Database Design

Shifting Gears:

From Introductory Concepts to Design Steps

Or,

"Now that we've learned a bit about relational databases, their history, and conceptual principles, let's look into how one goes about designing a database for an organization."

Design Steps:

Collect all the information you can about the organization's data (i.e. "requirements")

- What do they call their entities and attributes?
- Data types and lengths
- How and when do they use each piece of data?
- Where does it come from? Where does it go to?
- Who uses it for what purpose?
- How many occurrences/instances of each entity do they deal with?

How?

- 1. Conduct interviews
- 2. Review documentation
- 3. Review current systems and processes
 - User data entry screens
 - Paper forms
 - Paper reports
 - Computer reports
 - Process flows

Design Steps:

Once data requirements are collected and documented, organize the data:

- Identify all Functional Dependencies
- Put the data into 3rd Normal Form
- Create a logical data model

Definition: (Ullman text, page 68)

"If the values of one or more attributes (A1, A2, A3, etc.) of a relation functionally determine the value of another attribute (B) of that relation, then we can say that (B) is functionally dependent on (A1, A2, A3, etc.)"

In other words,

If I know the value of an attribute (or set of attributes), I can determine the value of another attribute.

Examples: (from the text)

The "Movies1" relation

| title | year | length | genre | $oxed{studioName}$ | starName |
|--------------------|------|--------|--------|--------------------|---------------|
| Star Wars | 1977 | 124 | SciFi | Fox | Carrie Fisher |
| Star Wars | 1977 | 124 | SciFi | Fox | Mark Hamill |
| Star Wars | 1977 | 124 | SciFi | Fox | Harrison Ford |
| Gone With the Wind | 1939 | 231 | drama | MGM | Vivien Leigh |
| Wayne's World | 1992 | 95 | comedy | Paramount | Dana Carvey |
| Wayne's World | 1992 | 95 | comedy | Paramount | Mike Meyers |

| title | year | length | genre | studioName | starName |
|--------------------|------|--------|--------|------------|---------------|
| Star Wars | 1977 | 124 | SciFi | Fox | Carrie Fisher |
| Star Wars | 1977 | 124 | SciFi | Fox | Mark Hamill |
| Star Wars | 1977 | 124 | SciFi | Fox | Harrison Ford |
| Gone With the Wind | 1939 | 231 | drama | MGM | Vivien Leigh |
| Wayne's World | 1992 | 95 | comedy | Paramount | Dana Carvey |
| Wayne's World | 1992 | 95 | comedy | Paramount | Mike Meyers |

FD = title + year → length + genre + studioName

If 2 tuples have the same values in title + year, those 2 tuples will have the same values in length, genre and studioName

TRUE

| title | year | length | genre | studioName | starName |
|--------------------|------|--------|--------|------------|---------------|
| Star Wars | 1977 | 124 | SciFi | Fox | Carrie Fisher |
| Star Wars | 1977 | 124 | SciFi | Fox | Mark Hamill |
| Star Wars | 1977 | 124 | SciFi | Fox | Harrison Ford |
| Gone With the Wind | 1939 | 231 | drama | MGM | Vivien Leigh |
| Wayne's World | 1992 | 95 | comedy | Paramount | Dana Carvey |
| Wayne's World | 1992 | 95 | comedy | Paramount | Mike Meyers |

FD = title + year → starName

If 2 tuples have the same values in title + year, those 2 tuples will have the same values in starName

FALSE

A formal definition of a Key

1. "A set of attributes (A1, A2, A3,etc.) is a KEY for a relation if that set of attributes functionally determines all the other attributes of the relation.

