



Body Labyrinthine



Site: Roppongi, Japan

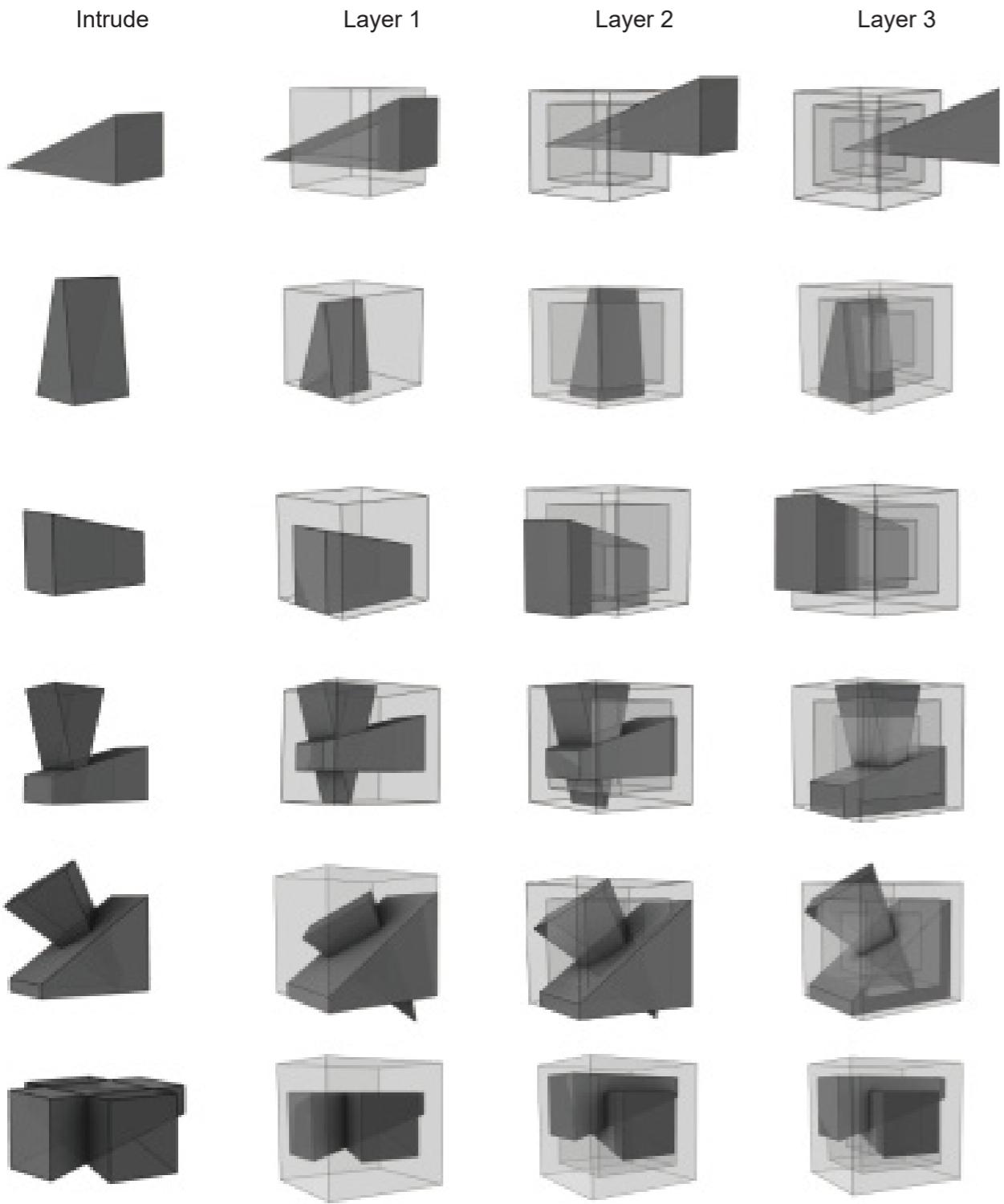
Instructor: Zifan Zhang, Shuqi Li

Type: Individual Work

Compared with the attention to the body in classical architecture, the body in modernist architecture is missing and broken. The scope of daily activities is defined by rooms and corridors, and human relations are atomized and individualized.¹ In addition to the reflection of cold rationality, needs and obvious things, contemporary residential floor plans lack a description of the way the characters live and use buildings. The desire for shelter, privacy, comfort and independence in modern houses seems to be universal, of course, and eternal. In fact, the pursuit of privacy, comfort and independence through the medium of architecture is actually very recent.

