

# Overview of lecture topics

- Topic 1: Course introduction
- Topic 2: Introduction to frequency domain and Laplace transformation
- Topic 3: Dynamic Behavior of Linear systems
- Topic 4: Frequency Response Analysis and Bode plots
- Topic 5: Mathematical Description of Chemical Systems
- Topic 6: Nonlinear ODE's, Linearity, Linearization Feedback, Stability, Root Locus
- Topic 7: Feedback Controller Design and Bode stability
- Topic 8: Advanced (Enhanced) Process Control

An aerial night photograph of the TU/e campus in Eindhoven, showing several modern glass-walled buildings illuminated from within. The image is partially covered by a semi-transparent red rectangle that serves as a background for the text.

# Dynamics and Control of Processes

## Lecture 4: Frequency Response Analysis and Bode plots

Dr. Leyla Özkan

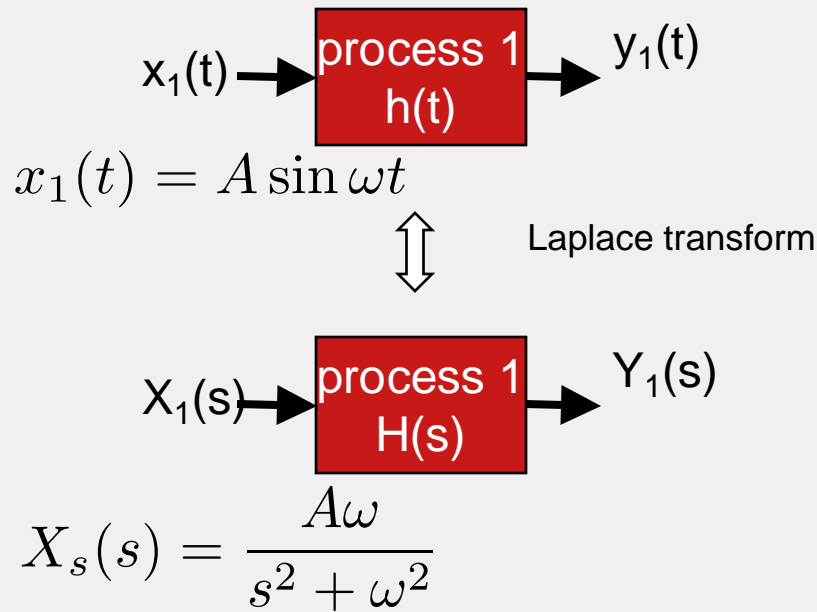
Course 6E8X0

## Outline Lecture 4

- Frequency Response Analysis of Typical Linear Systems
- Bode diagrams

# Frequency Response Analysis

## General Linear Differential Equation



$$y_1(t) = h(t) \otimes x_1(t) = \int_0^{\infty} h(\tau) x_1(t - \tau) d\tau$$

$$Y_1(s) = H(s) \cdot X_1(s)$$

# Frequency Response Analysis

## First Order Systems:

### Response to sinusoidal input :

$$u(t) = A \sin(\omega t) \xleftrightarrow[\mathcal{L}^{-1}]{\mathcal{L}} U(s) = \frac{A\omega}{s^2 + \omega^2}$$

$$Y(s) = \frac{K}{(\tau s + 1)} \frac{A\omega}{(s^2 + \omega^2)} = \frac{c_1}{\tau s + 1} + \frac{c_2}{s + j\omega} + \frac{c_3}{s - j\omega}$$

$$c_1 = (\tau s + 1)Y(s)|_{s=-\frac{1}{\tau}} = \frac{K A \omega \tau}{(1 + \omega^2 \tau^2)}$$

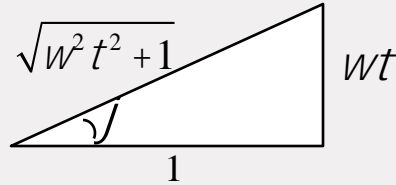
$$c_2 = (s + j\omega)Y(s)|_{s=-j\omega} = \frac{-K A \omega \tau}{2(\omega^2 \tau^2 + j\omega \tau)} \quad c_3 = (s - j\omega)Y(s)|_{s=j\omega} = \frac{-K A \omega \tau}{2(\omega^2 \tau^2 - j\omega \tau)}$$

# Frequency Response Analysis

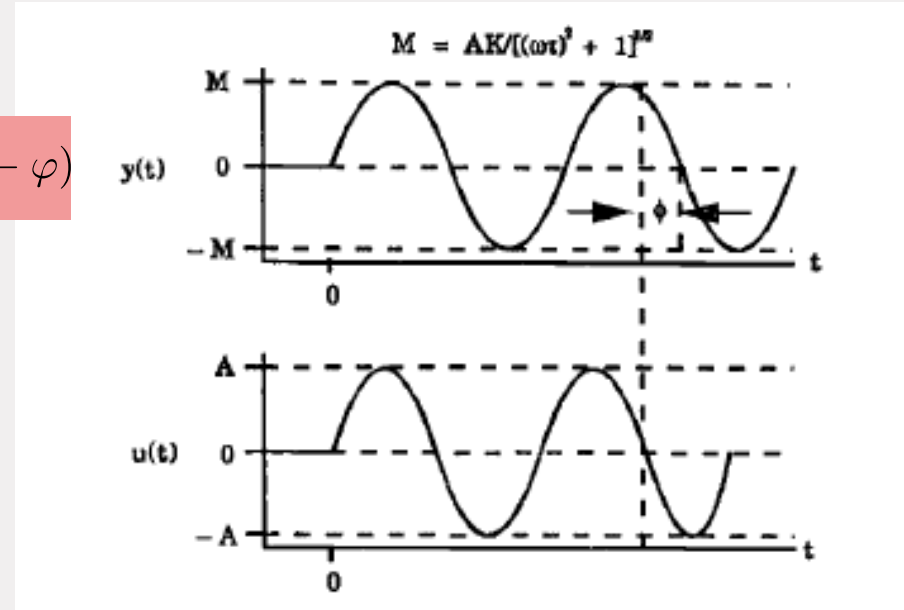
## First Order Systems:

### Response to sinusoidal input :

$$y(t) = KA \left( \frac{\omega\tau}{\omega^2\tau^2 + 1} \right) e^{\frac{-t}{\tau}} + \frac{KA}{\sqrt{\omega^2\tau^2 + 1}} \sin(\omega t - \varphi)$$



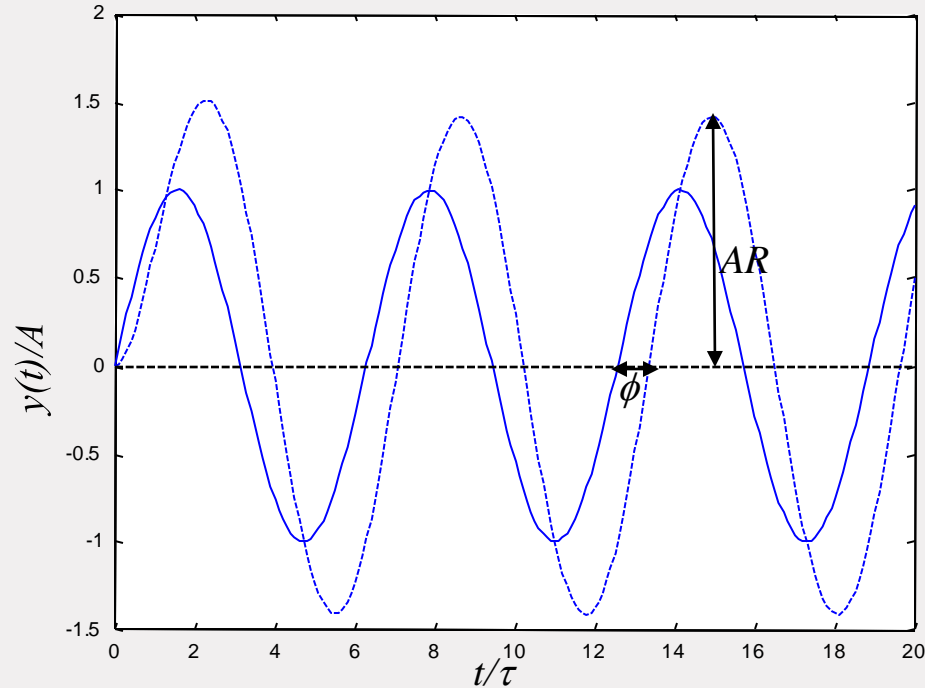
$$\lim_{t \rightarrow \infty} y(t) = \frac{KA}{\sqrt{\omega^2\tau^2 + 1}} \sin(\omega t - \varphi)$$



# Frequency Response Analysis

## First Order Systems:

$$\lim_{t \rightarrow \infty} y(t) = \frac{KA}{\sqrt{\omega^2 \tau^2 + 1}} \sin(\omega t - \varphi)$$



Sinusoidal input  $A \cdot \sin \omega t$   
results in sinusoidal output  
characterized by  
AR and  $\phi$

$$AR = \frac{K}{\sqrt{(\omega \tau)^2 + 1}}, \quad \varphi = \tan^{-1}(-\omega \tau)$$

# Frequency Response Analysis

Question:

**Do we have to take the inverse Laplace transform to calculate the Amplitude Response (AR) and phase shift  $\phi$  of any process?**



# Frequency Response Analysis

## Recall Complex Numbers (Self Study 1)

$$z = a + bj, \quad a = \operatorname{Re}(z), \quad b = \operatorname{Im}(z)$$

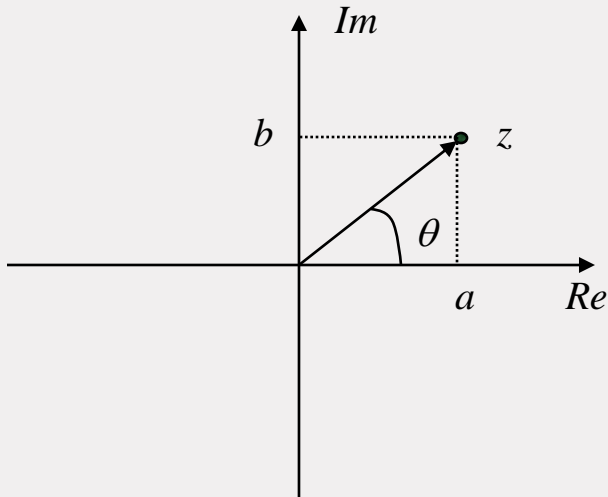
$$a = |z| \cos \theta, \quad b = |z| \sin \theta$$

$$|z| = \sqrt{\operatorname{Re}(z)^2 + \operatorname{Im}(z)^2}$$

$$\arg(z) = \theta = \tan^{-1} \left( \frac{\operatorname{Im}(z)}{\operatorname{Re}(z)} \right), \quad z = |z|e^{j\theta}$$

$$z_1 = a + bj, \quad z_2 = a - bj$$

$$|z_1| = |z_2|, \quad \arg(z_1) = -\arg(z_2)$$



# Frequency Response Analysis

Let us consider first order system

$$H(s) = \frac{Y(s)}{U(s)} = \frac{K}{(\tau s + 1)}$$

Let us substitute  $s = j\omega$  in  $H(s)$

$$H(j\omega) = \frac{K}{(j\omega\tau + 1)} = \frac{K}{(j\omega\tau + 1)} \frac{(1 - j\omega\tau)}{(1 - j\omega\tau)} = \frac{K}{1 + \omega^2\tau^2} - j \frac{K\omega\tau}{1 + \omega^2\tau^2}$$

Complex number

$$|H(j\omega)| = \frac{K}{\sqrt{(1 + \omega^2\tau^2)}} = \text{AR}$$

$$\arg(H(j\omega)) = \tan^{-1} \left( \frac{\frac{-K\omega\tau}{(1 + \omega^2\tau^2)}}{\frac{K}{(1 + \omega^2\tau^2)}} \right) = \tan^{-1}(-\omega\tau)$$

