



ENGR 13x2

Engineering Design with CAD

ENGINEERING DESIGN & THE DESIGN CYCLE





# Agenda

- Engineering as a set of skills
- Design vs Analysis vs Replication
- The Design Cycle

# ● ● ● | The engineer: Central to project management

- Common aspect of the engineering profession
- Engineers seldom sit alone in a cubicle or lab all day solving problems and designing machines
  - Problems are complex and multidisciplinary
  - Require expertise from many areas
- An example . . .





# New federal law requires reduce NO<sub>x</sub> emissions by 20%

- Develop a new catalyst to enhance the conversion of NO and NO<sub>2</sub>, to N<sub>2</sub>, H<sub>2</sub>O and CO<sub>2</sub> (chemist)
- Ramp up catalyst production (chemical engineer)
- Design a new catalytic convertor (mechanical engineer)
- Modify engine control systems (electrical engineer and software engineer)
- Modify manufacturing techniques (industrial engineer)
- Evaluate cost of meeting new regulation (accountant)
- Decide how to price / market the modified vehicle (CEO, marketing)

# Engineering as a set of skills

- Theoretical and practical knowledge / skills
  - Calculus, Physics, Statics, Thermo . . .
  - Heat exchanger design, manufacturing tolerances for microchip fabrication . . .
  - Regulations, corporate design standards . . .
- Broad knowledge in “non-major” areas
  - Economics, related engineering disciplines . . .
- Organization, communication, documentation
  - English, Speech, Sociology, Philosophy . . .
- Knowledge, experience, intuition





# Knowledge

- The body of facts used to form strategies, analyze systems, and predict results
  - Formal education
  - On-the-job training
  - Life-long learning



# Experience

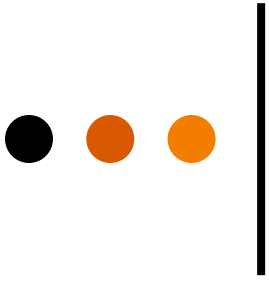
- The body of methods, procedures, techniques, and rules of thumb used to solve problems
  - Mentoring (passing on the “secrets” and tricks of the trade)
  - Completion of successful projects
  - Failure
- Sometimes the best design isn’t the “right” one
  - Engineers work within a system of constraints that include cost, manufacturability, maintenance, marketing, etc.



# Intuition

- A basic instinct about what will or will *not* work as a problem solution
  - “Good engineering judgment”
  - Can help to narrow down the design process when too many potential solutions exist
  - Grounded in experience and knowledge
    - Practice, practice, practice





# CHAPTER 2 - HORENSTEIN





# What is Design?

- Any activity whose objective is to meet a need
- Merriam-Webster: to create, fashion, execute, or construct according to a plan



# Design / Analysis / Replication

- **Design** is an open-ended process in which more than one feasible solution can exist.
- **Analysis** is the use of math to predict or confirm an outcome.
- **Replication** is the process of re-creating something that has already been designed.

# What is this???

- Find the fastest land travel route between two cities.
  - Analysis (*answer is probably related to minimizing distance and/or traffic*)
- Find a way to mount a cell phone on a bicycle to permit safe hands-free operation.
  - Design (*many ways to accomplish, use creativity and choice to arrive at the best solution*)
- Find a way to produce individualized bar-coded badges for attendees of a conference.
  - Replication (*bar coding is well understood, just a matter of applying it to this situation*)





# Good Design vs. Bad Design

## o Good Design ☺

- Meets all technical requirements
- Works all the time
- Meets cost requirements
- Requires little or no maintenance
- Is safe
- Creates no ethical dilemma

## o Bad Design ☹

- Meets only some technical requirements
- Works initially, but stops working after a short time
- Costs more than it should
- Requires frequent maintenance
- Poses a hazard to users
- Raises ethical questions

