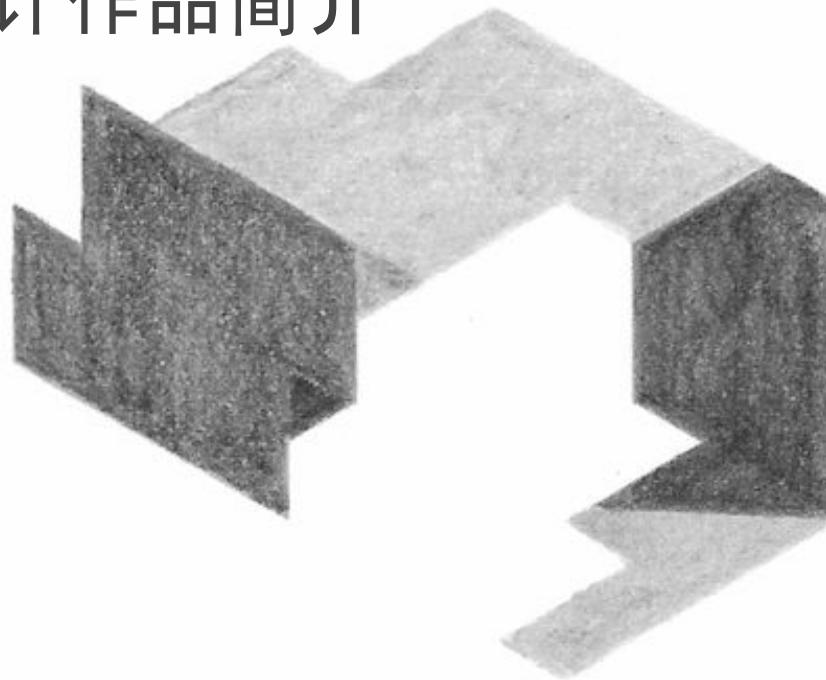


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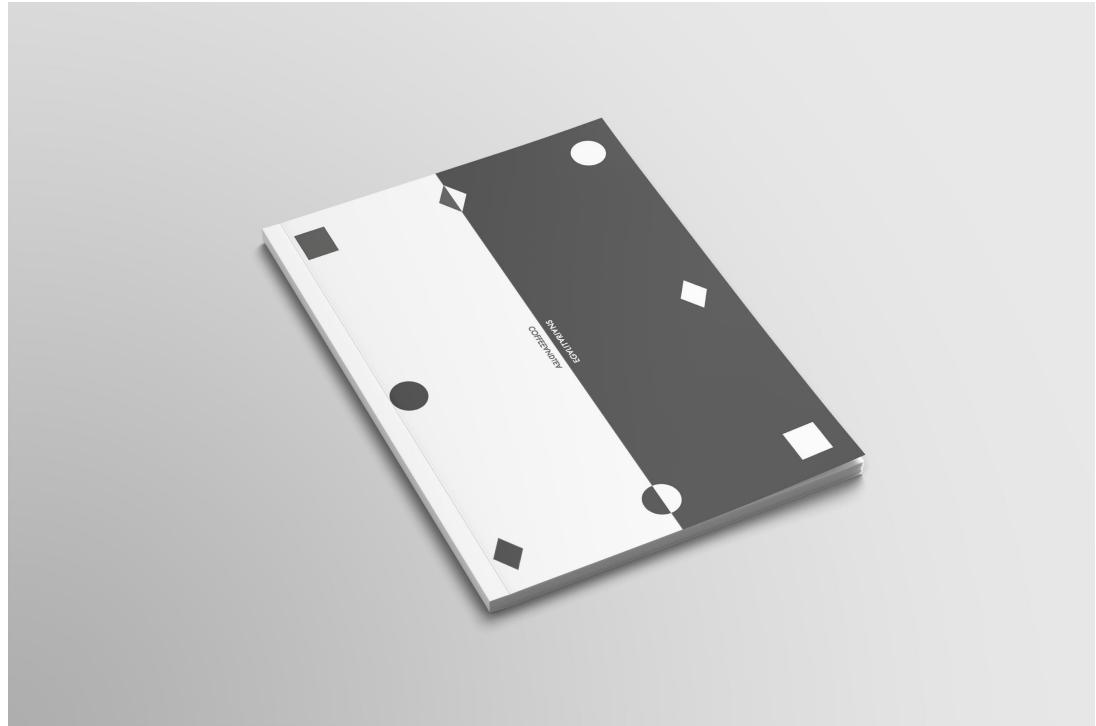
部分个人设计作品简介