# Frequency Response Analysis

For a linear process with general transfer function

$$H(s) = \frac{(s - z_1)(s - z_2) \cdots (s - z_m)}{(s - p_1)(s - p_2) \cdots (s - p_n)} e^{\theta s}$$

We can express the frequency response of the systems for a given input frequency  $\omega$

$$H(j\omega) = |H(j\omega)| e^{j\varphi}$$

↓  
modulus

↗ argument

# Frequency Response Analysis

## Main Outcome:

- The stationary state response of any linear process to a sinusoidal input is sinusoidal.
- The amplitude ratio of the resulting signal is given by the Modulus of the transfer function model expressed in the frequency domain:  $|H(j\omega)|$ .
- The Phase Shift  $\phi$  is given by the argument of the transfer function model in the frequency domain:  $\arg(H(j\omega))$

# Frequency Response Analysis

## Take Home Message:

For any linear process we can calculate the amplitude ratio and phase shift by:

- Substitute  $s=j\omega$  in the transfer function  $H(s)$
- $H(j\omega)$  is a complex number. Its modulus is the amplitude ratio of the process and its argument is the phase shift.
- The effect of the frequency  $-\omega-$  on the process is called the frequency response of the process

# Frequency Response Analysis

## Integrating Systems:

$$H(s) = \frac{K}{s} \Rightarrow H(j\omega) = \frac{K}{j\omega} \begin{pmatrix} -j\omega \\ -j\omega \end{pmatrix}$$

$$AR = \frac{K}{\omega}, \quad \varphi = \tan^{-1} \left( \frac{-\frac{K}{\omega}}{0} \right) = -\frac{\pi}{2}$$

## Time Delay (Deadtime):

$$H(s) = e^{-\theta s} \Rightarrow H(j\omega) = e^{-j\theta\omega}$$

$$AR = 1, \quad \varphi = -\theta\omega$$

# Frequency Response Analysis

## Examples:

### N Processes in Series

$$H(s) = H_1(s)H_2(s) \cdots H_n(s)$$

$$\begin{aligned} H(j\omega) &= H_1(j\omega)H_2(j\omega) \cdots H_n(j\omega) \\ &= |H_1(j\omega)|e^{j\varphi_1} |H_2(j\omega)|e^{j\varphi_2} \cdots |H_n(j\omega)|e^{j\varphi_n} \end{aligned}$$

$$\text{AR} = |H_1(j\omega)| |H_2(j\omega)| \cdots |H_n(j\omega)| = \prod_{i=1}^n |H_i(j\omega)|$$

$$\varphi = \arg(H(j\omega)) = \sum_{i=1}^n \arg(H_i(j\omega)) = \sum_{i=1}^n \varphi_i$$

# Frequency Response Analysis

Examples:

## N First Order Processes in Series

$$H(s) = \frac{K_1}{(\tau_1 s + 1)} \frac{K_2}{(\tau_2 s + 1)} \cdots \frac{K_n}{(\tau_n s + 1)}$$

$$\text{AR} = |H_1(j\omega)| |H_2(j\omega)| \cdots |H_n(j\omega)| = \prod_{i=1}^n |H_i(j\omega)|$$

$$\varphi = \arg(H(j\omega)) = \sum_{i=1}^n \arg(H_i(j\omega)) = \sum_{i=1}^n \varphi_i$$

$$\text{AR} = \frac{K_1}{\sqrt{(\omega^2 \tau_1^2 + 1)}} \frac{K_2}{\sqrt{(\omega^2 \tau_2^2 + 1)}} \cdots \frac{K_n}{\sqrt{(\omega^2 \tau_n^2 + 1)}}$$

$$\varphi = -\tan^{-1}(\omega \tau_1) - \tan^{-1}(\omega \tau_2) \cdots - \tan^{-1}(\omega \tau_n)$$



# Frequency Response Analysis

## Examples:

### First Order Process with Deadtime

$$H(s) = \frac{K}{(\tau s + 1)} e^{-\theta s}$$

$$H_1(s) = \frac{K}{(\tau s + 1)}, \quad H_2(s) = e^{-\theta s}$$

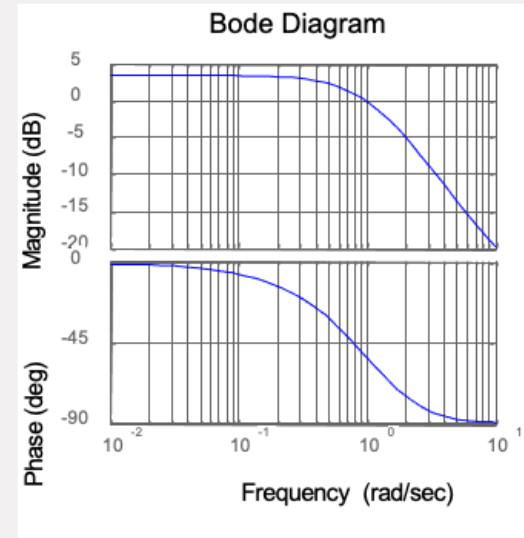
$$AR = |H_1(j\omega)| |H_2(j\omega)|$$

$$\begin{aligned} AR &= |H_1(j\omega)| |H_2(j\omega)| \\ &= \frac{K}{\sqrt{(\omega^2 \tau^2 + 1)}} \cdot 1 \end{aligned}$$

$$\begin{aligned} \varphi &= \arg(H(j\omega)) = \sum_{i=1}^2 \arg(H_i(j\omega)) = \sum_i \varphi_i \\ &= -\tan^{-1}(\omega\tau_1) - \theta\omega \end{aligned}$$

# Frequency Response Analysis

To study the effect of  $\omega$  on the frequency response analysis we use graphical representations: **Bode Diagrams**



## Bode diagrams



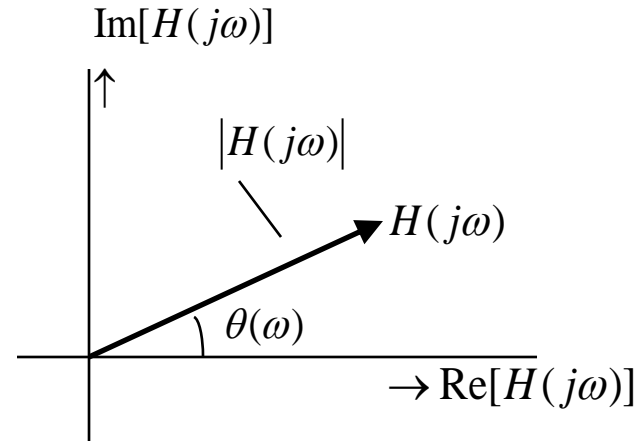
$$Y(s) = H(s)X(s) \quad \text{with: } s = j\omega$$

$$Y(j\omega) = H(j\omega)X(j\omega)$$

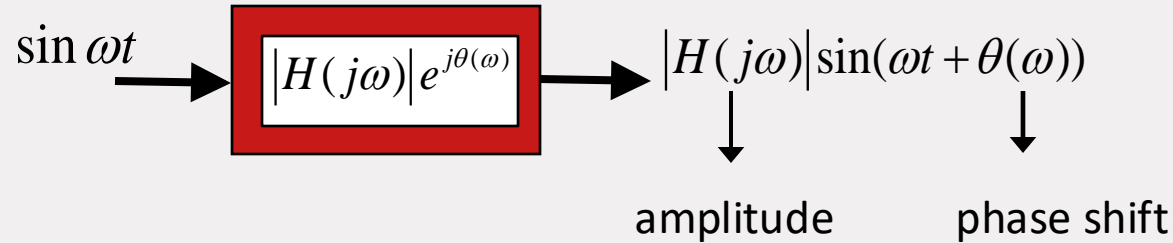
$$H(j\omega) = \text{Re}[H(j\omega)] + j\text{Im}[H(j\omega)]$$

in polar coordinates:

$$H(j\omega) = |H(j\omega)|e^{j\theta(\omega)}$$



## Bode diagrams



### Bode Diagram:

graphical representation of  $H(j\omega)$

- plot 1: amplitude against  $\omega$
- plot 2: phase against  $\omega$

## Bode diagrams

**Example:**  $H(s) = \frac{10}{s + 10}$   $x(t) = \sin(\omega_0 t)$

$$Y(s) = H(s)X(s) = \frac{10}{s+10} \cdot \frac{\omega_0}{s^2 + \omega_0^2} = \frac{10\omega_0}{(s+10)(s+j\omega_0)(s-j\omega_0)} = \frac{A}{s+10} + \frac{B}{s+j\omega_0} + \frac{C}{s-j\omega_0}$$

$$A = (s+10)Y(s)\big|_{s=-10} = \frac{10\omega_0}{100 + \omega_0^2}$$

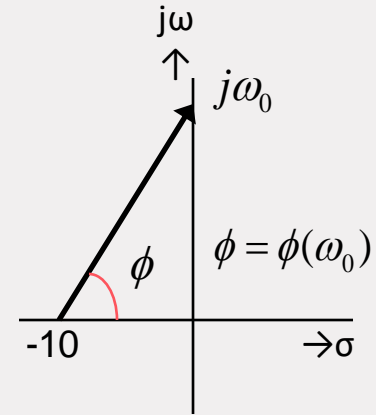
$$B = (s+j\omega_0)Y(s)\big|_{s=-j\omega_0} = \frac{10\omega_0}{10-j\omega_0} \cdot \frac{1}{-2j\omega_0} = \frac{10}{100 + \omega_0^2} \cdot \frac{10+j\omega_0}{-2j} = \frac{10}{100 + \omega_0^2} \cdot \frac{\sqrt{100 + \omega_0^2}}{-2j} \cdot e^{j\phi}$$

$$C = (s-j\omega_0)Y(s)\big|_{s=j\omega_0} = \frac{10\omega_0}{10+j\omega_0} \cdot \frac{1}{2j\omega_0} = \frac{10}{100 + \omega_0^2} \cdot \frac{10-j\omega_0}{2j} = \frac{10}{100 + \omega_0^2} \cdot \frac{\sqrt{100 + \omega_0^2}}{2j} \cdot e^{-j\phi}$$

## Bode diagrams

from:  $Y(s) = \frac{A}{s+10} + \frac{B}{s+j\omega_0} + \frac{C}{s-j\omega_0}$

$$y(t) = \frac{10}{100 + \omega_0^2} e^{-10t} - \frac{10}{\sqrt{100 + \omega_0^2}} \frac{e^{j\phi}}{2j} e^{-j\omega_0 t} + \frac{10}{\sqrt{100 + \omega_0^2}} \frac{e^{-j\phi}}{2j} e^{j\omega_0 t}$$



we are interested in the stationary state response, in this case the sinusoidal term:

$$\begin{aligned} y_{ss}(t) &= -\frac{10}{\sqrt{100 + \omega_0^2}} \frac{e^{j\phi}}{2j} e^{-j\omega_0 t} + \frac{10}{\sqrt{100 + \omega_0^2}} \frac{e^{-j\phi}}{2j} e^{j\omega_0 t} = \frac{10}{\sqrt{100 + \omega_0^2}} \cdot \frac{e^{j(\omega_0 t - \phi)} - e^{-j(\omega_0 t - \phi)}}{2j} = \\ &= \frac{10}{\sqrt{100 + \omega_0^2}} \sin(\omega_0 t - \phi) = |H(j\omega_0)| \sin(\omega_0 t - \phi) \end{aligned}$$

