**Tuesday 11th December, Wednesday 12th December 2001. Townsville Civic Theatre.  
*A CHRISTMAS CAROL***   
Adapted by John du Feu, Directed by Jean-Pierre Voos  
with Steve Price, Bernie Lanigan, Beth Honeycombe, Luke Kennedy, Adam Mullamphy, Philemon Mairu, Adult Chorus Townsville Choral & Orchestral Societyt, Townsville Youth Voices, Bella Voce, Blue Moon Recorder Ensemble.  
**Conductor:** Donna McMahon  
**Performed by Barrier Reef Orchestra**I saw three ships come sailing in  
Angles from the Realms of Glory  
The First Nowell  
The Holy and the Ivy  
DingDong Merrily on High  
Hark the Herald Angles Sing  
Joy to the World

**Orchestra Members:**

ViolinI: Stephen Frewen-Lord; Sarah Ryan; Paul Allan; Heidi Newell; David Dalseno; Skye McNicol  
Violin II: Erin Patrick; Amanda Tapiolas; Alice McConnell; Kathleen Sibley; Donna Gandini; Katrina Frewen-Lord.  
Viola: Gillian Crawford; John Tainsh; Rnee Berry; Jane Hall.  
Cello: Ashley Crocker; Liam Morrisy; Margaret Loftus Melinda Frewen-Lord; Christina Hindmarsh.  
Double Bass: Andrew Vallance  
Flute: Leanne Best; Bree Joyce  
Piccolo: Kylie Burges  
Clarinet: Jacinta Grace: David Ellis; Megaera Badke  
Oboe: Jenny Leslie; Danny Cocks  
Bassoon: Frances Gall; Gemma Bartlett  
Trumpet: Suzanne Darrigan; Martin Thiele; Michael Hayes  
French Horn: Kelly Nielsen; Thomas McConochie; Keegan Morrish; Craig Wilson  
Trombone: Peter Chandler; Alan Andrews  
Tuba: Ashlee Corrie  
Percussion: Steve Wright; James McNicol  
Keyboard/Harp: Trevor Riley

**Saturday 8th December 2001 8pm, Sunday 9th December 2001 2pm St. James Cathedral.  
*Handel’s Messiah*  
Conductor:** Gerrit Bon **Choir Master:** Neil Smith  
**Soloists:** Rachel Cairns, Norton Challenor, Meghan Horne, Bernie Mackenzie  
**Orchestra Members:**Violin I Caroline Lloyd-Doolan, Magdolia Berezvai, Margaret Caley, David Dalseno, Patrick Beams  
Violin II: Donna McMahon, Alison Brown, Skye McNichol, Sarah Ryan,   
Viola: Gillian Crawford  
Cello: Ashely Crocker, Liam Morrisey  
Double Bass: Andrew Vallance  
Oboe: Jenny Leslie, Dannielle Pauline  
Trumpet: Dale Hosking, Roy Hosking

Timpani: Noel Price  
Keyboard: Trevor Riley  
Organ: Michael Fellows

**Second Weekend Workshop and Concert 25th November 2001, 4 pm  
Conductor:** Richard McIntyre OAM

**Program:**Mozart:Overture to *The Magic Flute K620*Musorgsky: *A Night on Bare Mountain*Grieg: Orchestral Suite No. 1 *Peer Gynt* op 46  
Dvorak: Symphony No. 8 in G major, Opus 88

**Orchestra Members:**

Violin I: Magdolna Berezvai, Stephen Frewen-Lord, Margaret Caley, Paul Allan, Spenser Toombes, Caroline Lloyd-Doolan, Louise de Jersey  
Violin II: Michael Patrick, David Dalseno, Sarah Ryan, Donna Gandini, Erin Patrick, Nicole Wittkopp, Amor Connors.  
Viola: Mathew Thiele, Sarah Chalmers, Belinda Powell, Donna McMahon  
Cello: Ashley Crocker, Liam Morrissey, Christina Hindmarsh, Wade Tattersall  
Double Bass: Andrew Vallance, Ben Pauline  
Flute: Shinako McDonald, Heidi Vellacott  
Oboe: Jenny Leslie, Danielle Pauline  
Clarinet: Jacinta Grace, Suzanne Topp  
Bassoon: George Kutash, Tammie Unwin  
French Horn: Kelly Nielsen, Keegan Morrish, Thomas McConochie, Brendan Orchard  
Trumpets: Suzanne Darrigan, Kelly Thomas  
Trombones: Nicole Elkins, Ronda Cooper, Frank Ford  
Tuba: Peter Chandler  
Percussion: Boel Price, Steve Wright  
Keyboard: Trevor Riley

