



DC
COMICS™

17

Harley Quinn





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17

HARLEY QUINN

CONNER
PALMIOTTI
HARDIN
SINCLAIR



AUG 2015

RATED T TEEN

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SHE'S AN
ALIEN WARRIOR
TRYING TO FIND
PEACE...

AND WILL
FIGHT ANYONE
OR ANYTHING
TO GET IT!

ARE **YOU**
READY?

DC YOU

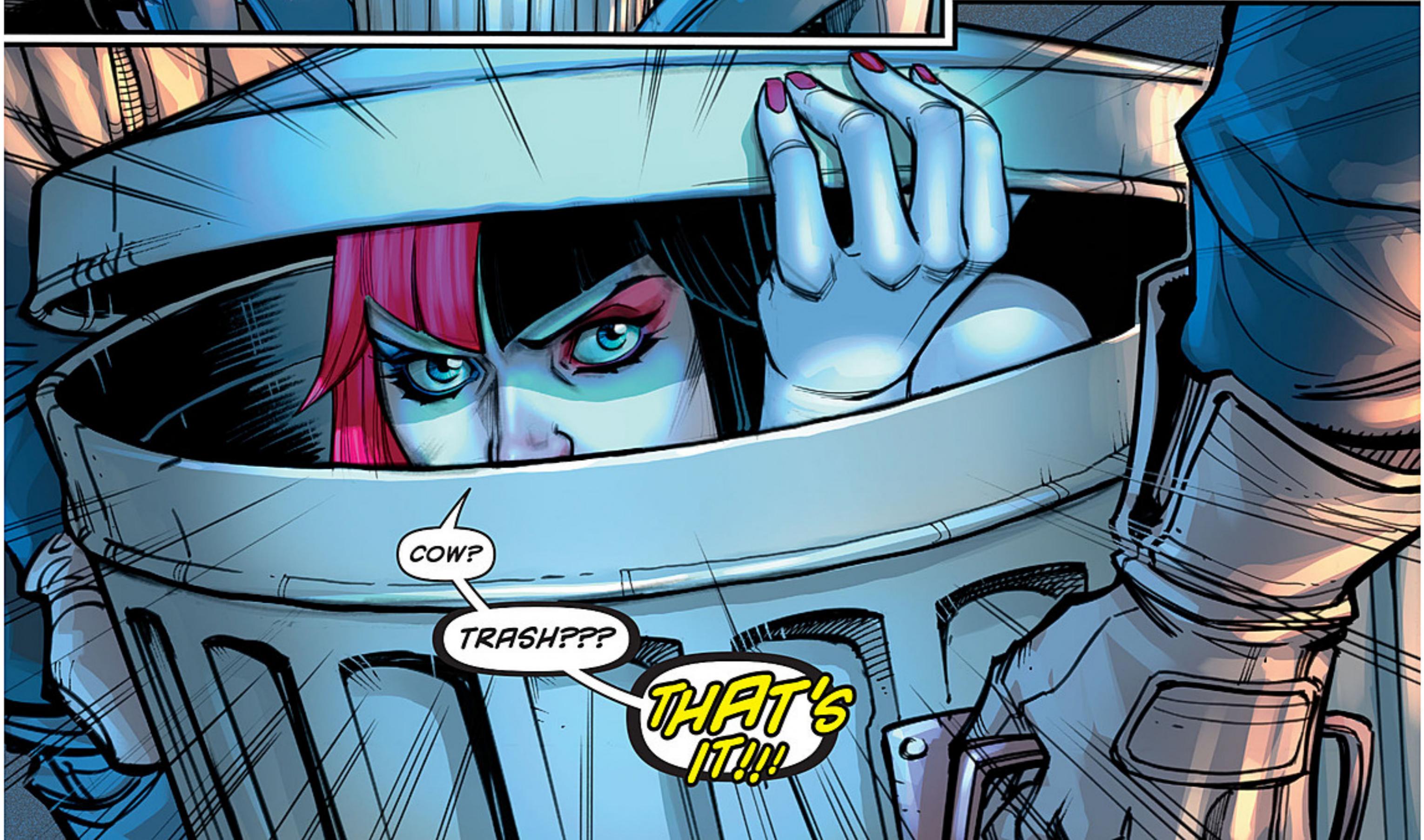
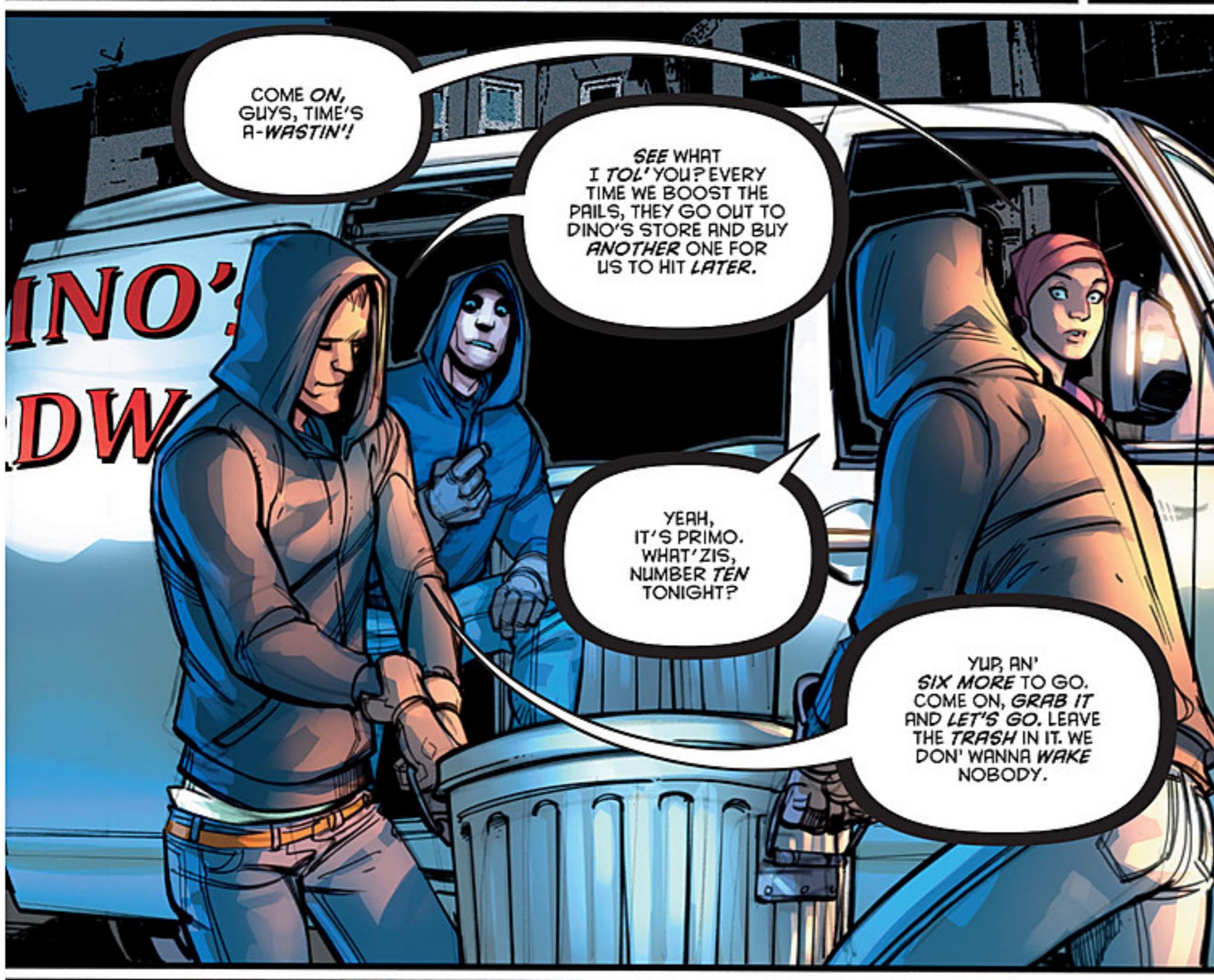
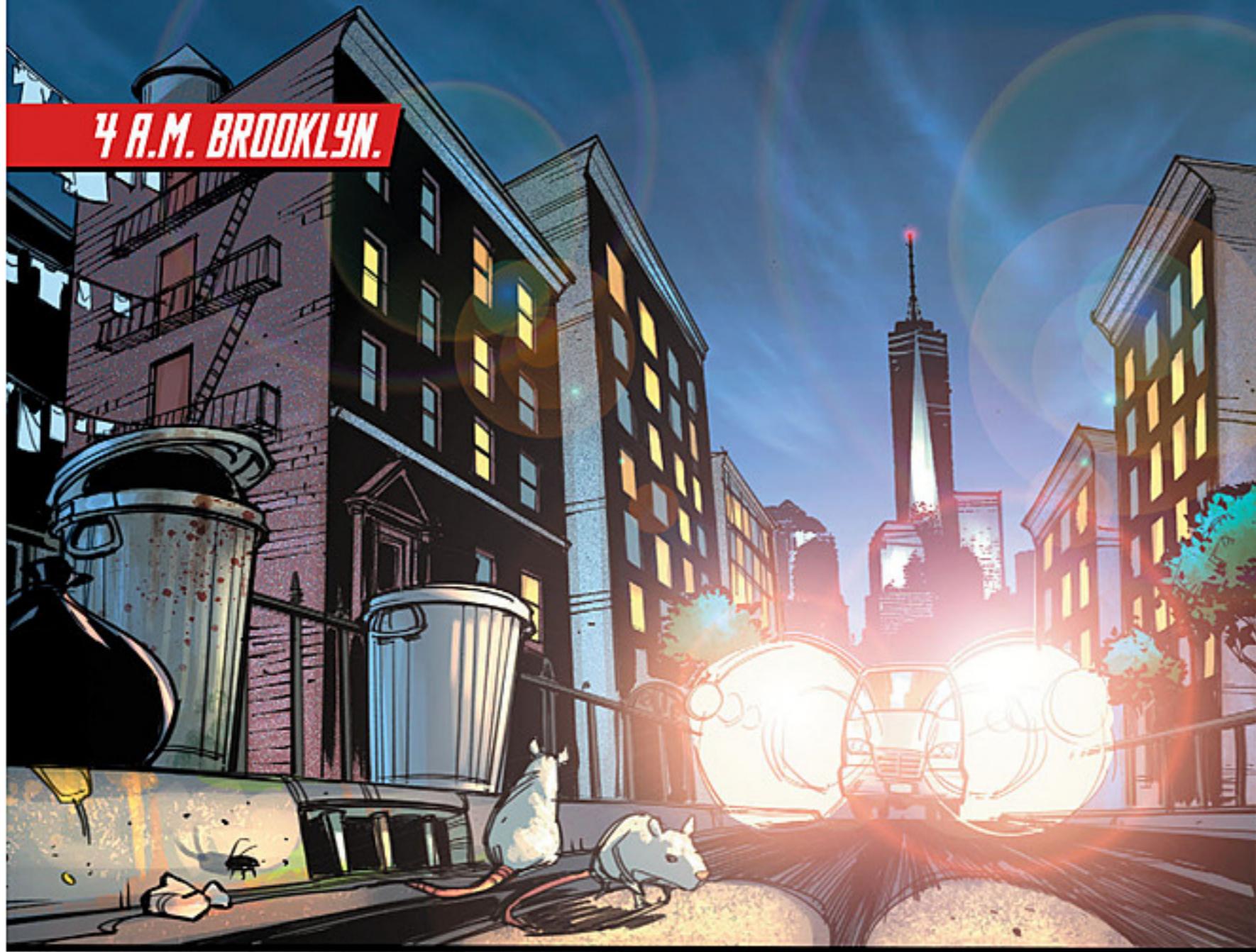


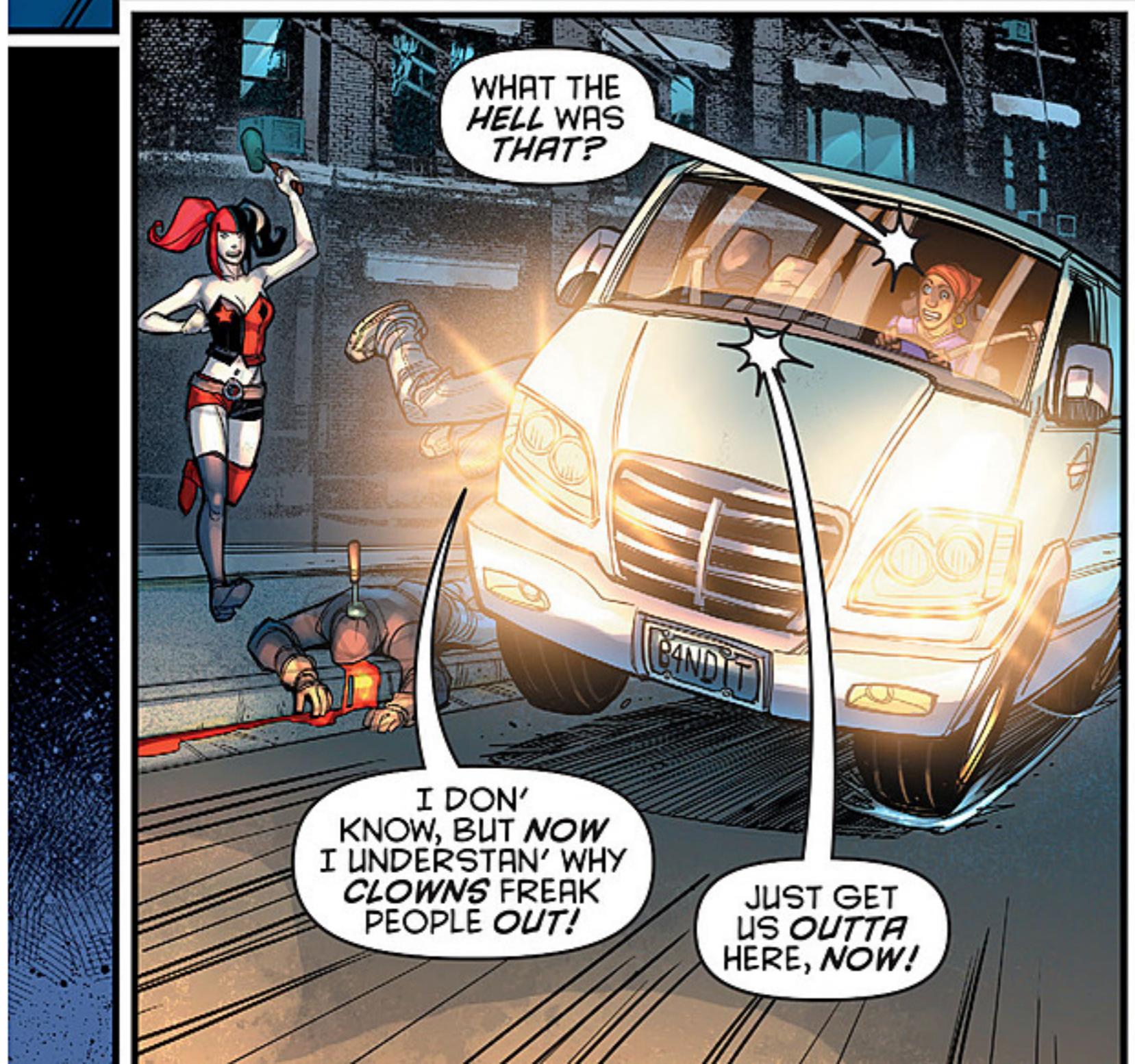
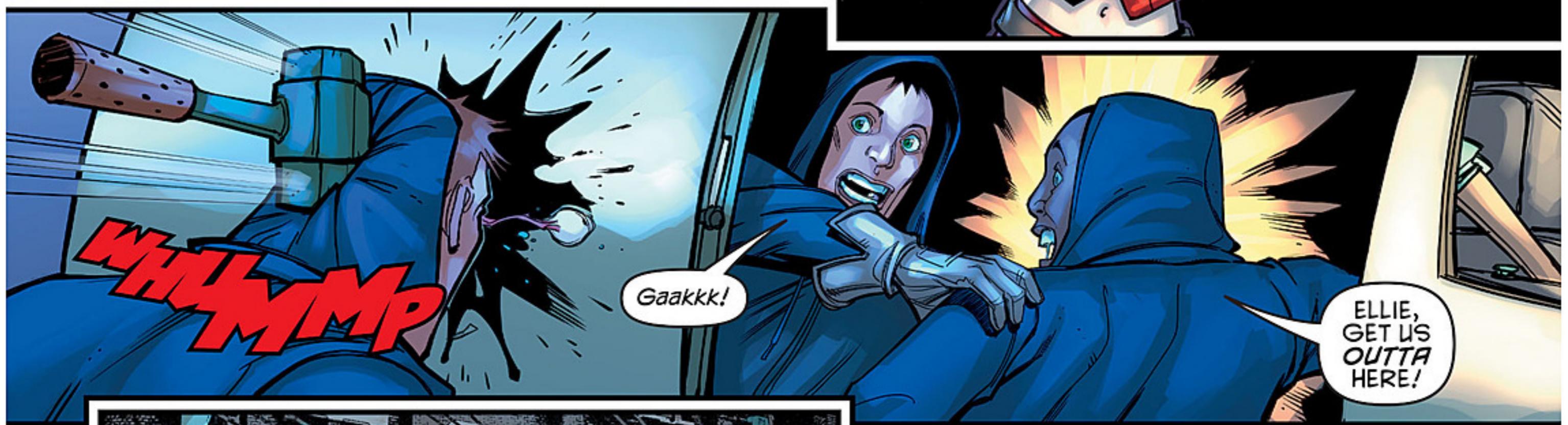
STARFIRE

