

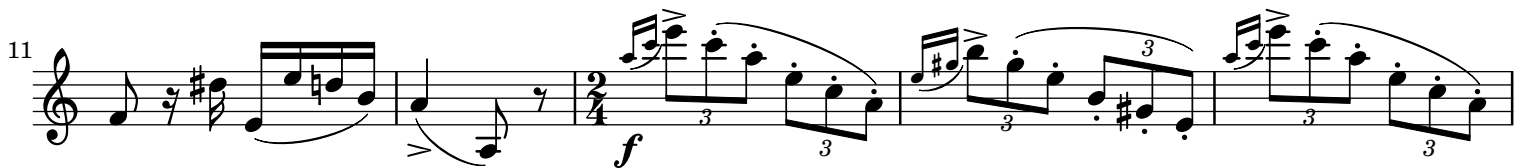
# Violin Caprice No. 24 in A Minor

Op. 1, No. 24

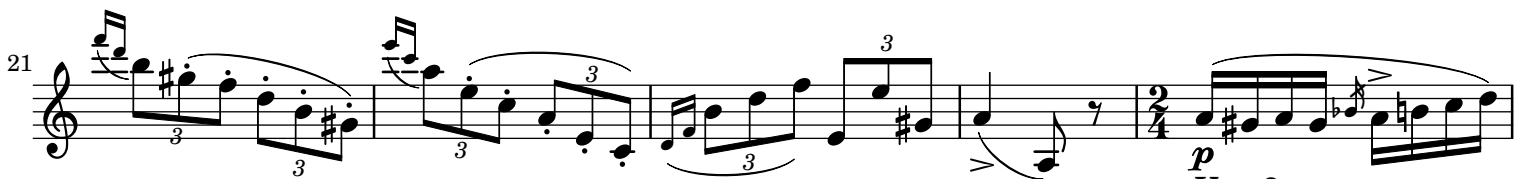
Niccolò Paganini



*p*  
Quasi Presto  
Tema



Var. 1



Var. 2



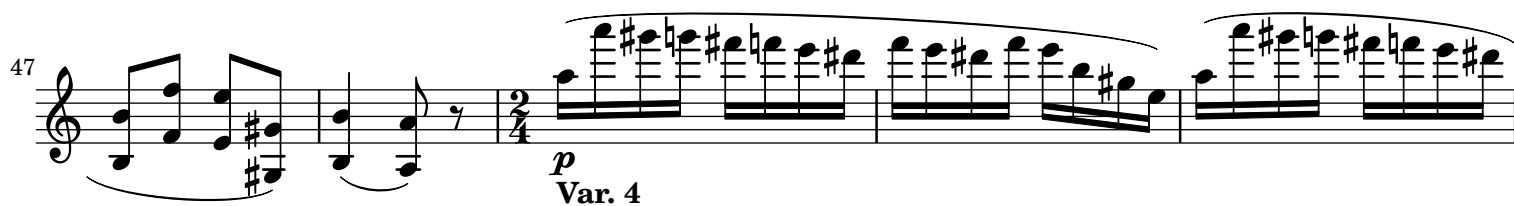
*simile*

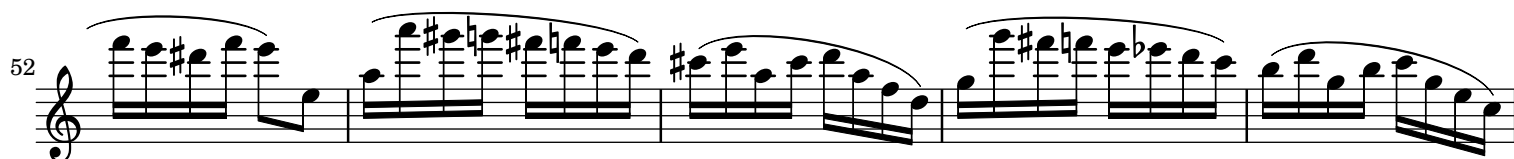


*mf*

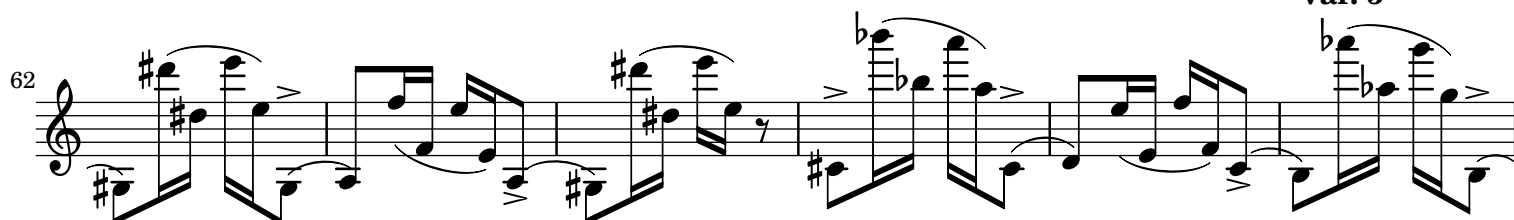
Var. 3  
sempre sul G e D

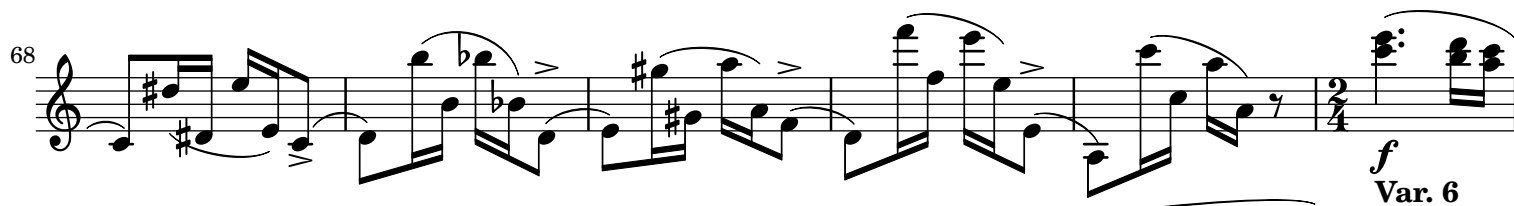


