



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2022

Music

Composing

Higher Level

Thursday 23 June Afternoon 3:15 - 4:45

50 marks

Examination Number

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Day and Month of Birth

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For example, 3rd February
is entered as 0302

Centre Stamp

Instructions

Write your examination number and date of birth in the boxes on the front cover.

There are **two** sections in this examination paper.

Section A	Melody Composition	50 marks	3 questions
Section B	Harmony	50 marks	3 questions

- Answer as follows:
 - one question from Section **A** – Melody Composition
- **or**
 - one question from Section **B** – Harmony
- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work at the end of the booklet. Label any extra work clearly with the question number and part.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.

Answer **one** question only in this section:

Question 1 Continuation of a given opening (50 marks)

or

Question 2 Setting music to a given text (50 marks)

or

Question 3 Composing to a given dance rhythm or metre or form (50 marks)

Question 1**(50 marks)****Continuation of a given opening**

- Continue the given opening to make a 16-bar melody.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

- ☐ flute
- ☐ trumpet
- ☐ clarinet
- ☐ violin

Roughwork

The roughwork area consists of four sets of five horizontal lines each, providing space for musical notation. The lines are evenly spaced and extend across the width of the box.

Moderato

mf

1 2 3 4

Question 2

(50 marks)

Setting music to a given text

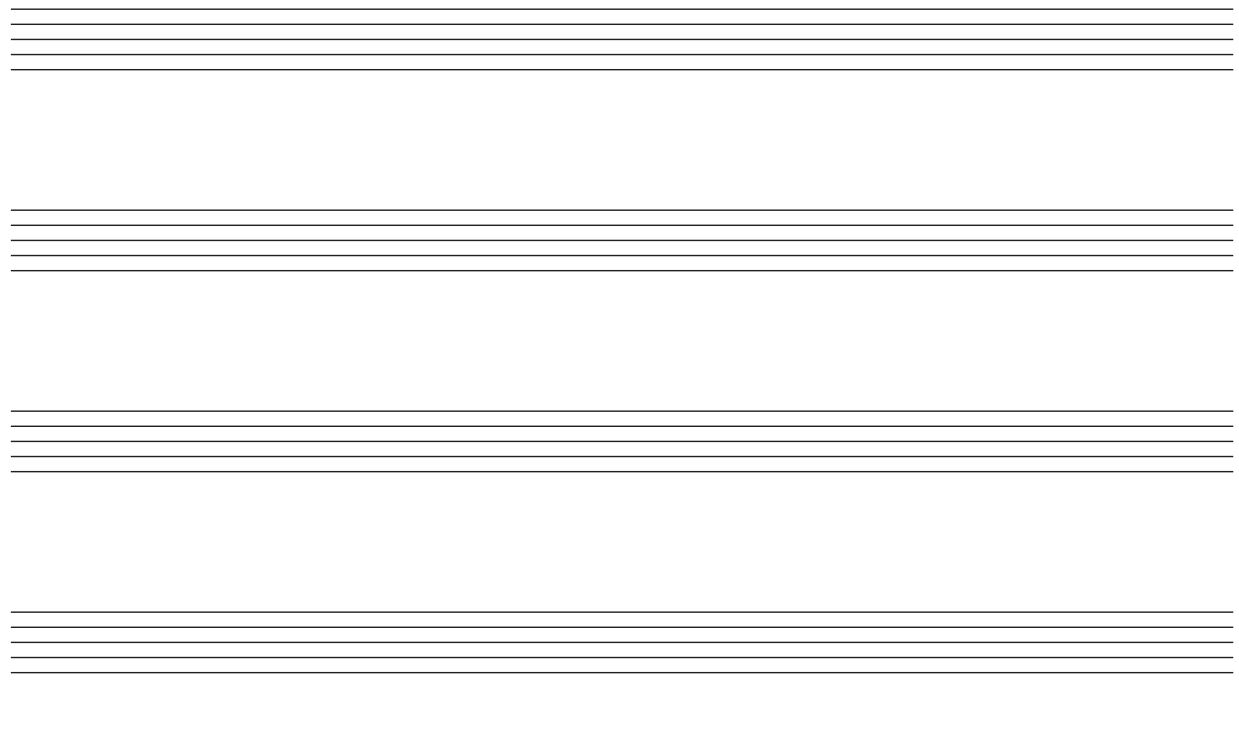
Here is an extract from the poem *June* by Francis Ledwidge.