# Bode diagrams

plot 1: amplitude against frequency

hor. axis: logarithmic scale

$$\log_{10} \omega \text{ rad/sec}$$

vert. axis: linear scale

$$20\log_{10}|H(j\omega)| \text{ dB}$$

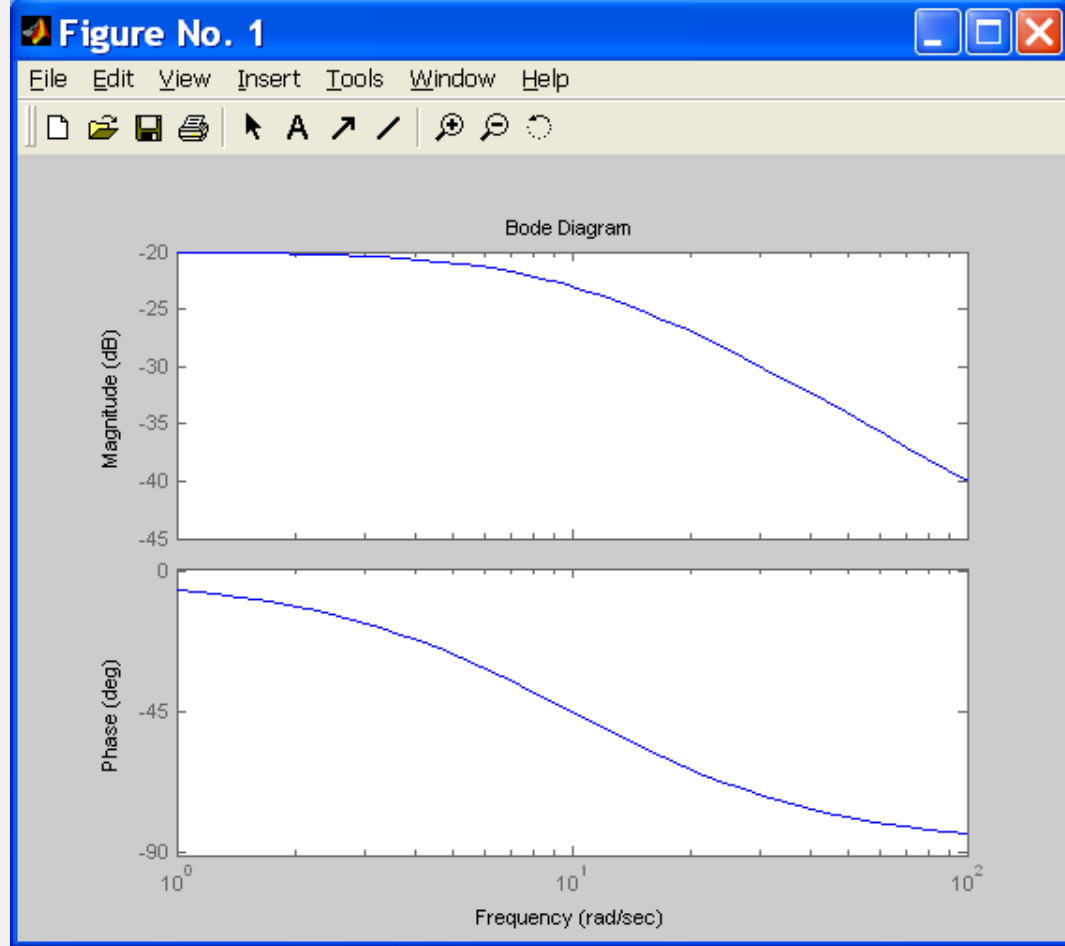
plot 2: phase against frequency

hor. axis: logarithmic scale

$$\log_{10} \omega \text{ rad/sec}$$

vert. axis: linear scale

$$\theta(\omega) \text{ radians or degrees}$$

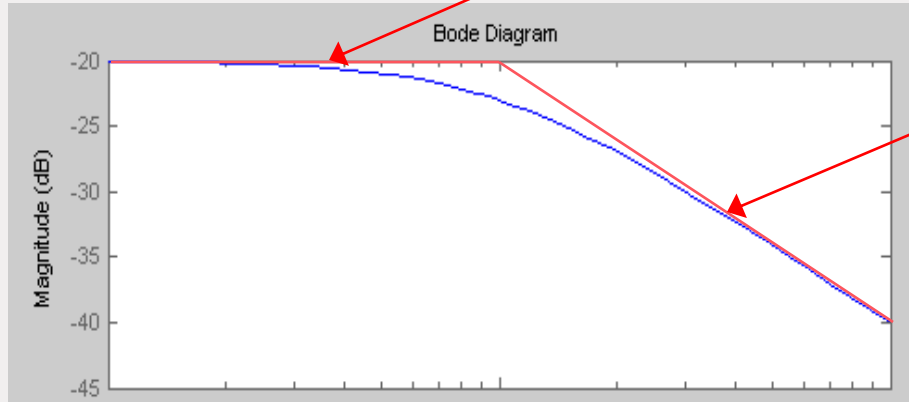


# Bode diagrams

**Example:**  $H_4(j\omega) = \frac{1}{j\omega + 10} \Rightarrow |H_4(j\omega)|_{dB} = 20\log_{10} \frac{1}{\sqrt{\omega^2 + 10^2}} = -20\log_{10} \sqrt{\omega^2 + 10^2}$

$$|H_4(j\omega)|_{dB} \approx -20\log_{10} \sqrt{10^2} = -20 \quad \text{slope} = 0 \text{ dB/dec}$$

$$|H_4(j\omega)|_{dB} = 20\log_{10} \frac{1}{\sqrt{\omega^2 + 10^2}} \approx -20\log_{10} \sqrt{\omega^2} = -20\log_{10} \omega \quad \text{slope} = -20 \text{ dB/dec}$$





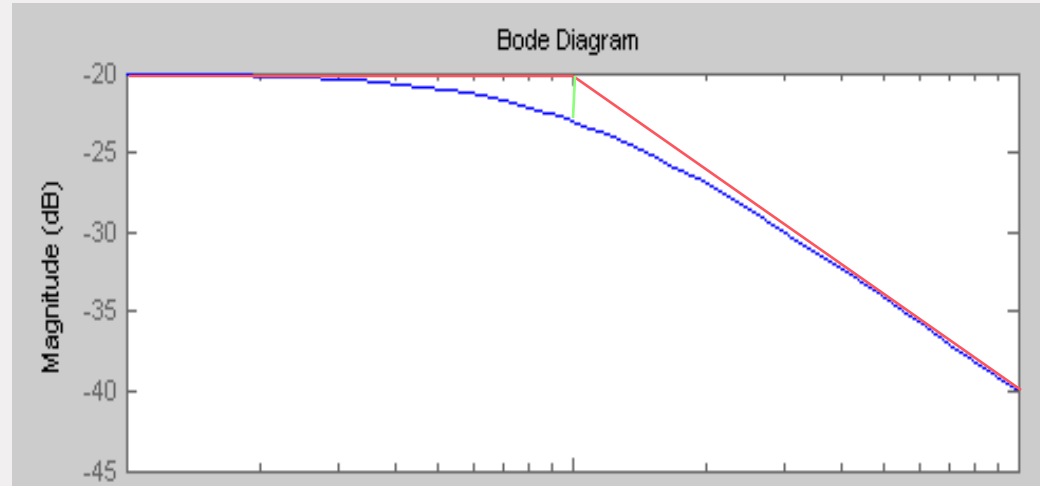
## Bode diagrams

**Example:**  $H_4(j\omega) = \frac{1}{j\omega + 10} \Rightarrow |H_4(j\omega)|_{dB} = 20\log_{10} \frac{1}{\sqrt{\omega^2 + 10^2}}$

for  $\omega = 10$ :

$$\begin{aligned} |H_4(j10)|_{dB} &= 20\log_{10} \frac{1}{\sqrt{10^2 + 10^2}} = -20\log_{10} \sqrt{200} = \\ &= -20\log_{10} 10 - 20\log_{10} \sqrt{2} = -20 - 3 = -23dB \end{aligned}$$

difference between true (blue) value and approximated (red) value of  $|H(j10)|$  is 3 dB this is maximum deviation between true and approximated plots



## Bode diagrams

$$H_4(j\omega) = \frac{1}{j\omega + 10}$$

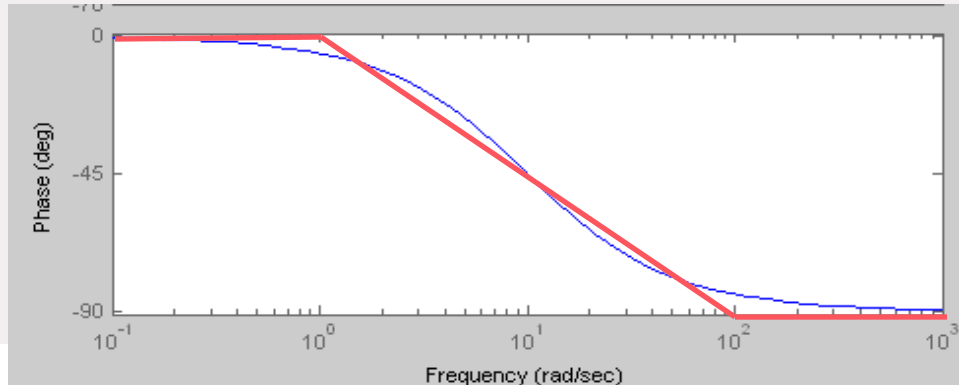
$\omega \ll 10$ :  $H_4(j\omega) \approx \frac{1}{10}$

$$\arg\{H_4(j\omega)\} = 0^\circ$$

$\omega \gg 10$ :  $H_4(j\omega) \approx \frac{1}{j\omega} = -\frac{j}{\omega}$

$$\arg\{H_4(j\omega)\} = -90^\circ$$

$\omega = 10$ :  $H_4(j10) = \frac{1}{j10 + 10} = \frac{1}{20}(1 - j)$   $\arg\{H_4(j\omega)\} = -45^\circ$

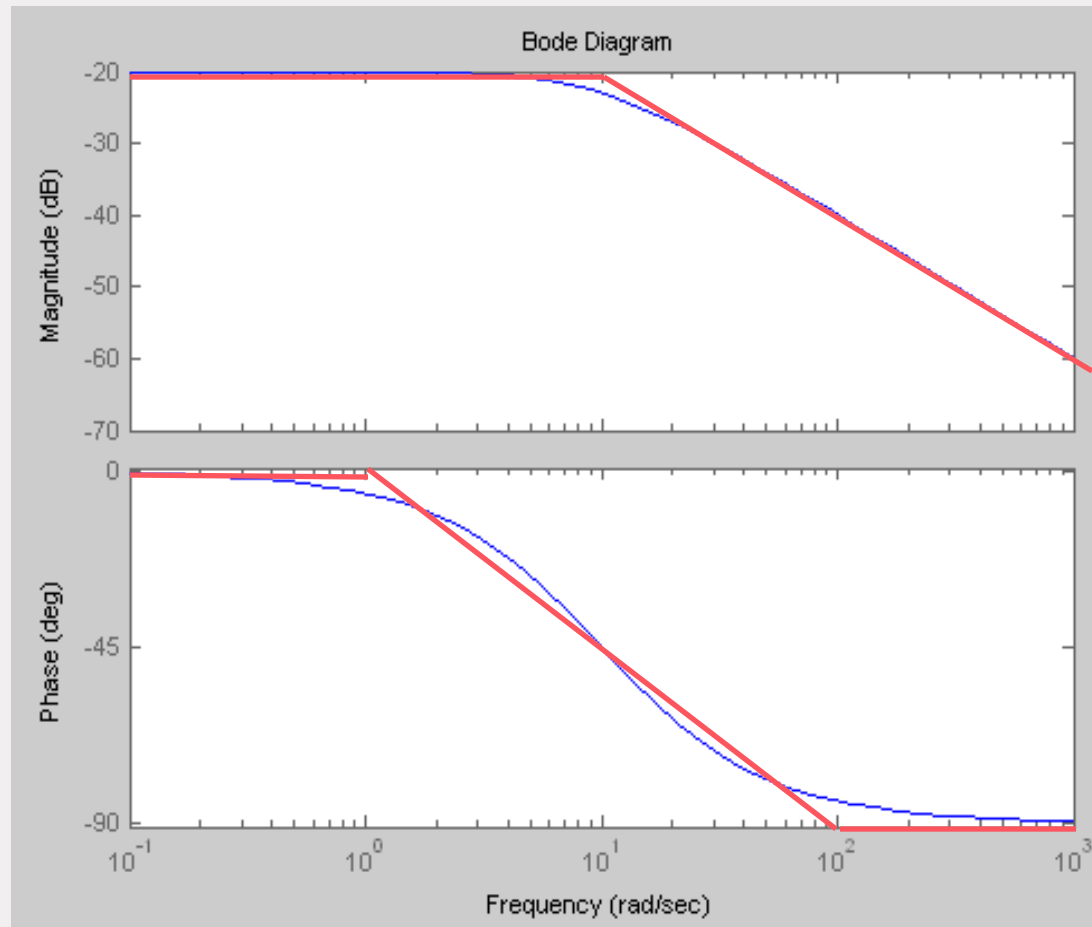


## Bode diagrams

$$H_4(j\omega) = \frac{1}{j\omega + 10}$$

### Total diagram

- cross over frequency:  $\omega=10$
- amplitude diagram:
  - slope = -20 dB/dec
- phase diagram:
  - phase shift  $0^\circ \rightarrow -90^\circ$



