



Two microphones required, SM81 or KM 184 or similar

first pointed towards guitar sound hole

second pointed towards 10th fret

Microphones routed to an interface - ex. Scarlett 2i2

USB from interface to personal computer

Computer sends HDMI (video only) to television or projector

Computer sends processed live audio and samples back to the interface

Interface output is sent to house mix

Optionally, I would like to monitor the house mix with an in-ear monitor

This is not pictured above, but it may be useful to send the pre-processed microphone sends to the house mix as well. They may not be needed, depending on the space