

# A Survey on Video Diffusion Models

邢桢

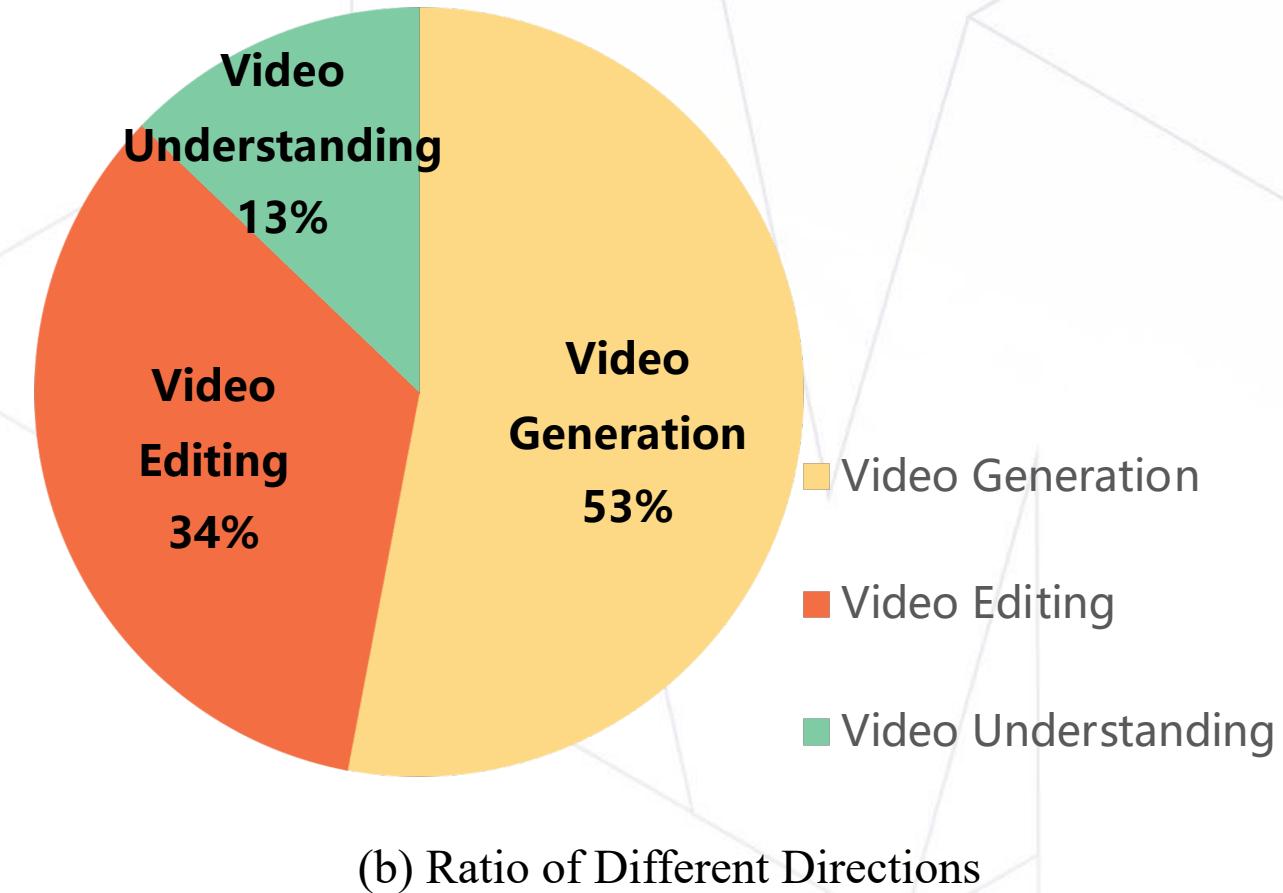
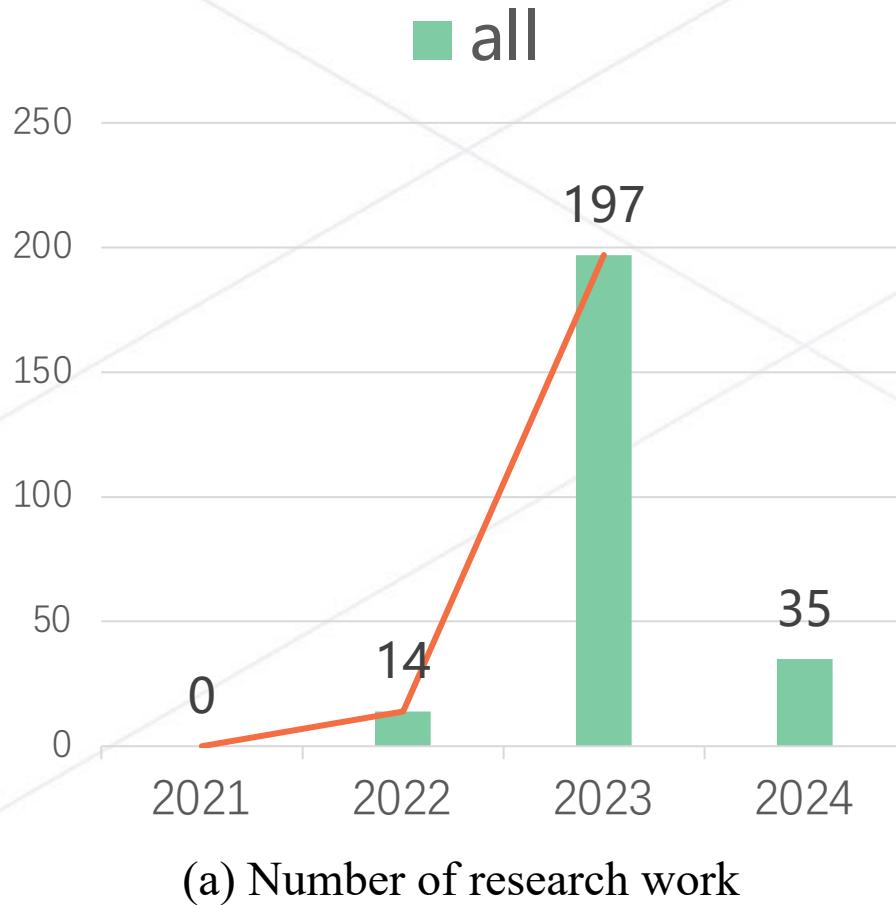
2024/02/28

**【社区开放麦】**面向所有社区成员的技术分享活动，每周四晚八点准时播出。旨在搭建一个知识分享的舞台，在这里，社区里的每个人都能拿起话筒分享你的知识和见解。我们一直认为，分享与交流能更好地促进知识的传播；平等与共建能更好地维持社区的氛围。

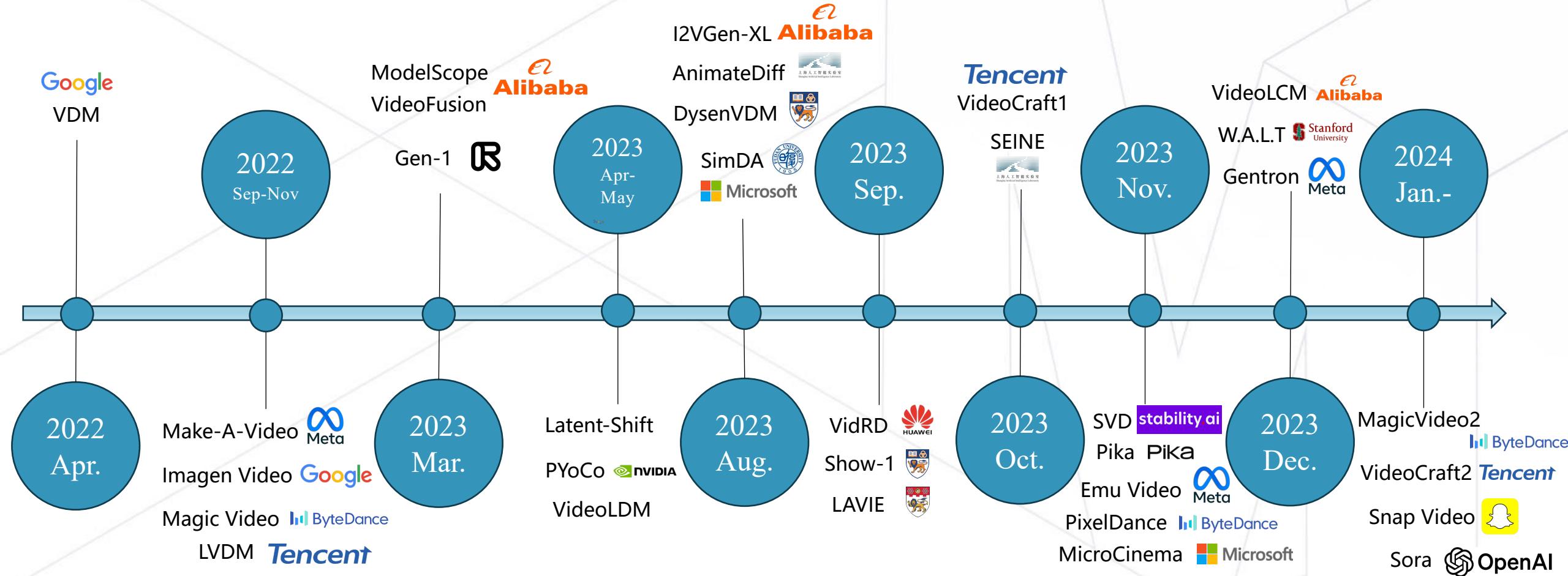


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# Overview



# Video Generation Models



# Video Generation Models

Construction Site Activity



Traffic jam on 23 de Maio avenue, both directions, south of Sao Paulo,



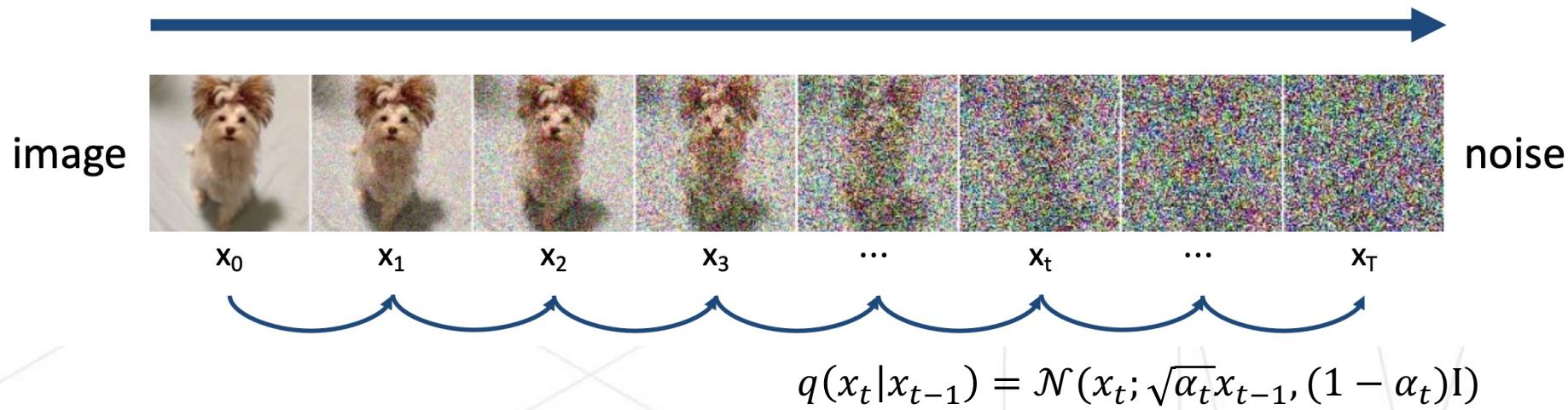
Video Diffusion Models (Google)  
2022-04

Prompt: A stylish woman walks down a Tokyo street filled with warm glowing neon and animated city signage. She wears a black leather jacket, a long red dress, and black boots, and carries a black purse. She wears sunglasses and red lipstick. She walks confidently and casually. The street is damp and reflective, creating a mirror effect of the colorful lights. Many pedestrians walk about.

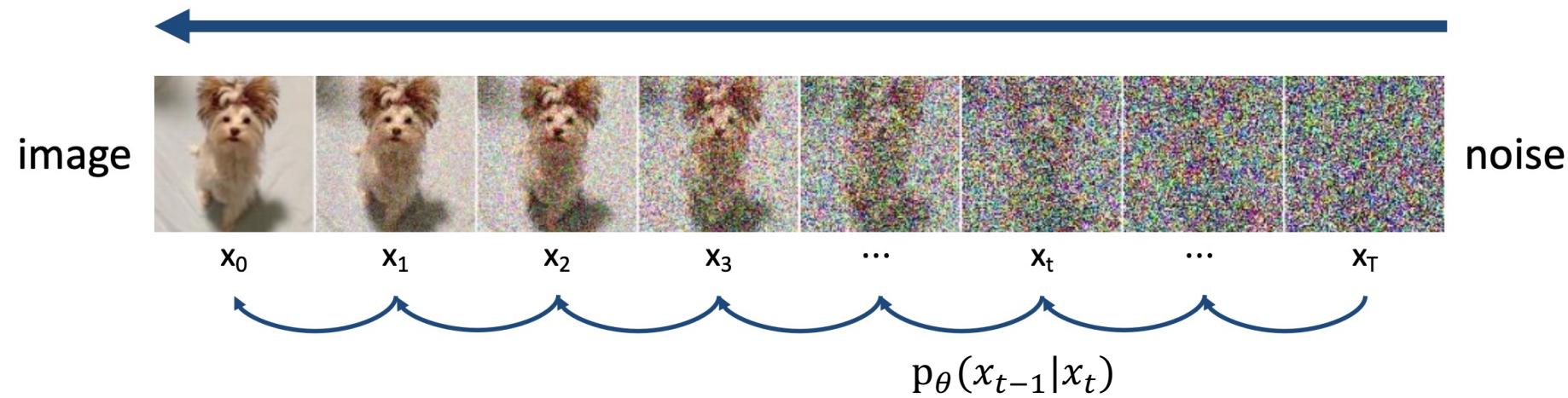


Sora (OpenAI)  
2024-02

## Forward process/diffusion process: add noise



## Reverse process/denoise process: remove noise



Train a neural network model to remove noise gradually

# Latent Diffusion



Pixel Space

Add Noise

Denoise



Encoder

Latent Space

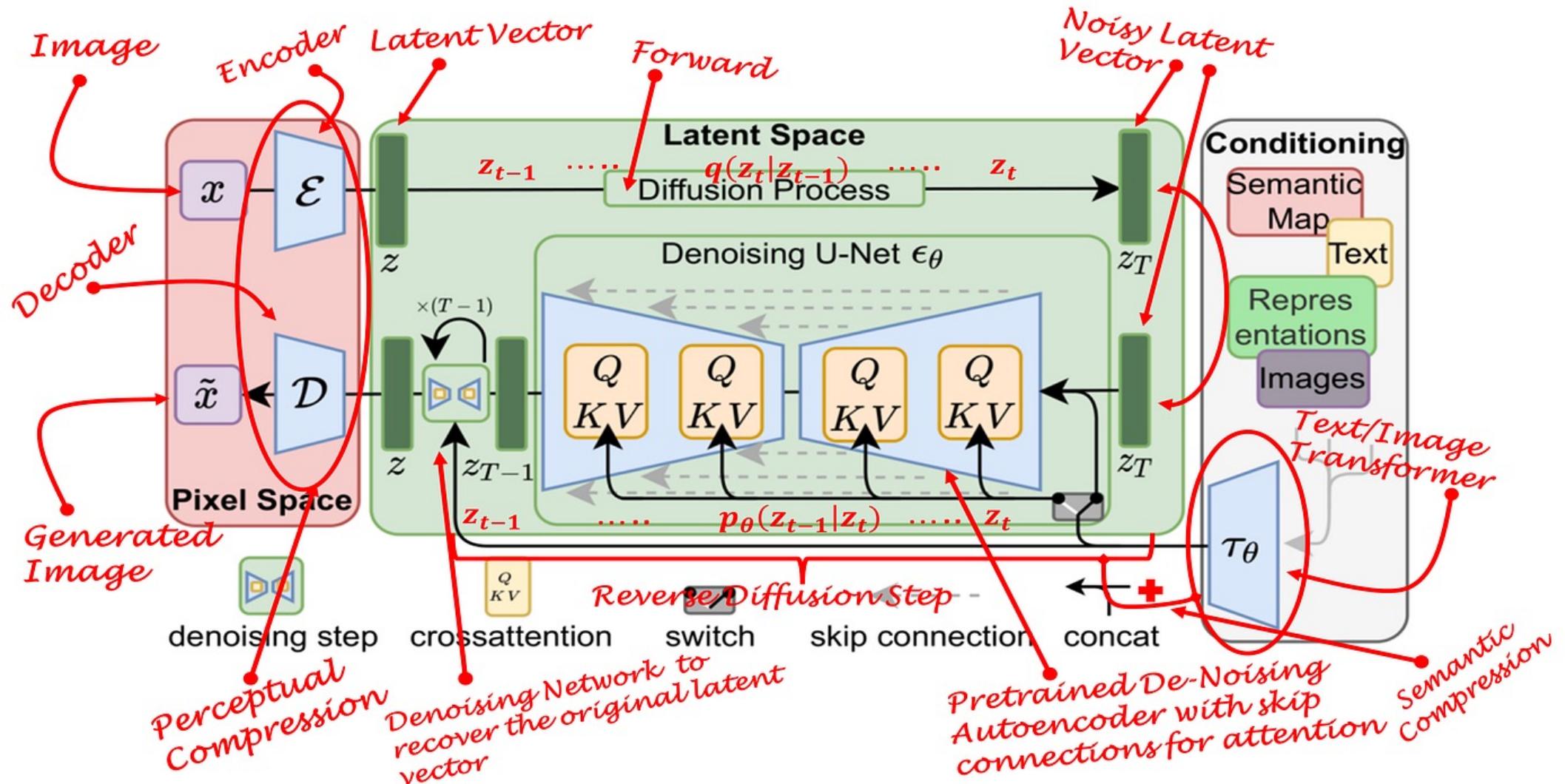
Add Noise

Denoise

Decoder



# Latent Diffusion Model(Stable Diffusion)



# Stable Diffusion XL

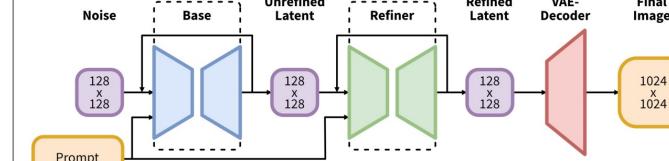
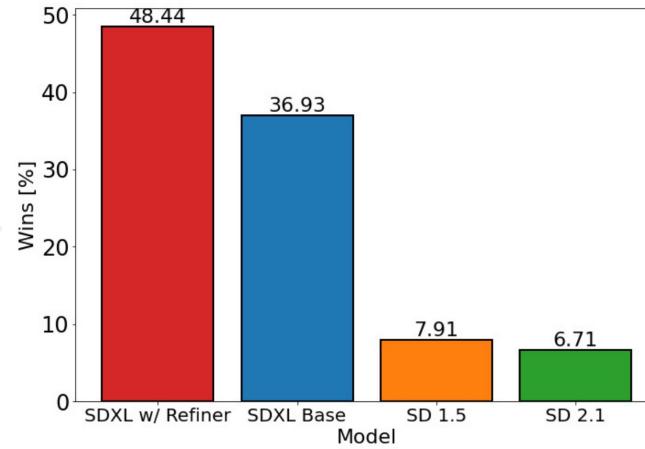
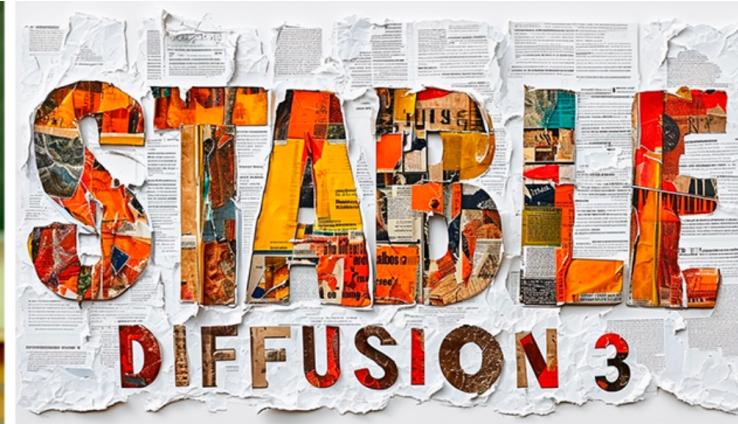


Table 1: Comparison of SDXL and older *Stable Diffusion* models.