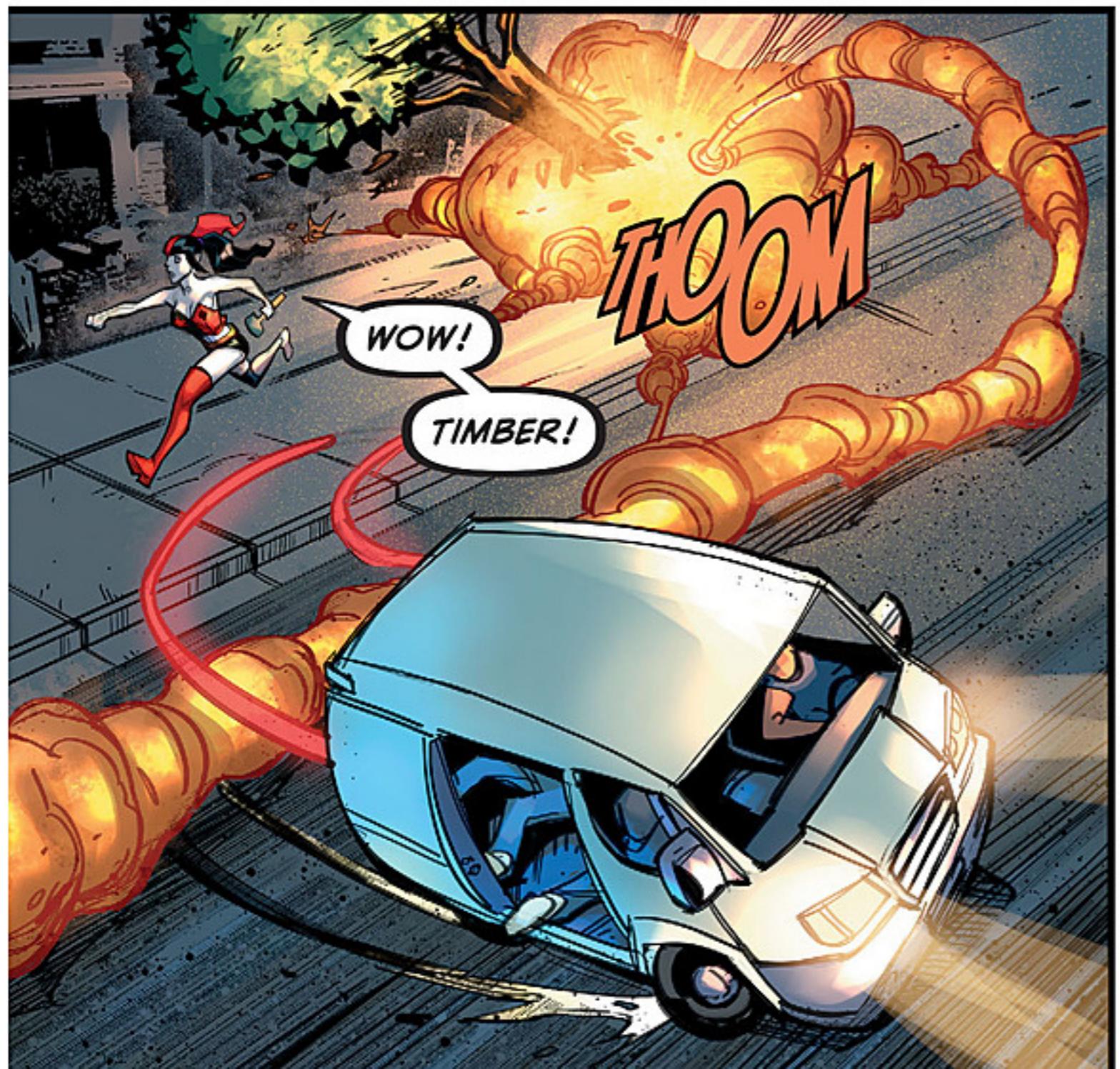
Amanda CONNER Jimmy PALMIOTTI Emanuela LUPACCHINO

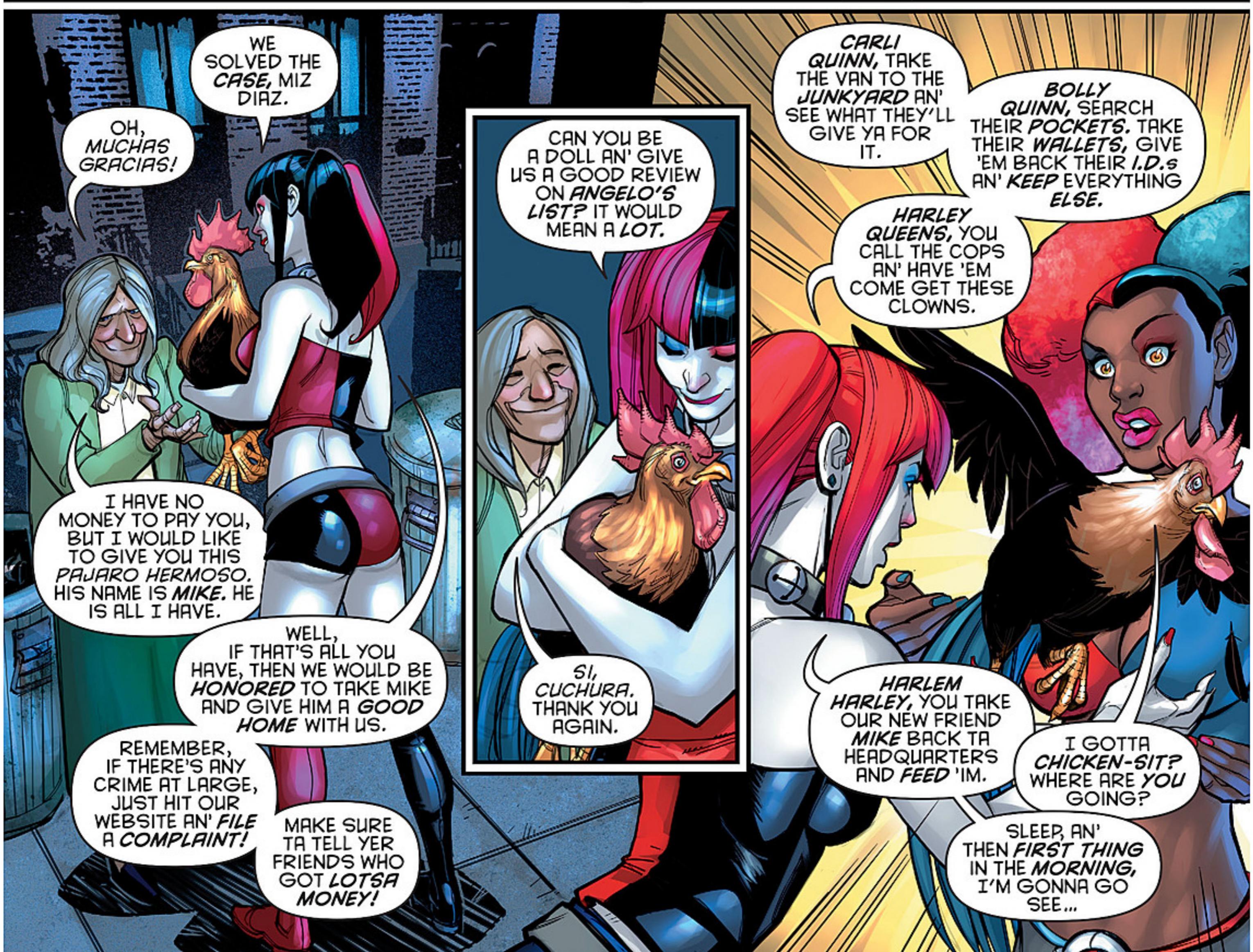
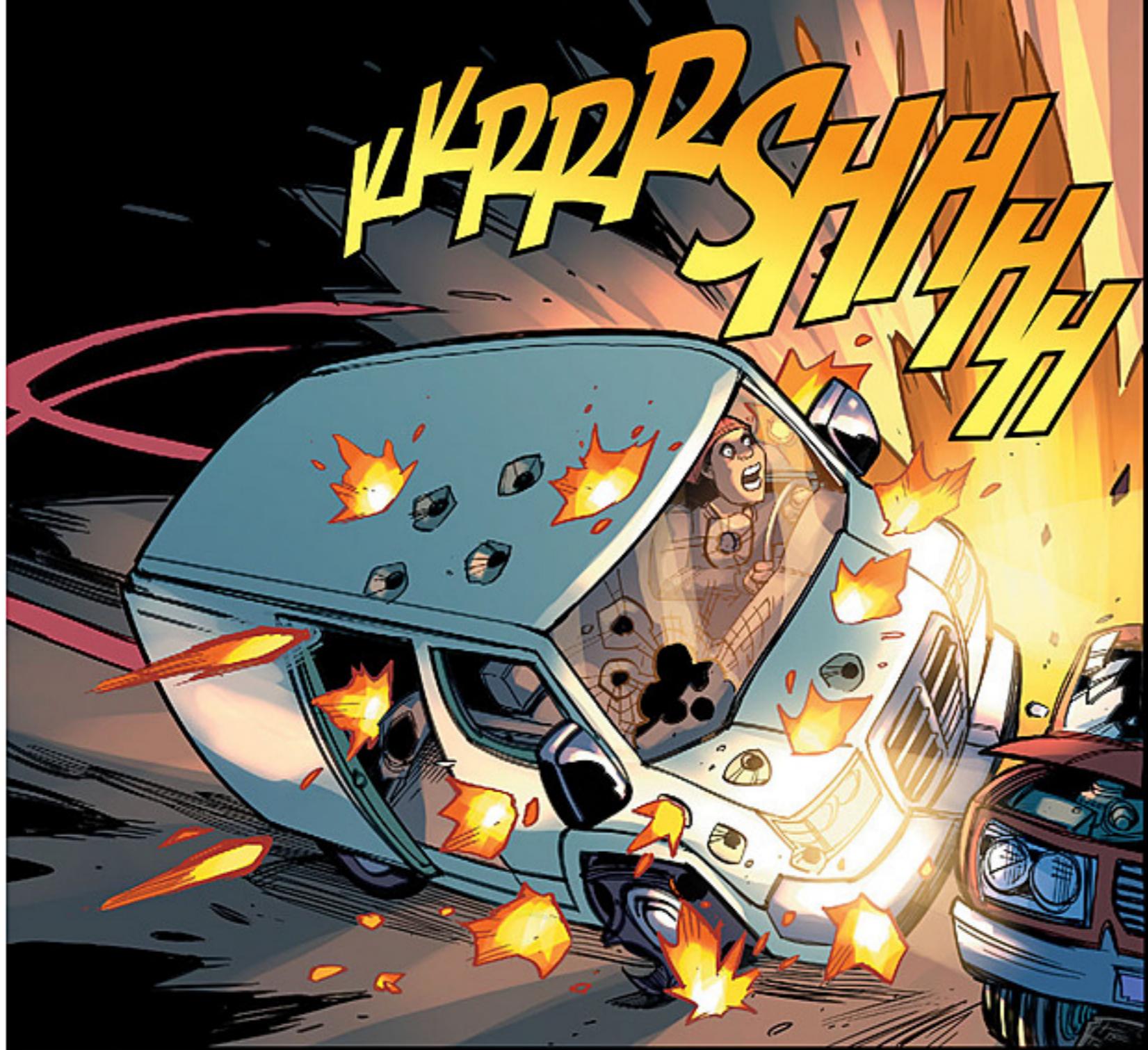
Available in Print & Digitally JUNE 2015

4 A.M. BROOKLYN.









**MISTAH
MAYOR!**

HOW EXCITING.

