

# Corgi: Cached Memory Guided Video Generation

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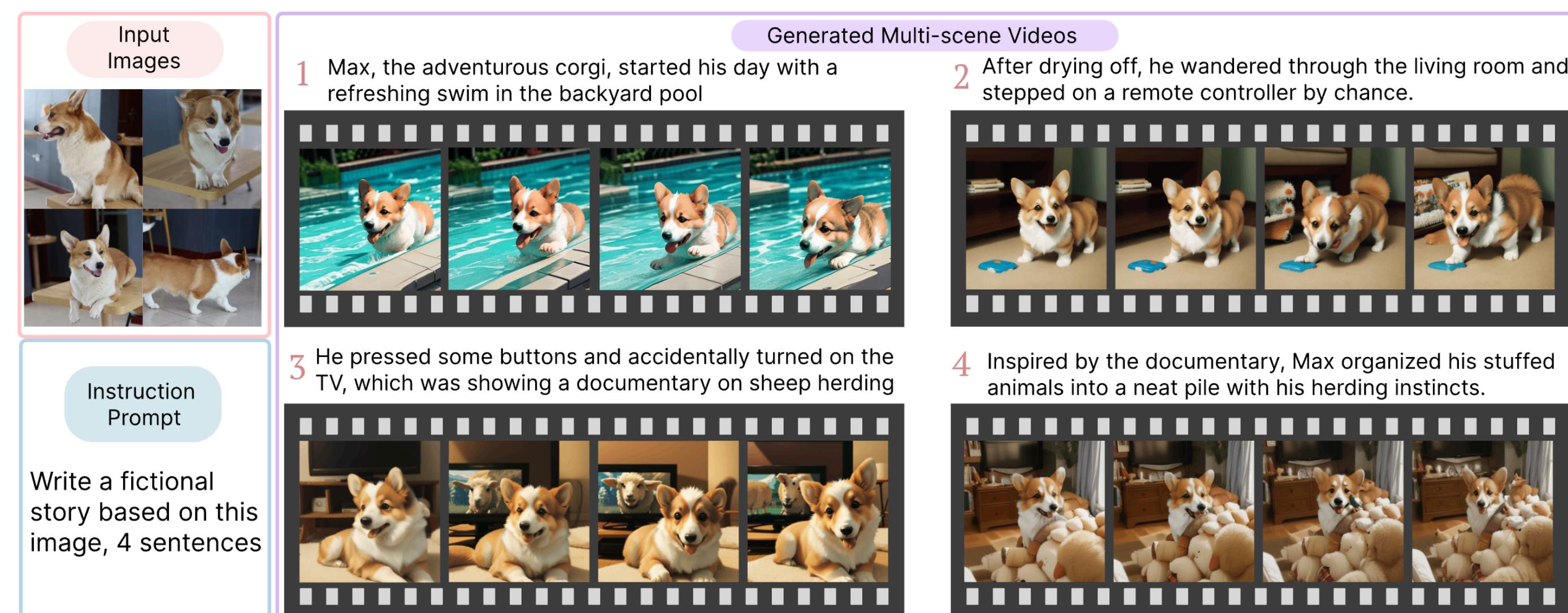
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Paper

## Multi-Scene Video Generation



How can we create multi-scene videos that are consistent, faithful, and diverse?

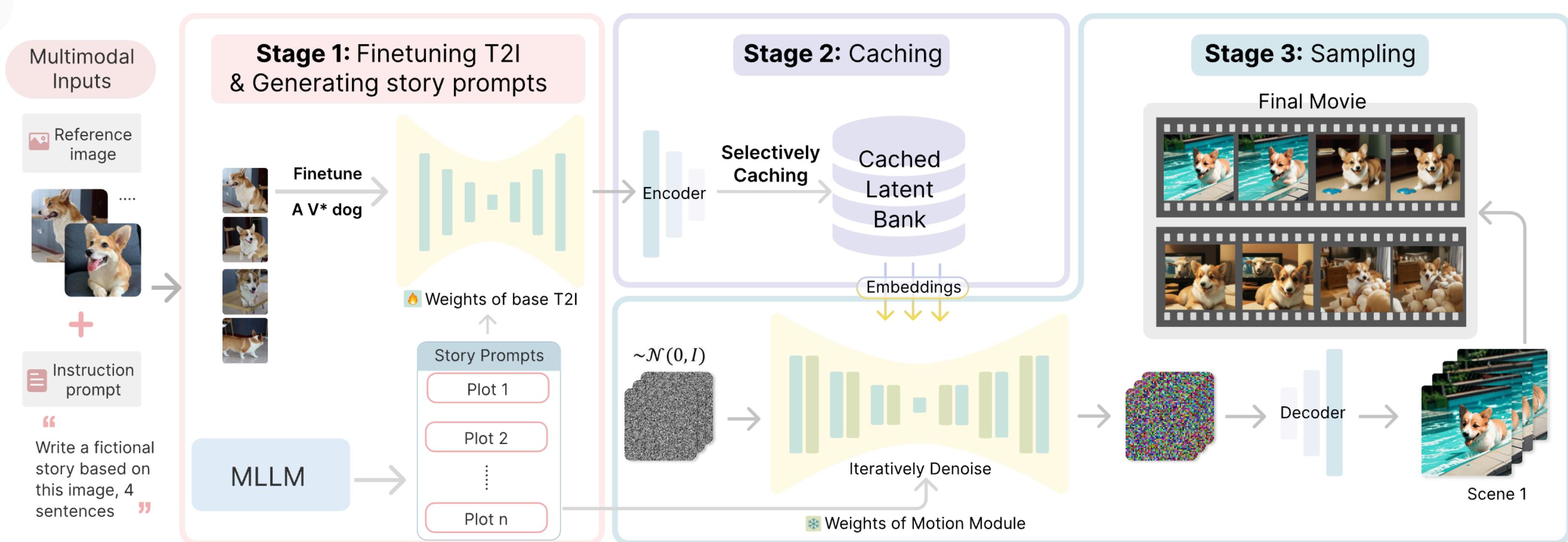
*Multi-scene video generation, the process of generating multi-scene long videos with multimodal inputs, primarily faces challenges in consistency, faithfulness, and diversity.*