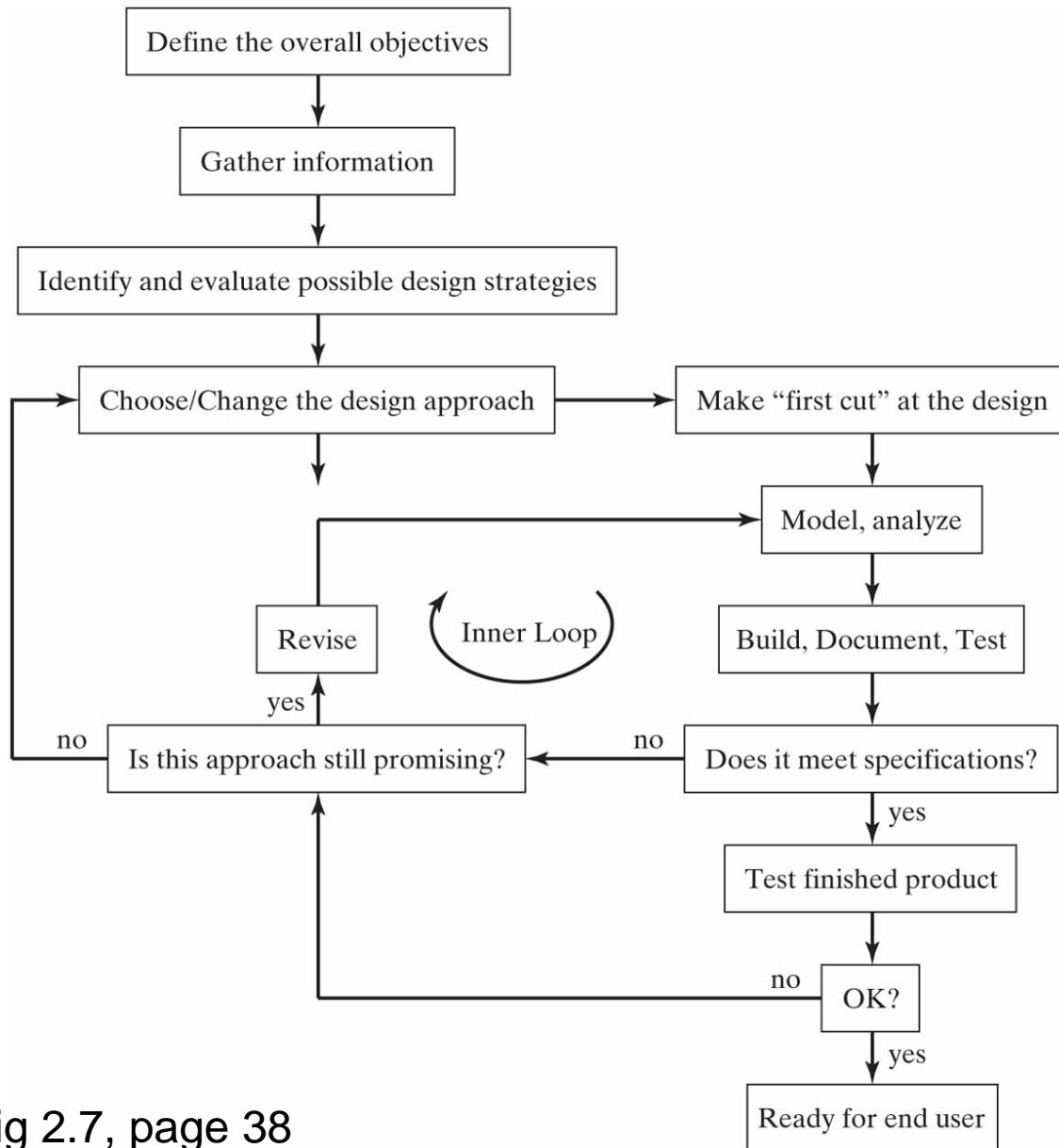
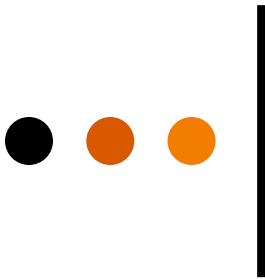
*Table 2.2 Horenstein*