Model	SDXL	SD 1.4/1.5	SD 2.0/2.1
# of UNet params	2.6B	860M	865M
Transformer blocks	[0, 2, 10]	[1, 1, 1, 1]	[1, 1, 1, 1]
Channel mult.	[1, 2, 4]	[1, 2, 4, 4]	[1, 2, 4, 4]
Text encoder	CLIP ViT-L & OpenCLIP ViT-bigG	CLIP ViT-L	OpenCLIP ViT-H
Context dim.	2048	768	1024
Pooled text emb.	OpenCLIP ViT-bigG	N/A	N/A

# Stable Diffusion 3

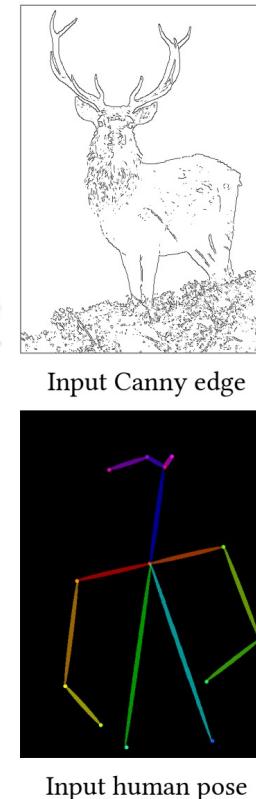
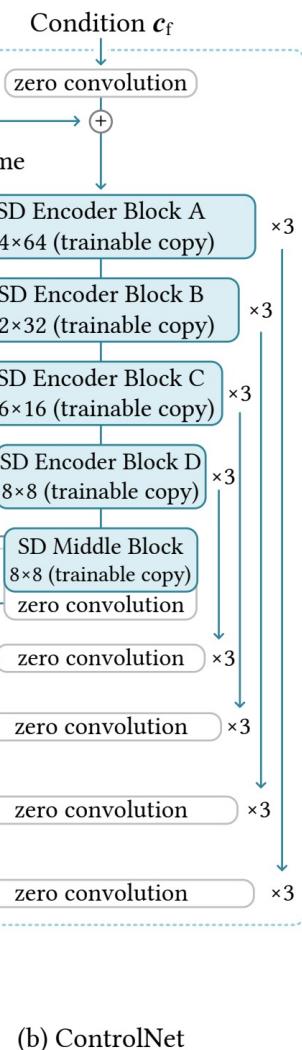
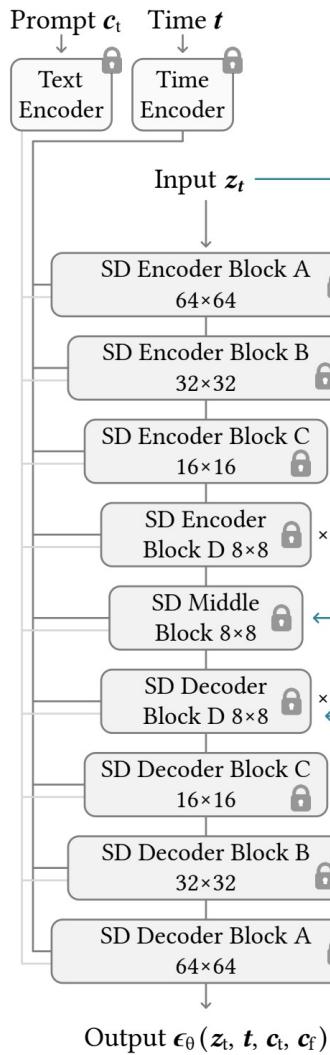


The Stable Diffusion 3 suite of models currently ranges from 800M to 8B parameters. This approach aims to align with our core values and democratize access, providing users with a variety of options for scalability and quality to best meet their creative needs. Stable Diffusion 3 combines a diffusion transformer architecture and flow matching. We will publish a detailed technical report soon.



We believe in safe, responsible AI practices. This means we have taken and continue to take reasonable steps to prevent the misuse of Stable Diffusion 3 by bad actors. Safety starts when we begin training our model and continues throughout the testing, evaluation, and deployment. In preparation for this early preview, we've introduced numerous safeguards. By continually collaborating with researchers, experts, and our community, we expect to innovate further with integrity as we approach the model's public release.

# ControlNet



"masterpiece of fairy tale, giant deer, golden antlers"

"..., quaint city Galic"

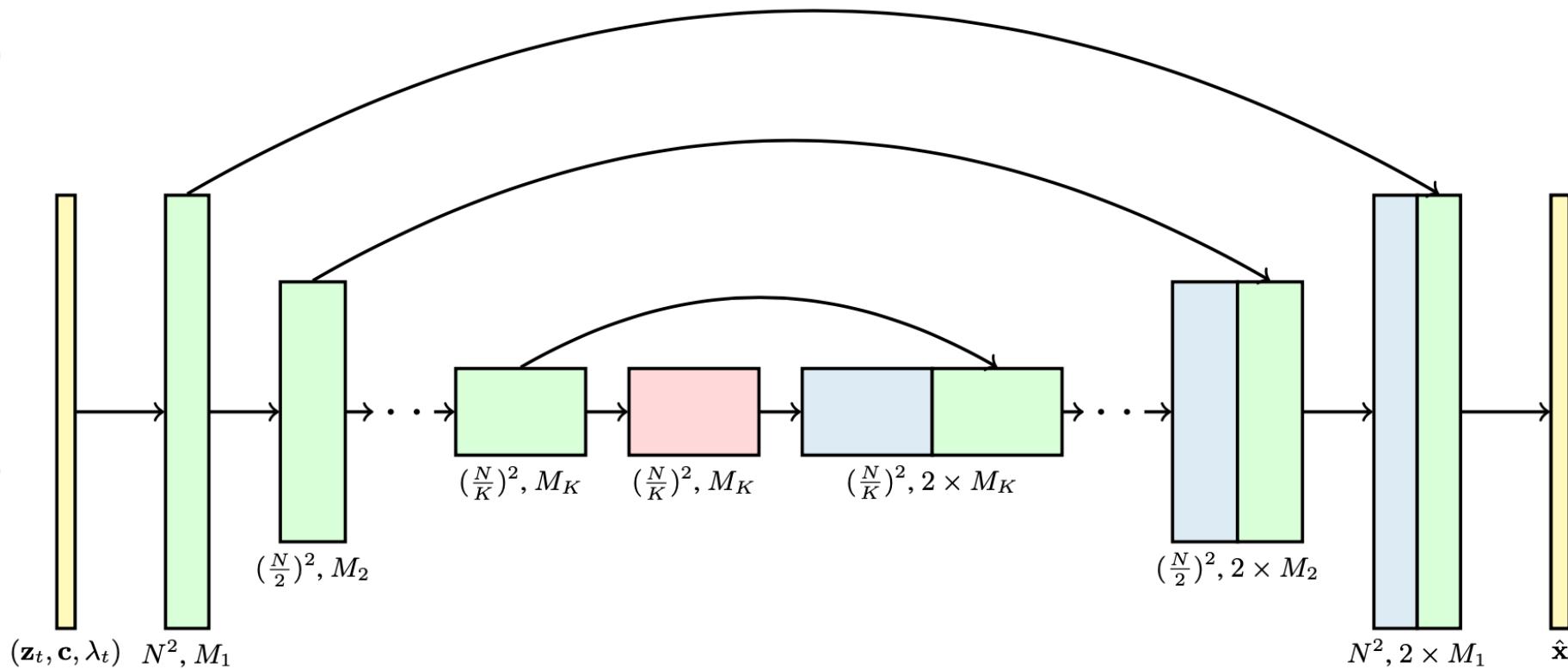


Default

"chef in kitchen"

"Lincoln statue"

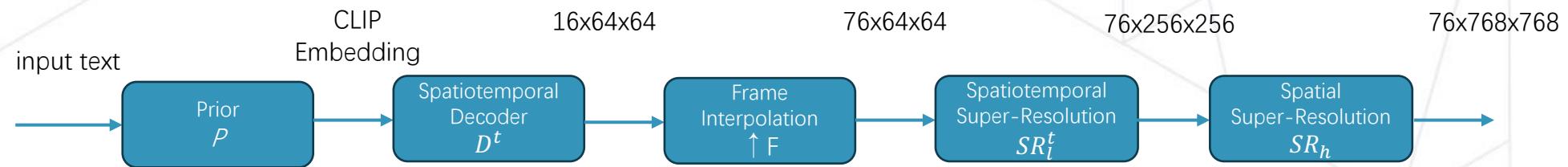
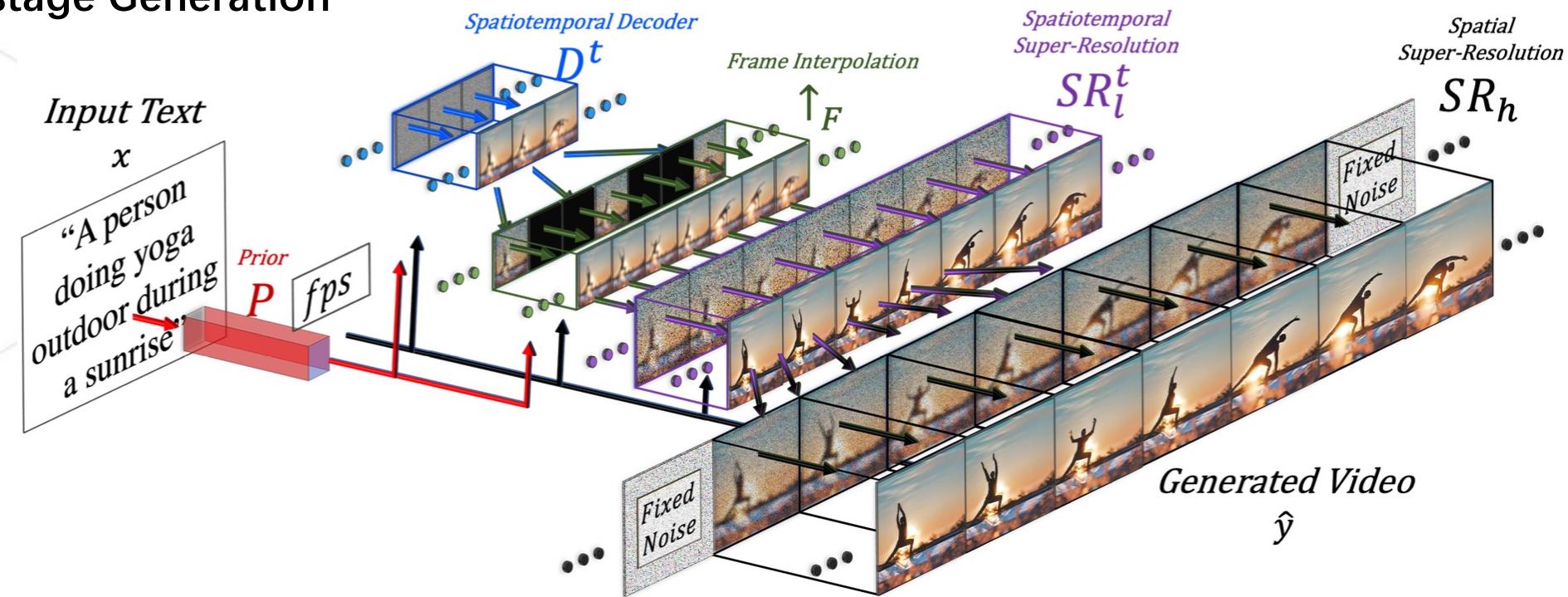
# First Video Diffusion Model



- Conv2D → 3D (3x3 -> 1x3x3)
- Space Attention → Divided Space-Temporal Attention
- Joint training on video and image modeling

