General Notes to Examiners

1. Mark the overall quality of statements/descriptions.

NB Full marks can only be awarded for statements/descriptions that are fully correct.

- 2. Where there is a choice of question to answer (Q5B), if a candidate answers more than one question, mark all answers and award the marks for the best answer.
- 3. In questions where the candidate is asked to identify/name/choose a specific number of features/instruments, each extra incorrect answer cancels a correct one.

	Question :	1 – 25 marks	
		y Overture by Tchaikovsky Bars 302 – 320	
(i)	The Friar Lawrence Theme		1
(ii)	Development		2
(iii)	Explanation of antiphonal dialogue For example: two groups playing alternately, Reference to how antiphonal dialogue is hear For example:In this excerpt it (the antiphonal instruments	d in the excerpt	2
(iv)	4 missing notes, rhythm and pitch 0.5 for each correct rhythm 0.5 for each correct pitch.		2 2
	Excerpt 2 - I	Bars 335 – 350	
	Two differences (examples):		
	This Excerpt	Excerpt 1	
	melody/theme on trumpet(s)	melody/theme on French horn	
	The fragment from the Strife theme heard in this excerpt is different (describe rhythm).	The fragment from the Strife theme heard in this excerpt is based on a dotted rhythm figure.	
	The fragment from the Strife theme is heard in almost all parts of the orchestra (other than trumpets who have the melody).	The fragment from the Strife theme is only heard in vln 2.	3
	The dynamics are very loud / ff.	The dynamics are softer / p.	3
	There are more instruments playing (for example), there are cymbals /timpani/ or this excerpt is played tutti	There are fewer instruments playing here (for example) there are no cymbals / timpani / percussion	
	The texture is fuller here + explain why.	The texture is more sparse + explain why	
	This excerpt contains a passage of (rushing) semi-quavers / scales on strings.	There is no similar passage in Excerpt 1.	
	No antiphonal dialogue	There is antiphonal dialogue in Excerpt 1.	
	Up to 3 marks each for two valid descriptions	of differences between Excerpt 1 and Excerpt 2.	
	Answers must make specific reference to the	music heard in both excerpts.	
	Partially correct answer = 1.5		
	Reference to one section only = 0		

	Excerpt 3 - Bars 353 – 367	
(i)	trumpet, flute & violins	1
(ii)	minor	1
	1 mark for each of two valid features of the music heard in the excerpt. Answers may refer to features of: melody / theme; rhythm; accompaniment; texture; tonality	
(iii)	For example: The music is performed ff / very loud; fast/allegro; The melody is played by flute / trumpet/ violins (I); There are cymbal crashes; All the instruments play (the same rhythm) (at the start and end of the excerpt); There are (rising) scales; There are (high) repeated notes; There is a descending scale (on strings, at the end of the excerpt);	1 + 1
	Excerpt 4 - Bars 367 - 388	
(i)		1
(ii)	Up to 2 marks for each of two valid descriptions of the music which follows the music in this excerpt (allow bars 389 -396, i.e. the first part of the Love Theme). Answers may refer to features of: melody / theme; rhythm; accompaniment; texture;	2 + 2

Question 2 – 10 marks **Bohemian Rhapsody by Freddy Mercury** Introduction, Bars 1 - 16 of the song (i) 1+1 repeated notes/monotonal; close/4-part harmony; unaccompanied/a cappella vocals; overdubbing/ multi-tracking/layering; (i.e. features of the vocal lines themselves or how they are sung) in church style = 0 barbershop quartet style = 0 Any two correct identifications of features which can be heard in the vocal parts (ii) 2 (broken/spread) chords played on the piano; correct reference to chords used / harmony; Up 2 to marks for one valid description (iii) chromatic movement 1 (iv) 1 mark for a valid identification (the word) 1+1 1 mark for a valid description of word painting at that point, for example: flanged cymbal (1) to illustrate 'wind (blows)'(1) flanging = 1 cymbal (without elaboration) = 0 (v) Up to 1.5 marks for each of two descriptions of two valid differences between the 1.5 music in this excerpt and the music in the operatic section of Bohemian Rhapsody. + Answers must refer to both sections. 1.5 Partially correct statement = 1 Reference to one section only = 0

	Question	3 – 10 marks	
		o.1 by Gerald Barry 140 - 169	
(i)	viola cello Extra incorrect instrument will cancel a corre	ect instrument	0.5 0.5
	Moderately soft without vibrato (full explanation required for 1m)		1
(ii)	3/8 (bar 4) 3/4 (bar 5)		0.5 0.5
(iii)	Up to 2 marks for one valid description of the For example: The texture is polyphonic. There is a melody (vla) and counter melody. The texture is sparse/thin, there are only two NB Reference to polyphonic and countermed.	(vc). o instruments /layers.	2
(iv)	,	otions of two differences between the music time it is presented in this quartet (bars 108 –	1.5 + 1.5
	This excerpt (140-169)	The earlier section (108-139)	
	The parts played by vln & vla in the earlier s		
	Some of the intervals from the first presenta (wedged) in this excerpt		
	There is wedging in this excerpt	There is no wedging in this excerpt.	
	The music is played by vla and vc only	The music is played by vln, vla and vc. Piano is added in the second half.	
	The dynamics remain <i>mp</i> throughout the excerpt	The dynamics change from <i>mf</i> to <i>ff</i> (when the piano enters)	
	This excerpt is <i>espressivo</i> throughout	The second half is played roughly, savagely	
	The music in this excerpt is played at a lower	r pitch than when first presented.	
	No key centre predominates	The tonality is centered around A flat	
	There are no harmonics in this excerpt.	There are harmonics (on vc).	 -
	Vla and vc here but there are more instrume Partially correct statement = 1	ents in the earlier section = 1	
(v)	Up to 2 marks for one valid description of or Answers must refer to the music in the Piar		2
	For example: structure/excursive nature of Barry's music; signatures; polymetry; tonality; use of Irish t telescoping; use of tempo; extremes of regis	unes; augmentation; retrograde; inversion;	
	Answers may not refer to texture. Identification of feature (1) + elaboration (notes that the leadure is heard or leadure).		

	Question 4 – 10 marks	
	Cantata No.78, Jesu Der Du Meine Seele by J.S. Bach, Movement 5 Excerpt 1, Bars 1 – 7 Excerpt 2, Bars 8 – 9	
(i)	bass Allow baritone (1m)	1
(ii)	Any two valid features of the vocal line (i.e of the music itself or how it is sung)	1.5
	For example: wide leaps/intervals; upward leaps; wide range; augmented intervals; descending triad/arpeggio (Eb major); downward leaps; repeated notes; tritone; sung with free rhythm; mainly syllabic; ornamentation/grace notes/appoggiatura; speech-like singing/declamatory in style;	1.5
	melisma/trills/acciaccatura = 0 word-painting = 0	
(iii)	Any one valid feature of the accompaniment. Full statement must be correct.	1
	For example: Pedal note (in continuo); (long) sustained notes (in continuo/ strings); block chords;	
	Figured bass = 0	
(iv)	Perfect Final = 0 Roman numerals = 0	1
(v)	recitative	1
	Explanation of recitative or an explanation of recitative as it applies to this movement. The correct box must be ticked in order for marks to be awarded for description	1
(vi)	When sounds the dreaded Judgement Knell, the curse that sends the damned to hell (Eulenberg: translation by Henry S.Drinker) Up to 2 marks for a description of how this is achieved in the music. For example: tonality changes to/references minor (g minor); descending chord; now forte (or accurate reference to dynamics); now vivace (or accurate reference to tempo); dramatic (with) repeated notes (in strings); accurate reference to lyrics (why);	2
	Features of the vocal line which make it sound dramatic (repeated notes; rising arpeggio at start of this excerpt; texture is different;) There is a change in text (without elaboration). = 1	

			Question 5 – 25	marks		
			Ó Ceannabháin Fea pt 1 - An Bonnán B			
(i)	Sea	n-nós				1
		g solo; unaccompanied; sur thm;	ng with ornamentat	ion; nasal tone; sung with fi	ree	
(ii)	Thr	ee features of sean-nós sing	ging as heard in the	excerpt		1+1+1
	Fea	tures of the music/lyrics (su	ing in Irish/ wide rai	nge) =0		
(iii)	AAI	ВА				1
		Excerpt 2	- The Chieftains, C	arolan's Concerto		
(i)		p(s), uileann pipes,tinwhistl ifferent instruments in any o				0.5 + 0.5 + 0.5
(ii)	rep	eated last note				0.5
(iii)	use tex	two correct features of Bar of sequences; cadences; (to ture; ornamentation; homo ct rhythm/tempo;	erraced) dynamics;			1+1
		Excerpt 3 -	The Chieftains, Lots	Of Drops Of Brandy		
Danc	e 1	(single/double) jig;	6/8	bar of rhythm	1+0.	5 + 0.5 = 2
Danc	e 2	reel;	4/4 or 2/2 or 2/4	bar of rhythm	1+0.	5 + 0.5 = 2
Danc	e 3	slip/hop jig;	9/8;	bar of rhythm	1+0.	5 + 0.5 = 2

	Up to 10 marks for quality of answers and knowledge of topic chosen.		
	Excellent awareness and detailed knowledge of musical features of topic	10	
	Very good knowledge of musical features of chosen topic	8-9	
5B	Good knowledge of topic, but lacking in detail	6-7	10
	Some general points on topic, but lacking sufficient detail	4-5	
	Generally inadequate response to chosen topic.	2-3	
	Little response to chosen topic in evidence.	1	
	No response to chosen topic in evidence.	0	

Clarifications:

- (i) Accept any aspect of songs **or** sean-nós **or** a combination of both.
- (iii) Answers must refer to a group/band (i.e. not a composer or solo performer)

	Question 6 – 20 marks	
	Excerpt 1 - E.T Flying Theme by John Williams	
(i)	repeated notes; rising woodwind scales; pizzicato; syncopation	2+2
	Any two correct answers	
	Excerpt 2 - E.T Flying Theme by John Williams	
(i)		2.5
	0.5m for each correct melody note.	
(ii)	3/2	1.5
(iii)	Up to 2 marks each for a valid description of two features of the accompaniment in this excerpt. For example: ascending and descending (woodwind) scales; use of triangle + elaboration; use of harp+elaboration; woodwind figures (bird-like);	2+2

	Excerpt 3 - E.T Flying Theme by John Williams	
(i)	Up to 2 marks for each of 2 valid differences between excerpt 3 and excerpt 2. Answer must refer to both excerpts. For example: There is a different melody at the start (of this excerpt/excerpt 3); The melody in excerpt 2 was on strings, here it is heard on woodwind (and horns); The horns now feature, they don't feature in excerpt 2; Partially correct statement = 1	2+2
	Excerpt 4 - E.T Flying Theme by John Williams	
(i)	Up to 2 marks for each of 2 valid descriptions Answers must refer to instruments / sections / tutti and what or how they play to achieve a sense of climax.	2+2

Ele	ment	Descriptors	Mark	Tot.
	1	 Excellent awareness and detailed knowledge of musical features of topic. Excellent reference to all ten musical excerpts on the accompanying audio recording which illustrate the feature(s) discussed. Excellent research evident, with excellent personal response. Excellent sources and reference to pieces of music/composer/performer. Very good awareness and detailed knowledge of musical features of topic. Very good reference to all ten musical excerpts on the accompanying audio recording which illustrate the feature(s) discussed. Very well researched, with very good personal response. 	- 85 - 100 70 - 84	
Paper	2-4	 Very good sources and reference to pieces of music/composer/performer. Good knowledge of musical features of chosen topic, but lacking in detail. Good reference to all/some of the musical excerpts on the accompanying audio recording which broadly illustrate the feature(s) discussed. Good research in evidence with good personal response. Good sources and good reference to pieces of music/composer/performer. 	55 - 69	100
		 Some general points on topic, but lacking in detail. Choice of topic too broad to allow for appropriate detailed and personal response. Some reference to all/some of the musical features of topic and to musical recordings. Recorded excerpts do not illustrate / relate to the features in the essay. General sources used, but lacking specific focus. Some reference to pieces of music/composer/performer. 	40 - 54	
		 Generally inadequate response to chosen topic. Little or no evidence of research or personal response. Little or no reference to musical features of topic Little or no reference to musical recordings. Inadequate sources listed and inadequate reference to pieces of music/composer/performer. 	25 - 39	
		Very little response to chosen topic in evidence.	10 - 24	
		No response to chosen topic in evidence.	0 - 9	

