

# Thinking Out Loud - Ed Sheeran

by MMC

B♭ Clarinet

When your legs don't work like they used to be-fore,

Piano

Detailed description: This block contains the first system of music, measures 1 through 4. The B♭ Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Piano part is in bass clef with the same key signature and time signature. It starts with a half note G2, a half note F#2, a quarter rest, a quarter note G2, a half note F#2, a half note E2, a half note D2, and a half note C2. The lyrics 'When your legs don't work like they used to be-fore,' are written below the clarinet staff.

B♭ Cl.

and I can't sweep you off of your feet.

Detailed description: This block contains the second system of music, measures 5 through 8. The B♭ Clarinet part continues with a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Piano part continues with a half note G2, a half note F#2, a quarter rest, a quarter note G2, a half note F#2, a half note E2, a half note D2, and a half note C2. The lyrics 'and I can't sweep you off of your feet.' are written below the clarinet staff. Measure 5 is marked with a '5' and a triplet of eighth notes (G4, A4, B4) is indicated in measure 6.

B♭ Cl.

Will your mouth still re-mem-ber the taste of my love?

Detailed description: This block contains the third system of music, measures 9 through 12. The B♭ Clarinet part continues with a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Piano part continues with a half note G2, a half note F#2, a quarter rest, a quarter note G2, a half note F#2, a half note E2, a half note D2, and a half note C2. The lyrics 'Will your mouth still re-mem-ber the taste of my love?' are written below the clarinet staff. Measure 9 is marked with a '9' and a triplet of eighth notes (G4, A4, B4) is indicated in measure 10.

B♭ Cl.

Will your eyes still smile from your cheeks?

Detailed description: This block contains the fourth system of music, measures 13 through 16. The B♭ Clarinet part continues with a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Piano part continues with a half note G2, a half note F#2, a quarter rest, a quarter note G2, a half note F#2, a half note E2, a half note D2, and a half note C2. The lyrics 'Will your eyes still smile from your cheeks?' are written below the clarinet staff. Measure 13 is marked with a '13' and a triplet of eighth notes (G4, A4, B4) is indicated in measure 14.

16 B♭ Cl.

And, dar-ling, I will be lov-ing you 'til

20 B♭ Cl.

we're se-ven-ty. And, ba-by, my heart

26 B♭ Cl.

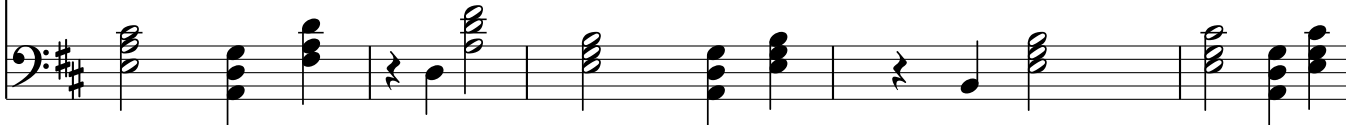
could still fall as hard at twen-ty - three .


31 B♭ Cl.

And I'm think-ing 'bout how Peop - le fall in love in mys - te -


35 B♭ Cl. 

rious ways. May-be just the touch of a hand.



40 B♭ Cl. 

Oh, me. I fall in love with you ev-'ry sing-le day and



45 B♭ Cl. 

I just wan-na tell you I am. So, hon-ey, now



49 B♭ Cl. 

take me in-to your lov-ing arms.



54 B♭ Cl.

Kiss me un-der the light of a thou - sand stars.

59 B♭ Cl.

Place your head on my beat-ing heart. I'm think-ing

63 B♭ Cl.

out— loud may-be we found love right where we are.

69 B♭ Cl.

When my hair's all but gone and my mem - o - ry fades

73

B $\flat$  Cl.

and the crowds don't re-mem-ber my name.

77

B $\flat$  Cl.

when my hands don't play the strings the same

80

B $\flat$  Cl.

way... Mmm I know you will still love me the same.

84

B $\flat$  Cl.


'Cause, hon-ey, your soul can nev-er grow old,

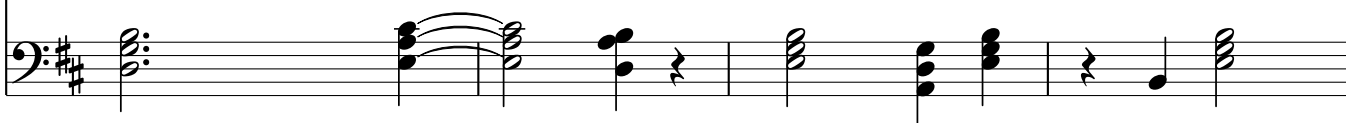
88 B♭ Cl.   
 it's ev-er-green. And, ba-by, your smile's



