

Tracking attendance

<https://forms.gle/LWs9VQX9D9zy8buF9>

(Can also access the link from slides:

[XueWenSYan/Sections_SOC1101sp24 \(github.com\)](#)

- ~~Office hours~~
- Mon 1:30 ~ 2:30 pm; Wed 12:20 ~ 1:20pm
- Sign up at <https://soc1101sp24.youcanbook.me/>



SOC 1101

Discussion Section:

Week 4, Disc 4

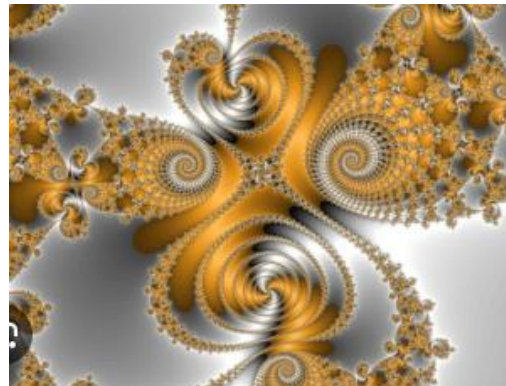
Xuewen Yan
2024-02-23
Cornell Sociology

Definition recap (Lecture & Hirschman reading)

- What do sociologists mean when we say that “race is socially constructed”?
 - Racism and/vs ethnocentrism
 - Race and/vs ethnicity

Group Activity I: Am I Hispanic?

- Question from lecture & Huang (2023)
 - Criteria for identifying as Hispanic in college application?
- Group Work, choose **TWO** cases, add comments and annotations :
<https://docs.google.com/document/d/1aLYBVgOsSTuwi4sPgJ2q2nLsnbaF0aan7KwZ-wkzKpM/edit?usp=sharing>



Group activity II: Cultural Appropriation

- “Cultural appropriation” and “ethnic fraud”
 - Define these terms (in McKay)
 - What are examples and controversies surrounding cultural appropriation and ethnic fraud? (McKay and your own experiences)

Group activity II: Cultural Appropriation & Racial Dynamics

- “Cultural appropriation” and “ethnic fraud”
 - Define these terms (in McKay)
 - What are examples and controversies surrounding cultural appropriation and ethnic fraud? (McKay and your own experiences)

Further questions:

- Does cultural appropriation presume the existence of a cultural-ethnic-racial hierarchy? Can a “minority” group appropriate the culture of a “majority” group?
 - What makes a behavior “appropriation” instead of learning, understanding and communicating with other cultures?

Group activity II: Cultural Appropriation & Racial Dynamics

- “Cultural appropriation” and “ethnic fraud”
 - Define these terms (in McKay)
 - What are examples and controversies surrounding cultural appropriation and ethnic fraud? (McKay and your own experiences)

Further questions:

- Watch: American Horror Story Season 8 Ep7
- Does cultural appropriation presume the existence of a cultural–ethnic–racial hierarchy? Can a “minority” group appropriate the culture of a “majority” group?
 - What makes a behavior “appropriation” instead of learning, understanding and communicating with other cultures?

Group activity II: Racial dynamics in the global context

- Netflix documentary of Cleopatra

- zalarabiya.net) زاهي حواس عن فيلم "كليوباترا": أعطوني دليلاً واحداً على أنها سمراء)
(Zahi Hawass on the film "Cleopatra": Give me one proof that she is brunette)
- <https://www.nytimes.com/2023/05/10/world/middleeast/cleopatra-netflix-race-egypt.html>