



2017. M52

Coimisiún na Scrúduithe Stáit

State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2017

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – HIGHER LEVEL

LISTENING – CORE (100 marks)

THURSDAY 22 JUNE – AFTERNOON 1.30–3.00

CENTRE STAMP

FOR THE EXAMINER

Total marks

INSTRUCTIONS TO CANDIDATES

- ☐ Write your examination number in the box above.
 - ☐ Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
 - ☐ Listen for the warning pip and announcements on the recording.
 - ☐ Write all your answers in this answer book in the spaces provided. In questions where there is a choice, place a tick in the appropriate box.
 - ☐ Use the spaces inside the back cover for rough work.
-

Q.	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

Q. 1 Three excerpts from *Piano Quartet No.1* by Gerald Barry.

- Each excerpt will be played three times.
- There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each excerpt.

Excerpt 1. An outline score of the music in this excerpt is printed below.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26

1 2

- (i) This excerpt is taken from
- ☐ the beginning of the work ☐ the middle of the work ☐ the end of the work

- (ii) Name the Irish tune on which the melody in this excerpt is based.

- (iii) Identify a compositional technique used in this excerpt.

- ☐ augmentation ☐ polymetry ☐ canon

Describe how this technique is used in this excerpt.

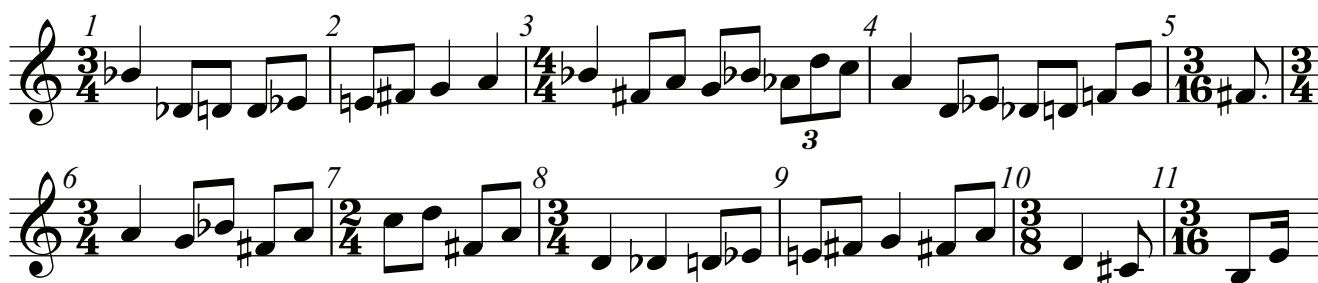
- (iv) Bars 1–26 are repeated in the excerpt. This repeat features a change in

- ☐ pitch ☐ tempo ☐ dynamics

Excerpt 2. There is no printed music for this excerpt.

- (i) Name the section of the work that you hear in this excerpt. _____
- (ii) Describe two ways in which the music in this excerpt differs from the music in excerpt 1.
1. _____
- _____
2. _____
- _____
- (iii) The music in this excerpt features
- ☐ 3rds ☐ 5ths ☐ octaves

Excerpt 3. An outline score of the music in this excerpt is printed below.



- (i) Name the three instruments heard in this excerpt.
1. _____ 2. _____ 3. _____
- (ii) In this excerpt, the performers are asked to play *flautando*. Explain.
- _____
- _____
- (iii) The tonality of the music in this excerpt is ☐ major ☐ minor ☐ atonal
- (iv) What effect do the changing time signatures have on the music in this excerpt?
- _____
- _____
- (v) Briefly describe any two of the following features as used in *Piano Quartet No. 1* by Gerald Barry.
- polymetry augmentation retrograde inversion

Feature	Description

(25)

Q. 2 An excerpt from *Bohemian Rhapsody* by Freddie Mercury will be played three times.

- There is a twenty second gap between each playing of the music in this question.
- The main vocal line in this excerpt is printed below.

No - thing real - ly mat - ters An - y - one can see,
 No-thing real - ly mat-ters, No-thing real - ly mat-ters to me.

- Answer the following questions:

(i) Identify two features of the music heard before the main vocal line enters in this excerpt.

