

THE METAPHOR OF SNAKE

ART INSTALLATION

The transformation in the perception of snakes throughout history mirrors shifts in social structures. My installation examines this evolution through three distinct depictions of the snake. The initial portrayal represents the snake as a symbol of fertility within a matriarchal society. The subsequent representation reflects the snake as a symbol of danger within a patriarchal framework. Finally, the installation presents the snake's image within a pluralistic society.

► <https://youtu.be/53JZAj096qE>





SNAKE

Matriarchal Society

Patriarchal Society

- female
- ruthless
- enchanting

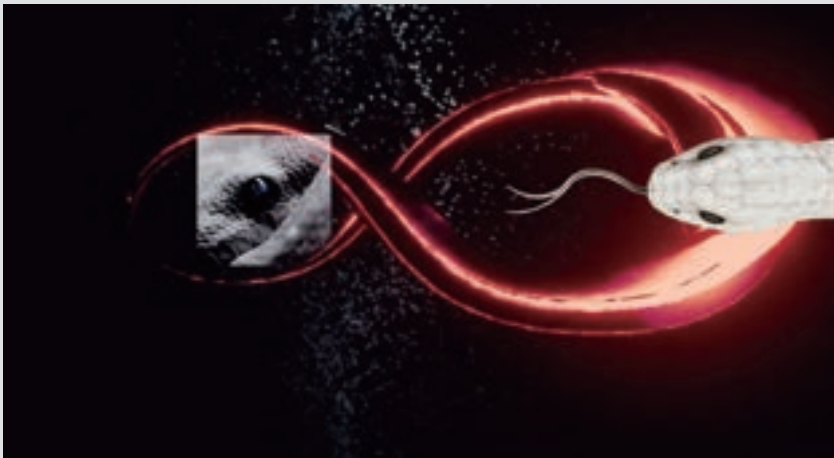
SOCIAL
FRAME

stereotype

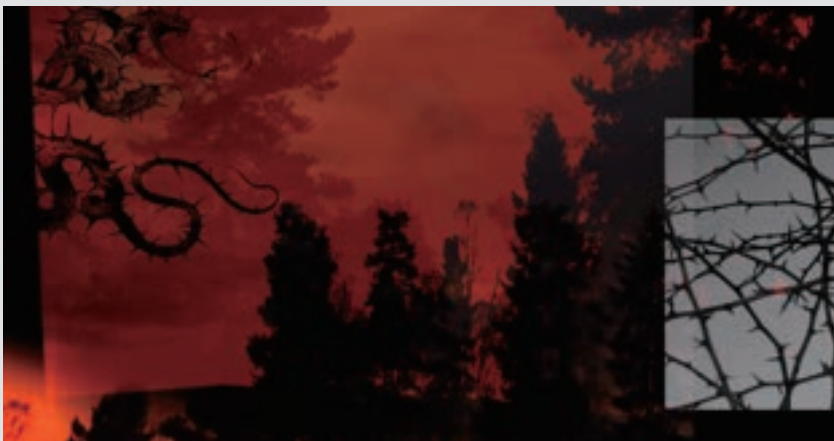
stigmatization



The first part depicts the snake as a symbol of fertility within a matriarchal society.



The second part depicts the snake as a symbol of seduction and projection of male desire, perceived as evil or perilous within a patriarchal society.



The third part represents the image of the snake within a pluralistic society.

 <https://youtu.be/53JZAj096qE>





SPECTACLE UTOPIA

AUGMENTED REALITY WORK

I've long admired individuals who wear glasses, often associated with erudition. Utilizing AR scans, I aim to depict my envisioned utopia—a gathering of learned individuals adorned with glasses.

► <https://youtu.be/qRDOFmxLvbm>

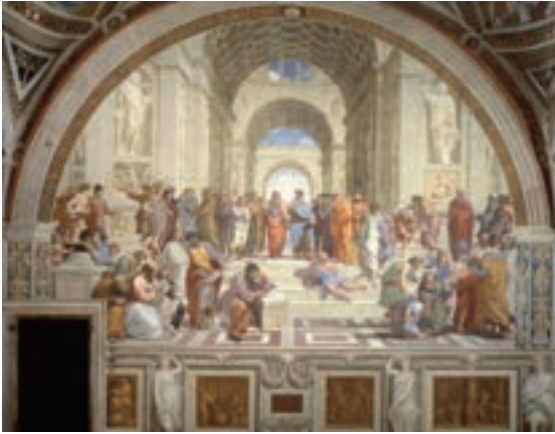
Fits my image
of a highly
intelligent, well
liked character

I've always had a soft spot
of people and things that wear glasses.