Refer to the Leaving Certificate Music Syllabus – page 12 – 2.3.5

Higher Level Marking Schemes

III - Unprepared Tests

(Pitch and/or rhythmic accuracy - Choice and control of tempo - Overall musical sense)

Mark Sight Reading Aural Memory Improvisation 18-20 Excellent pitch and/or rhythmic accuracy • Excellent toorlinuity • Excellent musical sense • Very good feeling for pulse • Cood plush material • Very good feeling for pulse • Excellent musical sense 13 • Good purch and/or rhythmic accuracy • Fair musical			(see the second of the second	, T	<i>(</i>
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	0-1	•	Poor dynamics	Foot realing for purse	Fool sellse of paise
		•	Poor musical sense	• Poor musical sense	• POOL Musical serise

8Н	0-29
Н7	30-39
9Н	40-49
H5	50-59
H4	69-09
Н3	70-79
Н2	80-88
H1	90-100
5	1

H1

Higher Level (One Activity) - Solo/Group Performance (100 marks) Three songs/pieces presented and performed and one unseen test

-	Control of the Medium (20)			II Chosen Music & Standard of Performance (60)	erformance (60)	
	Note accuracy Rhythmic consistency Manual/technical dexterity Appropriate tone quality			Musicality: phrasing, dynamics, expression, mood interpretation: style, understanding Programme content: variety, standard, suitability	xpression, mood erstanding ndard, suitability	
ΝK	Description	Mk	Group ensemble – interaction & balance	Classical tone – phrasing - dynamics	Popular feel for style	Traditional lilting feel
18-20	 Excellent pitch (incl. intonation) Excellent rhythm Excellent control of sound (production) Excellent tone quality 	54-60	 Excellent at holding line Excellent member of ensemble Excellent input to musical balance of group Excellent interaction and awareness 	 Excellent musical performance Completely confident performance Excellent phrasing Excellent attention to dynamics 	 Excellent musical performance Completely confident performance Excellent sense of popular style (melodic & rhythmic) Excellent feel for words & rhythm 	 Excellent musical performance Completely confident performance Excellent sense of style Excellent, lilting rhythm
16 15 14	 Very good pitch (incl. intonation) Very good rhythm Very good control of sound (production) Very good tone quality 	48-50 45-47 42-44	 Holds line very well Very strong member of group Makes a positive input to musical balance of group Very good interaction and awareness 	 Very musical performance Very confident performance Very good phrasing Very good attention to dynamics 	 Very musical performance Very confident performance Very good sense of popular style (melodic & rhythmic) Very good feel for words & rhythm 	 Very musical performance Very confident performance Very good sense of style Consistent, lilting rhythm
13 11	Good pitch (incl. intonation) Good rhythm Good control of sound production Good tone quality	39-41 36-38 33-35	Holds line well Strong member of group Some imbalance (too loud/soft for group) Good interaction and awareness	 Good musical performance Confident performance Good phrasing Good attention to dynamics 	 Good musical performance Confident performance Good sense of popular style (melodic & rhythmic) Good feel for words and/or rhythm 	 Good musical performance Confident performance Good sense of style rhythm lacks "lilt"
10 9 8	Fair pitch (incl. intonation) Fair rhythm Fair control of sound production Fair tone quality	30-32 27-29 24-26	 Holds line fairly well Passive member of group Fair sense of balance Fair interaction and awareness 	 Fairly musical performance Fairly confident performance Fairly good phrasing Fairly good attention to dynamics 	 Fairly musical performance Fairly confident performance Fairly good sense of popular style (melodic & rhythmic) Fairly good feel for words and/or rhythm 	 Fairly musical performance Fairly confident performance Fair sense of style Rhythm lacks fluency
5-7 2-4 0-1	 Poor pitch (incl. intonation) Poor rhythm Poor control of sound production Poor tone quality 	15-23 6-14 0-5	 Poor at holding line Poor contribution to the group Poor sense of balance Poor interaction or awareness 	 Poor musical performance Poor level of confidence Poor sense of phrasing Poor attention to dynamics 	 Poor musical performance Poor level of confidence Poor sense of pop style Poor feel for words/rhythm 	 Poor musical performance Poor level of confidence Poor sense of style Rhythm is stiff

III - Unprepared Tests

(Pitch and /or rhythmic accuracy - Choice and control of tempo - Overall musical sense)

 Excellent pitch and/or rhythmic accuracy Very good pitch and/or rhythmic accuracy Very good dynamics Very good dynamics Very good drawing accuracy Good pitch and/or rhythmic accuracy Good continuity Good dynamics Good dynamics Good continuity Good continuity Good dynamics Fair pitch and/or rhythmic accuracy Good dynamics Good dynamics Fair pitch and/or rhythmic accuracy Fair musical sense Fair pitch and/or rhythmic accuracy Fair pitch and/or pitch			מא מייייי לידד זה /אייא יימזי ד)	(i item ana) oi injumine accaracy choice and control of tempo. Overan mastear sense	UVELAII IIIUSICAI SEIISEJ
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 Very good dynamics Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good dynamics Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair choice of tempo Fair dynamics Fair dynamics Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor continuity Poor dynamics Poor dynamics 	15	•	Very good choice of tempo	 Very good continuity 	Very good collection
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 Good pitch and/or rhythmic accuracy Good continuity Good choice of tempo Good dynamics Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor continuity Poor dynamics Poor dynamics 		•	Very good musical sense	 Very good musical sense 	Very good illusical sellse
 Good continuity Good choice of tempo Good dynamics Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair choice of tempo Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor dynamics 		•	Good pitch and/or rhythmic accuracy	(see 1995) for dation boot	
 Good choice of tempo Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics 	13	•	Good continuity	Good continuity	Good continuity
 Good dynamics Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair dynamics Fair dynamics Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics 	12	•	Good choice of tempo	Good feeling for pulse	Cood feeling for pulse
 Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair dynamics Fair dynamics Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics 	11	•	Good dynamics		
 Fair pitch and/or rhythmic accuracy Fair continuity Fair dynamics Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics 		•	Good musical sense	GOOD IIIDSICAI SEIISE	acod illusical sellse
 Fair continuity Fair choice of tempo Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics 		•	Fair pitch and/or rhythmic accuracy	vacriinae aimhthar an bac data rica	iciaotem novin to thomacolovob rica
 Fair choice of tempo Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics 	10	•	Fair continuity	Isin pitch and/or mythmic accuracy	Tail development of given material Epir continuity
 Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics 	6	•	Fair choice of tempo	Isir Collemanty Dair fooling for pulco	• Fair Continuity
 Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics 	∞	•	Fair dynamics	I all reciling for purse	• Tall sellse of paise
 Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics 		•	Fair musical sense	• rail illusical sellse	Fail Illusical Sellse
 Poor continuity Poor choice of tempo Poor dynamics 		•	Poor pitch and/or rhythmic accuracy	on the state of th	circtem action to technology
Poor choice of tempo Poor dynamics	2-2	•	Poor continuity	FOOI pitcii alid/oi iliytiiiiit actulaty	
Poor dynamics	2-4	•	Poor choice of tempo	Poor continuity Door fooling for miles	Poor continuity Door continuity
	0-1	•	Poor dynamics	Pool reeling for purse Door musical course	Foot selise of puise
Poor musical sense		•	Poor musical sense		

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Н8	0-59
Н7	30-39
9Н	40-49
HS	50-59
H4	69-09
H3	70-79
H2	80-89
H1	90-100
5	2

H1T

Higher Level (One Activity) - Technology (100 marks)

	Tech	Technology (27)	(y (27)			Perforn	Performing (53)
_	Control of the Medium (7)	3	II Chosen Music & Standard of Performance (20)	_	Control of the Medium (13)	II Cho	II Chosen Music & Standard of Performance (40)
7	Excellent inputting (pitch & rhythmic accuracy) Excellent control of medium	18-20	Excellent level of confidence inputting Excellent musical outcome Edits, printing/recording, save and retrieve carried out with excellent level of confidence Result of edits completely musical (where relevant) Excellent understanding of system	13	 Excellent pitch (incl. intonation) Excellent rhythm Excellent control of sound (production) Excellent tone quality 	36-40	 Excellent proof/evidence/description of compilation BT Excellent choice of instrumentation /key BT Excellent balance, chording, dynamics, interpretation in BT Excellent balance between backing track and performance Excellent sense of musical style Excellent musical performance Completely convincing performance
ъ	Very good inputting (pitch & rhythmic accuracy) Very good control of medium	16 15 14	Very confident inputting Very good musical outcome Edits, printing/recording, save and retrieve very confident Result of edits very musical (where relevant) Very good understanding of system	10	 Very good pitch (incl. intonation) Very good rhythm Very good control of sound (production) Very good tone quality 	32-33 30-31 28-29	 Very good proof/evidence/description of compilation BT Very good choice of instrumentation/key BT Very good balance, chording, dynamics, interpretation in BT Very good balance between backing track and performance Very good sense of musical style Very good musical performance Very convincing and confident performance
4	Good inputting (pitch & rhythmic accuracy) Good control of medium	13 12 11	 Confident inputting Good musical outcome Edits, printing/recording, save and retrieve confident. Result of edits musical (where relevant) Good understanding of system 	8 7	 Good pitch (incl. intonation) Good rhythm Good control of sound production Good tone quality 	26-27 24-25 22-23	 Good proof/evidence/description of compilation BT Good choice of instrumentation/key BT Good balance, chording, dynamics, interpretation in BT Good balance between backing track and performance Good sense of musical style Good musical performance Good performance
ю	 Fair inputting (pitch & rhythmic accuracy) Fair control of medium 	10 9	 Fairly confident inputting Fairly musical outcome Fairly confident editing, printing/recording, save and retrieve. Result of edits fairly musical (where relevant) Fair understanding of system 	9 2	 Fair pitch (incl. intonation) Fair rhythm Fair control of sound production Fair tone quality 	20-21 18-19 16-17	 Fair proof/evidence/description of compilation BT Fair choice of instrumentation/key BT Fair balance, chording, dynamics, interpretation in BT Fair balance between backing track and performance Fair sense of musical style Fairly musical performance Fairly convincing and confident performance
0-2	Poor inputting (pitch & rhythmic accuracy) Poor control of medium	5-7 2-4 0-1	 Poor level of confidence inputting Poor musical outcome Poor level of confidence editing, printing/recording, save and retrieve Result of edits not always musical (where relevant) Poor understanding of system 	3-4	 Poor pitch (incl. intonation) Poor rhythm Poor control of sound production Poor tone quality 	10-15	 Poor proof/evidence/description of compilation BT Poor choice of instrumentation/key Poor balance, chording, dynamics, interpretation in BT Poor balance between backing track and performance Poor sense of musical style Poor musical performance Poor level of confidence performance

III - Unprepared Tests

(Pitch and/or rhythmic accuracy - Choice and control of tempo - Overall musical sense)