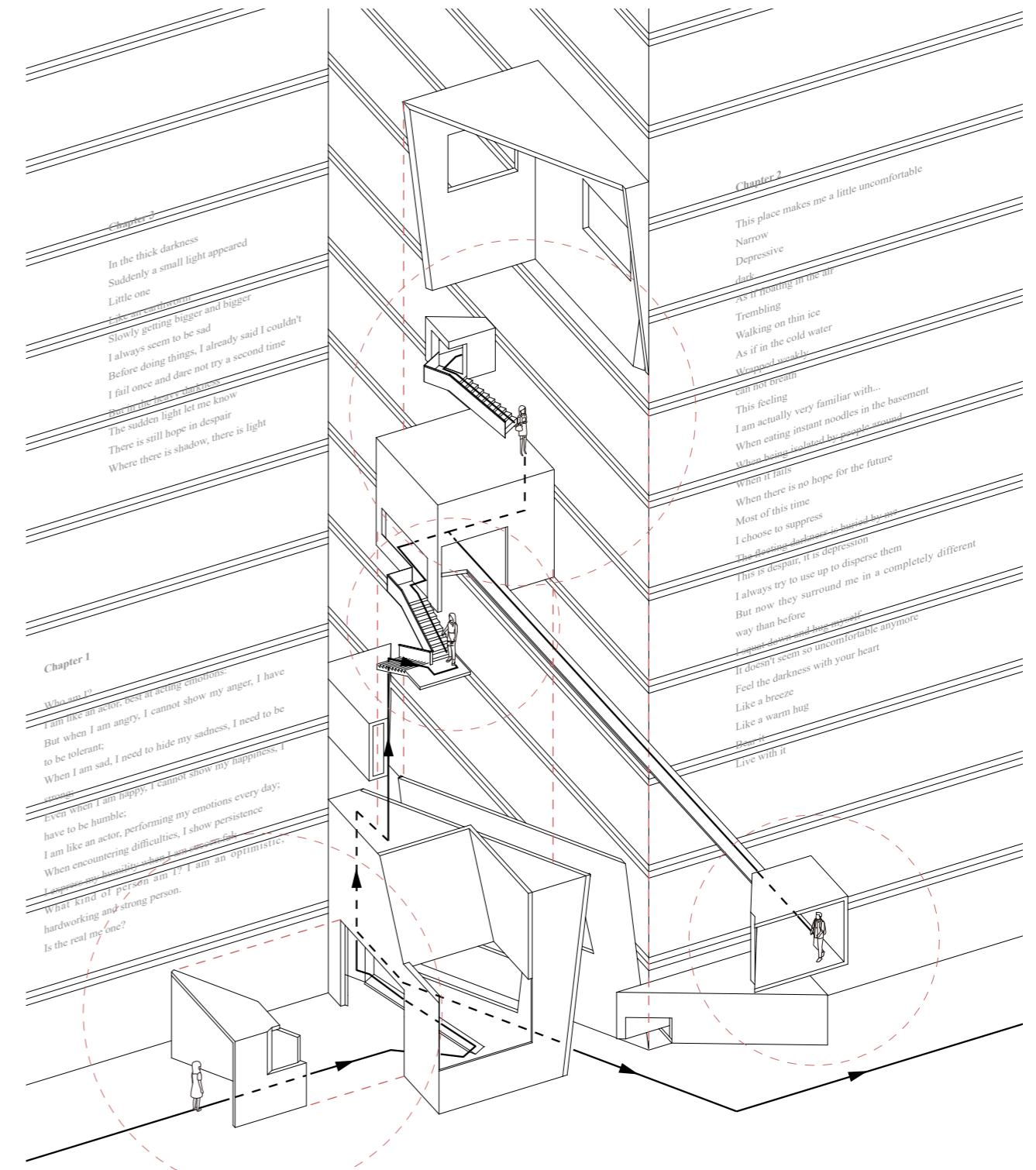
The project, Body Labyrinthine is located in a fictioned site in Tokyo, Japan. It's a metaphor that start with the gambling between body and space, which represent my reflection on the everlasting debate in the field of architecture.