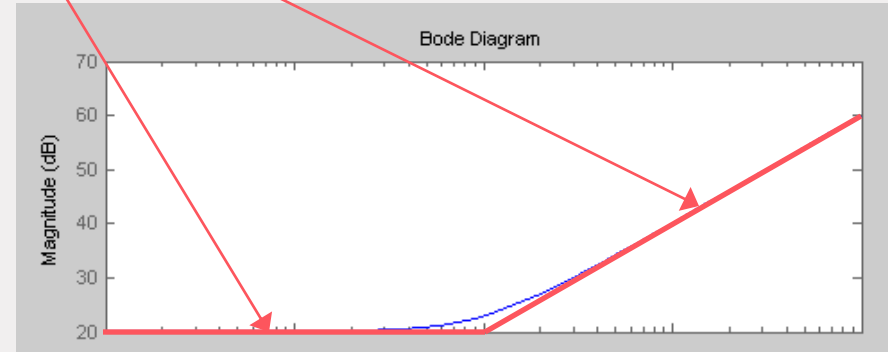
## Bode diagrams

**Example**  $H_5(j\omega) = j\omega + 10 \Rightarrow |H_5(j\omega)|_{dB} = 20\log_{10} \sqrt{\omega^2 + 10^2}$

$\omega \ll 10$ :  $|H_5(j\omega)|_{dB} \approx 20\log_{10} \sqrt{10^2} = 20$  slope = 0 dB/dec

$\omega \gg 10$ :  $|H_5(j\omega)|_{dB} \approx 20\log_{10} \sqrt{\omega^2} = 20\log_{10} \omega$  slope = 20 dB/dec

$\omega = 10$ :  $|H_5(j\omega)|_{dB} = 20\log_{10} \sqrt{10^2 + 10^2} = 20\log_{10} \sqrt{200} = 23dB$



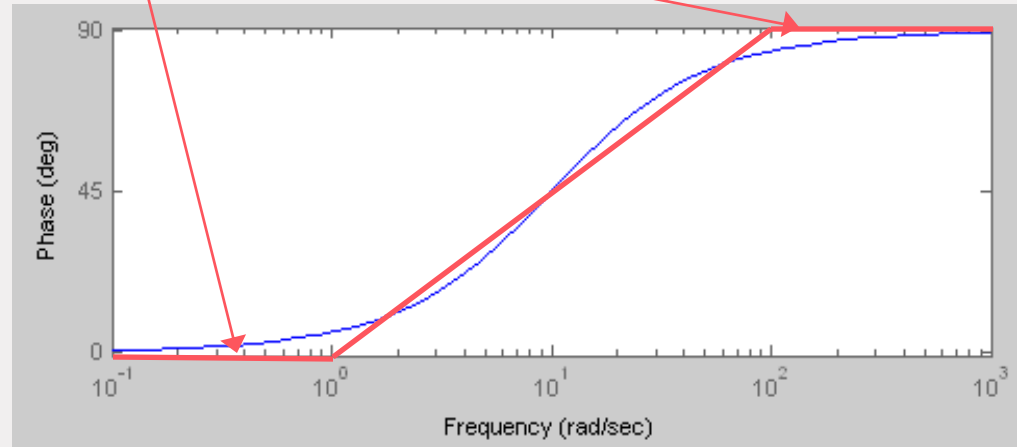
## Bode diagrams

example  $H_5(j\omega) = j\omega + 10$

$\omega \ll 10$ :  $H_5(j\omega) \approx 10$        $\arg\{H_5(j\omega)\} = 0^\circ$

$\omega \gg 10$ :  $H_5(j\omega) \approx j\omega$        $\arg\{H_5(j\omega)\} = 90^\circ$

$\omega = 10$ :  $H_5(j\omega) = j10 + 10$        $\arg\{H_5(j\omega)\} = 45^\circ$



# Bode diagrams

example

$$H_5(j\omega) = j\omega + 10$$

Total diagram

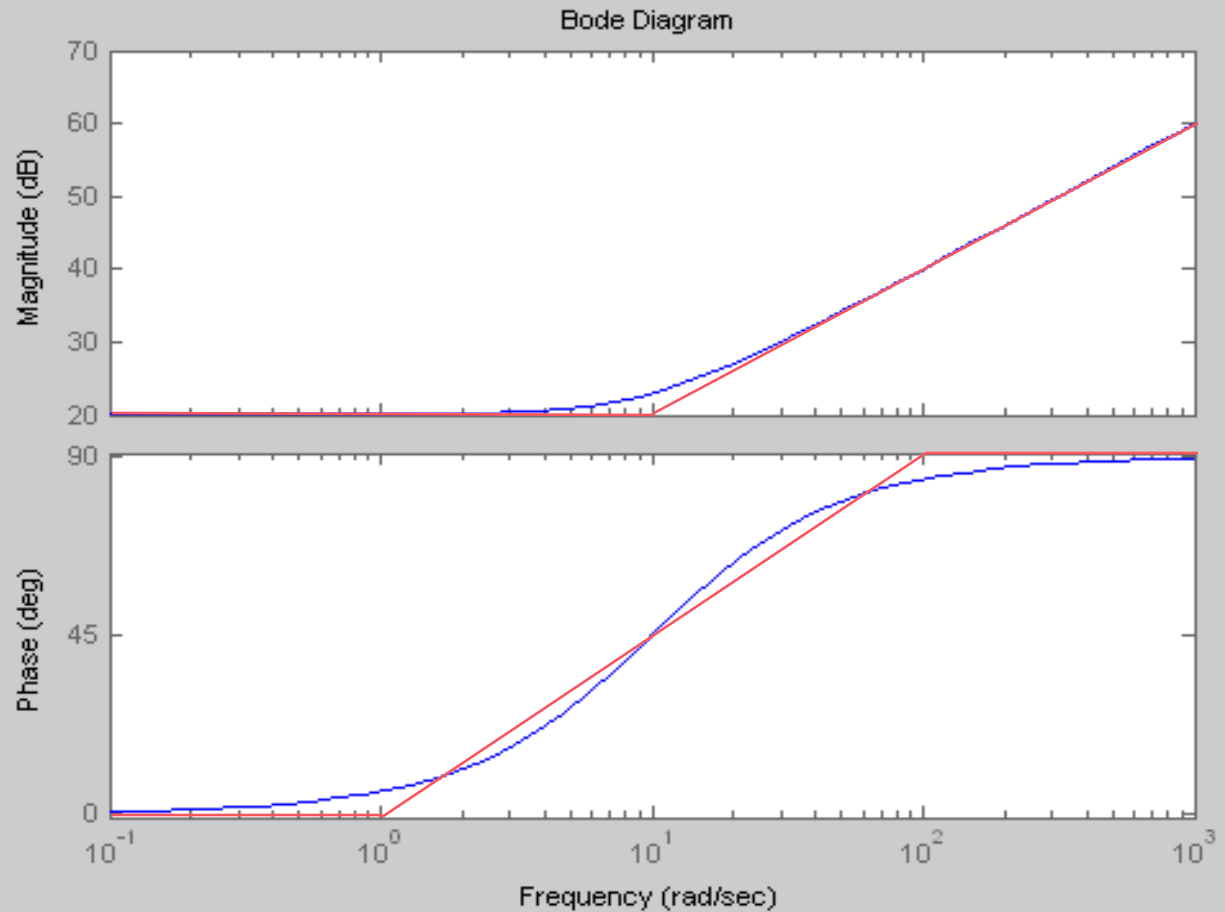
- cross over frequency:  $\omega=10$

- amplitude diagram:

slope = 20 dB/dec

-phase diagram:

phase shift  $0^\circ \rightarrow 90^\circ$



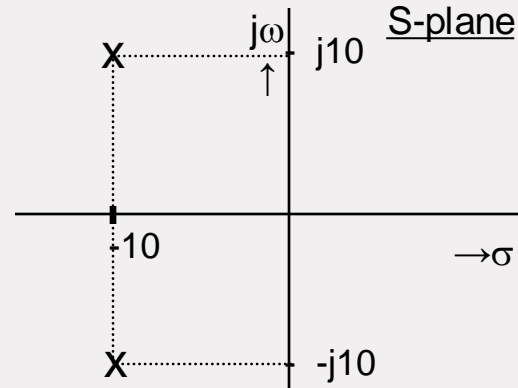
# Bode diagrams

## example

$$H_6(s) = \frac{200}{s^2 + 20s + 200} = \frac{200}{(s + 10 - j10)(s + 10 + j10)}$$

2 complex poles in  $s_{1,2} = -10 \pm j10$

$$H_6(j\omega) = \frac{200}{200 - \omega^2 + j20\omega}$$



## Bode diagrams

example

$$H_6(j\omega) = \frac{200}{200 - \omega^2 + j20\omega}$$

$\omega$  small:  $H_6(j\omega) \approx \frac{200}{200} = 1$      $20\log|H_6(j\omega)| \gg 0\text{dB}$      $\arg\{H_6(j\omega)\} = 0^\circ$

$\omega$  large:  $20\log|H_6(j\omega)| \gg 20\log 200 - 40\log \omega$      $\arg\{H_6(j\omega)\} = -180^\circ$

for  $\omega^2 = 200$      $\omega = 10\sqrt{2}$      $H_6(j\omega) = \frac{1}{j\sqrt{2}} = -\frac{j}{\sqrt{2}}$      $\arg\{H_6(j\omega)\} = -90^\circ$

$$20\log|H_6(j\omega)|\Big|_{\omega^2=200} = 20\log\frac{200}{20\sqrt{200}} = 20\log\frac{200}{200\sqrt{2}} = -20\log\sqrt{2}$$