Soon the swallows will be flying south,
The wind wheel north to gather in the snow,
Even the roses split on youth's red mouth
Will soon blow down the road all roses go.

The opening line has been set for you.

- Set the remaining words to make a melody of 16 bars.
(You may exceed this number of bars and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics) to the melody.

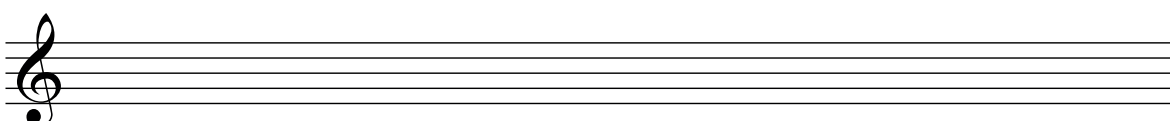
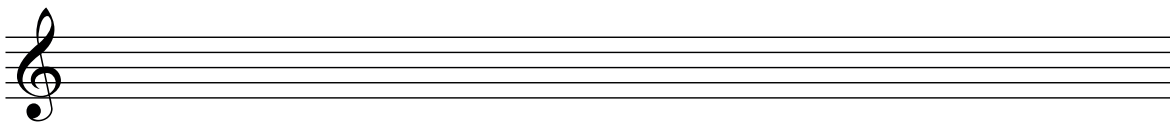
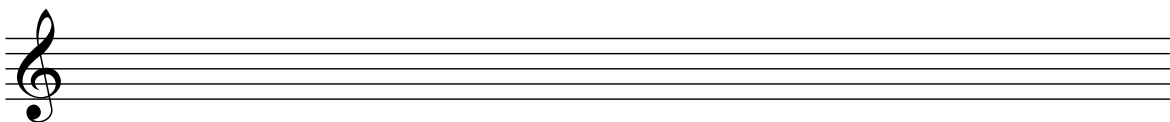
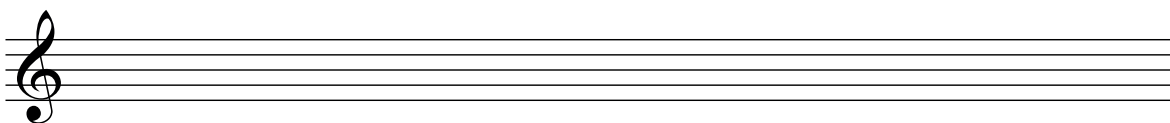
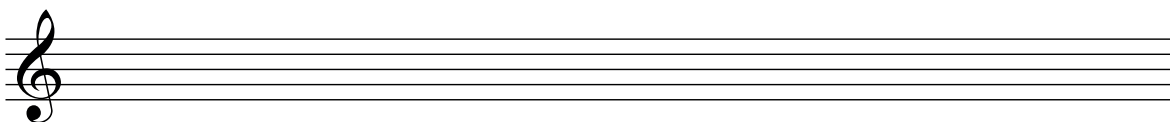
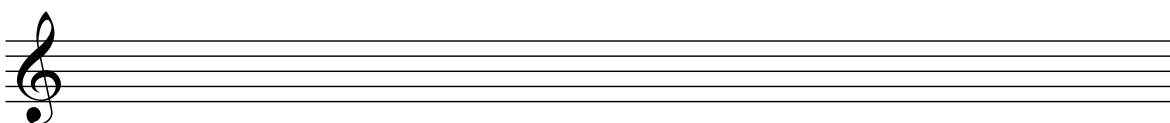
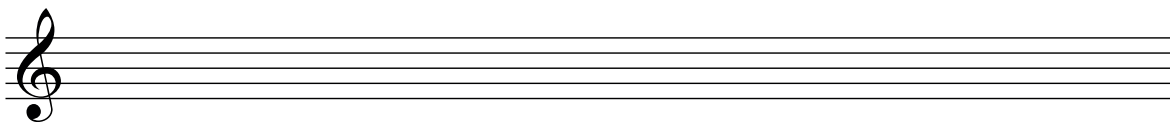
Roughwork



