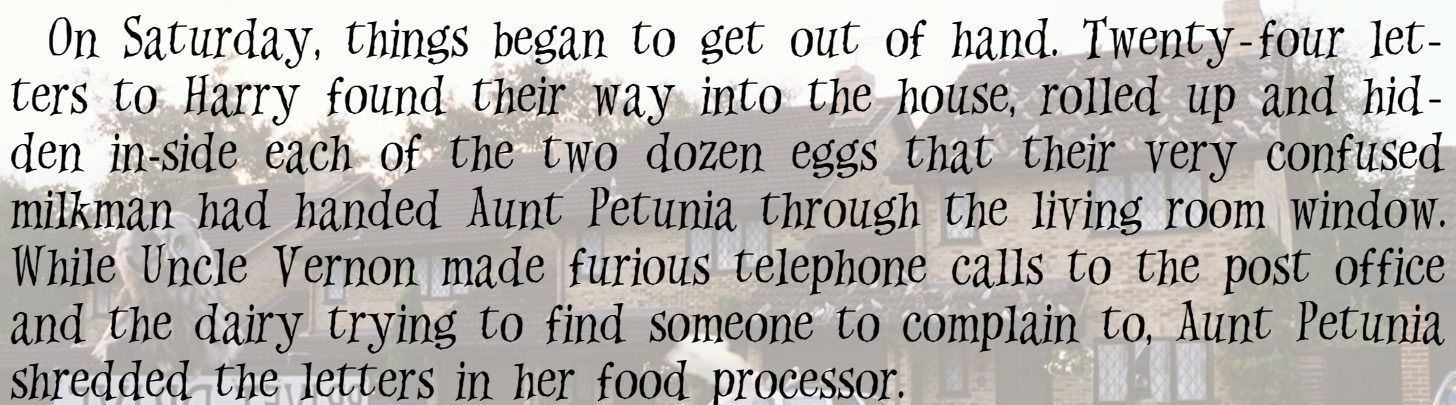
A close-up photograph of a hand holding a small, round, brown fruitcake. The background is slightly blurred, showing what appears to be a book or a document with some text.

"Oh, these peoples minds work in strange ways, Petunia, they're not like you and me," said Uncle Vernon, trying to knock in a nail with the piece of fruitcake Aunt Petunia had just brought him.

On Friday, no less than twelve letters arrived for Harry. As they couldn't go through the mail slot they had been pushed under the door, slotted through the sides, and a few even forced through the small window in the downstairs bathroom.

Uncle Vernon stayed at home again. After burning all the letters, he got out a hammer and nails and boarded up the cracks around the front and back doors so no one could go out. He hummed "Tiptoe Through the Tulips" as he worked, and jumped at small noises.

A photograph of a residential street. A two-story house with a brick chimney is visible. A white car is parked on the street in front of the house. There are some plants and a fence in the foreground.

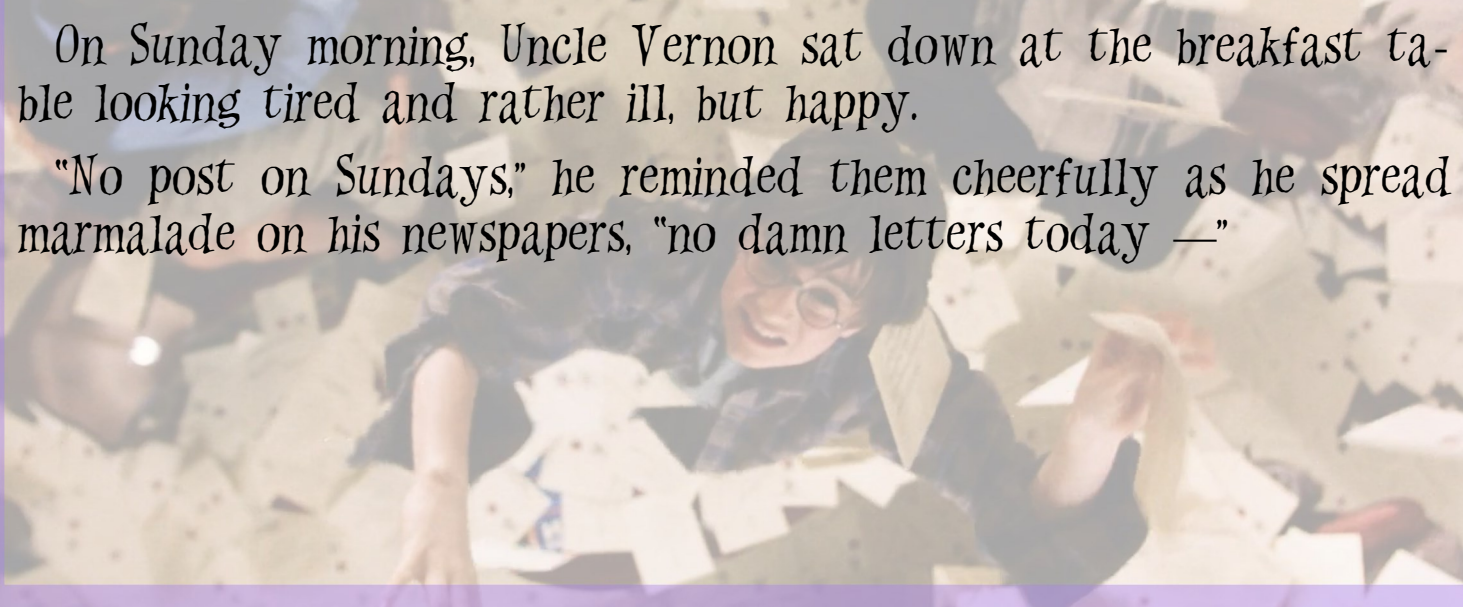
On Saturday, things began to get out of hand. Twenty-four letters to Harry found their way into the house, rolled up and hidden in-side each of the two dozen eggs that their very confused milkman had handed Aunt Petunia through the living room window. While Uncle Vernon made furious telephone calls to the post office and the dairy trying to find someone to complain to, Aunt Petunia shredded the letters in her food processor.

"Who on earth wants to talk to *you* this badly?" Dudley asked Harry in amazement.

* * *

On Sunday morning, Uncle Vernon sat down at the breakfast table looking tired and rather ill, but happy.

"No post on Sundays," he reminded them cheerfully as he spread marmalade on his newspapers, "no damn letters today —"

A photograph of a person lying on a bed, surrounded by a large pile of papers and documents. The person is wearing a dark jacket and glasses, and appears to be looking at the papers with a concerned expression.