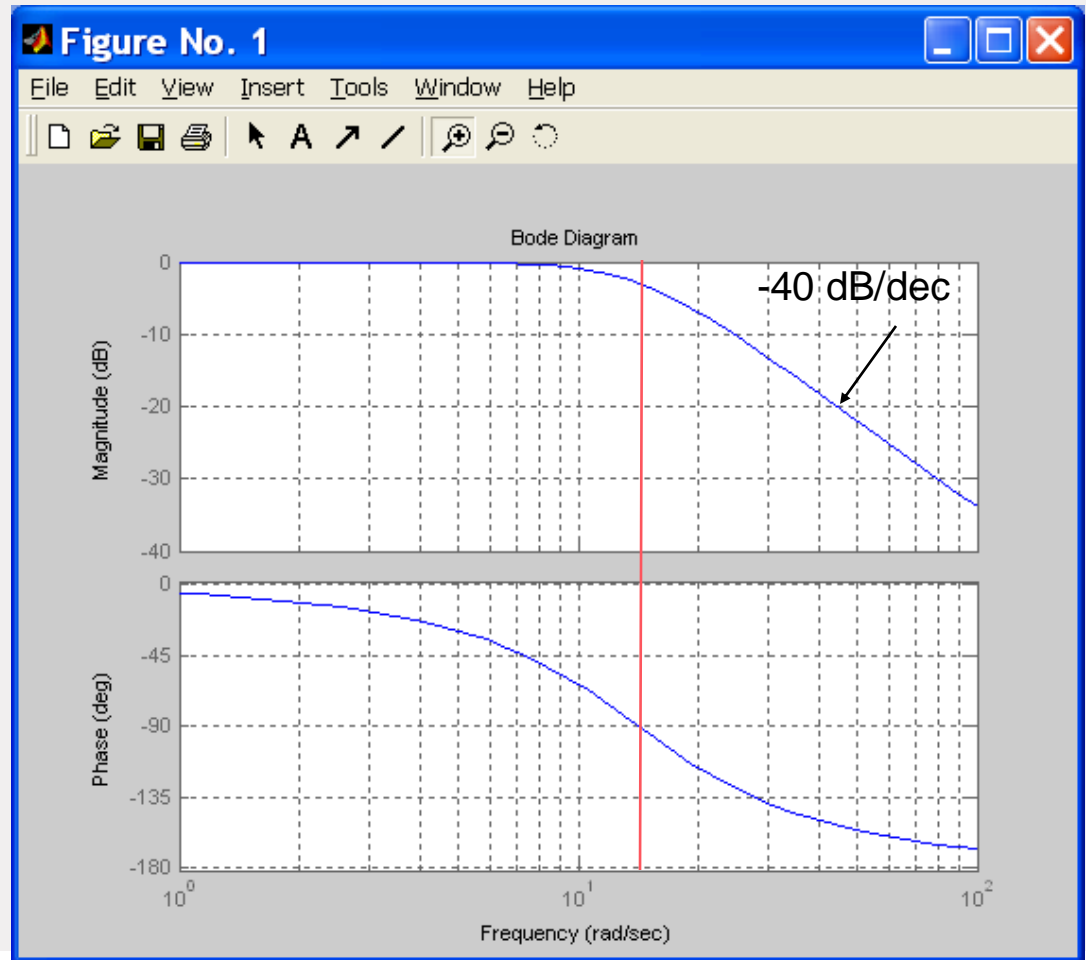
# Bode diagrams

## example 6

$$H_6(j\omega) = \frac{200}{200 - \omega^2 + j20\omega}$$

poles:

$$S_{1,2} = -10 \pm j10$$



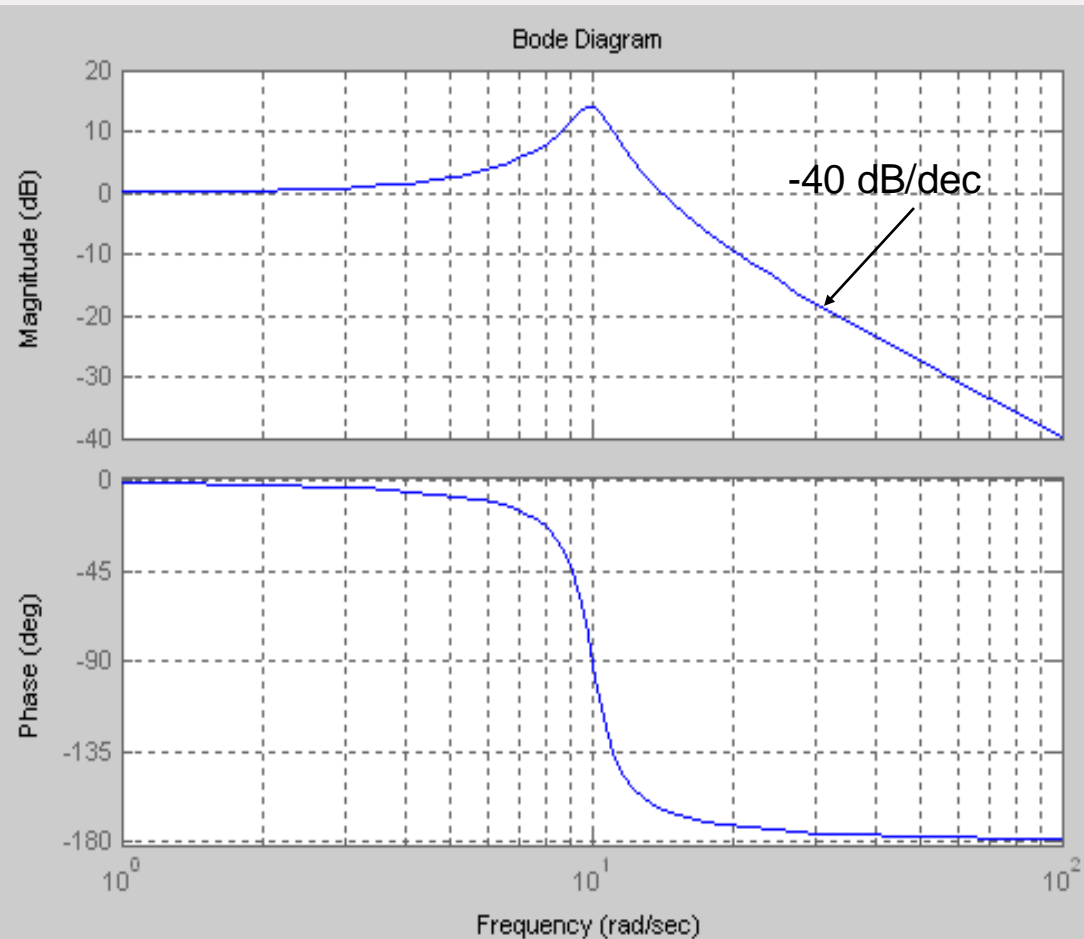
## Bode diagrams

Example:

$$H_7(s) = \frac{101}{(s+1-j10)(s+1+j10)}$$

2 poles:  $S_{1,2} = -1 \pm j10$

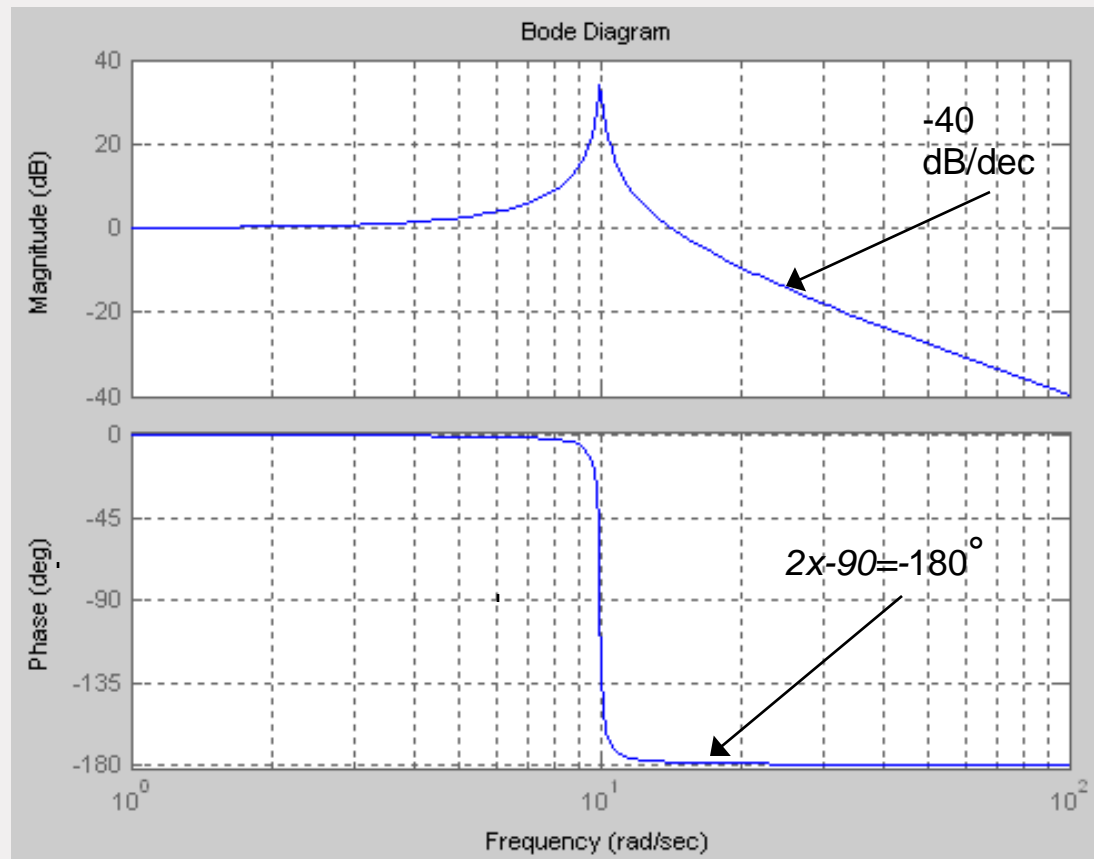
$$H_7(j\omega) = \frac{101}{101 - \omega^2 + j2\omega}$$



## Bode diagrams

Example:

$$H_8(s) = \frac{100}{(s + 0.1 - j10)(s + 0.1 + j10)}$$



## Bode diagrams

Transfer function  $H(s)$   $H(s) = K \frac{(s + z_1)(s + z_2) \dots (s + z_M)}{(s + p_1)(s + p_2) \dots (s + p_N)}$

N poles in  $-p_i$  and M zeros in  $-z_i$  with  $N \geq M$

rewrite  $H(s)$  as:

$$H(s) = \bar{K} H_1(s) H_2(s) \dots H_{N+M}(s)$$

with  $H_i(s) = \frac{(s + z_i)}{z_i}$  and  $H_i(s) = \frac{p_i}{s + p_i}$

then:  $|H(s)| = \bar{K} |H_1(s)| |H_2(s)| \dots |H_{N+M}(s)|$

hence

$$|H(s)|_{dB} = 20 \log_{10} \bar{K} + 20 \log_{10} |H_1(s)| + 20 \log_{10} |H_2(s)| + \dots + 20 \log_{10} |H_{N+M}(s)|$$

## Bode diagrams

### Transfer function $H(s)$

$$H(s) = K \frac{(s + z_1)(s + z_2) \dots (s + z_M)}{(s + p_1)(s + p_2) \dots (s + p_N)}$$

$$H(s) = KH_1(s)H_2(s) \dots H_{N+M}(s)$$

$$\text{with } H_i(s) = (s + z_i) \quad \text{or} \quad H_i(s) = \frac{1}{s + p_i}$$