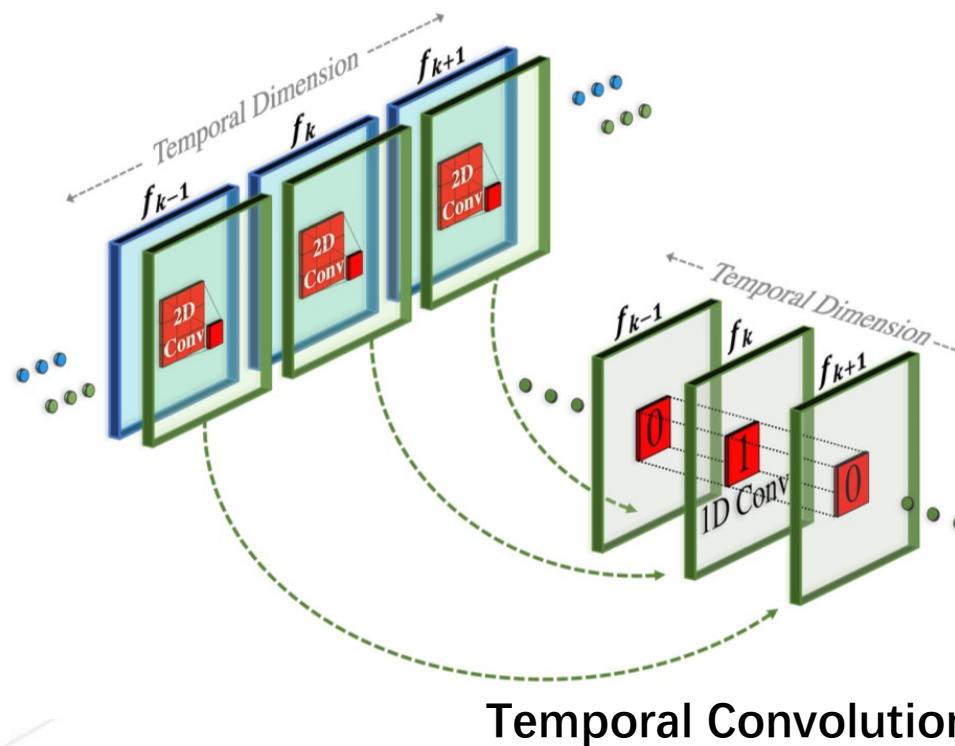


## Multi-stage Generation



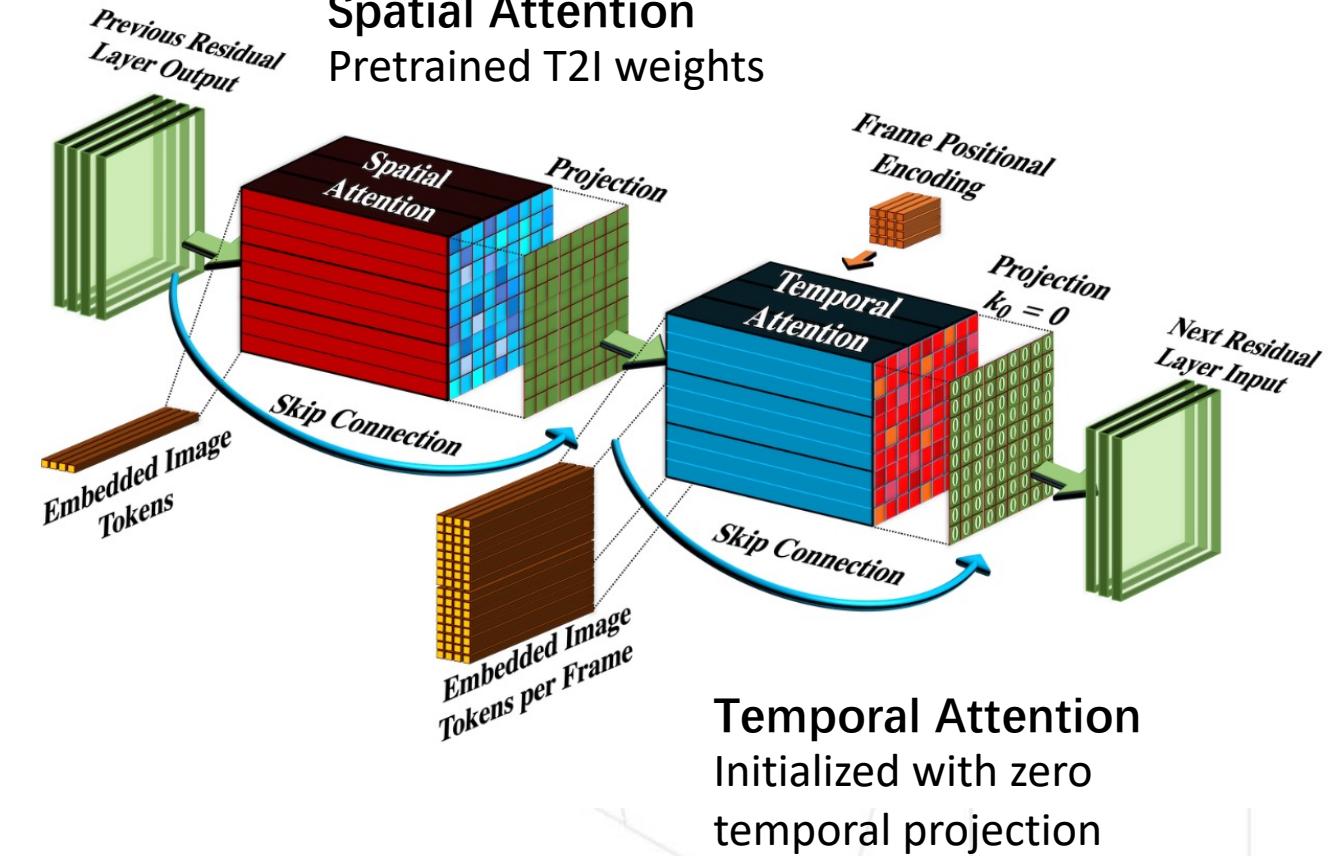
## Pseudo-3D Convolution Layers

Spatial Convolution  
Pretrained T2I weights



## Divided Spatial Temporal Attention Layers

Spatial Attention  
Pretrained T2I weights



Temporal Attention  
Initialized with zero  
temporal projection

# Imagen & Imagen Video

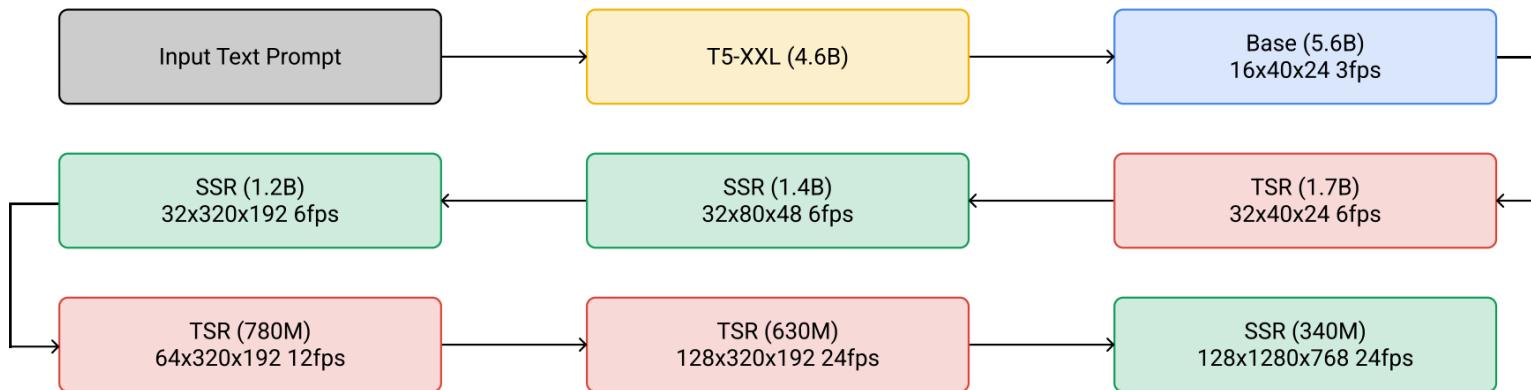
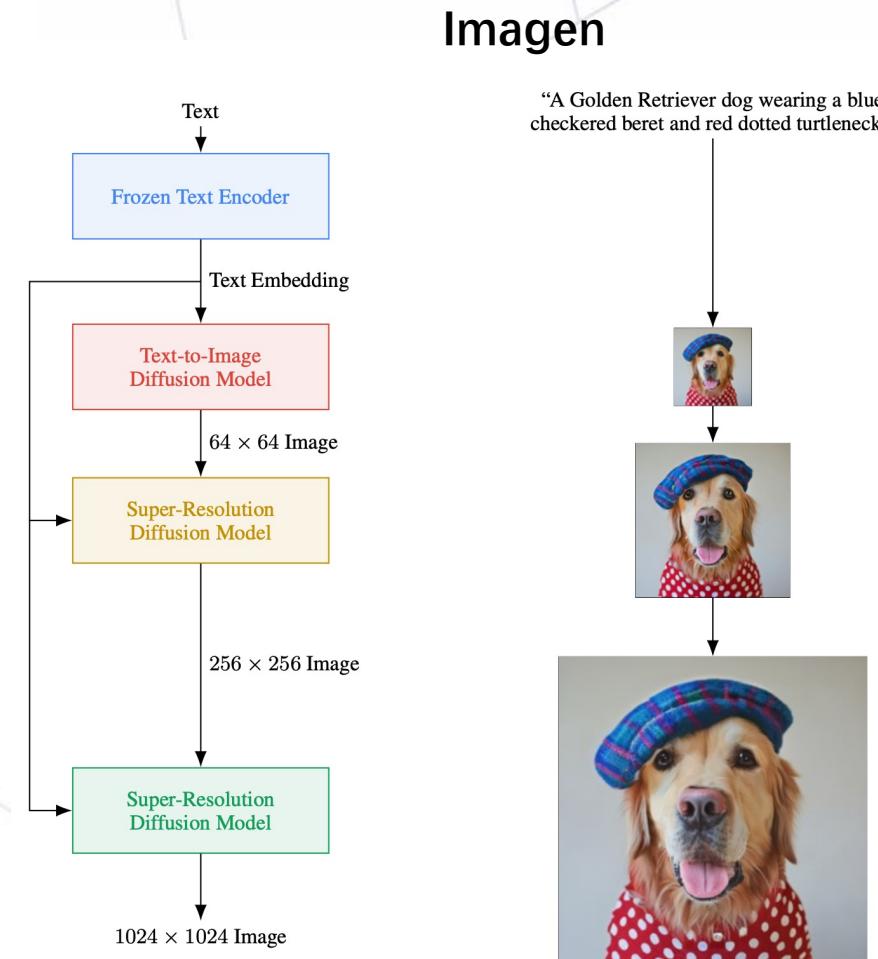
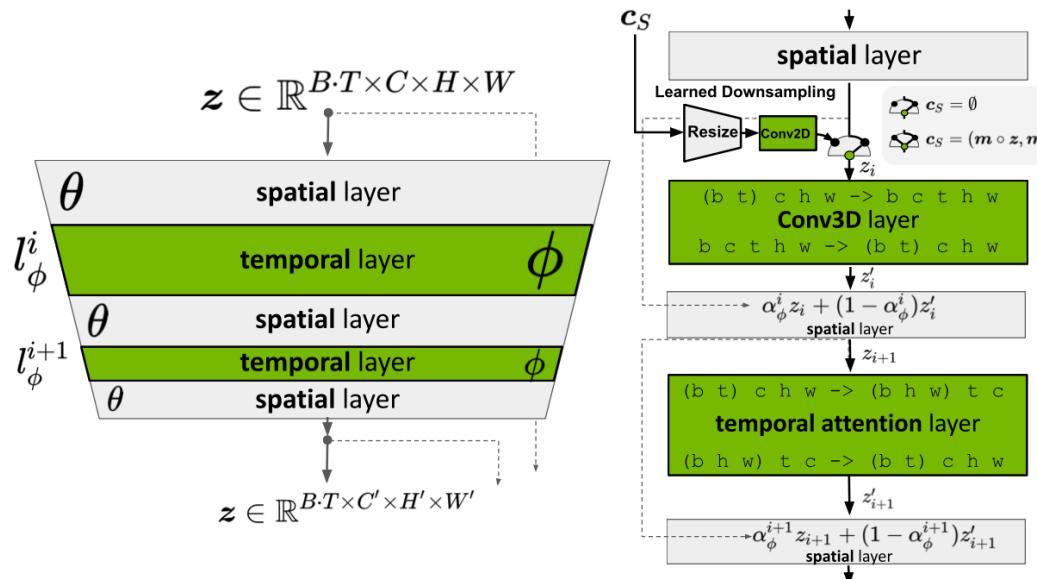


Imagen Video



# Latent Video Diffusion Model

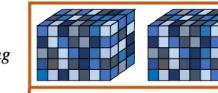


- Trained on **256** GPUs
- Batch Size 768, 402k steps
- 1.71B** Parameters

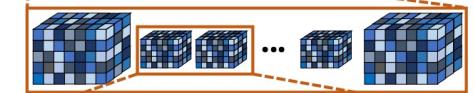
- Trained on **128** GPUs
- Batch Size 1028, 95k steps
- 1.51B** Parameters

- Trained on **32** GPUs
- Batch Size 256, 10k steps
- 0.98B** Parameters

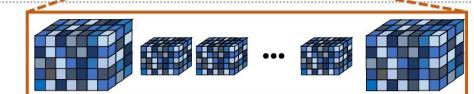
- Generate Latent Key Frames (optionally including prediction model)



- Latent Frame Interpolation I



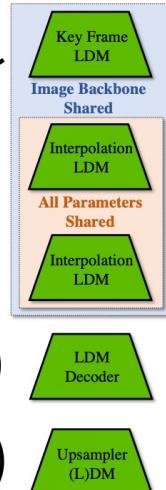
- Latent Frame Interpolation II



- Decode to Pixel-Space



- Apply Video Upsampler



# Training Dataset

## WebVid-10M



"Runners feet in a sneakers close up. realistic three dimensional animation."



"Female cop talking on walkietalkie, responding emergency call, crime prevention"



"Billiards, concentrated young woman playing in club"



Top2 retrieval result: A dog is running on the road.

## HD-VILA-100M



Keep half an inch allowance with filler draw a smaller heart on the pattern fabric. Cut it out to make the heart sides identical. Fold it in half and trim.



Applying the powder with a stippling motion instead of a sweeping motion, because I do not want to disturb my foundation brushes.



A little slapstick comedy watch. Josh Donaldson hits a foul ball to the first base side and AJ Read knocks over a police officer.



Mexican food is all around us. In Los Angeles, there are Taco stands on every corner.



Some of you guys have seen the things I have in here are my husky collection and my stuffed animals.



The gauntlet allows the wearer to wield all of the stones powers at once with one snap of his fingers.

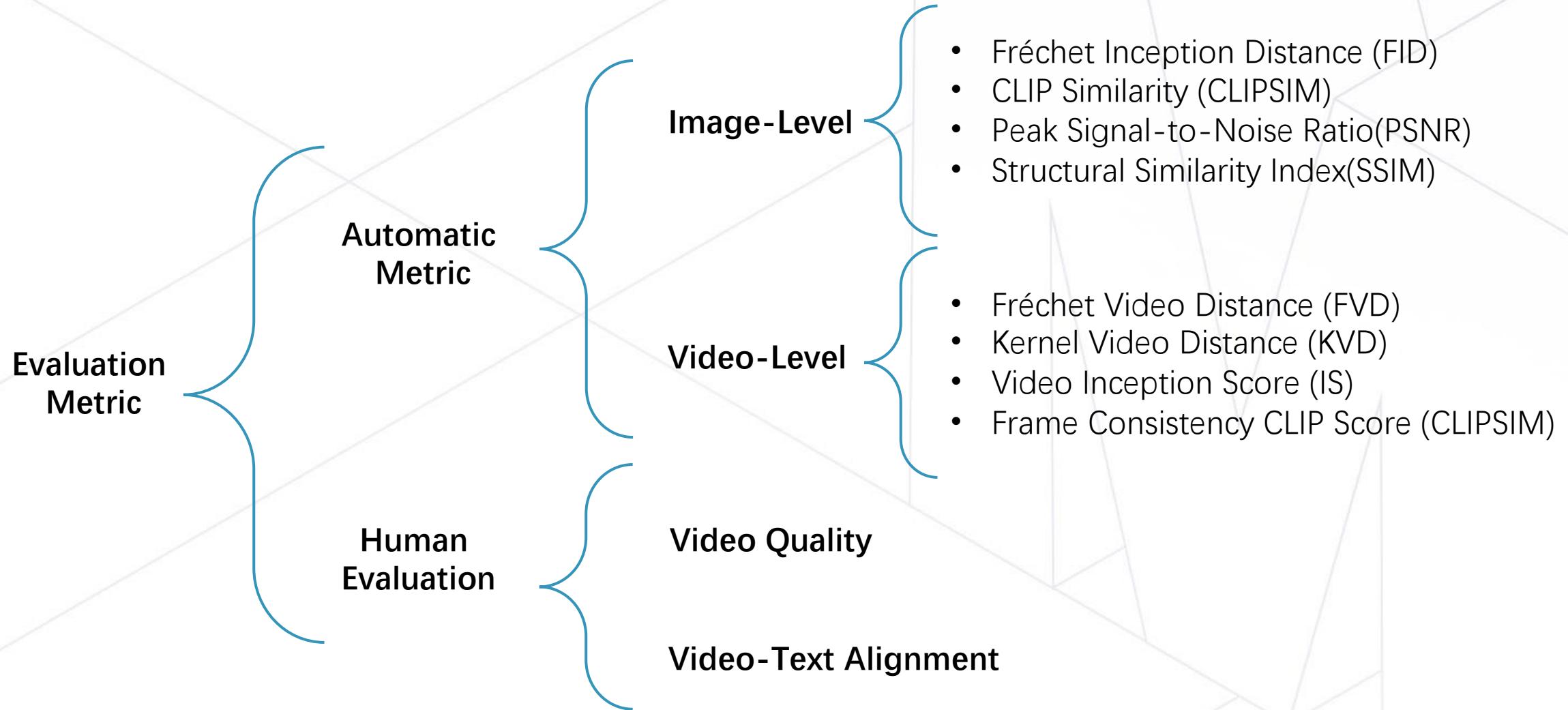
Dataset	Domain	#Video clips	#Sentence	Avg len(sec)	Sent len	Duration(h)	Resolution
MSR-VTT [59]	open	10K	200K	15.0	9.3	40	240p
DideMo [2]	Flickr	27K	41K	6.9	8.0	87	-
LSMDC [45]	movie	118K	118K	4.8	7.0	158	1080p
YouCook II [69]	cooking	14K	14K	19.6	8.8	176	-
How2 [47]	instructional	80K	80K	90.0	20.0	2K	-
ActivityNet Caption [28]	action	100K	100K	36.0	13.5	849	-
WebVid-2M [3]	open	2.5M	2.5M	18.0	12.0	13K	360p
HowTo100M [41]	instructional	136M	136M	3.6	4.0	134.5K	240p
HD-VILA-100M (Ours)	open	103M	103M	13.4	32.5	371.5K	720p

Table 1. Statistics of HD-VILA-100M and its comparison with existing video-language datasets.

Frozen in Time: A Joint Video and Image Encoder for End-to-End Retrieval (ICCV 2021 )

Advancing High-Resolution Video-Language Representation with Large-Scale Video Transcriptions (CVPR 2022 )

# Evaluation Metric



# Evaluation Benchmark

Method	Year	Training Data	Extra Dependency	Resolution	Params(B)	MSRVT [235]			UCF-101 [188]		
						FID(↓)	FVD(↓)	CLIPSIM(↑)	FID(↓)	FVD(↓)	IS(↑)
<b>Non-diffusion based method</b>											
CogVideo [78]	2022	[5](5.4M)	-	256 × 256	15.5	23.59	1294	0.2631	179.00	701.59	25.27
MMVG [52]	2023	[5](2.5M)	-	256 × 256	-	-	-	0.2644	-	-	-
<b>Diffusion based method</b>											
LVDM [69]	2022	[5](2M)	-	256 × 256	1.16	-	742	0.2381	-	641.8	-
MagicVideo [266]	2022	[5](10M)	-	256 × 256	-	-	998	-	145.00	699.00	-
Make-A-Video [181]	2022	[5, 236]	-	256 × 256	9.72	13.17	-	0.3049	-	367.23	33.00
ED-T2V [129]	2023	[5](10M)	-	256 × 256	1.30	-	-	0.2763	-	-	-
InternVid [220]	2023	[5](10M) + 18M*	-	256 × 256	-	-	-	0.2951	60.25	616.51	21.04
Video-LDM [10]	2023	[5](10M)	-	256 × 256	4.20	-	-	0.2929	-	550.61	33.45
VideoComposer [217]	2023	[5](10M)	-	256 × 256	1.85	-	580	0.2932	-	-	-
Latent-shift [2]	2023	[5](10M)	-	256 × 256	1.53	15.23	-	0.2773	-	-	-
VideoFusion [135]	2023	[5](10M)	-	256 × 256	1.83	-	581	0.2795	75.77	639.90	17.49
Make-Your-Video [230]	2023	[5](10M)	Depth Input	256 × 256	-	-	-	-	-	330.49	-
PYoCo [55]	2023	[5](22.5M)		256 × 256	-	<b>9.73</b>	-	-	-	355.19	47.76
CoDi [194]	2023	[5, 236]	-	512 × 512	-	-	-	0.2890	-	-	-
NExT-GPT [229]	2023	[5, 236]	-	320 × 576	1.83	13.04	-	0.3085	-	-	-
SimDA [232]	2023	[5](10M)	-	256 × 256	<b>1.08</b>	-	456	0.2945	-	-	-
Dysen-VDM [48]	2023	[5](10M)	ChatGPT	256 × 256	-	12.64	-	<b>0.3204</b>	-	325.42	35.57
VideoFactory [215]	2023	[5, 236]		256 × 256	2.04	-	-	0.3005	-	410.00	-
ModelScope [211]	2023	[5](10M)	-	256 × 256	1.70	11.09	550	0.2930	-	410.00	-
VideoGen [118]	2023	[5](10M)	Reference Image	256 × 256	-	-	-	0.3127	-	554.00	<b>71.61</b>
Animate-A-Story [68]	2023	[5](10M)		256 × 256	-	-	-	-	-	515.15	-
VidRD [62]	2023	[5, 17, 259](5.3M*)	-	256 × 256	-	-	-	-	-	363.19	39.37
LAVIE [219]	2023	[5](10M)+25M*	-	320 × 512	3.00	-	-	0.2949	-	526.30	-
VideoDirGPT [123]	2023	[5](10M)	GPT-4	256 × 256	1.92	12.22	550	0.2860	-	-	-
Show-1 [257]	2023	[5](10M)		320 × 576	-	13.08	538	0.3072	-	394.46	35.42
Dynamicrafter [231]	2023	[5](10M)	Reference Image	256 × 256	-	-	<b>234</b>	-	-	429.23	-
EMU-Video [231]	2023	34M*		256 × 256	-	-	-	-	-	606.20	42.70
PixelDance [253]	2023	[5](10M)+50W*	Reference Image	256 × 256	1.50	-	381	0.3125	<b>49.36</b>	242.82	42.10
MicroCinema [218]	2023	[5](10M)	Reference Image	256 × 256	2.42	-	377	0.2967	-	342.86	37.46
ART-V [218]	2023	[5](5M)	Reference Image	256 × 256	-	-	291	0.2859	-	315.69	50.34
SVD [218]	2023	577M*	Reference Image	256 × 384	-	-	-	-	<b>242.02</b>	-	-

Table 1: Comparison of different video datasets. Existing text-video datasets are always limited in either scale or quality, while our HD-VG-130M includes 130M text-video pairs from open-domain in high-definition, widescreen and watermark-free formats.

