Cultural Data Science Portfolio

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Main Public Repo: https://github.com/Xervico/CDS_Yosuf_Repo

Assignment 1: https://github.com/Xervico/CDS_Yosuf_Repo/tree/main/Assignment_1

Fun_with_pandas.py and concordance.py have also been exported to pdf

The other work from class is in the "Extras" folder

Assignment 2: https://github.com/Xervico/CDS_Yosuf_Repo/tree/main/Assignment_2

All three stats codes are there in PDF and .ipynb format

Assignment 3: https://github.com/Xervico/CDS_Yosuf_Repo/tree/main/Assignment_3

Full_Coding_Environment: has all the relevant code for the exam project + data

Convert_to_PDF: As the name suggests, all coding files transformed into pdf.

In terms of AI usage, it has been an editorial process where no direct code is 100% only from AI, in the places where AI has used code from others, the source will be referenced. However, AI was only acutely used in 3. Color_Extraction and 4. Colorfulness.

Assignment 4: https://github.com/Xervico/CDS_Yosuf_Repo/tree/main/Assignment_4

The presentation in PowerPoint and PDF format.

 Assignment 5: https://github.com/Xervico/CDS_Yosuf_Repo/tree/main/Assignment_5

The research paper is put as PDF, and importantly to note regarding AI usage, it was purely used as a grammatical editor, all prompts were directly all my own text, and no external sources or links were used, furthermore the corrected text given by the AI was also later modified.

Character count for the report - 7081