



**COIMISIÚN NA SCRÚDITHE STÁIT  
STATE EXAMINATIONS COMMISSION**

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2019  
LEAVING CERTIFICATE EXAMINATION 2019**

**MUSIC : HIGHER LEVEL  
CEOL : ARDLEIBHÉAL**

**UNPREPARED TESTS and UNSEEN SCORE  
TRIALACHA gan ULLMHÚ agus SCÓR ANAITHNID**

**UNPREPARED TESTS**

- **Aural Memory: Rhythm**      **2**
- **Aural memory: Melody**      **5**
- **Sight reading**      **8**
- **Improvisation**      **28**

**CONDUCTING**

- **Unseen score (H1, HE1)**      **30**
- **Unseen score (H2, HE2)**      **32**

**TRIALACHA gan ULLMHÚ**

- **Cluaschuimhne: Rithim**      **2**
- **Cluaschuimhne: Séis**      **5**
- **Amharcléamh**      **8**
- **Tobchumadh**      **28**

**STIÚRADH**

- Scór Anaithnid (A1, AR1)**      **30**
- Scór Anaithnid (A2, AR2)**      **32**

**Faoi Rún Daingean / Strictly Confidential**

# CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

## RITHIM / RHYTHM



Track 1



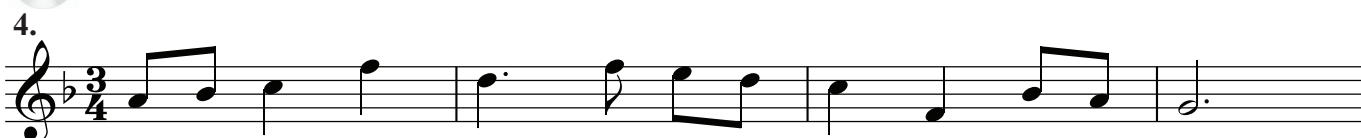
Track 2



Track 3



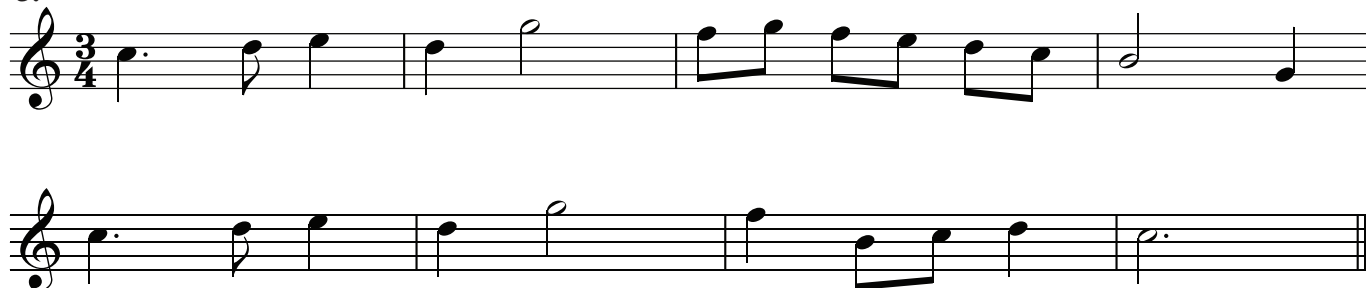
Track 4





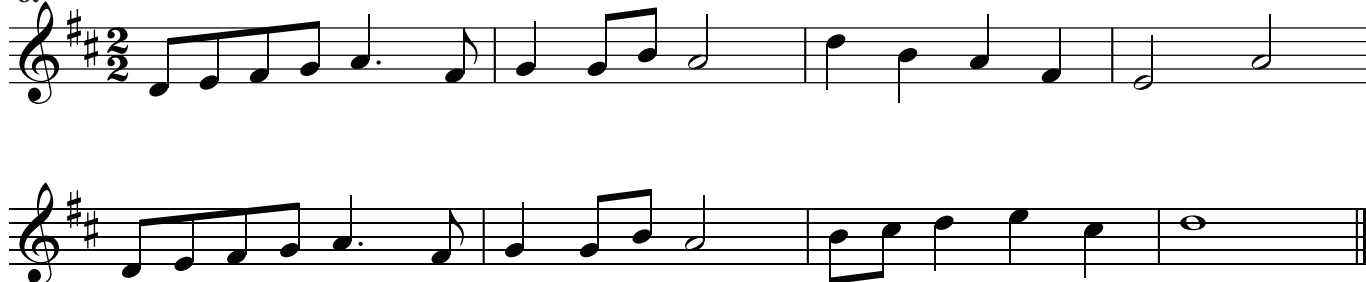
Track 5

5.