94 B♭ Cl.   
 for-ev-er in my mind and me-mo - ry.

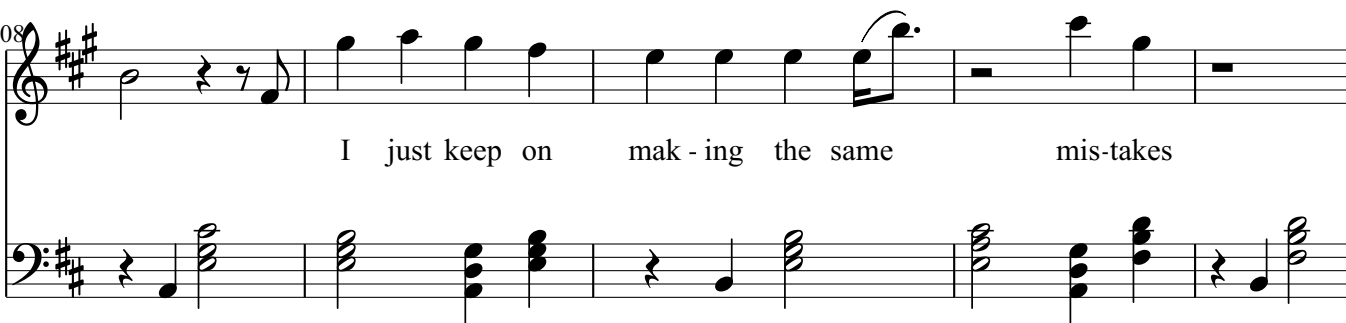


99 B♭ Cl.   
 I'm think-ing 'bout how Peop - le fall in love in mys - te -



103 B♭ Cl.   
 rious ways. May-be it's all part of a plan.




108 B♭ Cl. 

I just keep on mak - ing the same mis-takes

113 B♭ Cl. 

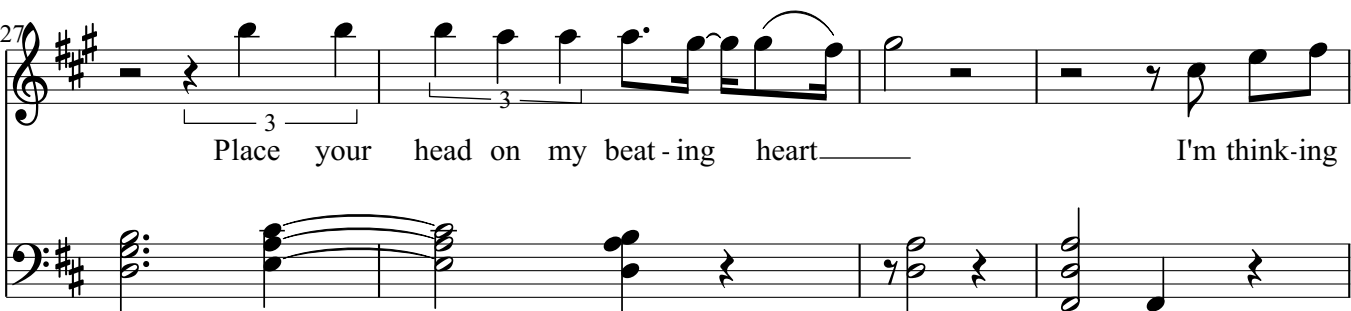
hop - ing that you'll un - der - stand. But ba-by now

118 B♭ Cl. 

take me in - to your lov - ing arms—

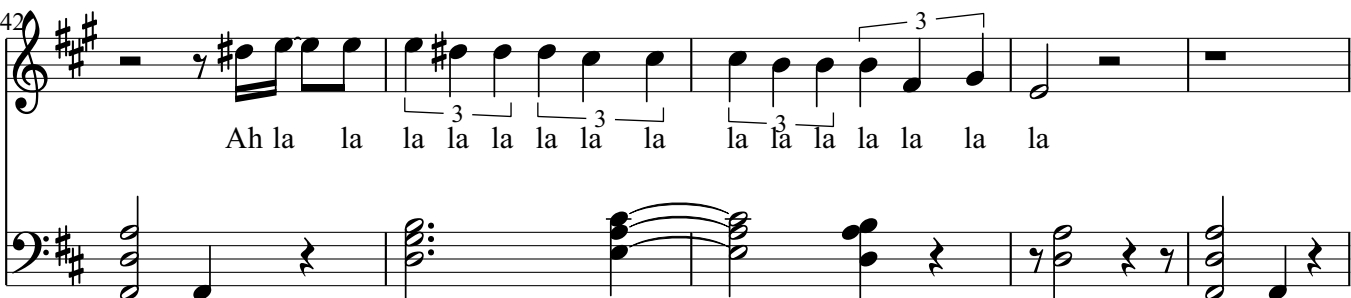
123 B♭ Cl. 

Kiss me un - der the light of a thou - sand stars—

127 B♭ Cl. 

131 B♭ Cl. 

136 B♭ Cl. 

142 B♭ Cl. 



147 B♭ Cl.

152 B♭ Cl.

Solo End

3 So baby now take me

156 B♭ Cl.

3 in - to your lov - ing arms. Kiss me

160 B♭ Cl.

3 un - der the light of a thou - sand stars. Oh, dar - ling

163 B♭ Cl.