1. Robin Evans, *Translation from Drawing to Building and Other Essays*



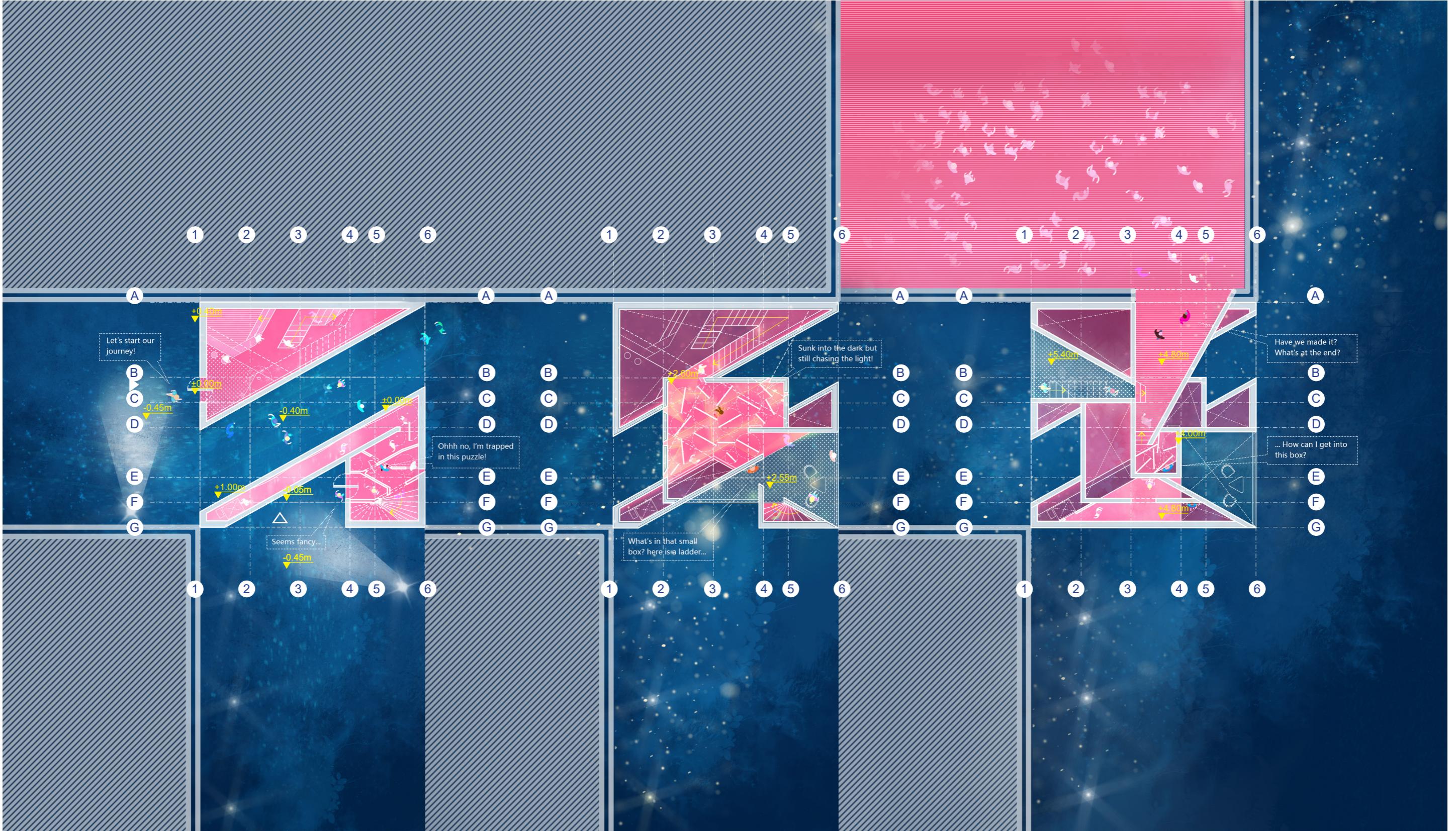
Gestalt Prototypes

The architecture consists of three layers of nested boxes to form structural logic, which is a metaphor for the self-composition mode of INFJ personality. The wedge-shaped channel is inserted into the building volume in three axial directions, and the formation of a complex spatial sequence is realized by cutting the body.

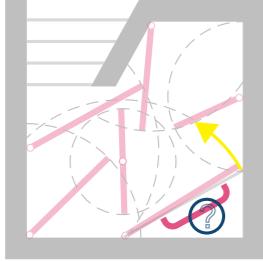


Exploded System Axonometric

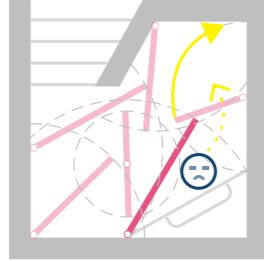
After entering the building from the external street, people will experience a series of abstract scenarios due to the change of light, scale, walking mode