



Coimisiún na Scrúduithe Stáit  
State Examinations Commission

Scrúdú na hArdteistiméireachta  
2021

Fraincis

Triail Chluastuisceana  
Ardleibhéal

Dé Céadaoin 16 Meitheamh  
12:10 – 12:50  
80 marc

Leaving Certificate Examination  
2021

French

Listening Comprehension  
Test

Higher Level

Wednesday 16 June  
12:10 – 12:50  
80 marks

Scrúduimhir  
Examination Number

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Dáta agus Mí do Bhreithe  
Day and Month of Birth

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Mar shampla, 0302 is ea 3 Feabhra  
For example, 3rd February  
is 0302

Freagraíodh trí  
Answered through

Gaeilge <input type="radio"/>	English <input type="radio"/>
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Stampa an Ionaid  
Centre Stamp

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## Treoracha

N.B. **Bíodh do fhreagraí as Gaeilge, ach ní gá dóibh a bheith i bhfoirm abairtí iomlána.**  
***Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.***

Léigh na treoracha seo a leanas go cúramach.

Scríobh do chuid freagraí **le peann i ndúch gorm nó dubh**. **Ní ceadmhach peann luaidhe a úsáid.**

Scríobh do chuid freagraí sna spásanna atá curtha ar fáil sa leabhrán seo.

Déanfar an freagarleabhar seo a scanadh agus is ar scáileán a chuirfear do chuid oibre i láthair an scrúdaitheora. **Mar sin is féidir nach bhfeicfidh an scrúdaitheoir aon rud a scríobhfaidh tú taobh amuigh de bhoscaí na bhfreagraí.**

## Instructions

N.B. **Questions to be answered in English, not necessarily in complete sentences.**  
***You may use the full width of the page when answering.***

Read the instructions carefully.

You may only use **blue or black pen** when writing your answers. **Do not use pencil.**

Write your answers in the spaces provided in this booklet.

This examination booklet will be scanned and your work will be presented to an examiner on screen. **Anything that you write outside of the answer areas may not be seen by the examiner.**

## ROINN A

Anois cloisfidh tú triúr cainteoirí, Olivier, Émilie agus Victor, ag caint i dtaobh fóin phóca a úsáid ag amanna béile.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

### 1. Olivier

Cathain a úsáideann Olivier a fhón?

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### 2. Émilie

Nuair a itheann Émilie lena teaghlach, cad faoi a labhraíonn siad?

--

### 3. Victor

Scríobh síos **dhá** rud a deir Victor faoi thuismitheoirí agus fóin phóca.

1.
2.

## SECTION A

You will now hear three speakers, Olivier, Émilie and Victor talk about using mobile phones at mealtimes.

You will hear the material **three** times: first right through, then in **three segments** with pauses and finally right through again.

### 1. Olivier

When does Olivier use his phone?

### 2. Émilie

When Émilie eats with her family, what do they talk about?

### 3. Victor

Identify **two** things that Victor says about parents and mobile phones.

## ROINN B

Anois cloisfidh tú agallamh le Maître Gims, rapálaí agus cumadóir.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

**Cuir tic (✓) sa bhosca cuí chun an cheist ilrogha a fhreagairt.**

1. Nuair a bhí Maître Gims óg  
d'oibrigh sé mar ghiolla stáitse ☐  
chonaic sé Luciano Pavarotti ☐  
i gceolchoirm  
chan sé i gceoldráma ☐  
ghlac se páirt mar aisteoir ☐  
i ndrámái éagsúla

2. (a) Cad iad na bunriachtanais a luann Maître Gims?

- (b) Cár lorg sé post sular bhain sé cáil amach?

3. Ainmnigh **dhá** ról scannáin gur mhaith le Maître Gims a ghlacadh.

1.

2.

4. Cad a deir Maître Gims faoi ceolchoirm a bheith aige sa *Stade de France*? (**Dhá** shonra)

1.

2.

## SECTION B

You will now hear an interview with Maître Gims, a rapper and composer.

You will hear the material **three** times: first right through, then in **four segments** with pauses and finally right through again.

**Answer the multiple-choice question by putting a tick (✓) in the relevant box.**

1. When he was young, Maître Gims  
worked as a stagehand  
saw Luciano Pavarotti in a concert  
sang in an opera  
acted in several plays

2. (a) What basic necessities does Maître Gims mention?