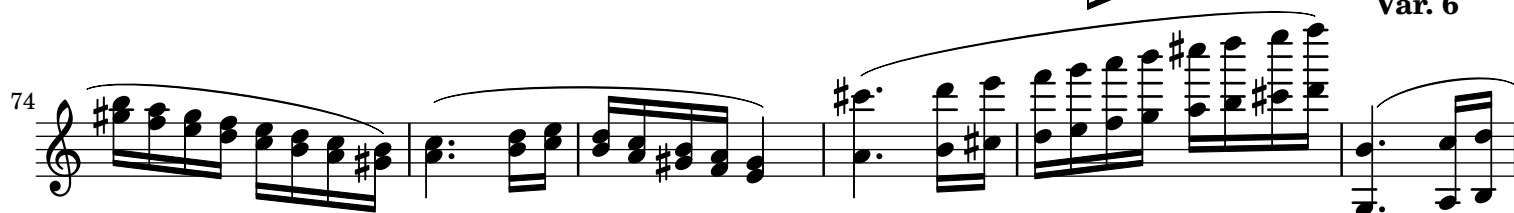
47  *p*  
Var. 4

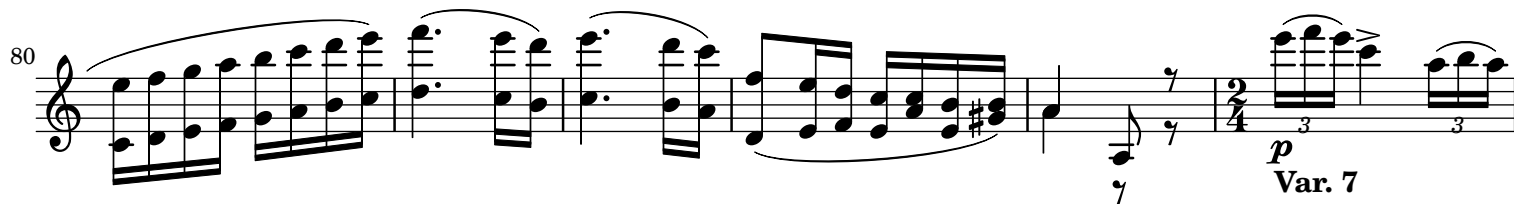
52 


57  *mf*  
Var. 5

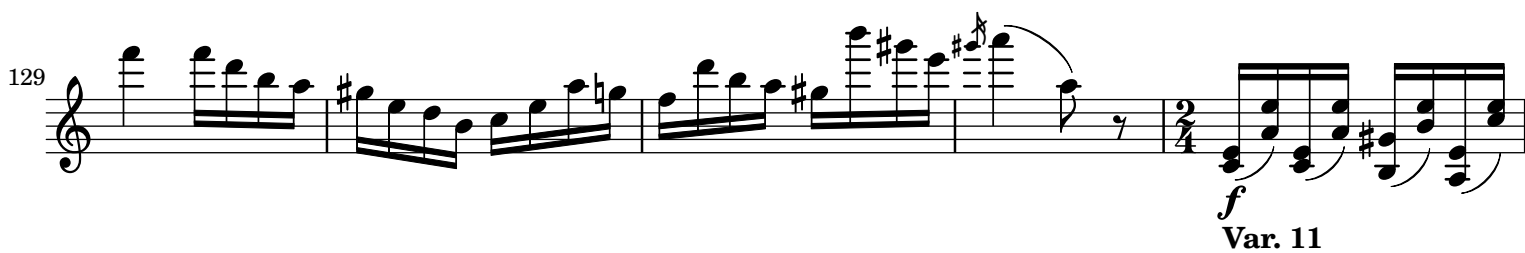
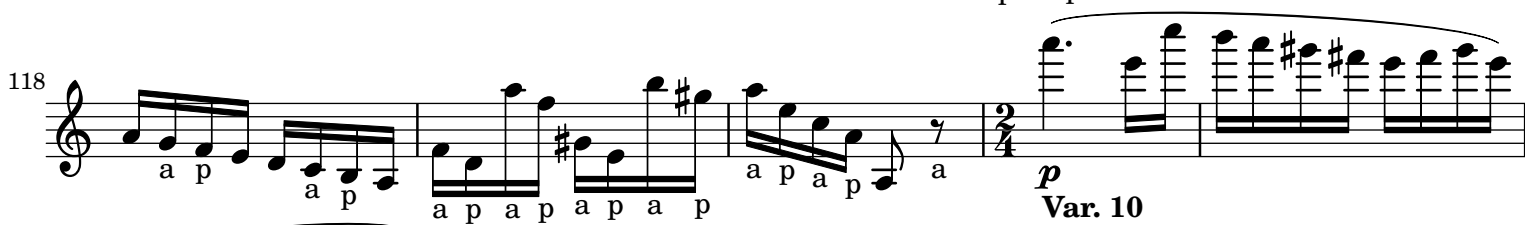
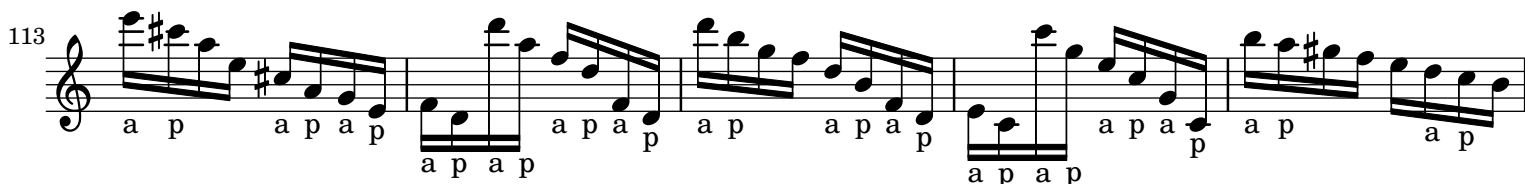
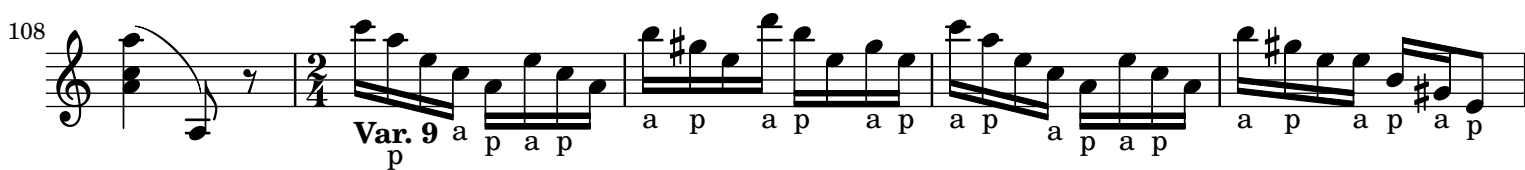
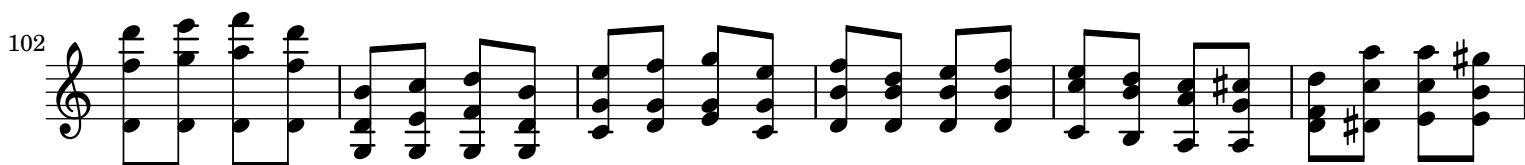
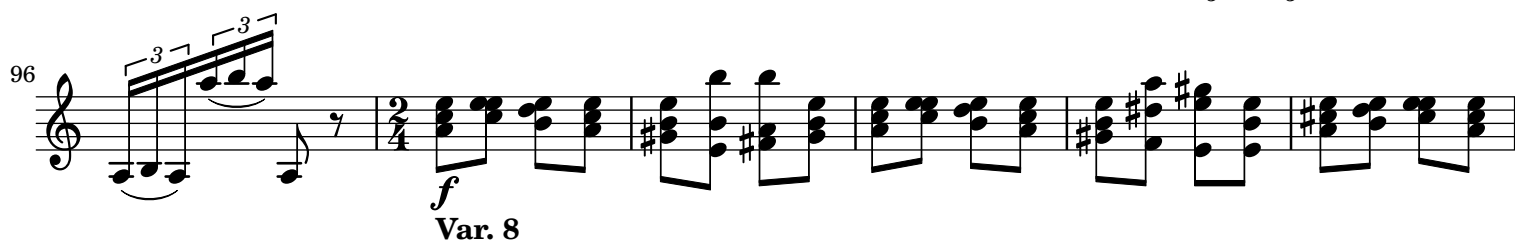
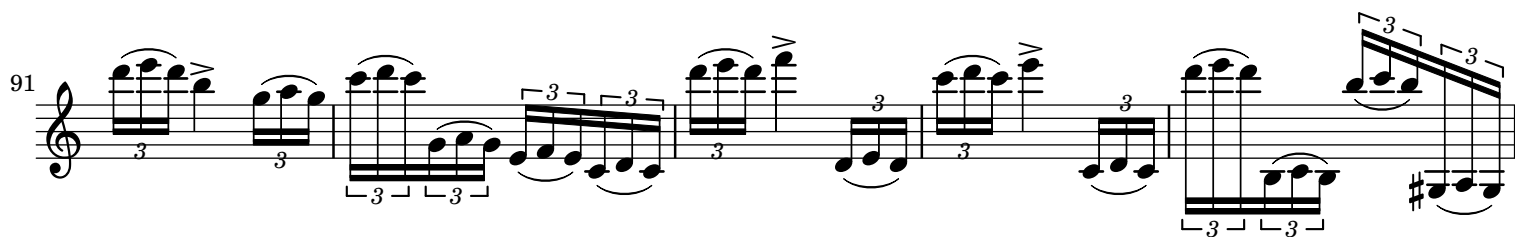
62 

68  *f*  
Var. 6

74 

80  *p*  
Var. 7

86  *p*  
Var. 8



134

Example 134

142

*p*  
**Finale**

146

*f*

*p*

154

The musical score for Example 154 is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece begins with a treble clef and a key signature of three sharps. The melody starts with a triplet of eighth notes (F#, G#, A#) beamed together, followed by a triplet of eighth notes (B, C, D) beamed together. This is followed by a triplet of eighth notes (E, F#, G#) beamed together, and then a triplet of eighth notes (A, B, C) beamed together. The melody continues with a triplet of eighth notes (D, E, F#) beamed together, and then a triplet of eighth notes (G#, A, B) beamed together. The piece concludes with a trill on the note G# (marked 'tr') and a final note G# (marked 'ff').