and other material factors, allowing people to understand the floating of their emotions in the body through physical actions.



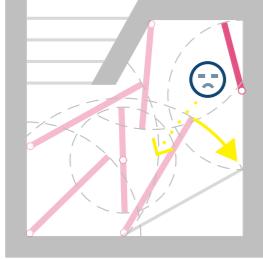
Plans of the Labyrinthine



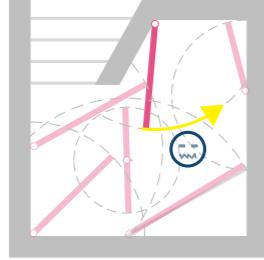
what's that? A heavy wall...but seems can be moved...



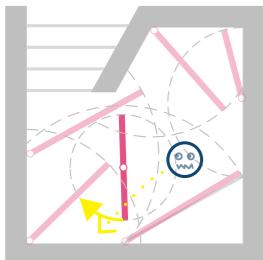
how narrow the space is.



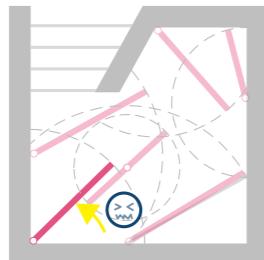
Is it the right way to get out?



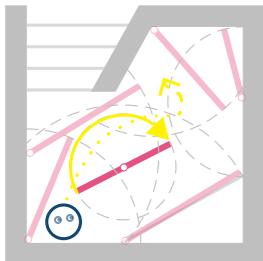
I am scared...



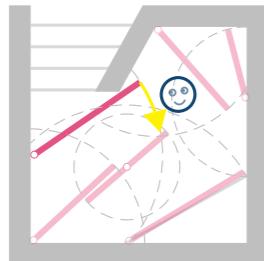
Wow, it seems bright over there...But how can I get through?



OMG, that is really heavy...I'm exhausted...



Aha, I can see the light more clearly.



...Is it the right thing to do?



