

EEE336 Signal Processing and Digital Filtering

Lecture 15 IIR Filters Design

Lect_15_1 Why IIR and Bilinear Transformation

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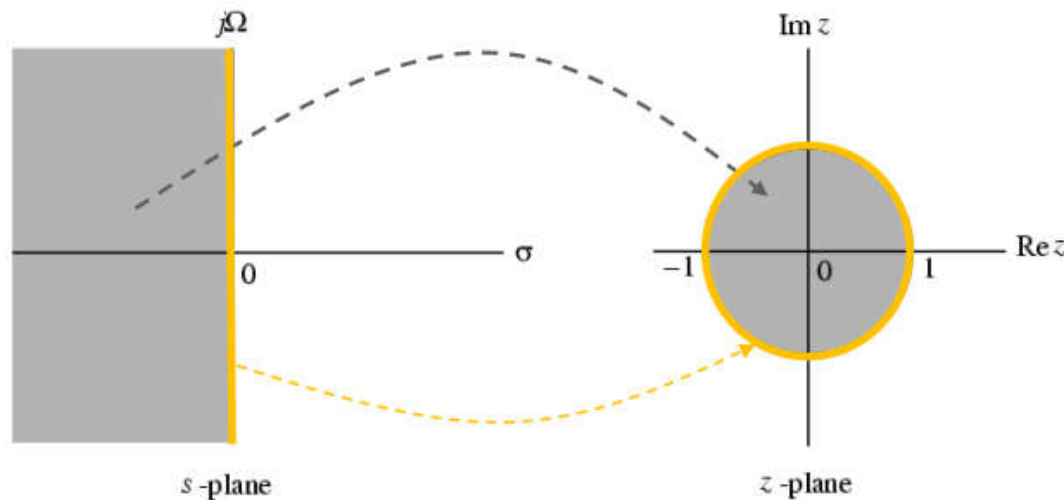
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FIR vs IIR

- Major disadvantage of the FIR filter: Long filter lengths
 - IIR filters yield much shorter filters for the same specs: computationally efficient.
 - However, two potential concerns of IIR filters must be addressed:
- Classic IIR filter design:
 - 1. Convert the digital filter specifications into an analogue prototype lowpass filter specifications
 - 2. Determine the analogue lowpass filter transfer function $H_a(\Omega)$ and corresponding $H_a(s)$
 - Butterworth / Chybshev / Elliptic
 - 3. Transform $H_a(s)$ into the desired digital transfer function $H(z)$
 - Bilinear and inverse bilinear transformations for mapping s-plane to z-planes

Bilinear transformation

- From s-plane to z-plane



$$Z = \frac{1 + \frac{T_s}{2}S}{1 - \frac{T_s}{2}S} = \frac{1 + s}{1 - s}$$

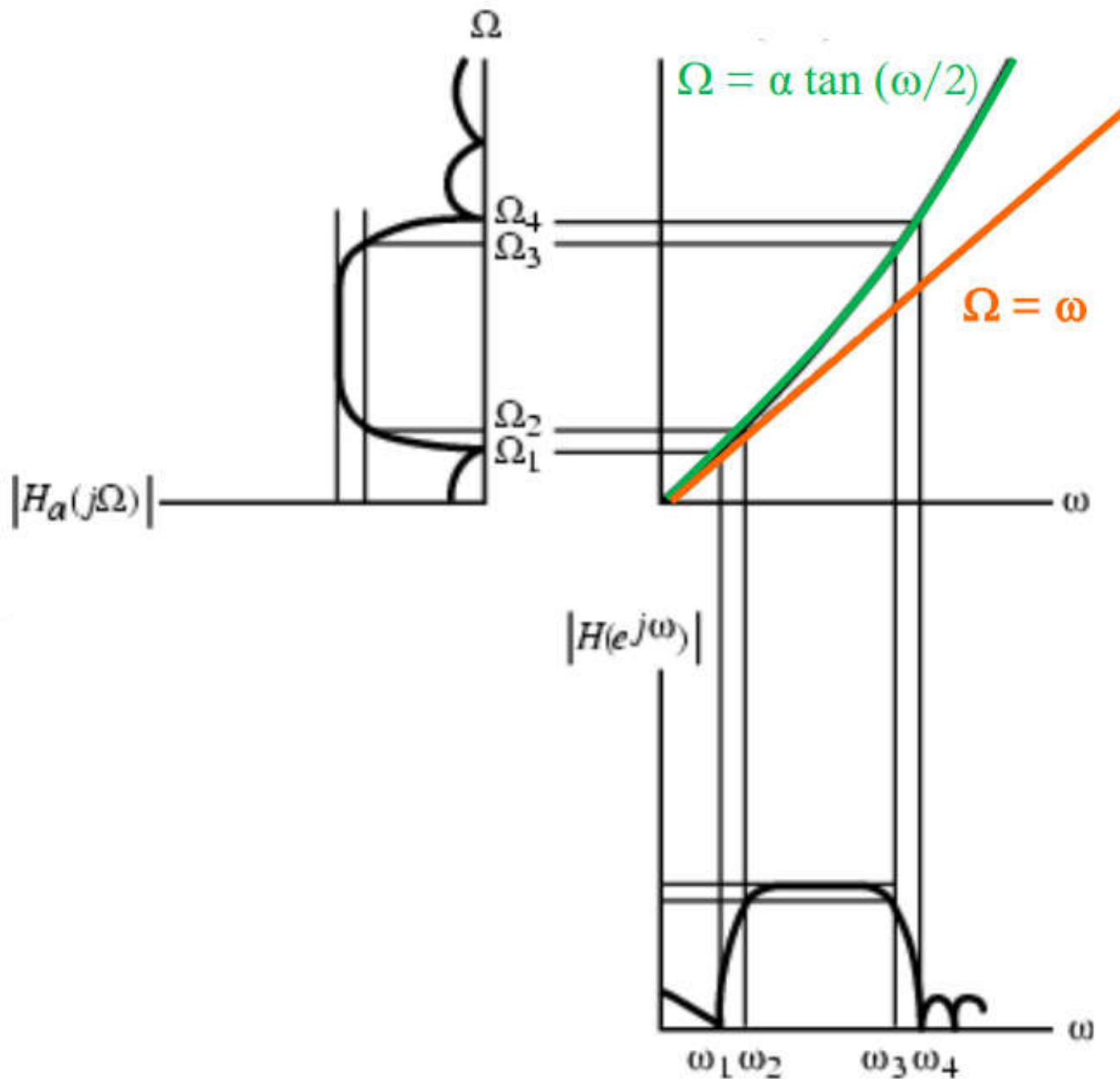
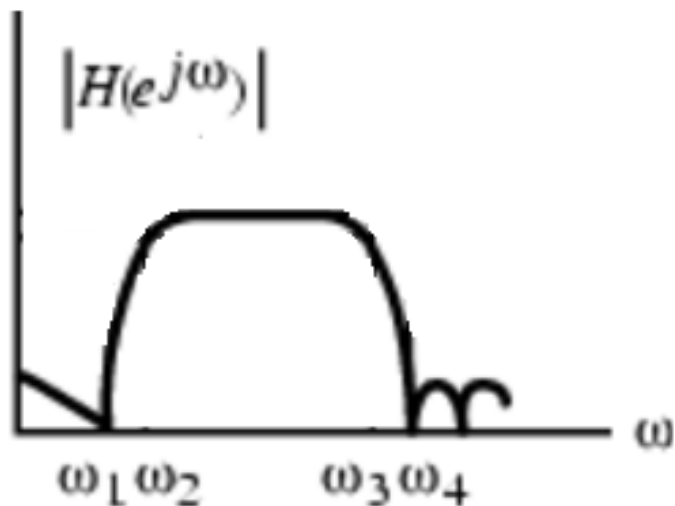
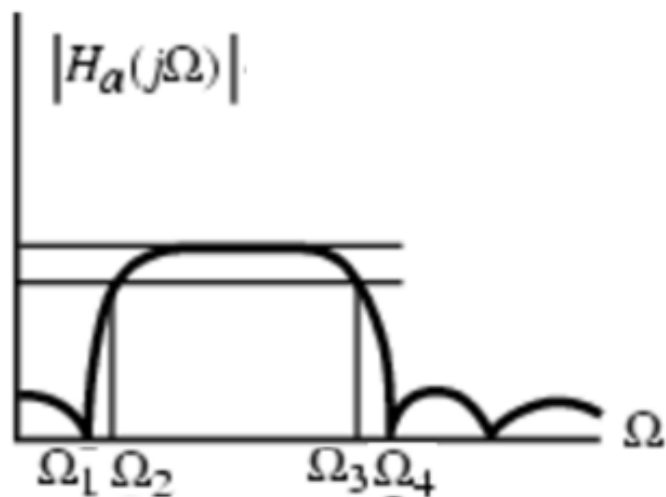
$$S = \frac{2}{T_s} \left(\frac{1 - z^{-1}}{1 + z^{-1}} \right) = \frac{1 - z^{-1}}{1 + z^{-1}}$$

The parameter T_s often does not play a role in the design, and therefore $T_s=2$ is chosen for convenience.