GLASSES

represent wisdom
and learning



Raphael "The Academy of Athens"

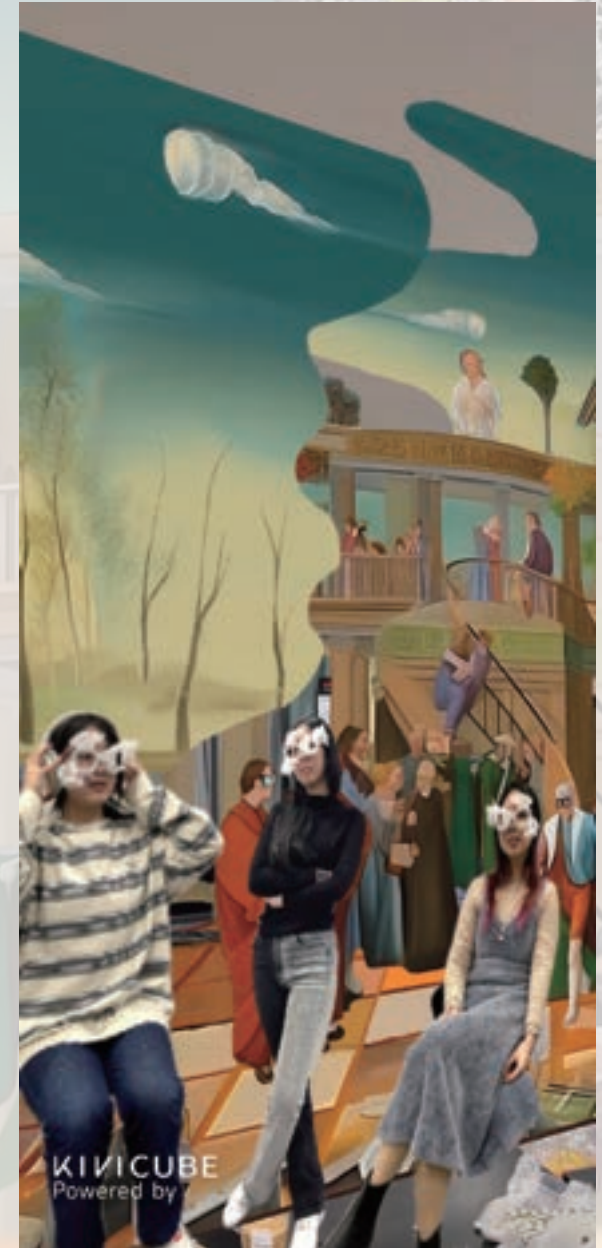
The inspiration for this piece was drawn from Raphael's painting 'The School of Athens', depicting numerous philosophers gathering to deliberate on intellectual matters. The scene portrayed by this painting aligns with my vision of a utopia populated by bespectacled individuals. To illustrate this, I utilized the Midjourney generator to create a painting in a style akin to 'The School of Athens', adapting it for an AR environment.





Glasses can mitigate certain disadvantages of our facial features, like enlarging our eyes or augmenting the bridge of our nose. To explore this concept, I crafted a glass device using heat shrink material and invited my friends to wear it. Subsequently, I placed the image within an AR scene.







LEGEND IN CHINESE HISTORY

Photographic Works

These two series of photographs were captured using a Fujifilm camera XT5 near East Zhonghua Gate in Nanjing, depicting two traditional Chinese stories: the legend of Egret Lake and the mystery of the Tang Dynasty banquet. To recreate the historical scenes, I adjusted the photography style, locations, lighting, costumes, and makeup, all with the aim of creating distinct visual atmospheres.

1

Bilu was a celestial fairy, accompanied faithfully by the egret. In ancient China, the egret symbolized purity and unwavering loyalty. Bilu's preference for the color green signified her longing and a deep homage to nature. Cyan, being a blend of heaven and earth, embodies the essence of nature in its hues.



One fateful day, during a calamity, Bilu's tears fell and transformed into a terrestrial wonder—the Egret Lake. Since then, she descended to safeguard this sacred body of water. Bilu embodies the spirit of the egret, standing as a guardian not just of the lake but also as a symbol of prosperity and hope.

Amidst shifts in dynasties or periods of national adversity, Bilu guides people toward peace and hope. She serves as a reminder for all beings to retain their inner innocence and goodness, fostering these virtues amidst the tide of change.



2

Amidst the time of discord at home and abroad, Yang Guifei, a renowned Tang Dynasty consort, chose to perform the melody 'Flat Sand and Falling Wild Geese' during the palace banquet during the ShangYuan Festival. Her musical choice symbolized the call for peace at the borders and aimed to uplift people's spirits.





As the banquet unfolded that night, the ethereal notes of the pipa soared, dancing under Yang Guifei's nimble fingertips, conjuring visions of a tranquil nation and serene populace. Her melodic voice, akin to a flock of migrating geese, traversed the flat northern frontiers and resonated across Chang'an's nocturnal sky. This harmonious melody not only extolled the grandeur of the flourishing Tang Dynasty, but also brought solace to the hearts of its people, sketching a serene portrait of a thriving world.

It stirred deep emotions, bridging the gap between the palace walls and the outside world, capturing the most exquisite essence of the Shangyuan Festival. Through her artistry, Guifei unified the nation's hopes, calming the tumultuous tides of the era and weaving a tapestry of shared aspirations.



HEARTBEAT OF MEMORIES

The origin of this work stems from my keen interest in abstract concepts such as memory and time-space. I have always wanted to explore whether there is a connection between human memory and time travelling, and every heartbeat means a surge of memory, so I decided to make two models with the heart as the core, combining elements of memory and space-time. The warm colors in the modelling represent the temperature of life, while the transparent material symbolizes the vague memory. Through this work, I want to express the deep connection between memory and life, as well as those precious moments that beat deep inside.