Dataset	Video clips	Resolution	Domain	Text	Watermark-free
MSR-VTT [55]	10K	240p	open	caption	✓
UCF101 [42]	13K	240p	human action	class label	✓
HowTo100M [28]	136M	240p	instructional	subtitle	✓
HD-VILA-100M [57]	103M	720p	open	subtitle	✓
WebVid-10M [2]	10M	360p	open	caption	✗
HD-VG-130M (Ours)	130M	720p	open	caption	✓

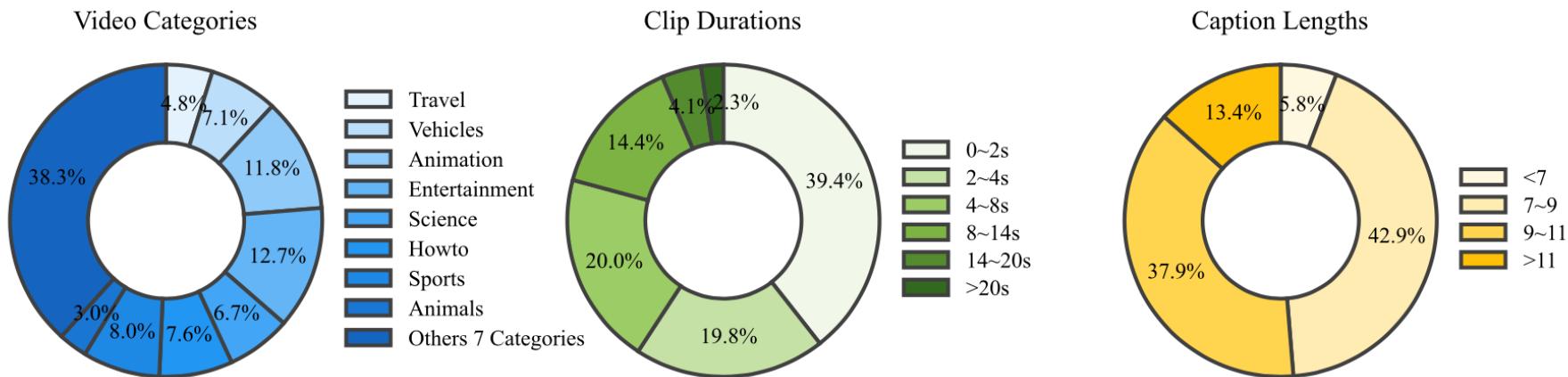
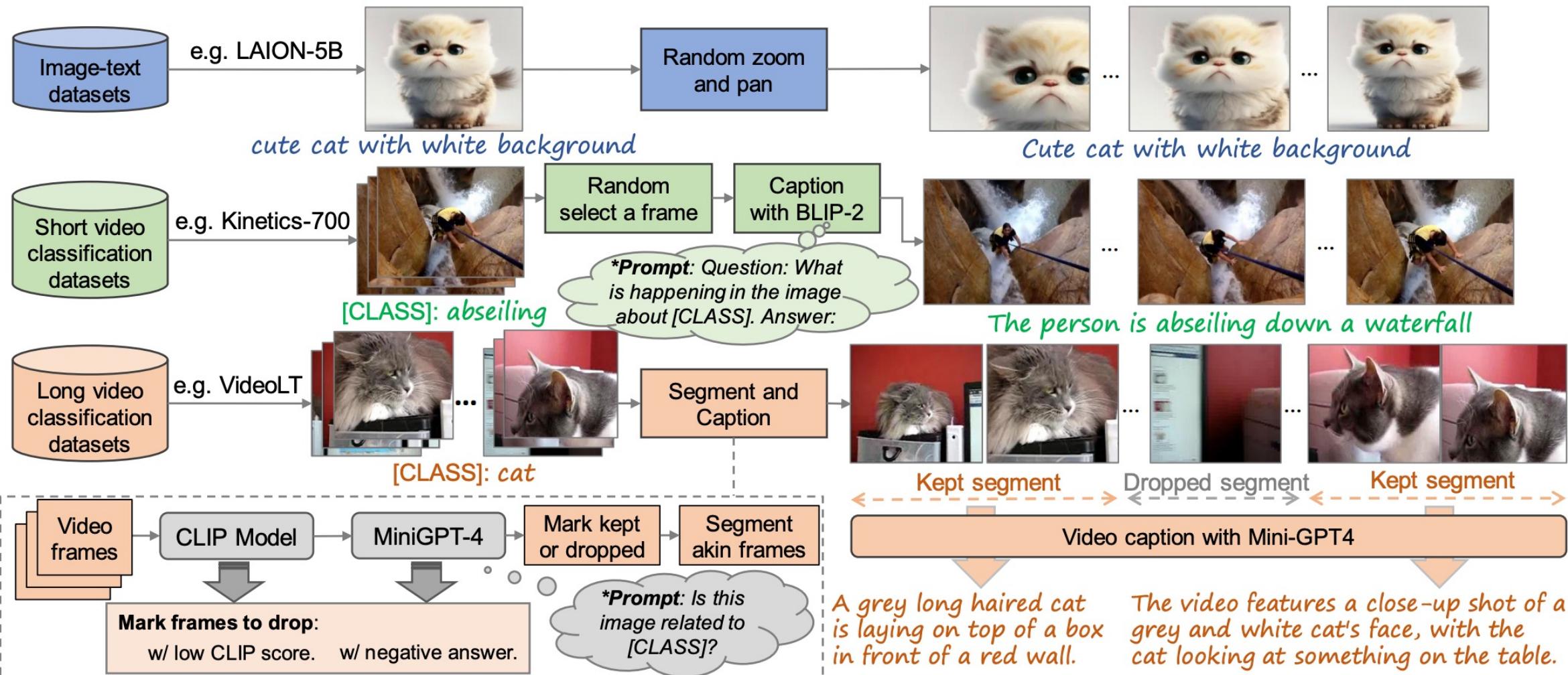


Figure 2: Statistics of video categories, clip durations, and caption word lengths in HD-VG-130M. HD-VG-130M covers a wide range of video categories.



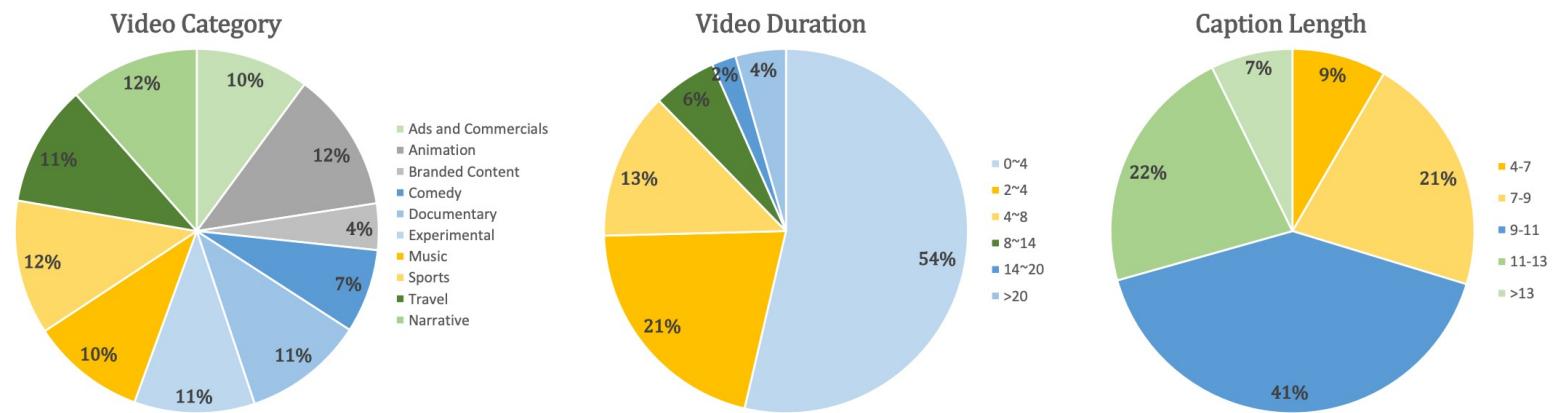


Figure 6: **Vimeo25M general information statistics.** We show statistics of video categories, clip durations, and caption word lengths in Vimeo25M.

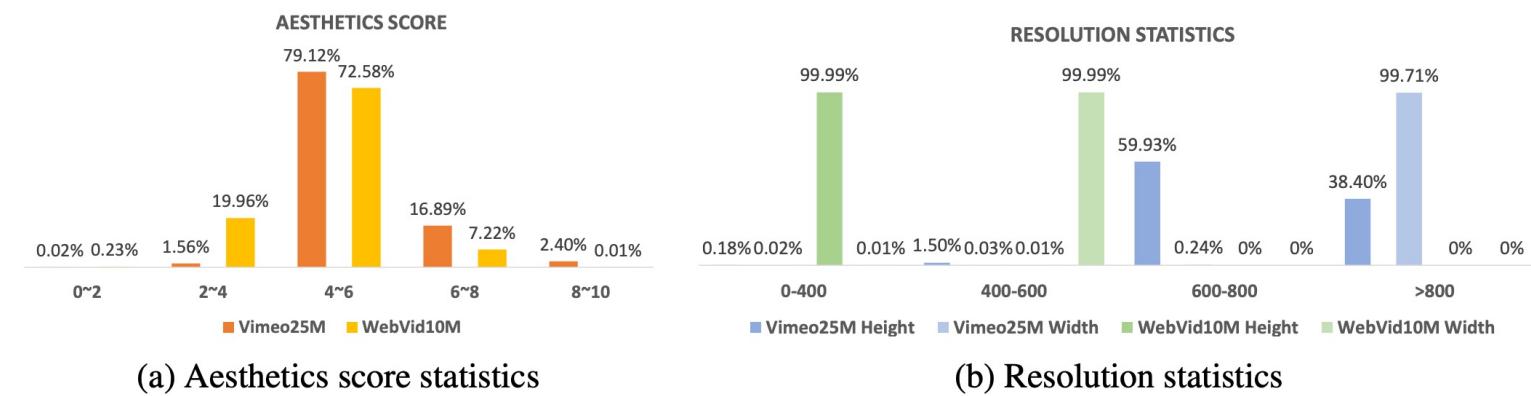
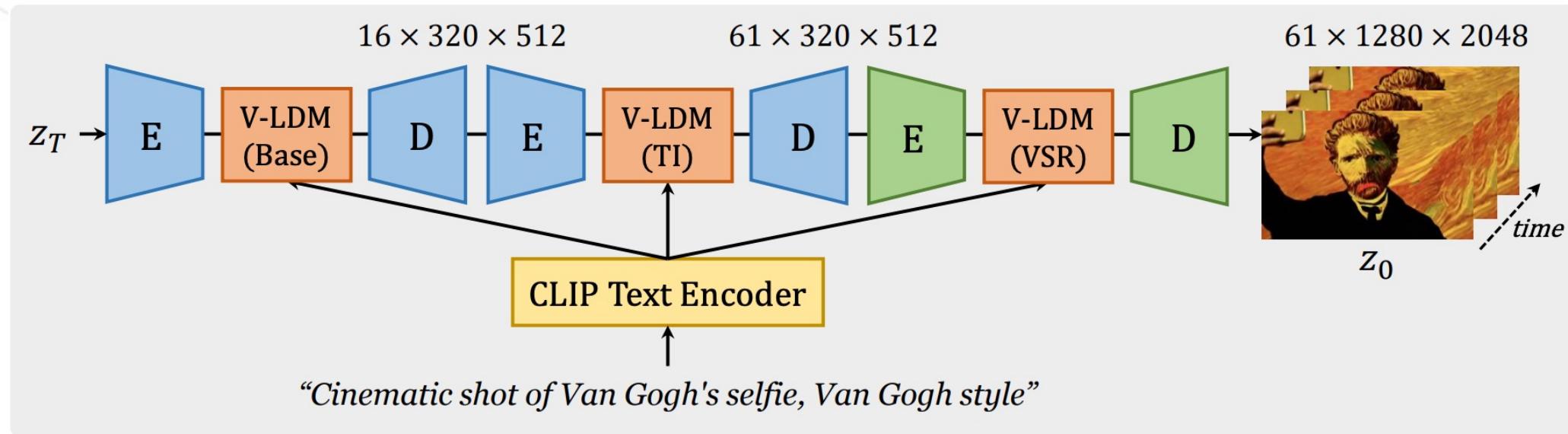


Figure 7: **Aesthetics score, video resolution statistics.** We compare Vimeo25M with WebVid10M in terms of (a) aesthetics score and (b) video spatial resolution.

# LAVIE (open-sourced)



■ SA-S: Spatial Self-Attention   ■ CA-S: Spatial Cross-Attention   ■ SA-T: Temporal Self-Attention   ■ FF: Feed-forward

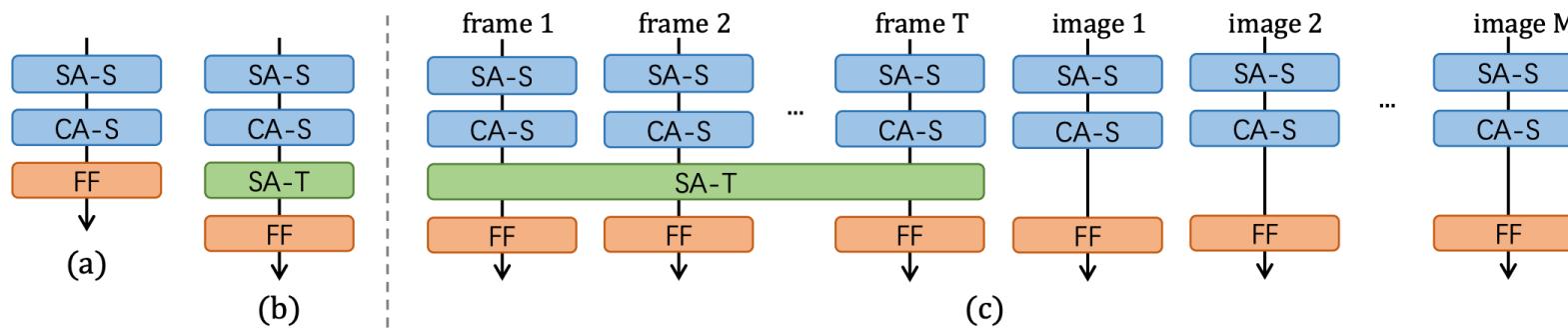
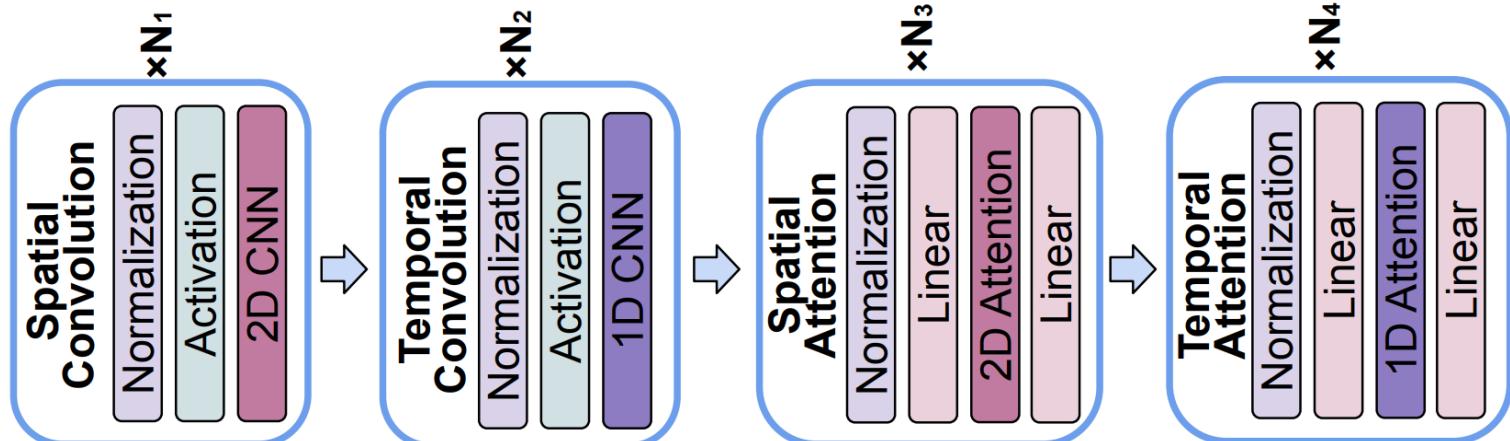
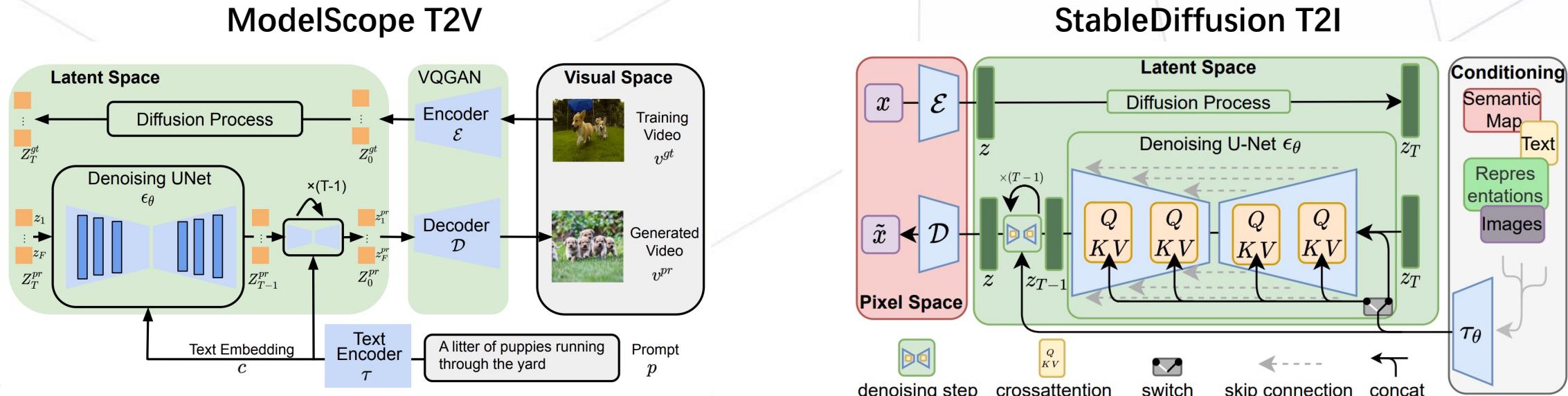
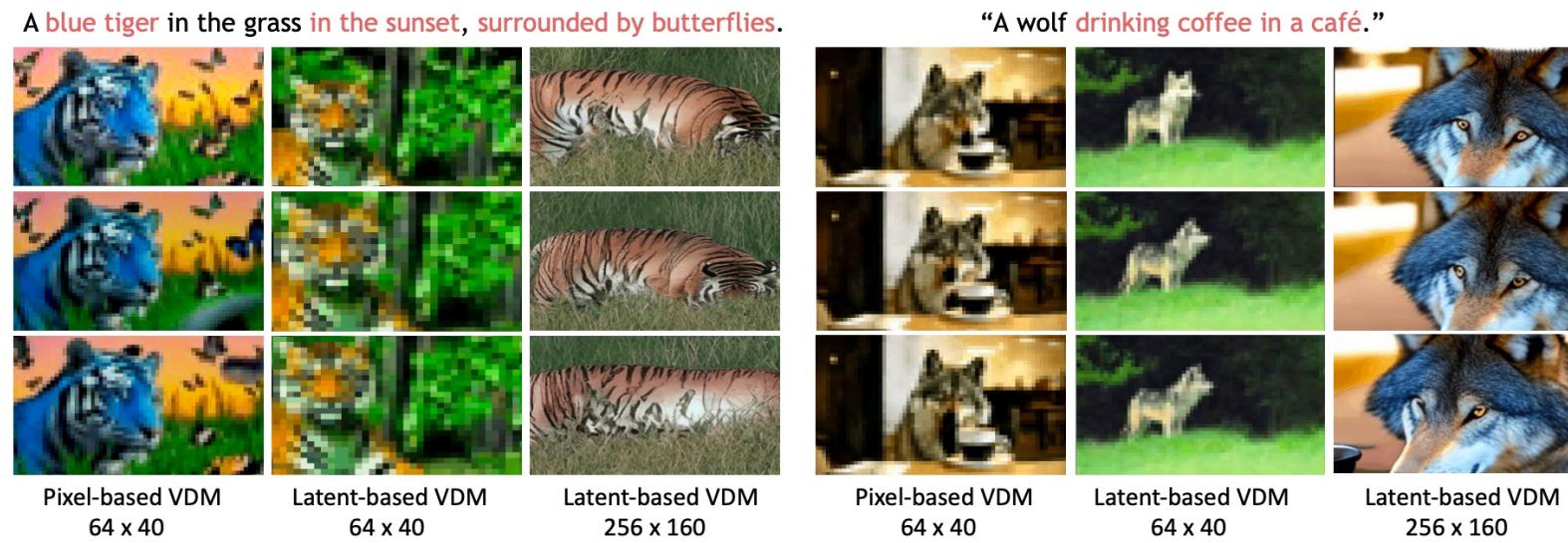
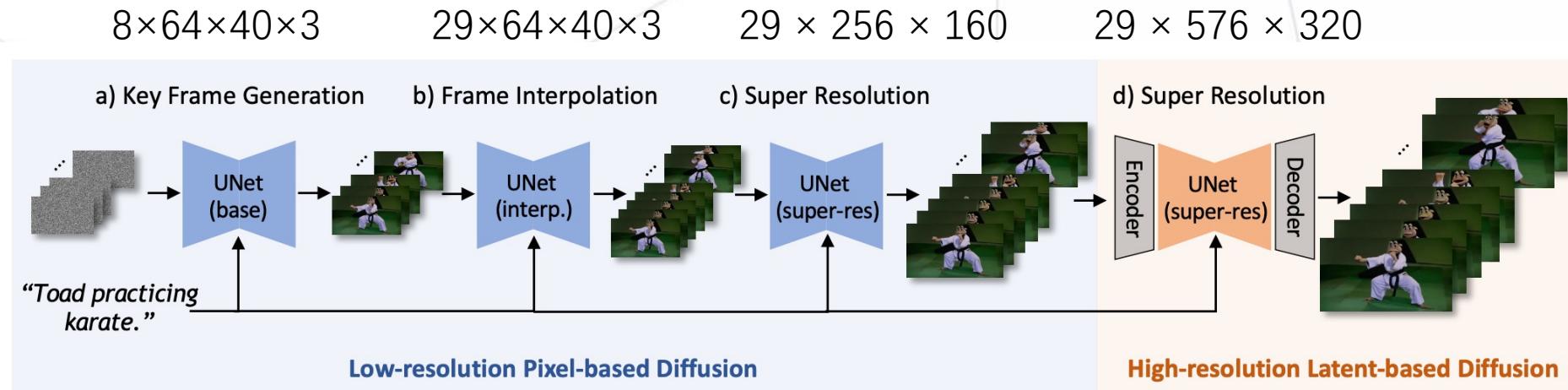