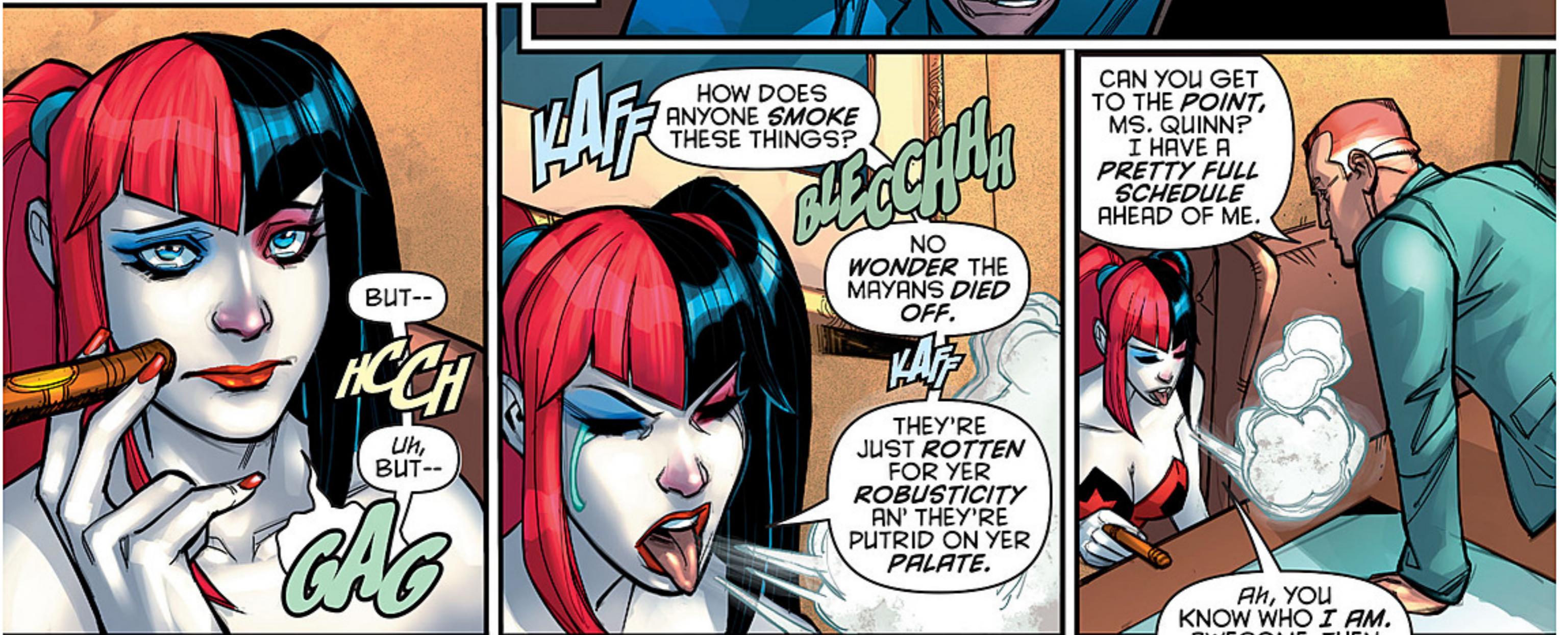
PLEASE,
PULL UP A SEAT.
WE GOT A
LOT TA TALK
ABOUT.

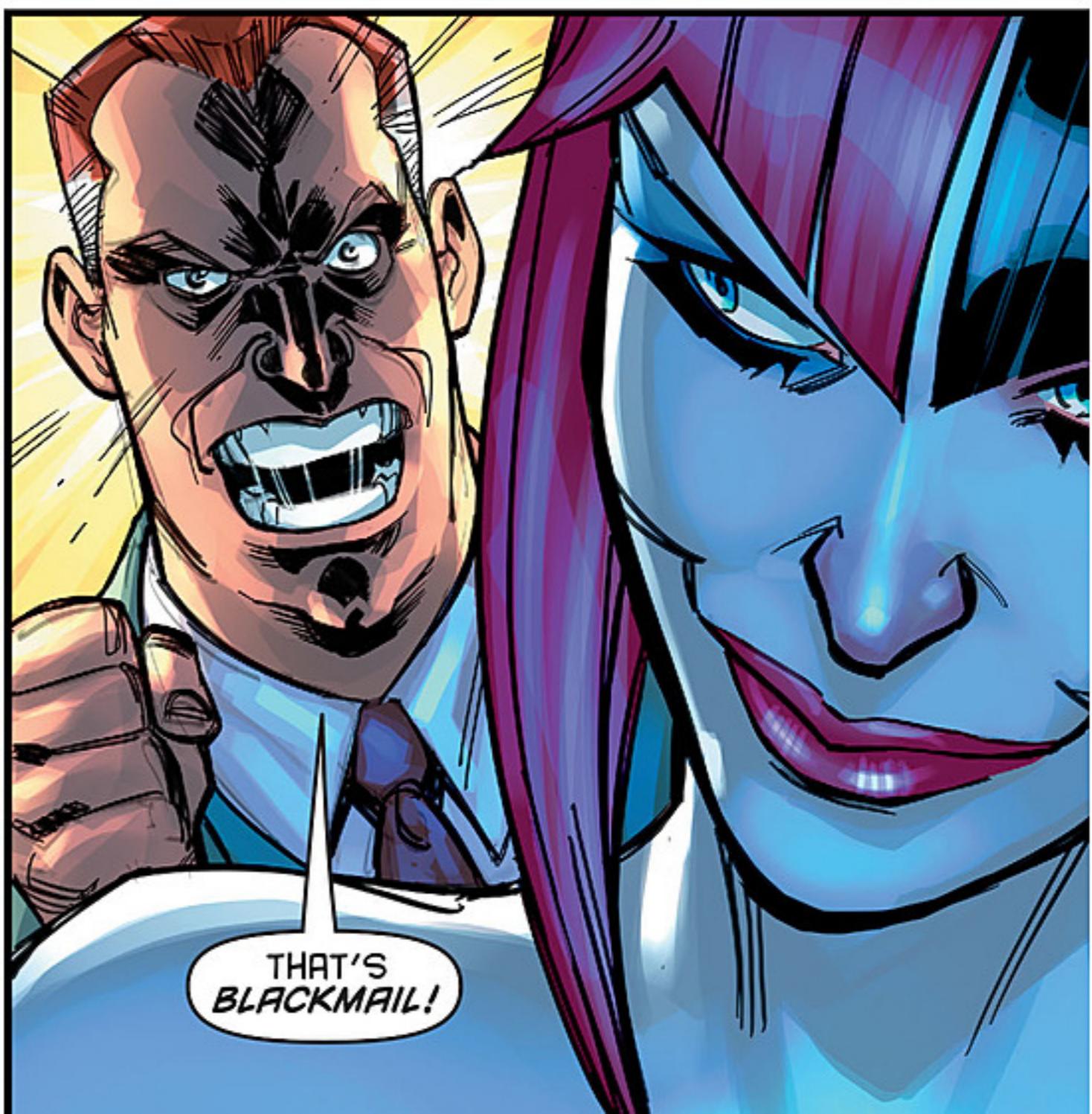
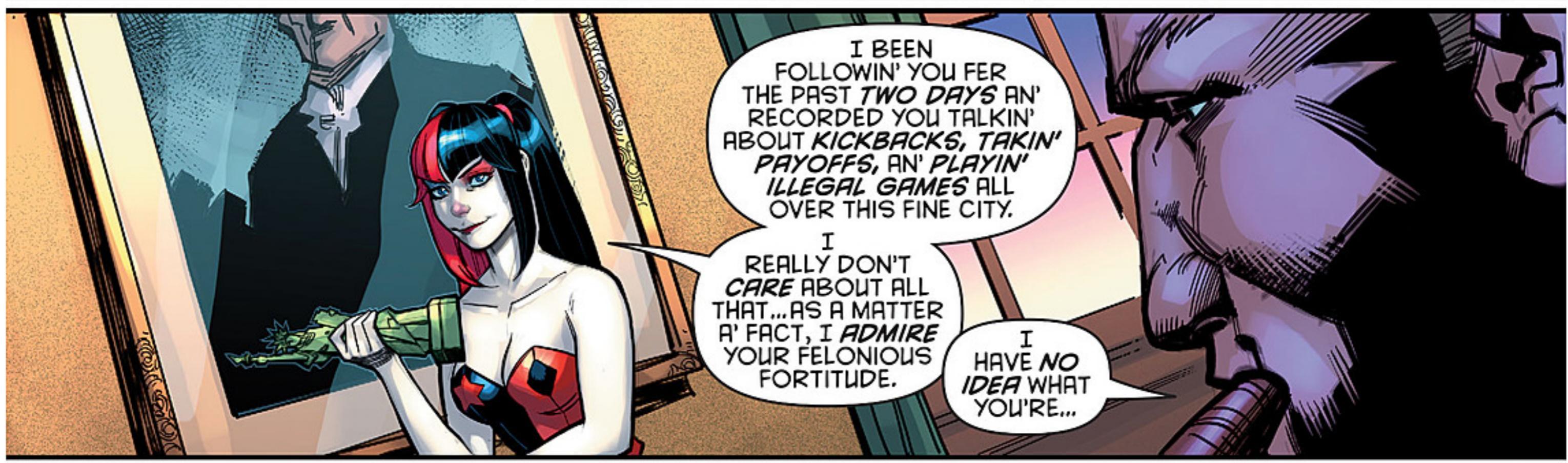
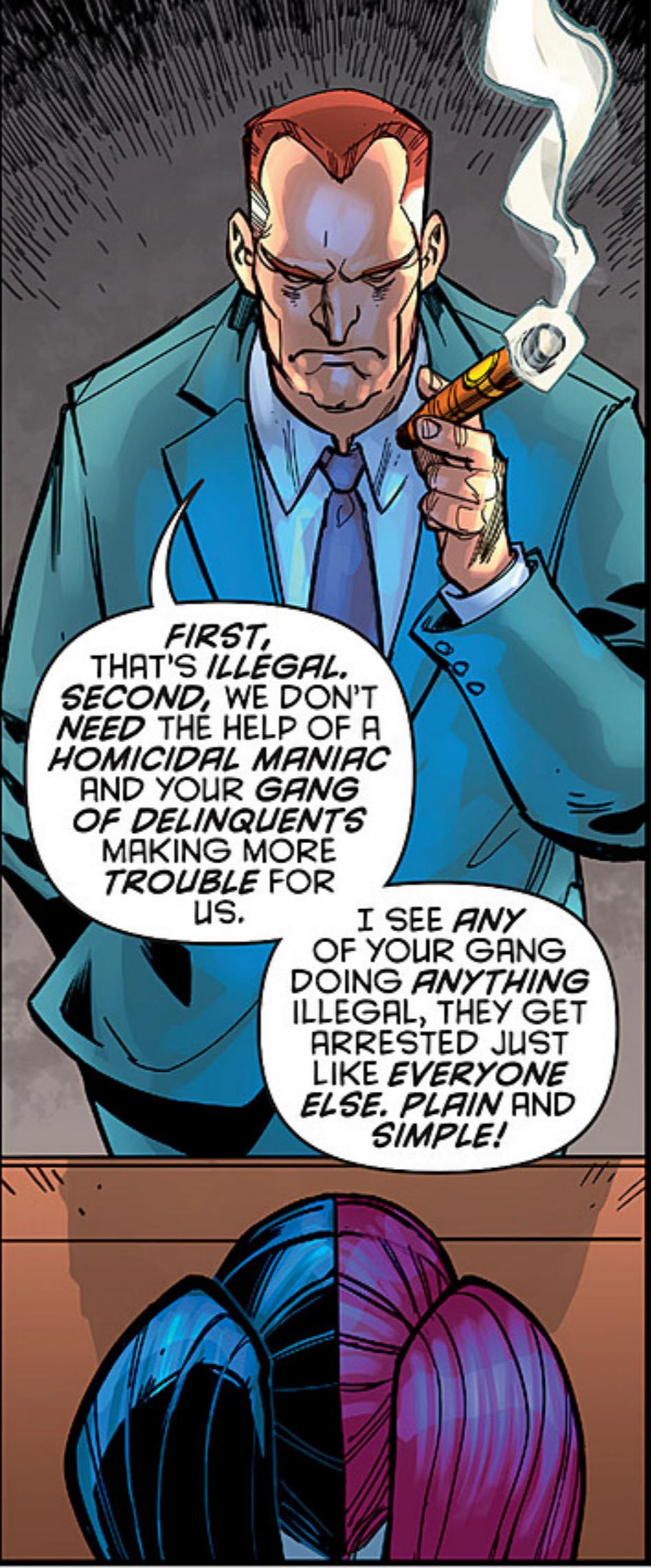
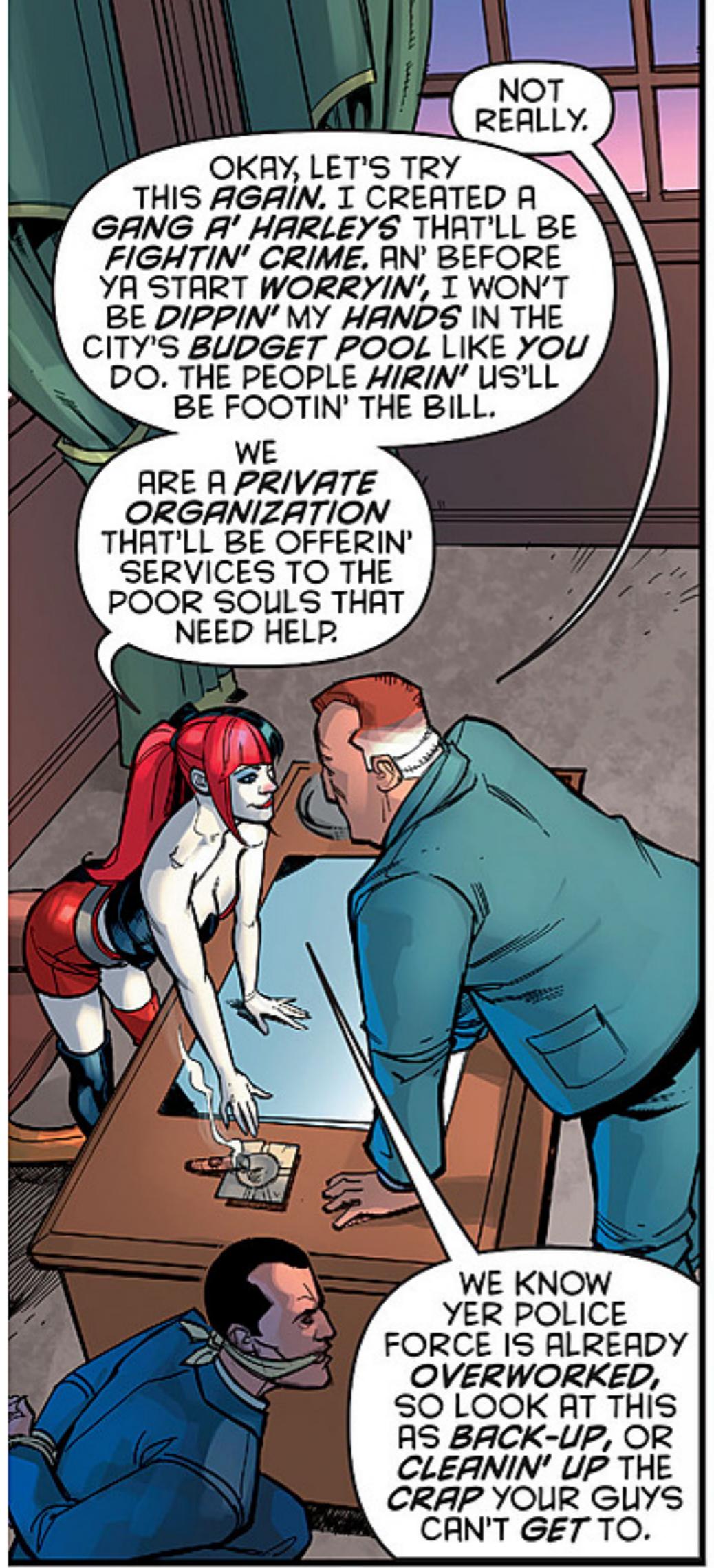


The GANG OF HARLEY'S!