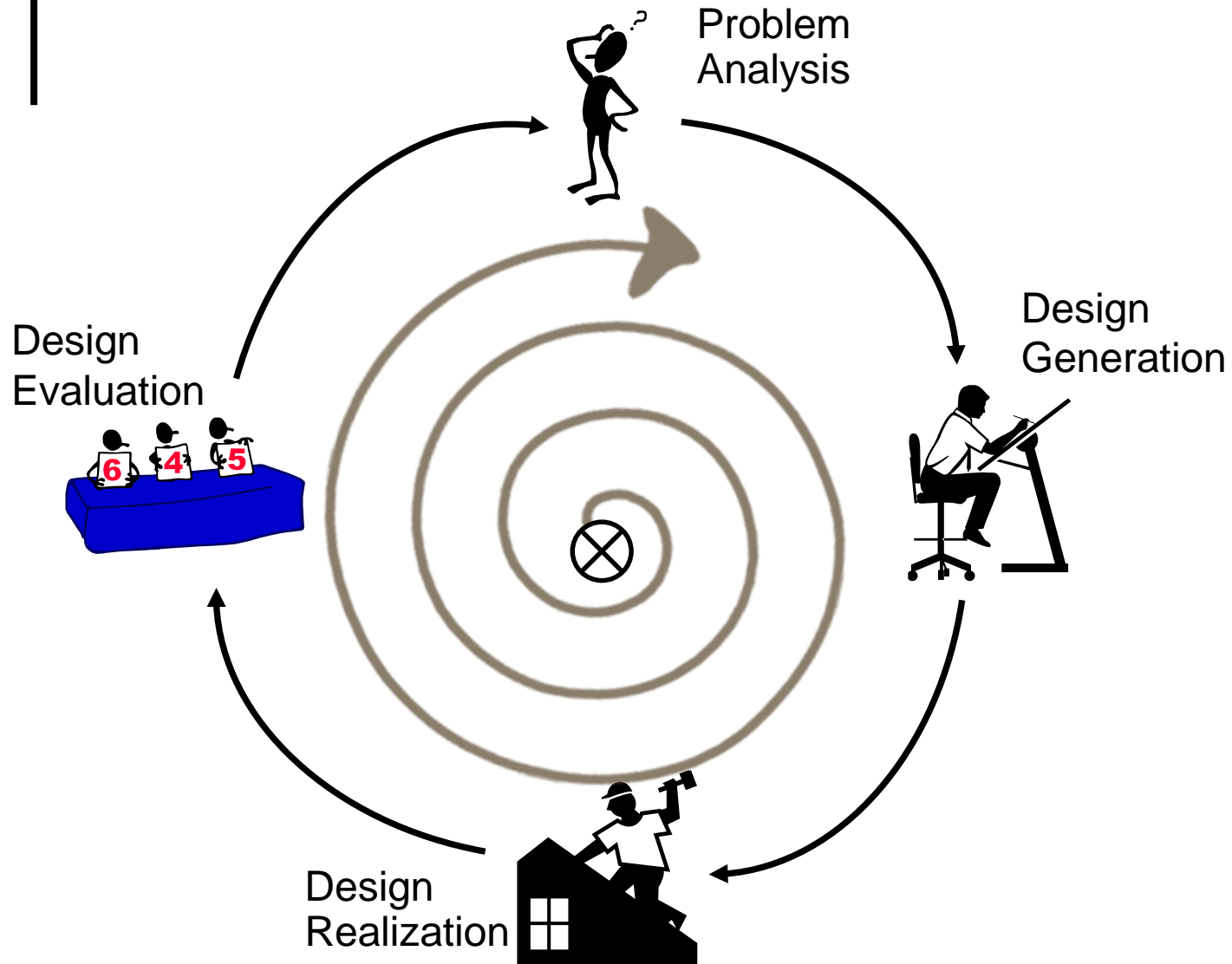
# The Design Cycle

- Sequence of events from idea generation to finished product
- Steps may vary depending on the product or field of engineering, but this is pretty representative . . .



Horenstein, Fig 2.7, page 38

# A simpler representation





# Problem Analysis

- ❖ **Goal:** Clear and complete statement of problem to be solved.
- Critical first step
- What problem are we trying to solve?
- What are the constraints?
- Who is the customer / end-user? What are their needs?
- Have to have vs. nice to have
- Do research -- Has problem already been solved?
- Can off-the-shelf components be utilized?

Note: Invest the time here!!

Don't solve the “wrong” problem!!



# *Problem Analysis, cont.*

## ❖ *Process:*

- Clearly state the problem as given by the customer.
- Analyze to determine if this is the “real” problem or a “symptom”
- Identify all **given requirements** (from customer)
- Investigate additional requirements that logically emerge from initial rqmts. (“**Derived**” rqmts.)
  - Example: Customer wants “all weather” operation. What does “all weather” really include?
- Identify all **externally imposed requirements**
  - Legal, regulatory, environmental, ethical
  - Example: EPA, OSHA, DOT...
- Prioritize from most to least important
- Translate to Technical Requirements





# Design Generation

❖ **Goal:** Come up with multiple candidate solutions for the problem and select “best” to carry forward.

