

2

Andante grazioso  $\text{♩} = 96$  [A]

Violin 1  
Violin 2  
Violin 3  
Violin 4  
Harry  
Sam  
Bill  
Sophia  
Donna  
Chorus  
Piano  
Electric Piano  
Acoustic Guitar  
Lead Guitar  
Rhythm Guitar  
Bass Guitar  
Drumset

I can still re-call, Our last sum-mer. I still see it all. Walks a-long the Seine, Lau-ghing in the rain, Our last sum-mer, Mem'-ries that re-main. We made our way a-long the ri - ver and we sat down in the

G B- Sim. C D G B- C D G B E- B- C D Gsus G/E G/D

*Oi - stay! Harry's guitar!*

*Get hard!*  
*Part here!*



22

VI. 1 VI. 2 VI. 3 VI. 4 Harry Sam Bill Sophie Donna Chor. Pno E. Pno A. Guit. L. Guit. R. Guit. B. Guit. Perc

E

Of gro-wing old, A fear of slow-ly dy-ing. We took a chance. Like we where dan - cing our last dance. *DN!* I can still re-call, *f* Our last sum-mer. I still see it all. In the tou-rist

We had a fear of fly-ing, Like we where dan - cing our last dance. *DN!* I can still re-call, *f* Our last sum-mer. I still see it all. In the tou-rist

Like we where dan - cing our last dance. *DN!* I can still re-call, *f* Our last sum-mer. I still see it all. In the tou-rist

*oooh!*

*slf* *pif* *pdh*

Dsus4 D Dsus2 D G B- Sim C D G B- C D

*mf* *mf*

2

Handwritten annotations in orange include: a circle around measures 18-21; the word "DN!" written next to the vocal line in measure 20; slurs labeled "slf" and "pif"; a dynamic "pdh"; the word "oooh!" above the vocal line in measure 22; and various chords labeled "Dsus4", "D", "Dsus2", "D", "G", "B-", "Sim", "C", "D", "G", "B-", "C", and "D". Measure 26 starts with a dynamic of 2.

33

F

jam, 'Round the No-tre Dame Our last sum-mer Walk-ing hand in hand. Pa-ri(s) rest-au-rants, Our last sum-mer Morning crois-sants. Li-v ing for the day, Wor-ries far a-way Our last sum-mer, We could laugh and

jam, 'Round the No-tre Dame Our last sum-mer Walk-ing hand in hand. Pa-ri(s) rest-au-rants, Our last sum-mer Morning crois-sants. Li-v ing for the day, Wor-ries far a-way Our last sum-mer, We could laugh and

jam, 'Round the No-tre Dame Our last sum-mer Walk-ing hand in hand. Pa-ri(s) rest-au-rants, Our last sum-mer Morning crois-sants. Li-v ing for the day, Wor-ries far a-way Our last sum-mer, We could laugh and

jam, 'Round the No-tre Dame Our last sum-mer Walk-ing hand in hand. Pa-ri(s) rest-au-rants, Our last sum-mer Morning crois-sants. Li-v ing for the day, Wor-ries far a-way Our last sum-mer, We could laugh and

Our last sum-mer Walk-ing hand in hand. Pa-ri(s) rest-au-rants, Our last sum-mer Morning crois-sants. Li-v ing for the day, Wor-ries far a-way Our last sum-mer, We could laugh and

Pno

E. Pno

A. Guit.

L. Guit. G B- E- B- C D G D G B- C D G B- E- B- C D

R. Guit.

B. Guit.

Perc



F Vide?

55

Vl. 1  
Vl. 2  
Vl. 3  
Vl. 4  
Harry  
Sam  
Bill  
Sophie  
Donna  
Chor.  
Pno  
E. Pno  
A. Guit.  
L. Guit.  
R. Guit.  
B. Guit.  
Perc

In the tou-rist jam, Round the No-tre Dame Our last sum-mer Walk-ing hand in hand. I can still re-call, Our last sum-mer. I still see it all. Walks a-long the Seine, Lau-ghing in the rain.

In the tou-rist jam, Round the No-tre Dame Our last sum-mer Walk-ing hand in hand. I can still re-call, Our last sum-mer. I still see it all.

In the tou-rist jam, Round the No-tre Dame Our last sum-mer Walk-ing hand in hand. I can still re-call, Our last sum-mer. I still see it all.

I still see it all. Walks a-long the Seine, Lau-ghing in the rain.

In the tou-rist jam, 'Round the No-tre Dame Our last sum-mer Walk-ing hand in hand. I can still re-call, Our last sum-mer. I still see it all.

I can still re-call, Our last sum-mer. I still see it all.

p

mf

G B- E- B- C D Geus G G B- Sim C D G B-

mf

mf

66

VI 1

VI 2

VI 3

VI 4

Harry

Our last sum-mer, Mem'ries that re-main.

Sam

Bill

Sophie

Donna

Our last sum-mer, Mem'ries that re-main.

Chor

Pno

E. Pno

A. Guit.

L. Guit.

E. B. C D Gsus G

R. Guit

B. Guit

Perc

The music consists of two systems. The first system starts with a forte dynamic and includes vocal entries from Harry, Donna, and the Chorus. The second system begins with a piano introduction, followed by entries from the electric piano, acoustic guitar, and lead guitar. The bass guitar and drums enter later in the second system.