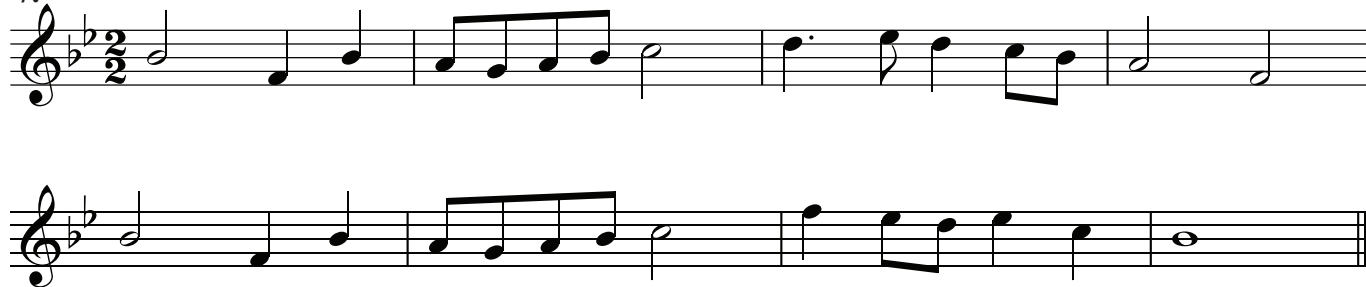
Track 6

6.



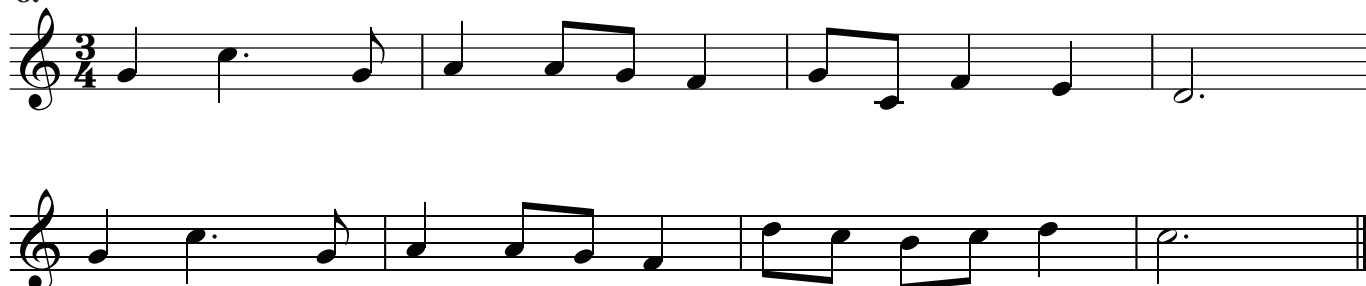
Track 7

7.



Track 8

8.





### Track 9



### Track 10



### Track 11



### Track 12



# CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

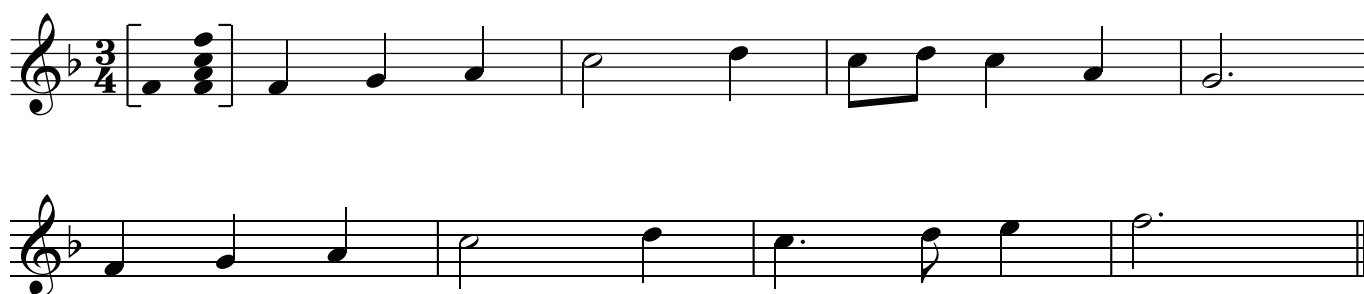
## MELODY / SÉIS



Track 13

1.

High Register / Ardréim



Track 14

Medium Register / Meánréim



Track 15

Low Register / Ísealréim



Track 16

2.

