled chicken tendies to progress.			
Scoring System				
Points/Coins/Stars/Grades/Etc.	How it's Awarded & Benefits			
List the scoring attribute	Finding the tendies in the level allows the			
	player to progress to the next level.			

**GAME TITLE** 

### **Level Design**

Levels	
Level name and/or pic of it	The game will have 3 levels: Dungeon, Halls, and Rooftops.
	Dungeons: Difficulty: Hard
	Halls: Difficulty: Medium
	Rooftop: Difficulty: Easy

#### **Game Aesthetics & User Interface**

The player is a yellow automaton, which isn't great for stealth but certainly looks cool. He has a masculine build and white laser hair, also not great for stealth. The enemy "goon" automatons are red and have the same masculine build but without all the stealthiness. The art style is low-poly to allow for quick rendering and minimalistic models that will simplify the process of reading enemy types.

There is no UI apart from the start screen and the pause button in the upper left hand corner.

It is simple black text on a gray background, a simple approach to remind the player of the bleak, cold state of a world devoid of chicken tendies.

#### **Schedule & Tasks**

List the tasks that need to be completed along with the basic timeline to complete them by. The task list can be as detailed as you like to fit your studio's needs. The table below can be substituted for the excel file. This table is a great start, but the tasks should be much more detailed.

(This is for demonstration only, a real GDD will include this content. You are never required to fill this chart.)

Tasks to Complete & Schedule							
				%			
Tasks	Task Lead	Start	End	Complete			
Development Phase							
Design							
Storyline	John Doe	9/4/15	9/8/15	0 %			
Level Mechanics							
Art							
Level 1							
Special FX							
UI							
Engineering							
Production Pipeline							
Prototypes							
Audio							
Sound Design							
Milestone: GamePlay Features & Music							
Testing Phase							
Test Plan							
Beta Testing							
Milestone: QA Testing							
Deploying Phase							
"Go Live" Plans							
Milestone: Ready for Usage							