1. _____
2. _____

(ii) Insert the five missing notes at **X** on the score above.

(iii) Describe one feature of the piano music in the last section of this excerpt (after the vocals 'nothing really matters to me' are heard).

(iv) Name the percussion instrument heard at the very end of this excerpt. _____

(v) Describe two differences between the music heard in this excerpt and one of the following sections of *Bohemian Rhapsody*. Indicate your choice of section below:

☐ Opening ☐ Main song ☐ Operatic section

1. _____
 2. _____
- _____

(10)

Q. 3 An excerpt from Cantata No.78, *Jesu, der du meine Seele* by J.S. Bach will be played three times.

- There is a twenty second gap between each playing of the music in this question.
- There is no printed music for this question.
- Answer the following questions:

(i) Name the movement from which this excerpt is taken. _____

It is sung by

☐ soprano and alto ☐ soprano and tenor ☐ alto and tenor

The opening bars of this excerpt are sung

☐ in unison ☐ in 3rds ☐ in 6ths

(ii) Identify two features of the vocal lines in this excerpt.

☐ sequences ☐ trills ☐ triplets ☐ imitation

(iii) Name the keyboard instrument that plays in this excerpt.

The keyboard player reads from a figured bass. Explain.

(iv) Identify the cadence heard at the end of this excerpt. _____

(v) Describe one example of word painting in this movement.

(10)

Q. 4 An excerpt from *Romeo and Juliet Fantasy Overture* by Tchaikovsky will be played three times.

- There is a twenty second gap between each playing of the music in this question.
- There is no printed music for this question.
- Answer the following questions:

(i) This excerpt is taken from the

☐

Exposition

☐

Development

☐

Recapitulation

(ii) The theme heard in this excerpt is the

☐

Friar Lawrence theme

☐

Strife theme

☐

Love theme

Identify two features of this theme.

1. _____

2. _____

(iii) This excerpt features dialogue between strings and woodwind.

This dialogue is based on

☐

a 2-note figure

☐

a 3-note figure

☐

a 4-note figure

(iv) Describe Tchaikovsky's use of canon in the second half of this excerpt.

(v) Describe two differences between the theme heard in this excerpt and one other theme from *Romeo and Juliet Fantasy Overture*.

Other theme: _____

1st difference: _____

2nd difference: _____

(10)

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Q. 5 Irish Music. Answer **A** and **B**. Note that **B** contains a choice of questions.

A. You will hear three excerpts, each played three times. There is a twenty second gap between each playing of the music in this question. Answer the questions on each excerpt.

Excerpt 1

(i) Identify the type of dance tune heard in this excerpt and its time signature.

Dance: _____ Time signature: _____

(ii) Write one bar of rhythm associated with this type of dance. _____

(iii) Name one instrument which plays the melody in this excerpt. _____

(iv) The accompanying instrument in this excerpt is the ☐ piano ☐ guitar ☐ harp

Excerpt 2

Two verses from *Neainsín Bhán*.

(i) Identify the style of singing in this excerpt. _____

(ii) Identify three features of this style of singing as heard in this excerpt.

1. _____

2. _____

3. _____

(iii) Using letters, write down the form of the verse. _____

Excerpt 3

(i) Identify the type of dance tune heard in this excerpt. _____

(ii) Name one instrument playing the melody in this excerpt. _____

(iii) Identify one traditional feature of the music heard in this excerpt.

(iv) Describe one feature of the accompaniment in this excerpt.

B. Answer one of the following:

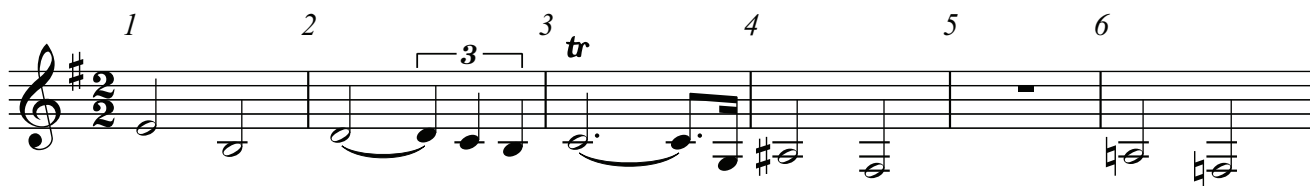
- (i) Give a description of the uilleann pipes or the Irish harp in the context of Irish traditional music.
- (ii) Discuss the musical style of any well-known group that you have studied in the context of Irish traditional music.
- (iii) Discuss the céilí band tradition in the context of Irish traditional music.
- (iv) Discuss the contribution made by Irish folk music to the music of North America.