Mark Sight Reading Aural Memory Improvisation 18-20 Excellent pitch and/or rhythmic accuracy Excellent pitch and/or rhythmic accuracy Excellent development of given material 17 Excellent through the continuity of Excellent musical sense Excellent development of given material accuracy Excellent through the continuity of Excellent through the continuity of Excellent musical sense Excellent musical sense Excellent through the continuity of Excellent through the continuity of Excellent musical sense Excellent through the continuity of Excellent through through the continuity of Excellent through through through the continuity of Excellent through thr			्रास्ता बाव) ज गारे सामान्य बट्टवा	ite accui acy - citotice and control of tentipo - over an inustral sense)	cian musicai scriscy
 Excellent pitch and/or rhythmic accuracy Excellent continuity Excellent the pitch and/or rhythmic accuracy Excellent the continuity Excellent the continuity Excellent musical sense Very good pitch and/or rhythmic accuracy Good opitch and/or rhythmic accuracy Good opitch and/or rhythmic accuracy Good continuity Good rhoice of tempo Good rontinuity Good rontinuity Good rontinuity Fair pitch and/or rhythmic accuracy Fair pitch and/or rhythmic accuracy Fair continuity Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor pitch and/or rhythm	Mark		Sight Reading	Aural Memory	Improvisation
 Excellent pitch and/or rhythmic accuracy Excellent continuity Excellent continuity Excellent dynamics Excellent musical sense Very good pitch and/or rhythmic accuracy Very good pitch and/or rhythmic accuracy Good dynamics Good dynamics Good musical sense Fair pitch and/or rhythmic accuracy Good musical sense Fair continuity Fair continuity Fair continuity Fair continuity Fair dynamics Fair musical sense 					
 Excellent continuity Excellent thoice of tempo Excellent thoice of tempo Very good pitch and/or rhythmic accuracy Very good dynamics Very good dynamics Very good dynamics Very good the mod/or rhythmic accuracy Very good continuity Very good dynamics Very good dynamics Good pitch and/or rhythmic accuracy Good continuity Good continuity Good continuity Good deling for pulse Good continuity Fair pitch and/or rhythmic accuracy Fair pitch and/or rhythmic accuracy Fair continuity Fair peling for pulse Fair musical sense Fair musical sense Fair musical sense Fair musical sense Poor pitch and/or rhythmic accuracy Poor pitch and/or rhythmic accuracy Poor pitch and/or pulse Poor continuity Poor continuity Poor continuity Poor pitch and/or pulse Poor pitch and/or pulse Poor musical sense Poor musical sense Poor musical sense Poor musical sense 		•	Excellent pitch and/or rhythmic accuracy	 Excellent pitch and/or rhythmic accuracy 	 Excellent development of given material
 Excellent choice of tempo Excellent dynamics Excellent musical sense Very good pitch and/or rhythmic accuracy Very good choice of tempo Very good musical sense Good pitch and/or rhythmic accuracy Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good continuity Good continuity Good dynamics Good dynamics Good musical sense Fair continuity Fair continuity Fair continuity Fair continuity Fair continuity Fair continuity Fair dynamics Poor pitch and/or rhythmic accuracy Fair musical sense Fair musical sense Fair musical sense Poor continuity Poor continuity Poor pitch and/or rhythmic accuracy Fair musical sense Poor continuity Poor continuity Poor musical sense 	18-20	•	Excellent continuity	Excellent continuity	 Excellent continuity
 Excellent dynamics Excellent musical sense Very good pitch and/or rhythmic accuracy Very good pitch and/or rhythmic accuracy Very good continuity Very good continuity Very good continuity Very good musical sense Very good musical sense Good pitch and/or rhythmic accuracy Good of wramics Good dynamics Good dynamics Fair pitch and/or rhythmic accuracy Fair continuity Fair pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor continuity Poor continuity Poor continuity Poor putch and/or rhythmic accuracy Poor putch and/or rhythmic accuracy Poor musical sense Poor musical sense Poor musical sense Poor musical sense 	17	•	Excellent choice of tempo	 Excellent feeling for pulse 	 Excellent feeling for pulse
 Excellent musical sense Very good pitch and/or rhythmic accuracy Very good continuity Very good continuity Very good dynamics Good pitch and/or rhythmic accuracy Good dynamics Good dynamics Fair continuity Fair pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor continuity Poor continuity Poor pitch and/or rhythmic accuracy Poor musical sense 		•	Excellent dynamics	 Excellent musical sense 	 Excellent musical sense
 Very good pitch and/or rhythmic accuracy Very good continuity Very good continuity Very good dynamics Very good dynamics Good pitch and/or rhythmic accuracy Good continuity Good continuity Good continuity Good continuity Good pitch and/or rhythmic accuracy Fair pitch and/or rhythmic accuracy Fair continuity Fair musical sense Fair musical sense Poor continuity Poor continuity Poor continuity Poor choice of tempo Poor continuity Poor continuity Poor dynamics Poor dynamics Poor musical sense 		•	Excellent musical sense		
 Very good continuity Very good choice of tempo Very good dynamics Very good dynamics Good pitch and/or rhythmic accuracy Good continuity Good continuity Good continuity Good continuity Good pitch and/or rhythmic accuracy Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair dynamics Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor continuity Poor choice of tempo Poor dynamics Poor dynamics Poor dynamics Poor musical sense 		•	Very good pitch and/or rhythmic accuracy	 Very good pitch and/or rhythmic 	 Very good development of given
 Very good choice of tempo Very good dynamics Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good dynamics Fair continuity Fair continuity Fair dynamics Poor pitch and/or rhythmic accuracy Fair musical sense Fair musical sense Fair musical sense Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor continuity Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor continuity Poor continuity Poor musical sense Poor musical sense Poor musical sense Poor musical sense 	16	•	Very good continuity	accuracy	material
 Very good dynamics Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good musical sense Good musical sense Good musical sense Fair pitch and/or rhythmic accuracy Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair choice of tempo Fair dynamics Poor pitch and/or rhythmic accuracy Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor pitch and/or	15	•	Very good choice of tempo	 Very good continuity 	 Very good continuity
 Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good dynamics Fair continuity Fair continuity Fair continuity Fair continuity Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Fair musical sense Fair musical sense Poor continuity Poor continuity Poor pitch and/or rhythmic accuracy Fair musical sense Poor continuity Poor musical sense Poor musical sense Poor musical sense 	14	•	Very good dynamics	 Very good feeling for pulse 	 Very good feeling for pulse
 Good pitch and/or rhythmic accuracy Good continuity Good dynamics Good dynamics Good musical sense Fair pitch and/or rhythmic accuracy Fair choice of tempo Fair choice of tempo Fair dynamics Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor poor dynamics Poor musical sense Poor musical sense Poor musical sense 		•	Very good musical sense	 Very good musical sense 	 Very good musical sense
 Good continuity Good choice of tempo Good deeling for pulse Good musical sense Fair pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor continuity Poor continuity Poor dynamics Poor dynamics Poor musical sense 		•	Good pitch and/or rhythmic accuracy	in carroot six divida as/ bac dotice boots	- Couch to the manipulation and an analysis
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 Good dynamics Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair choice of tempo Fair dynamics Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor pitch and/or rhythmic accuracy Poor pitch and/or rhythmic accuracy Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor dynamics Poor musical sense Poor musical sense Poor musical sense 	12	•	Good choice of tempo	Good continuity	• Good continuity
 Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair dynamics Poor pitch and/or rhythmic accuracy Poor choice of tempo Poor feeling for pulse Poor continuity Poor feeling for pulse Poor feeling for pulse Poor musical sense Poor musical sense 	11	•	Good dynamics	Good reeling for pulse Good receing for pulse	Good reeling for pulse Good reeling for pulse Good reeling for pulse
 Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor dynamics Poor dynamics Poor musical sense 		•	Good musical sense	Good musical sense	Good musical sense
 Fair continuity Fair choice of tempo Fair dynamics Poor pitch and/or rhythmic accuracy Poor choice of tempo Poor dynamics Poor musical sense Poor musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor feeling for pulse Poor feeling for pulse Poor musical sense Poor musical sense 		•	Fair pitch and/or rhythmic accuracy		e in the common of the common
 Fair choice of tempo Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense Poor musical sense Poor musical sense 	10	•	Fair continuity		
 Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense Poor musical sense 	6	•	Fair choice of tempo	Fair continuity	Fair continuity
 Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense Poor musical sense 	∞	•	Fair dynamics	Fair feeling for pulse	Fair sense of pulse
 Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense Poor musical sense 		•	Fair musical sense	 Fair musical sense 	Fair musical sense
Poor continuity Poor continuity Poor continuity Poor continuity Poor dynamics Poor musical sense		•	Poor pitch and/or rhythmic accuracy	-	-
Poor choice of tempo Poor feeling for pulse Poor musical sense Poor musical sense	2-7	•	Poor continuity	Poor pitch and/or rhythmic accuracy Door continuity	Poor development of given material Door continuity
Poor dynamics Poor musical sense Poor musical sense	2-4	•	Poor choice of tempo	Poor feeling for pulse	Poor sense of pulse
	0-1	• •	Poor dynamics Poor musical sense	Poor musical sense	Poor musical sense

KEY TO GRADES

0-29	
30-39	
40-49	
50-59	
69-09	
70-79	
80-88	
90-100	
	9 50-59 40-49 30-39 (

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H1

Higher Level (One Activity) - Improvisation / Conducting (100 marks)

_	Control of the Medium (20)		II Chosen Music 8	II Chosen Music & Standard of Performance (60)	
	Note accuracy Rhythmic consistency Manual/technical dexterity Appropriate tone quality		Musicality: phra Interprett Programme cont	Musicality: phrasing, dynamics, expression, mood Interpretation: style, understanding Programme content: variety, standard, suitability	
JIK	Description	ark	Group	Improvising	Conducting
≥M	C = Conducting I = Improvisation	SM	ensemble – interaction & balance	 Three pieces demonstrate three types of improvisation 	Three pieces or songsOne unseen score
18-20	 Excellent pitch (incl. intonation) Excellent rhythm Excellent control of sound production Excellent tone quality Excellent (secure and clear) beat C Excellent control of performance C 	54-60	 Excellent at holding line Excellent member of ensemble Excellent input to musical balance of group Excellent interaction and awareness 	 Excellent musical performance Completely confident performance Excellent exploration of chosen idiom Excellent sense of style 	 Excellent musical performance Completely confident performance Excellent rapport with ensemble Excellent sense of phrasing Excellent attention to dynamics
16 15 14	 Very good pitch (incl. intonation) Very good rhythm Very good control of sound production Very good tone quality Very good (secure and clear) beat C Very good control of performance C 	48-50 45-47 42-44	 Holds line very well Very strong member of group Makes a positive input to musical balance of group Very good interaction and awareness 	 Very good musical performance Very confident performance Chosen idiom very well explored Very good sense of style 	 Very good musical performance Very confident performance Very good rapport with ensemble Very good sense of phrasing Very good attention to dynamics
12 11	 Good pitch (incl. intonation) Good rhythm Good control of sound production Good tone quality Good (secure and clear) beat C Good control of performance C 	39-41 36-38 33-35	 Holds line well Strong member of group Some imbalance (too loud/soft for group) Good interaction and awareness 	 Good musical performance Confident performance Chosen idiom well explored Good sense of style 	 Good musical performance Confident performance Good rapport with ensemble Good sense of phrasing Good attention to dynamics
10 9 8	 Fair pitch (incl. intonation) Fair rhythm Fair control of sound production Fair tone quality Fairly good (secure and clear) beat C Fair control of performance C 	30-32 27-29 24-26	 Holds line fairly well Passive member of group Fair sense of balance Fair interaction and awareness 	 Fairly musical performance Fairly confident performance Fair exploration of chosen idiom Fair sense of style 	 Fairly musical performance Fairly confident performance Fair rapport with ensemble Fair sense of phrasing Fair attention to dynamics
5-7 2-4 0-1	 Poor pitch (incl. intonation) Poor rhythm Poor control of sound production Poor tone quality Poor (secure and clear) beat C Poor control of performance C 	15-23 6-14 0-5	 Poor at holding line Poor contribution to the group Poor sense of balance Poor interaction or awareness 	 Poor musical performance Poor level of confidence Poor exploration of chosen idiom Poor sense of style 	 Poor musical performance Poor confident performance Poor rapport with ensemble Poor sense of phrasing Poor attention to dynamics

III - Unprepared Tests

(Pitch and/or rhythmic accuracy - Choice and control of tempo - Overall musical sense)