And

2. No subset of those attributes (A1, A2, A3,etc.) functionally determines all the other attributes of the relation."

(FD doesn't differentiate Primary Key versus Candidate Key)

Apply some FD tests to this relation.

| title | year | length | genre | studioName | starName |
|--------------------|------|--------|--------|------------|---------------|
| Star Wars | 1977 | 124 | SciFi | Fox | Carrie Fisher |
| Star Wars | 1977 | 124 | SciFi | Fox | Mark Hamill |
| Star Wars | 1977 | 124 | SciFi | Fox | Harrison Ford |
| Gone With the Wind | 1939 | 231 | drama | MGM | Vivien Leigh |
| Wayne's World | 1992 | 95 | comedy | Paramount | Dana Carvey |
| Wayne's World | 1992 | 95 | comedy | Paramount | Mike Meyers |

title title+year title+starName title+year+starName

- The Manchurian Candidate (1962 film), starring Frank Sinatra
- The Manchurian Candidate (2004 film), starring Denzel Washington
- Blade Runner (1982 film) staring Harrison Ford
- Blade Runner (2017 film) staring Harrison Ford

Combining + Splitting Rule

In a relation R(A, B, C, D) if A+B \rightarrow C, and A+B \rightarrow D, then A+B \rightarrow C, D

| title | year | length | genre | studioName | starName | |
|--------------------|------|--------|--------|------------|---------------|--|
| Star Wars | 1977 | 124 | SciFi | Fox | Carrie Fisher | |
| Star Wars | 1977 | 124 | SciFi | Fox | Mark Hamill | |
| Star Wars | 1977 | 124 | SciFi | Fox | Harrison Ford | |
| Gone With the Wind | 1939 | 231 | drama | MGM | Vivien Leigh | |
| Wayne's World | 1992 | 95 | comedy | Paramount | Dana Carvey | |
| Wayne's World | 1992 | 95 | comedy | Paramount | Mike Meyers | |

title+year → length title+year → genre title+year → studioName

title+year → length, genre, studioName (combine the right side)

Combining + Splitting Rule

| title | year | length | genre | studioName | starName |
|--------------------|------|--------|--------|------------|---------------|
| Star Wars | 1977 | 124 | SciFi | Fox | Carrie Fisher |
| Star Wars | 1977 | 124 | SciFi | Fox | Mark Hamill |
| Star Wars | 1977 | 124 | SciFi | Fox | Harrison Ford |
| Gone With the Wind | 1939 | 231 | drama | MGM | Vivien Leigh |
| Wayne's World | 1992 | 95 | comedy | Paramount | Dana Carvey |
| Wayne's World | 1992 | 95 | comedy | Paramount | Mike Meyers |

But these are false: (can't split the left side)

title → length

year → length

Let's practice

A relation of people in the U.S.

name, SSN, address, city, state, ZIP, area code, 7-digit phone

FD is a relationship of one attribute or field in a record to another.

e.g. one field defines the other. SSN defines name.

IF we know SSN, we can find name so name is functionally dependend on SSN. SSN → Name

More practice

| Project Code | Project Title | Project Manager | Project Budget | Employee No. | Employee Name | Department No. | Department Name | Hourly Rate |
|-----------------|--------------------|--------------------|-------------------|-----------------|------------------|-------------------|--------------------|----------------|
| PC010 | Pensions System | M Phillips | 24500 | S10001 | A Smith | L004 | IT | 22.00 |
| PC010 | Pensions System | M Phillips | 24500 | S10030 | L Jones | L023 | Pensions | 18.50 |
| PC010 | Pensions System | M Phillips | 24500 | S21010 | P Lewis | L004 | IT | 21.00 |
| PC045 | Salaries System | H Martin | 17400 | S10010 | B Jones | L004 | IT | 21.75 |
| PC045 | Salaries System | H Martin | 17400 | S10001 | A Smith | L004 | IT | 18.00 |
| PC045 | Salaries System | H Martin | 17400 | S31002 | T Gilbert | L028 | Database | 25.50 |
| PC045 | Salaries System | H Martin | 17400 | S13210 | W Richards | L008 | Salary | 17.00 |
| PC064 | HR System | KLewis | 12250 | S31002 | T Gilbert | L028 | Database | 23.25 |
| PC064 | HR System | KLewis | 12250 | S21010 | P Lewis | L004 | IT | 17.50 |
| PC064 | HR System | K Lewis | 12250 | S10034 | B James | L009 | HR | 16.50 |