- The $j\Omega$ axis corresponds to the unit circle
- The left half of the s-plane corresponds to inside the unit circle in the z-plane
- The stability requirement of the analog filters carry to digital filters:
 - Analog: The poles of the filter frequency response must be on the left half plane
 - Digital: The poles of the filter frequency response must be inside the unit circle, i.e., the ROC must include the unit circle.



Bilinear transformation



Bilinear transformation

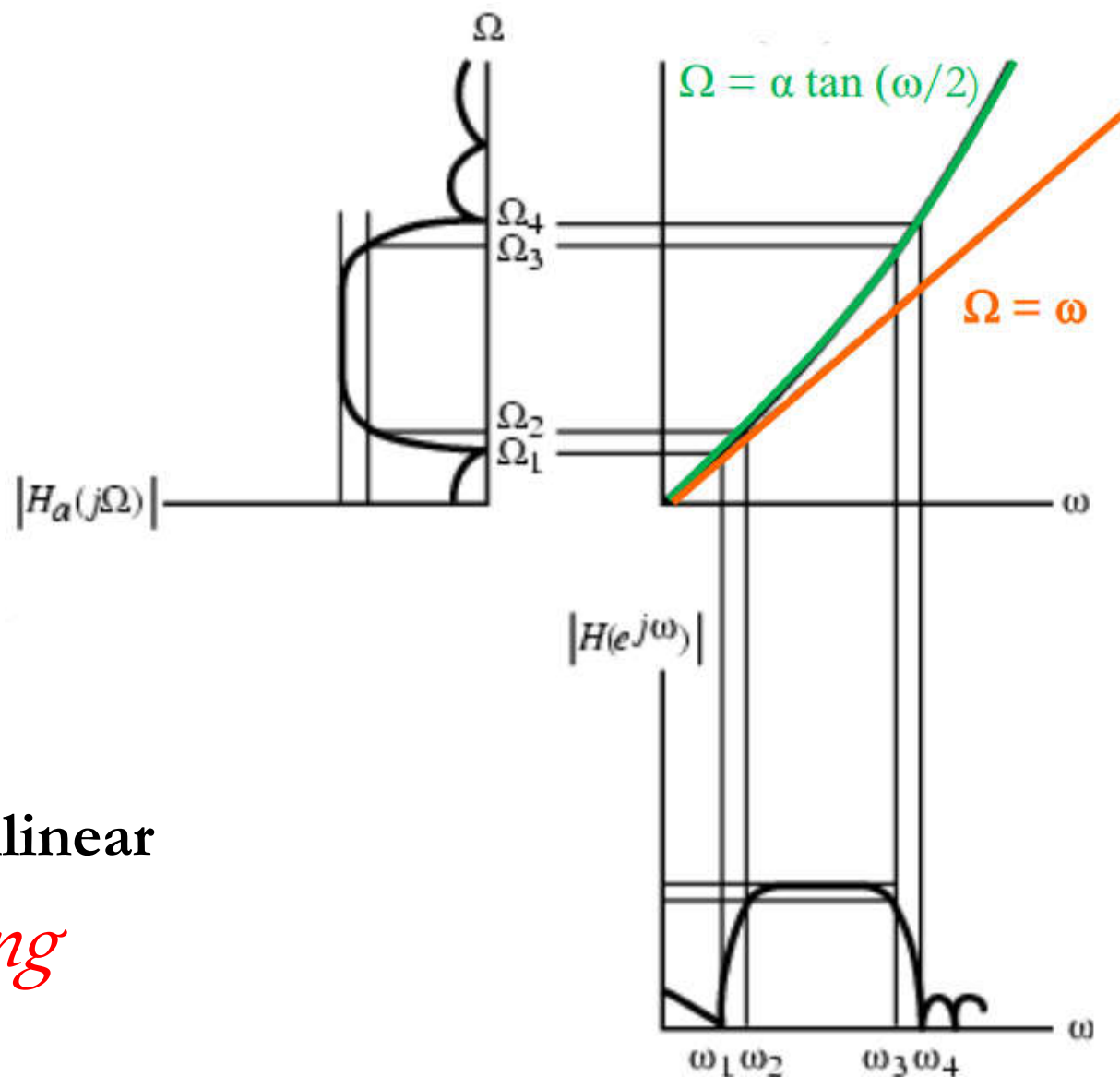
- Since, the frequency response is defined on the unit circle,

$$z = e^{j\omega} \Leftrightarrow s = j\Omega$$

$$s = \frac{2}{T_s} \left(\frac{1 - z^{-1}}{1 + z^{-1}} \right)$$

$$j\Omega = \frac{2}{T_s} \left(\frac{1 - e^{-j\omega}}{1 + e^{-j\omega}} \right)$$

$$\Omega = \frac{2}{T_s} \tan \frac{\omega}{2} \Leftrightarrow \omega = 2 \tan^{-1} \frac{\Omega T_s}{2}$$



This mapping is (highly) nonlinear

=> Frequency warping



Bilinear transformation

- Steps in the design of a digital filter –
 - Prewarp ω_p, ω_s to find their analog equivalents $\Omega_p, \Omega_s \rightarrow \Omega = \frac{2}{T_s} \tan \frac{\omega}{2}$
 - Design the analog filter $H_a(s)$
 - Design the digital filter $H(z)$ by applying bilinear transformation to $H_a(s)$
 $\hookrightarrow s = \frac{2}{T_s} \left(\frac{1 - z^{-1}}{1 + z^{-1}} \right)$
- How to design the analogue filter?
 - Butterworth filter – maximally flat in passband
 - Chebychev (type I and type II) filters – Equiripple in passband or stopband
 - Elliptic filter – Sharper transition band but very nonlinear phase and nonequiripple
- All of these filters are defined for lowpass characteristic
 - **Spectral transformations** are then used to convert lowpass to any one of highpass, bandpass or bandstop

15_1 Wrap up

- Compare FIR and IIR
 - Advantages and disadvantages
- Bilinear transformation
 - S-plane \leftrightarrow Z-plane: bilinear transformation
 - Relationship between s/z \rightarrow relationship between ω/Ω
 - Design procedure (steps)
 - Linear frequency spec (f_p and f_s) \rightarrow digital frequency spec (ω_p and ω_s) \rightarrow analogue frequency spec (Ω_p and Ω_s)
 - Design analogue filter $H_a(s)$
 - Get $H(z)$ based on $H_a(s)$ using bilinear transformation

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Lecture 15 IIR Filters Design

Lect_15_2_Analogue Filters_1

Butterworth Filters

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The Butterworth Approximation

- The magnitude-square response of an N^{th} order analogue lowpass Butterworth filter:

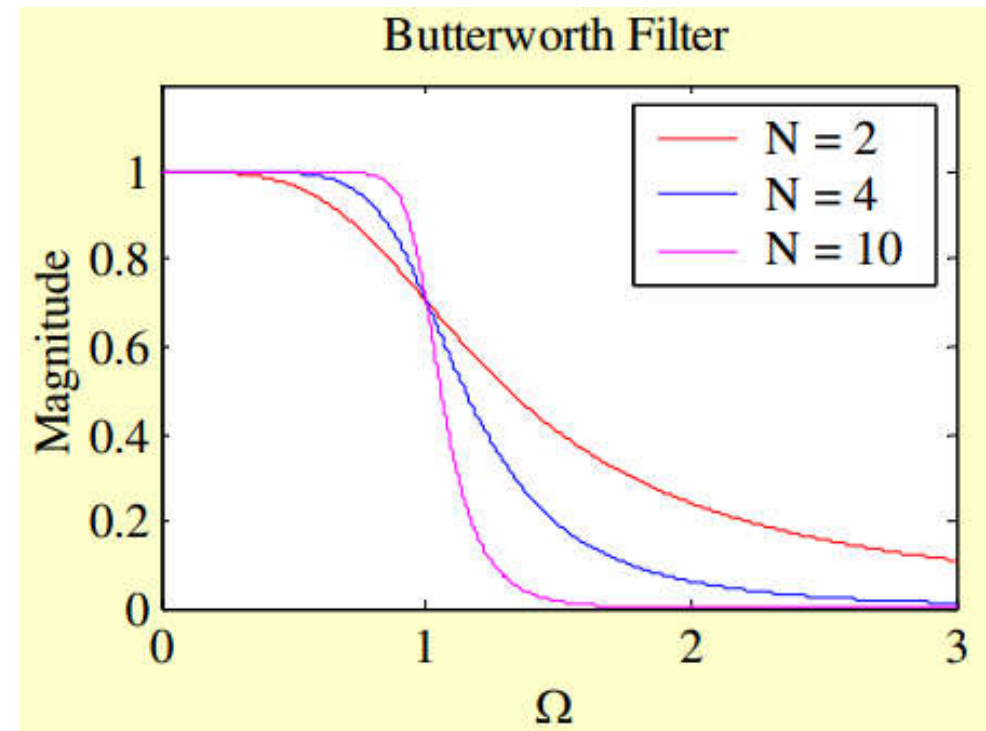
$$|H(\Omega)|^2 = \frac{1}{1 + (\Omega/\Omega_c)^{2N}}$$

- Ω_c is the 3-dB cutoff frequency ($20\log|H(\Omega_c)| = -3 \text{ dB}$), N is the filter order;
- The most interesting property of this function is that the first $2N-1$ derivatives of this function are zero at $\Omega=0$.

$$\left. \frac{d^k}{d\Omega^k} \left(|H_a(j\Omega)|^2 \right) \right|_{\Omega=0} = 0, \quad 1 \leq k \leq 2N-1$$

- Order N increasing:
 - Reducing transition band;
 - Increasing smoothness near $\Omega=0$.