 Excellent pitch and/or rhythmic accuracy Excellent continuity Excellent tontinuity Excellent tontinuity Excellent thusical sense Excellent musical sense Excellent musical sense Excellent musical sense Excellent musical sense Very good pitch and/or rhythmic accuracy Very good musical sense Good continuity Good continuity Good continuity Good continuity Good continuity Fair pitch and/or rhythmic accuracy Good musical sense Fair pitch and/or rhythmic accuracy Good musical sense Fair pitch and/or rhythmic accuracy Good musical sense Fair pitch and/or rhythmic accuracy Fair feeling for pulse Fair musical sense Poor pitch and/or rhythmic accuracy Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor continuity Poor dynamics Poor musical sense 	Mark	Sight Booding	yomeM lexity	acitesivoram
 Excellent pitch and/or rhythmic accuracy Excellent continuity Excellent toolic of tempo Excellent toolic of tempo Excellent toolic of tempo Excellent toolic of tempo Very good pitch and/or rhythmic accuracy Very good continuity Very good continuity Very good dynamics Good toolic of tempo Good toolic of tempo Good dynamics Fair continuity Fair musical sense Fair musical sense Fair musical sense Fair musical sense Fair continuity Fair continuity Fair continuity Fair musical sense Fair musical sense Fair musical sense Fair pitch and/or rhythmic accuracy Fair musical sense Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor continuity Poor continuity Poor pitch and/or rhythmic accuracy Poor musical sense Poor musical sense Poor musical sense Fair musical sense Fair musical sense Fair pitch and/or rhythmic accuracy Poor pitch and/or rhythmic accurac		J.B.I. N.C. M. I. B.	A TOTAL DE LA CALLADA	
 Excellent pitch and/or rhythmic accuracy Excellent tontinuity Excellent toncise of tempo Excellent thusical sense Excellent thusical sense Excellent musical sense Excellent musical sense Excellent musical sense Very good opitch and/or rhythmic accuracy Very good continuity Very good dynamics Good pitch and/or rhythmic accuracy Good dynamics Fair pitch and/or rhythmic accuracy Good musical sense Fair pitch and/or rhythmic accuracy Fair musical sense Fair musical sense Fair musical sense Fair musical sense Fair pitch and/or rhythmic accuracy <				
 Excellent continuity Excellent choice of tempo Excellent thore of tempo Excellent dynamics Excellent musical sense Very good pitch and/or rhythmic accuracy Very good dynamics Very good dynamics Very good dynamics Good pitch and/or rhythmic accuracy Good pitch and/or rhythmic accuracy Good pitch and/or rhythmic accuracy Good dynamics Good musical sense Good musical sense Fair pitch and/or rhythmic accuracy Good musical sense Fair continuity Fair dynamics Poor pitch and/or rhythmic accuracy Fair musical sense Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor pitch and/or rhythmic accuracy Poor poor dynamics Poor or dynamics Poor musical sense 		 Excellent pitch and/or rhythmic accuracy 	 Excellent pitch and/or rhythmic accuracy 	 Excellent development of given material
 Excellent choice of tempo Excellent dynamics Excellent musical sense Very good pitch and/or rhythmic accuracy Very good continuity Very good musical sense Good pitch and/or rhythmic accuracy Good dynamics Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair continuity Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair musical sense Poor pitch and/or rhythmic accuracy Poor potich and/or rhythmic accuracy Poor continuity Poor dynamics Poor dynamics Poor dynamics Poor dynamics Poor musical sense 	18-20	Excellent continuity	Excellent continuity	 Excellent continuity
 Excellent dynamics Excellent musical sense Very good pitch and/or rhythmic accuracy Very good continuity Very good dynamics Good ontinuity Good continuity Good continuity Good dynamics Fair pitch and/or rhythmic accuracy Good musical sense Good musical sense Fair pitch and/or rhythmic accuracy Good musical sense Fair continuity Fair dynamics Fair dynamics Fair musical sense Fair pitch and/or rhythmic accuracy Fair musical sense Fair musical sense<th>17</th><th> Excellent choice of tempo </th><th> Excellent feeling for pulse </th><th> Excellent feeling for pulse </th>	17	 Excellent choice of tempo 	 Excellent feeling for pulse 	 Excellent feeling for pulse
 Excellent musical sense Very good pitch and/or rhythmic accuracy Very good continuity Very good continuity Very good dynamics Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good musical sense Good musical sense Good musical sense Good musical sense Fair continuity Fair pitch and/or rhythmic accuracy Fair musical sense Fair musical sense Fair musical sense Fair continuity Poor continuity Poor dynamics Poor dynamics Poor musical sense Poor musical sense Poor musical sense Poor musical sense 		 Excellent dynamics 	 Excellent musical sense 	 Excellent musical sense
 Very good pitch and/or rhythmic accuracy Very good continuity Very good continuity Very good continuity Very good feeling for pulse Good pitch and/or rhythmic accuracy Good continuity Good dynamics Good husical sense Good pitch and/or rhythmic accuracy Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair dynamics Poor pitch and/or rhythmic accuracy Fair dynamics Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor pitch a		 Excellent musical sense 		
 Very good continuity Very good continuity Very good choice of tempo Very good dynamics Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good continuity Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair dynamics Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor feeling for pulse Poor feeling for pulse Poor musical sense Poor musical sense 		 Very good pitch and/or rhythmic accuracy 	 Very good pitch and/or rhythmic 	ciactem acuita for tacamac lovals book include
 Very good choice of tempo Very good feeling for pulse Very good feeling for pulse Good pitch and/or rhythmic accuracy Good continuity Good dynamics Good dynamics Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair continuity Fair continuity Fair pitch and/or rhythmic accuracy Fair pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor pitch	16	 Very good continuity 	accuracy	Very good development of given material
 Very good dynamics Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good dynamics Good musical sense Good dynamics Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor continuity Poor continuity Poor continuity Poor deling for pulse Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor musical sense Poor musical sense 	15	 Very good choice of tempo 	 Very good continuity 	Very good confinancy
 Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good dynamics Good musical sense Fair continuity Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor continuity Poor continuity Poor continuity Poor dynamics Poor dynamics Poor dynamics Poor musical sense Poor musical sense Poor musical sense Poor musical sense 	14	 Very good dynamics 	 Very good feeling for pulse 	Very good reciling for to
 Good pitch and/or rhythmic accuracy Good continuity Good choice of tempo Good dynamics Fair pitch and/or rhythmic accuracy Fair choice of tempo Fair musical sense Poor continuity Poor dynamics Poor dynamics Poor dynamics Poor musical sense Poor dynamics Poor musical sense 		 Very good musical sense 	 Very good musical sense 	• Vely good illusical sellse
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 Good musical sense Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair dynamics Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor choice of tempo Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor dynamics Poor musical sense 	12	Good choice of tempo	Good Collinally	
 Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair dynamics Fair dynamics Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor continuity Poor dynamics Poor musical sense 	11	Good dynamics	asing lol general accounts and account to the second secon	asind joi light and a second s
 Fair pitch and/or rhythmic accuracy Fair continuity Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense 		Good musical sense	Good Musical sense	• Good musical sense
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 Fair choice of tempo Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense Poor musical sense Poor musical sense 	10	Fair continuity	Fall pitch and/or mythmic accuracy Epit continuity	rail developillent of given material Epiropotipuita
 Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense Poor musical sense 	6	 Fair choice of tempo 	Fair Collemanty	Fair Collemanty
 Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense Poor musical sense 	∞	 Fair dynamics 	• Fair Teeling for puise	• rair serise of pulse
 Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense Poor musical sense 		 Fair musical sense 	• Fair musical sense	• Fair musical sense
Poor continuity Poor choice of tempo Poor dynamics Poor musical sense		 Poor pitch and/or rhythmic accuracy 	Door nitch and/or rhythmic accuracy	 Door development of given material
Poor choice of tempo Poor dynamics Poor musical sense	2-7	Poor continuity	Poor continuity	Door continuity
Poor dynamics Poor musical sense	2-4	Poor choice of tempo	Poor feeling for pulse	Poor sense of nulse
	0-1	Poor dynamics	Door misical space	Door misical space
		 Poor musical sense 		

8Н	0-29
Н7	30-39
9Н	40-49
HS	50-59
H4	69-09
Н3	70-79
Н2	80-89
H1	90-100
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Two songs / pieces presented and performed in each activity and one unseen test Higher Level (two activities) - Solo/Group Performance (100 marks)

_	Control of the Medium	•	4	1		
•	(max 20)		II Chos	ll Chosen Music & Standard of Performance (max 60)	formance (max 60)	
	(10 + 10)			(30 + 30)		
	Note accuracy Rhythmic consistency Manual/technical dexterity Appropriate tone quality		2 1	Musicality: phrasing, dynamics, expression, mood Interpretation: style, understanding Programme content: variety, standard, suitability	κpression, mood rstanding idard, suitability	
MK	Description	Mk	Group ensemble – interaction & balance	Classical phrasing - dynamics	Popular feel for style	Traditional lilting feel
10 9	Very good pitch (incl. intonation) Very good rhythm Very good control of sound (production) Very good tone quality	27-30 26	Holds line very well Very strong member of group Makes a positive input to musical balance of group Very good interaction and awareness	 Very musical performance Very confident performance Very good phrasing Very good attention to dynamics 	 Very musical performance Very confident performance Very good sense of popular style (melodic & rhythmic) Very good feel for words & rhythm 	 Very musical performance Very confident performance Very good sense of style Consistent, lilting rhythm
8 7	 Good pitch (incl. intonation) Good rhythm Good control of sound production Good tone quality 	24-25 23 21-22	 Holds line well Strong member of group Some imbalance (too loud/soft for group) Good interaction and awareness 	 Good musical performance Confident performance Good phrasing Good attention to dynamics 	 Good musical performance Confident performance Good sense of popular style (melodic & rhythmic) Good feel for words and/or rhythm 	 Good musical performance Confident performance Good sense of style rhythm lacks "lit"
ωıν	Fair pitch (incl. intonation) Fair rhythm Fair control of sound production Fair tone quality	20 18-19 17	 Holds line fairly well Passive member of group Fair sense of balance Fair interaction and awareness 	 Fairly musical performance Fairly confident performance Fairly good phrasing Fairly good attention to dynamics 	 Fairly musical performance Fairly confident performance Fairly good sense of popular style (melodic & rhythmic) Fairly good feel for words and/or rhythm 	 Fairly musical performance Fairly confident performance Fair sense of style Rhythm lacks fluency
4	 Poor pitch (incl. intonation) Poor rhythm Poor control of sound production Poor tone quality 	15-16 14 12-13	 Poor at holding line Poor contribution to the group Poor sense of balance Poor interaction or awareness 	 Poor musical performance Poor level of confidence Poor sense of phrasing Poor attention to dynamics 	 Poor musical performance Poor level of confidence Poor sense of pop style Poor feel for words/rhythm 	 Poor musical performance Poor level of confidence Poor sense of style Rhythm is stiff
0-3	Very poor pitch (incl. intonation) Very poor rhythm Very poor control of sound production Very poor tone quality	8-11 3-7 0-2	 Very poor at holding line Very poor contribution to the group Very poor sense of balance Very poor interaction or awareness 	 Very poor musical performance Very poor level of confidence Very poor sense of phrasing Very poor attention to dynamics 	 Very poor musical performance Very poor level of confidence Very poor sense of pop style Very poor feel for words ot rhythm 	 Very poor musical performance Very poor level of confidence Very poor sense of style Rhythm unsteady

III - Unprepared Tests

(Pitch and/or rhythmic accuracy - Choice and control of tempo - Overall musical sense)

,				
Mark		Sight Reading	Aural Memory	Improvisation
	•	Excellent pitch and/or rhythmic accuracy	 Excellent pitch and/or rhythmic accuracy 	 Excellent development of given material
18-20	•	Excellent continuity	 Excellent continuity 	 Excellent continuity
17	•	Excellent choice of tempo	 Excellent feeling for pulse 	 Excellent feeling for pulse
	•	Excellent dynamics	 Excellent musical sense 	 Excellent musical sense
	•	Excellent musical sense		
	•	Very good pitch and/or rhythmic accuracy	 Very good pitch and/or rhythmic 	 Very good development of given
16	•	Very good continuity	accuracy	material
15	•	Very good choice of tempo	 Very good continuity 	 Very good continuity
14	•	Very good dynamics	 Very good feeling for pulse 	 Very good feeling for pulse
	•	Very good musical sense	 Very good musical sense 	 Very good musical sense
	•	Good pitch and/or rhythmic accuracy	المراقع المراق	Lairotton action to the control of t
13	•	Good continuity	Good pitch and/or mythmic accuracy	
12	•	Good choice of tempo	Good continuity	Good continuity
11	•	Good dynamics	• Good leeling for pulse	• Good reeling for pulse
	•	Good musical sense	GOOD ITIUSICAL SELISE	• Good musical sense
	•	Fair pitch and/or rhythmic accuracy	(actions of methods and price airca	e in a consoloument of a conso
10	•	Fair continuity	Fair continuity	
6	•	Fair choice of tempo	Fall Collingity	Fail Collinaity
∞	•	Fair dynamics		rail sellse of paise
	•	Fair musical sense	• rail musical sense	• rair musical sense
	•	Poor pitch and/or rhythmic accuracy	• Boor nitch and/or rhithmin accuration	Door dovolopment of given material
2-7	•	Poor continuity		
2-4	•	Poor choice of tempo	Poor forting for soils	Poor continuity
0-1	•	Poor dynamics	Pool realing follows	Pool selise of pulse
	•	Poor musical sense	Poor musical sense	Poor musical sense

Н8	0-29	
Н7	30-39	
9Н	40-49	
H5	50-59	
H4	69-09	
Н3	70-79	
Н2	80-89	
H1	90-100	
5	1	

Higher Level (Two activities) - Technology (100 marks)