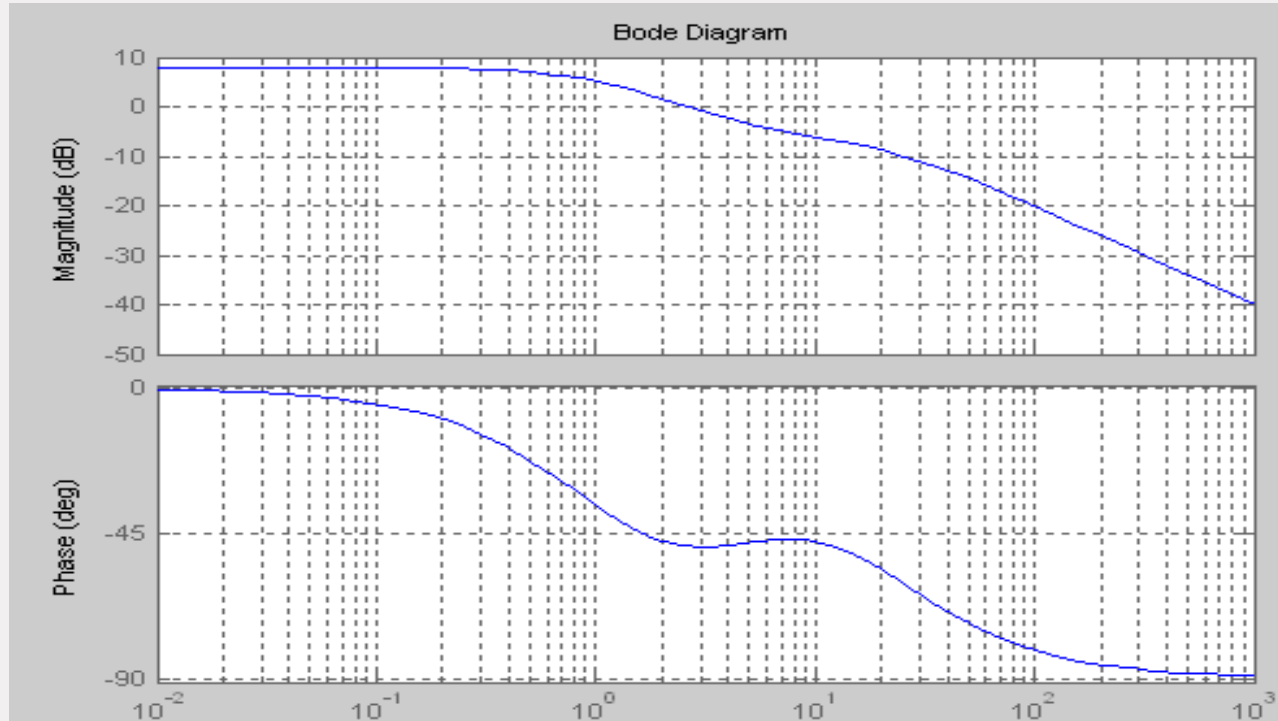
then:  $\arg H(s) = \arg(K) + \arg H_1(s) + \arg H_2(s) + \dots + \arg H_{N+M}(s)$

### Conclusion:

- split  $H(s)$  into elementary transfers  $H_i(s)$
- Bode amplitude diagram is sum of Bode diagrams of  $H_i(s)$
- Bode phase diagram is sum of phase diagrams of  $H_i(s)$

## Bode diagrams

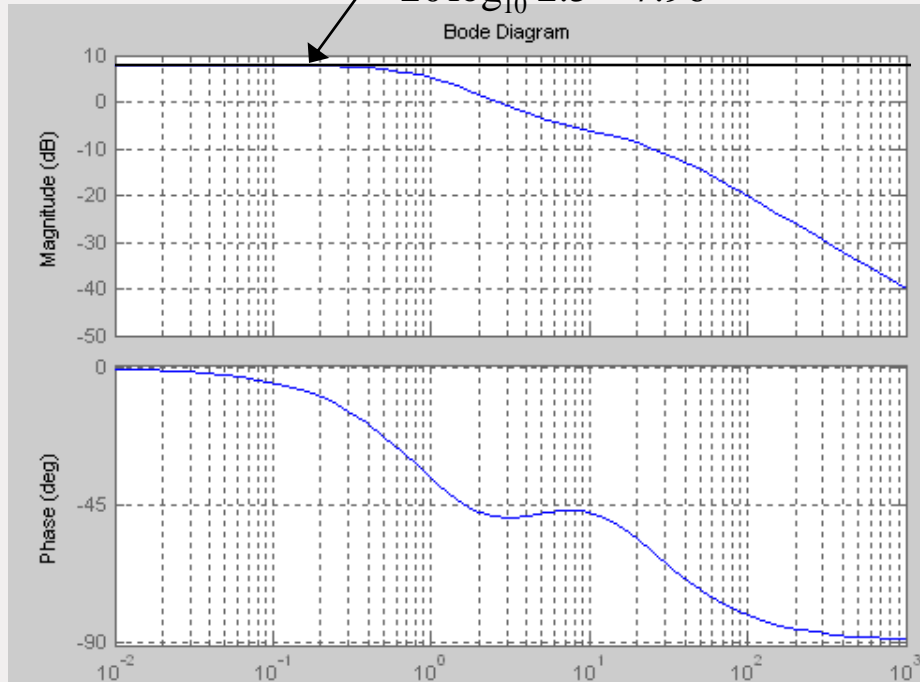
**Example:**  $H(s) = 10 \frac{s+5}{(s+1)(s+20)} = \frac{10}{4} \cdot \frac{1}{s+1} \cdot \frac{(s+5)}{5} \cdot \frac{20}{s+20}$



## Bode diagrams

$$H(s) = 10 \frac{s+5}{(s+1)(s+20)} = \frac{10}{4} \cdot \frac{1}{s+1} \cdot \frac{(s+5)}{5} \cdot \frac{20}{s+20}$$

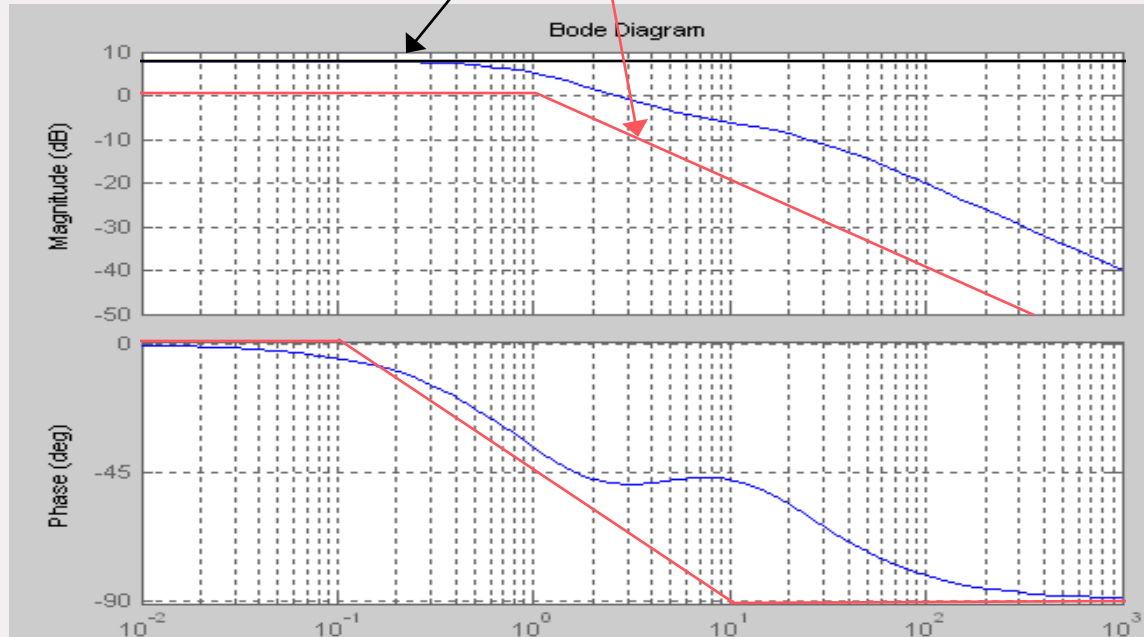
$$20 \log_{10} 2.5 = 7.96$$



# Bode diagrams

Example

$$H(s) = 10 \frac{s+5}{(s+1)(s+20)} = \frac{10}{4} \cdot \frac{1}{s+1} \cdot \frac{(s+5)}{5} \cdot \frac{20}{s+20}$$

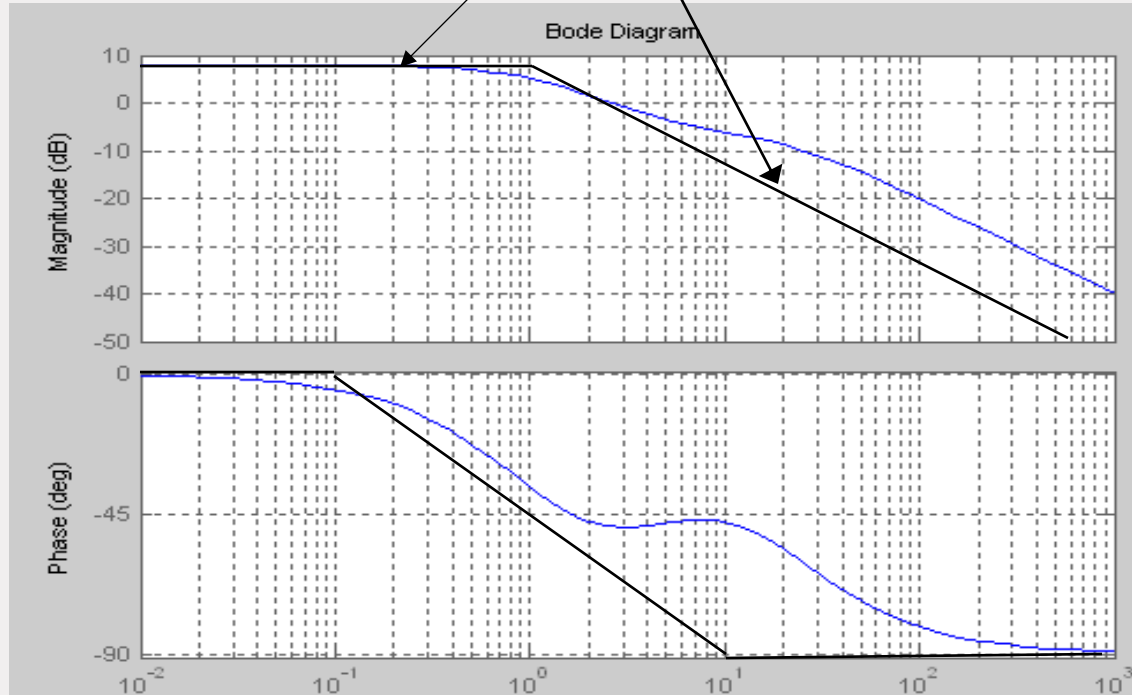




# Bode diagrams

Example 10

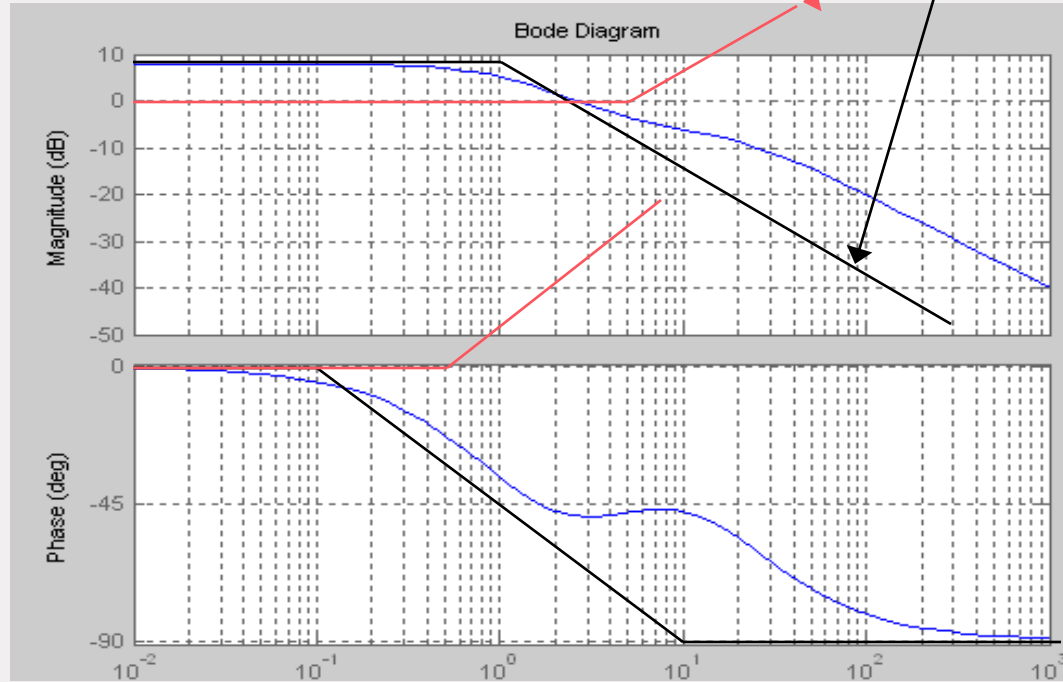
$$H(s) = 10 \frac{s+5}{(s+1)(s+20)} = \frac{10}{4} \cdot \frac{1}{s+1} \cdot \frac{(s+5)}{5} \cdot \frac{20}{s+20}$$