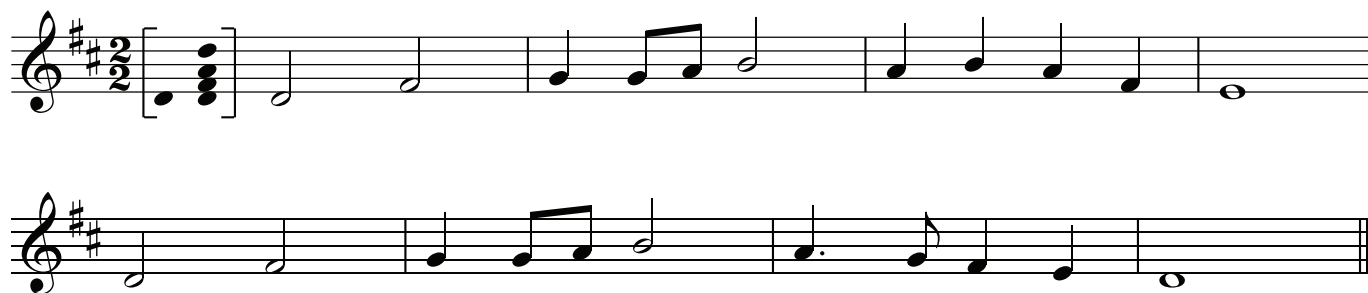
High Register / Ardréim





Track 17

Medium Register / Meánréim



Track 18

Low Register / Ísealréim



Track 19

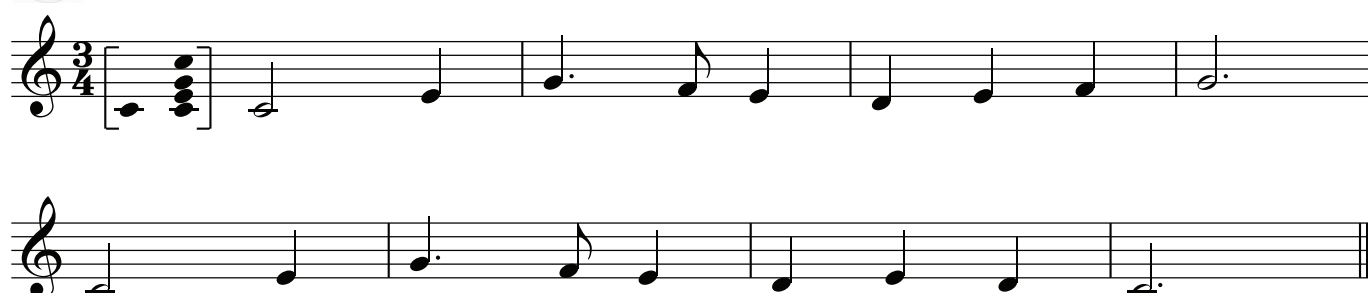
3.

High Register / Ardréim



Track 20

Medium Register / Meánréim





Track 21

Low Register / Ísealréim



Track 22

4.

High Register / Ardréim



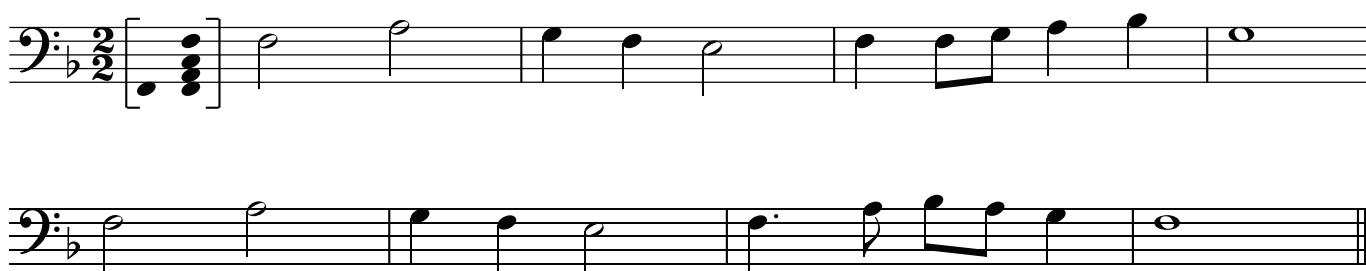
Track 23

Medium Register / Meánréim



Track 24

Low Register / Ísealréim



# AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

1.

Moderato

High Register / Ardréim

mf

mf

Moderato

Medium Register / Meánréim

mf

mf

Moderato

Medium Register / Meánréim

mf

mf

Moderato

Low Register / Ísealréim

mf

mf



2.

**Moderato****High Register / Ardréim**

*mf* *mp* *mf*

**Moderato****Medium Register / Meánréim**

*mf* *mp* *mf*

**Moderato****Medium Register / Meánréim**

*mf* *mp* *mf*

**Moderato****Low Register / Ísealréim**

*mf* *mp* *mf*

3. **Moderato**

**High Register / Ardréim**

**Moderato**

**Medium Register / Meánréim**

**Moderato**

**Medium Register / Meánréim**

**Moderato**

**Low Register / Ísealréim**

4.

## High Register / Ardréim

Moderato

*mf* *mp*

## Medium Register / Meánréim

Moderato

*mf* *mp*

## Medium Register / Meánréim

Moderato

*mf* *mp*

## Low Register / Ísealréim

Moderato

*mf* *mp*

5.

**Moderato****High Register / Ardréim**

Two staves of music in treble clef, 2/2 time signature. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff also starts with *f* and ends with *mf*. Both staves show a crescendo and decrescendo marked with hairpins.