The Butterworth approximation is also called a *maximally flat* approximation.



The Butterworth Approximation

- If we substitute for s using $s = j\Omega$ (remember this is for the square of the magnitude)

$$|H(s)|^2 = |H(\Omega)|^2 = \frac{1}{1 + (\Omega/\Omega_c)^{2N}} = \left| \frac{1}{1 + (s/j\Omega_c)^{2N}} \right|$$

It is an all-pole function. Where are the poles?

- Solving $\left(\frac{s}{j\Omega_c}\right)^{2N} = -1$ gets $s = j\Omega_c(-1)^{1/2N}$

– Considering: $j = e^{j\frac{\pi}{2}}$ and $-1 = e^{j\pi}$, the poles are $p_l = \Omega_c e^{j\frac{\pi(2l+1+N)}{2N}}$
Where $0 \leq l \leq 2N - 1$

- Example: for $N = 4$ the poles lie at

$$\Omega_c e^{j\pi/8}, \quad \Omega_c e^{j3\pi/8}, \quad \Omega_c e^{j5\pi/8}, \quad \Omega_c e^{j7\pi/8}$$

$$\Omega_c e^{j9\pi/8}, \quad \Omega_c e^{j11\pi/8}, \quad \Omega_c e^{j13\pi/8}, \quad \Omega_c e^{j15\pi/8}$$

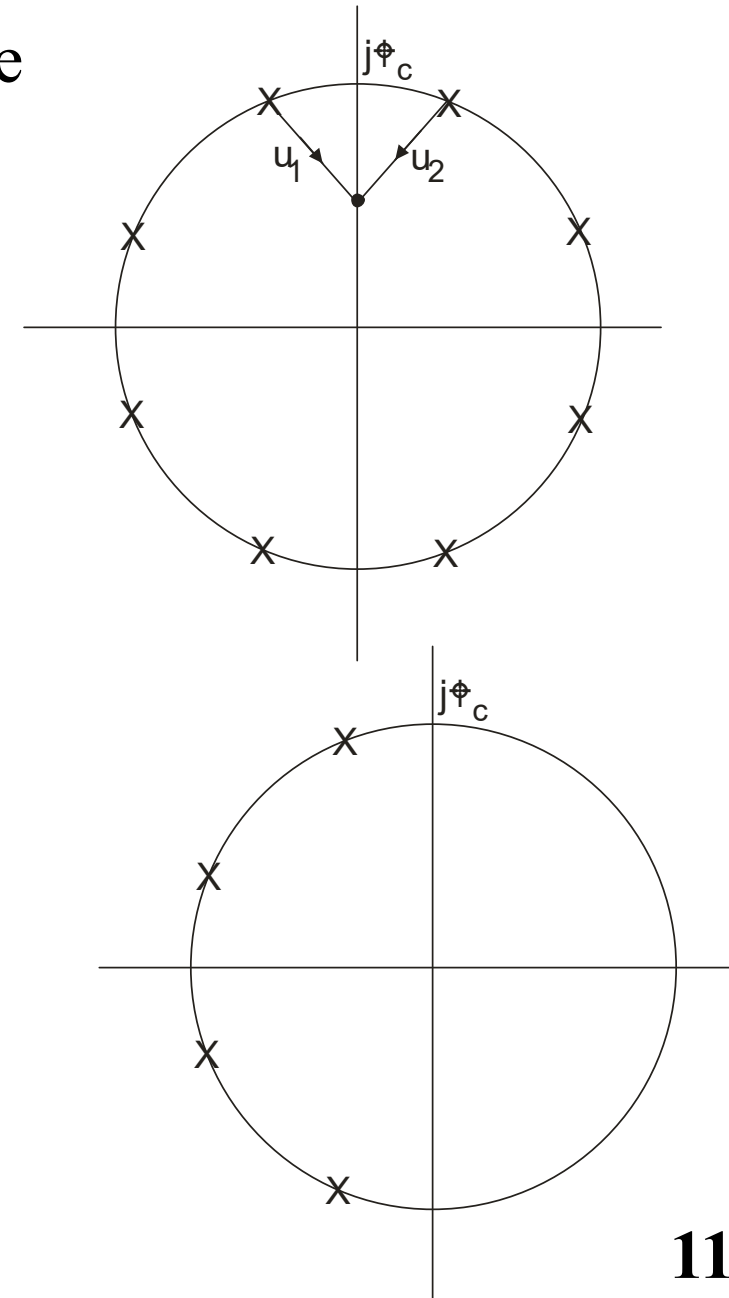


The Butterworth Approximation

- The magnitude of the function at a point on the $j\Omega$ axis is given the product of distances:

$$\frac{1}{|\vec{u}_1| |\vec{u}_2| \dots \text{etc.}}$$

- but these distances are equal in pairs.
- Thus, if we discard half of them we obtain the square root of the magnitude evaluated on the $j\Omega$ axis.
 - These pole are all in the left plane. So this filter is stable.
 - It is a 4th order Butterworth filter.
 - The poles lie on a circle of radius Ω_c .



Butterworth Filter

- In general, transfer function of an analogue Butterworth lowpass filter can be obtained using

$$H_a(s) = \frac{\Omega_c^N}{\prod_{l=1}^N (s - p_l)}$$

– where $p_l = \Omega_c e^{j\frac{\pi(2l+1+N)}{2N}}$, $0 \leq l \leq N - 1$.

$$N=1: \quad H_a(s) = \frac{\Omega_c}{s + \Omega_c}$$

$$N=2: \quad H_a(s) = \frac{\Omega_c^2}{s^2 + \sqrt{2}\Omega_c s + \Omega_c^2}$$

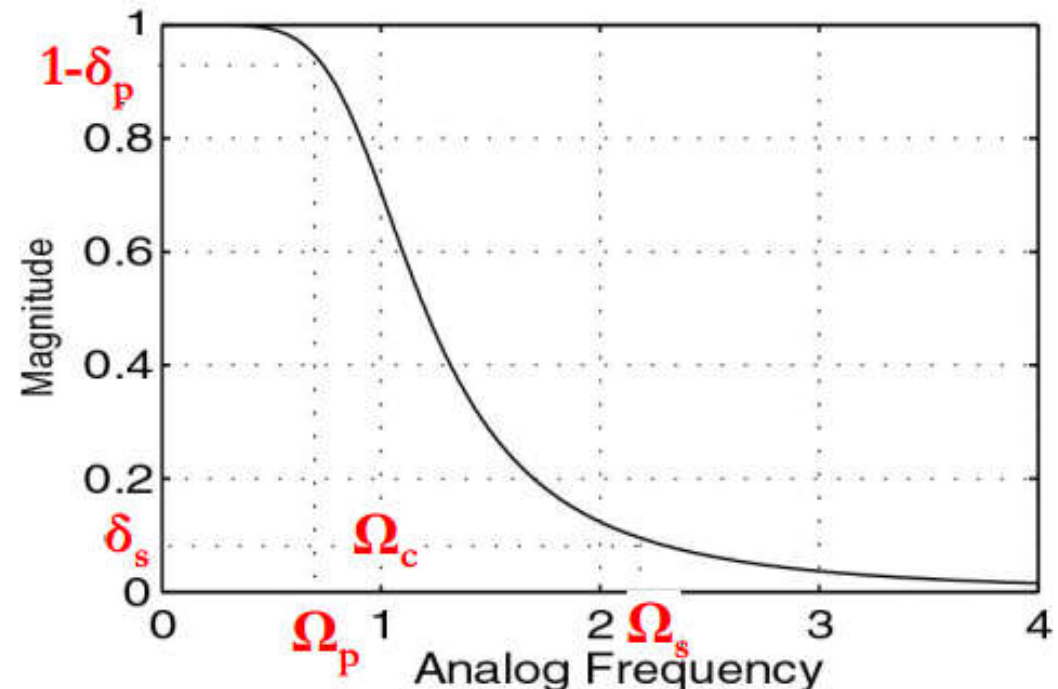
$$N=3 \quad H_a(s) = \frac{\Omega_c^3}{(s + \Omega_c)(s^2 + \Omega_c s + \Omega_c^2)}$$

Butterworth Filter Design

- Two parameters completely characterizing a Butterworth lowpass filter are Ω_c and N
- To design a Butterworth filter, we thus need to find out Ω_c and N . They are determined from the specified band edges Ω_p and Ω_s , and minimum passband magnitude $1 - \delta_p$, and maximum stopband ripple δ_s .

$$H_a(s) = \frac{\Omega_c^N}{\prod_{l=1}^N (s - p_l)}$$

where $p_l = \Omega_c e^{j\frac{\pi(2l+1+N)}{2N}}$



Analogue Filter Specifications

- $|H(e^{j\Omega})| \approx 1$, with an error $\pm \delta_p$ in the passband:

$$1 - \delta_p \leq |H_a(j\Omega)| \leq 1 + \delta_p, \quad |\Omega| \leq \Omega_p$$