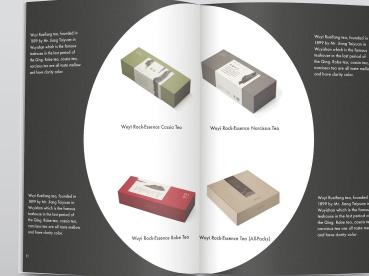
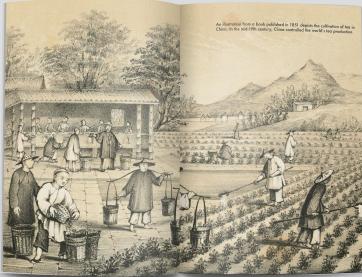
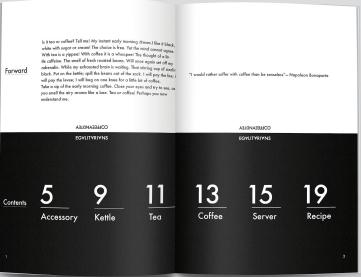


2017 - 2019

# 书籍及印刷作品

1. 为EGALITARIANS  
COFFEE&TEA品牌设计  
的店内产品目录 (2017)





# 书籍及印刷作品

## 2. 为EGALITARIANS COFFEE&TEA品牌设计的周刊杂志 (2017)



### 5 Minutes Sit-down with Alexis Simons of Teaspoons & Petals

Alexis Simons is the writer behind the lovely food-themed blog, *Teaspoons & Petals*. Based in Philadelphia, she is also a tea consultant, recipe developer, and teacher, and holds certifications from the Specialty Tea Institute.

Q: What's a good "laid-back" tea for anyone new to tea?

As if someone is new to tea, I have four suggestions. First is to visit a tea shop where you can sit down and ask the tea master to take a closer look at the tasting notes of a tea. Third, try a sampler collection from a tea brand, ideally gather a group of friends and ask them each to bring a favorite tea to steep and share.

### COFFEE&NDAQUEGALITARIANS

#### How to Order Coffee Like a New Yorker

Learning how to order coffee like a New Yorker will not cosmetically improve your life, but it will make your coffee taste better. You will still be stuck in an endless loop of tea shop, bodega, corner store, cafe or deli. It won't help you join the hip crowd,



pay your bills or watch your kids. Your Facebook feed will not like you more and you probably won't notice your mother's lottery post. No one outside the tri-state area will care about your coffee knowledge. About your mother, your girlfriend, your husband, your Twitter wife, your hockey mom, your coworkers, your boss, your daughter... they all could care less. But here's the thing: Even in Rural New York, too. Plus you'll avoid all kinds of weird eyes when you order this simple, going-to-the-diner coffee like the right way, the New York way.

Learn these simple phrases and you'll always get just the coffee you want and avoid any judgmental/derisive comments from the locals:

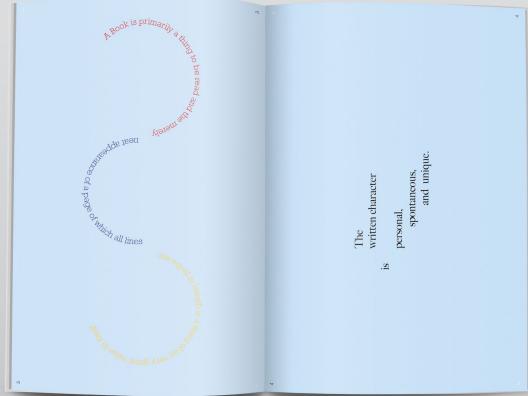
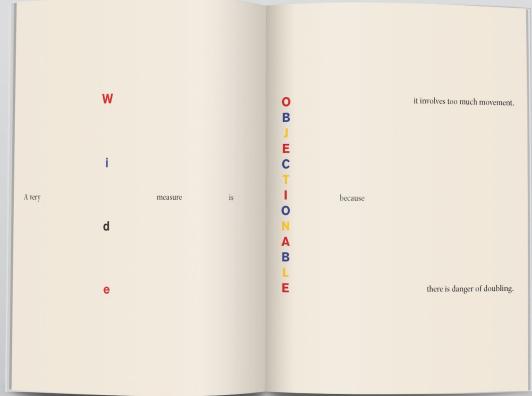
- Regular coffee or just "coffee" – That's a cup of joe plus plenty of milk and sugar. You don't have to say milk and sugar. You'll get that thrown in like a bonus. It's your lucky day, champ.
- Extra-light or extra-light – More milk than coffee. You've got to be kidding when you order this way.
- Sweet and low – lots of sugar, lots of coffee.
- No sugar – Say it twice. Say it loud. Say it clear. The default is "with sugar." You got this, diabetics and sugar-watching carbos, watching calories!

# 书籍及印刷作品

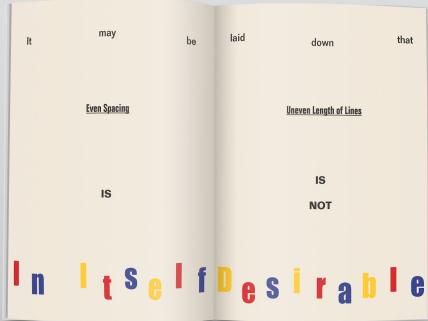
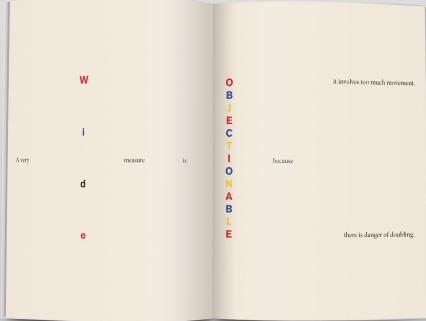
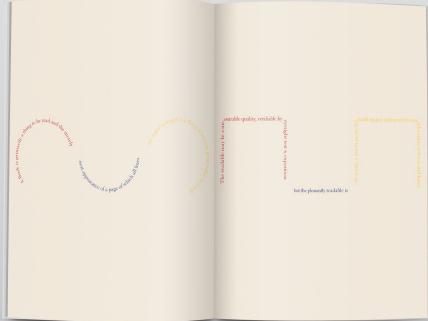


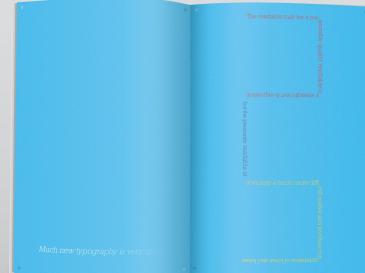
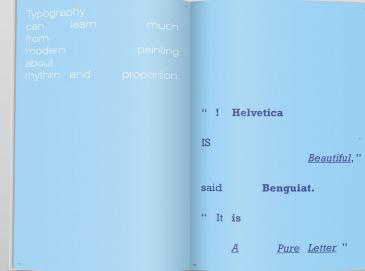
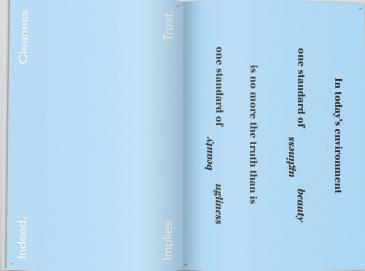
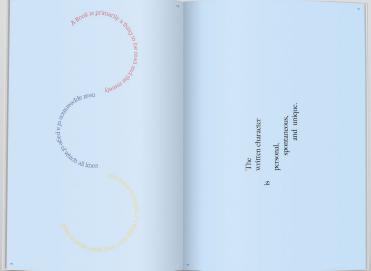
3. 为EGALITARIANS COFFEE&TEA品牌某店内活动设计的活动海报 (2017)