**Moderato****Medium Register / Meánréim**

Two staves of music in treble clef, 2/2 time signature. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff also starts with *f* and ends with *mf*. Both staves show a crescendo and decrescendo marked with hairpins.

**Moderato****Medium Register / Meánréim**

Two staves of music in bass clef, 2/2 time signature. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff also starts with *f* and ends with *mf*. Both staves show a crescendo and decrescendo marked with hairpins.

**Moderato****Low Register / Ísealréim**

Two staves of music in bass clef, 2/2 time signature. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff also starts with *f* and ends with *mf*. Both staves show a crescendo and decrescendo marked with hairpins.

6.

## High Register / Ardréim

Moderato

mp

*mf* *mp*

## Medium Register / Meánréim

Moderato

mp

*mf* *mp*

## Medium Register / Meánréim

Moderato

mp

*mf* *mp*

## Low Register / Ísealréim

Moderato

mp

*mf* *mp*

## AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

**VOICE / GUTH**

**1.**

## Moderato

## High Register / Ardréim

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music. The top staff is in treble clef, 4/4 time, and starts with a mezzo-forte (*mf*) dynamic. The bottom staff is also in treble clef, 4/4 time, and ends with a forte (*f*) dynamic. The melody is simple and consists of eighth and quarter notes. The lyrics "The Rose Tree" are written below the bottom staff.

## Moderato

### Medium Register / Meánréim

Moderato

The musical score is written on two staves. The first staff begins with a treble clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic marking. It contains four measures of music: the first measure has a quarter note on G4, a quarter note on A4, and a half note on B4; the second measure has a quarter note on C5, an eighth note on B4, and an eighth note on A4; the third measure has a quarter note on G4, a quarter note on F4, and a half note on E4; the fourth measure has a whole note on D4. The second staff also begins with a treble clef and contains four measures: the first measure has a quarter note on G4, a quarter note on A4, and a half note on B4; the second measure has a quarter note on C5, an eighth note on B4, and an eighth note on A4; the third measure has a quarter note on G4, a quarter note on F4, and a half note on E4; the fourth measure has a whole note on D4. A crescendo hairpin is placed below the second staff, starting under the third measure and ending under the fourth measure, with a forte (*f*) dynamic marking at the end.

## Moderato

## Low Register / Ísealréim

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each on a single staff. The first system is marked "Moderate" and "4/4". The key signature has two flats (B-flat and E-flat). The melody begins with a half note G2, followed by a quarter note A2, a half note B-flat2, and a quarter note C3. The second measure contains a quarter note D3, an eighth note E-flat3, an eighth note F3, and a half note G3. The third measure has a half note A3, a quarter note B-flat3, and a half note C4. The fourth measure consists of a whole note D4. The second system continues the melody with a half note E4, a quarter note F4, a half note G4, and a quarter note A4. The third measure has a half note B-flat4, a quarter note C5, and a half note D5. The fourth measure is a whole note E5. The score concludes with a double bar line. Dynamics include "mf" (mezzo-forte) at the beginning and "f" (forte) at the end, indicated by a crescendo hairpin.

2.

## Moderato

## High Register / Ardréim

*Moderato*

*mf*

*mp*

**Moderato** **Medium Register / Meánréim**

*mf* *mp*

**Moderato** **Low Register / Ísealréim**

*mf* *mp*

3. **Moderato** **High Register / Ardréim**

*mf* *f* *mf*

**Moderato** **Medium Register / Meánréim**

*mf* *f* *mf*

Low Register / Ísealréim

Moderato

4.

High Register / Ardréim

Moderato

Medium Register / Meánréim

Moderato

Low Register / Ísealréim

Moderato



# AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

## RITHIM / RHYTHM

1.

**Moderato**



2.

**Moderato**



3.

**Moderato**



4.

**Moderato**



## Moderato



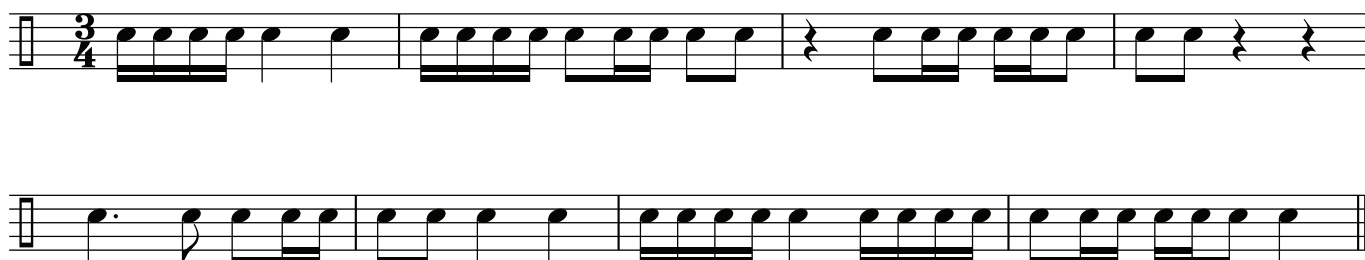
9.