## ○ Techniques include:

- Brainstorming (individual & group)
  - Formal & informal process for generating ideas
- Benchmarking
  - How have other people solved the problem?  
(Don't reinvent the wheel!)
- Back of Envelope analysis
  - Quick check using very simplified model to estimate performance
- Tradeoff Analysis
  - Which idea will work “best”?



# Design Realization

- Modeling / analysis / simulation
- Create a working prototype (if practical)
  - Needs to function, doesn't have to be pretty.
  - Use materials that are easy to work with.
  - Later prototypes may come very close to final production.
- Document throughout the process
  - What worked, what didn't work, design modifications, etc.
  - Necessary for patents, redesign efforts, manuals, etc.



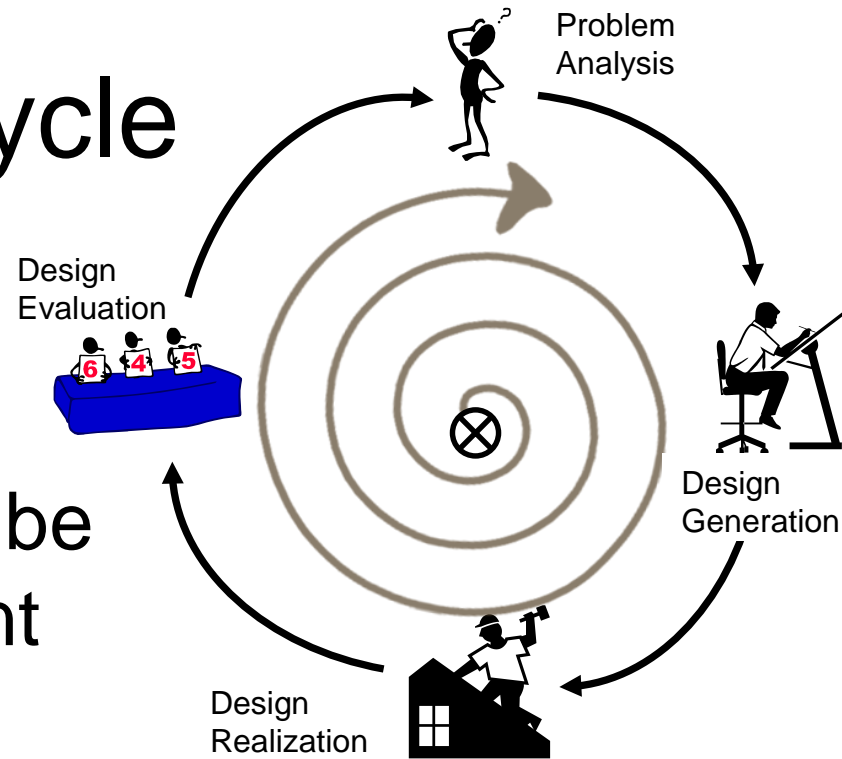


# Design Evaluation

- Test thoroughly!
- Does it work?
- Meets all technical specifications?
- Assess performance in many different conditions and scenarios.
  - Beta testing?
- Repeat the design cycle if problems are discovered.

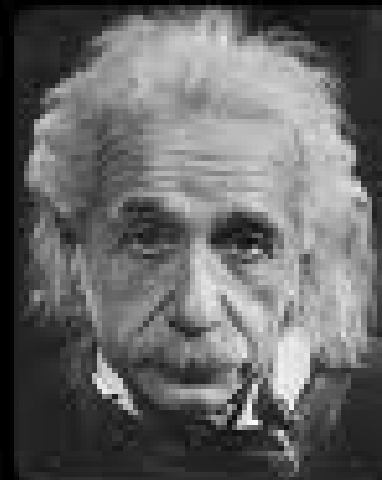
# The Design Cycle

- Design is an iterative process!
- Final product may be completely different than what was initially envisioned.



- This distinguishes design from replication.
- Prepare for failure (and learn from it).

*“No problem can be solved  
from the same level of  
consciousness that created  
it.”*



*- Albert Einstein*