



2017. M50

Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2017

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – HIGHER LEVEL
COMPOSING (100 marks)
THURSDAY 22 JUNE – AFTERNOON 3.15–4.45

CENTRE STAMP

FOR THE EXAMINER

Total marks

INSTRUCTIONS TO CANDIDATES

- ☐ Write your examination number in the box above.
- ☐ Answer the questions in the spaces provided in this answer book.
- ☐ Use the blank staves throughout the answer book for roughwork.

QUESTION	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

1. Total of end of page totals	
2. Aggregate total of all disallowed questions	
3. Total mark awarded (1 minus 2)	

ROUGH WORK

Answer TWO questions – ONE from Section A (Melody Composition) and ONE from Section B (Harmony)

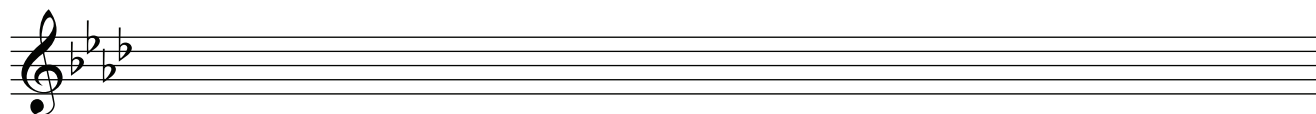
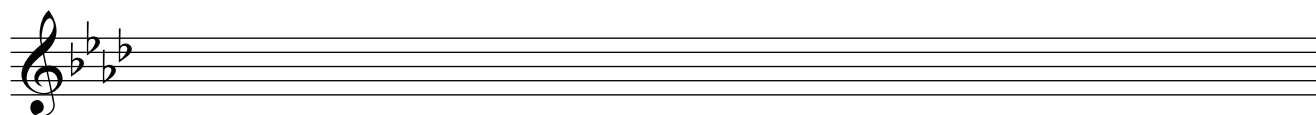
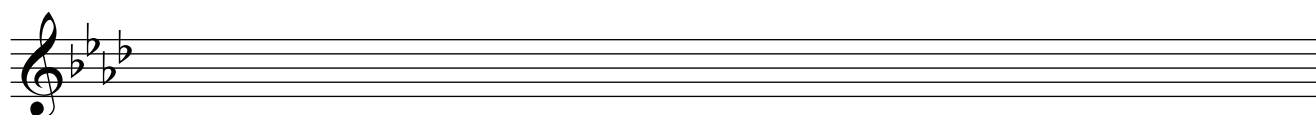
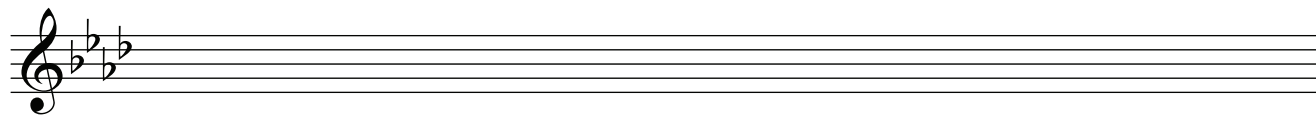
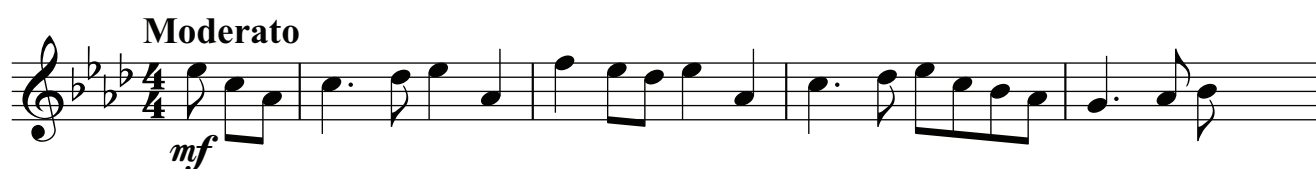
SECTION A – MELODY COMPOSITION (40 marks)

Answer **one** question only in this section: Q1 or Q2 or Q3.

Q.1 CONTINUATION OF A GIVEN OPENING

- Continue the opening below to make a 16–bar melody.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

☐ violin ☐ clarinet ☐ horn ☐ oboe



(40)

Q.2 SETTING MUSIC TO A GIVEN TEXT

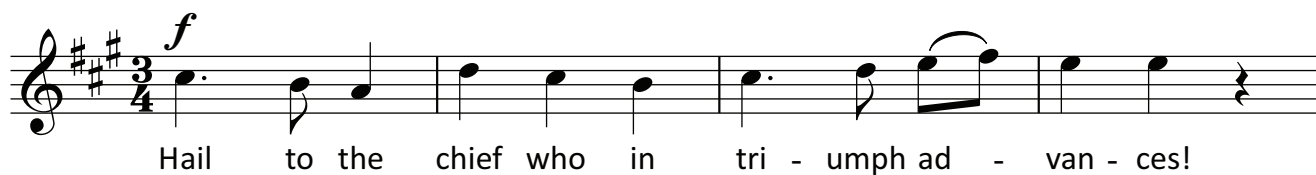
Here is an extract from the poem *The Lady of the Lake* by Sir Walter Scott.