**Moderato**



10.

**Moderato**



# Classical Guitar / Giotár Clasaiceach

## Moderato

mf

f

mf

## Rhythm Guitar / Giotár Rithimeach

### 1. Moderato

Em Am B<sup>7</sup> C Am B B<sup>7</sup>

mf

C Am Em Am B Em

f

mf

### 2. Moderato

C Am Em F C F G G<sup>7</sup>

mf

Am F Dm G C G<sup>7</sup> C

f

mf

### 3. Moderato

Em C Am Em B B<sup>7</sup> C

mf

Am A Em C Em B<sup>7</sup> Em

f

mf

# Ukulele / Ucailéile

## 1. Moderato

1. Moderato

Chords: C, Em, F, Dm, G, Am, G

Dynamic: *mf*

Chords: C, F, G, Em, F, G, C

Dynamic: *f* to *mf*

## 2. Moderato

2. Moderato

Chords: Dm, B<sup>b</sup>, Dm, A, Gm, A, B<sup>b</sup>

Dynamic: *mf*

Chords: A, A<sup>7</sup>, Dm, B<sup>b</sup>, A, A<sup>7</sup>, Dm

Dynamic: *f* to *mf*

## 3. Moderato

3. Moderato

Chords: F, B<sup>b</sup>, C, Dm, B<sup>b</sup>, Gm, C

Dynamic: *mf*

Chords: F, Am, B<sup>b</sup>, Gm, C, C<sup>7</sup>, F

Dynamic: *f* to *mf*

## Snare-drum / Sreangdhruma

Moderato

## Kettle-drums / Citealdrumaí

Moderato

## Drum Kit / Seit Drumai

Moderato

## Electronic Keyboard /Méarchlár Leictreonach

### Moderato

Electronic Keyboard score for Moderato, 4/4 time, key of D major. The score consists of two staves. The first staff contains measures 1-4 with chords G, Am, D, Em, C, Am, and D. The second staff contains measures 5-8 with chords Em, C, G, D, D7, and G. The melody is written in the treble clef, and the bass line is written in the bass clef.

## Accordion /Cairdín

### Moderato

Accordion score for Moderato, 3/4 time, key of D major. The score consists of two staves. The first staff contains measures 1-4 with chords G, Am, D, Em, C, Am, and D. The second staff contains measures 5-8 with chords Em, C, G, D, D7, and G. The melody is written in the treble clef, and the bass line is written in the bass clef.

Piano /Pianó

1. Moderato

First system of exercise 1. Treble and bass staves in 3/4 time, key of B-flat major. The treble staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with half notes. A crescendo hairpin spans the third and fourth measures, leading to a mezzo-forte (*mf*) dynamic in the final measure.

Second system of exercise 1. The treble staff continues the melodic line, ending with a half note. The bass staff continues the accompaniment. A crescendo hairpin spans the third and fourth measures, leading to a forte (*f*) dynamic in the final measure, which concludes with a double bar line.

2. Moderato

First system of exercise 2. Treble and bass staves in 4/4 time, key of D major. The treble staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with half notes. A crescendo hairpin spans the third and fourth measures, leading to a mezzo-forte (*mf*) dynamic in the final measure.

Second system of exercise 2. The treble staff continues the melodic line, ending with a half note. The bass staff continues the accompaniment. A crescendo hairpin spans the third and fourth measures, leading to a forte (*f*) dynamic in the final measure, which concludes with a double bar line.



3.

**Moderato**

First system of exercise 3. Treble and bass staves in 3/4 time, key of B-flat major. Treble staff starts with *mf*, bass staff with *mf*. Dynamics change to *mp* in the final measure.

Second system of exercise 3. Treble and bass staves in 3/4 time, key of B-flat major. Treble staff starts with *mp*, bass staff with *mp*. Dynamics change to *mp* in the final measure.

4.