AMANDA CONNER & JIMMY PALMIOTTI
Writers
CHAD HARDIN
Artist

ALEX SINCLAIR **Colors** JOHN J. HILL **Letters**
AMANDA CONNER & ALEX SINCLAIR **Cover** EDUARDO RISSO **Joker 75th Anniv. Cover**
DAVE WIELGOSZ **Asst. Editor** CHRIS CONROY **Editor** MARK DOYLE **Group Editor**
HARLEY QUINN created by PAUL DINI & BRUCE TIMM





MUST WE, AS A SOCIETY, LABEL EVERY SINGLE OBVIOUS THING?

WE GOT A DEAL, OR DO I HIT THE TIMES ON THE WAY BACK HOME AN' GIVE 'EM A FRONT PAGE HEADLINE?

FINE. I DON'T LIKE THE IDEA OF VIGILANTES BUT...

OR YOU CAN TAKE WHAT'S BEHIND DOOR NUMBER THREE. I STAB YOU REPEATEDLY WITH LADY LIBERTY AN' THEN STOP AT THE TIMES.

LET'S SHAKE ON IT.

LET'S NOT, AND SAY WE DID.

I JUST DON'T TRUST YOU--

THWCK

THAT'S ON YOU, MISTAH MAYOR.

SHE SURPRISED ME, YOUR HONOR. I DIDN'T SEE HER COMING.

WELL, I WANT YOU TO SEE WHERE SHE'S GOING, SO FOLLOW HER. KEEP AN EYE PEELED AND REPORT BACK TO ME. I WANT AS MUCH ON HER AS I CAN GET.

FOR HOW LONG?

AS LONG AS IT TAKES. GET ME INFORMATION ON WHO SHE'S TALKING TO, WHERE SHE LIVES, AND SO ON.

KNOWLEDGE IS POWER.

MERNAHILE, OFF THE COAST
OF SHEEPSHEAD BAY...

...Captain Horatio Strong tries to untangle his vessel from a large patch of strange-looking seaweed.

Arrgghh!
THIS LARGE PATCH
O' STRANGE-
LOOKIN' SEAWEED
HAS TANGLED UP
ME PROPELLER.

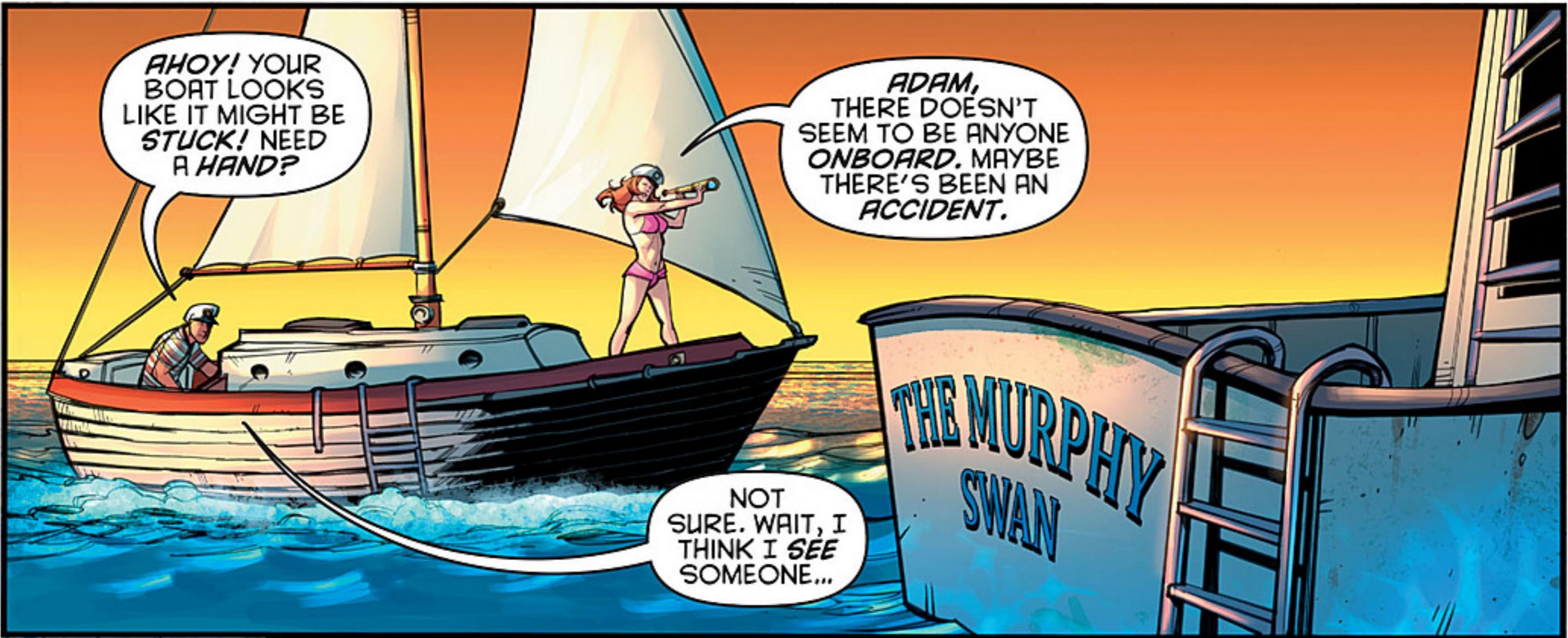
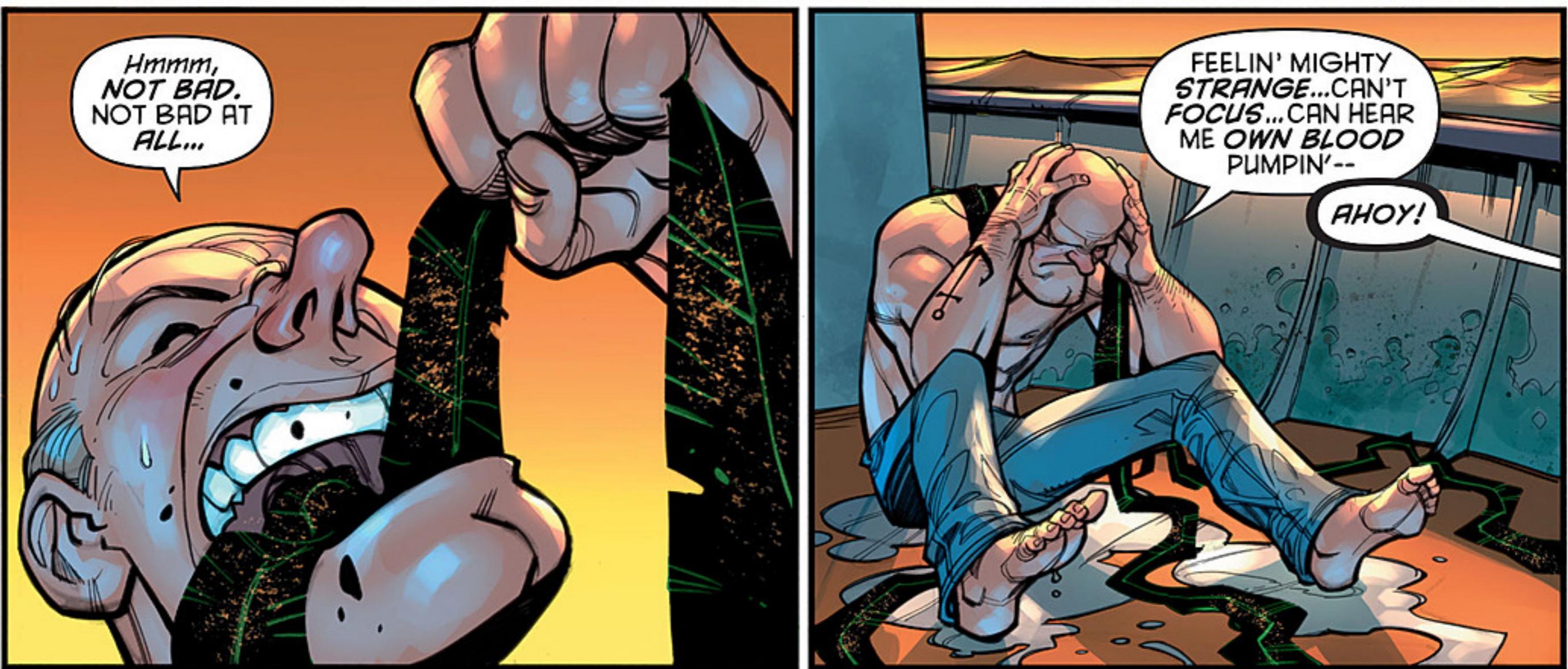
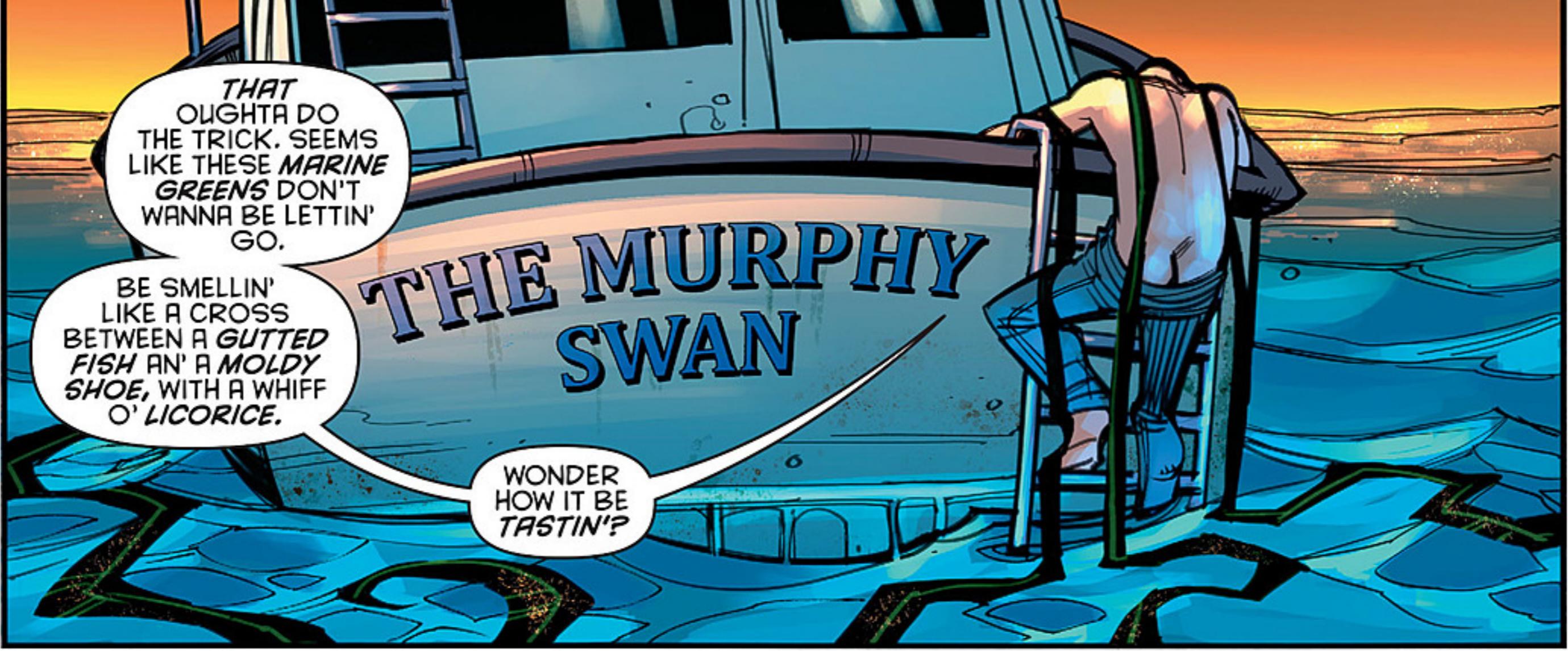
I'LL
NEVER GET IT
LOOSE FROM UP
HERE, AN' I BE
LOSIN' LIGHT BY
THE MINUTE.

AIN'T
NEVER SEEN NO
SEAWEED LIKE THIS.
IT SPARKLES! I
WONDER IF IT BE
DANGEROUS?

WELL, NO
OCEAN SALAD IS
GONNA MAKE A
FOOL O' HORATIO
STRONG!

IT SURE
BE A MIGHTY
PRETTY SEA-
LETTUCE.

IF THIS STUFF
BE ANY GOOD, I CAN
SELL IT TO GLUTE FOODS.
THEY ALWAYS BE LOOKIN'
FER SOMETHIN' NATURAL
TO SELL TO THOSE NEW
AGE DO-GOODERS.



AND ON THE EAST RIVER...

MY MOM
IS ALL THE FAMILY
I HAVE. IF IT WEREN'T
FOR HER, I WOULD
NEVER HAVE BUSTED
OUTTA JAIL.

MASON,
YOU SAID THE
MAYOR'S SON'S
DEATH WAS AN
ACCIDENT, AND
I BELIEVE
YOU--

--BUT LIKE
YOU SAID, WITH
THE POLITICS
INVOLVED, THEY'RE
GONNA MAKE AN
EXAMPLE OUT
OF YOU.

YEAH. IF IT WENT
TO COURT, WELL...
I MIGHT BE PUT AWAY
FOR GOOD. I'M MORE
WORRIED ABOUT MY
MOM THAN ANYTHING,
ALL ALONE IN HER
WAX MUSEUM, BY
HERSELF.

SHE AIN'T
ALONE. TONY AN'
HIS CREW, ME AN' MINE...
IT'S A REGULAR SITCOM
OVER THERE, BUT I
UNDERSTAND. EVERYONE
WORRIES ABOUT THEIR
PARENTS.

TELL ME
ABOUT YOUR
CHILDHOOD.

I GREW UP
HERE IN BROOKLYN...
CANARSIE, RIGHT
OFF FLATLANDS. FOUR
KIDS TOTAL. I WAS
THE OLDEST A' THE
BUNCH.