Please indicate your choice of question (i) ☐ (ii) ☐ (iii) ☐ (iv) ☐

Q. 6 Aural Skills. This question is based on excerpts of music from *Scheherazade* by Nikolai Rimsky-Korsakov.

- Answer the questions on each excerpt.

Excerpt 1, first section played three times. An outline score of bars 1–6 of this excerpt is printed below.



- (i) The music in bars 1–6 is played

☐ in unison

☐ in harmony

☐ in imitation

- (ii) Describe one feature of the music which immediately follows bars 1–6.

- (iii) A new melody is heard in the final part of the excerpt.
Complete the following statement.

The melody is played on the _____ accompanied by chords on the _____.

A later section from the same movement, played three times. Answer (iv).

- (iv) The music in this section features (tick two).

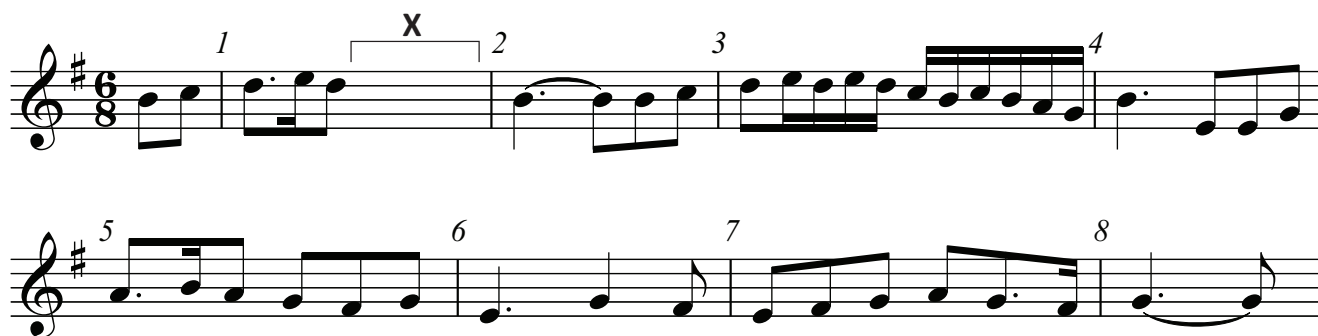
☐ syncopation

☐ changes of key

☐ changes of metre

☐ sequences

Excerpt 2, first section played three times. An outline score of the music in this excerpt is printed below.



- (i) The missing notes at X on the score above are



- (ii) Describe one feature of the accompaniment in this excerpt.

A later section from the same movement, played three times. Answer (iii).

- (iii) Describe two differences between this music and the music heard in the first section of Excerpt 2.

1. -----

2. -----

Excerpt 3, played three times. There is no printed music for this excerpt.

You will now hear the final section from this work. Describe one similarity between the music in this excerpt and the final section (Coda) of *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

(20)

You have four minutes to complete the examination paper.

ROUGH WORK

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ROUGH WORK

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ROUGH WORK

ROUGH WORK

Answer all questions.

1. State the title of your chosen Listening Elective topic.

2. List three of the sources which you used in studying this topic. Full details are required for all of your sources. If one of your sources is the Internet, give the full website address used in your research.

(i) -----

(ii) -----

(iii) -----

3. Name five pieces of music, and the composer or performer, which you studied as part of this listening elective, and which are on your audio recording.

Piece	Composer or Performer
1.	
2.	
3.	
4.	
5.	

4.(a) Identify three significant musical features of your chosen topic.

(i) -----

(ii) -----

(iii) -----

(b) Give an account of your chosen topic ensuring that you

- describe the three musical features which you have identified above
- show how your three chosen, and other, musical features are present in the music you have studied for this elective
- make reference to all the musical excerpts on your recording
- include your personal response to your chosen topic.

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