Transitive Rule

In a relation R(A, B, C)
if A → B, and B → C, then A→C

Example:

| | Title | Manager | Project Budget | No. | Employee Name | No. | Department Name | Hourly Rate |
|-------|--------------------|---------------|-------------------|--------|------------------|------|--------------------|----------------|
| PC010 | Pensions System | M Phillips | 24500 | S10001 | A Smith | L004 | IT | 22.00 |
| PC010 | Pensions System | M Phillips | 24500 | S10030 | L Jones | L023 | Pensions | 18.50 |
| PC010 | Pensions System | M Phillips | 24500 | S21010 | P Lewis | L004 | IT | 21.00 |
| PC045 | Salaries System | H Martin | 17400 | S10010 | B Jones | L004 | IT | 21.75 |
| PC045 | Salaries System | H Martin | 17400 | S10001 | A Smith | L004 | IT | 18.00 |
| PC045 | Salaries System | H Martin | 17400 | S31002 | T Gilbert | L028 | Database | 25.50 |
| PC045 | Salaries System | H Martin | 17400 | S13210 | W Richards | L008 | Salary | 17.00 |
| PC064 | HR System | KLewis | 12250 | S31002 | T Gilbert | L028 | Database | 23.25 |
| PC064 | HR System | KLewis | 12250 | S21010 | P Lewis | L004 | IT | 17.50 |
| PC064 | HR System | KLewis | 12250 | S10034 | B James | L009 | HR | 16.50 |

EmployeeNo → EmployeeName

EmployeeName → DepartmentNo, therefore

EmployeeNo → DepartmentNo

Augmentation Rule

In a relation R(A, B, C) if A \rightarrow C, then A+B \rightarrow C+B

Example:

| Project Code | Project Title | Project Manager | Project Budget | Employee No. | Employee Name | Department No. | Department Name | Hourly Rate |
|-----------------|--------------------|--------------------|-------------------|-----------------|------------------|-------------------|--------------------|----------------|
| PC010 | Pensions System | M Phillips | 24500 | S10001 | A Smith | L004 | IT | 22.00 |
| PC010 | Pensions System | M Phillips | 24500 | S10030 | L Jones | L023 | Pensions | 18.50 |
| PC010 | Pensions System | M Phillips | 24500 | S21010 | P Lewis | L004 | IT | 21.00 |
| PC045 | Salaries System | H Martin | 17400 | S10010 | B Jones | L004 | IT | 21.75 |
| PC045 | Salaries System | H Martin | 17400 | S10001 | A Smith | L004 | IT | 18.00 |
| PC045 | Salaries System | H Martin | 17400 | S31002 | T Gilbert | L028 | Database | 25.50 |
| PC045 | Salaries System | H Martin | 17400 | S13210 | W Richards | L008 | Salary | 17.00 |
| PC064 | HR System | KLewis | 12250 | S31002 | T Gilbert | L028 | Database | 23.25 |
| PC064 | HR System | KLewis | 12250 | S21010 | P Lewis | L004 | IT | 17.50 |
| PC064 | HR System | KLewis | 12250 | S10034 | B James | L009 | HR | 16.50 |

EmployeeNo + DepartmentNo → EmployeeName + DepartmentNo

Some FD rules

If I know a true FD for a relation, I can deduce other true FD's for that relation.

```
project (project_code, project_title, project_manager, project_budget)
project employee (project_code, employee_no, Hourly_rate)
employee (Employee_no, Employee_name, Department_No)

Department (Department_no, Department_name)
```

Why do we care about all this?

- If I am designing a database for an organization, I must consider all their data. I must organize that data into relations.
- I need to understand Functional Dependencies so I can determine keys for every relation.
- I need keys so that I can normalize the data.
- I must normalize the data to design the database properly.