	Control of the Medium (20)(10 + 10)(all aspects of performance)		II Chosen Music & Standard of Performance (60) (30 + 30)
Mark	Note accuracy Rhythmic consistency Manual/technical dexterity Appropriate tone quality	Mark	Musicality: phrasing, dynamics, expression, mood Interpretation: style, understanding Programme content: variety, standard, suitability
10 9	Very good inputting (pitch & rhythmic accuracy)Very good control of medium	27-30 26	 Very confident inputting Very good musical outcome Edits, printing/recording, save and retrieve very confident Result of edits very musical (where relevant) Very good understanding of system
8 7	Good inputting (pitch & rhythmic accuracy)Good control of medium	24-25 23 21-22	 Confident inputting Good musical outcome Edits, printing/recording, save and retrieve confident. Result of edits musical (where relevant) Good understanding of system
ωи	Fair inputting (pitch & rhythmic accuracy)Fair control of medium	20 18-19 17	 Fairly confident inputting Fairly musical outcome Fairly confident editing, printing/recording, save and retrieve. Result of edits fairly musical (where relevant) Fair understanding of system
4	 Poor inputting (pitch & rhythmic accuracy) Poor control of medium 	15-16 14 12-13	 Poor level of confidence inputting Poor musical outcome Poor level of confidence editing, printing/recording, save and retrieve Result of edits not always musical (where relevant) Poor understanding of system
0-3	 Very poor inputting (pitch & rhythmic accuracy) Little control of medium 	8-11 3-7 0-2	 Very poor level of confidence inputting Very poor musical outcome Very poor level of confidence editing, printing/recording, save and retrieve Result of edits unmusical (where relevant) Very poor understanding of system

(Pitch and/or rhythmic accuracy - Choice and control of tempo - Overall musical sense)

			accuracy - crivice and corner of certipo - overan musical sense)	III IIIUSICAI SCIISCJ
Mark		Sight Reading	Aural Memory	Improvisation
	•	Excellent pitch and/or rhythmic accuracy	 Excellent pitch and/or rhythmic accuracy 	 Excellent development of given material
18-20	•	Excellent continuity	 Excellent continuity 	 Excellent continuity
17	•	Excellent choice of tempo	 Excellent feeling for pulse 	 Excellent feeling for pulse
	•	Excellent dynamics	 Excellent musical sense 	 Excellent musical sense
	•	Excellent musical sense		
	•	Very good pitch and/or rhythmic accuracy	 Very good pitch and/or rhythmic 	 Very good development of given
16	•	Very good continuity	accuracy	material
15	•	Very good choice of tempo	 Very good continuity 	 Very good continuity
14	•	Very good dynamics	 Very good feeling for pulse 	 Very good feeling for pulse
	•	Very good musical sense	 Very good musical sense 	 Very good musical sense
	•	Good pitch and/or rhythmic accuracy	• Good nitch and/or whythmic accuracy	• Good development of given material
13	•	Good continuity	Good continuity	Good continuity
12	•	Good choice of tempo	Cood Colling for suits	
11	•	Good dynamics	Good musical costs	• Good reciling for to
	•	Good musical sense	GOOD IIIUSICAI SEIISE	acod illusical sellse
	•	Fair pitch and/or rhythmic accuracy	• Esir pitch and/or rhythmic accuracy	cizotem acvin to tacamolous vica
10	•	Fair continuity	Eair continuity	Eair continuity
6	•	Fair choice of tempo	Fall continuity	Fair Collemany
∞	•	Fair dynamics	• Fair Teeling Tot pulse	Fall sellse of pulse
	•	Fair musical sense	rail illusical sellse	Fair illusical serise
	•	Poor pitch and/or rhythmic accuracy		
2-7	•	Poor continuity	 Poor pitch and/or rhythmic accuracy 	 Poor development of given material
2-4	•	Poor choice of tempo	Poor continuity	Poor continuity
0-1	•	Poor dynamics	Poor Teeling Tor pulse Door musical sense	 Poor sense of pulse Door musical sense
	•	Poor musical sense		

8Н	0-29
2Н	30-39
9Н	40-49
H5	50-59
H4	69-09
Н3	70-79
Н2	80-88
H1	90-100
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Higher Level (Two Activities) - Improvisation/Conducting (100 marks)

_	Control of the Medium (20) (10 + 10)		II Chosen Mus	II Chosen Music & Standard of Performance (60) (30 + 30)	
	Note accuracy Rhythmic consistency Manual/technical dexterity Appropriate tone quality		Musicality: Inter Programme	Musicality: phrasing, dynamics, expression, mood Interpretation: style, understanding Programme content: variety, standard, suitability	
ILK	Description	ırk	Group	Improvising	Conducting
εM	C = Conducting I = Improvisation	εM	ensemble – interaction & balance	 <u>Two</u> pieces Melodic/rhythmic/ harmonic / mood or combination 	 <u>Iwo</u> pieces or songs One unseen score
10 9	 Very good pitch (incl. intonation) Very good rhythm Very good control of sound production Very good tone quality Very good (secure and clear) beat C Very good control of performance C 	27-30 26	 Holds line very well Very strong member of ensemble Makes a positive input to musical balance of group Very good interaction and awareness 	 Very good musical performance Very confident performance Chosen medium very well explored Very good sense of style 	 Very good musical performance Very confident performance Very good rapport with ensemble Very good sense of phrasing Very good attention to dynamics
8 7	 Good pitch (incl. intonation) Good rhythm Good control of sound production Good tone quality Good (secure and clear) beat C Good control of performance C 	24-25 23 21-22	 Holds line well Strong member of ensemble Some imbalance (too loud/soft for group) Good interaction and awareness 	 Good musical performance Confident performance Chosen idiom well explored Good sense of style 	 Good musical performance Confident performance Good rapport with ensemble Good sense of phrasing Good attention to dynamics
9 15	 Fair pitch (incl. intonation) Fair rhythm Fair control of sound production Fair tone quality Fairly good (secure and clear) beat C Fair control of performance C 	20 18-19 17	 Holds line fairly well Passive member of group Causes imbalance in group Fair interaction and awareness 	 Fairly musical performance Fairly confident performance Fair exploration of chosen idiom Fair sense of style 	 Fairly musical performance Fairly confident performance Fair rapport with ensemble Fair sense of phrasing Fair attention to dynamics
4	 Poor pitch (incl. intonation) Poor rhythm Poor control of sound production Poor tone quality Poor (secure and clear) beat C Poor control of performance C 	15-16 14 12-13	 Poor at holding line Poor contribution to the group Poor sense of balance Poor interaction or awareness 	 Poor musical performance Poor level of confidence Poor exploration of chosen idiom Poor sense of style 	 Poor musical performance Poor confident performance Poor rapport with ensemble Poor sense of phrasing Poor attention to dynamics
0-3	 Very poor pitch (incl. intonation) Very poor rhythm Very poor control of sound production Very poor tone quality Very poor (secure and clear) beat C Very poor control of performance C 	8-11 3-7 0-2	 Very poor at holding line Very poor contribution to group Very poor sense of balance Very poor interaction or awareness 	 Very poor musical performance Very poor level of confidence Very poor exploration of chosen idiom Very poor sense of style 	 Very poor musical performance Very poor confident performance Very poor rapport with ensemble Very poor sense of phrasing Very poor attention to dynamics

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III - Unprepared Tests

(Pitch and/or rhythmic accuracy - Choice and control of tempo - Overall musical sense)

Mark		Sight Reading	Aural Memory	Improvisation
	•	Excellent pitch and/or rhythmic accuracy	 Excellent pitch and/or rhythmic accuracy 	Excellent development of given material
18-20	•	Excellent continuity	 Excellent continuity 	Excellent continuity
17	•	Excellent choice of tempo	 Excellent feeling for pulse 	 Excellent feeling for pulse
	•	Excellent dynamics	 Excellent musical sense 	Excellent musical sense
	•	Excellent musical sense		
	•	Very good pitch and/or rhythmic accuracy	 Very good pitch and/or rhythmic 	• Vary most of standard day of program of vary
16	•	Very good continuity	accuracy	Very good continuity
15	•	Very good choice of tempo	 Very good continuity 	Very good fooling for suito
14	•	Very good dynamics	 Very good feeling for pulse 	Very good reeling for purse
	•	Very good musical sense	 Very good musical sense 	• very good musical sense
	•	Good pitch and/or rhythmic accuracy	(Socializate simple state and simple	• Cood development of given material
13	•	Good continuity		
12	•	Good choice of tempo	Good fooling for miles	Good fooling for miles
11	•	Good dynamics	• Good misical contra	• Good reeling for puise
	•	Good musical sense	• GOOD IIIUSICAI SEIISE	• GOOD IIIDSICAI SEIISE
	•	Fair pitch and/or rhythmic accuracy	• Fair nitch and/or rhythmic accuracy	• Eair develonment of given material
10	•	Fair continuity		I all development of given material
6	•	Fair choice of tempo	Fall Collulaty	Fair contributy
∞	•	Fair dynamics	Fair Teeling for pulse	Fair serise of pulse
	•	Fair musical sense	• rair musical sense	• rail illusical selise
!	•	Poor pitch and/or rhythmic accuracy	 Poor pitch and/or rhythmic accuracy 	 Poor development of given material
5-7 2-4	• •	Poor continuity Poor choice of tempo	Poor continuity	Poor continuity
0-1	•	Poor dynamics	 Poor feeling for pulse Door musical cense 	Poor sense of pulse Door musical sense
	•	Poor musical sense		

3	59
Ŧ	9-0
Н7	62-09
9Н	80-99
H5	100-119
	10
H4	120-139
#3	140-159
H2	160-179
H1	180-200
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HE1

Higher Level Elective (One activity) Solo/Group Performance (200marks) <u>Six</u> songs/pieces presented and performed and <u>one</u> unseen test

_	Control of the Medium (40)		II Cho	II Chosen Music & Standard of Performance (140)	rformance (140)	
	Note accuracy Rhythmic consistency Manual/technical dexterity Appropriate tone quality		≥ å	Musicality: phrasing, dynamics, expression, mood Interpretation: style, understanding Programme content: variety, standard, suitability	oression, mood standing lard, suitability	
ΝK	Description	Mk	Group ensemble – interaction & balance	Classical tone – phrasing - dynamics	Popular feel for style	Traditional lilting feel
36-40 34-35	 Excellent pitch (incl. intonation) Excellent rhythm Excellent control of sound (production) Excellent tone quality 	126-140	 Excellent at holding line Excellent member of ensemble Excellent input to musical balance of group Excellent interaction and awareness 	 Excellent musical performance Completely confident performance Excellent phrasing Excellent attention to dynamics 	 Excellent musical performance Completely confident performance Excellent sense of popular style (melodic & rhythmic) Excellent feel for words & rhythm 	 Excellent musical performance Completely confident performance Excellent sense of style Consistent, lilting rhythm
32-33 30-31 28-29	 Very good pitch (incl. intonation) Very good rhythm Very good control of sound (production) Very good tone quality 	112-118 105-111 98-104	 Holds line very well Very strong member of group Makes a positive input to musical balance of group Very good interaction and awareness 	 Very musical performance Very confident performance Very good phrasing Very good attention to dynamics 	 Very musical performance Very confident performance Very good sense of popular style (melodic & rhythmic) Very good feel for words & rhythm 	 Very musical performance Very confident performance Very good sense of style Consistent, lilting rhythm
26-27 24-25 22-23	Good pitch (incl. intonation) Good rhythm Good control of sound production Good tone quality	91-97 84-90 77-83	 Holds line well Strong member of group Some imbalance (too loud/soft for group) Good interaction and awareness 	 Good musical performance Confident performance Good phrasing Good attention to dynamics 	 Good musical performance Confident performance Good sense of popular style (melodic & rhythmic) Good feel for words and/or rhythm 	 Good musical performance Confident performance Good sense of style rhythm lacks "lilt"
20-21 18-19 16-17	 Fair pitch (incl. intonation) Fair rhythm Fair control of sound production Fair tone quality 	70-76 63-69 56-62	 Holds line fairly well Passive member of group Fair sense of balance Fair interaction and awareness 	 Fairly musical performance Fairly confident performance Fairly good phrasing Fairly good attention to dynamics 	 Fairly musical performance Fairly confident performance Fairly good sense of popular style (melodic & rhythmic) Fairly good feel for words and/or rhythm 	 Fairly musical performance Fairly confident performance Fair sense of style Rhythm lacks fluency
10-15 4-9 0-3	Poor pitch (incl. intonation) Poor rhythm Poor control of sound production Poor tone quality	35-55 14-34 0-13	 Poor at holding line Poor contribution to the group Poor sense of balance Poor interaction or awareness 	 Poor musical performance Poor level of confidence Poor sense of phrasing Poor attention to dynamics 	 Poor musical performance Poor level of confidence Poor sense of pop style Poor feel for words/rhythm 	 Poor musical performance Poor level of confidence Poor sense of style Rhythm is stiff

III - Unprepared Tests (Pitch and/or rhythmic accuracy - Choice and control of tempo - Overall musical sense)

