Element		Descriptors	Mark	Tot.
Paper	2-4	Name of topic  • Excellent awareness and detailed knowledge of musical features of topic.	-	
		<ul> <li>Excellent reference to all ten musical excerpts on the accompanying audio recording which illustrate the feature(s) discussed.</li> <li>Excellent research evident, with excellent personal response.         Excellent sources and reference to pieces of music/composer/performer.     </li> </ul>	85 - 100	
		<ul> <li>Very good awareness and detailed knowledge of musical features of topic.</li> <li>Very good reference to all ten musical excerpts on the accompanying audio recording which illustrate the feature(s) discussed.</li> <li>Very well researched, with very good personal response.         Very good sources and reference to pieces of music/composer/performer.     </li> </ul>	70 - 84	100
		<ul> <li>Good knowledge of musical features of chosen topic, but lacking in detail.</li> <li>Good reference to all/some of the musical excerpts on the accompanying audio recording which broadly illustrate the feature(s) discussed.</li> <li>Good research in evidence with good personal response.         <ul> <li>Good sources and good reference to pieces of music/composer/performer.</li> </ul> </li> </ul>	55 - 69	
		<ul> <li>Some general points on topic, but lacking in detail.</li> <li>Choice of topic too broad to allow for appropriate detailed and personal response.</li> <li>Some reference to all/some of the musical features of topic and to musical recordings.</li> <li>Recorded excerpts do not illustrate / relate to the features in the essay.         <ul> <li>General sources used, but lacking specific focus.</li> <li>Some reference to pieces of music/composer/performer.</li> </ul> </li> </ul>	40 - 54	
		<ul> <li>Generally inadequate response to chosen topic.</li> <li>Little or no evidence of research or personal response.</li> <li>Little or no reference to musical features of topic</li> <li>Little or no reference to musical recordings.         Inadequate sources listed and inadequate reference to pieces of music/composer/performer.     </li> </ul>	25 - 39	
		Very little response to chosen topic in evidence.	10 - 24	
		No response to chosen topic in evidence.	0 - 9	

Refer to the Leaving Certificate Music Syllabus – page 12 – 2.3.5