- $|H(e^{j\Omega})| \approx 0$, with an error δ_s in the stopband:

$$|H_a(j\Omega)| \leq \delta_s, \quad \Omega_s \leq |\Omega| < \infty$$

Ω_p – passband edge frequency

Ω_s – stopband edge frequency

δ_p – peak ripple value in the passband

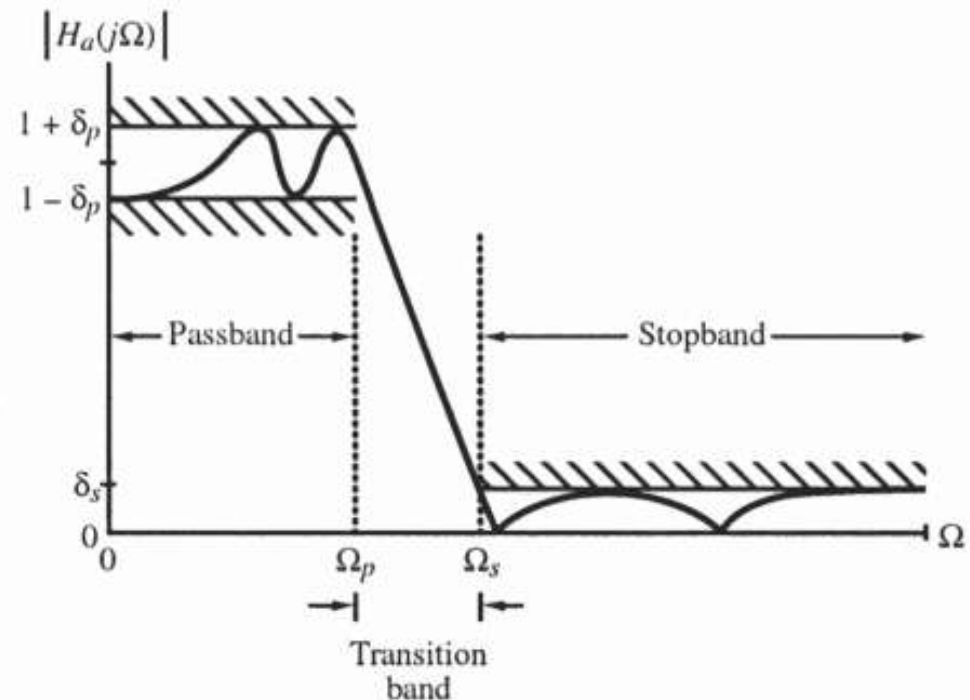
δ_s – peak ripple value in the stopband

- Peak passband ripple:

$$\alpha_p = -20 \log_{10}(1 - \delta_p) \text{ dB}$$

- Minimum stopband attenuation

$$\alpha_s = -20 \log_{10}(\delta_s) \text{ dB}$$



Analogue Filter Specifications

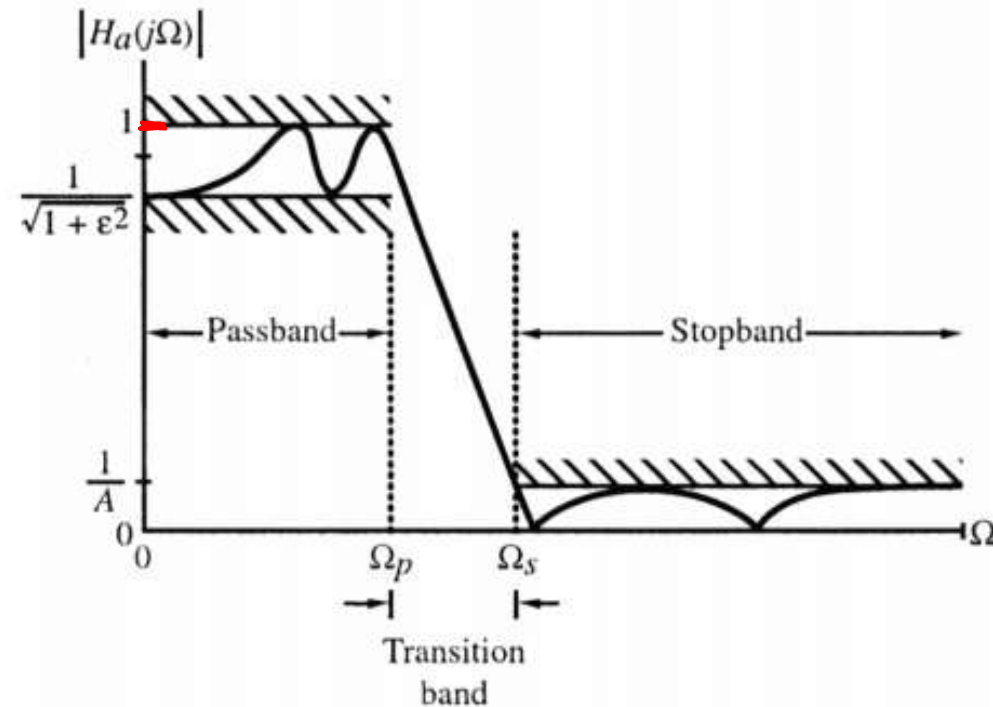
- Magnitude specification may alternatively be given in a normalized form:
 - The maximum value of the magnitude in the passband is assumed to be unity

- Maximum passband deviation, given by the minimum value of the magnitude in the passband:

$$\frac{1}{\sqrt{1 + \epsilon^2}} = 1 - \delta_p$$

- Maximum stopband magnitude:

$$\frac{1}{A} = \delta_s$$



Ω_p – passband edge frequency

Ω_s – stopband edge frequency

Analogue Filter Specifications

- Many design formulas for analog filters can be streamlined through two new parameters:

- Selectivity Factor (Transition ratio): $r = \frac{\Omega_p}{\Omega_s}$, $0 < r \leq 1$ LPF

- Note that for an ideal filter, there is no transition band $\Rightarrow \Omega_p = \Omega_s \Rightarrow r = 1$
- Selectivity is then a measure of how far the edge frequencies are from each other: the closer they are (the smaller the transition band) the higher the selectivity

- Discrimination Factor: $d = \left[\frac{1 - (1 - \delta_p)^2}{\left(\frac{1}{\delta_s}\right)^2 - 1} \right]^{1/2} = \frac{\varepsilon}{\sqrt{A^2 - 1}}$, $0 \leq d \ll 1$

- For $\delta_p = 0$ or $\delta_s = 0$ (no pass or stop band ripple) $\Rightarrow d = 0$
Hence, for an ideal filter, the discrimination factor is 0.
- Discrimination factor is then a measure of ripple in the filter characteristic. Less ripple \Rightarrow small discrimination



Butterworth Filter Design

- Butterworth filter design: filter order N and filter cutoff frequency Ω_c :
 - To determine the filter order N :

$$\left| H(\Omega)^2 \right|_{\Omega=\Omega_p} = \frac{1}{1+(\Omega_p/\Omega_c)^{2N}} = (1-\delta_p)^2$$

$$\left| H(\Omega)^2 \right|_{\Omega=\Omega_s} = \frac{1}{1+(\Omega_s/\Omega_c)^{2N}} = (\delta_s)^2$$



$$N = \frac{1}{2} \frac{\log \left(\frac{1}{(1-\delta_p)^2} - 1 \right) - \log \left(\frac{1}{\delta_s^2} - 1 \right)}{\log \left(\frac{\Omega_p}{\Omega_s} \right)} = \frac{\log(d)}{\log(r)}$$

- Once N is determined, we find the value of $\Omega=\Omega_c$ for which $H(\Omega)$ drops 3 dB

$$\Omega_p < \Omega_c < \Omega_s$$

$$\Omega_c = \frac{\Omega_p}{\left(\frac{1}{(1-\delta_p)^2} - 1 \right)^{1/2N}}$$

- Once $H(\Omega)$ is obtained, it is usually written in partial fraction form to obtain zeros and poles.

$$H(s) = \frac{K}{(s-s_1)(s-s_2)\cdots(s-s_{2N-1})}$$

$$\begin{matrix} N \\ \Omega_s \end{matrix} \rightarrow H_a(s)$$



Butterworth Filter Design

- Example: Determine the lowest order of a Butterworth lowpass filter with a 1-dB cutoff frequency at 1 kHz and a minimum attenuation of 40 dB at 5 kHz. N

$$\alpha_p = 1 \text{ dB} = -20 \log_{10}(1 - \delta_p) \xrightarrow{\omega_p} \underline{1 - \delta_p = 0.89}$$