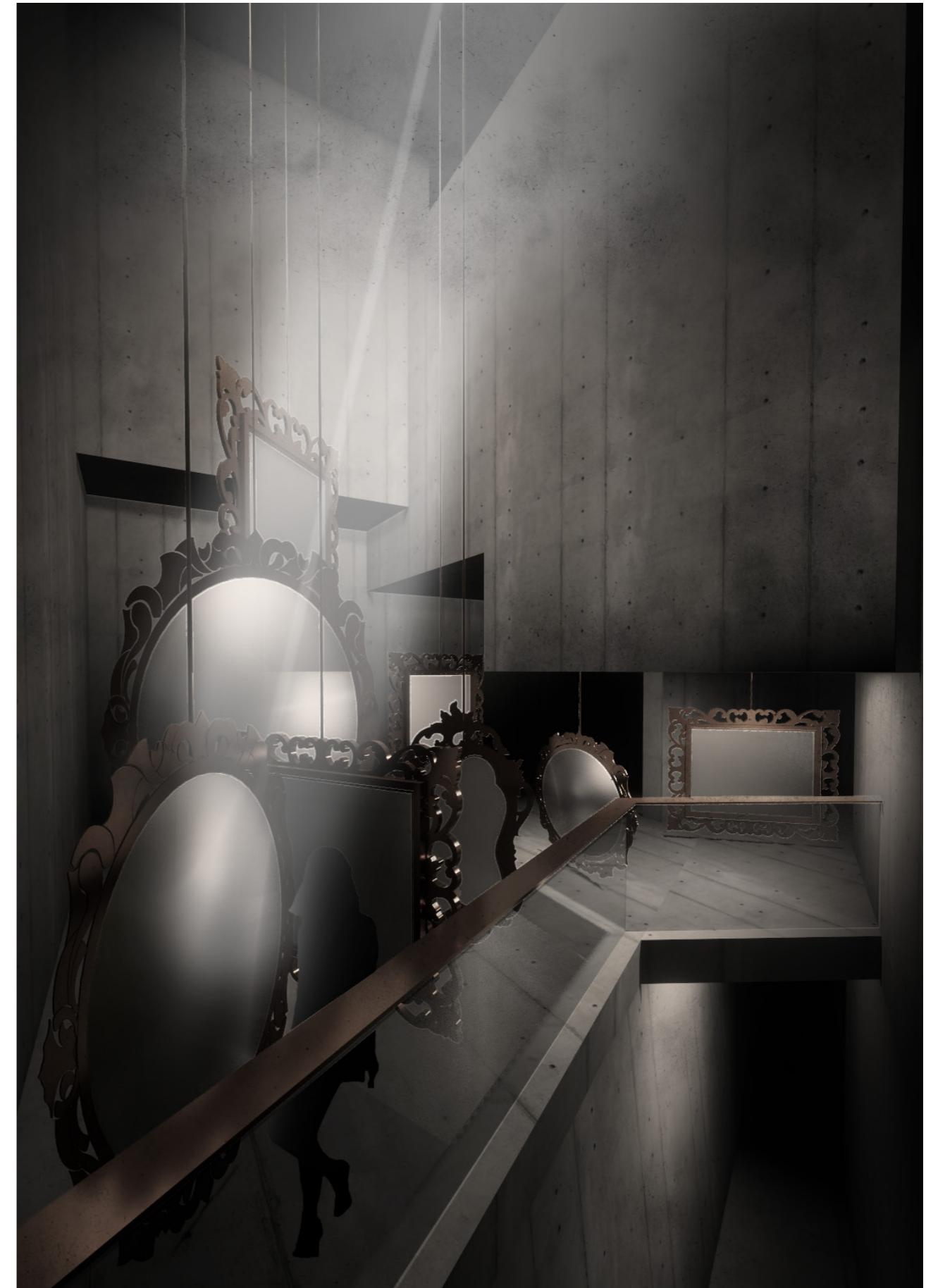
The Labyrinthine

The room in the center of the building is composed of a rotatable mirror. When people pass through the room, they receive the guidance of the reflected light and push the mirror surface. Only when the path of the light is connected can they pass through the room.

Section of the labyrinthine



View in front of the core



View of the Labyrinthine