Moderato



Soon___ the swal-lows will be fly - ing___ south,___



Question 3

(50 marks)

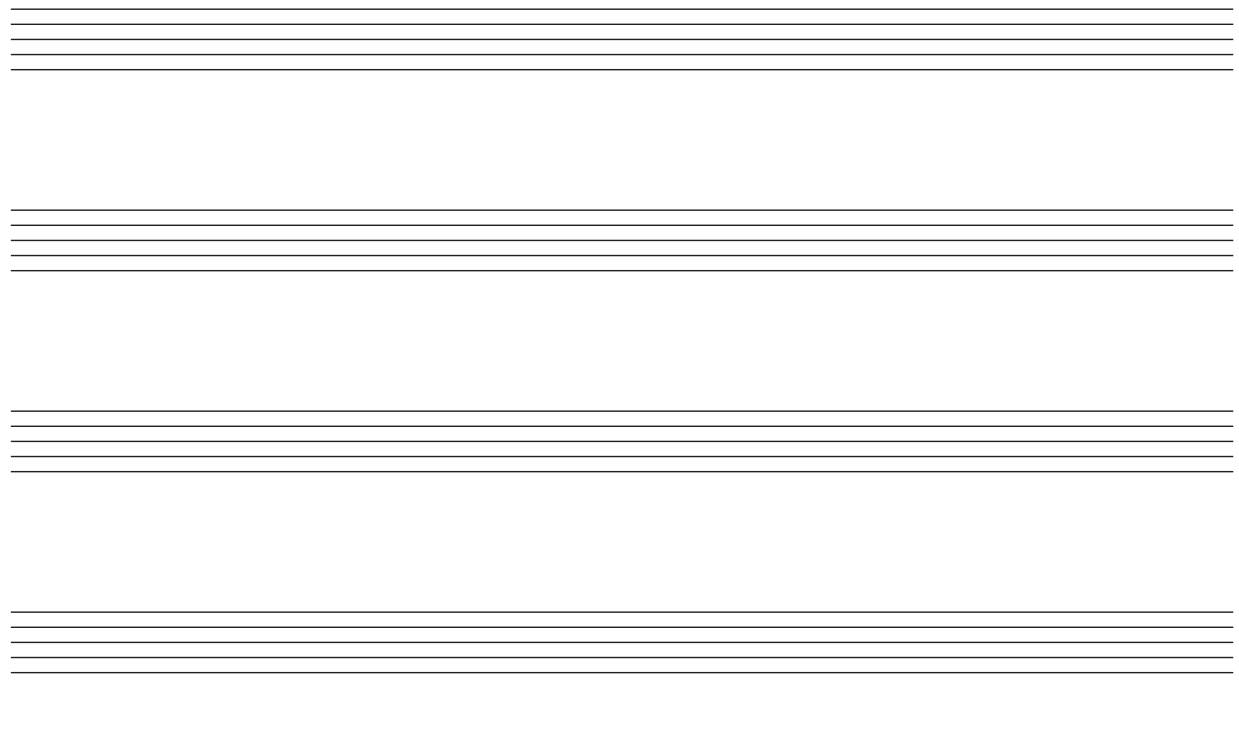
Composing to a given dance rhythm or metre or form

The opening phrase of a gavotte is given.

- Continue the given opening to make a 16-bar melody.
- Use the form AA¹BB¹.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

- ☐ oboe
- ☐ violin
- ☐ trumpet
- ☐ descant recorder

Roughwork



Moderato

mf

1 2 3 4

Do not write on this page

Answer **one** question only in this section:

Question 4 Composing melody and bass notes from a set of chords (50 marks)

or

Question 5 Composing bass notes and chord indications to a given tune (50 marks)

or

Question 6 Adding a countermelody or descant and chordal support to a given tune (50 marks)

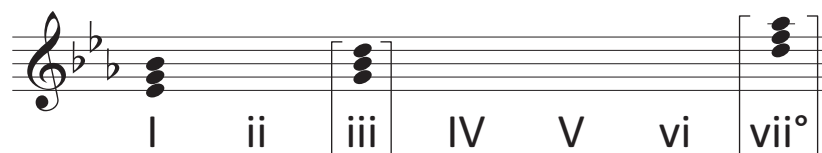
Question 4

(50 marks)

Composing melody and bass notes from a set of chords

Preparatory work: Plot the chords available in the key of E flat major, either in the chord bank grid or on the staff below.