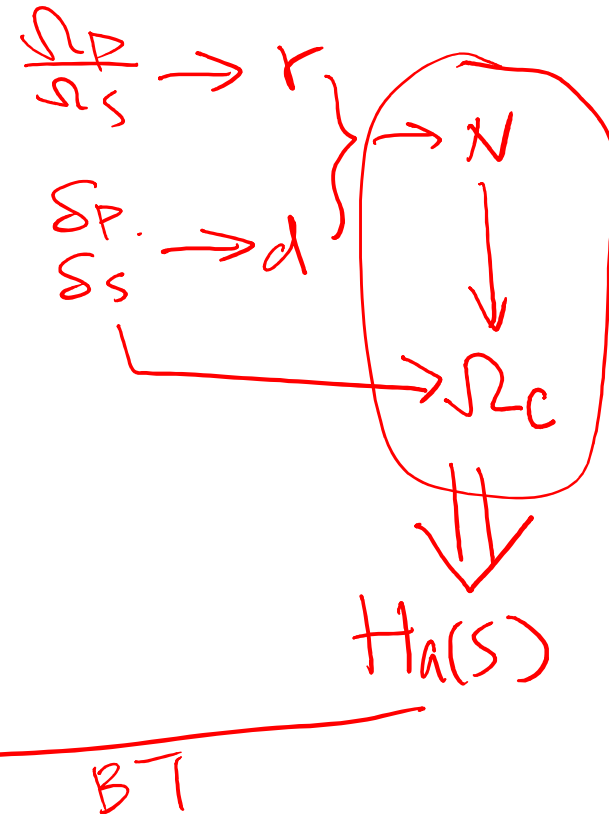
$$\alpha_s = 40 \text{ dB} = -20 \log_{10} \delta_s \rightarrow \underline{\delta_s = 0.01}$$

$$1. \quad r = \frac{\omega_p}{\omega_s} = 0.2$$

$$2. \quad d = \sqrt{\frac{(\frac{1}{1 - \delta_p})^2 - 1}{(\frac{1}{\delta_s})^2 - 1}} = 0.005 \quad \left. \vphantom{\frac{1}{1 - \delta_p}} \right\} \Rightarrow N = \frac{\log d}{\log r} = 3.3 \Rightarrow \underline{N = 4}$$

Designing a Digital LPF using Butterworth Approximation

- 1. Prewarp ω_p, ω_s to find their analog equivalents Ω_p, Ω_s ;
- 2. Design the analog filter: Determine N and Ω_c :
 - a) From $\delta_p, \delta_s, \Omega_p$ and Ω_s obtain the order of the filter N
 - Note that the order N must be integer, so the value obtained from this expression must be rounded up to exceed the specifications
 - Use N, δ_p , and Ω_p to calculate the 3dB cutoff frequency Ω_c
 - Determine the corresponding $H(s)$ and its poles
- 3. Apply bilinear transformation to obtain $H(z)$



Example

$$\} H_a(s) \rightarrow H(z)$$

- Design an analogue IIR lowpass filter using the Butterworth approximation that meets the following specs:

$$f_p = 2\text{kHz}, f_s = 3\text{kHz}, \alpha_p < 2\text{dB}, \alpha_s > 50\text{dB}, f_T = 10\text{kHz}.$$

$$1. \Omega_p \leftarrow \omega_p \leftarrow f_p \quad \frac{f_p}{f_T} = \frac{\omega_p}{2\pi} \Rightarrow \omega_p = 0.4\pi \text{ (rad)}$$

$$\Omega = \tan \frac{\omega}{2} \quad (T_s = 2) \longrightarrow \underline{\Omega_p} = 0.7265 \text{ (rad/s)}$$

$$\underline{\Omega_s} = 1.374 \text{ (rad/s)}$$

$$2. \text{Design Butterworth} \quad \alpha_p \rightarrow 1 - \delta_p = 0.794 \quad \alpha_s \rightarrow \delta_s = 0.0032$$

$$r = \frac{\Omega_p}{\Omega_s}$$

$$N = 16$$

$$d = \begin{pmatrix} \delta_p \\ \delta_s \end{pmatrix}$$

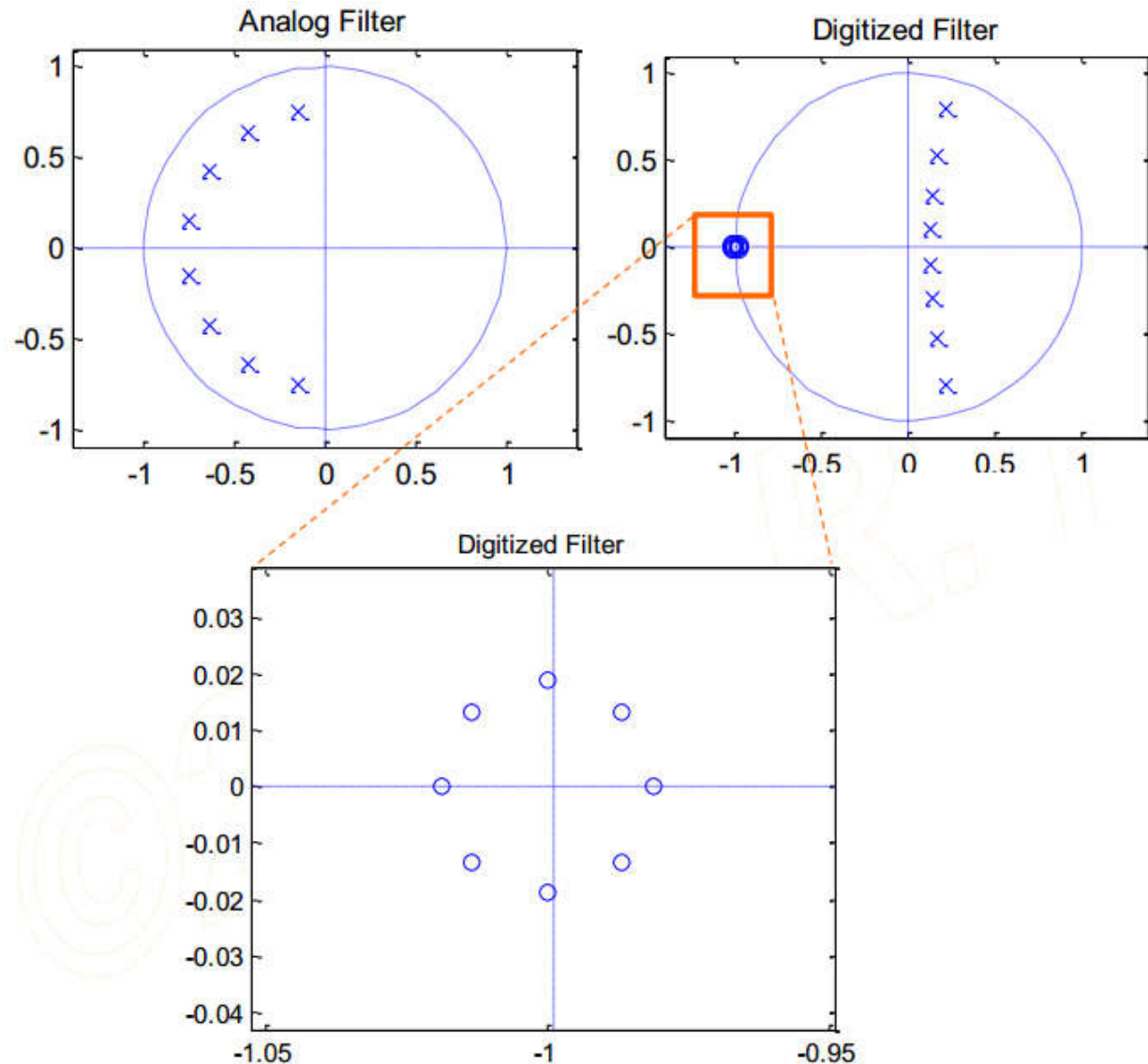
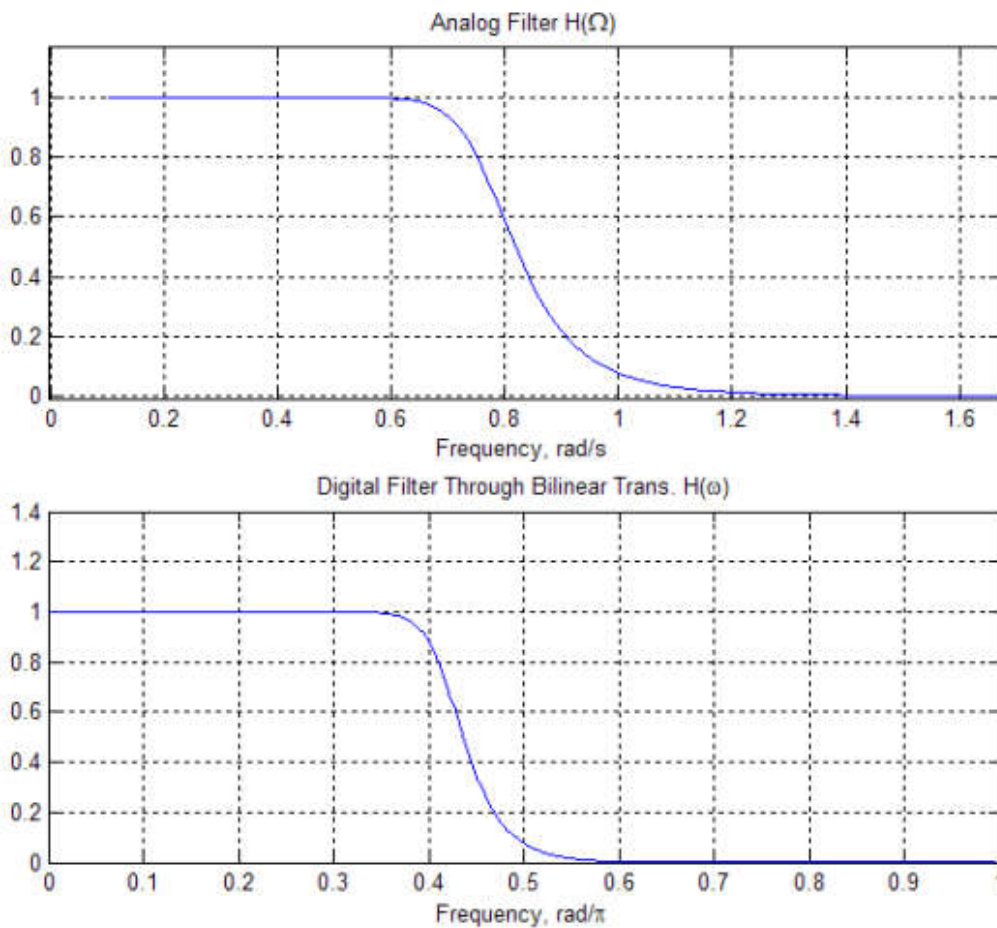
$$\Omega_c = \underline{\quad}$$