WHAT'S
THE
SPLIT?

I GOT
THREE KID
BROTHERS.

I WAS
AN ONLY
CHILD.

WOW,
THAT MUST
HAVE BEEN
AMAZING!

BIG
TONY IS THE
CLOSEST THING
TO A BROTHER
I HAVE.

IT HAD ITS
UPS AN' DOWNS.
I HADDA LOT A'
RESPONSIBILITY
THROWN ON ME
RIGHT OUTTA
THE GATE.

YOU KNOW,
HELPIN' 'EM WITH
SCHOOL, POTTY
TRAININ', HOME-
WORK, FIGHTIN'
OVER THE TV
CLICKER...

I MISS
THOSE LITTLE
BASTARDS.

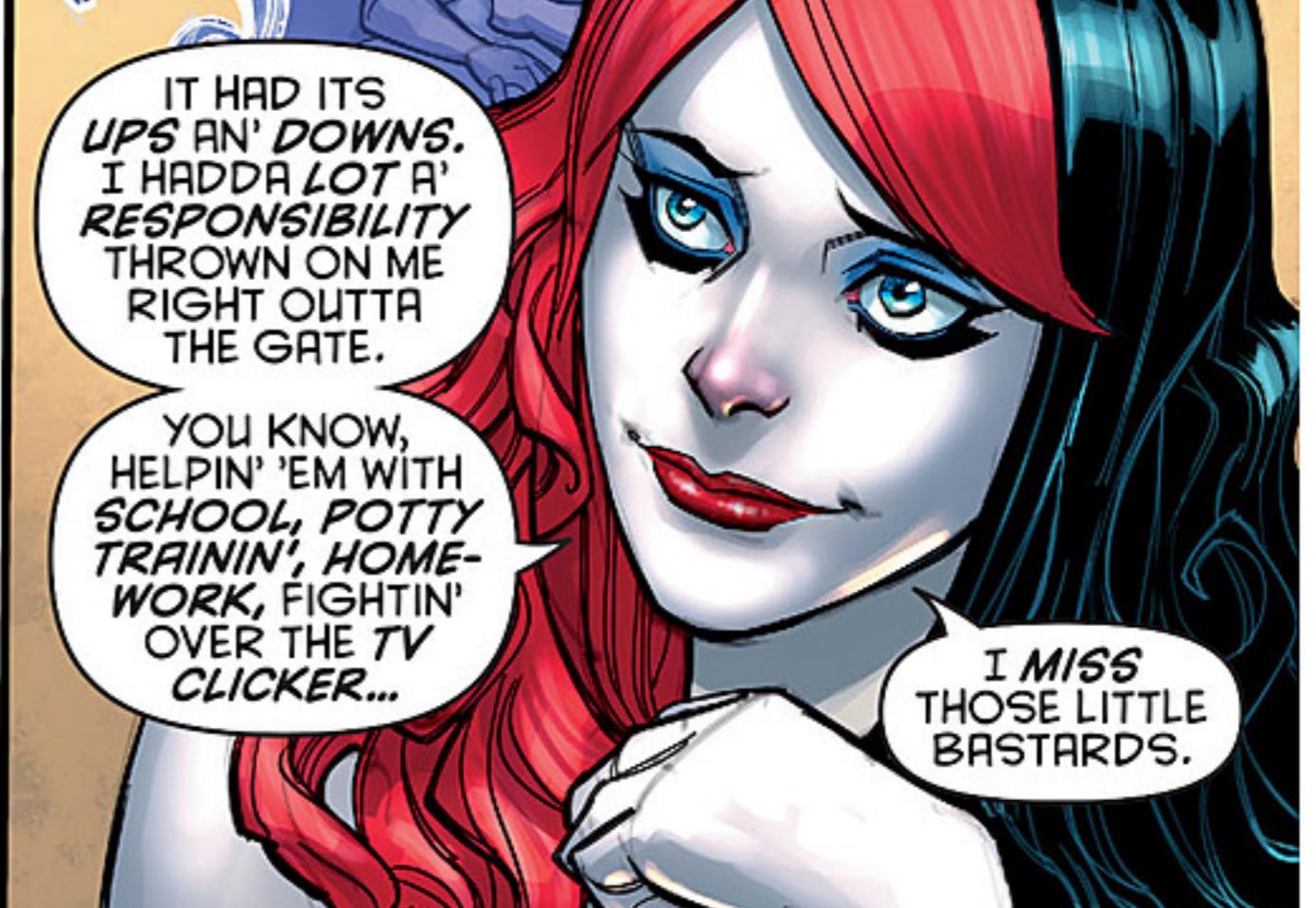
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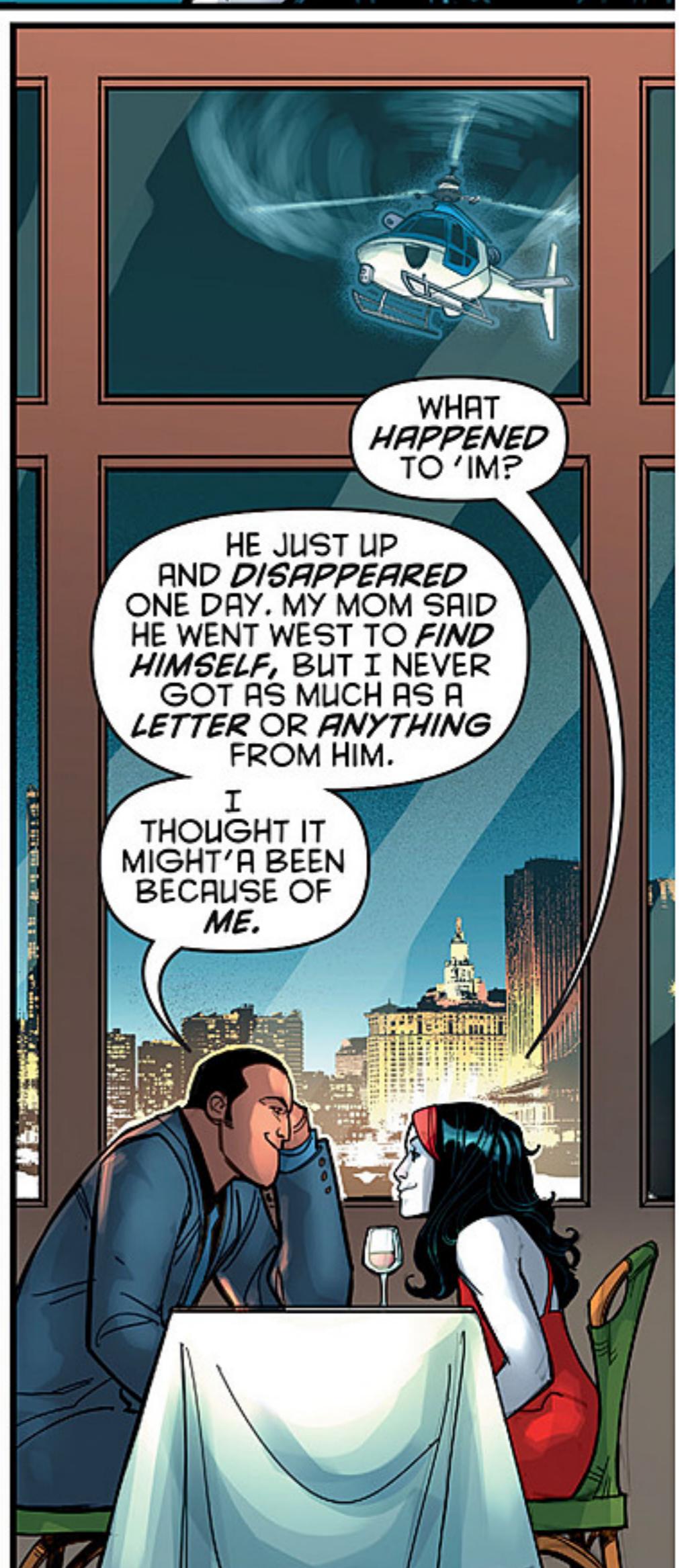