# 书籍及印刷作品



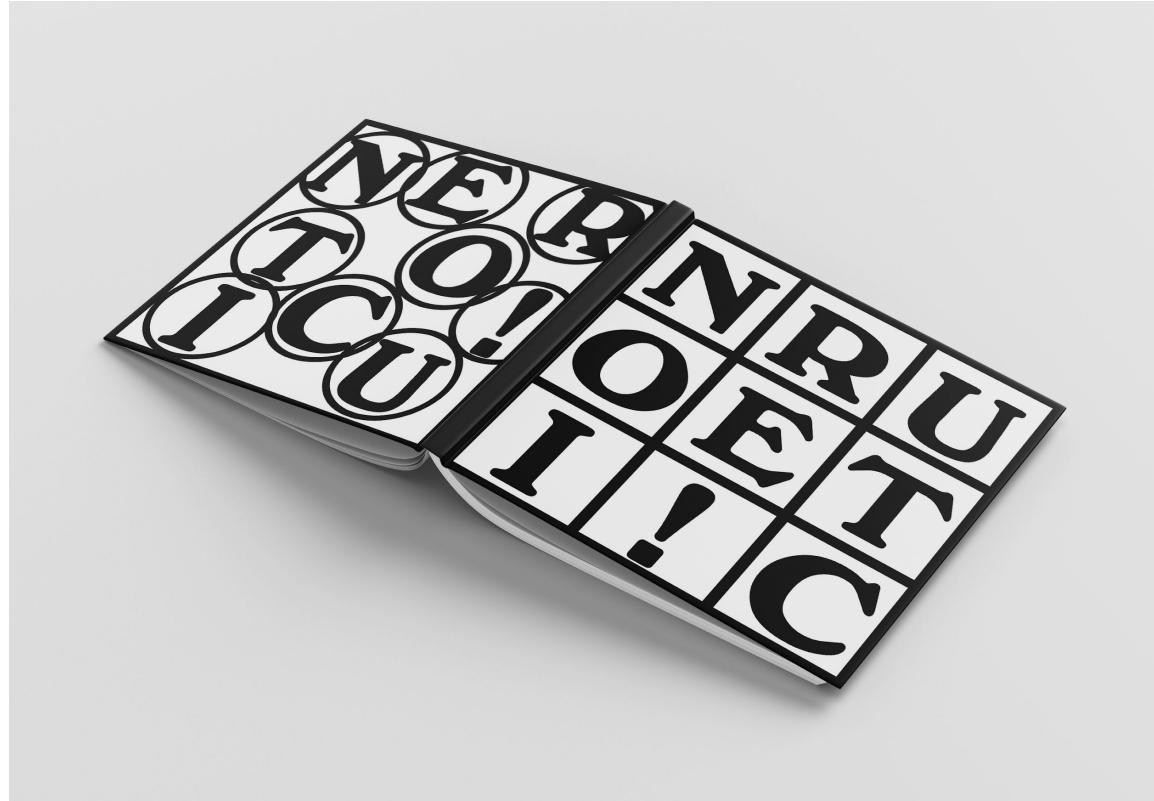
4. 集合了知名设计师们摘句的语录并结合了几何结构与色彩理论而呈现(2018)





# 书籍及印刷作品

5. 以字体WINDSOR及电影ANNIE HALL为灵感的创意书籍。书名意为“神经质之人”(2018)



"I'm not a depressive character. I-I-I, UH..."

"What-what-what-what's the matter?"