$$\} \Rightarrow H_a(s)$$



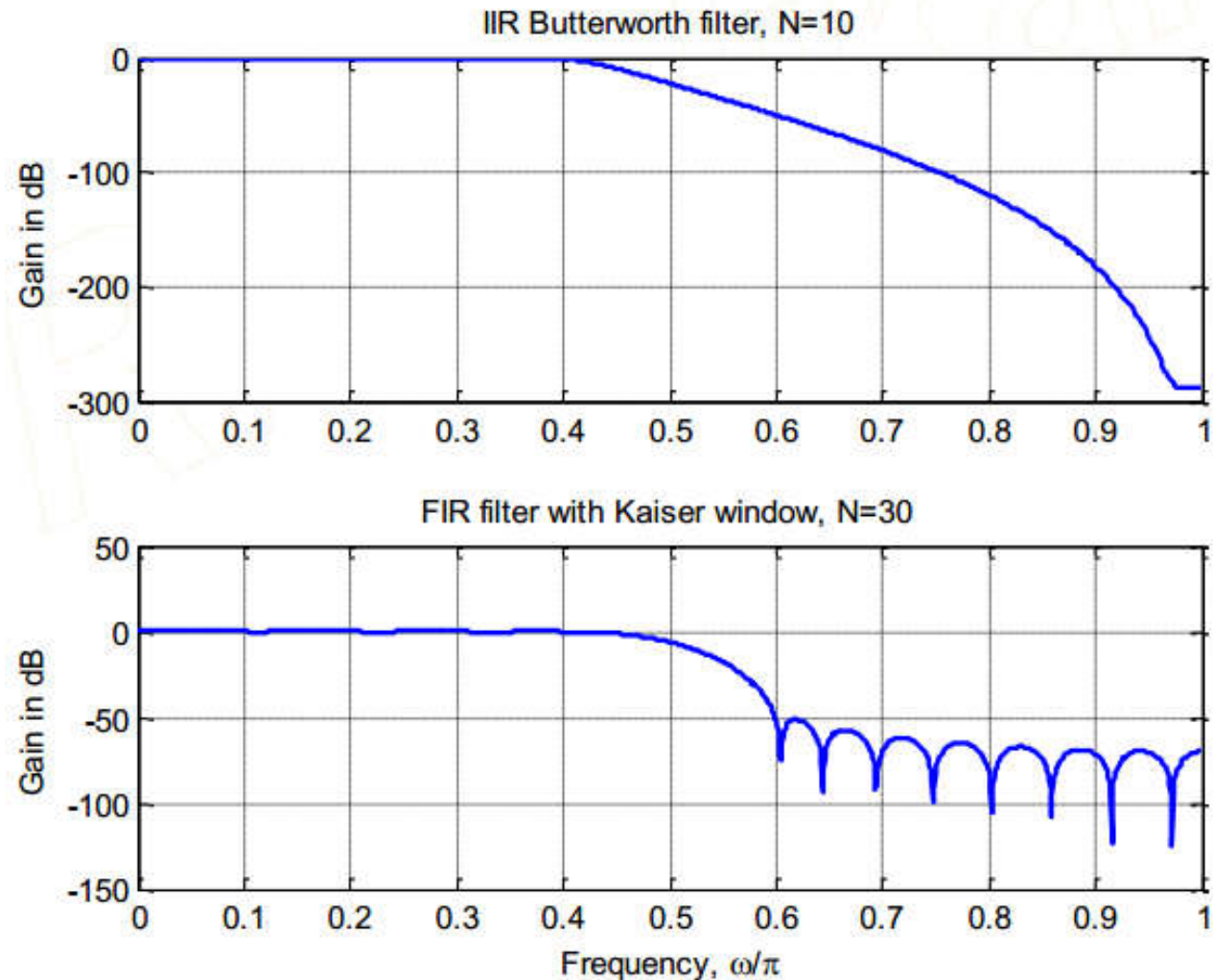
Example

- Results are plotted here:



Compare to FIR Filter

- Let's design an FIR filter with the exact same specs, using a Kaiser window



15_2 Wrap up

- Design Procedure:
 - 1. Prewarp ω_p , ω_s to find their analog equivalents Ω_p , Ω_s ;
 - 2. Design the analog filter: Determine N and Ω_c :
 - a) From δ_p , δ_s , Ω_p and Ω_s obtain the order of the filter N
 - Note that the order N must be integer, so the value obtained from this expression must be rounded up to exceed the specifications
 - b) Use N, δ_p , and Ω_p to calculate the 3dB cutoff frequency Ω_c
 - c) Determine the corresponding $H(s)$ and its poles
 - 3. Apply bilinear transformation to obtain $H(z)$

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Lecture 15 IIR Filters Design

Lect_15_3 Other Analogue Filters

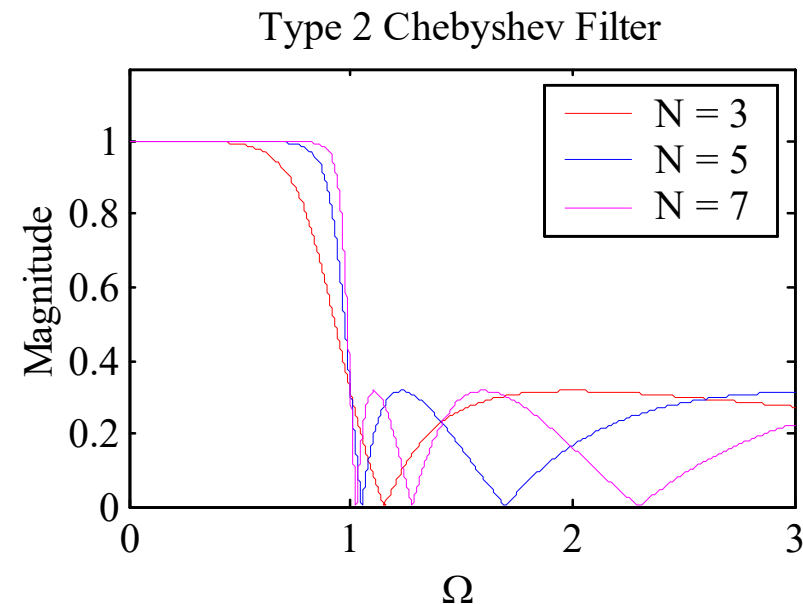
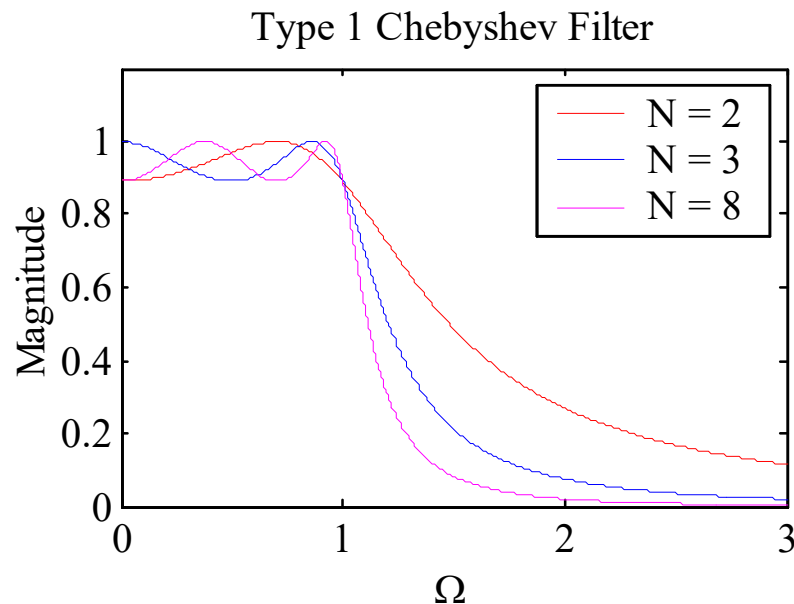
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Chebyshev Approximation

- The (almost) flat passband and stopband characteristics of Butterworth filter come at the cost of *wide transition band*.
- Chebyshev filters offer a sharper cut-off than Butterworth filters of the same order, at the expense of ripple in pass or stop band. Two types of Chebyshev filters:
 - Type I has equiripple in the passband, and monotonic behavior in the stopband
 - Type II has equiripple in the stopband, and monotonic behavior in the passband



