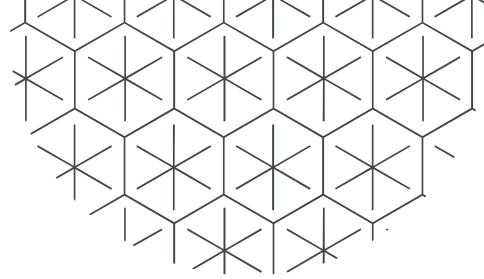# SOC 1101 Discussion Section: Week 6, Disc 6

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Cornell Sociology

Housekeeping

- Final (extended) deadline of Paper 1: Next Tuesday
- No further extensions!

Tracking attendance

https://forms.gle/LWs9VQX9D9zy8buF9

(Can also access the link from slides:

https://github.com/XueWenSYan/Sections_SOC1101sp24

Concept Recap

1. Social mobility
2. Distribution
3. Wealth (vs income)
4. Audit study
5. Conspicuous consumption
6. Sex segregation in occupation
7. Explanation(s) for the "uneven and stalled" gender revolution

Instructions:

Each group chooses 3 concepts:
One comes from concepts 1 to 3, and the other 2 from concepts 4 to 7

Group activity I: Reading Graphs

Open these graphs and Look at them!

- Pager (2004) Figure 2
- Animations 1 & 2 in Pfeffer and Killewald (2019)
- Laurison et al. (2020) Figure 1

Tasks:

1) Discuss the main information conveyed from each visualization;
2) What do you think are the potential explanations and implications of the patterns described in the figures?
3) Compare these number–focused readings with the McMillan Cottom piece. What are the strengths and/or potential weaknesses of the authors' writing styles and research methods? Do they serve different purposes (what kind)? Which do you find more convincing?

Activity 2: Signals of Social Class

Pull out the McMillan Cottom reading!

1. What are the types of class signals that McMillan Cottom discussed in her essay "The Price of Fabulousness"?

2. How do these signals of class and status matter for people's life opportunities and experience according to McMillan Cottom?

3. How do you understand the title of the essay "the Price of Fabulousness"? Is it worth pursuing "fabulousness"? Why or why not? Is this a "price" that is worth paying? Who might need to pay a higher price for it?