**What-What-What** I don't! It's not natural! We're sleeping in a bed together! It's always some kind of an excuse!"  
**What-What-What** No, don't say it! What-what do we need other pog? he!  
**What-What-What** You know what-what yah gonna do when hanche down the airport, too?  
**What-What-What** Hey, listen, what-what do you think? Do you think shold go to thatel party in Southapton tonight?  
**What-What-What** "So, well, it's two weeks what I wanna know. Wh-what-what! Am I your first big romace? Now, who, who, who was?  
**What-What-What** "Hello, Oh, man, what's what's what! What-what-what? You're terrible.  
**What-What-What** "No what, what! e we live together, we're sorry! You're terrible.  
**What-What-What** -W-what-ha you me? Sorry! Is the returnin' set?  
**What-What-What** "Wh-what does he call you? Is he batheable?

"No, I'm not!" We were walking off the tennis court, and you know, he was there and me and his wife, and his daughter, and his son, and his son's wife. Looked at me, and pointed to her teeth and said, "Look!"  
Then I said, "I'm not used to be a house-mother on Native."  
"I'm not one of those characters!"  
"I'm sorry, I'm not good for you. I don't wanna go to your place."  
"She will, I'll change you." You heard that he said you were there we're not crazy?"  
"I'm not, I'm not worried about aging."  
"So the last, I'm not discussing politics or economics.  
This is horizon!"  
"I'm not smart enough for her Hong is there?"  
"Excuse me, I'm not essentially a political consultant at all."

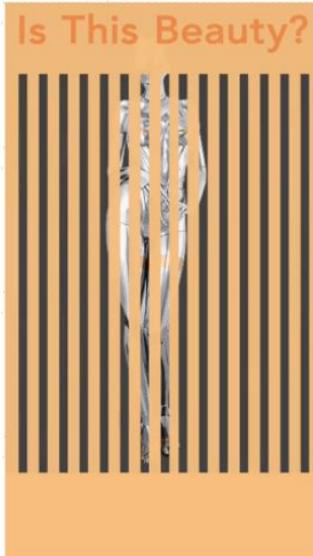
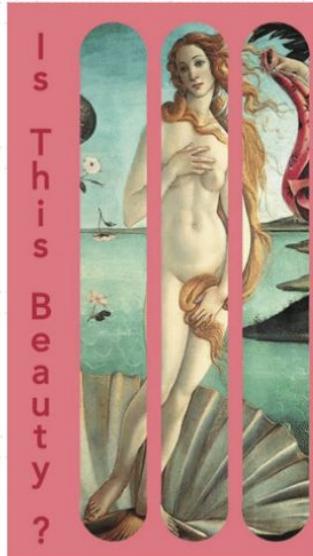
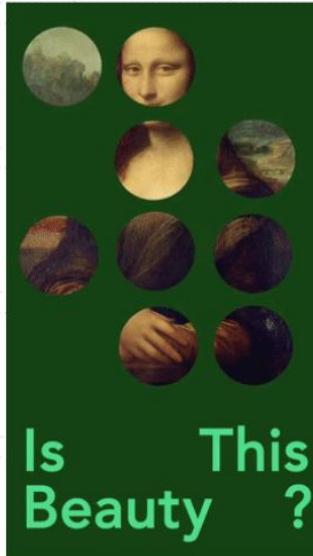
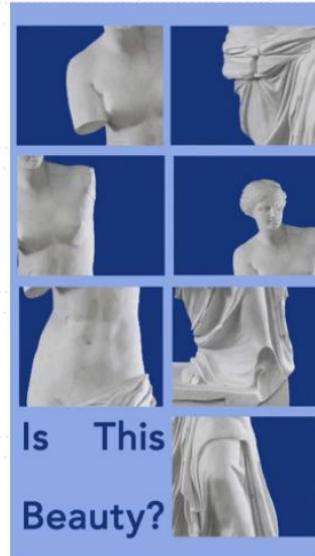
# 书籍及印刷作品

6. 收录了作家/艺术家  
ALANNAH BAREHAM  
作品与访谈的书册  
(2018)





