

Lecture 5: Rules of Thumb & Data Sketching

INFO 4602/5602: Information Visualization

Last Time

Visualization history

Lie factors

This Time

Visualization Platforms Overview

Data Sketching

Types of Visualization Tools

Manual Design Tools: Fully manual--you compute and draw each mark

WYSIWYG Tools: Fully automated--the system generates visualizations based on a specific set of input variables and constraints

(What You See Is What You Get)

Programming Tools: Allow you to programmatically craft visualizations

Physical Tools: Use actual, physical media to create representations

Tradeoffs?

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Common Trade-Offs

Expressivity: How much control do you have over the data representation?

Learnability: How easy is it for someone new to use the tool?

Scalability: How much data can you process?

Speed of Use: How long does it take to create?

Interaction: How much agency does the user have over the representation?

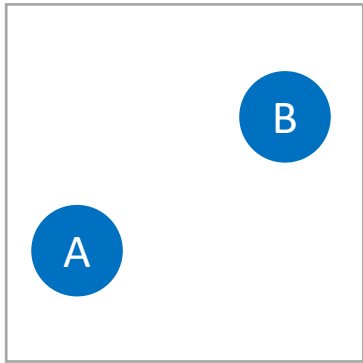
Check out the critical reflections paper on Canvas for more

Manual approaches

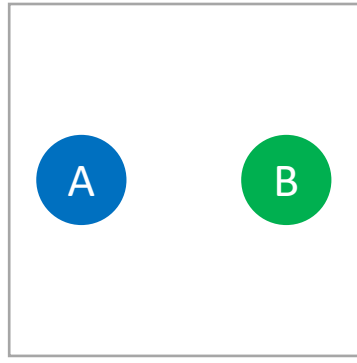
Sketching

- + Generally great for prototyping or presentation graphics with small amounts of data
- Not very scalable

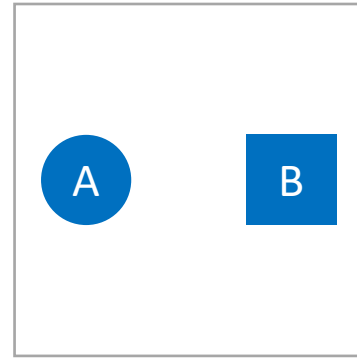
Visual Space (aka Marks)



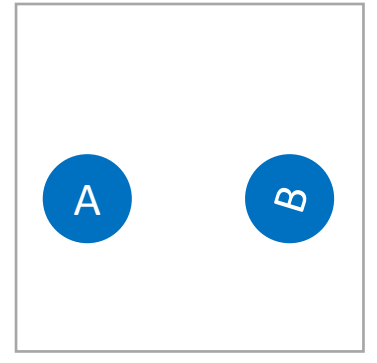
Position



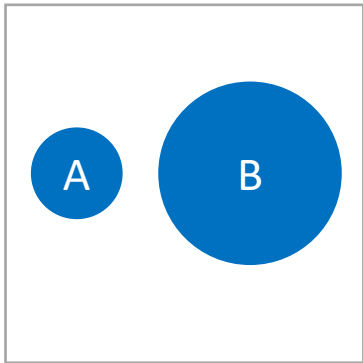
Color



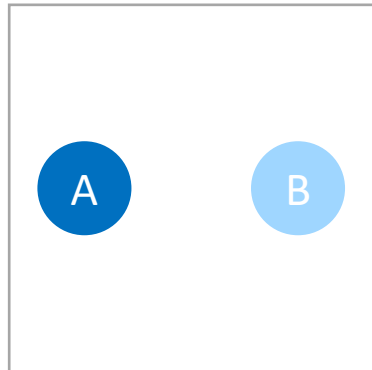
Shape



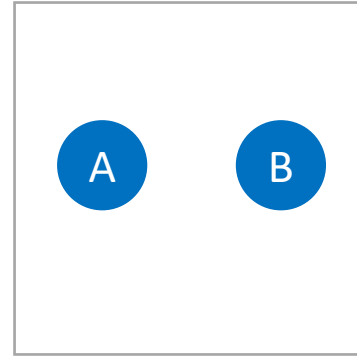
Orientation



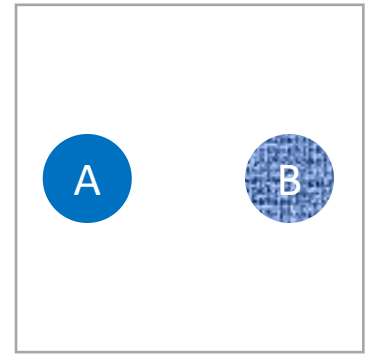
Size



Value/Lightness



Motion



Texture

Dear Data



<https://vimeo.com/166214790>

In-Class Activity: Your Own Dear Data

First, some data! [How many colleges did you apply to?](#)

Now do your own “dear data” by sketching this dataset. Please be creative! You can use pen and paper, MS Paint, an iPad drawing program ... whatever helps you sketch the data. Please don’t use something like Excel. Think about how you can show yourself in context in your dataset? Think about how you can be creative (e.g. label your own point, and add a story?)

Show your work using the slide deck on Canvas, and turn in your slide to Canvas for in-class participation points