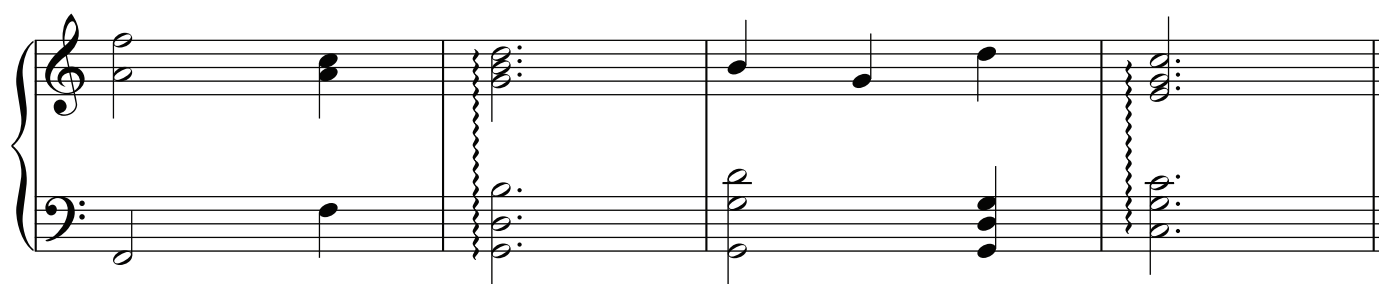
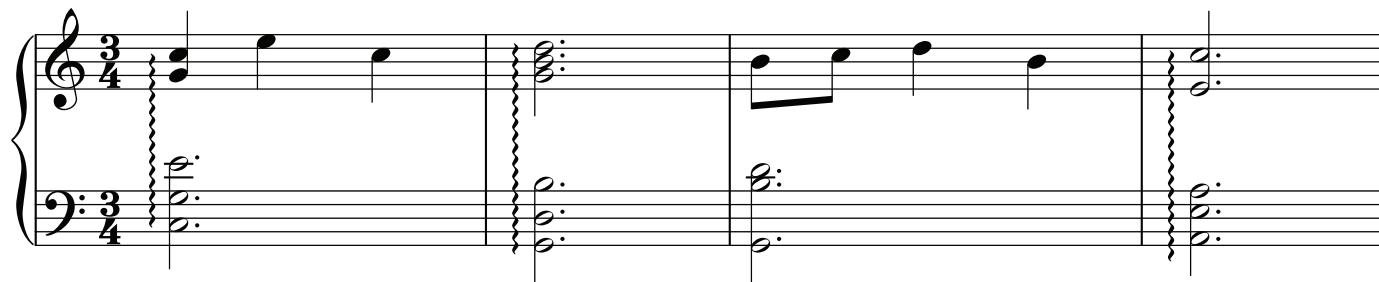
**Moderato**

First system of exercise 4. Treble and bass staves in 4/4 time, key of D major. Treble staff starts with *mp*, bass staff with *mp*. Dynamics change to *mf* in the final measure.

Second system of exercise 4. Treble and bass staves in 4/4 time, key of D major. Treble staff starts with *mp*, bass staff with *mp*. Dynamics change to *mp* in the final measure.

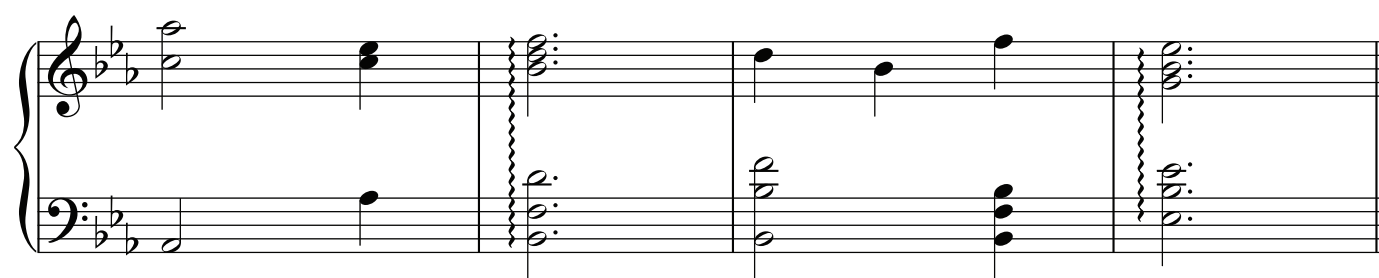
Cláirseach Cheolchoirme agus Cruit Ghaelach in C  
Concert Harp and Irish Harp in C

Moderato



Cruit Ghaelach in Eb / Irish Harp in Eb

Moderato



# Cruit Ghaelach in Ab / Irish Harp in Ab

Moderato

First system of the Irish Harp part, measures 1-4. The music is in Ab major (three flats) and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The accompaniment consists of a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4.

Second system of the Irish Harp part, measures 5-8. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The melody consists of a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The accompaniment consists of a half note C5, a quarter note D5, a quarter note E5, and a half note F5.

## Orgán / Organ

Moderato

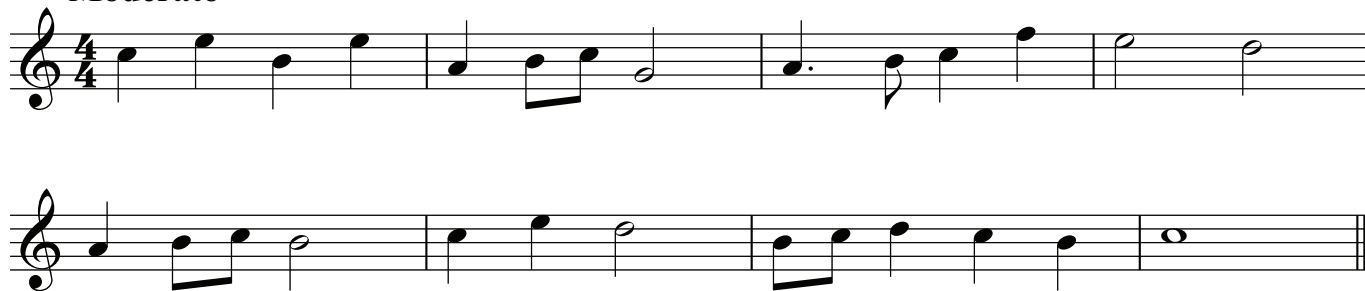
First system of the Organ part, measures 1-4. The music is in Ab major (three flats) and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The accompaniment consists of a half note F4, a quarter note G4, a quarter note A4, and a half note Bb4.