Chebyshev Approximation

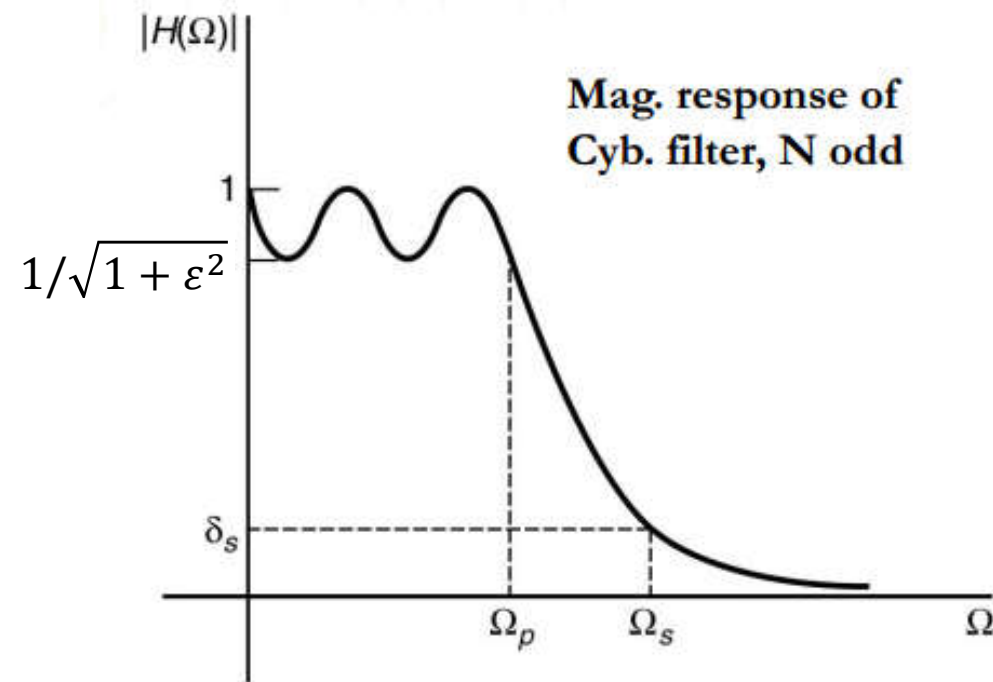
- The magnitude-square response of an N -th order **analog lowpass Type 1 Chebyshev filter** is given by

$$|H_a(\Omega)|^2 = \frac{1}{1 + \varepsilon^2 T_N^2(\Omega / \Omega_p)}$$

where $T_N(\Omega)$ is the **Chebyshev polynomial** of order N :

$$T_N(\Omega) = \begin{cases} \cos(N \cos^{-1} \Omega), & |\Omega| \leq 1 \\ \cosh(N \cosh^{-1} \Omega), & |\Omega| > 1 \end{cases}$$

ε is a user defined parameter that controls ripple amount.



$$\cosh(x) = \frac{e^x + e^{-x}}{2}$$

$$\cosh^{-1}(x) = \ln(x + \sqrt{x^2 + 1})$$

Chebyshev Approximation

- When $\Omega = \Omega_s$, at the edge of stopband, the magnitude equals to $\delta_s = 1/A$, then

$$|H_a(j\Omega_s)|^2 = \frac{1}{1 + \varepsilon^2 T_N^2(\Omega_s/\Omega_p)} = \frac{1}{A^2} = \delta_s^2$$

- Solving the above we get

$$N = \frac{\cosh^{-1}(\sqrt{A^2 - 1}/\varepsilon)}{\cosh^{-1}(\Omega_s/\Omega_p)} = \frac{\cosh^{-1}(1/d)}{\cosh^{-1}(1/r)}$$

- Order N is chosen as the nearest integer greater than or equal to the above value

$$\cosh(x) = \frac{e^x + e^{-x}}{2}$$

$$\cosh^{-1}(x) = \ln(x + \sqrt{x^2 + 1})$$

Chebyshev Filter Design

- Designing a Chebyshev filter requires that the appropriate filter order and cutoff frequency be determined so that the filter will satisfy the specs.
 - Given the four parameters: passband and stopband edge frequencies (Ω_p, Ω_s), and passband and stopband ripples (δ_p, δ_s), determine the filter order:

$$\varepsilon = \sqrt{\frac{1}{(1 - \delta_p)^2} - 1}$$

$$N = \frac{\cosh^{-1} \left(\sqrt{(1/\delta_s)^2 - 1/\varepsilon} \right)}{\cosh^{-1}(\Omega_s/\Omega_p)}$$

- No close form formula exists for computing Ω_c .
 - Therefore, for Type I, take $\Omega_c = \Omega_p$.
- Compute the Chebyshev polynomial T_N
- Determine the poles of the filter => Obtain the analogue filter
- Apply bilinear transformation to obtain the digital filter

Example

- Determine the lowest order of a Chebyshev LPF with a 1-dB cutoff frequency at 1 kHz and a minimum attenuation of 40 dB at 5 kHz.

Elliptical Approximation

- Elliptical approximation provides much sharper transition band at the expense of equiripple in both bands, and nonlinear behavior in the passband.

- The square-magnitude response is given by:

$$|H_a(j\Omega)|^2 = \frac{1}{1 + \varepsilon^2 R_N^2(\Omega / \Omega_p)}$$

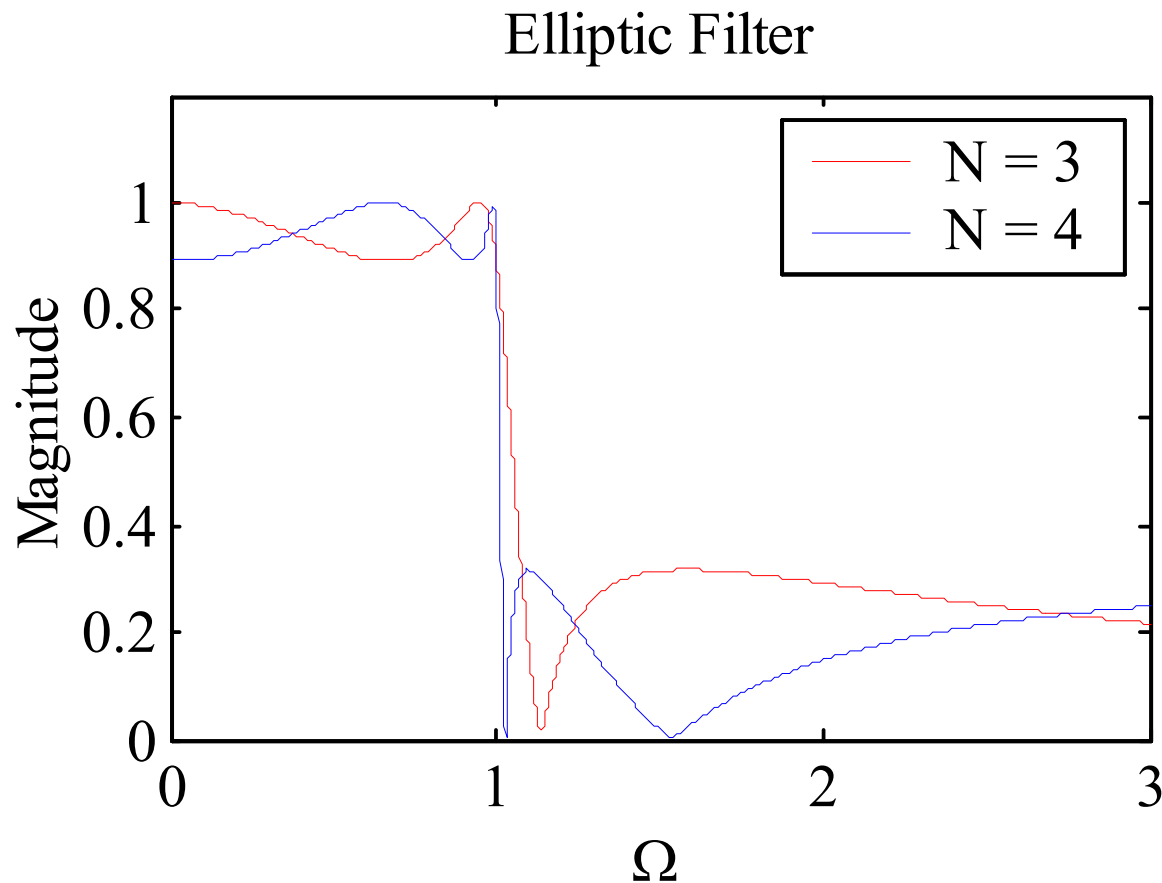
- where $R_N(\Omega)$ is a rational function of order N satisfying:

$$R_N\left(\frac{1}{\Omega}\right) = \frac{1}{R_N(\Omega)}$$

- with the roots of its numerator lying in the interval $0 < \Omega < 1$ and the roots of its denominator lying in the interval $1 < \Omega < \infty$.

