First, using AWG to generate a 5MHz sin wave. Then we modulate the sin signal by IQ modulator. The IQ modulator will mix these baseband signals with a local oscillator signal at the center frequency of 400MHz and we can get the 2-tone signal.

To generate an M-tone signal, we use the AWG to generate M distinct sine waves, each with a frequency that the target frequency added or subtracted to central frequency. Then, after modulating the baseband signal by IQ Modulator, we can get the target signal.

P2

(b) 
$$f_{k}(x) = \frac{1}{\sqrt{2\pi\sigma^{2}}} \exp(-\frac{x^{2}}{2\sigma^{2}}), f_{k}(y) = \frac{1}{\sqrt{2\pi\sigma^{2}}} \exp(-\frac{y^{2}}{2\sigma^{2}})$$

$$f(x,y) = f_{k}(x), f_{k}(y) = \frac{1}{2\pi\sigma^{2}} \exp(-\frac{x^{2}+y^{2}}{2\sigma^{2}})$$

Jacobian Marking: 
$$J = \begin{bmatrix} \frac{\partial x}{\partial r} & \frac{\partial x}{\partial \theta} \\ \frac{\partial y}{\partial r} & \frac{\partial y}{\partial \theta} \end{bmatrix} = \begin{bmatrix} \omega s \theta & -r s r \theta \\ s r \theta & \theta \end{bmatrix}$$

$$J(r, \theta) = J(x, y) \cdot \{J\} = \frac{r}{3r} \exp(-\frac{r^2}{3r})$$

(d) 
$$f(r) = \int_{0}^{2\pi} f(r, \theta) d\theta = \int_{0}^{2\pi} \frac{r}{2\pi i \sigma} \exp(-\frac{r^{2}}{2\sigma^{2}}) d\theta = \frac{r}{\sigma^{2}} \exp(-\frac{r^{2}}{2\sigma^{2}})$$

$$\theta : s \quad uniform \quad distribution : f(\theta) = \frac{1}{2\pi} \quad \theta \in (0, 2\pi)$$

- (e) Central Limit Theorem states that the sum of a large number of independent and identically distributed random variables, each with any distribution, will tend to have a normal distribution. Since the in-phase and quadrature-phase components are essentially sums of the cosines and sines of various phases respectively. So the amplitude of I/Q signals tend to be normally distributed due to the central limit theorem.
- (e) It will be Rician distribution.

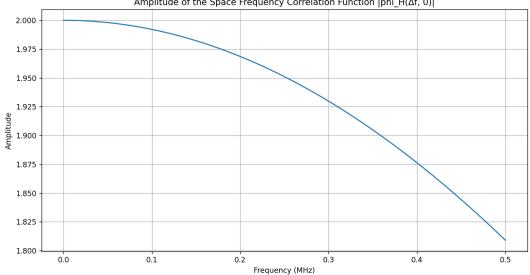
(a) 
$$h(\tau,t) = d_0 \delta(\tau - \tau_0) + \alpha_1 \delta(\tau - \tau_0)$$

$$\phi(\alpha \tau, o) \text{ is the power delay profile}$$

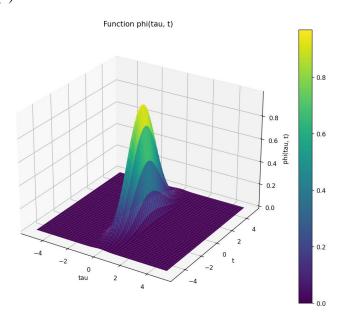
Space-frequency correlation function 
$$\phi_{H}(af, o)$$
 is the fourier transform of POP
$$\phi_{H}(af, o) = \int_{-\infty}^{\infty} \phi(a\tau_{i} \cdot o) e^{-2\tau_{i}af\tau} d\tau = \overline{\alpha} e^{-j2\tau_{i}f\tau_{0}} + \overline{\alpha} e^{-j2\tau_{i}f\tau_{0}}$$

$$= \overline{\alpha} \left( 1 + e^{-j2\tau_{i}f\cdot 2\omega ns} \right)$$

(c)  $\label{eq:constraint} \mbox{Amplitude of the Space Frequency Correlation Function } \mbox{|phi\_H($\Delta f$, 0)|}$ 



(a)



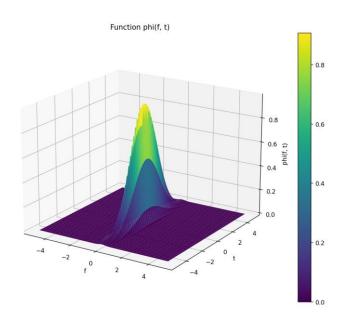
(b)

$$\phi(\zeta_1 + c) = e^{-\frac{\zeta_1}{m}(\frac{\zeta_1}{m} + \frac{\xi_1}{n^2})}$$

Fourier transform with respect to 
$$\tau: \overline{\Psi}(f,t) = e^{\frac{\tau}{4} \frac{\xi^2}{n^2}} \int_0^\infty e^{\frac{\tau}{n^2}} e^{\frac{\tau}{n^2}} d\tau$$

$$= e^{\frac{\tau}{n^2}} \cdot n \cdot e^{\frac{n^2}{n^2}} f^2$$

$$n=4m \Rightarrow \overline{Q}(f,t) = me^{-m^2 \overline{D} f^2 - \overline{u} \frac{t^2}{6m^2}}$$



$$T_{\text{PMS}} = \int_{0}^{\infty} (T_{\text{PMS}})^{2} e^{-\frac{Z}{m_{\text{PMS}}}T^{2}}$$

$$= \frac{m}{\sqrt{2\pi}} = 3.133 \times 10^{-4}$$

PMS delay spread is 3, 133 × 10-4

## (b) coherence bandwidth:

$$\beta_{n} = 2f = \frac{1}{m\pi} \int \frac{1}{2 \cdot \ln 2} \, \frac{u}{u} \, 3 \times 10^3$$

$$\Rightarrow \ \ \xi = n \sqrt{\frac{n^2}{2\pi}}$$

$$T_d = 2t = n \cdot \int \frac{2\ln 2}{\pi} = 3.32 \times 10^{-4}$$

## (e) doppler bardwidth:

Fourier transform of  $\phi(\tau,t)$  with respect to t.

$$S(\tau, \ell) = e^{-\tau \frac{T'}{M^2}} \int_{-\infty}^{\infty} e^{-\tau (\frac{\ell^2}{M^2})} e^{-2\tau i \ell \ell} d\ell$$

$$(f) \frac{1}{7a} = 3 \times 10^3 \quad \beta_a = 3, (8 \times 10^3)$$

$$\beta_{a} \approx \frac{1}{7a}$$

P6

(a)

Flat fading channel means all frequency components of the signal undergo the relatively constant magnitude of fading. Flat fading affects the signal uniformly across its entire bandwidth.

Frequency-sensitive fading means fading happens when different frequency components of the signal experience different levels of fading.

(b)

Slow fading means that the channel maintains a relatively constant value for a period of time that is much greater than the symbol time.

Slow fading refers to a relatively large change in the channel in a time greater than the symbol time.

(c)

The spread factor is the ratio of the bandwidth of the spread signal to the bandwidth of the original signal. A higher spread factor indicates a wider spread of the signal across the frequency band, which enhances resistance to interference and eavesdropping, and improves signal robustness.