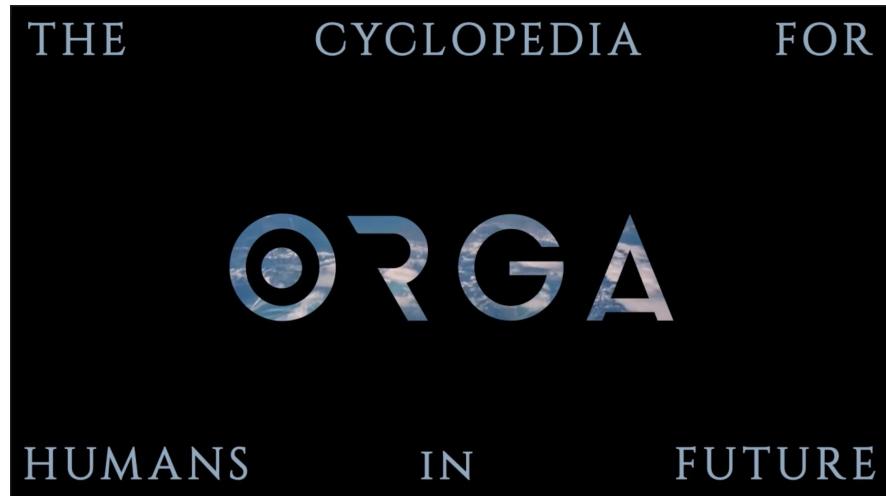
# 动态视觉设计(Motion Graphics)



1. 通过对比不同审美价值观以探讨何以为美的系列动态海报, 该作品于 Parsons学校大堂展示

[请从此浏览作品](#)

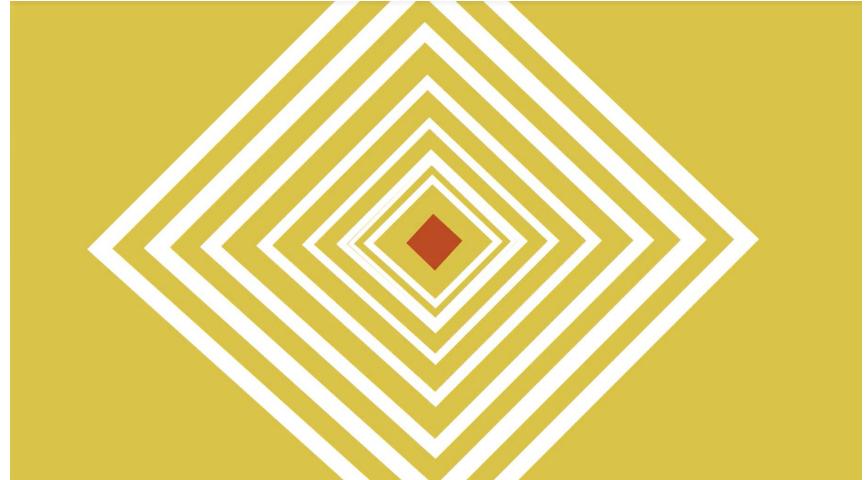
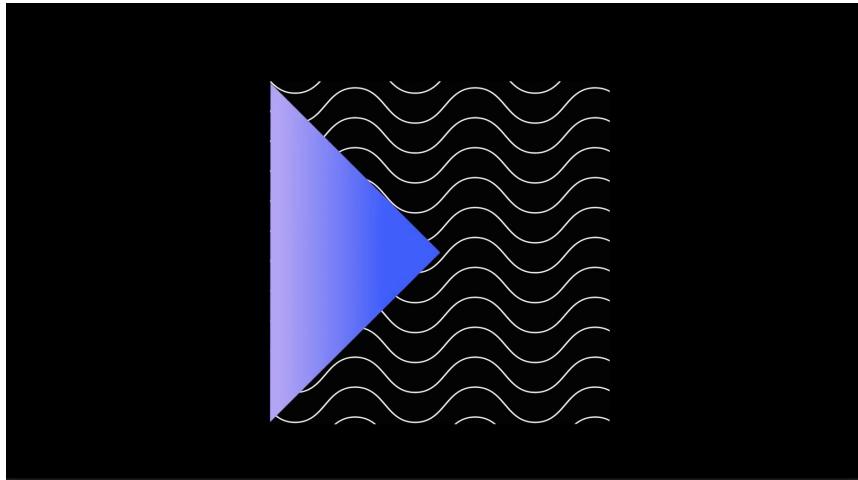
# 动态视觉设计(Motion Graphics)