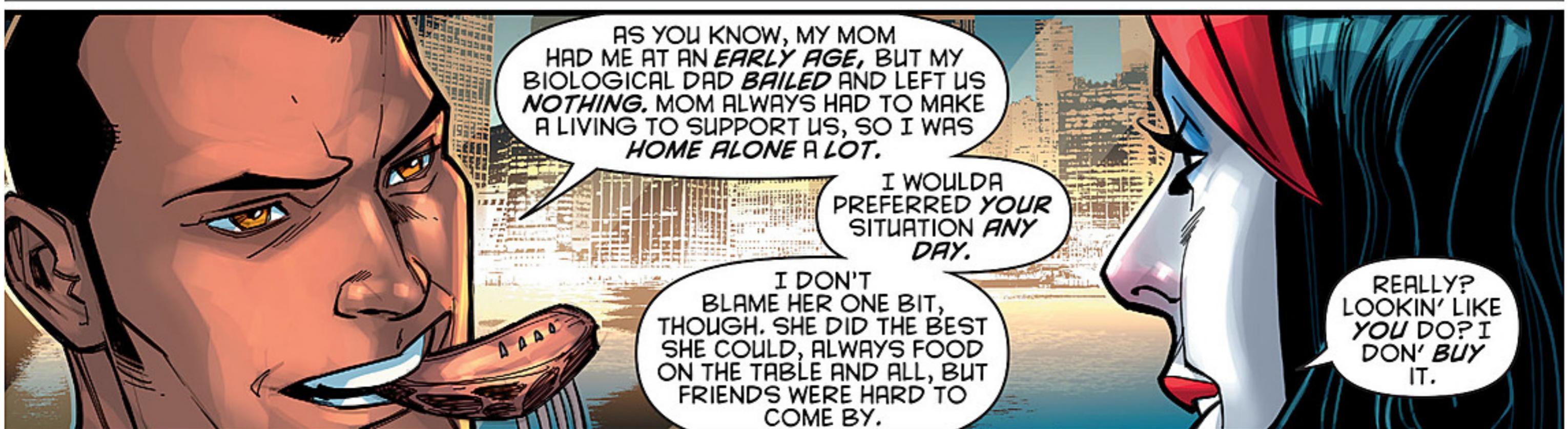
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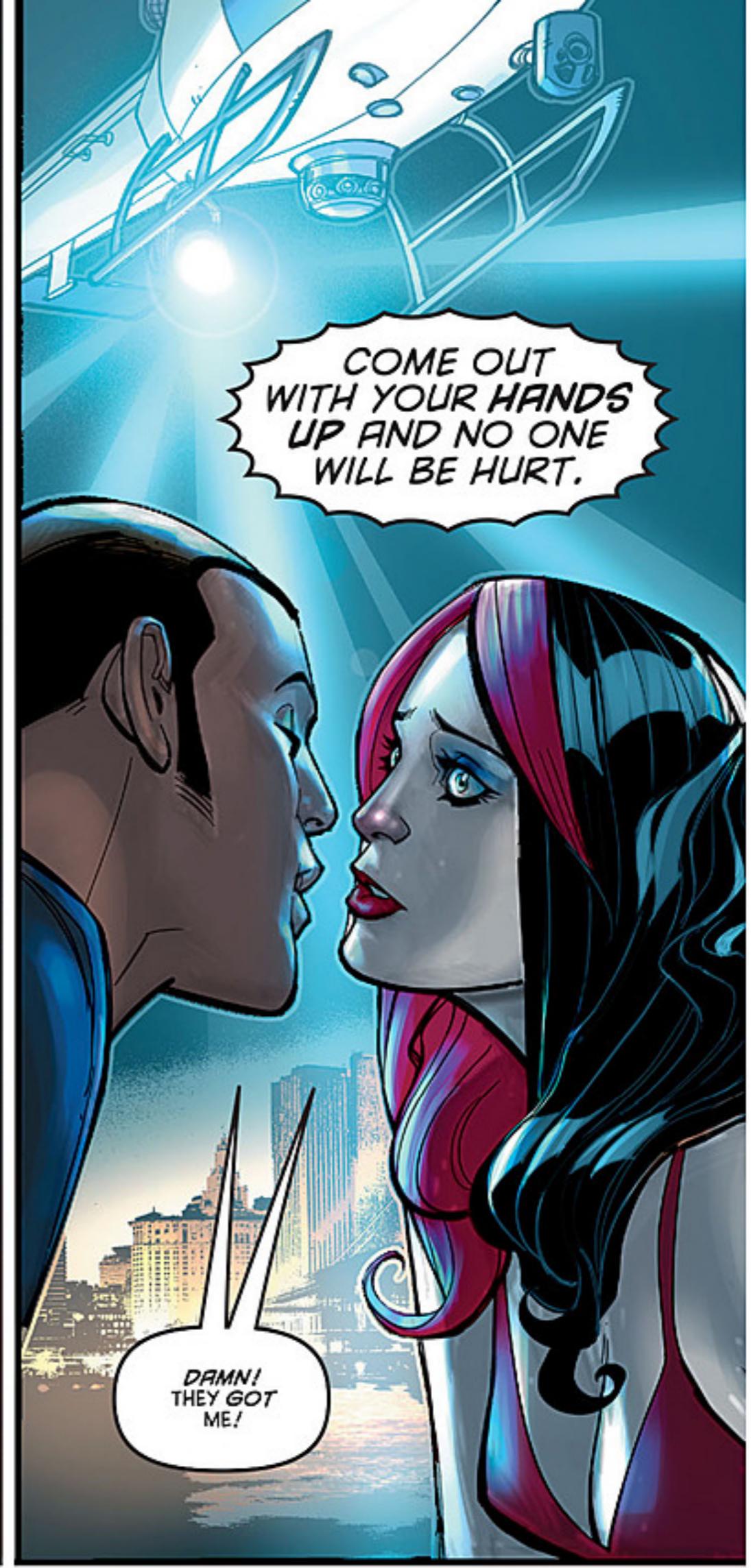
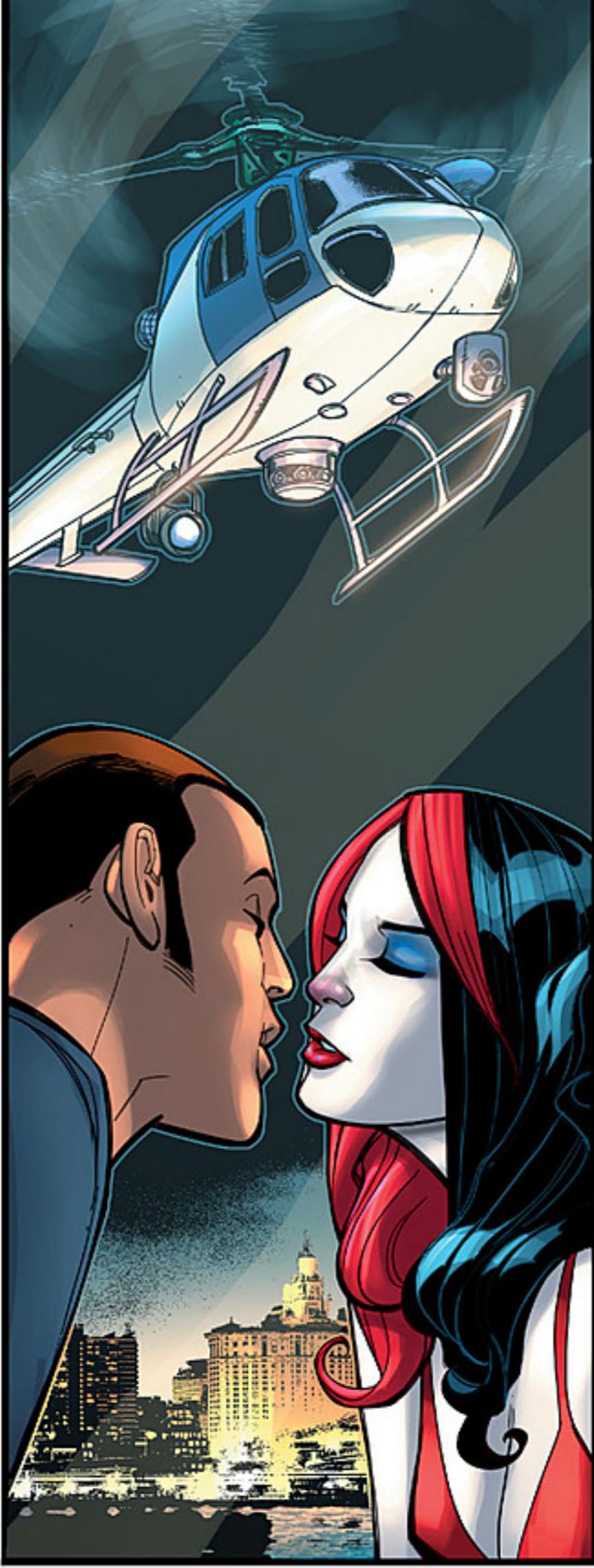
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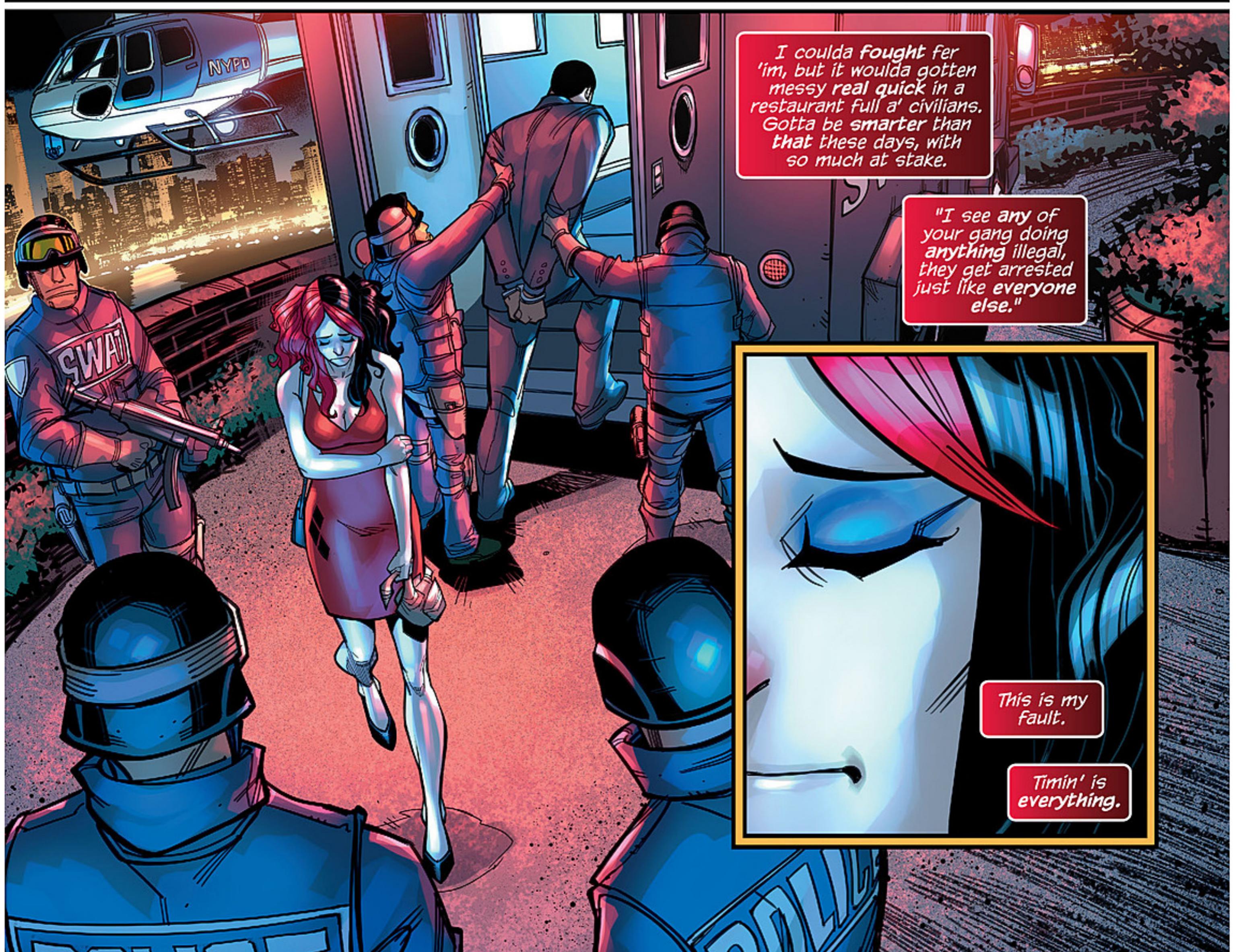
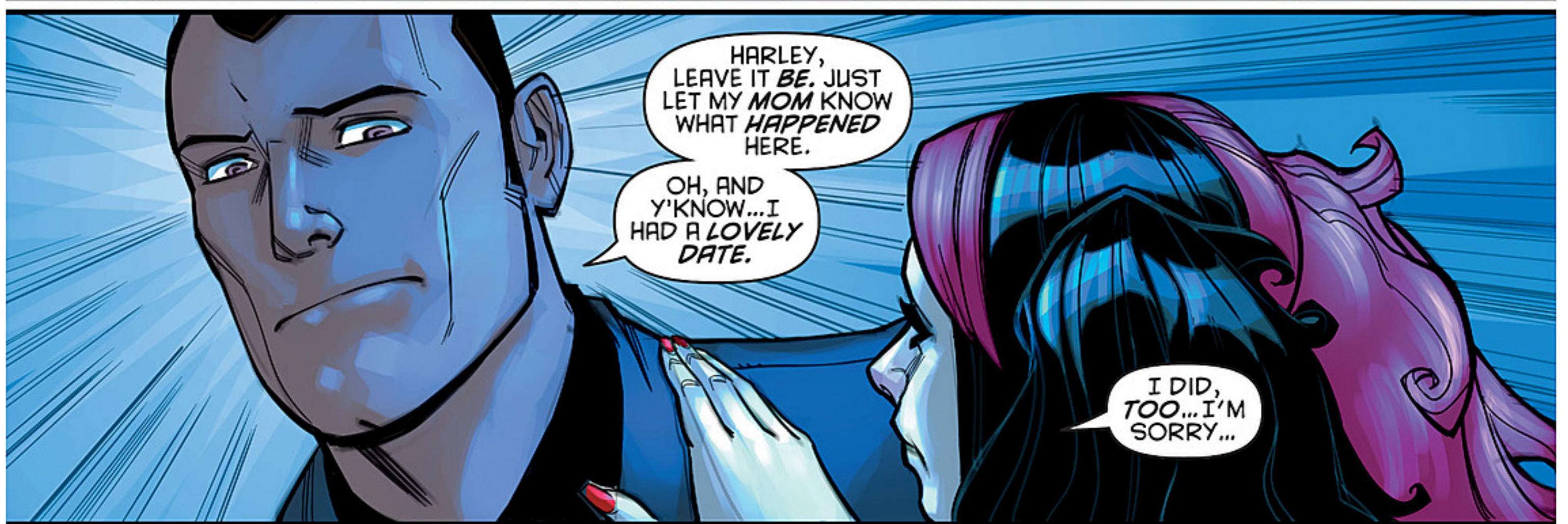
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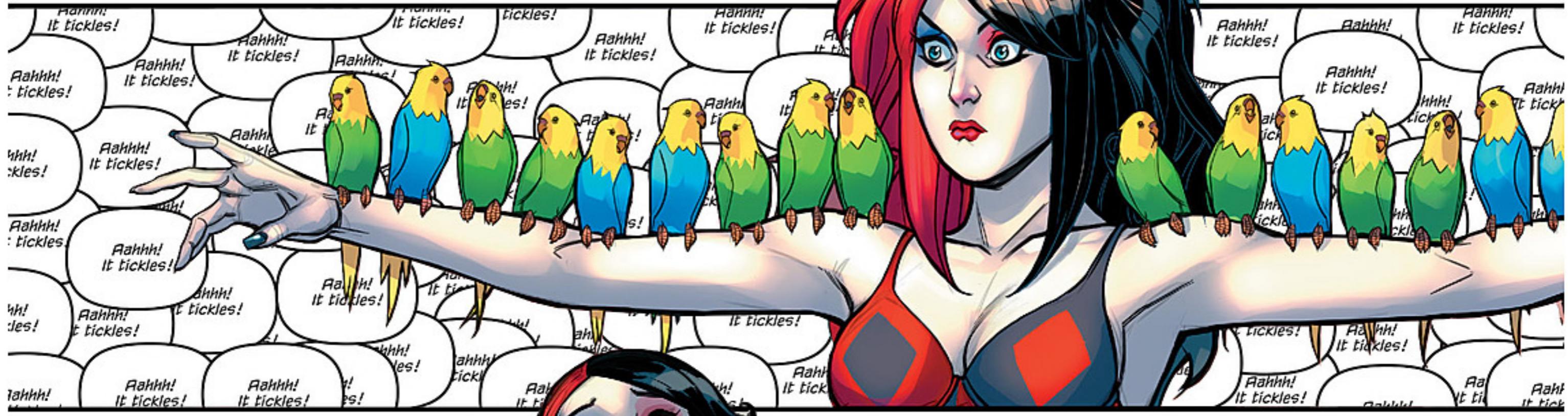
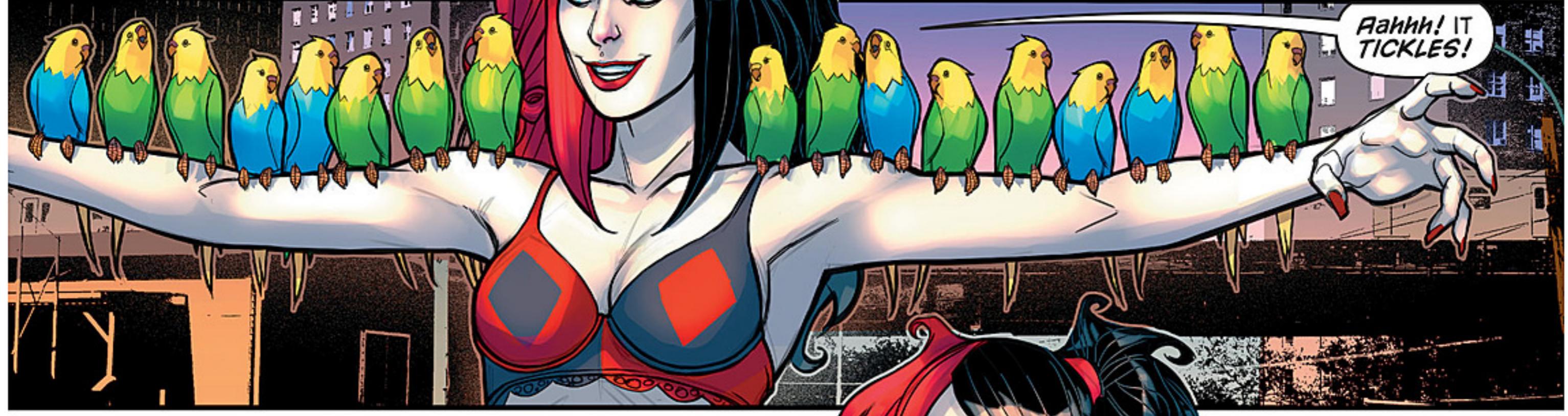
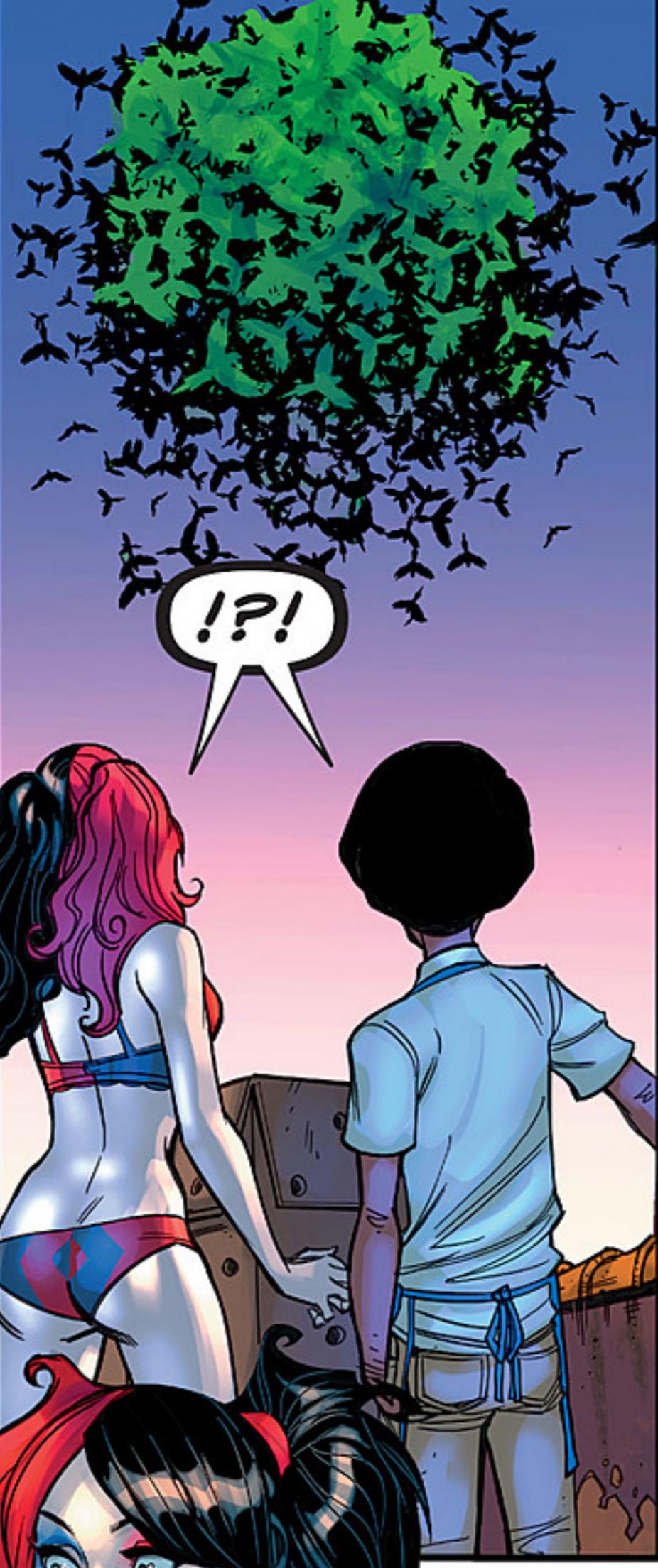
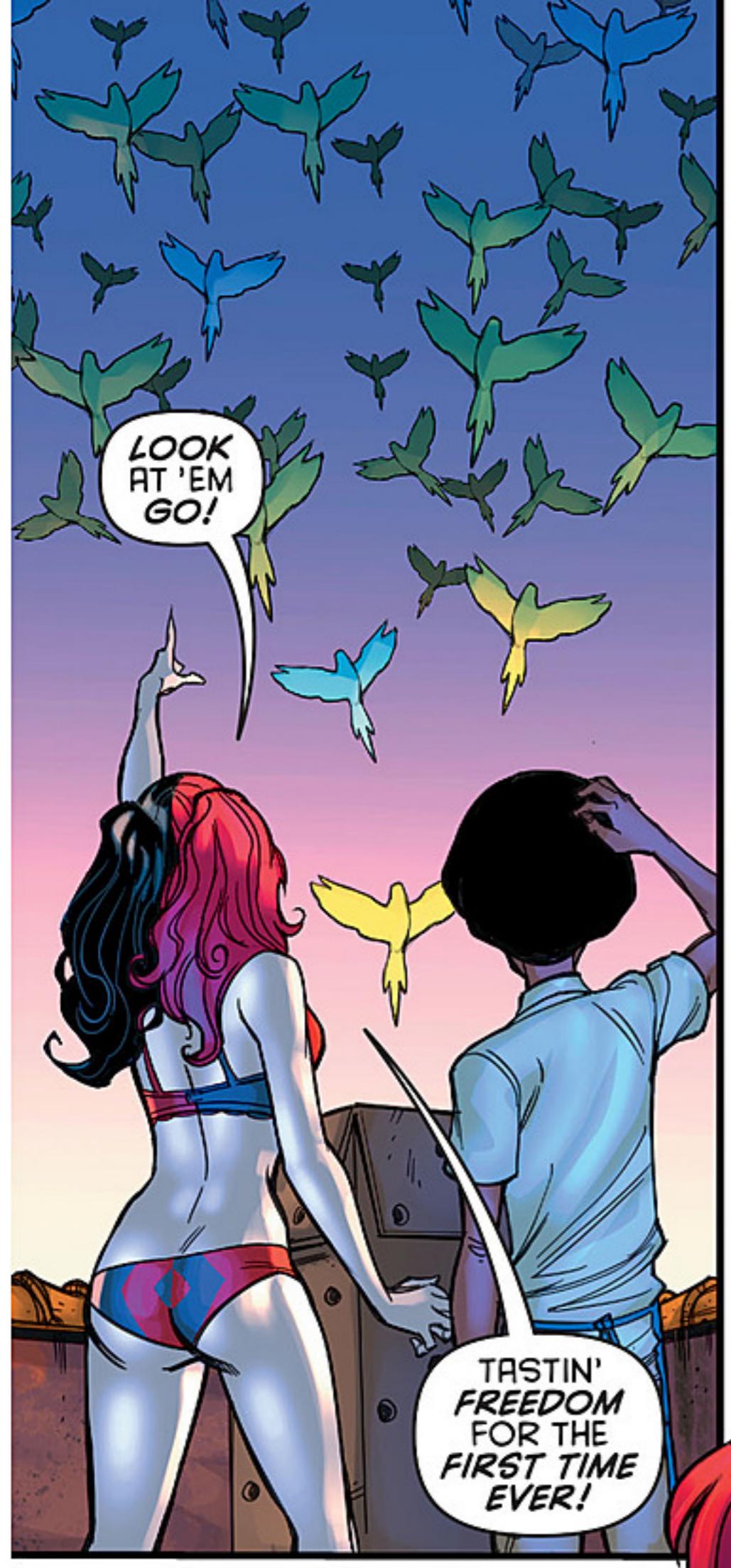