Second system of the Organ part, measures 5-8. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The melody consists of a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The accompaniment consists of a half note C5, a quarter note D5, a quarter note E5, and a half note F5.

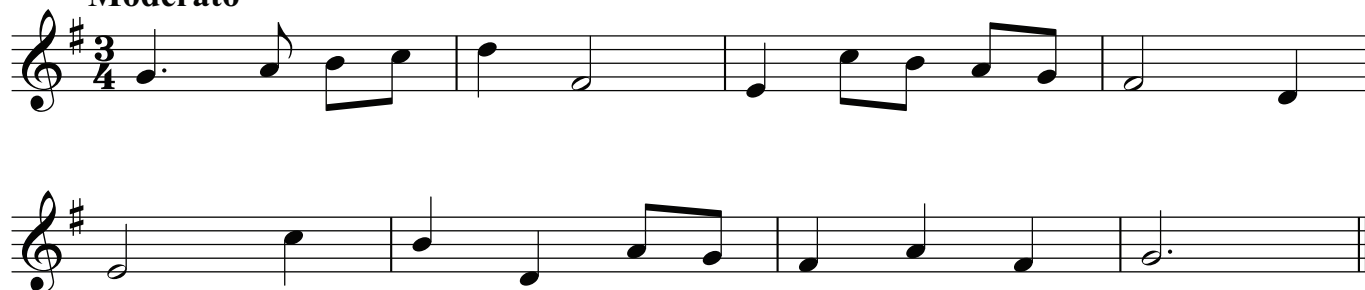
# TOBCHUMADH (AL) IMPROVISATION (HL)

## SÉISEACH / MELODIC

### 1. Moderato



### 2. Moderato

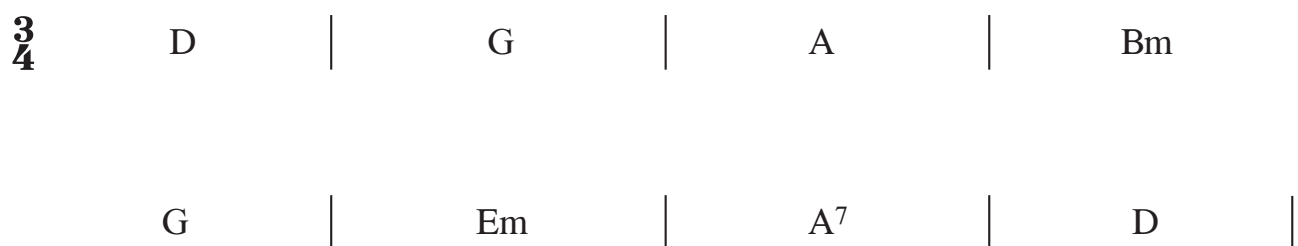


## ARMÓNACH / HARMONIC

### 1.



### 2.



## RITHIMEACH / RHYTHMIC

1.

**Moderato**

2.

**Moderato**

## TOBCHUMADH AR MHODH A THUGTAR IMPROVISATION ON A GIVEN MOOD

Tobchum ar cheann amháin díobh seo a leanas:

- (i) spráiuil
- (ii) feargach
- (iii) suaimhneach

Improvise on one of the following:

- (i) playful
- (ii) angry
- (iii) peaceful

# SCÓR ANAITHNID (A1, AR1) UNSEEN SCORE (H1, HE1)

## Street Dancer

**Con vivo**

The musical score is written for a vocal line and piano accompaniment in 6/8 time. The key signature has two sharps (F# and C#). The tempo is marked 'Con vivo'. The score is divided into measures numbered 1 through 13. The lyrics are in English and Irish. The dynamic markings are *mf* (mezzo-forte) and *f* (forte).

1 2 3 4 *mf* There

5 6 7 once was a boy who danced on the street, Danced with his arms,

8 9 10 danced with his feet. He danced all day from the sun's first light.

11 12 *f* Danced with stars in the pur - ple light. "No - thing to lose!" he cried,

13 *f*

14 15 16

"no - thing to lose, no - thing to lose but the soles on my shoes!" "I'll

*mf*

17 18 19

dance you a riv - er! Dance you a lake, the fall - ing leaves and the

20 21 rit. 22

crook - ed rake, Dance you the whales that roam the sea,

*mp*

23 a tempo 24

dance you Time and E - ter - ni - ty."

