

露を吸う群

虫师

② = C ⑥ = C

④ = C

⑤ = F

♩ = 120

Capo fret 12

let ring throughout

s.guit.

First system of musical notation (measures 1-4). The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written in a simple, folk-like style. The guitar tablature below the staff shows fingerings for measures 1-4, including a 3-finger pull-off in measure 1 and a 4-finger pull-off in measure 2.

Second system of musical notation (measures 5-8). The melody continues with a series of eighth notes. The guitar tablature shows fingerings for measures 5-8, including a 5-finger pull-off in measure 5 and a 4-finger pull-off in measure 6.

Third system of musical notation (measures 9-12). The melody features a series of eighth notes. The guitar tablature shows fingerings for measures 9-12, including a 2-finger pull-off in measure 9 and a 4-finger pull-off in measure 10.

Fourth system of musical notation (measures 13-16). The melody continues with a series of eighth notes. The guitar tablature shows fingerings for measures 13-16, including a 3-finger pull-off in measure 13 and a 4-finger pull-off in measure 14.

Fifth system of musical notation (measures 17-20). The melody concludes with a series of eighth notes. The guitar tablature shows fingerings for measures 17-20, including a 2-finger pull-off in measure 17 and a 4-finger pull-off in measure 18.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, featuring a treble clef staff with notes and a guitar TAB staff with fret numbers. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with measure numbers 41, 42, 43, and 44 indicated above the staff. The guitar TAB staff shows the fret numbers for each note, with a capo indicated at the 5th fret in measure 42. The notes in the treble staff are: Measure 41: G4, A4, Bb4, A4; Measure 42: G4, A4, Bb4, A4; Measure 43: G4, A4, Bb4, A4; Measure 44: G4, A4, Bb4, A4.

45 46 47 48

TAB 0 0 2 0 | 5 0 2 4 | 0 2 2 4 | 3 0 0 2

49 50 51 52

TAB 0 0 2 0 | 0 2 4 2 | 0 2 2 4 | 2 0 0 0

53 54 55 56

TAB 4 2 0 0 | (4) 3 4 0 | 3 0 2 0 | 3 0 0 5

57 58 59 60

TAB 0 4 4 0 | 0 2 0 0 | 2 0 0 2 | 0 2 0 0

61 62 63 64

TAB 2 0 0 2 | 4 3 4 0 | 3 0 2 0 | 3 0 0 5

65 66 67 68

TAB 0 4 4 0 | 0 2 0 0 | 2 0 0 2 | 0 2 0 0

69 70 71 72

TAB

2 0 0 2 | 4 3 4 | 3 0 0 4 | 3 0 0 5

0 0 0 2 | 4 2 2 | 0 2 4 | 0 2 4

73 74 75 76

TAB

0 4 4 5 | (<5>) 2 0 | 2 0 0 | 2 0 5 0

4 4 4 5 | 0 0 0 0 | 0 0 0 0 | 0 0 5 0

77 78 79 80

TAB

0 2 0 2 | (<5>) 2 0 0 | 2 0 0 | 2 4 2 2

0 2 0 2 | 4 0 0 | 5 4 4 | 2 4 2 2

81 82 83 84

TAB

(2) 0 2 | 0 0 5 0 | 2 0 5 5 | (5) 3 2 0 0

(2) 0 2 | 5 0 5 0 | 2 0 5 5 | 0 0 0 0

85 86

TAB

(3) (3) | (3) (3)

(2) (2) | (2) (2)

(0) (0) | (0) (0)

(0) (0) | (0) (0)