2. 以未来社会为受众的科幻纪录频道ORGANIC。作品包含[频道Reel](#), [频道Ident](#), [节目Teaser](#)及[广告](#) (全部影像皆为自主搜集剪辑)。

请由各链接浏览作品

# 动态视觉设计(Motion Graphics)



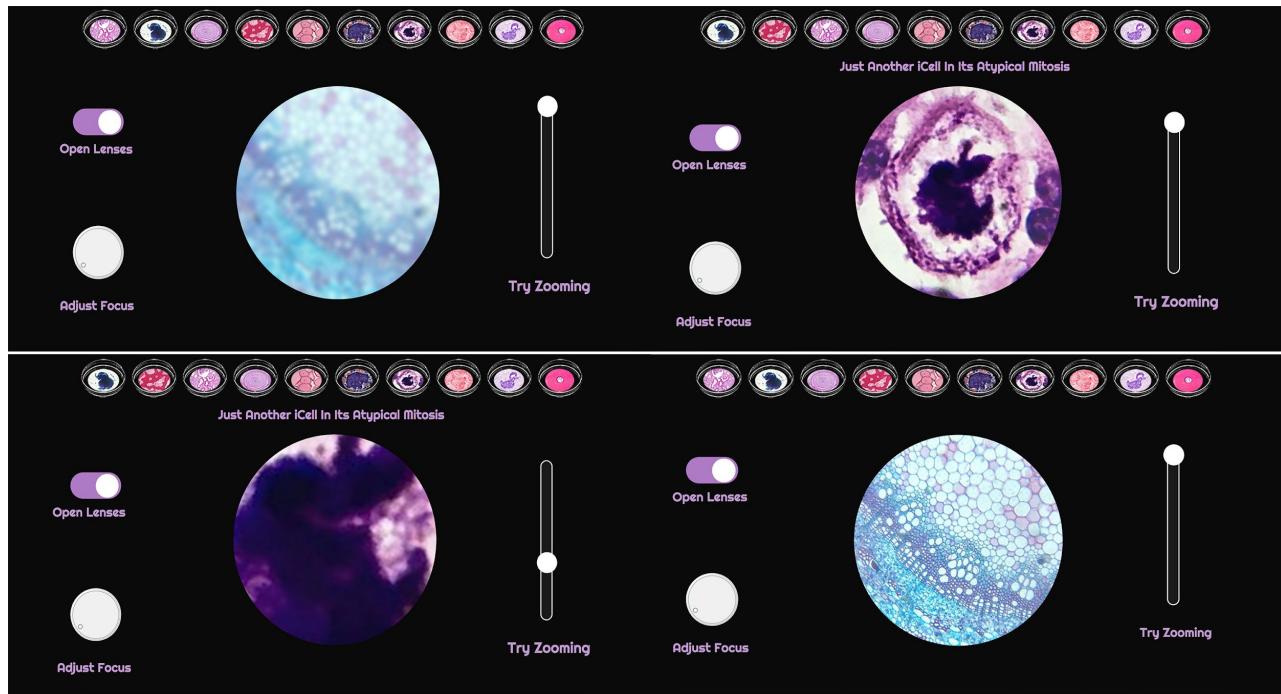
3. 通过视觉演绎听觉的系列短片。

[请从此浏览作品](#)

# 网站编程及设计

1. 通过趣味模拟显微镜功能以观察微生物细胞的体验式网站

[从此访问网站](#)



# 网站编程及设计

## 2. 以村上春树短篇小说“1963/1982 依帕内玛的少女”为灵感的阅读体验式网站

[从此访问网站](#)



And I wish it was a warm place. And if there was some cold beer, I would have nothing to complain. In the world I am myself and myself is me. The subject is the object and the object is the subject. There is no opening of any kind between the two. They are closely stuck together. Such a strange place must exist somewhere in the world.