Notes of chord	B \flat G E \flat		D B \flat G				A \flat F D
Chord symbol	E \flat		Gm				D $^{\circ}$
Roman numeral	I	ii	iii	IV	V	vi	vii $^{\circ}$



- Study the following piece of music.
- Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

7 Fm Fm/A \flat 8 B \flat ⁷ E \flat 9 E \flat /G Cm

10 Fm B \flat 11 A \flat B \flat ⁷ 12 E \flat

13 A \flat A \flat /C 14 B \flat ⁷/D B \flat ⁷

15 Cm A \flat 16 E \flat

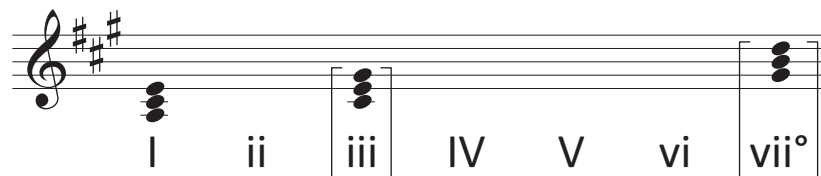
Question 5

(50 marks)

Composing bass notes and chord indications to a given tune

Preparatory work: Plot the chords available in the key of A major, either in the chord bank grid or on the staff below.

Notes of chord	E		G#				D
	C#		E				B
	A		C#				G#
Chord symbol	A		C#m				G#°
Roman numeral	I	ii	iii	IV	V	vi	vii°



- Study the following piece of music.
- Add suitable bass notes and chord indications in the style of the given opening.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

Four systems of musical notation for a piece in A major (three sharps: F#, C#, G#). Each system consists of a treble and bass staff joined by a brace. Above each system are empty boxes for labeling notes.

System 1: Treble staff contains measures 7 and 8. Measure 7 has a quarter note on G4. Measure 8 has a dotted quarter note on A4 and an eighth note on G4. Bass staff is empty.

System 2: Treble staff contains measures 9 and 10. Measure 9 has a quarter note on F#4. Measure 10 has a quarter note on E4. Bass staff is empty.

System 3: Treble staff contains measures 11, 12, and 13. Measure 11 has a quarter note on D4. Measure 12 has a dotted quarter note on C#4. Measure 13 has a quarter note on B3. Bass staff is empty.

System 4: Treble staff contains measures 14, 15, and 16. Measure 14 has a quarter note on A3. Measure 15 has a dotted quarter note on G#3. Measure 16 has a quarter note on F#3. Bass staff is empty.

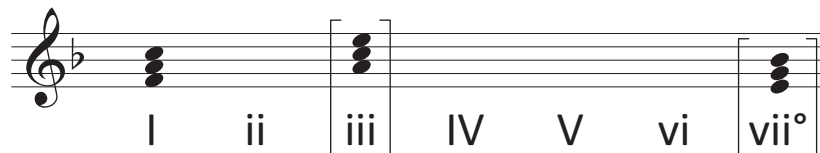
Question 6

(50 marks)

Adding a countermelody or descant and chordal support to a given tune

Preparatory work: Plot the chords available in the key of F major, either in the chord bank grid or on the staff below.

Notes of chord	C A F		E C A				B \flat G E
Chord symbol	F		Am				E $^{\circ}$
Roman numeral	I	ii	iii	IV	V	vi	vii $^{\circ}$



- Study the following piece of music.
- Insert suitable chord indications in the boxes provided.
- Continue the descant part in the given style to complete the piece.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

7

8

9

10

11

12

13

14

15

16

Extra work

The 'Extra work' section is a large rectangular area defined by a black border. It contains ten sets of five horizontal lines each, arranged vertically. These lines are intended for musical notation or additional work. The sets are evenly spaced and occupy most of the page area below the header.

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