# Bode diagrams

## Example 10

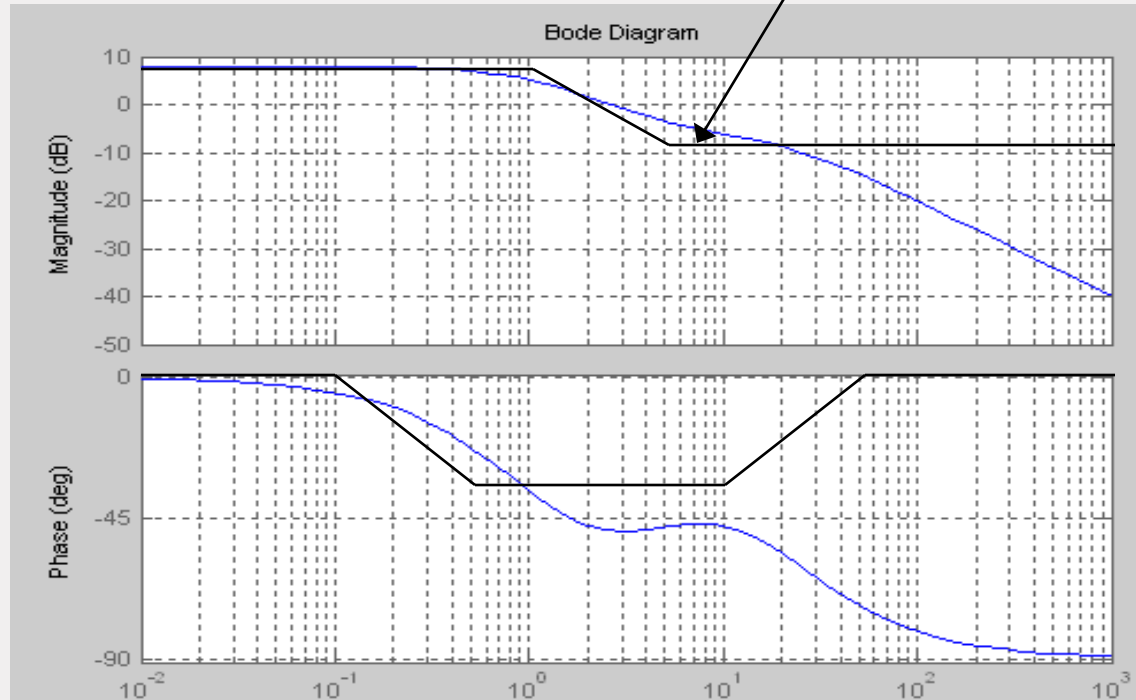
$$H(s) = 10 \frac{s+5}{(s+1)(s+20)} = \frac{10}{4} \cdot \frac{1}{s+1} \cdot \frac{(s+5)}{5} \cdot \frac{20}{s+20}$$



# Bode diagrams

## Example 10

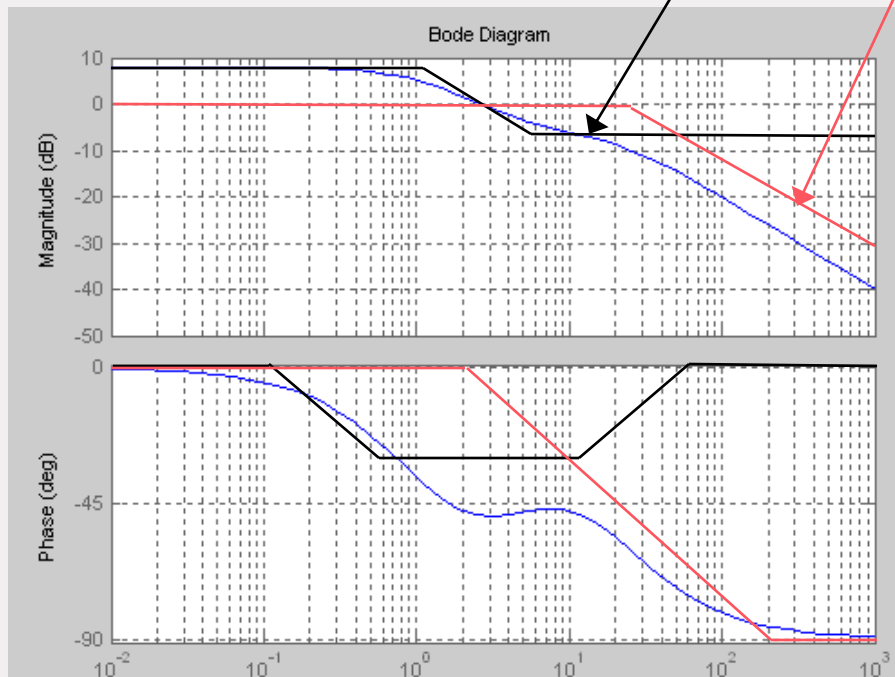
$$H(s) = 10 \frac{s+5}{(s+1)(s+20)} = \frac{10}{4} \cdot \frac{1}{s+1} \cdot \frac{(s+5)}{5} \cdot \frac{20}{s+20}$$



# Bode diagrams

## Example 10

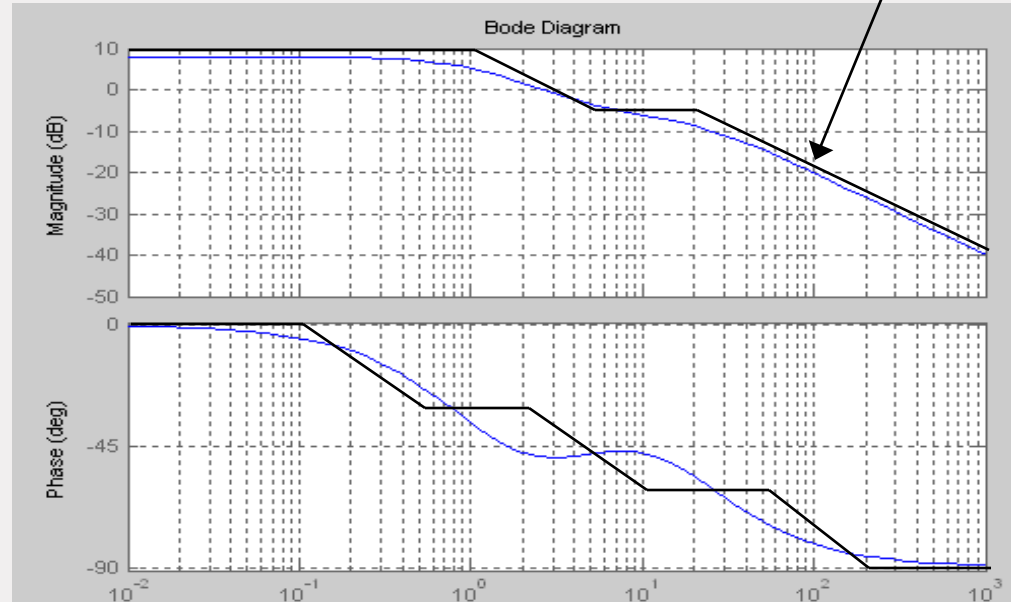
$$H(s) = 10 \frac{s+5}{(s+1)(s+20)} = \frac{10}{4} \cdot \frac{1}{s+1} \cdot \frac{(s+5)}{5} \cdot \frac{20}{s+20}$$



# Bode diagrams

## Example

$$H(s) = 10 \frac{s+5}{(s+1)(s+20)} = \frac{10}{4} \cdot \frac{1}{s+1} \cdot \frac{(s+5)}{5} \cdot \frac{20}{s+20}$$



# Bode diagrams

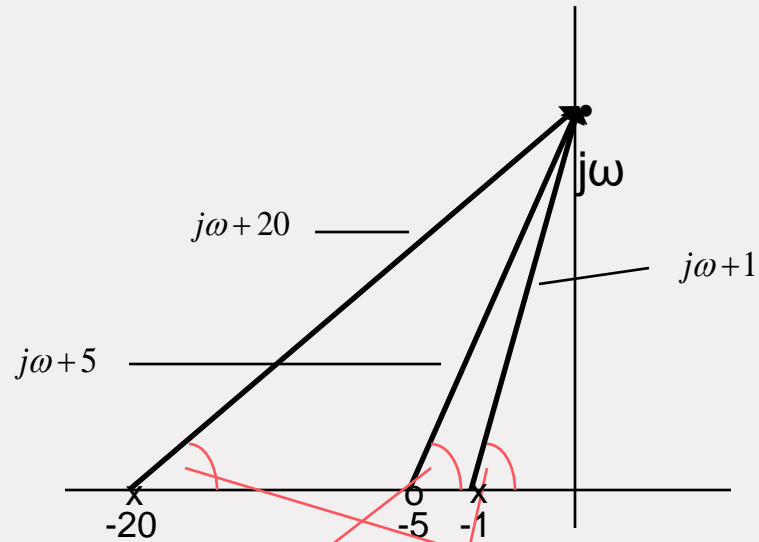
## Summary:

- a pole gives a slope in the Bode diagram of  $-20$  dB/dec for high frequencies
- a zero gives a slope of  $+20$  dB/dec for high frequencies
- a process with  $N$  poles and  $M$  zeroes has consequently a slope of  $(N - M) \cdot -20$  dB/dec for high frequencies
- if  $N > M$  then the resulting slope for high frequencies is negative; this means that high frequencies will be attenuated by the process
- if  $M > N$  then the resulting slope for high frequencies is positive; this means that very high frequencies will be extremely amplified by the process. This does not happen for physical processes

## Bode diagrams

$$H(j\omega) = 10 \frac{j\omega + 5}{(j\omega + 1)(j\omega + 20)}$$

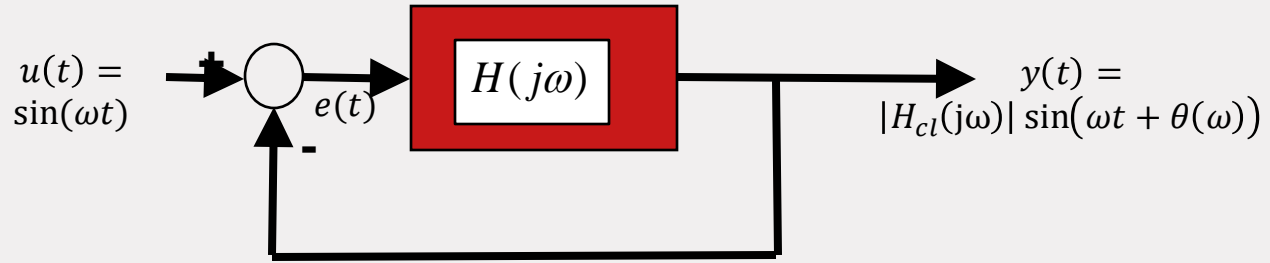
$$|H(j\omega)| = 10 \frac{|j\omega + 5|}{|j\omega + 1||j\omega + 20|}$$



$$\arg\{H(j\omega)\} = \arg\{j\omega + 5\} - \arg\{j\omega + 1\} - \arg\{j\omega + 20\}$$

