

# Christophe Lengelé

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## Career Goals and Profile

### Spatial sound improviser & composer

Christophe Lengelé is a spatial sound designer and performer for electronic and experimental music. He particularly focusses on the development of live experimental audio tools and interfaces built from open source softwares like SuperCollider.

After studying law and economics and working as a marketing and market analyst in international companies for a few years, he decided to quit the business field in 2006 to study electroacoustic composition. He trained and worked from 2008 to 2012 at the Municipal Conservatory Georges Bizet of the 20th district of Paris and obtained a Master of Arts in computer music at Université Paris-Est Marne-la-Vallée in 2014 and a Doctorate in music (composition and sound design) at Université de Montréal in 2022. He is currently doing a postdoctoral research/creation in spatial improvisation at Université du Québec à Montréal.

He seeks to bring together the spheres of composition and improvisation and focus on performing variable spatio-temporal pieces with a global custom live tool. He has been regularly developing this tool since 2011, in order to "play the place and the music at the same time". His spatial research, which questions ways of associating rhythmic and spatial parameters, is based on the concept of free and open works, both from the point of view of form and in the diffusion of open source code (<https://github.com/Xon77/Live4Life>).

His works have been presented and performed internationally, particularly at the International Computer Music Conference (2018 and 2021), during the Journées d'Informatique Musicale in France (2017 and 2019), as well as at Akousma Festival 2021 (Montréal, Canada) and more recently at Cube Fest 2022 (Virginia Tech, Blacksburg, USA). He is the recipient of several research-creation grants.

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## Education and Training

**Université de Montréal**

MONTRÉAL

**1-year Master and Doctorate in Music - Composition and Sound Design**

Sep 2015 - Apr 2022

**Thesis:** Spatial improvisation generated from polyrhythms and loops funded by [FRQSC scholarship](#)

**Université Paris-Est Marne-la-Vallée**

NOISY-LE-GRAND

2012 - 2014

**Master of Music - Contemporary Music and Computer Music**

with distinction (2:1) - Mention Bien (15.2/20)

**Thesis:** Spatialisation in electronic music

**Paris Municipal Conservatory - Georges Bizet (20th district)**

PARIS

2008 - 2012

**Training in Electroacoustic and Computer assisted composition**

**IRCAM**

PARIS

**Workshops on Computer composition, sound design and audio processing**

Oct 2006 - May 2007

**International Institute of Image and Sound**

ÉLANCOURT

Feb 2007 - Sep 2007

**Training in Multimedia Design and Engineering**

**Université Paris I - Panthéon Sorbonne**

PARIS

2002

**Master in International Economics**

with distinction (2:2) - Mention Assez Bien (13.3/20)

**Université Paris VII - Denis Diderot**

PARIS

2000

**Bachelor in Law and Applied Foreign languages**

with distinction (2:1) - Mention Bien (14.1/20)

1-year Erasmus Programme at the Humboldt University in Berlin

## Professional Experience

<b>Université du Québec À Montréal</b>	MONTRÉAL
<b>Postdoctoral Fellow in Research/Creation in spatial improvisation (internship)</b>	since Sep 2022
<b>Université de Montréal</b>	MONTRÉAL
<b>Research Assistant in GRIS (Research Group in spatial immersion)</b>	Sep 2015 - Apr 2021
<ul style="list-style-type: none"><li>• Recommendation and Beta-testing of spatial plugins (SpatGRIS)</li><li>• Development of a control interface on iPad in OSC from the Lemur application</li></ul>	
<b>Paris Municipal Conservatory - Georges Bizet (20th district)</b>	PARIS
<b>Sound and Stage Technician</b>	Nov 2008 - July 2010
<ul style="list-style-type: none"><li>• Organisation and technical supervision (sound and stage) of concerts</li><li>• Supply management concerning audiovisual needs</li><li>• Installation and dismantling of audiovisual equipment</li><li>• Sound creation and mixing</li></ul>	
<b>Europ Assistance</b>	GENNEVILLIERS
<b>Assistance Coordinator in Medical Department</b>	Mar 2008 - Nov 2008
<ul style="list-style-type: none"><li>• Receiving calls from customers needing medical assistance abroad</li><li>• Coordination of assistance between operators (local correspondants, hospitals, repatriation)</li></ul>	
<b>ONG Conseil</b>	PARIS
<b>Donor Recruiter</b>	Jan 2008 - Feb 2008
<ul style="list-style-type: none"><li>• Providing information to the public about NGO's targets and needs</li><li>• Fund-raising in public spaces</li></ul>	
<b>Mondomix</b>	PARIS
<b>Audiovisual and Multimedia Assistant (internship)</b>	Aug 2007 - Sep 2007
<ul style="list-style-type: none"><li>• Website updates</li><li>• Video archiving</li></ul>	
<b>Pirelli France</b>	ROISSY EN FRANCE
<b>Marketing Analyst</b>	Jan 2005 - Sep 2006
<ul style="list-style-type: none"><li>• Pricing: Setting up pricing grids and discounts for special offers depending on inventory</li><li>• Reporting and planning: Development of custom dashboards with key performance indicators</li><li>• Development of synthetic and automatic sales support tools for the sales force</li><li>• Market research: Partner management in strategic marketing</li></ul>	
<b>European Channel Manager Assistant</b>	Sep 2003 - Dec 2004
<ul style="list-style-type: none"><li>• Operational management of a customer accounting for 25% of turnover</li><li>• Coordination and negotiation of tenders from European Accounts</li></ul>	
<b>AOL Deutschland KG &amp; GmbH</b>	HAMBURG
<b>B2B Analyst in Strategic Alliances Group (internship)</b>	Jun 2002 - Dec 2002
<ul style="list-style-type: none"><li>• Research of media and financial data on potential partners in interactive marketing and content</li><li>• Analysis of partnership and new revenues opportunities: Business analysis and legal implications</li><li>• Structuring of partnership contracts with European Accounts</li></ul>	
<b>Morgan Stanley Dean Witter France</b>	PARIS
<b>Legal and Financial Researcher in Investment Banking Department (internship)</b>	Jun 1999 - Sep 1999
<ul style="list-style-type: none"><li>• Reception and analysis of requests from financial analysts and information delivery</li><li>• Setting-up database covering global information on companies quoted on the markets</li></ul>	