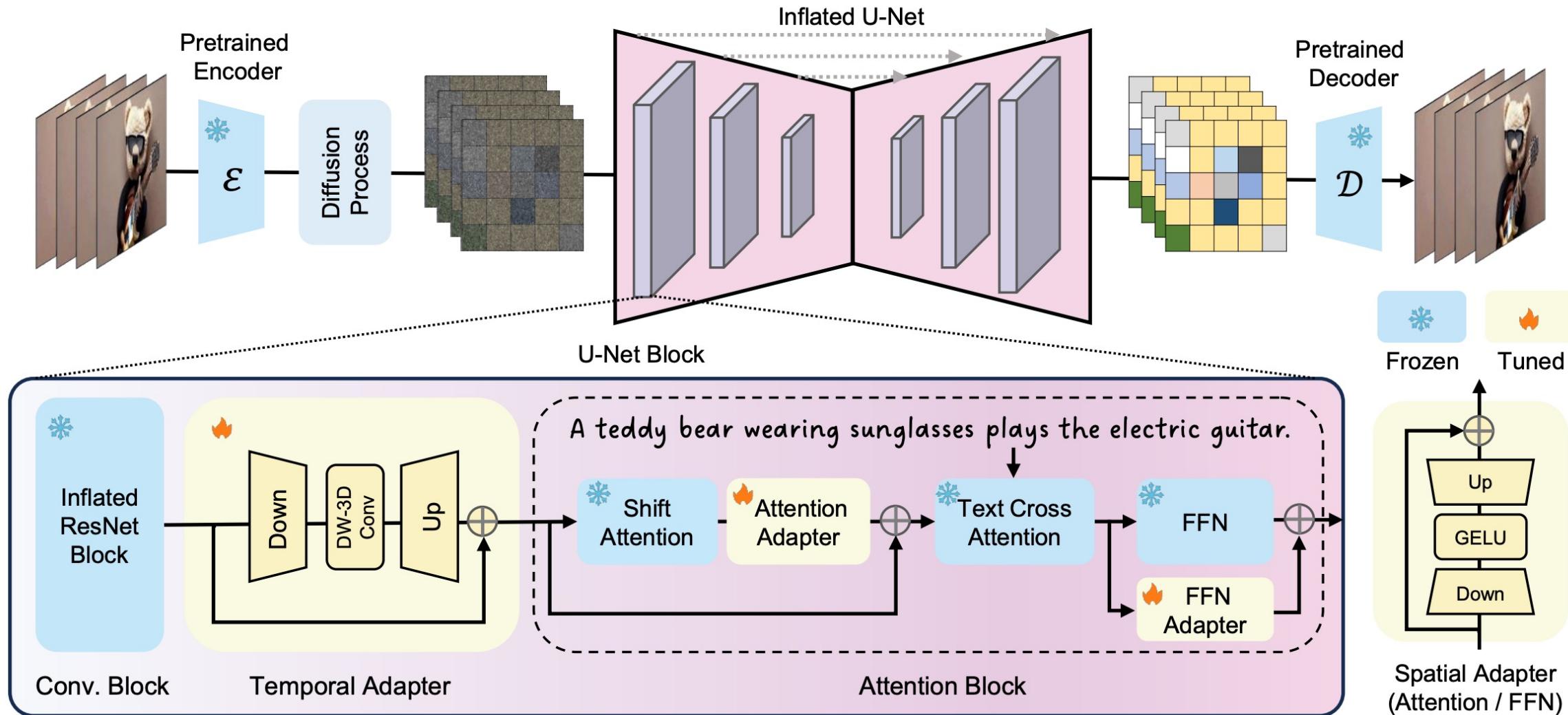
Figure 4: **Spatio-temporal module.** We show the Transformer block in Stable Diffusion in (a), our proposed ST-Transformer block in (b), and our joint image-video training scheme in (c).

# ModelScope(open-sourced)



# Show-1(open-sourced)



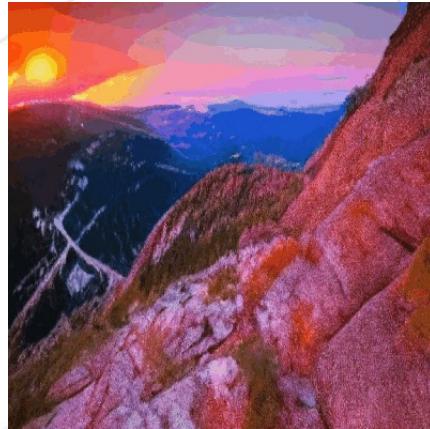




An astronaut flying in space, 4k, high resolution



Xmas Christmas tree holiday celebration winter snow animation gold background



Standing on top a mountainside watching the sunset with the vivid pinks red orange showing from the fire colored sky.



Sea waves with foam on white tropical sandy beach.



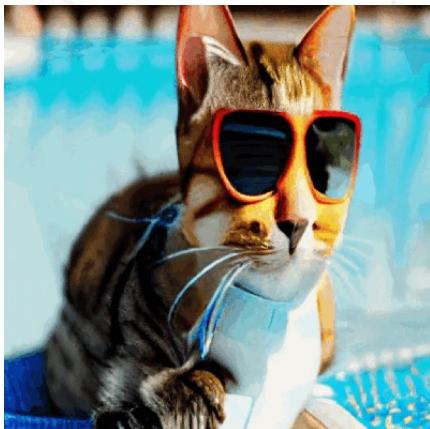
Beer pouring into glass, low angle video shot



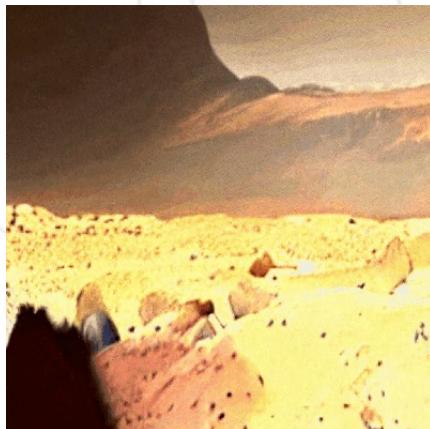
Time lapse at a fantasy landscape, 4k, high resolution.



A red Cardinal on a tree branch stands out when the snow is falling.



A cat wearing sunglasses and working as a lifeguard at a pool.



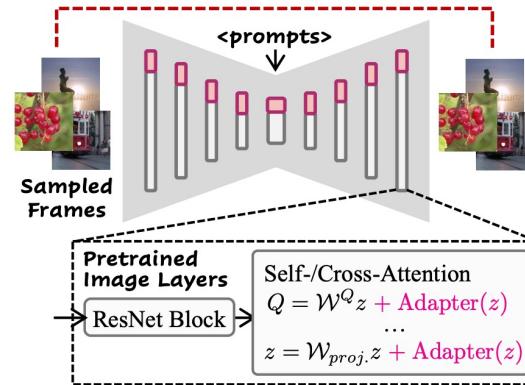
A beautiful sunrise on mars, Curiosity rover.



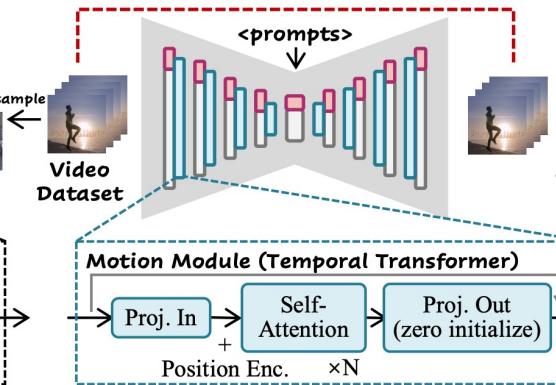
Coffee pouring into a cup.

# AnimateDiff

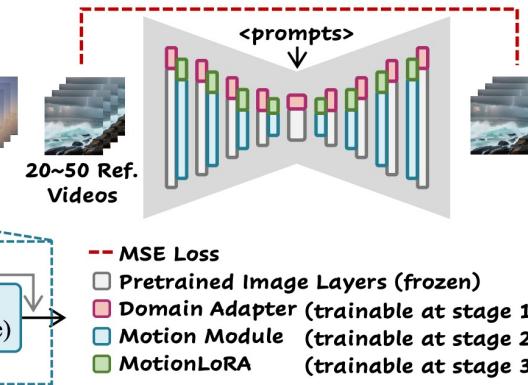
## 1. Alleviate Negative Effects



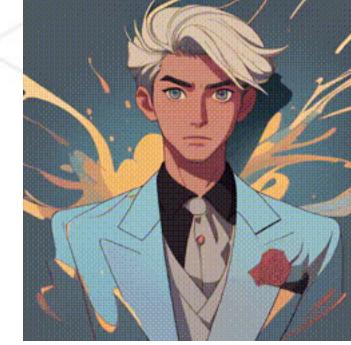
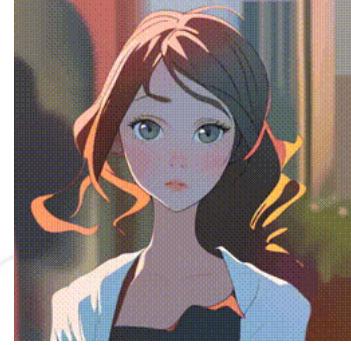
## 2. Learn Motion Priors



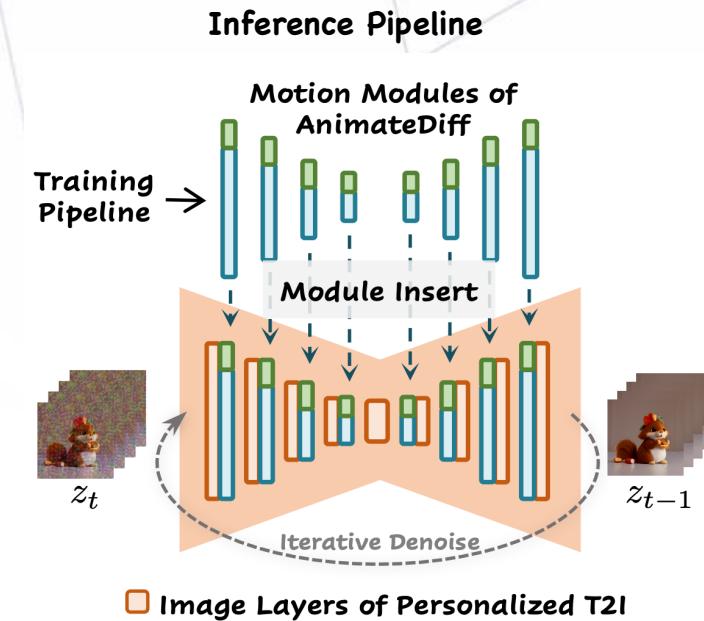
## 3. (optional) Adapt to New Patterns



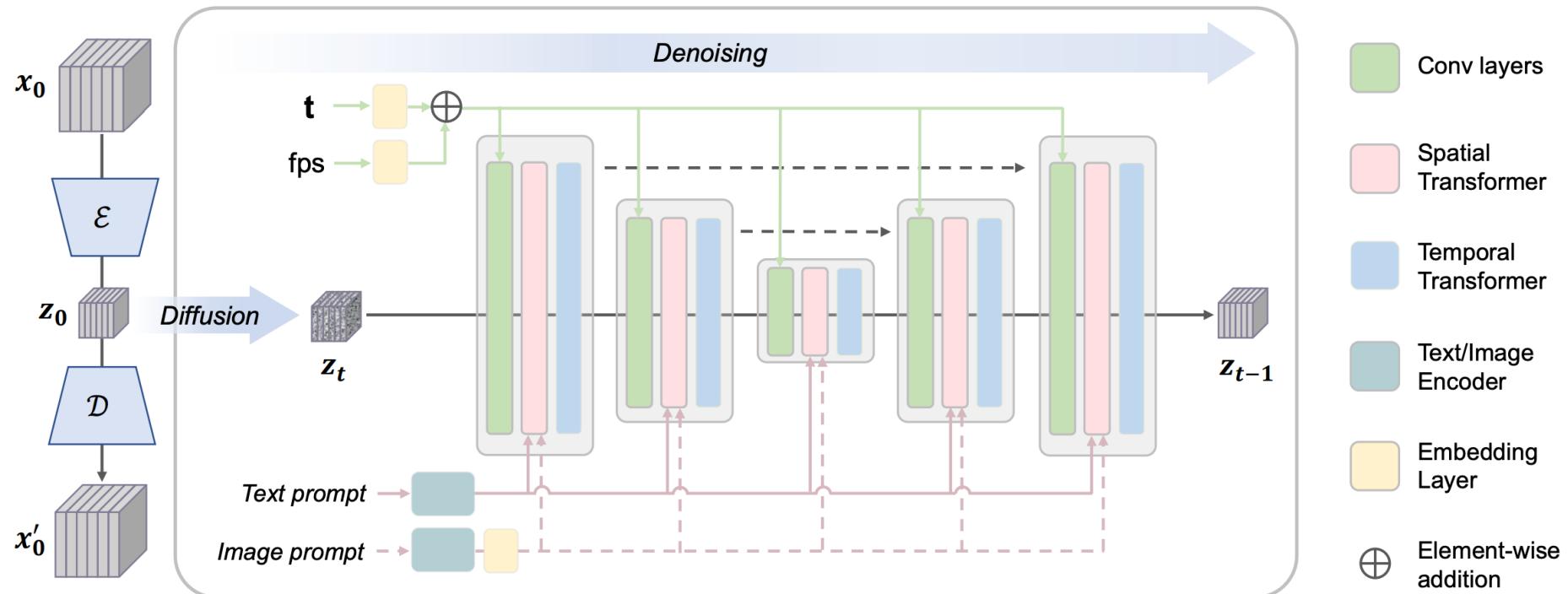
ToonYou



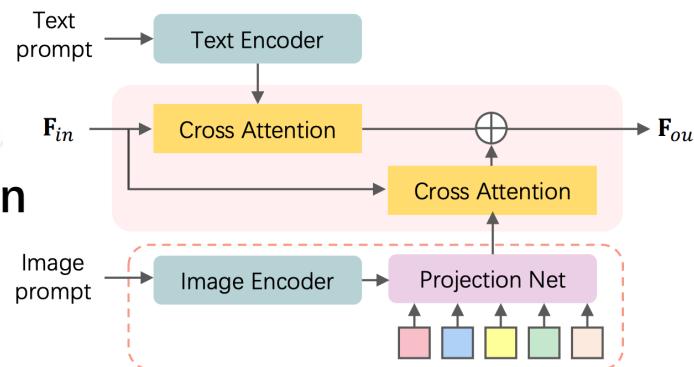
RCNZ  
Cartoon



# VideoCraft-1 (Image Condition)



## Condition



# PixelDance & Emu Video (Image Condition)

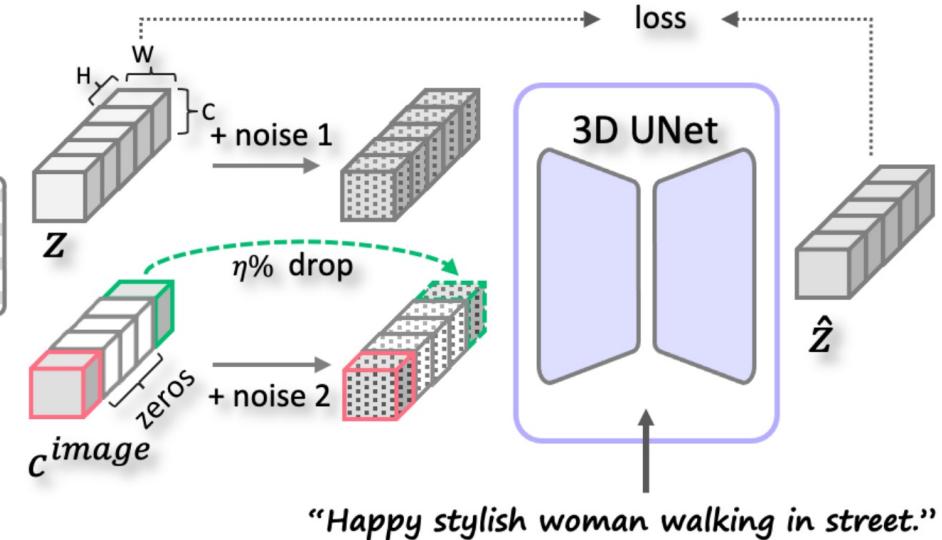
OpenMM Lab



A beautiful woman with long golden hair is driving a red convertible sports car.



