## **Notification**

- Describe the requirements for visual notification appliances.
- Specify the appropriate locations for visual notification appliances.
- Distinguish between the different categories of notification appliances.



# Graphic Fire Alarm Annunciator

- Building entrance
- Shows layout of building
- Shows zones



# Notification Appliances

- Operating mode
  - Public operating mode
    - Intended for occupants or inhabitants of the protected area
    - Audible and visual signals by a fire alarm system, emergency voice alarm system, emergency communication system or mass notification system
  - Private operating mode
    - Intended for occupants directly concerned with implementation of emergency actions in the protected
    - Audible and visual signals communicated directly to personnel
- Operating mode affects selection and placement of notification appliances
  - In general, the requirements for private mode signaling are less stringent than public mode

# Notification Appliances

- Audible
  - Horn
  - Bells
  - Other
  - Voice



- Visual
  - Strobes
  - Displays
- Other
  - Pagers
  - Bed shakers



# Visible Appliances

- Typically are used in addition to audible appliances
  - Expect to have hearing impaired persons in the area
  - Required if ambient noise is over 105 dB
- Examples
  - Strobes
  - Scrolling Signs
  - Annunciators
- NFPA 101 and NFPA 72 contain requirements for visual notification under certain circumstances
  - Currently, only strobe lights are addressed
    - Must be synchronized
  - Revolving beacons and flashing of building lights are acquired but no specific code requirements currently exist

### Location

- Audible
  - ≥ 90 in above floor
  - ≥ 6 in below ceiling
- Visual text
  - ≥ 40 in above floor

- Visual strobe
  - Between 80 in to 96 in above finished floor
  - or ≤ 6 in of ceiling
  - ≤ 15 ft of end of corridor and every 100 ft
  - ≤ 16 ft of pillow
  - Concentrated viewing path

# Strobe Spacing

| Room Size | One Light | Four Lights |
|-----------|-----------|-------------|
| (ft)      | (cd)      | (cd)        |
| 20x20     | 15        | NA          |
| 30x30     | 34        | NA          |
| 40x40     | 60        | 15          |
| 50x50     | 94        | 30          |
| 60x60     | 135       | 30          |
| 70x70     | 184       | 60          |
| 80x80     | 240       | 60          |
| 90x90     | 304       | 95          |
| 100x100   | 375       | 95          |

Corridors: 15 cd

| Room Size<br>(ft) | Max lens<br>height (ft) | One light<br>(cd) |
|-------------------|-------------------------|-------------------|
| 20x20             | 10                      | 15                |
| 30x30             | 10                      | 30                |
| 40x40             | 10                      | 60                |
| 44x44             | 10                      | 75                |
| 20x20             | 20                      | 30                |
| 30x30             | 20                      | 45                |
| 44x44             | 20                      | 75                |
| 46x46             | 20                      | 80                |
| 20x20             | 30                      | 55                |
| 30x30             | 30                      | 75                |
| 50x50             | 30                      | 95                |
| 55x55             | 30                      | 115               |
| 63x63             | 30                      | 150               |
| 70x70             | 30                      | 185               |

# Visible Appliances

- Factors affecting visible appliance performance
  - Source intensity
  - Illumination at some distance from the source
    - candela, (formally called "candle power") is measurement of a light appliance's output
    - Illumination is measured in lumens/ft² ("lux").
  - Because strobes flash, perceived brightness varies depending upon source strength and duration of flash

## Illumination

# $E\sim I/d^2$

#### Where:

E=Illumination (Im/ft<sup>2</sup>)

I=Intensity (cd)

d=Distance (ft<sup>2</sup>)

- Peak
- Duration



## Placement

