

Attendance Sheet

https://forms.gle/oZHfDML2hzSyYmLUA

(Can also access the link by downloading slides:

https://github.com/XueWenSYan/Sections_SOC1101sp23)

SOC IIOI Discussion Section: Week 7, Disc 5



Housekeeping

Memo feedback

Read the comments if there's any

Quizzes (T/F)

- A question sociologists may use for measuring the reputational aspect of social class is "Do you ever think of yourself as middle class
- According to Lareau (2002), concerted cultivation is an intrinsically desirable parenting approach.
- Girls with non-Jewish upbringings still think career as an integral part of their life, though they talked about it less in the interview (Horwitz et al. (2022).
- What research question does the interview analysis in Horwitz et al. (2022) examine
- What are the self-concept differences between Jewish girls and non-Jewish girls?
- Do adolescents with Jewish religious upbringings have a better educational outcome than Girls with no Jewish upbringings?

Office hour & EdStem use

Concept Recap

Structure and Culture

- 1. Methodological individualism
- 2. Anomie (as in Merton)
- 3. Agency vs structure
- 4. Culture (per Wray 2013)
- 5. The strength of weak tie (Granovetter on job search)
- 6. Hiring as cultural matching (Rivera on elite job search)

Self and Interaction

- 4. The looking-glass self
- 5. Reference group
- 6. Symbolic interactionism
- 7. Dramaturgical theory (general)
- 8. Front stage vs back stage
- 9. Saving face
- 10. Give vs give off

Structure, function, and mechanisms

- Matthew effect (cumulative advantage)
- Self-fulfilling prophecy

Robert K. Merton

American sociologist:



1910 to 2003

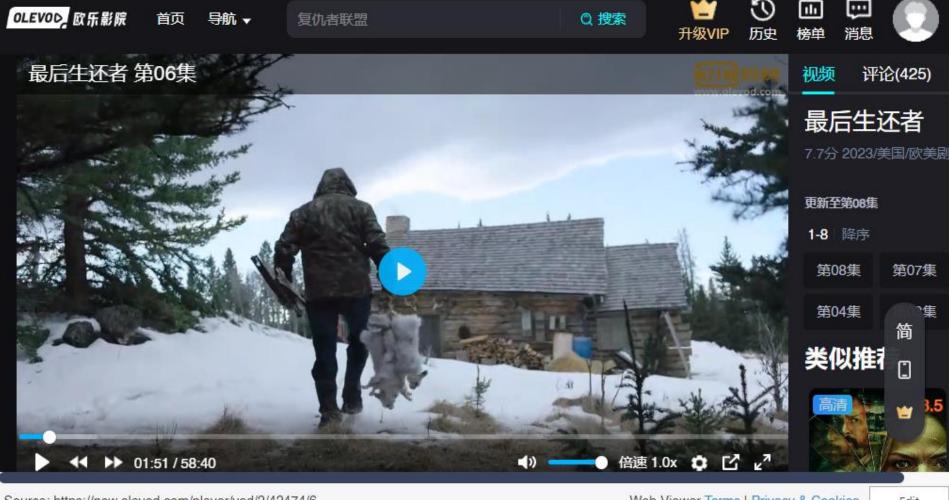
A sociologist's job: Making the familiar strange

- Erving Goffman
 Canadian-American sociologist:
- Common sense and the "taken
 - for-granted"
- Interactions as accomplishments
- Norm breaching experiments



Harold Garfinkel 1917 to 2011 (ethnomethodology)





Discuss & Share

Has there ever been a moment, in your own life or the life of others that you know about (in real life or artwork too)...

- 1. ...where you observed/experienced cultural shock?
- 2. ...that prompted you to realize that what's known as common sense in a given culture (e.g., nation, race/ethnicity, local region, school club) may not be common sense at all, especially for newcomers or outsiders?

Group activity: Goffman goes to the Hollywood



1. Does this clip resonate with Goffman's dramaturgy? Any specific concept(s) of?



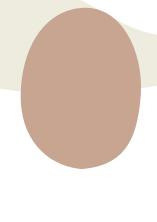
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More generally,

- 1. Do you think life is like drama (as Shakespear and Goffman would say), or not so much, or even more dramatic than what we see in dramas?
- 2. Do you agree that social interactions are always a performance (as Goffman does)? Does this imply that we could never be "true" to ourselves?