## Bode diagrams

### Stability



Assume for a certain frequency  $\omega$   $\theta(\omega) = \pm\pi$   $AR = |H(j\omega)| = 1$

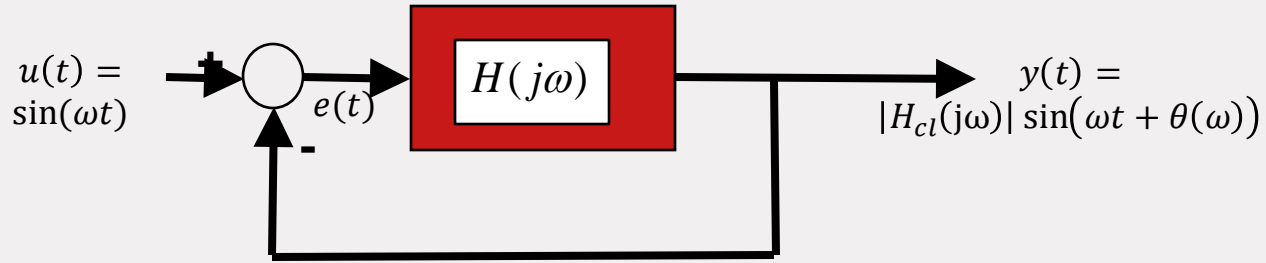
$$Y(j\omega) = H(j\omega)E(j\omega) \Rightarrow y(t) = |H(j\omega)| \sin(\omega t \pm \pi) = -\sin(\omega t)$$

$$y(t) = |H_{cl}(j\omega)| \sin(\omega t + \vartheta(\omega)) = \sin(\omega t + \pi) = -\sin(\omega t)$$



## Bode diagrams

### Stability



if for a certain frequency  $\omega$ : phase shift  $\theta(\omega) = \pm\pi$  and gain  $|H(j\omega)| = 1$   
then the output is:

$$Y(j\omega) = H(j\omega)E(j\omega) \Rightarrow y(t) = |H(j\omega)| \sin(\omega t \pm \pi) = -\sin(\omega t)$$

$$y(t) = |H_{cl}(j\omega)| \sin(\omega t + \vartheta(\omega)) = \sin(\omega t + \pi) = -\sin(\omega t)$$

and the error signal  $e(t)$  will increase  $\rightarrow$  **instability**

# Bode diagrams

## Stability

If for a certain frequency:

the phase shift of a process  $H(j\omega)$  is  $\pm 180^\circ$  and the gain is  $\geq 1$  ( $= 0$  dB)

then the closed-loop process will become **unstable**

we can use the Bode diagrams to check this:

use: `margin(sys)`

phase margin: how much phase shift is left (to  $180^\circ$ ) for that frequency where the gain is 0 dB

gain margin: how much gain is left (to 0 dB) for that frequency where the phase shift is  $180^\circ$

# Bode diagrams

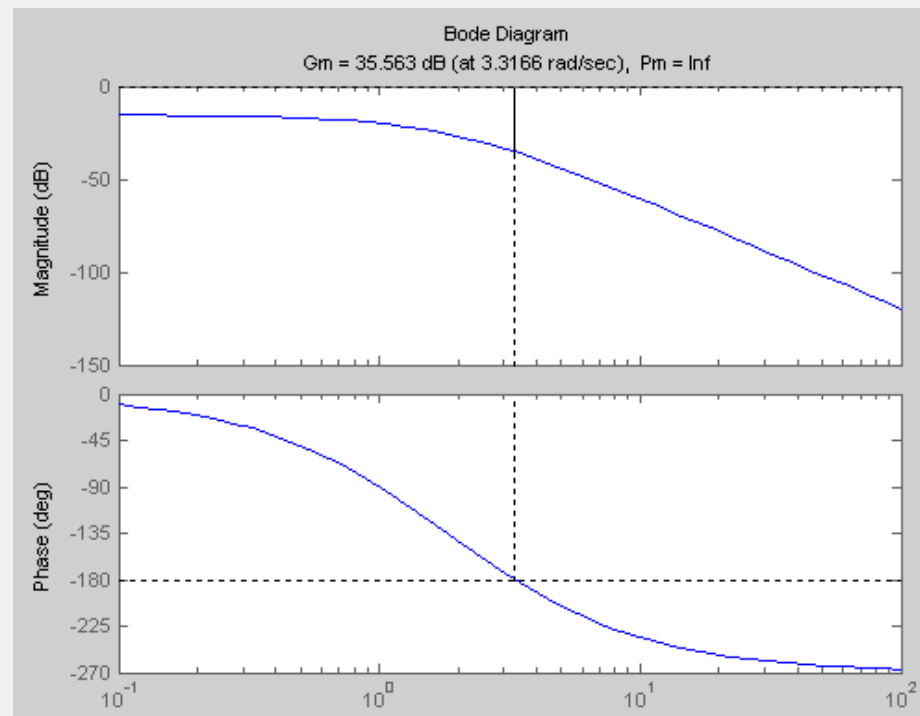
stability; gain margin and phase margin

Example:

open loop system:

$$H(s) = \frac{1}{(s+1)(s+2)(s+3)}$$

closed loop system will be stable



# Bode diagrams

Stability; gain margin and phase margin

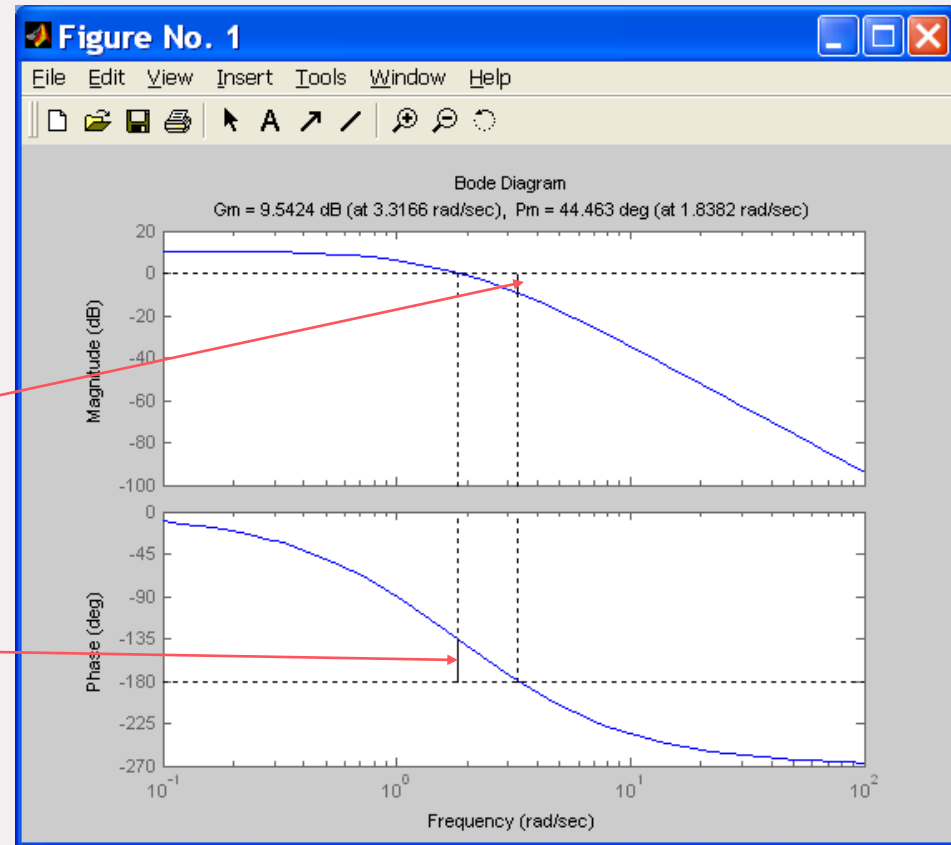
Example:

open loop system:

$$H(s) = \frac{20}{(s+1)(s+2)(s+3)}$$

Gain margin:

Phase margin:



# Bode diagrams

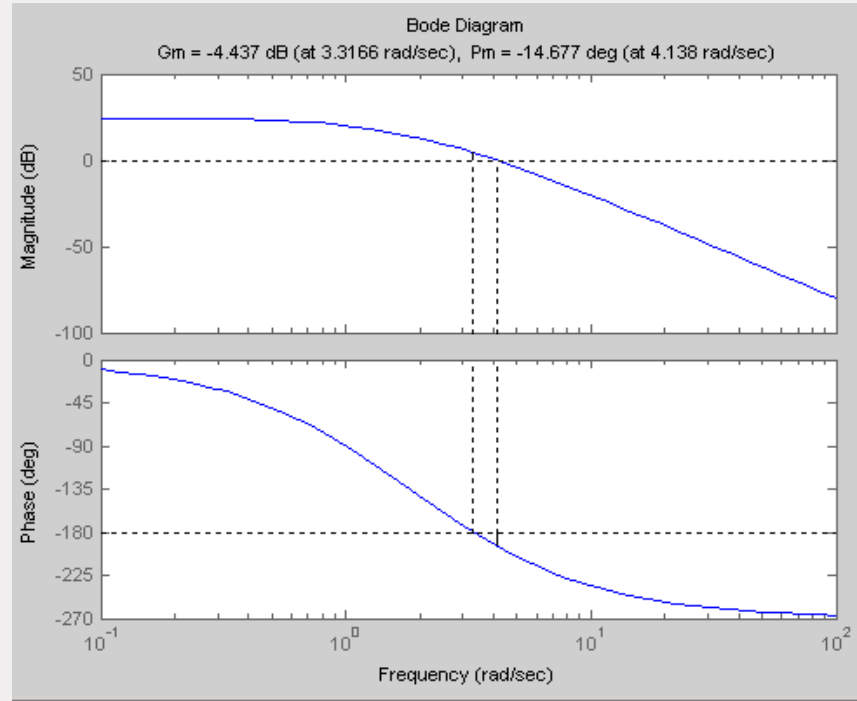
## Stability; gain margin and phase margin

Example:

open loop system:

$$H(s) = \frac{100}{(s+1)(s+2)(s+3)}$$

closed loop system will be unstable



# Summary

- Natural habitat of ordinary linear differential equations is frequency domain: A sine-wave excitation of a system in general is going to cause a sine-wave response with exactly the same frequency
- The corresponding transfer function can be decomposed in a series of (scaled) first order transfer functions
- If the system is excited with a pure sine-wave input the transfer function can be decomposed in an amplitude response  $|H(j\omega)|$  and a phase response

$$|H(j\omega)| = \sqrt{\{Re(H(j\omega))\}^2 + \{Im(H(j\omega))\}^2}$$

and

$$\arg(H(j\omega)) = \arctan \frac{Im(H(j\omega))}{Re(H(j\omega))}$$

- Using  $20\log_{10}(|H(j\omega)|)$  for the amplitude response the amplitude response can be decomposed in a summation of scaled first order amplitude responses to compose the Bode amplitude diagram
- The phase response can be decomposed in a summation of first order phase responses to compose the Bode phase diagram

# Summary

The Bode diagram enables immediate check of stability of the closed system by looking at the amplitude response of the open loop transfer function as function of  $j\omega$  at the frequency point  $\omega=\omega_1$  with phase

$$\Phi = -180^\circ \pm n \cdot 360^\circ$$

- If the amplitude at  $\omega_1$  is  $<0\text{dB}$  the closed system is stable
- If the amplitude at  $\omega_1$  is  $\geq 0\text{dB}$  the closed system is unstable