- Core insights: Repeated key moments trigger similar brain activations, helping viewers grasp the storyline.
- We propose a multi-scene video generation method that generates key frames first, treating them as core memories stored in a cached latent memory bank.

## Corgi

### Stage 1 Finetuning T2I & Generating Story Prompts

- A Multimodal-LLM (MLLM) generates story prompts from 3-5 reference images and an instruction prompt.
- The fine-tuned T2I model creates intermediate images based on these prompts.



### Stage 2 Caching

- Latents from a pre-trained encoder are stored in a cached memory, serving as the basis of the initial image conditioning and, along with the story prompts, guide the video generation process.
- Coverage Caching** in the VAE latent space maximizes latent variety while staying compact and flexible to avoid repetitiveness and improve diversity in backgrounds, poses, and more.

$$\text{Coverage Score: } D = \|\mathbf{z}_{\text{new}} - \mathbf{z}_{\text{centroid}}\|$$

$\mathbf{z}_{\text{centroid}} = \frac{1}{r} \sum_{i=1}^r \mathbf{z}_i$  is the center of all existing cached latents.

### Stage 3 Sampling

- Motion dynamics are added using a temporal transformer, producing the final multi-scene video by stitching together generated clips.
- Cached Latent Conditioning:** To condition on the cached latent signals during the video generation process, we add weighted  $\mathbf{z}_i$ .
- $$\hat{\epsilon} = \{\epsilon_1 + \lambda_1 \mathbf{z}_i, \epsilon_2 + \lambda_2 \mathbf{z}_i, \dots, \epsilon_N + \lambda_N \mathbf{z}_i\}$$
- $\{\lambda_k\}_{k=1}^N$ : weights that control how much influence the cached latent have on the generation of subsequent frames.

## Results

### • Baseline comparisons

Method	Consistency (↓)		Faithfulness (↑)		Diversity (↑)
	Short-term	Long-term	Visual	Textual	
Gen-L-Video [8]	30.53 ± 7.41	28.51 ± 5.49	—	32.76 ± 3.49	42.26 ± 2.98
FreeNoise [6]	28.97 ± 4.12	32.83 ± 7.33	—	21.18 ± 0.48	49.12 ± 5.92
Corgi (ours)	<b>12.58 ± 5.76</b>	<b>11.63 ± 5.23</b>	<b>85.83 ± 6.38</b>	<b>37.11 ± 4.27</b>	<b>52.84 ± 3.28</b>

### • Ablation

#### Cached Latent Selection

Cached Latents	Consistency (↓)		Faithfulness (↑)		Diversity (↑)
	Short-term	Long-term	Visual	Textual	
Random Selected	<b>11.64 ± 5.89</b>	<b>10.85 ± 6.71</b>	<b>85.33 ± 5.91</b>	<b>36.58 ± 3.49</b>	<b>40.27 ± 4.12</b>
Selected	12.58 ± 5.76	11.63 ± 5.23	<b>85.83 ± 6.38</b>	<b>37.11 ± 4.27</b>	<b>52.84 ± 3.28</b>

#### Cached Latent Conditioning

Weight Setting	Consistency (↓)		Faithfulness (↑)		Diversity (↑)
	Short-term	Long-term	Visual	Textual	
Constant	<b>7.42 ± 4.37</b>	17.93 ± 5.02	<b>86.44 ± 8.24</b>	<b>35.94 ± 5.73</b>	38.64 ± 6.74
Low	21.36 ± 6.15	23.48 ± 4.63	75.89 ± 8.06	32.18 ± 7.93	49.27 ± 5.15
High	8.57 ± 5.82	25.14 ± 4.85	54.38 ± 9.53	21.49 ± 3.81	34.96 ± 7.36
Linear (ours)	12.58 ± 5.76	<b>11.63 ± 5.23</b>	<b>85.83 ± 6.38</b>	<b>37.11 ± 4.27</b>	<b>52.84 ± 3.28</b>

## Generated Results