Hail to the chief who in triumph advances!
Honoured and blessed be the evergreen pine!
Long may the tree in his banner that glances
Flourish the shelter and grace of our line!

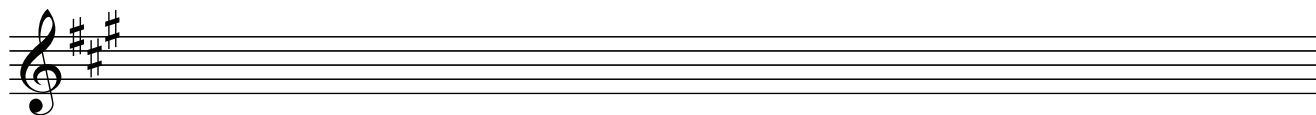
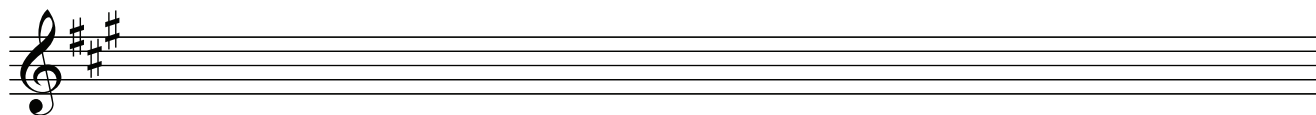
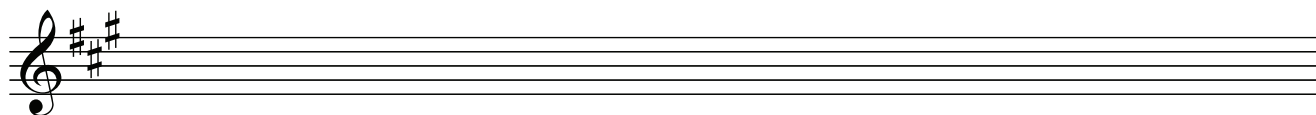
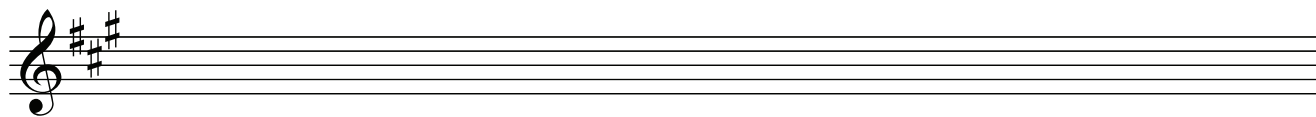
The opening line has been set to music below.

- Set the remaining words to make a melody of 16 bars.
(You may exceed this number of bars and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics) to the melody.

Moderato



Hail to the chief who in tri - umph ad - van - ces!



Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

The opening phrase of a gavotte is given below.