**20th & 21st July 2001, 8pm. Townsville Civic Theatre**

**Queensland Biennial Festival of Music  
*The Scared Weird Little Guys and the Barrier Reef Orchestra  
SCORE***

**Conductor: Michael Lichnovsky**

**Program**

Strauss: Also Sprach Zarathustra  
Berther/Fleming: We’re scared, but we don’t give a d..m!  
Debussy: Theme fro Bizree Efrai Petit Go in E minor  
J.S. Bach: Oboe Concerto in F for French Horn  
Schnittke: String Quartet No. 2 in C. Mvt.#7 *Allegro ma lento troppo*  
Bartok: from the…to the….in A minor  
Wagner: The Ring Cycle (excerpts)   
J. Edgar Hoover: the Rinse Cycle (full)  
Strauss – Dance of the Seven Veils from *Salome*   
Fagiolini: Songs, dances and folk tunes of love and life from The Royal Courts of Tudor England and early Renaissance Europe.  
Wagner: Ich bin ein 1st  
Beethoven: Symphony no. 5 (excerpts)  
Tchaikovsky: Dance of the Sugar Plum Fairy from the *Nutcracker Ballet*  
Tchaikovsky: Finale from 1812 Overture  
Schubert: Unfinished Symphony  
Schubert: Never Started Symphony  
Schubert: Started, Finished and the last bit thrown in Symphony  
Herrmann, B.: Suite from Psycho  
Anderson: The Typewriter  
Smith: A tune I whistled on the way to work this morning

Picard, Jean-Luc: Making It So – Variations on a Spatial Theme  
Borg, The: The Assimilation Marches  
Beethoven: Piano Sonata in C Minor (“Pathetique”)  
Fleming/Berther: The Phone Book Song (“Not So Bad”)  
Paganini: The Dinner Oratorio (“Appaling”)  
Jansz, J.: La Pasta Fritta in 3 movements (Pesto, Napoli, Funghi)  
de Caprio L.: Loves Labour almost lost  
A.B.C. Bach: The Condom Song (Rated PG)  
Yegles: Los Duelos de Banjos  
Handel: Halleleujah Chorus  
Debussy: La Merde (Danse Profane et Flatulant)  
Harradine, B.: Rule Tasmania  
Sibelius: Alla Marcia from *Karelia Suite* (conducted by Donna McMahon

**Orchestra Members:**Rehearsal Conductor: Donna McMahon

Violin: Magdolna Berezvai; Paul Allaan; Caroline Lloyd-Doolan; Stephen Frewen-Lord; Donna McMahon; Janet Dearden; Skye McNichol; Spencer Toombes; Kathleen Sibley; Mathew Coxon: Sze-Wai Doi; Nicole Wittkopp; Sahar Ryan; Donna Gandini; Amor Connors.  
Violia: Gillian Crawford; Belinda Powel; Mathew Thiele; Sarah Chalmers  
Cello: Ashley Crocker; Leona Ross; David sue Yek  
Double Bass: Andrew Vallance; Ben Pauline  
Oboe: Jenny Barry; Danielle Pauline  
Bassoon: Nev Minon; George Kutash  
Trombone: Frank Ford; Nicole Elkins; Dale Emery  
Tuba: Peter Chandler  
Flute/Piccolo: Megan Franklin; Shinako McDonald  
Clarinet: Jacinta Grace; Suzanne Topp  
Trumpet: Sue Darrigan; Martin Thiele; Alex Campbell  
French Horn: Kellie Nielsen; Keegan Morrish; Thomas McConochie  
Keyboard: Trevor Riley  
Percussion: Ian Brunskill; Noel Price; Steve Wright

**8th May, 2001 8pm Townsville Civic Theatre  
*Playing as The Concert Orchestra of North Queensland***

**Conductor:** Gerrit Bon  
**Soloist:** Michael Brimer

**Program:**Beethoven: Prometheus Overture  
Dvorak: Symphony from the New World  
Beethoven: Emperor Concerto

**24th March 2001 Townsville Civic Theatre**

***A Musical Journey*  
Conductor:** Gerrit Bon  
**Soloist:** Jacinta Grace

**Program:**Schubert: Overture to *Rosamunde* in C major  
Weber: Clarinet Concerto no. 2 in E flat, op. 74,J118  
Beethoven: Symphony No. 1 in C major op 21  
Smetana: *The Moldau*  
Sibelius: *Alla Marcia* from *Karelia* Suite for Orchestra, op 11  
**Orchestra Members:**

Violin I: Paul Allan, Magdolna Berezvai, David Dalseno, Stephen Frewen-Lord, Caroling Lloyd-Doolan, Skye McNichol, Michael Patrick.  
Violin II: Donna McMahon, Mathew Coxon, Ian McConnell, Erin Patrick, Sarah Ryan, Nicole Wittcopp  
Viola:Gillian Crawford, Emma Leu-Marshall  
Cello: Richard Newell, Ashely Crocker, Margaret Loftus, Liam Morrisy, David Sue Yek  
Double Bass: Andrew Vallance, Ben Pauline  
Flute/Piccolo: Heidi Vellacott, Sharon Gilbert, Shinako McDonald  
Oboe: Jenny Barry, Danielle Pauline  
Bassoon: Nev Minon, George Kutash  
Clarinet: David Ellis, Suzanne Topp  
French Horn: Kellie Nielsen, Keegan Morrish, Amy Engwicht  
Trumpet: Suzanne Darrigan, Julie Bingley  
Tuba: Peter Chandler  
Percussion: Ian Brunskill, Noel Price, Steve Wright  
Keyboard/Harp: Trevor Riley