"The essence of humanity lies in its being a compound," she says.  
"The human sciences should not try to explore the object but the subject that is involved in the body."

"Humm," I say.

"Anyway, go on living. Like. Like. That's all. It is important that you should go on living. That is all I can say. I'm only a girl with metaphysical soles."

And the Girl From Ipanema in 1963/1982 brushed the sand off her thighs and stood up. "Thanks for this beer," she says. And I say, "You are welcome."

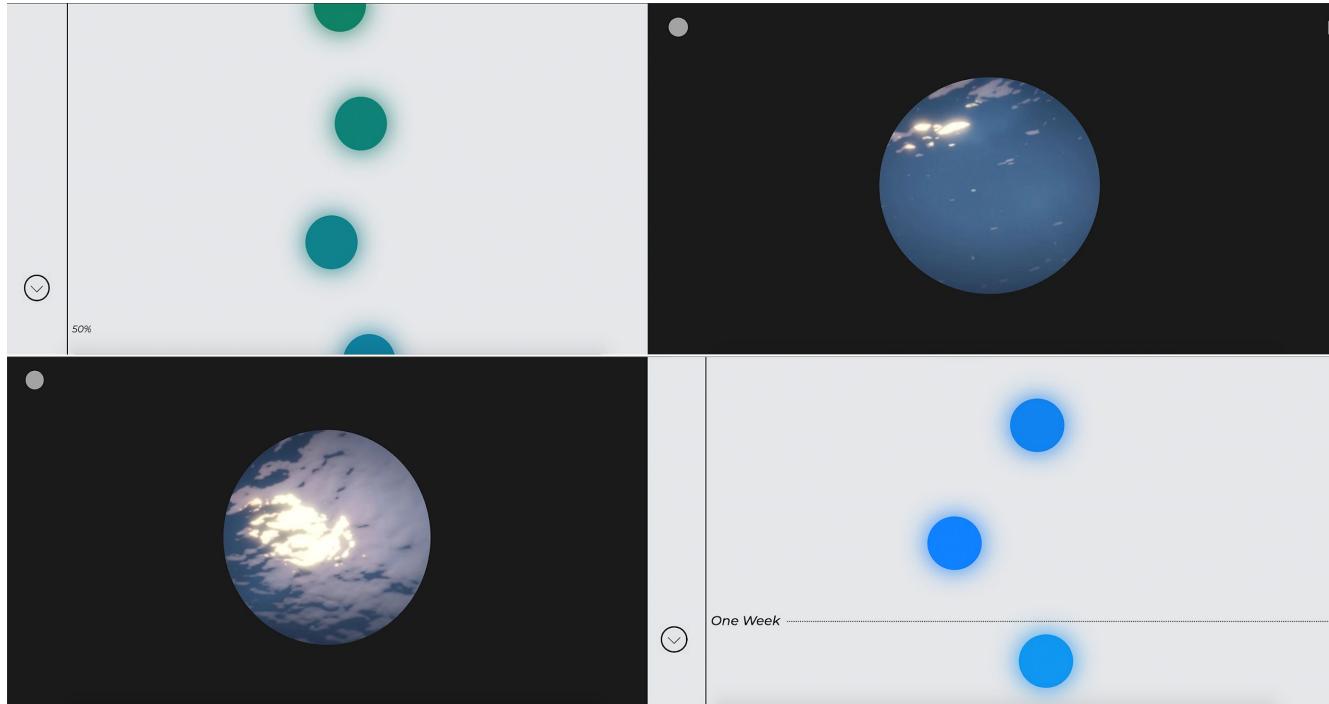
I imagine the ☺



# 网站编程及设计

3. 通过几何图形  
和影像抽象表现  
听觉及视觉的集  
全体验式网站

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