Mark	Sight Reading	Aural Memory	Improvisation
	 Excellent pitch and/or rhythmic accuracy 	 Excellent pitch and/or rhythmic accuracy 	 Excellent development of given material
18-20	 Excellent continuity 	 Excellent continuity 	 Excellent continuity
17	 Excellent choice of tempo 	 Excellent feeling for pulse 	 Excellent feeling for pulse
	 Excellent dynamics 	 Excellent musical sense 	 Excellent musical sense
	 Excellent musical sense 		
	 Very good pitch and/or rhythmic accuracy 	 Very good pitch and/or rhythmic 	 Very good development of given
16	 Very good continuity 	accuracy	material
15	 Very good choice of tempo 	 Very good continuity 	 Very good continuity
14	 Very good dynamics 	 Very good feeling for pulse 	 Very good feeling for pulse
	 Very good musical sense 	 Very good musical sense 	 Very good musical sense
	 Good pitch and/or rhythmic accuracy 	• mitch and for whith mic actual	
13	 Good continuity 	Good continuity	
12	 Good choice of tempo 	Good fooling for miles	Good fooling for miles
11	Good dynamics		• Good reciling for the
	Good musical sense	• GOOD IIIUSICAI SEIISE	
	 Fair pitch and/or rhythmic accuracy 		
10	Fair continuity	Fair pitcii and/or mytimic accuracy	
6	 Fair choice of tempo 	• Fair continuity	• Fair continuity
∞	• Fair dynamics	 Fair feeling for pulse 	 Fair sense of pulse
	Fair musical sense	 Fair musical sense 	 Fair musical sense
	 Poor pitch and/or rhythmic accuracy 	• Door witch and for which wic accuracy	I ciantem movin to tunmon lovely and
5-7	Poor continuity	Poor continuity	Poor continuity
2-4 0-1	 Poor choice of tempo Poor dynamics 	 Poor feeling for pulse 	 Poor sense of pulse
	Poor musical sense	 Poor musical sense 	 Poor musical sense

8Н	0-59
2Н	62-09
9Н	66-08
SH	100-119
H4	120-139
Н3	140-159
Н2	160-179
H1	180-200
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HE1T

Higher Level Elective (One Activity) - Technology (200 marks)

	-	Techno	Technology (61)			Perfc	Performing (119)
_	Control of the Medium (13)	=	II Chosen Music & Standard of Performance (48)	I Cor	Control of the Medium (27)	3	II Chosen Music & Standard of Performance (92)
13	 Excellent inputting (pitch & rhythmic accuracy) Excellent control of medium 	44-48	 Excellent level of confidence inputting Excellent musical outcome Edits, printing/recording, save and retrieve carried out with excellent level of confidence Result of edits completely musical (where relevant) Excellent understanding of system 	25-27	 Excellent pitch (incl. intonation) Excellent rhythm Excellent control of sound (production) Excellent tone quality 	83-92	 Excellent proof/evidence/description of compilation BT Excellent choice of instrumentation /key BT Excellent balance, chording, dynamics, interpretation in BT Excellent balance between backing track and performance Excellent sense of musical style Excellent musical performance Completely convincing performance
11 10 9	Very good inputting (pitch & rhythmic accuracy) Very good control of medium	38-40 36-37 34-35	 Very confident inputting Very good musical outcome Edits, printing/recording, save and retrieve very confident Result of edits very musical (where relevant) Very good understanding of system 	22 20-21 19	 Very good pitch (incl. intonation) Very good rhythm Very good control of sound (production) Very good tone quality 	74-77 69-73 64-68	 Very good proof/evidence/description of compilation BT Very good choice of instrumentation/key BT Very good balance, chording, dynamics, interpretation in BT Very good balance between backing track and performance Very good sense of musical style Very good musical performance Very good musical performance
8 1	Good inputting (pitch & rhythmic accuracy) Good control of medium	31-33 29-30 26-28	 Confident inputting Good musical outcome Edits, printing/recording, save and retrieve confident. Result of edits musical (where relevant) Good understanding of system 	18 16-17 15	 Good pitch (incl. intonation) Good rhythm Good control of sound production Good tone quality 	60-63 55-59 51-54	 Good proof/evidence/description of compilation BT Good choice of instrumentation/key BT Good balance, chording, dynamics, interpretation in BT Good balance between backing track and performance Good sense of musical style Good musical performance Good performance
9 15	Fair inputting (pitch & rhythmic accuracy) Fair control of medium	24-25 22-23 19-21	 Fairly confident inputting Fairly musical outcome Fairly confident editing, printing/recording, save and retrieve. Result of edits fairly musical (where relevant) Fair understanding of system 	14 12-13 11	 Fair pitch (incl. intonation) Fair rhythm Fair control of sound production Fair tone quality 	46-50 41-45 37-40	 Fair proof/evidence/description of compilation BT Fair choice of instrumentation/key BT Fair balance, chording, dynamics, interpretation in BT Fair balance between backing track and performance Fair sense of musical style Fairly musical performance Fairly convincing and confident performance
0-4	Poor inputting (pitch & rhythmic accuracy) Poor control of medium	12-18 5-11 0-4	 Poor level of confidence inputting Poor musical outcome Poor level of confidence editing, printing/recording, save and retrieve Result of edits not always musical (where relevant) Poor understanding of system 	7-10 3-6 0-2	 Poor pitch (incl. intonation) Poor rhythm Poor control of sound production Poor tone quality 	23-36 9-22 0-8	 Poor proof/evidence/description of compilation BT Poor choice of instrumentation/key Poor balance, chording, dynamics, interpretation in BT Poor balance between backing track and performance Poor sense of musical style Poor musical performance Poor level of confidence performance



III - Unprepared Tests (Pitch and/or rhythmic accuracy - Choice and control of tempo - Overall musical sense)

Mark	Sight Reading	Aural Memory	Improvisation
	 Excellent pitch and/or rhythmic accuracy 	 Excellent pitch and/or rhythmic accuracy 	 Excellent development of given material
18-20	Excellent continuity	 Excellent continuity 	Excellent continuity
17	 Excellent choice of tempo 	 Excellent feeling for pulse 	 Excellent feeling for pulse
	 Excellent dynamics 	 Excellent musical sense 	 Excellent musical sense
	 Excellent musical sense 		
	 Very good pitch and/or rhythmic accuracy 	 Very good pitch and/or rhythmic 	 Very good development of given
16	 Very good continuity 	accuracy	material
15	 Very good choice of tempo 	 Very good continuity 	 Very good continuity
14	 Very good dynamics 	 Very good feeling for pulse 	 Very good feeling for pulse
	 Very good musical sense 	 Very good musical sense 	 Very good musical sense
	 Good pitch and/or rhythmic accuracy 	in contract of with the wolf bac dotter booth	اداستهد سرمانه عن استمام المريمة
13	 Good continuity 	Cood pitcil alid/of Highline accuracy	Cood development of given material
12	Good choice of tempo	Good continuity	Good continuity
11	Good dynamics	• Good reeling for puise	• Good reeling for puise
	Good musical sense	 Good musical sense 	Good musical sense
	 Fair pitch and/or rhythmic accuracy 	your often all and the ship and a single of the single of	initation do the second of the second
10	Fair continuity	Fair pitch and/of hythmic accuracy	
6	 Fair choice of tempo 	• Fair continuity	• Fair continuity
∞	Fair dynamics	• Fair reeling tor puise	• Fair sense of puise
	Fair musical sense	 Fair musical sense 	Fair musical sense
	 Poor pitch and/or rhythmic accuracy 	- - - -	-
2-7	 Poor continuity 	 Poor pitch and/or rhythmic accuracy 	 Poor development of given material
2-4	 Poor choice of tempo 	Poor continuity Door feeling for pulce	Poor containing
0-1	Poor dynamics	Foot reeming for purse Poor musical sense	Poor musical sense
	 Poor musical sense 		

8Н	0-59	
Н7	62-09	
9Н	80-99	
HS	100-119	
H4	120-139	
Н3	140-159	
Н2	160-179	
H1	180-200	
	376	

Higher Level Elective (One Activity) - Improvisation/Conducting (200 marks)

	I Control of the Medium (40)		II Chosen Music &	II Chosen Music & Standard of Performance (140)	
	Note accuracy Rhythmic consistency Manual/technical dexterity Appropriate tone quality		Musicality: phras Interpreta Programme cont	Musicality: phrasing, dynamics, expression, mood Interpretation: style, understanding Programme content: variety, standard, suitability	
Mark	Description C = Conducting I = Improvisation	Mark	Group ensemble – interaction & balance	 Improvising Six pieces demonstrate three types of improvisation 	Conducting Six pieces or songs One unseen score
36-40 34-35	 Excellent pitch (incl. intonation) Excellent rhythm Excellent control of sound production Excellent tone quality Excellent (secure and clear) beat C Excellent control of performance C 	126-140	 Excellent at holding line Excellent member of ensemble Excellent input to musical balance of group Excellent interaction and awareness 	 Excellent musical performance Completely confident performance Excellent exploration of chosen idiom Excellent sense of style 	 Excellent musical performance Completely confident performance Excellent rapport with ensemble Excellent sense of phrasing Excellent attention to dynamics
32-33 30-31 28-29	 Very good pitch (incl. intonation) Very good rhythm Very good control of sound production Very good tone quality Very good (secure and clear) beat C Very good control of performance C 	112-118 105-111 98-104	 Holds line very well Very strong member of ensemble Makes a positive input to musical balance of group Very good interaction and awareness 	 Very good musical performance Very confident performance Chosen idiom very well explored Very good sense of style 	 Very good musical performance Very confident performance Very good rapport with ensemble Very good sense of phrasing Very good attention to dynamics
26-27 24-25 22-23	 Good pitch (incl. intonation) Good rhythm Good control of sound production Good tone quality Good (secure and clear) beat C Good control of performance C 	91-97 84-90 77-83	 Holds line well Strong member of ensemble Some imbalance (too loud/soft for group) Good interaction and awareness 	 Good musical performance Confident performance Chosen idiom well explored Good sense of style 	 Good musical performance Confident performance Good rapport with ensemble Good sense of phrasing Good attention to dynamics
20-21 18-19 16-17	 Fair pitch (incl. intonation) Fair rhythm Fair control of sound production Fair tone quality Fairly good (secure and clear) beat C Fair control of performance C 	70-76 63-69 56-62	 Holds line fairly well Passive member of group Causes imbalance in group Fair interaction and awareness 	 Fairly musical performance Fairly confident performance Fair exploration of chosen idiom Fair sense of style 	 Fairly musical performance Fairly confident performance Fair rapport with ensemble Fair sense of phrasing Fair attention to dynamics
10-15 4-9 0-3	 Poor pitch (incl. intonation) Poor rhythm Poor control of sound production Poor tone quality Poor (secure and clear) beat C Poor control of performance C 	35-55 14-34 0-13	 Poor attempt at holding line Poor contribution to the group Poor sense of balance Poor interaction or awareness 	 Poor musical performance Poor level of confidence Poor exploration of chosen idiom Poor sense of style 	 Poor musical performance Poor Poor level of confidence Poor rapport with ensemble Poor sense of phrasing Poor attention to dynamics

III - Unprepared Tests (Pitch and/or rhythmic accuracy - Choice and control of tempo - Overall musical sense)