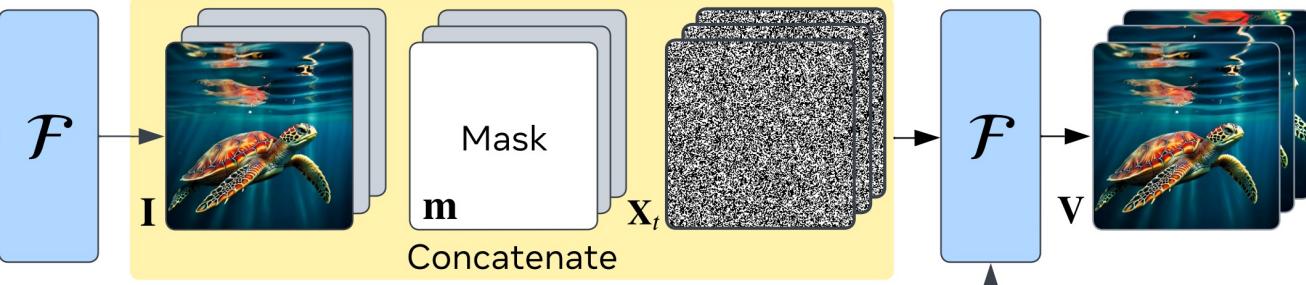
The skull is burining, red fires, the skull exploding



"Happy stylish woman walking in street."



A turtle swimming in the ocean.



Make Pixels Dance: High-Dynamic Video Generation (CVPR 2024)

EMU VIDEO: Factorizing Text-to-Video Generation by Explicit Image Conditioning (Arxiv 2023)

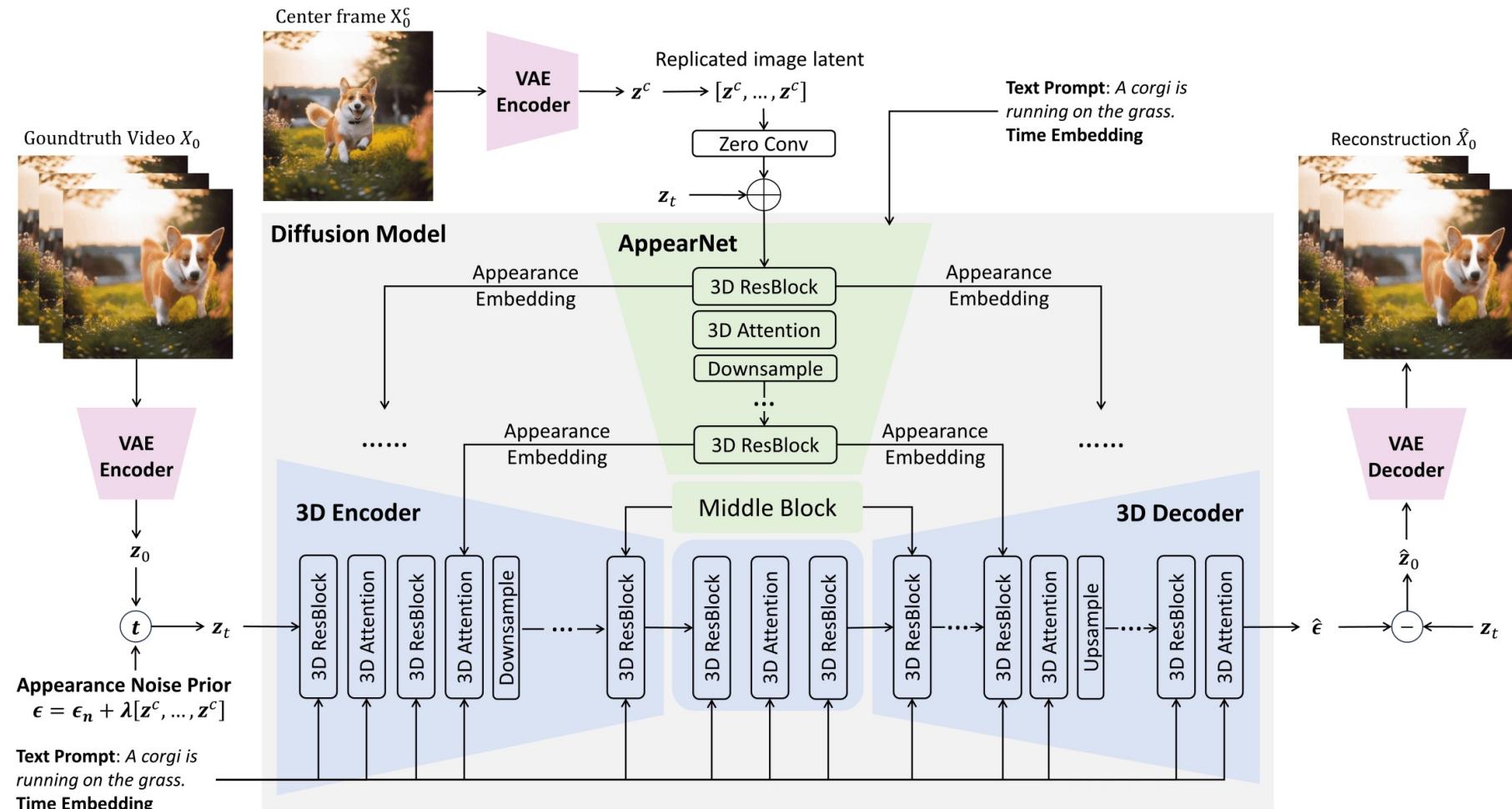
# MicroCinema(Image Condition)



Disney animation style, One frosty day, when snow blanketed everything like a white quilt, a little girl named Zosia was coming home from school. With gloves keeping her hands warm and a cozy jacket, she walked along the path.



Teddy bear walking down 5<sup>th</sup> Avenue, front view, beautiful sunset, close up, high definition, 4K



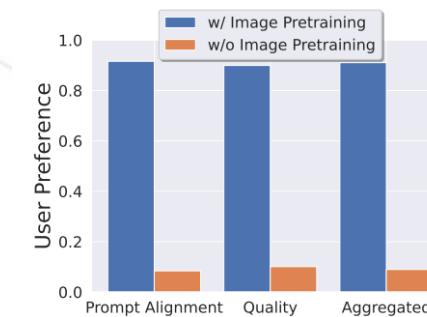
# Stable Video Diffusion(Image Condition)

- Stage I: image pretraining, i.e. a 2D text-to-image diffusion model.
- Stage II: video pretraining, which trains on large amounts of videos.
- Stage III: video finetuning, which refines the model on a small subset of high-quality videos at higher resolution.

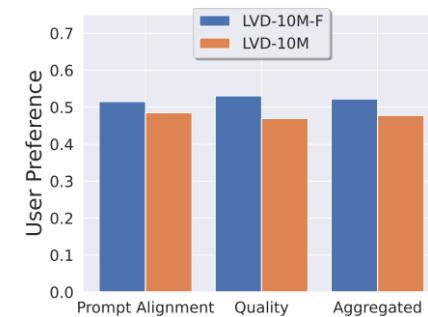
Source Video	CoCa	Caption VBLIP	LLM
	there is a piece of wood on the floor next to a tape measure .	a person is using a ruler to measure a piece of wood	A person is using a ruler to measure a piece of wood on the floor next to a tape measure.
	two men sitting on a rock near a river . one is holding a stick and the other is holding a pole .	two people are fishing in a river	Two men are fishing in a river. One is holding a stick and the other is holding a pole.

Table 1. Comparison of our dataset before and after filtering with publicly available research datasets.

	LVD	LVD-F	LVD-10M	LVD-10M-F	WebVid	InternVid
#Clips	577M	152M	9.8M	2.3M	10.7M	234M
Clip Duration (s)	11.58	10.53	12.11	10.99	18.0	11.7
Total Duration (y)	212.09	50.64	3.76	0.78	5.94	86.80
Mean #Frames	325	301	335	320	-	-
Mean Clips/Video	11.09	4.76	1.2	1.1	1.0	32.96
Motion Annotations?	✓	✓	✓	✓	✗	✗

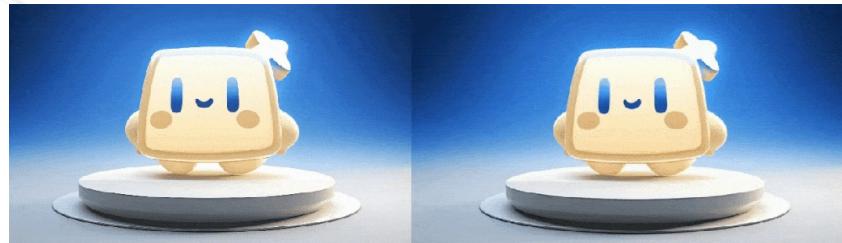


(a) Initializing spatial layers from pretrained images models greatly improves performance.



(b) Video data curation boosts performance after video pretraining.

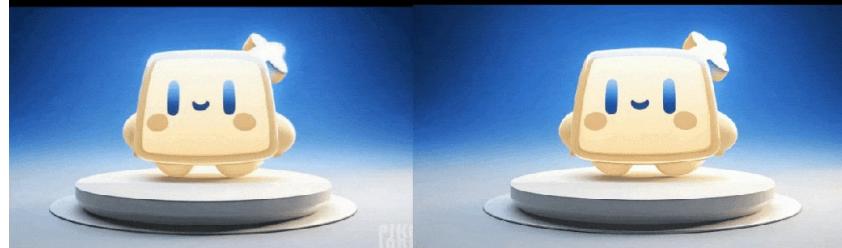
# Stable Video Diffusion(Image Condition)



Picture



NeverEnds



Pika



Runway



SVD



SVD



Picture



NeverEnds



Pika



Runway



Picture



NeverEnds



Pika



Runway



SVD



Picture



NeverEnds



SVD

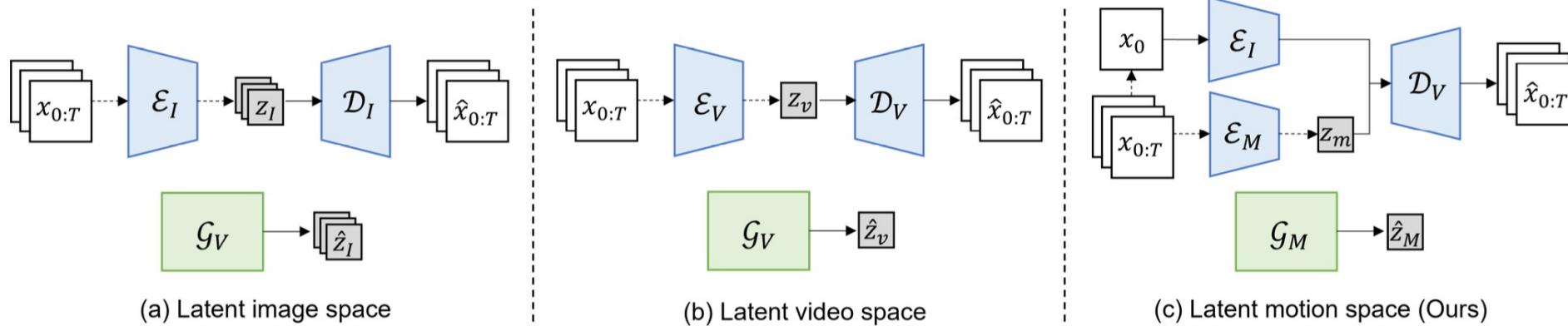


Pika

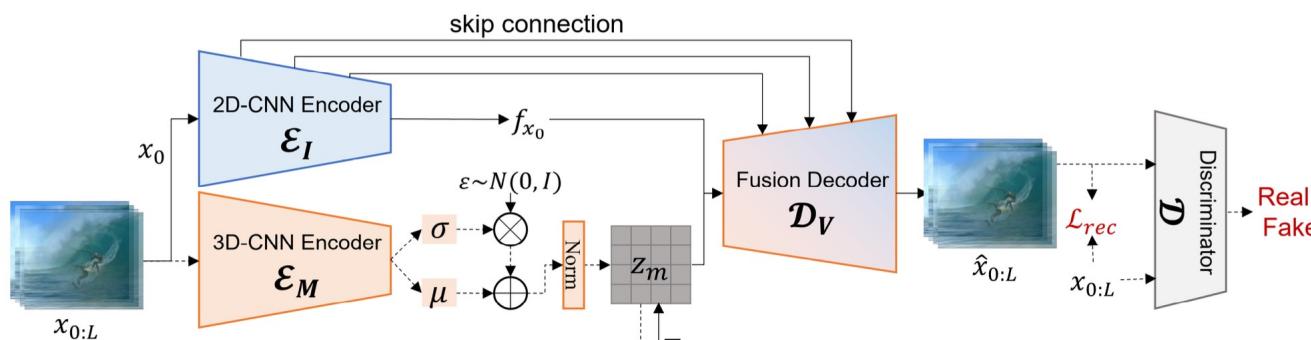


Runway

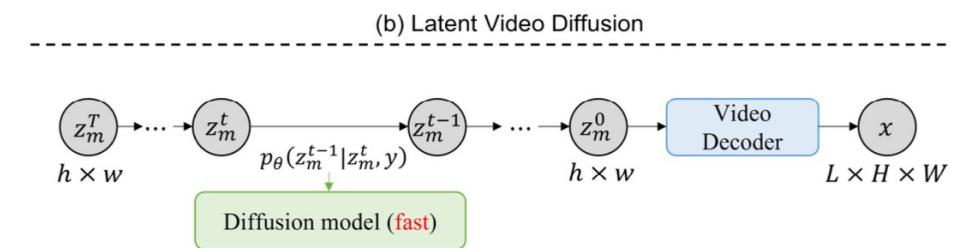
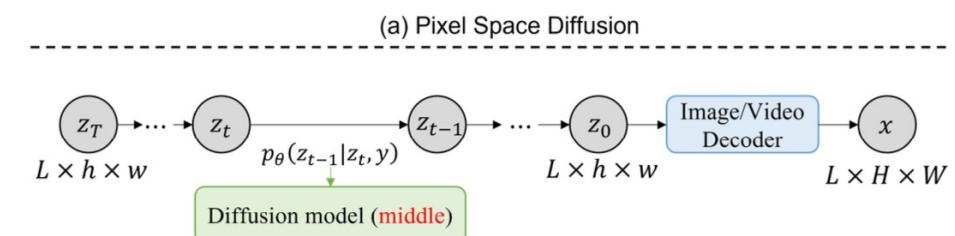
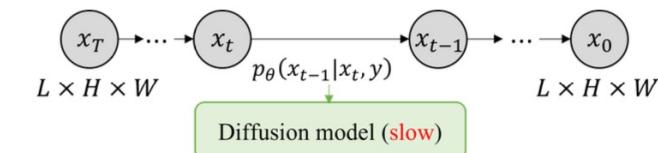
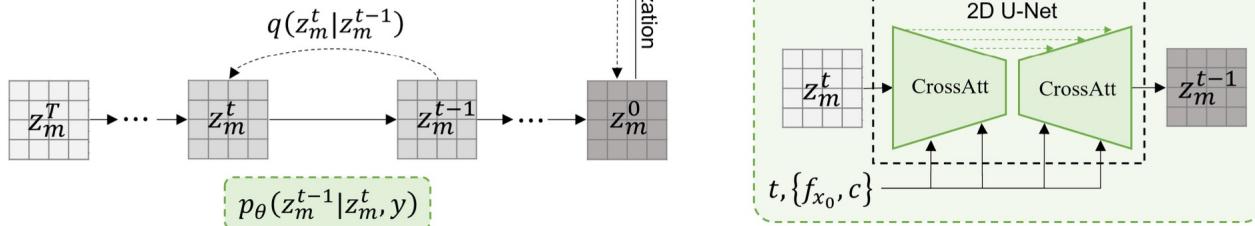
# Architecture (AE)



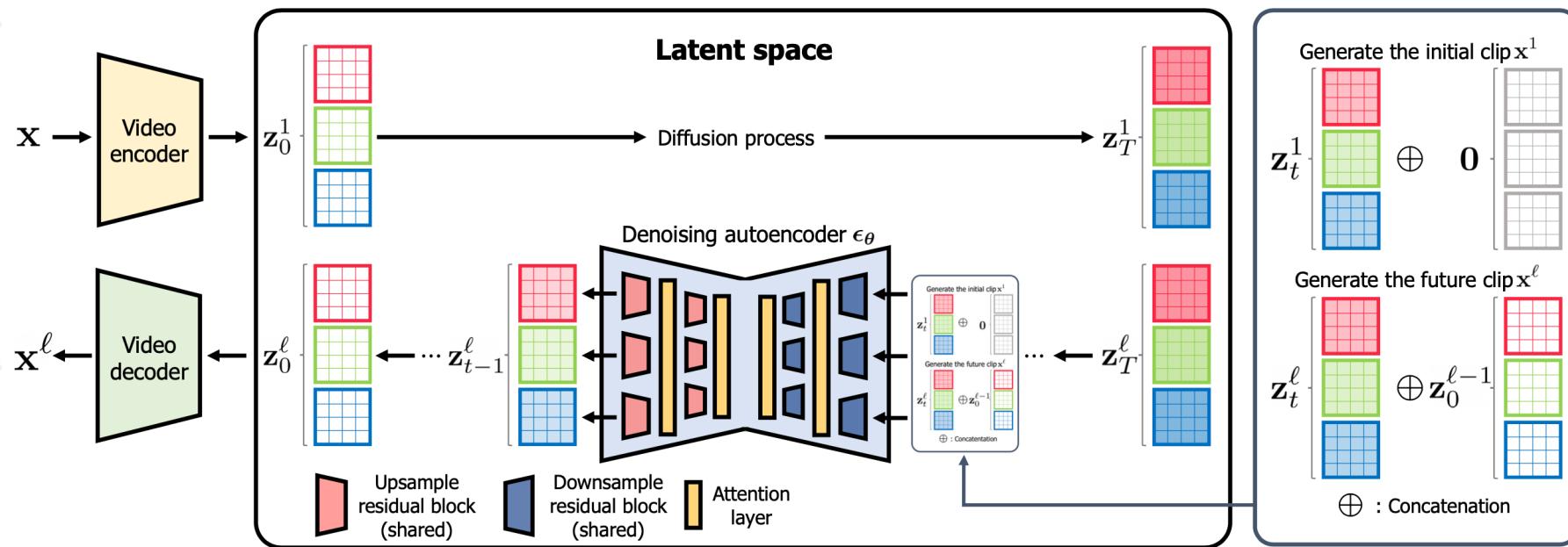
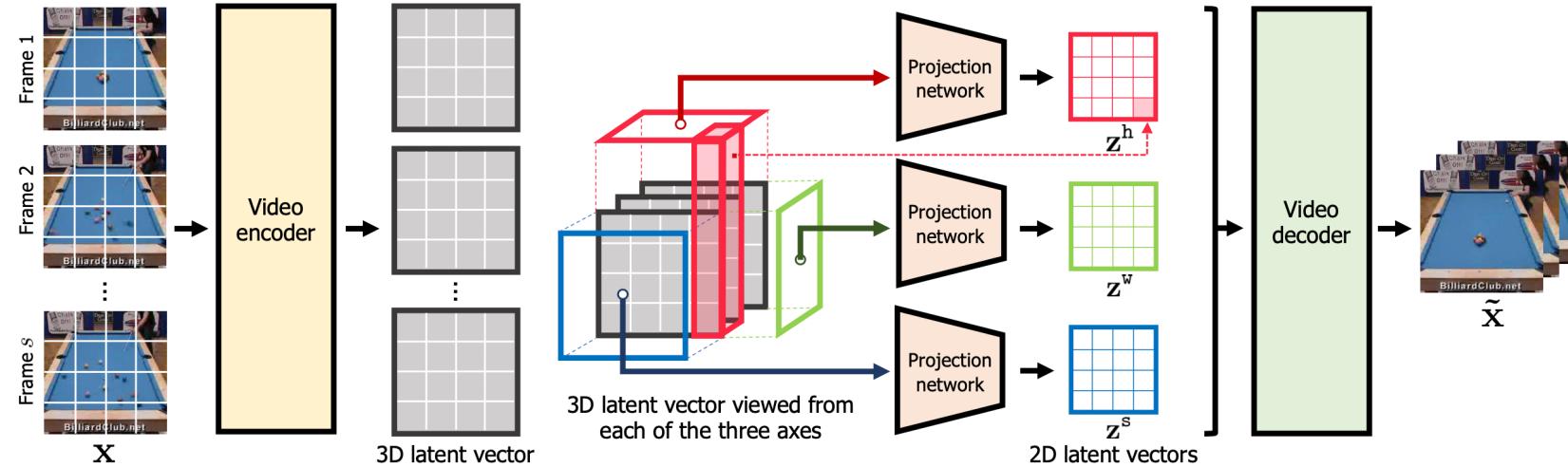
**Stage-I: Motion-Content Decomposed Video Autoencoder (MCD-VAE)**