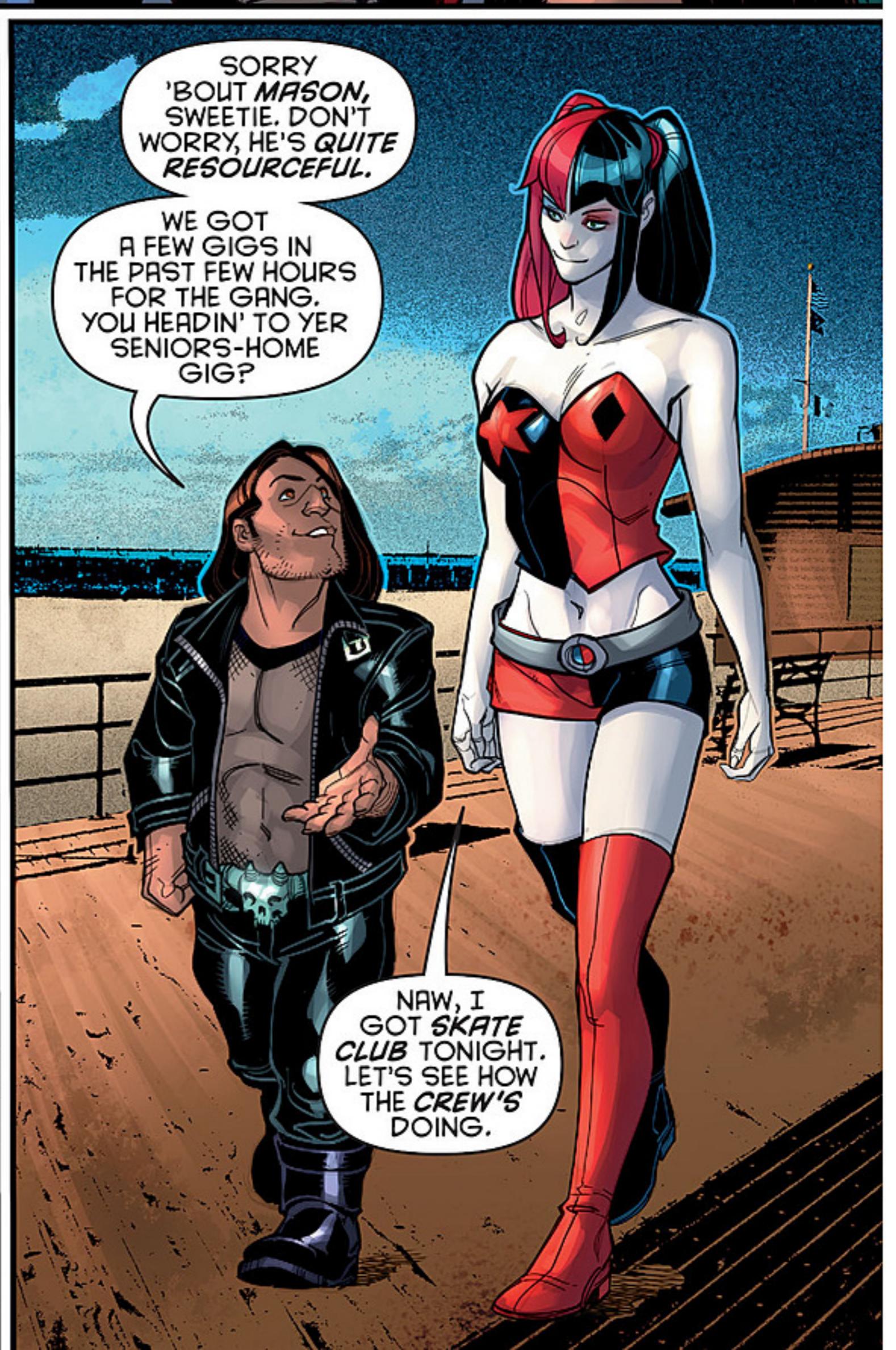


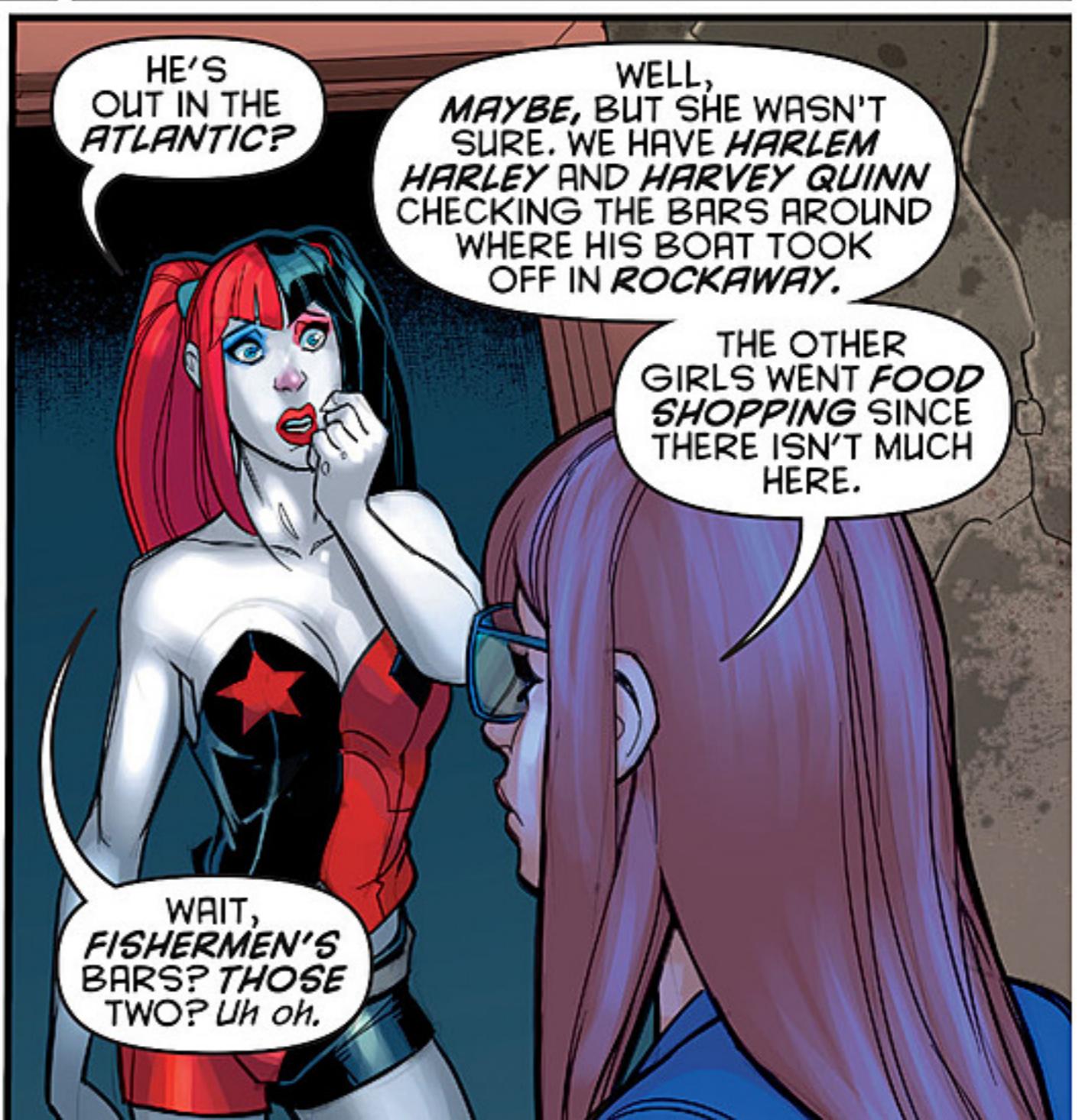




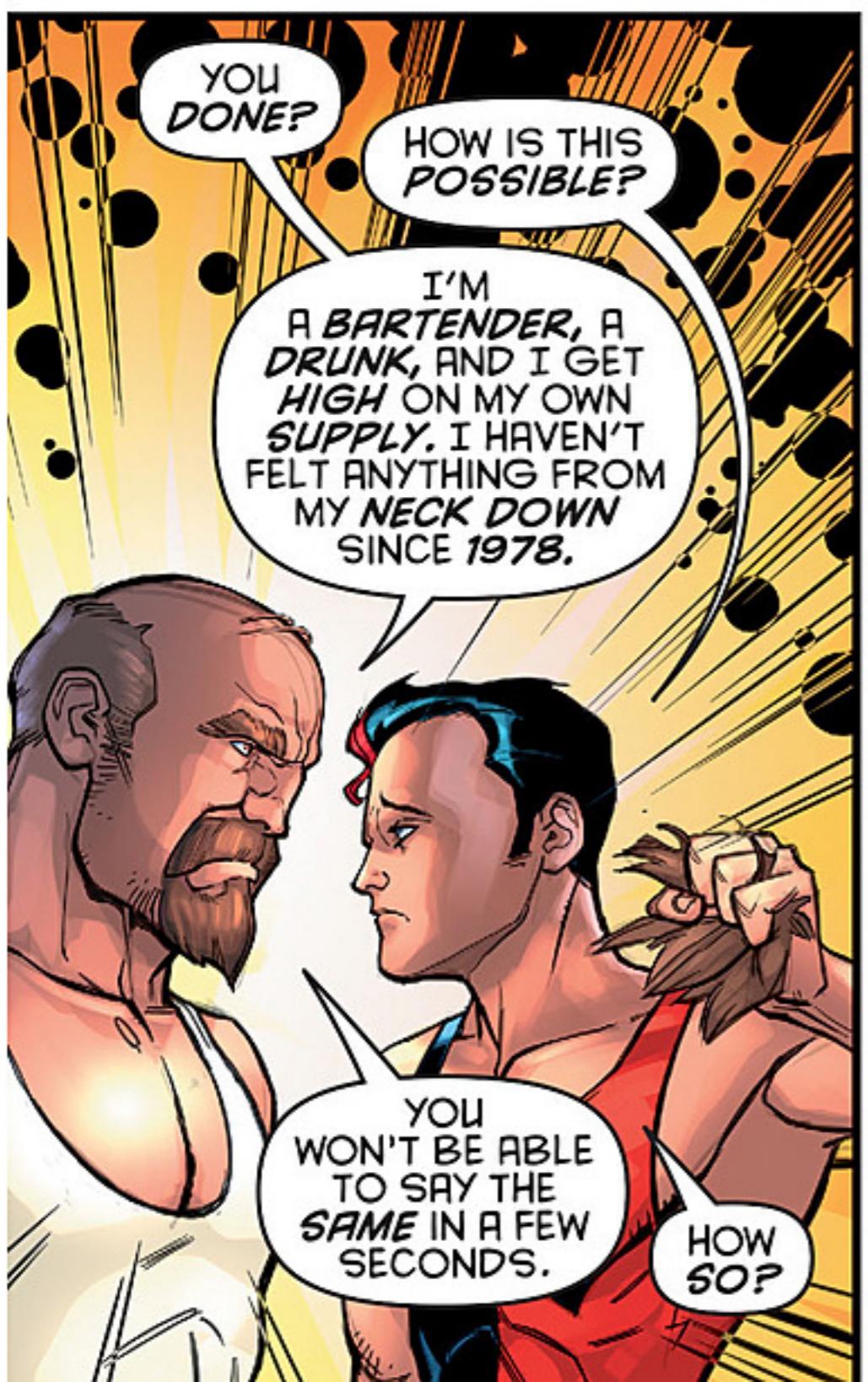
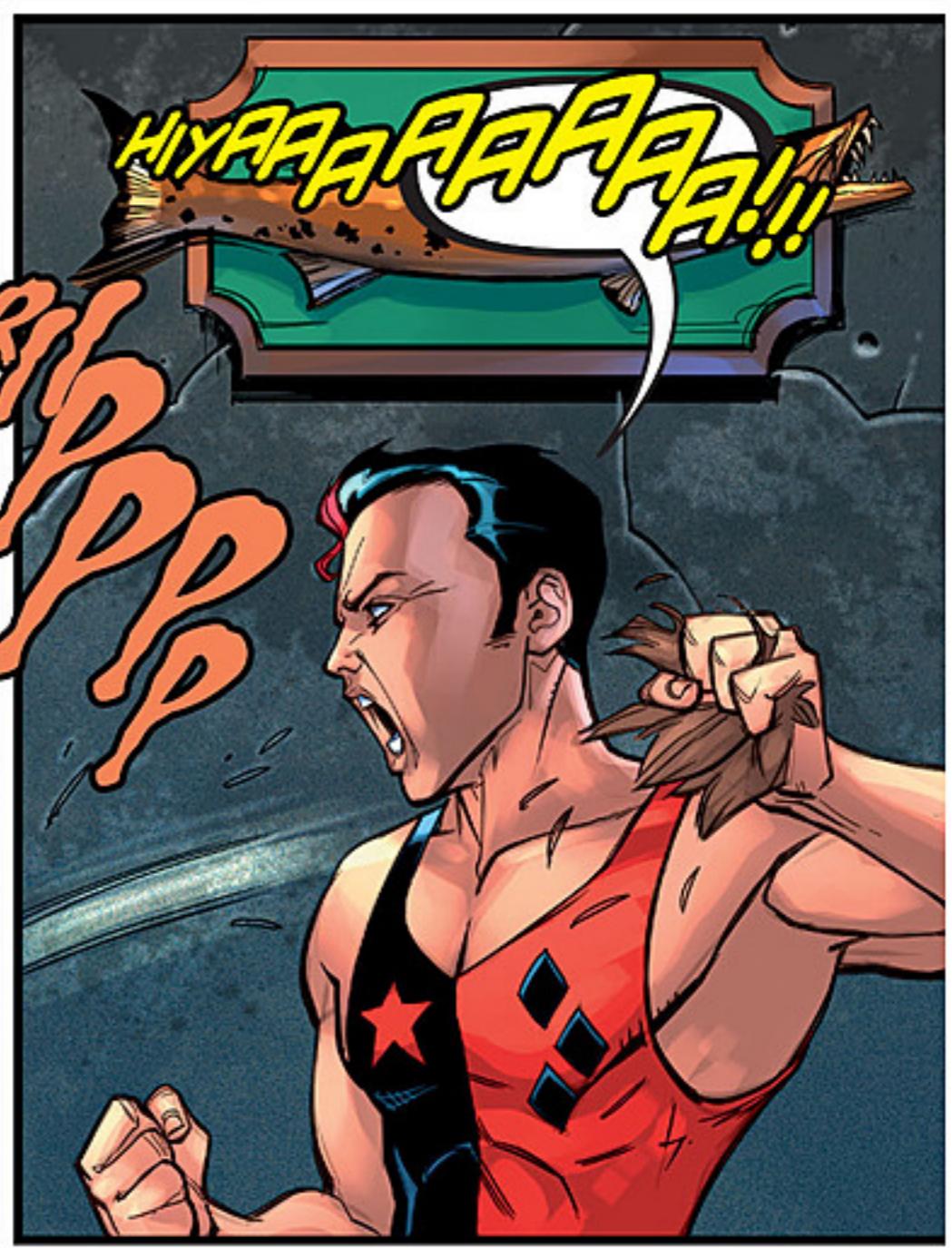
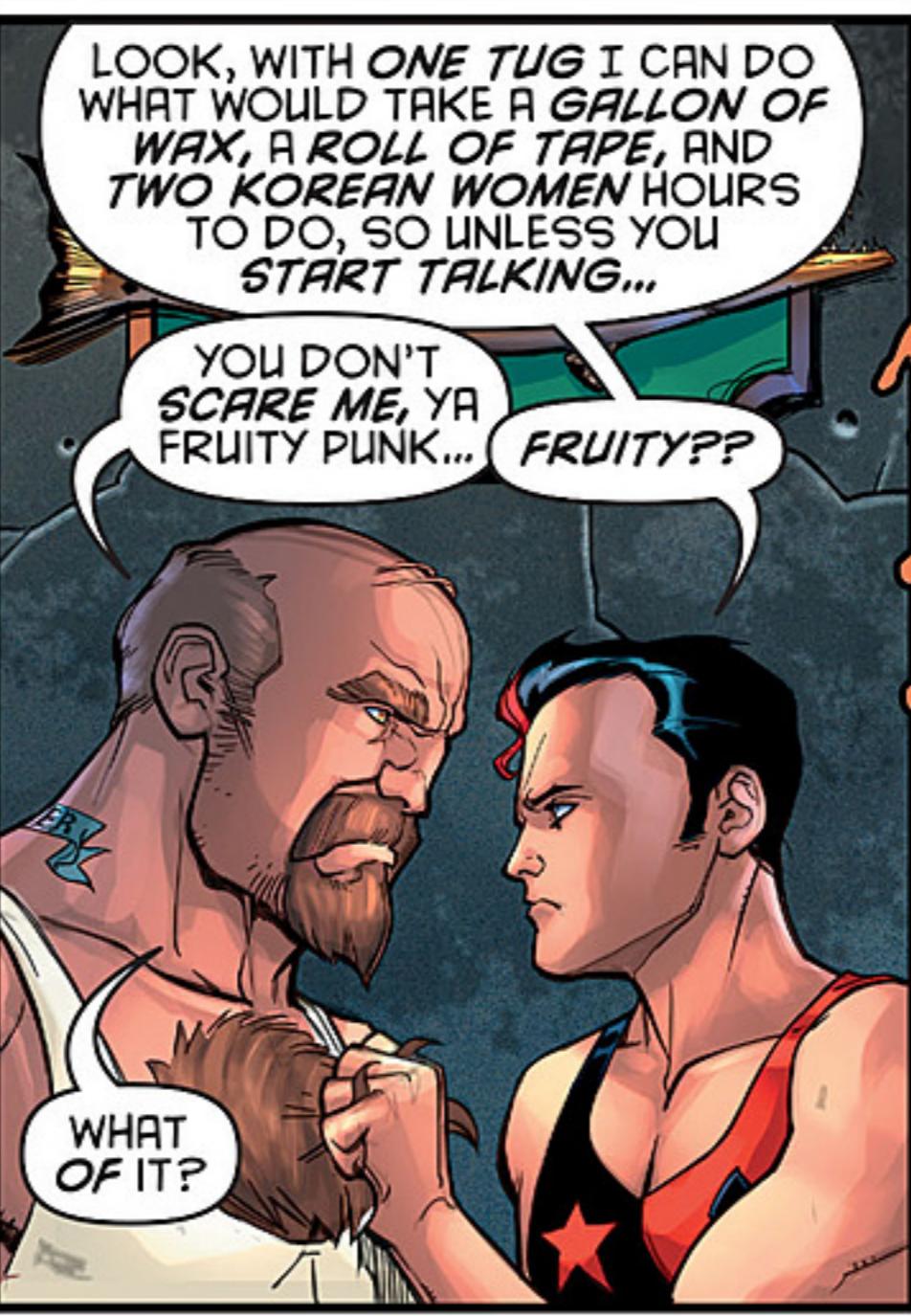


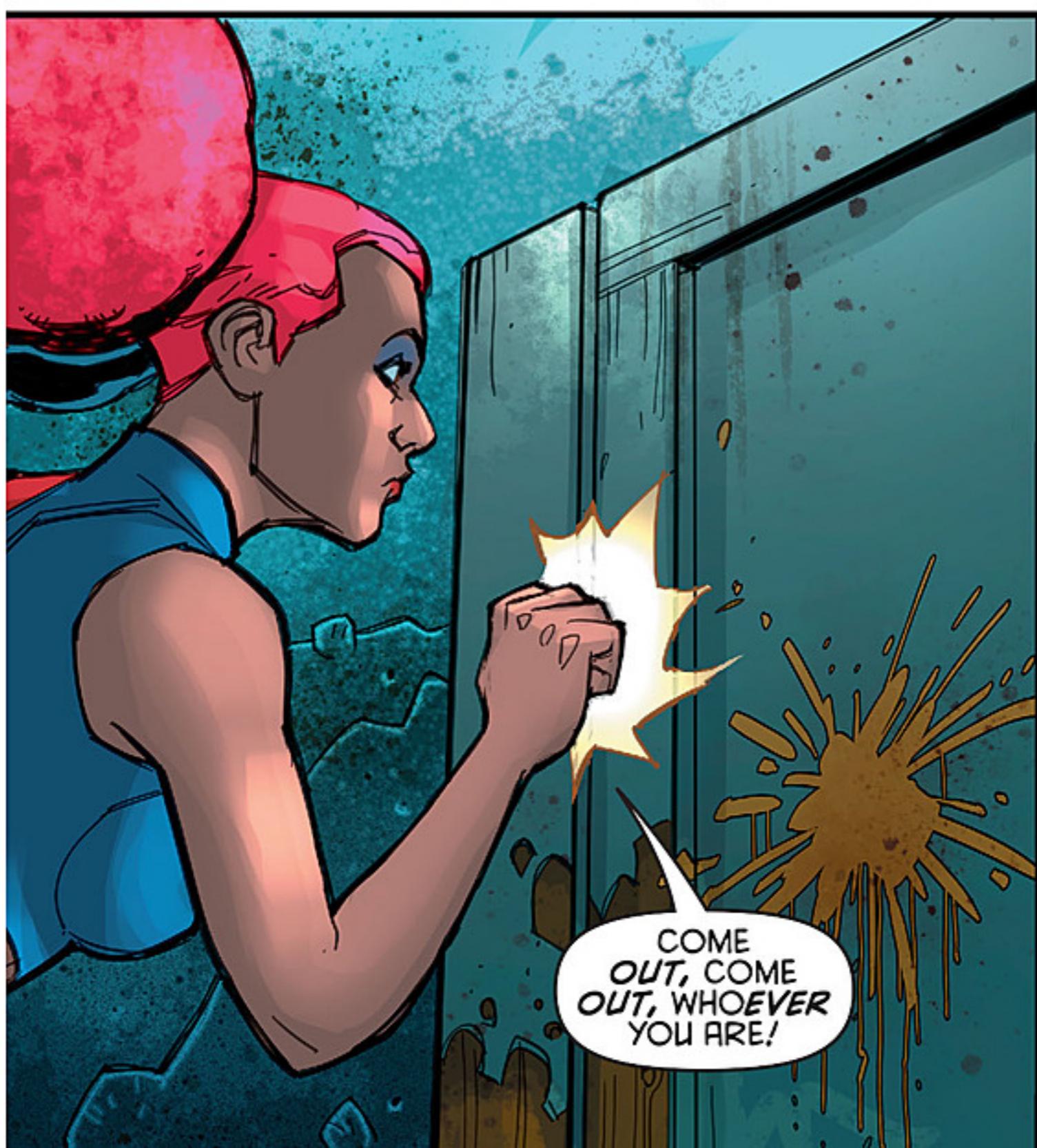














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A BOY
AND HIS PET
MONSTER.

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ARE YOU READY?

DO YOU

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Patrick GLEASON

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ARE **YOU** READY FOR
**ROBERT VENDITTI &
BILLY TAN**

THE CREATIVE TEAM BEHIND GREEN LANTERN?

Starting in June, Hal Jordan is now an outlaw on the run. What does that bring to the title?



Robert: I think it's a huge conflict for Hal to have to undergo, but I also think that it's something that's very in keeping with his character.

Hal is going to continue to be the lead of Green Lantern. It's just going to be a new direction for the book. And like I say, this is something we've been planning for quite a while.

He still has the ability—even though he's no longer in the Corps, and he doesn't have a ring anymore, because he left that behind—he took Krona's gauntlet, which was a very early prototype weapon developed before the rings. It has its own backpack battery, and it's sort of its own enclosed system.

So he still has the ability to wield constructs and do all these things that make him a Green Lantern. He just doesn't have the ring.