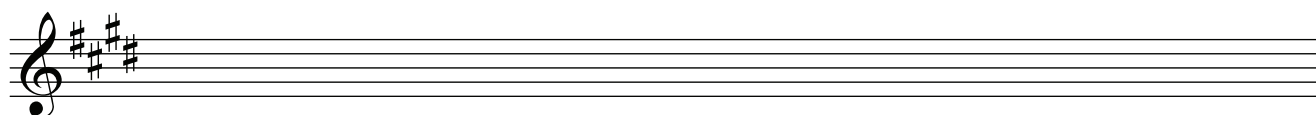
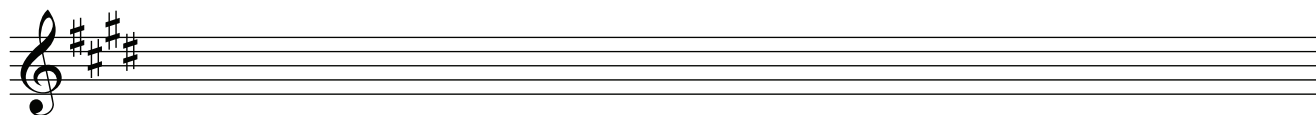
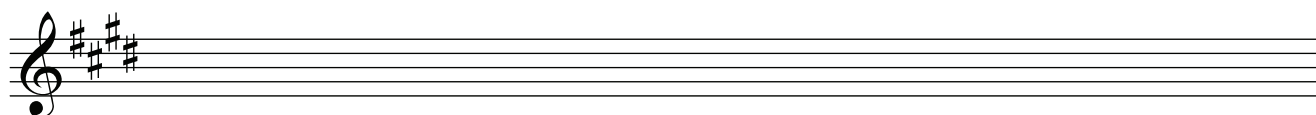
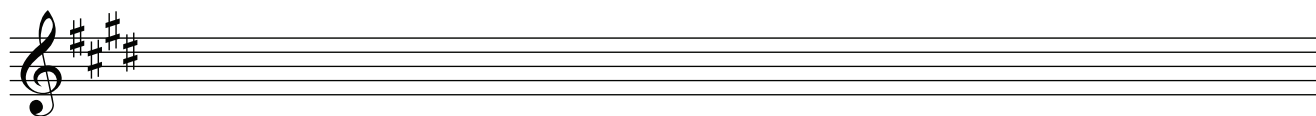
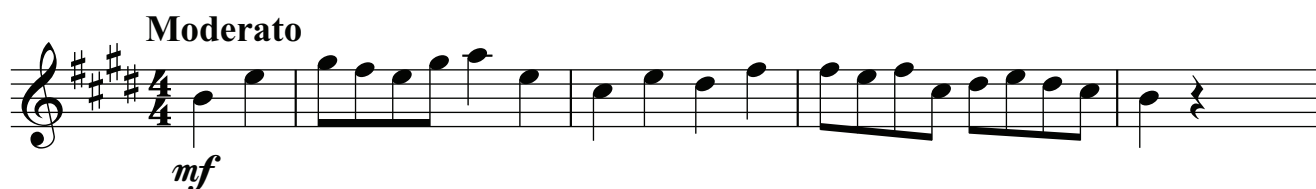
- Continue the given opening to make a 16-bar melody.
- Use the form AA¹ BB¹.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

☐ descant recorder

☐ flute

☐ violin

☐ clarinet



SECTION B – HARMONY (60 marks)

Answer **one** question only in this section: Q4 or Q5 or Q6.

Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

PREPARATORY WORK

- Plot the chords available in the key of A major, either in the chord bank grid or on the stave below.

Notes of chord	E C# A		G# E C#				D B G#
Chord symbol	A		C#m				G#°
Roman numeral	I	ii	iii	IV	V	vi	vii°

Diagram illustrating the chords available in the key of A major, plotted on a musical staff. The staff shows the notes of the chords: I (A, C#, E), ii (B, D, F#), iii (C#, E, G#), IV (F#, A, C#), V (A, C#, E), vi (B, D, F#), and vii° (C#, E, G#).

ROUGH WORK

Three sets of empty musical staves for rough work.

FOR THE EXAMINER

Bass notes				
Bass quality				
Melody				

- Study the piece of music below.
- Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

Chords: A D E E/G# A D E

Chords: A/C# A F#m D A Bm E

Chords: F#m D E A E D E

Chords: A F#m A Bm E E7 A

PREPARATORY WORK

- | | | | | | | | |
|----------------|-----------------------------|----|---------------------|----|---|----|-----------------------------|
| Notes of chord | E \flat
C
A \flat | | G
E \flat
C | | | | D \flat
B \flat
G |
| Chord symbol | A \flat | | Cm | | | | G $^\circ$ |
| Roman numeral | I | ii | iii | IV | V | vi | vii $^\circ$ |

This image shows a blank sheet of white paper with four sets of horizontal ruling lines. Each set consists of five parallel lines, with the top two lines being blue and the bottom three lines being black. The sets are evenly spaced vertically down the page.

Chord				
Chord progression quality				
Bass notes				
Bass quality				

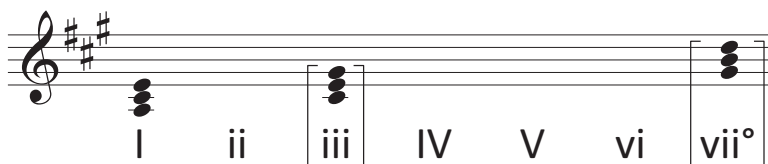
- Study the piece of music below.
- Insert suitable bass notes and chord indications in the style of the given opening.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

Q.6 ADDING A COUNTERMELODY OR DESCANT AND CHORDAL SUPPORT TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of A major, either in the chord bank grid or on the stave below.

Notes of chord	E C# A		G# E C#				D B G#
Chord symbol	A		C#m				G#°
Roman numeral	I	ii	iii	IV	V	vi	vii°



ROUGH WORK

FOR THE EXAMINER

Chords				
Descant				
Cadences				

- Study the piece of music below.
- Insert suitable chord indications in the boxes provided.
- Continue the descant part in the given style to complete the piece.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

Descant

Melody

ROUGH WORK

ROUGH WORK

ROUGH WORK

ROUGH WORK

Blank page