 18-20 Excellent pitch and/or rhythmic accuracy 18-20 Excellent the pitch and/or rhythmic accuracy 17 Excellent the pitch and/or rhythmic accuracy 18 Excellent the pitch and/or rhythmic accuracy 19 Very good pitch and/or rhythmic accuracy 10 Very good continuity 11 Good of pitch and/or rhythmic accuracy 12 Good choice of tempo 13 Good dynamics 14 Poor pitch and/or rhythmic accuracy 15 Fair musical sense 16 Sood continuity 17 Excellent the public accuracy 18 Good dynamics 19 Fair continuity 10 Fair musical sense 11 Good musical sense 12 Good dynamics 13 Good dynamics 14 Poor pitch and/or rhythmic accuracy 15 Fair musical sense 16 Sood continuity 17 Excellent the ling for pulse 18 Good continuity 19 Fair continuity 10 Fair continuity 11 Fair musical sense 12 Good feeling for pulse 13 Good dynamics 14 Poor pitch and/or rhythmic accuracy 15 Fair musical sense 16 Sood dynamics 17 Excellent the ling for pulse 18 Good dynamics 19 Fair musical sense 10 Fair musical sense 11 Fair musical sense 12 Fair musical sense 13 Fair musical sense 14 Poor thoice of tempo 15 Fair musical sense 16 Fair musical sense 17 Fair musical sense 18 Fair musical sense 19 Fair continuity 10 Fair musical sense 11 Fair musical sense 12 Fair musical sense 13 Fair musical sense 14 Very good dynamics 15 Good dynamics 16 Good dynamics 17 Fair feeling for pulse 18 Fair musical sense 19 Fair continuity 10 Fair continuity 11 Fair musical sense 12 Fair musical sense 13 Fair musical sense 14 Very good development of given ma	Mark		Sight Reading	Aural Memory	Improvisation
Excellent continuity Excellent continuity Excellent the putch and/or rhythmic accuracy Excellent the continuity Very good bitch and/or rhythmic accuracy Very good continuity Very good double sense Good pitch and/or rhythmic accuracy Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good continuity Good continuity Good continuity Fair continuity Fair continuity Fair continuity Fair continuity Fair continuity Poor pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Foor pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair continuity Foor pitch and/or rhythmic accuracy Fair continuity Foor continuity Foor continuity Foor musical sense Foor music		,			
 Excellent continuity Excellent continuity Excellent continuity Excellent musical sense Excellent musical sense Excellent musical sense Very good pitch and/or rhythmic accuracy Very good ding problem of tempo Very good continuity Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good continuity Good continuity Good musical sense Fair pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Fair musical sense Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor feeling for pulse 		•	Excellent pitch and/of mything accuracy	Excellent pitch and/or mythmic accuracy	 Excellent development of given materia
 Excellent choice of tempo Excellent dynamics Excellent dynamics Excellent dynamics Excellent dynamics Excellent musical sense Very good pitch and/or rhythmic accuracy Very good continuity Very good pitch and/or rhythmic accuracy Good pitch and/or rhythmic accuracy Good choice of tempo Good dynamics Good dynamics Good dynamics Good choice of tempo Fair continuity Fair musical sense Fair feeling for pulse Good pitch and/or rhythmic accuracy Fair feeling for pulse Fair continuity Fair continuity Fair feeling for pulse Fair musical sense Fair musical sense Fair feeling for pulse Fair continuity Fair continuity Foor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor musical sense Poor deling for pulse Poor musical sense Poor musical sense Poor musical sense 	18-20	•	Excellent continuity	Excellent continuity	 Excellent continuity
 Excellent dynamics Excellent musical sense Very good pitch and/or rhythmic accuracy Very good continuity Very good dynamics Good pitch and/or rhythmic accuracy Good continuity Good continuity Good dynamics Fair pitch and/or rhythmic accuracy Fair continuity Fair feeling for pulse Fair musical sense Fair musical sense Fair musical sense Fair musical sense Foor pitch and/or rhythmic accuracy Poor pitch and/or pulse Poor pitch a	17	•	Excellent choice of tempo	Excellent feeling for pulse	 Excellent feeling for pulse
 Excellent musical sense Very good pitch and/or rhythmic accuracy Very good pitch and/or rhythmic accuracy Very good continuity Very good dynamics Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good continuity Good dynamics Good dynamics Good dynamics Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair continuity Fair musical sense Fair pitch and/or rhythmic accuracy Fair pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor pitch and/or pit		•	Excellent dynamics	 Excellent musical sense 	 Excellent musical sense
 Very good pitch and/or rhythmic accuracy Very good continuity Very good continuity Very good musical sense Good pitch and/or rhythmic accuracy Good worminity Good worminity Good musical sense Good worminity Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair dynamics Poor pitch and/or rhythmic accuracy Fair musical sense Poor continuity Fair musical sense Poor continuity Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor pitch and/or rhythmic accuracy Poor pitch and/or rhythm		•	Excellent musical sense		
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 Very good choice of tempo Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good musical sense Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair dynamics Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor continuity Poor continuity Poor pitch and/or rhythmic accuracy Poor pitch and/or rhythmic accuracy Poor poor dynamics Poor poor dynamics Poor musical sense 	16	•	Very good continuity	Very good pitcil alid/of Highline accuracy	material
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 Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good continuity Good dynamics Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair musical sense Fair musical sense Fair pitch and/or rhythmic accuracy Fair musical sense Fair pitch and/or rhythmic accuracy Fair musical sense Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor pitch and/or rhythmic accuracy Poor pitch	14	•	Very good dynamics	Very good recinig for pulse	 Very good feeling for pulse
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 Good choice of tempo Good dynamics Good musical sense Fair pitch and/or rhythmic accuracy Fair choice of tempo Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor continuity Poor musical sense Poor musical sense 	13	•	Good continuity	Good pitch and/of mythmic accuracy	• Good continuity
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 Fair continuity Fair continuity Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor dynamics Poor musical sense 		•	Fair pitch and/or rhythmic accuracy	in the state of th	ciactor action to the common of the circumstance of the circumstan
 Fair choice of tempo Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense Poor musical sense Poor musical sense Poor musical sense 	10	•	Fair continuity	• rail pitcii and/or mytimiic accuracy	• Fall development of given material
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 Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense Poor musical sense 	∞	•	Fair dynamics	 Fair feeling for pulse 	 Fair sense of pulse
 Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense Poor musical sense 		•	Fair musical sense	Fair musical sense	 Fair musical sense
 Poor continuity Poor continuity Poor continuity Poor dynamics Poor musical sense 		•	Poor pitch and/or rhythmic accuracy		-
Poor choice of tempo Poor dynamics Poor musical sense	2-7	•	Poor continuity	Poor pitch and/or rhythmic accuracy	Poor development of given material Door continuity
Poor dynamics Poor musical sense	2-4	•	Poor choice of tempo	Foot continuity Door feeling for mulse	Poor sense of pulse
	0-1	•	Poor dynamics	Poor musical sense	Poor musical sense
_		•	Poor musical sense		

8Н	0-59
2Н	62-09
9Н	80-99
H5	100-119
H4	120-139
H3	140-159
Н2	160-179
H1	180-200
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HE2

Four songs / pieces presented and performed in each activity and one unseen test Higher Level Elective (two activities) - Solo/Group Performance (200 marks)

_	Control of the Medium (max 40) (20 + 20)		II Ch	II Chosen Music & Standard of Performance (max 140) (70 + 70)	Performance (max 140)	
	Note accuracy Rhythmic consistency Manual/technical dexterity Appropriate tone quality			Musicality: phrasing, dynamics, expression, mood Interpretation: style, understanding Programme content: variety, standard, suitability	s, expression, mood nderstanding standard, suitability	
MK	Description	Μk	Group ensemble – interaction & balance	Classical phrasing - dynamics	Popular feel for style	Traditional Illting feel
18-20 17	Very good pitch (incl. intonation) Very good rhythm Very good control of sound (production) Very good tone quality	63-70	Holds line very well Very strong member of group Makes a positive input to musical balance of group Very good interaction and awareness	Very musical performance Very confident performance Very good phrasing Very good attention to dynamics	 Very musical performance Very confident performance Very good sense of popular style (melodic & rhythmic) Very good feel for words & rhythm 	 Very musical performance Very confident performance Very good sense of style Consistent, lilting rhythm
16 15 14	Good pitch (incl. intonation) Good rhythm Good control of sound production Good tone quality	56-59 53-55 49-52	 Holds line well Strong member of group Some imbalance (too loud/soft for group) Good interaction and awareness 	 Good musical performance Confident performance Good phrasing Good attention to dynamics 	 Good musical performance Confident performance Good sense of popular style (melodic & rhythmic) Good feel for words and/or rhythm 	 Good musical performance Confident performance Good sense of style rhythm lacks "lilt"
13 12 11	Fair pitch (incl. intonation) Fair rhythm Fair control of sound production Fair tone quality	46-48 42-45 39-41	 Holds line fairly well Passive member of group Fair sense of balance Fair interaction and awareness 	 Fairly musical performance Fairly confident performance Fairly good phrasing Fairly good attention to dynamics 	Fairly musical performance Fairly confident performance Fairly good sense of popular style (melodic & rhythmic) Fairly good feel for words and/or rhythm	 Fairly musical performance Fairly confident performance Fair sense of style Rhythm lacks fluency
10 9 8	 Poor pitch (incl. intonation) Poor rhythm Poor control of sound production Poor tone quality 	35-38 32-34 28-31	 Poor at holding line Poor contribution to the group Poor sense of balance Poor interaction or awareness 	 Poor musical performance Poor level of confidence Poor sense of phrasing Poor attention to dynamics 	 Poor musical performance Poor level of confidence Poor sense of pop style Poor feel for words/rhythm 	 Poor musical performance Poor level of confidence Poor sense of style Rhythm is stiff
5-7 2-4 0-1	Very poor pitch (incl. intonation) Very poor rhythm Very poor control of sound production Very poor tone quality	17-27 7-16 0-6	 Very poor at holding line Very poor contribution to the group Very poor sense of balance Very poor interaction or awareness 	 Very poor musical performance Very poor level of confidence Very poor sense of phrasing Very poor attention to dynamics 	 Very poor musical performance Very poor level of confidence Very poor sense of pop style Very poor feel for words ot rhythm 	 Very poor musical performance Very poor level of confidence Very poor sense of style Rhythm unsteady

III - Unprepared Tests (Pitch and/or rhythmic accuracy - Choice and control of tempo - Overall musical sense)