**Stage-II: Diffusion-based Motion Generator (DMG)**

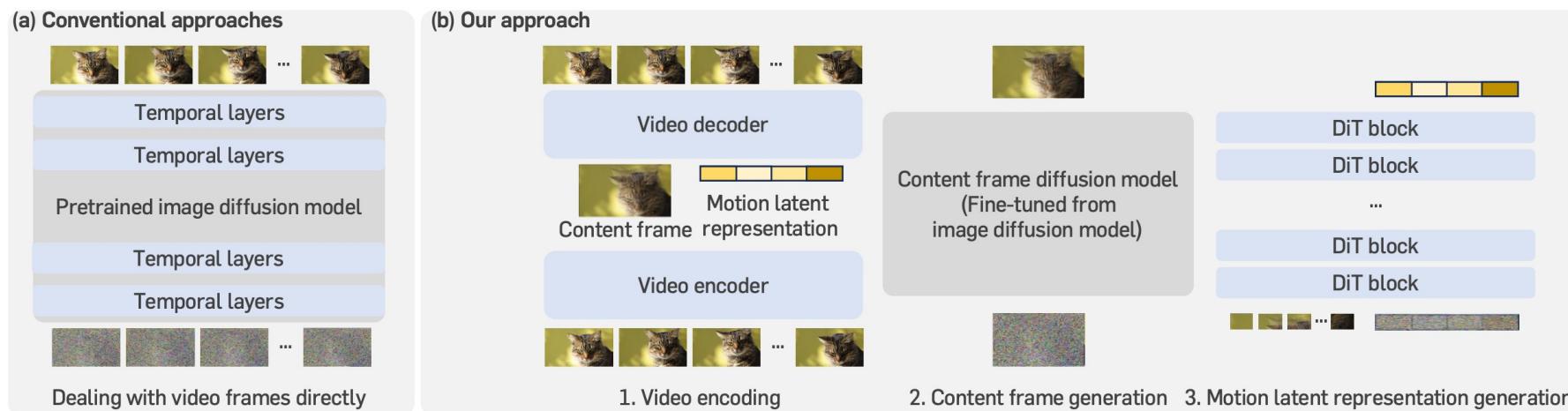
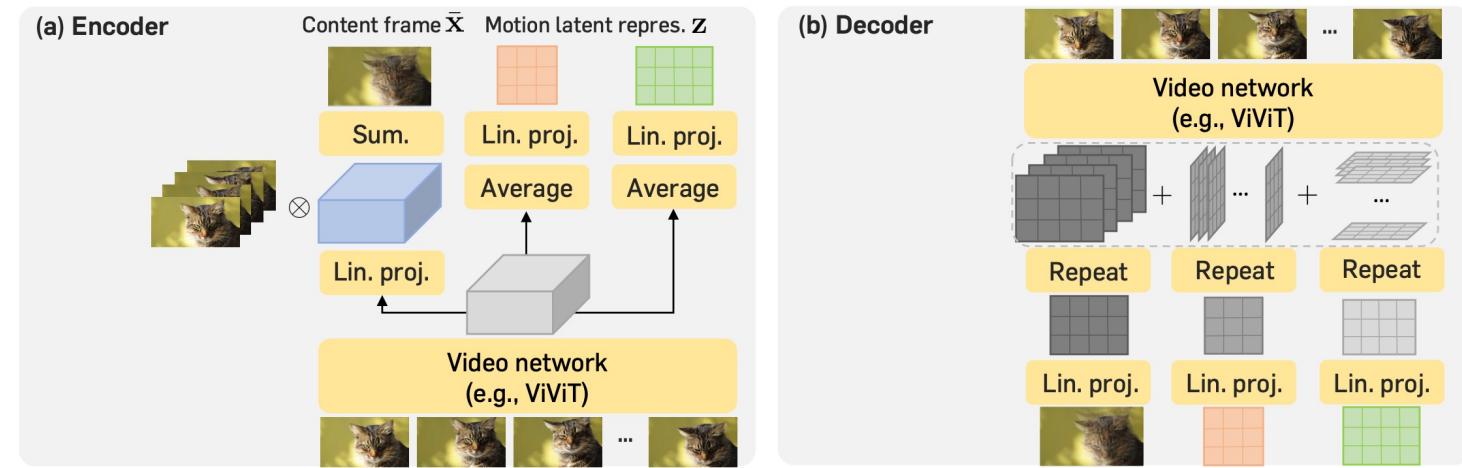


# Architecture (AE)

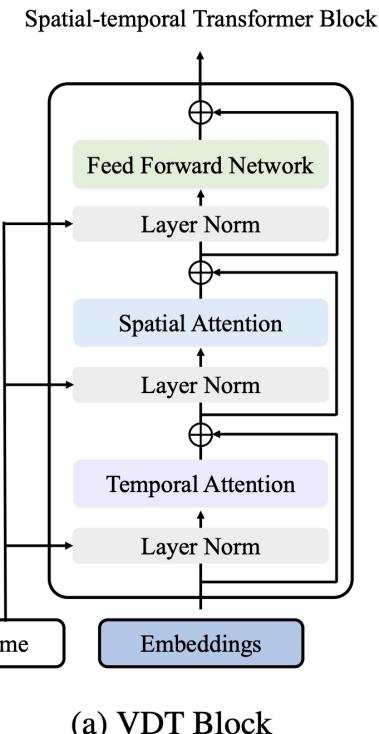
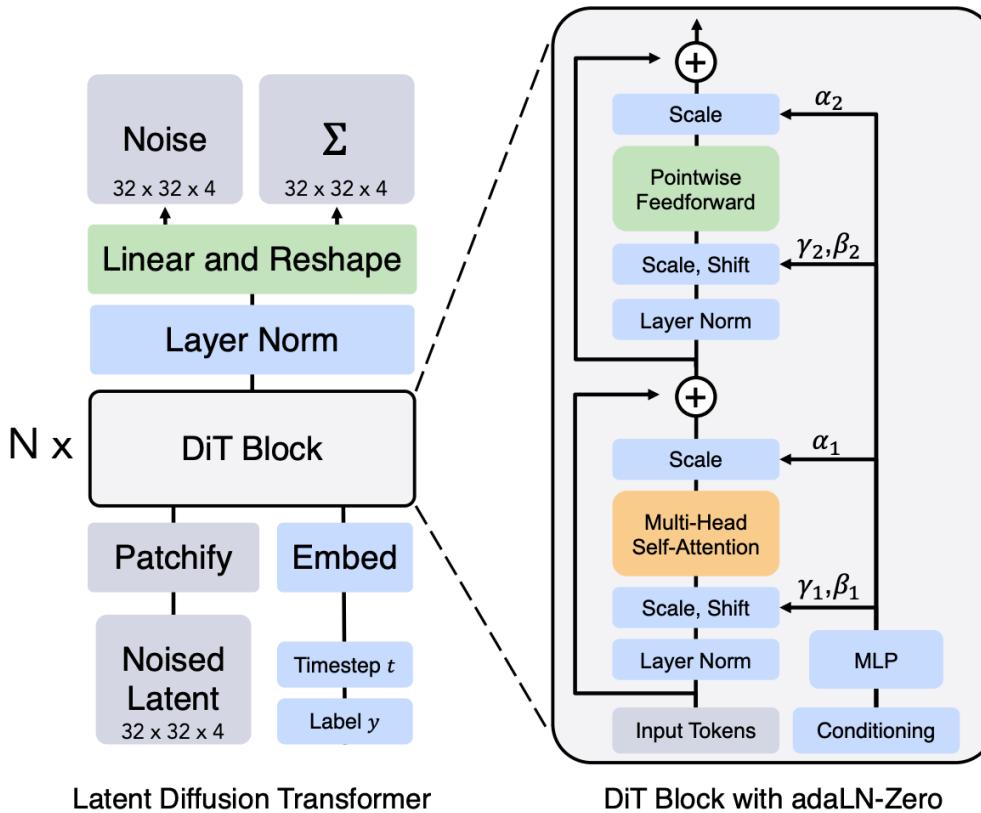


# Architecture (AE)

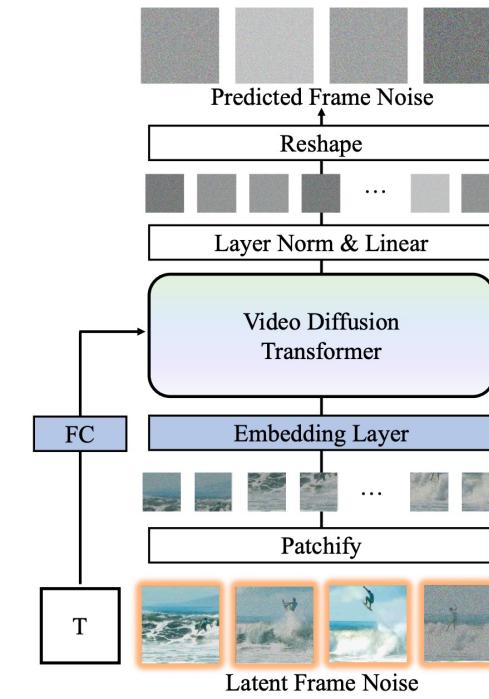
## AutoEncoder Pretrain



# Architecture (Transformer)



(a) VDT Block



(b) Video Diffusion Transformer (VDT) (c) Latent Feature Extraction

Latent Diffusion Transformer

DiT Block with adaLN-Zero

Model	Layers $N$	Hidden size $d$	Heads	Gflops ( $I=32, p=4$ )
DiT-S	12	384	6	1.4
DiT-B	12	768	12	5.6
DiT-L	24	1024	16	19.7
DiT-XL	28	1152	16	29.1

Scalable Diffusion Models with Transformers (ICCV 2023)

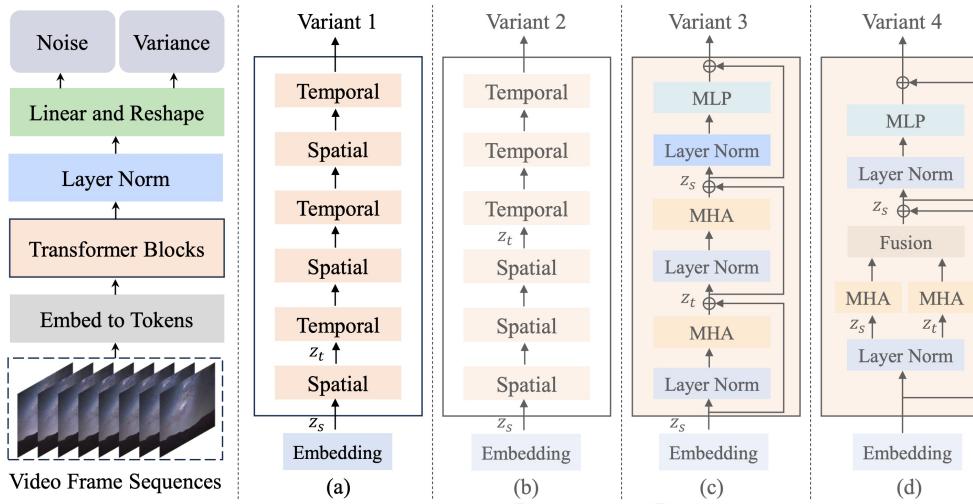
VDT: GENERAL-PURPOSE VIDEO DIFFUSION TRANSFORMERS VIA MASK MODELING (ICLR 2024)

Table 1: Configurations of VDT. FVD results are reported on UCF101 unconditional generation.

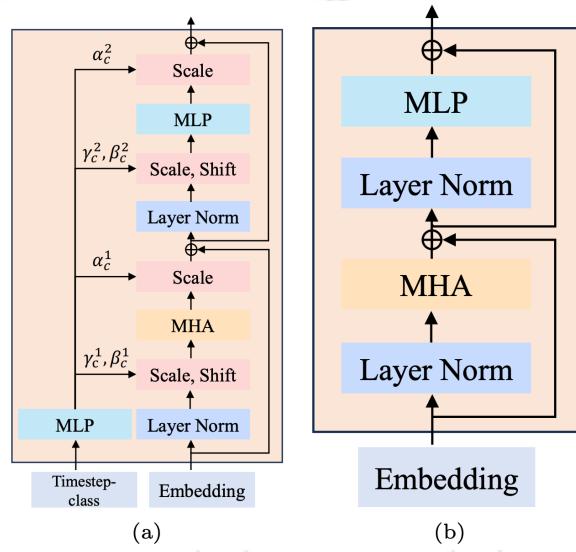
Model	Layer	Hidden State	Heads	MLP ratio	FVD ↓
VDT-S	12	384	6	4	425.6
VDT-L	28	1152	16	4	225.7

# Architecture (Transformer)

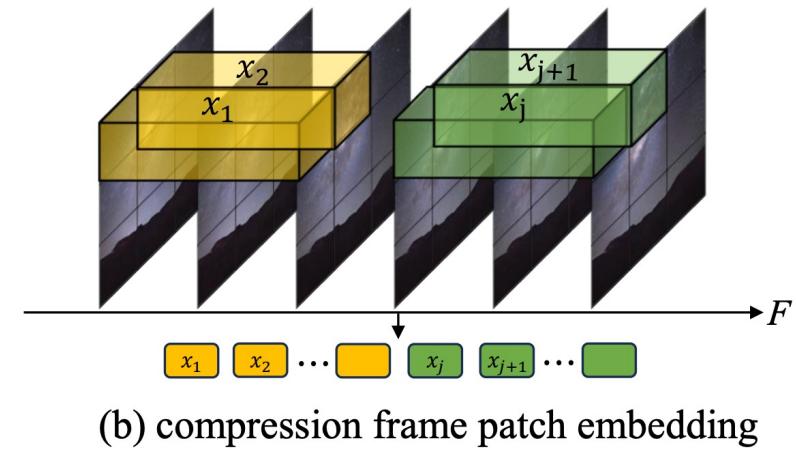
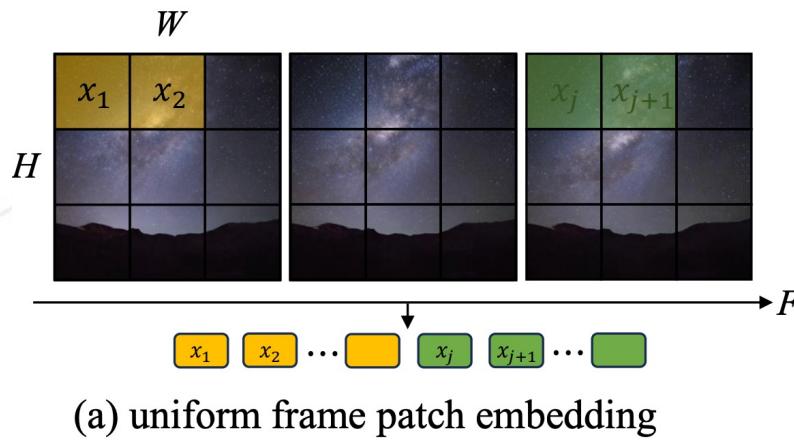
## Architecture Variant



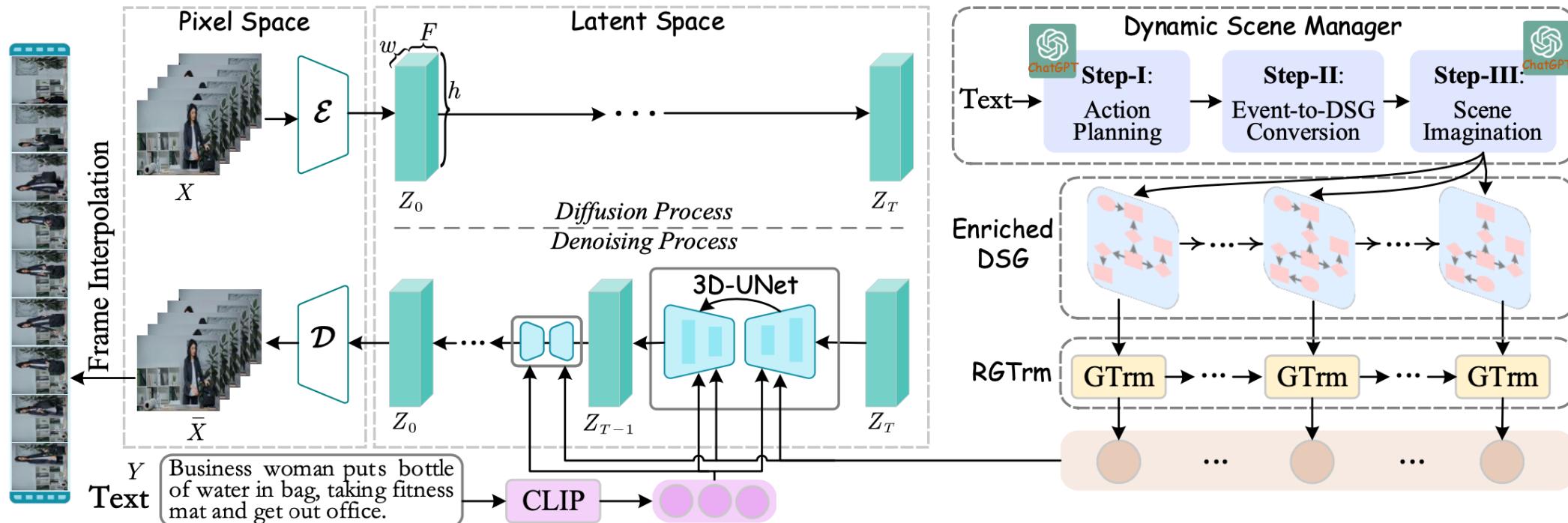
## Condition Variant



## Patch Embedding



# Architecture (Text Condition)



## Text Encoder

Stable Diffusion: CLIP Text Encoder: ViT-H/14  
DALL-E3: T5-XXL

EMU-Video: CLIP Text Encoder + T5-XL  
PYoCo: CLIP Text Encoder + T5-XL  
Latent-Shift: BERTEmbedder  
Show-1: CLIP Text Encoder + T5-XL  
Dysen-VDM: CLIP Text Encoder + DSG (dynamic scene graph)  
Imagen Video: T5-XXL (4.6B)

