

A dimly lit orchestra rehearsal scene. In the foreground, a conductor stands with his back to the camera, gesturing. In the background, several musicians are seated, playing instruments like violins and cellos. The scene is dark, with some stage lights visible in the upper right.

指揮：“打錯了還抱怨？定音鼓除外，全體休息。

五分鐘後從103小節開始。”

鼓手：“老師我...”

NEXT

[ 完美的處理，讓周圍同學發出一陣陣讚嘆 ]

指揮：“梓婷沒碰過鼓，都打得比你好。

你就照她剛才那樣打。”

鼓手：“我...”



NEXT

我從琴譜看向窗外，電線上停著小鳥。

“節奏感還是和小時候一樣好呢。”

我一下一下地踩著鋼琴踏板想到。

那偶爾聽到鼓聲就內心不安、犯恐慌，又算怎麼回事呢？

如果不是因為恐慌，我也能成為一名鼓手吧...



NEXT