## Languages and Technical Proficiency

### Languages

French (*mother tongue*)

English (*IELTS: 7.5 in October 2022*)

German (*good written understanding*)

### Technical expertise

- SuperCollider
- Word, Excel, Powerpoint, Business Objects
- Photoshop, Illustrator, Final Cut Pro (elementary proficiency)
- HTML, CSS, Javascript (elementary proficiency)

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## Publications in journals

Christophe Lengelé. 2021. Live 4 Life: A spatial performance tool to play the ephemeral and improvise with space and playback speeds. *Organised Sound*, 26(1):89–99. <https://doi.org/10.1017/S135577182100008X>.

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## Conference articles and presentations

Christophe Lengelé. 2021. The story and the insides of a spatial performance tool: Live 4 Life. In *International Computer Music Conference*, pages 133–139, Santiago, Chili. <https://www.researchgate.net/publication/354526907>.

Christophe Lengelé. 2018. Live 4 Life - A spatial performance tool focused on rhythm and parameter loops. In *International Computer Music Conference*, pages 298–303 Daegu, South Korea. <https://quod.lib.umich.edu/cgi/p/pod/dod-idx/live-4-life-a-spatial-performance-tool-focused-on-rhythm.pdf?c=icmc;idno=bbp2372.2018.057;format=pdf>.

Christophe Lengelé. 2017. La création en temps réel de polyrythmies spatialisées via l'outil de performance spatiale: Live 4 Life. In *Proceedings of Journées d'Informatique Musicale*. Paris, France. <https://jim2017.sciencesconf.org/data/Lengele2017aa.pdf>.

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## Concerts

[Cube Fest](#), at Virginia Tech, Blacksburg, VA, USA, August 21th 2022: *Parmegiani meets SuperCollider*, improvisation recorded for a dome of 32 loudspeakers.

[Akousma Festival](#), at Usine C, Montréal, Canada, October 15th 2021: *Free party with Normandéau*, performance for a dome of 24 loudspeakers. <https://player.vimeo.com/video/747391295>.

Journées d'Informatique Musicale, at Auditorium Henri Grenet, Bayonne, France, May 13th 2019: *Free parties will survive IV*, performance for a ring of 8 loudspeakers. <https://www.youtube.com/watch?v=NfWXF6copEs>.

International Computer Music Conference, at Chamber Hall, Daegu, South Korea, August 9th 2018: *The Machine III*, performance for a ring of 8 loudspeakers.

Ultrasons Festival at Salle Claude Champagne, Université de Montréal, Canada: Performance of 9 spatial improvisations from January 2016 until January 2020, organised twice a year. Most of the performances are available on [YouTube](#) or [Vimeo](#). They were spatialised for a dome of 16 loudspeakers and organised around three themes:

1. technology (*The machine*),
2. capitalism (*Free parties will survive*),
3. loneliness (*Free party with Parmegiani, Dhomont, Normandéau,...*).



Photo @Akousma / La Conserve Média.