# Sora (Connecting Video)



# Sora (Video2Video Editing)

Input



Make it go underwater



Rewrite the video in a pixel art style



Sora

Input



Turn the video to sketch style



Transform the video to animation style

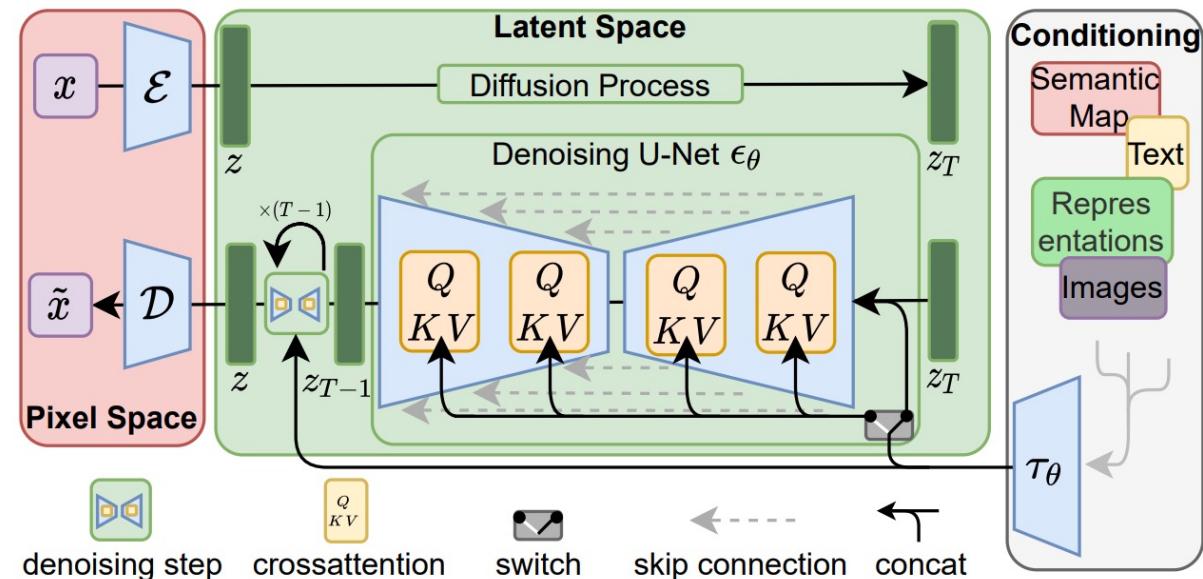


VIDiff

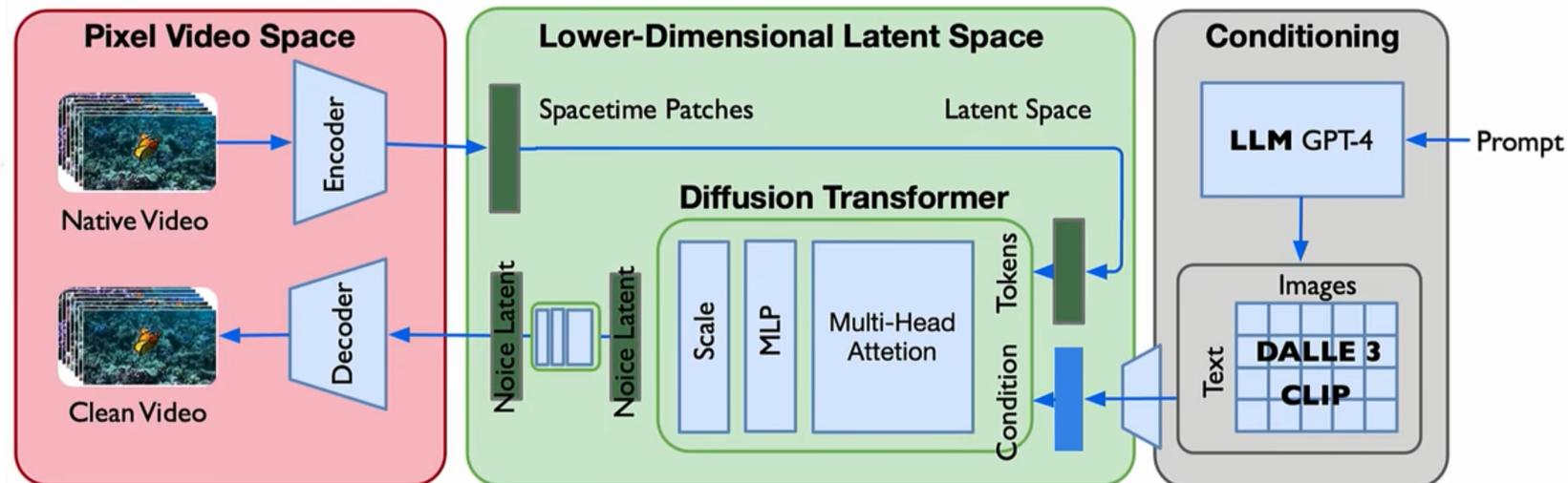
1. <https://openai.com/research/video-generation-models-as-world-simulators>
2. VIDiff: Translating Videos via Multi-Modal Instructions with Diffusion Models (Arxiv)

# Sora (Architecture)

Stable  
Diffusion



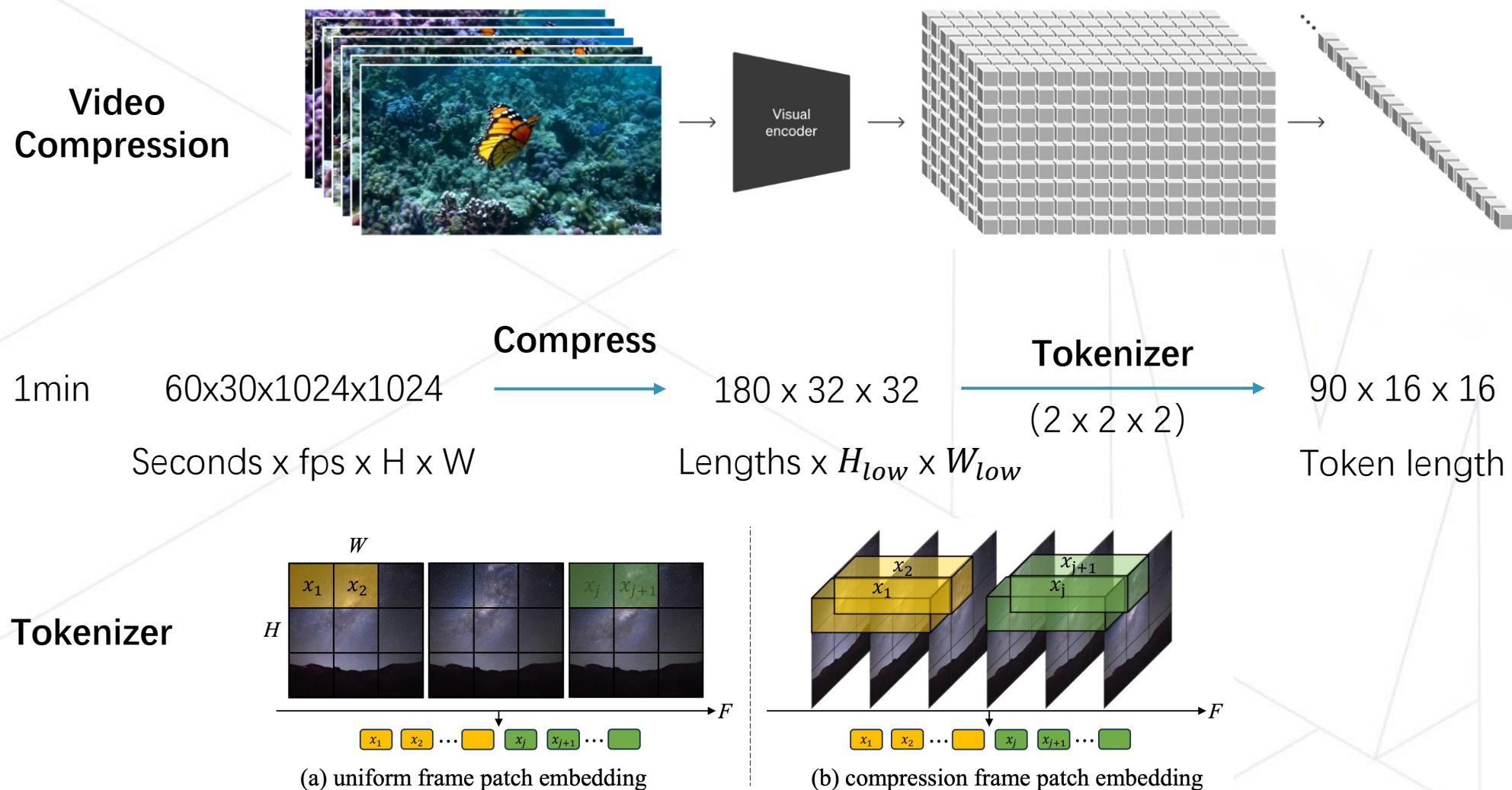
Sora



1. <https://openai.com/research/video-generation-models-as-world-simulators>

2. [https://www.bilibili.com/video/BV1Bx4y1k7BQ/?spm\\_id\\_from=333.337.search-card.all.click&vd\\_source=b94ff746cdc4d7a1b331e9f42ce92950](https://www.bilibili.com/video/BV1Bx4y1k7BQ/?spm_id_from=333.337.search-card.all.click&vd_source=b94ff746cdc4d7a1b331e9f42ce92950)

# Sora (Architecture)



1. <https://openai.com/research/video-generation-models-as-world-simulators>
2. Patch n'Pack: NaViT, a Vision Transformer for any Aspect Ratio and Resolution (Arxiv)

Table 1. Model size and inference speed comparisons. The speed is measured in seconds on one A100 (80GB) GPU. The majority of results are sourced from [1].

Method	Parameters (Billion)								Speed (s)
	T2V Core	Auto Encoder	Text Encoder	Prior Model	Super Resolution	Frame Interpolation	Overall	Tuned	
CogVideo [39]	7.7	0.10	—	—	—	7.7	15.5	15.5	434.53
Make-A-Video [82]	3.1	—	0.12	1.3	1.4 + 0.7	3.1	9.72	9.72	—
Imagen Video [35]	5.6	—	4.6	—	1.2 + 1.4 + 0.34	1.7 + 0.78 + 0.63	16.25	16.25	—
Video LDM [8]	1.51	0.08	0.12	—	0.98	1.51	4.20	2.65	—
Latent-VDM [1]	0.92	0.08	0.58	—	—	—	1.58	0.92	28.62
Latent-Shift [1]	0.88	0.08	0.58	—	—	—	1.53	0.88	23.40
LVDM [32]	0.96	0.08	0.12	—	—	—	1.16	1.04	21.23
SimDA (Ours)	0.88	0.08	0.12	—	—	—	<b>1.08</b>	<b>0.025</b>	11.20

Table 1. **Inference latency** on text-to-video generation task. All experiments are performed on an NVIDIA A100 GPU. The inference overhead of generating eight videos at a time is reported.

Method	Step	Resolution	Latency
Baseline	DDIM 50-step	16 × 256 × 256	60s
VideoLCM	LCM 4-step	16 × 256 × 256	<b>10s</b>
Baseline	DDIM 50-step	16 × 448 × 256	104s
VideoLCM	LCM 4-step	16 × 448 × 256	<b>16s</b>

## AdaDiff

MSR-VTT	Speed			Image Quality			
	Step↓	Time↓	IQS↑	CLIP↑	IS↑	FID↓	NIQE↓
ModelScope	50	21.2	-0.518	0.293	<b>18.79</b>	44.85	6.57
Random	29.98	13.5	-0.723	0.293	18.22	47.41	6.75
AdaDiff	31.14	13.6	<b>-0.517</b>	<b>0.299</b>	18.74	<b>44.49</b>	<b>6.36</b>

Table 2. Comparison of AdaDiff on video generation.

1. SimDA: Simple Diffusion Adapter for Efficient Video Generation
2. AdaDiff: Adaptive Step Selection for Fast Diffusion
3. VideoLCM: Video Latent Consistency Model

## Language understanding

Training text-to-video generation systems requires a large amount of videos with corresponding text captions. We apply the re-captioning technique introduced in DALL·E 3<sup>30</sup> to videos. We first train a highly descriptive captioner model and then use it to produce text captions for all videos in our training set. We find that training on highly descriptive video captions improves text fidelity as well as the overall quality of videos.

Similar to DALL·E 3, we also leverage GPT to turn short user prompts into longer detailed captions that are sent to the video model. This enables Sora to generate high quality videos that accurately follow user prompts.

1. Train a captioner model
2. GPT4 captioning
3. virtual engine



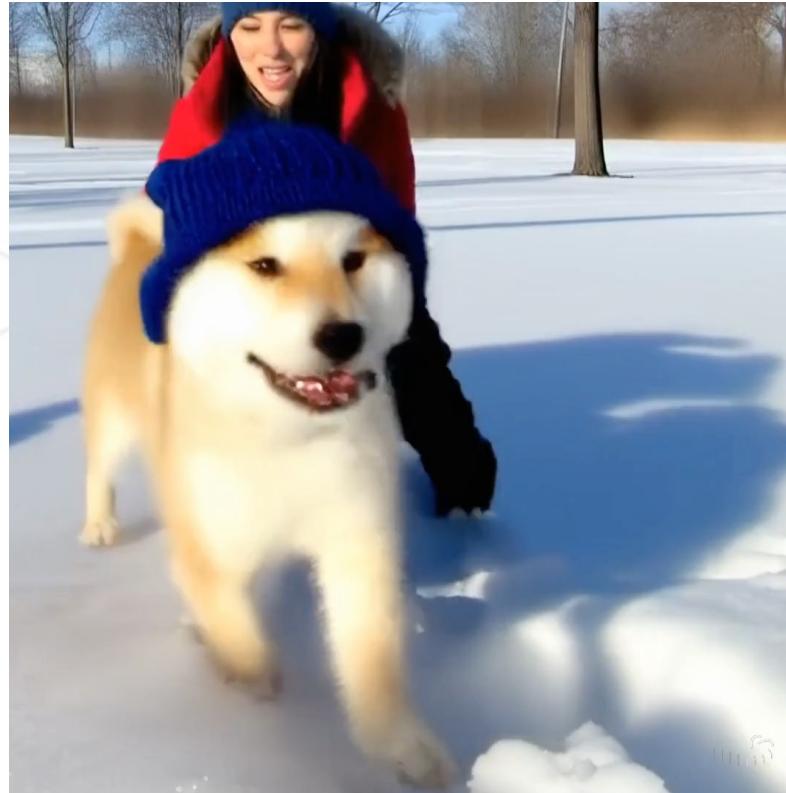
Prompt: The camera follows behind a white vintage SUV with a black roof rack as it speeds up a steep dirt road surrounded by pine trees on a steep mountain slope, dust kicks up from its tires, the sunlight shines on the SUV as it speeds along the dirt road, casting a warm glow over the scene. The dirt road curves gently into the distance, with no other cars or vehicles in sight. The trees on either side of the road are redwoods, with patches of greenery scattered throughout. The car is seen from the rear following the curve with ease, making it seem as if it is on a rugged drive through the rugged terrain. The dirt road itself is surrounded by steep hills and mountains, with a clear blue sky above with wispy clouds.

# Sora (Scaling Law)

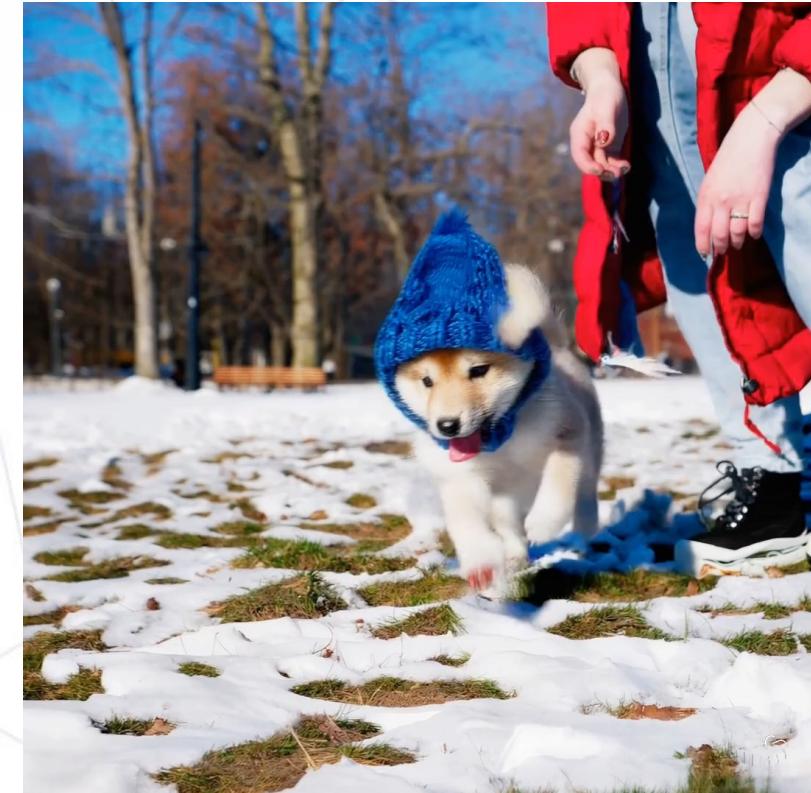
In this work, we find that diffusion transformers scale effectively as video models as well. Below, we show a comparison of video samples with fixed seeds and inputs as training progresses. Sample quality improves markedly as training compute increases.



Base compute



4x compute



32x compute

# A Survey on Video Diffusion Models

## Q & A



OpenMMLab 公众号  
回复‘社区开放麦’领取PPT



视频生成交流群



原文&主页网址

欢迎体验，觉得好用就点亮小星星吧~