- (b) Where did he look for a job before he became famous?

3. Name **two** film roles Maître Gims would like to play.

4. What does Maître Gims say about doing a concert in the *Stade de France*? (**Two** details)

## ROINN C

Anois cloisfidh tú comhrá idir beirt chairde, Lucie agus Paul.

Cloisfidh tú an comhrá **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

## SECTION C

You will now hear a conversation between two friends, Lucie and Paul.

You will hear the conversation **three** times: first right through, then in **three segments** with pauses and finally right through again.

1. Cén fáth a ndiúltaíonn Lucie do chuireadh Paul? (**Dhá** shonra)

1. Why does Lucie decline Paul's invitation? (**Two** details)

1.

2.

2. (a) Cén gearán atá ag Lucie faoin duine a chónaíonn san árasán os a cionn?

2. (a) What complaint does Lucie have about the occupant of the flat above her?

- (b) Cad a dúirt an duine a chónaíonn san árasán os a cionn le Lucie?

- (b) What did the occupant of the flat above say to Lucie?

3. (a) Cén agóid a bhí ag Paul i gcoinne a iar-chomharsana?

3. (a) What objection did Paul have about his former neighbours?

- (b) Cad a rinne iar-chomharsana Paul mar fhreagra ar a iarratas?

- (b) How did Paul's former neighbours react to his request?

## ROINN D

Cloisfidh tú anois beirt chainteoirí, Océane agus Luc, agus iad beirt ag caint faoi thosú ar an ollscoil.

Cloisfidh tú an comhrá **trí** huaire: an chéad uair ó thosach deireadh, ansin **ina ceithre mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

1. Tabhair **dhá** fháth a raibh Océane neirbhíseach ag tosú ar an ollscoil.

1.
2.

2. Cad a rinne Océane tar éis dá hathair imeacht? (**Dhá** shonra)

1.
2.

3. Cén fáth ar fhill Luc ar an gcoláiste?

--

4. (a) Cad a bhí ar intinn ag Luc nuair a d'fhill sé ar an léann i dtosach?

--

- (b) Cén chaoi a fuair Luc ar aghaidh leis na mic léinn eile ar deireadh?

--

## SECTION D

You will now hear two speakers, Océane and Luc each speak about starting at university.

You will hear the material **three** times: first right through, then in **four segments** with pauses and finally right through again.

1. Give **two** reasons why Océane was nervous starting university.

2. What did Océane do after her father left? (**Two** details)

3. Why did Luc go back to college?

4. (a) What was Luc's intention when he first resumed his studies?

- (b) How did Luc eventually get on with the other students?

## ROINN E

## SECTION E

Cloisfidh tú gach ceann de **thrí** mhír nuachta **faoi dhó**.

You will hear each of **three** news items **twice**.

1. Conas a bheidh an aimsir sna ceantair a luaitear?

1. What will the weather be like in the areas mentioned?

2. (a) Cé a chuir iontas ar Pierre?

2. (a) Who surprised Pierre?

- (b) Cén fáth a raibh iontas air?

- (b) Why was he surprised?

3. Cén fáth ar tharraing na póilíní an cheardlann seo óna chéile?

3. Why did the police dismantle this workshop?

## CRÍOCH

## END

Ná scríobh ar an leathanach seo  
Do not write on this page

#### Fógra cóipchirt

D'fhéadfadh sé go bhfuil téacsanna nó íomhánna sa scrúdpháipéar seo nach é Coimisiún na Scrúduithe Stáit úinéir an chóipchirt ina leith, agus d'fhéadfadh sé gur athchóiríodh iad, chun críche measúnaithe, gan cead na n-údar a fháil roimh ré. Ullmhaíodh an scrúdpháipéar seo de réir *Alt 53(5) den Acht um Chóipcheart agus Cearta Gaolmhara, (2000)*. Ní údaraítear aon úsáid dá éis chun aon chríoch ach amháin chun na críche dá bhfuil sé beartaithe. Ní ghlacann an Coimisiún aon dliteanas as sárú ar bith ar chearta tríú páirtí a eascraíonn as dáileadh nó úsáid neamhúdaraíthe an scrúdpháipéir seo.

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