*ff*

# SCÓR ANAITHNID (A2, AR2) UNSEEN SCORE (H2, HE2)

## Woman Work

Moderato

2 3 4

*mf*

*con ped.*

5 6 7 8

9 *mf* 10 11 12

Shine on me, sun - shine Rain on me, rain

*mf*



13 14 15 16 *mp*

Fall soft - ly dew - drops And cool my brow a - gain.

17 18 19 20 *f*

Storm blow me from here With your fier - cest wind

21 22 23 24 *mf*

Let me float a - cross the sky 'til I can rest a - gain.

25 *rall.* 26 27 28 *mp*

Let me float a - cross the sky 'til I can rest a - gain.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

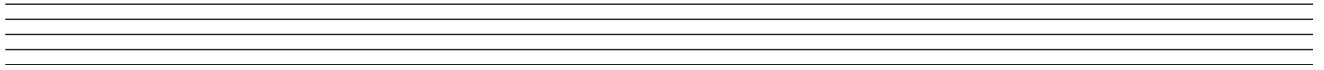
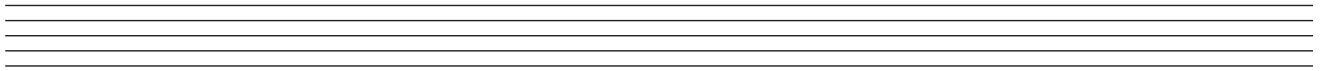
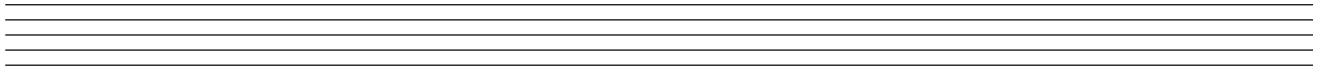
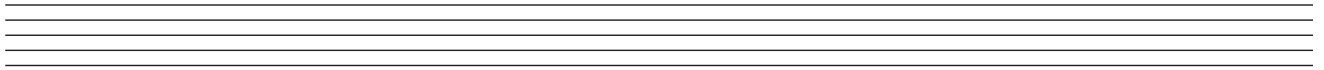
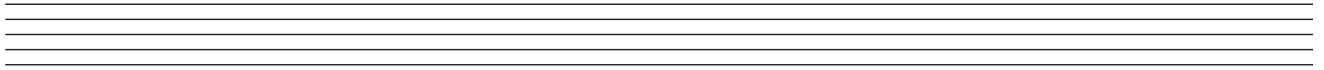
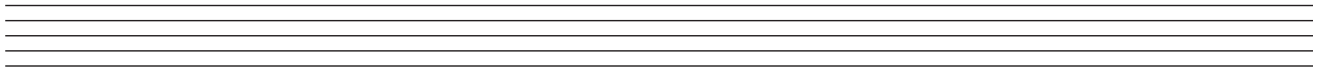
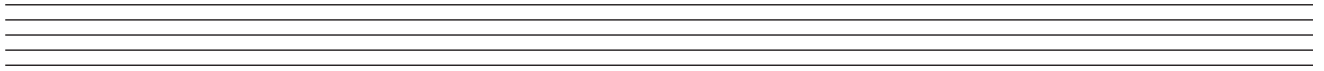
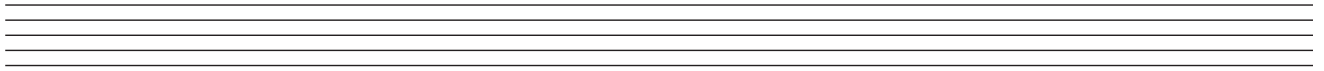
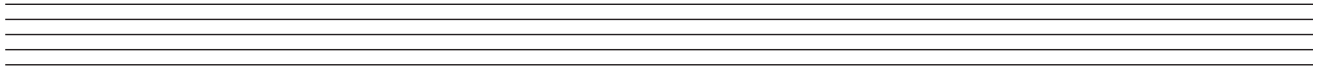
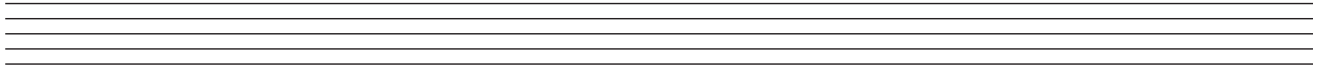
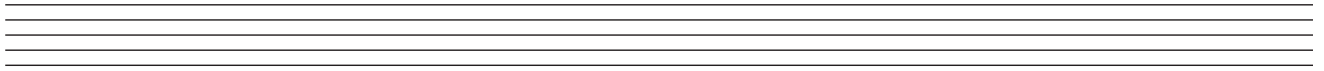
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



**BLANK PAGE**

**LEATHANACH BÁN**