Elliptical Approximation

- Typical magnitude response plots with $\Omega_p = 1$ are shown below

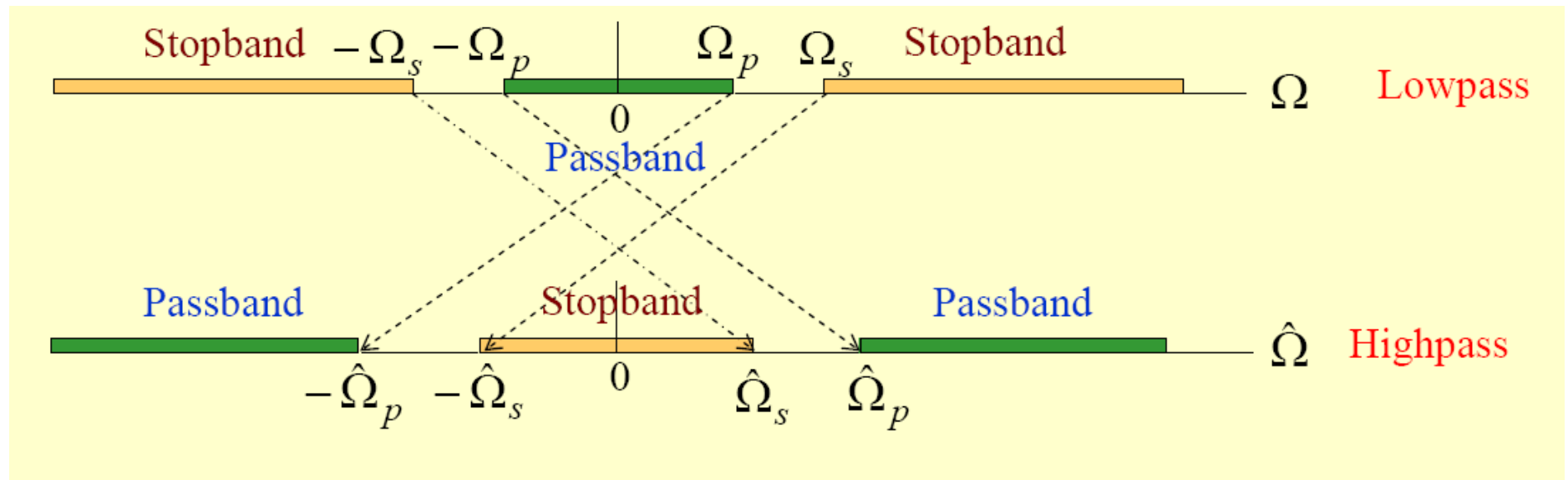


Spectral transformation

- To design an LPF:
 - 1. Prewarp ω_p, ω_s to find their analog equivalents Ω_p, Ω_s ;
 - 2. Design the analog filter: Determine N and Ω_c ;
 - 3. Apply bilinear transformation to obtain $H(z)$
- But what about other types of filters?
- \Rightarrow Spectral transformations: Process for converting lowpass filters into highpass, bandpass or bandstop filters.
 - In fact, spectral transformations can be used to convert a LPF into another LPF with a different cutoff frequency.
 - The transformation can be done in either analog or discrete domain.

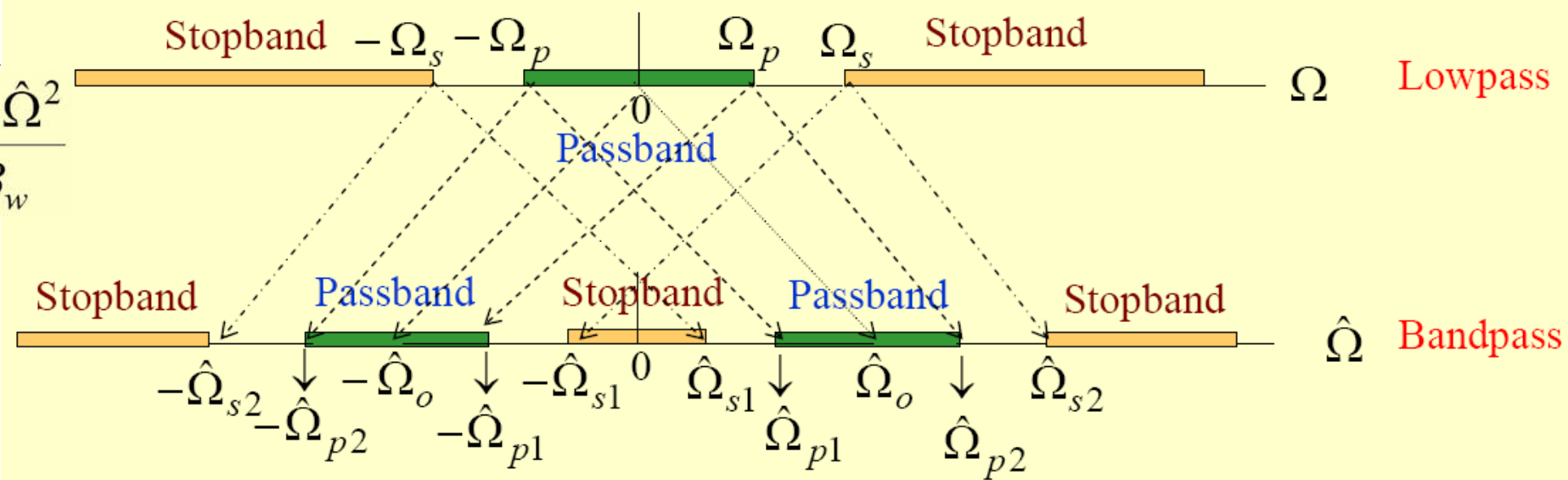
Analogue HPF Design

- Spectral transformation: $s = \frac{\Omega_p \hat{\Omega}_p}{\hat{\Omega}}$
 - where Ω_p is the passband edge frequency of $H_{LP}(s)$ and $\hat{\Omega}_p$ is the passband edge frequency of $H_{HP}(\hat{\Omega})$
- On the imaginary axis, the transformation is $\Omega = -\frac{\Omega_p \hat{\Omega}_p}{\hat{\Omega}}$



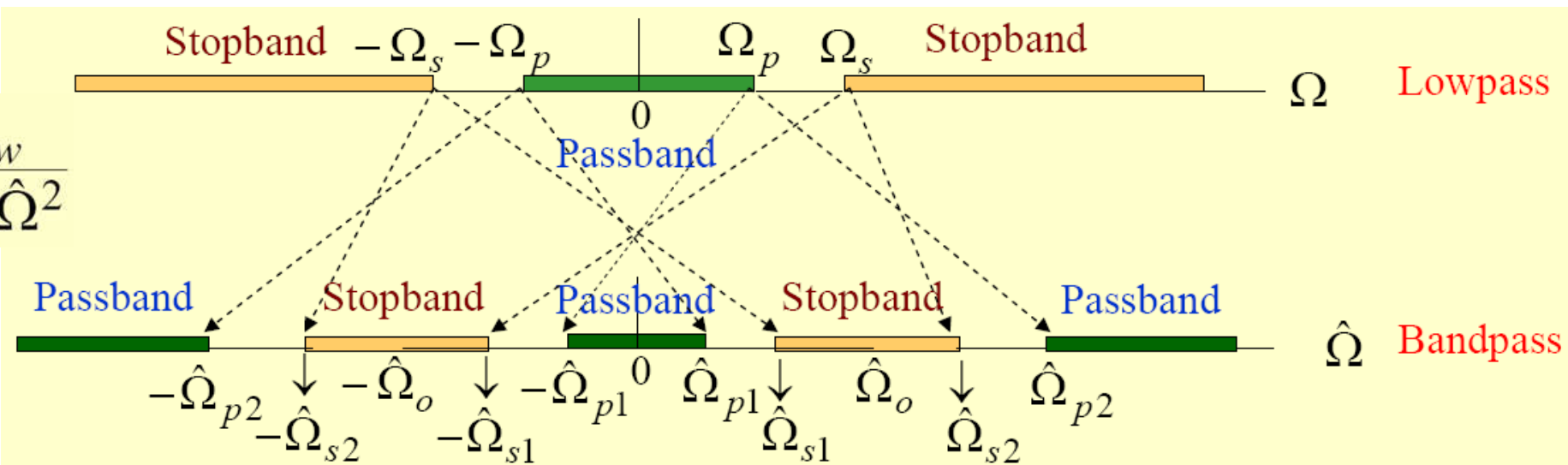
BPF:

$$\Omega = -\Omega_p \frac{\hat{\Omega}_o^2 - \hat{\Omega}^2}{\hat{\Omega} B_w}$$



BSF:

$$\Omega = \Omega_s \frac{\hat{\Omega} B_w}{\hat{\Omega}_o^2 - \hat{\Omega}^2}$$



Chapter 15 Summary

- Design IIR Filters:
 - 1. Specification:
 - Frequency: $f_p, f_s \rightarrow \omega_p, \omega_s \rightarrow \Omega_p, \Omega_s$
 - Ripples: $\alpha_p, \alpha_s \rightarrow \delta_p, \delta_s$
 - Select the analogue filter type
 - 2. Design the analog filter:
 - a) $\delta_p, \delta_s \rightarrow$ discrimination factor d
 $\Omega_p, \Omega_s \rightarrow$ selectivity factor r
 - b) $d, r \rightarrow$ order N
Use N, δ_p , and Ω_p to calculate the 3dB cutoff frequency Ω_c
 - c) Determine the poles and corresponding $H(s)$
 - 3. Apply bilinear transformation to obtain $H(z)$