We are going to be doing some different things. There's going to be a lot of surprises, and a lot of things that I think are going to be unexpected when we come back with #41—not just for Green Lantern specifically, but even in the other titles in the Green Lantern line.

How is your approach to the art changing with this new direction?

Billy: I have not changed too much of the art direction really. The new direction is mostly in the story. There is a new cast of characters, which I had a lot of fun designing. As we are making these new characters come to life, I'm finding myself liking them quite a bit. Hopefully you guys will like them as much as I do, and hopefully they will stay for the long haul.

Was it fun designing Hal's new look?

Billy: Yes, it was! With the hood and long hair, he now looks slightly darker and rougher. Ever since I started drawing Green Lantern, I have always wanted to give him a new look, and this was a perfect chance.

The first thing that came to my mind was to give him long hair. Hal has always looked a bit too clean cut for me. I am giving him a young Mickey Rourke vibe—wild, cool and a bit unpredictable!

DC YOU



Billy Tan

Robert Venditti

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I'M A-GONNA
SWAB THE DECK
WITH THE BUNCH
O' YA, STARTIN'
WITH YOU, LITTLE
FELLA!

COACH,
YOU BETTER
GET THE GANG
OVER HERE,
PRONTO!

WE'VE
GOT ONE VERY
CANTANKEROUS,
COLOSSAL
CLAM-DIGGER
HERE!



CONTINUED
NEXT ISSUE!— Harley and the gang
find themselves in a
maritime mess!