fempo Excellent pitch and/or rhythmic accuracy Excellent continuity Excellent feeling for pulse Excellent musical sense Excellent musical sense Excellent musical sense Sense Very good pitch and/or rhythmic Very good continuity Very good musical sense Nery good musical sense Nery good musical sense Good pitch and/or rhythmic accuracy Good pitch and/or rhythmic accuracy Fair pitch and/or rhythmic accuracy Good musical sense Sense Good musical sense Fair pitch and/or rhythmic accuracy Fair pitch and/or rhythmic accuracy Fair peling for pulse Poor continuity Poor pitch and/or rhythmic accuracy	Mark	Sight Reading	Aural Memory	Improvisation
 Excellent pitch and/or rhythmic accuracy Excellent continuity Excellent continuity Excellent dynamics Excellent thusical sense Excellent thusical sense Excellent musical sense Very good pitch and/or rhythmic accuracy Very good continuity Very good dynamics Very good feeling for pulse Very good musical sense Good pitch and/or rhythmic accuracy Good pitch and/or rhythmic accuracy Good continuity Good continuity Good dynamics Fair pitch and/or rhythmic accuracy Fair continuity Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor continuity Poor continuity Poor continuity Poor continuity Poor continuity Poor musical sense 				
 Excellent continuity Excellent thorice of tempo Excellent dynamics Excellent dynamics Excellent musical sense Excellent musical sense Very good pitch and/or rhythmic accuracy Very good continuity Very good dynamics Good pitch and/or rhythmic accuracy Good pitch and/or rhythmic accuracy Good pitch and/or rhythmic accuracy Good dynamics Fair continuity Fair feeling for pulse Fair feeling for pulse Fair musical sense Fair feeling for pulse Fair feeling for pulse Fair musical sense Fair musical sense Fair musical sense Fair musical sense Poor continuity Poor continuity Poor continuity Poor continuity Poor continuity Poor musical sense 		 Excellent pitch and/or rhythmic accuracy 	 Excellent pitch and/or rhythmic accuracy 	 Excellent development of given material
 Excellent choice of tempo Excellent dynamics Excellent dynamics Excellent dynamics Very good pitch and/or rhythmic accuracy Very good continuity Good pitch and/or rhythmic accuracy Good continuity Good pitch and/or rhythmic accuracy Good continuity Good dynamics Good deling for pulse Very good continuity Good pitch and/or rhythmic accuracy Good dynamics Fair pitch and/or rhythmic accuracy Fair continuity Fair dynamics Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor poor pusical sense Poor poor pusical sense Poor poor pusical sense Poor musical sense Poor poor pusical sense	18-20	 Excellent continuity 	 Excellent continuity 	 Excellent continuity
 Excellent dynamics Excellent musical sense Very good pitch and/or rhythmic accuracy Very good continuity Very good dynamics Good continuity Good continuity Good continuity Good continuity Good continuity Good dynamics Fair pitch and/or rhythmic accuracy Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair continuity Fair continuity Fair continuity Fair chice of tempo Fair chical sense Fair musical sense Fair p	17	 Excellent choice of tempo 	 Excellent feeling for pulse 	 Excellent feeling for pulse
 Excellent musical sense Very good pitch and/or rhythmic accuracy Very good continuity Very good donamics Very good dusical sense Good pitch and/or rhythmic accuracy Good continuity Good continuity Good musical sense Fair pitch and/or rhythmic accuracy Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair continuity Fair continuity Fair continuity Fair choice of tempo Fair dynamics Poor pitch and/or rhythmic accuracy Fair musical sense Fair musical sense Fair continuity Fair dynamics Fair musical sense Fair musical sense Fair musical sense Poor pitch and/or rhythmic accuracy Poor pitch and/or rhythmic accuracy Poor poor pitch and/or rhythmic accuracy Poor pitch and/or rhythmic accurac		 Excellent dynamics 	 Excellent musical sense 	 Excellent musical sense
 Very good pitch and/or rhythmic accuracy Very good continuity Very good continuity Very good choice of tempo Very good continuity Good pitch and/or rhythmic accuracy Good pitch and/or rhythmic accuracy Good wasical sense Good pitch and/or rhythmic accuracy Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair dynamics Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor pitch and/or rhythmic accuracy Poor pitch and/or rhythm		 Excellent musical sense 		
 Very good continuity Very good choice of tempo Very good choice of tempo Good pitch and/or rhythmic accuracy Good wasical sense Good wasical sense Good wasical sense Good musical sense Good musical sense Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair choice of tempo Fair continuity Fair choice of tempo Fair dynamics Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Fair wasical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Poor poor pitch and/or rhythmic accuracy Poor poor pitch and/or rhythmic accuracy Poor pitch and/or rhythmic accuracy Poor poor pitch and/or rhythmic accuracy Poor poor pitch and/or rhythmic accuracy Poor poor pitch and/or rhythmic accuracy Poor pitch and/or rhythmic accuracy Poor poor pitch and/or rhythmic accuracy Poor pitch and		 Very good pitch and/or rhythmic accuracy 	 Very good pitch and/or rhythmic 	• Very good development of given material
 Very good choice of tempo Very good continuity Good pitch and/or rhythmic accuracy Good continuity Good choice of tempo Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair pitch and/or rhythmic accuracy Fair continuity Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor continuity Poor dynamics Poor dynamics Poor musical sense 	16	 Very good continuity 	accuracy	Very good continuity
 Very good dynamics Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good dynamics Good musical sense Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair continuity Fair dynamics Poor pitch and/or rhythmic accuracy Fair musical sense Poor pitch and/or rhythmic accuracy Fair musical sense Poor continuity Poor continuity Poor continuity Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor continuity Poor continuity Poor continuity Poor pitch and/or rhythmic accuracy Poor pitch and/or pit	15	 Very good choice of tempo 	 Very good continuity 	Very good continuity
 Very good musical sense Good pitch and/or rhythmic accuracy Good continuity Good dynamics Good dynamics Good dynamics Fair pitch and/or rhythmic accuracy Fair dynamics Poor choice of tempo Fair dynamics Poor choice of tempo Poor dynamics Poor dynamics Poor dynamics Poor musical sense 	14	 Very good dynamics 	 Very good feeling for pulse 	Very good reeming for purse
 Good pitch and/or rhythmic accuracy Good continuity Good dynamics Good dynamics Good dynamics Good dynamics Good dynamics Good dynamics Good musical sense Fair continuity Fair dynamics Poor dynamics Poor musical sense Poor dynamics Poor musical sense Poor musical sense Poor musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor dynamics Poor musical sense Poor musical sense Poor musical sense 		 Very good musical sense 	 Very good musical sense 	very good illusical serise
 Good continuity Good feeling for pulse Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair dynamics Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor continuity Poor continuity Poor continuity Poor musical sense 		 Good pitch and/or rhythmic accuracy 	• occurred in the three properties of the proper	• Good development of given material
 Good choice of tempo Good dynamics Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair continuity Fair dynamics Poor pitch and/or rhythmic accuracy Poor continuity Poor musical sense Poor musical sense Poor musical sense 	13	Good continuity	Good continuity	Good continuity
 Good dynamics Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair dynamics Poor continuity Poor dynamics Poor musical sense 	12	 Good choice of tempo 	Cood fooling for pulse	Cood feeling for pulse
 Good musical sense Fair pitch and/or rhythmic accuracy Fair continuity Fair choice of tempo Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor continuity Poor dynamics Poor musical sense 	11	Good dynamics	Cood recilig to puise	
 Fair pitch and/or rhythmic accuracy Fair continuity Fair choice of tempo Fair dynamics Poor continuity Poor dynamics Poor musical sense 		 Good musical sense 		
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 Fair choice of tempo Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense Poor musical sense 	10	Fair continuity	Fair continuity	Fair continuity
 Fair dynamics Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense Poor musical sense 	6	 Fair choice of tempo 	Eair feeling for pulse	Fair conce of pulse
 Fair musical sense Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense 	œ	 Fair dynamics 		
 Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense 		 Fair musical sense 	• rail illusical sellse	Fail Illusical Sellse
Poor continuity Poor continuity Poor continuity Poor choice of tempo Poor dynamics Poor musical sense		 Poor pitch and/or rhythmic accuracy 	• Door nitch and for rhythmic actuality	Door development of given material
 Poor choice of tempo Poor dynamics Poor musical sense 	2-7	 Poor continuity 	FOOI pitcii ailu/ Oi IIIytiiiiit accui acy	
Poor dynamics Poor musical sense Poor musical sense	2-4	 Poor choice of tempo 	Poor continuity	Poor continuity
Poor musical sense	0-1	Poor dynamics	Poor reeling for pulse	Foor sense or pulse Foor sense or pulse
		Poor musical sense	Poor musical sense	 Poor musical sense

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8Н	0-59
Н7	62-09
9Н	80-99
HS	100-119
H4	120-139
Н3	140-159
Н2	160-179
H1	180-200
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Higher Level Elective (Two Activities) -Technology

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	I Control of the Medium (40)(20 + 20)		II Chosen Music & Standard of Performance (140) (70 + 70)
Mark	Note accuracy Rhythmic consistency Manual/technical dexterity Appropriate tone quality	Mark	Musicality: phrasing, dynamics, expression, mood Interpretation: style, understanding Programme content: variety, standard, suitability
18-20 17	 Very good inputting (pitch & rhythmic accuracy) Very good control of medium 	63-70	 Very confident inputting Very good musical outcome Edits, printing/recording, save and retrieve very confident Result of edits very musical (where relevant) Very good understanding of system
16 15 14	 Good inputting (pitch & rhythmic accuracy) Good control of medium 	56-59 53-55 49-52	 Confident inputting Good musical outcome Edits, printing/recording, save and retrieve confident. Result of edits musical (where relevant) Good understanding of system
13 11	Fair inputting (pitch & rhythmic accuracy)Fair control of medium	46-48 42-45 39-41	 Fairly confident inputting Fairly musical outcome Fairly confident editing, printing/recording, save and retrieve. Result of edits fairly musical (where relevant) Fair understanding of system
10 9 8	 Poor inputting (pitch & rhythmic accuracy) Poor control of medium 	35-38 32-34 28-31	 Poor level of confidence inputting Poor musical outcome Poor level of confidence editing, printing/recording, save and retrieve Result of edits not always musical (where relevant) Poor understanding of system
5-7 2-4 0-1	 Very poor inputting (pitch & rhythmic accuracy) Little control of medium 	17-27 7-16 0-6	 Very poor level of confidence inputting Very poor musical outcome Very poor level of confidence editing, printing/recording, save and retrieve Result of edits unmusical (where relevant) Very poor understanding of system

III - Unprepared Tests

(Pitch and/or rhythmic accuracy - Choice and control of tempo - Overall musical sense)

Mark	Sight Reading	Aural Memory	Improvisation
18-20	 Excellent pitch and/or rhythmic accuracy Excellent continuity Excellent choice of tempo Excellent dynamics Excellent musical sense 	 Excellent pitch and/or rhythmic accuracy Excellent continuity Excellent feeling for pulse Excellent musical sense 	 Excellent development of given material Excellent continuity Excellent feeling for pulse Excellent musical sense
16 15 14	 Very good pitch and/or rhythmic accuracy Very good continuity Very good choice of tempo Very good dynamics Very good musical sense 	 Very good pitch and/or rhythmic accuracy Very good continuity Very good feeling for pulse Very good musical sense 	 Very good development of given material Very good continuity Very good feeling for pulse Very good musical sense
13 12 11	 Good pitch and/or rhythmic accuracy Good continuity Good choice of tempo Good dynamics Good musical sense 	 Good pitch and/or rhythmic accuracy Good continuity Good feeling for pulse Good musical sense 	 Good development of given material Good continuity Good feeling for pulse Good musical sense
10 9 8	 Fair pitch and/or rhythmic accuracy Fair continuity Fair choice of tempo Fair dynamics Fair musical sense 	 Fair pitch and/or rhythmic accuracy Fair continuity Fair feeling for pulse Fair musical sense 	 Fair development of given material Fair continuity Fair sense of pulse Fair musical sense
5-7 2-4 0-1	 Poor pitch and/or rhythmic accuracy Poor continuity Poor choice of tempo Poor dynamics Poor musical sense 	 Poor pitch and/or rhythmic accuracy Poor continuity Poor feeling for pulse Poor musical sense 	 Poor development of given material Poor continuity Poor sense of pulse Poor musical sense

	Н8	0-59
	Н7	62-09
	9Н	80-99
	HS	100-119
NEI IO GIADES	H4	120-139
	Н3	140-159
	H2	160-179
	H1	180-200
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Higher Level Elective (Two Activities) - Improvisation/Conducting (200 marks)

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			S JI Chosen Music	II Chosen Milsic & Standard of Derformance (140)	
_	Control of the Medium (40)			x 3000000000000000000000000000000000000	
	(20 + 20)			(70 + 70)	
	Note accuracy Rhythmic consistency Manual/technical dexterity Appropriate tone quality		Musicality: phr Interpre Programme co	Musicality: phrasing, dynamics, expression, mood Interpretation: style, understanding Programme content: variety, standard, suitability	
K	Description	K		Improvising	Conducting
Mar	C = Conducting I = Improvisation	Mar	Group ensemble – interaction & balance	Eour pieces Melodic/rhythmic/ harmonic / mood or combination	Four pieces or songsOne unseen score
18-20	 Very good pitch (incl. intonation) Very good rhythm Very good control of sound production Very good tone quality Very good (secure and clear) beat C Very good control of performance C 	63-70 60-62	 Holds line very well Very strong member of ensemble Makes a positive input to musical balance of group Very good interaction and awareness 	 Very good musical performance Very confident performance Chosen idiom very well explored Very good sense of style 	 Very good musical performance Very confident performance Very good rapport with ensemble Very good sense of phrasing Very good attention to dynamics
16 15 14	 Good pitch (incl. intonation) Good rhythm Good control of sound production Good tone quality Good (secure and clear) beat C Good control of performance C 	56-59 53-55 49-52	 Holds line well Strong member of ensemble Some imbalance (too loud/soft for group) Good interaction and awareness 	 Good musical performance Confident performance Chosen idiom well explored Good sense of style 	 Good musical performance Confident performance Good rapport with ensemble Good sense of phrasing Good attention to dynamics
11	 Fair pitch (incl. intonation) Fair rhythm Fair control of sound production Fair tone quality Fairly good (secure and clear) beat C Fair control of performance C 	46-48 42-45 39-41	 Holds line fairly well Passive member of group Causes imbalance in group Fair interaction and awareness 	 Fairly musical performance Fairly confident performance Fair exploration of chosen idiom Fair sense of style 	 Fairly musical performance Fairly confident performance Fair rapport with ensemble Fair sense of phrasing Fair attention to dynamics
10 9 8	 Poor pitch (incl. intonation) Poor rhythm Poor control of sound production Poor tone quality Poor (secure and clear) beat C Poor control of performance C 	35-38 32-34 28-31	 Poor attempt at holding line Poor contribution to the group Poor sense of balance Poor interaction or awareness 	 Poor musical performance Poor level of confidence Poor exploration of chosen idiom Poor sense of style 	 Poor musical performance Poor confident performance Poor rapport with ensemble Poor sense of phrasing Poor attention to dynamics
5-7 2-4 0-1	 Very poor pitch (incl. intonation) Very poor rhythm Very poor control of sound production Very poor tone quality Very poor (secure and clear) beat C Very poor control of performance C 	17-27 7-16 0-6	 Very poor attempt at holding line Very poor contribution to the group Very poor sense of balance Very poor interaction or awareness 	 Very poor musical performance Very poor level of confidence Very poor exploration of chosen idiom Very poor sense of style 	Very poor musical performance Very poor level of confidence Very poor rapport with ensemble Very poor sense of phrasing Very poor attention to dynamics

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