

Adolfo Zambrana

Hello, my name is Adolfo, and I am looking to grow in the world of FrontEnd programming and graphic design. I am a dynamic and self-taught person who seeks to find new personal and professional challenges in each project.

I mainly work with technologies such as Next.js, React, TypeScript, SASS or Tailwind among others. In the field of visual design I work with the complete Adobe pack, and the Figma design program. I am also familiar working with Agile Scrum work methodologies.

TLF: +34 656 915 603 - MAIL: adolfozambranagilabert@gmail.com - INST: @ azambrana

WEB: https://xkrygit.github.io/PortfolioWeb GIT: XkryGit

TECHNOLOGIES















Cloud





SKILLS

Digital illustration Graphic design Video edition Photography UX-UI Design Lavout Languages Frameworks Rest API

ACADEMIC STUDIES

[21-22] Master in FrontEnd programming. Lemoncode Training

[21-22] BootCamp JavaScript. Lemoncode Training

[19-20] Master in Visual Design. Gauss Multimedia Design School

[18-19] Master in Strategic Management and Innovation in Communication. Malaga University

[14-18] Degree in Audiovisual Communication. Malaga University

EXPERIENCE

[2023] UX/UI Programmer [1 year and 2 months]

Nexxvo Labs

Front-end developer specializing in ${\tt UX/UI}$, generating platforms and management pages for the company's video game ecosystem. Using Next, React and Tailwind.

[2022] Front-end programmer [1 year and 6 months]

Romero Webs

Visual development of Web Applications with different technologies such as React or Angular, using TypeScript and JavaScript, or component styling using CSS, SASS or Emotion.

[2020] Content Manager and Content Creator [2 years]

Iurban.es Interactive Machines

I work with databases and creation of audiovisual content, application prototyping, and ${\tt UX/UI}$ design.

CERTIFICATIONS

[2023] Advance React for Meta

[2023] Mobile APP Development Course

[2022] Introduction to Web Development Course: HTML and CSS

[2020] Visual Design Specialist by Adobe® (Illus, InDes, Photos)