读写教程第三册填空练习

Unit 1

Text B Living in the Digital World

1 The technological	al advances tha	t arrived in a sv	ift fashion in	the mid-	1990s have	e	the
very	of society, and	d modern techr	ologies have	attracted	various p	opulation gr	oups in
different areas. It	is no	to sa	y that techno	ology has	s impacted	d upon the	ives of
everybody, in c	one way or	another. Howe	ever, this is	often	quite		and
somewhat	given t	the bold nature	of the		_ of digital	technology	on our
lives. It's true that 1	the digital world	d has changed c	ur lives in alm	ost every	way possik	ole.	
2 To start with,	do you still	remember the	e days wher	n teache	rs used	chalk, duste r	s , and
blackboards? They	are almost	never used	today. Black	has tu	ırned wh	ite, in the	form
of	_ whiteboards. ⁻	To go one step	urther, the da	ys of child	dren having	g to carry a b	ag with
printed books will	probably be a		_ memory in t	he future	. With the		of the
age of the tablet, th	ney are starting	to use the	ε	electronic	devices to	read e-book	s. More
importantly, schoo	ols now come e	quipped with V	√i-Fi or		to en	sure instant l	nternet
access for study ar	nd research pur	poses.					
3 Likewise, how of	ften do you see	e children playir	ig games on a	a smartpl	none,	, or	mobile
game device of on	e kind or anoth	er? Probably m	ore often than	you see t	them playir	ng outside wi	th their
friends. Children o	f the modern ag	ge are	tech sa	vvy , my g	oodness, a	almost from t	he time
they learn to talk	. They don't ha	ave to learn ho	w to use tech	hnology	but are ak	ole to be inf	ormed,
keeping	of the late	st technological	developments	s, because	e technolog	gy is simply a	part of
who they are. They	grow up with i	t, they know it,	and they cann	ot	wi	thout it.	
4	_ changes can	also be felt at	home. As the	e moderr	n family is	busier than	in the
past, hectic family	life seems	by	all-things-co	nvenient.	Luckily, co	ooking is nov	v made
easy and a lot quic	ker thanks to hu	ındreds upon hı	ındreds of coc	oking app	s, online _		_, how-
to cook videos	ato Quita	tochno	logy has ma	da cooki	na		and

enjoyable to all. Furthermore, the days of battling other	_ for rights of the sole TV in the
living room have gone and become a thing of the past. Now, children I	nave their own laptop on which
to watch their choice of TV shows, movies, videos, etc.	
5 Then how about our workplace? Nearly a decade ago, one had to sit i	n the office all day long. Not so
now though! Many companies, whether or, a	ctively encourage working from
home, and this is becoming more and more common as employers realiz	e that employees do not require
round-the-clock in the completion of their daily tasks.	In addition, technology has led
to the widespread use of online video; as a res	ult, colleagues are no longer
to even meet in a face-to-face environment, removi	ng yet another element of the
business of old.	
6 with this fashion of convenience is our le	isure. In the past, holidays
werebooked through travel agents or a	provider, based upon
their sales skills and packages together with brochures . Sometimes, the	e most unappealing destination
could be made to look like a five-star res	sort. Now, people are a lot
more, thanks to the abundance of online booking s	sites and online reviews of every
leisure facility the world over. We search the Web to find the cheapest flig	hts and avoid extra charges. We
also book based upon our requirements and chec	ck out exactly what we will do
before we even arrive!	
7 In the everyday, digital technology	has also established
its in changing our old-fashioned personal life. V	While we used to stand in line at
the bank during our lunch break, now we perform mos	st of our banking online,
mainly our smartphones. While we formerly walked	to the shop to buy the daily
newspaper, now we can news sites worldwide and dowr	nload news apps at the touch of
a screen. While we used to head to the video store to choose the latest	release, now we can download
movies online at the of a mouse. While we	used to play simple, yet
wonderful, games, now we can play them through the	ne Internet against people from
all around the world.	

8 When it comes to soc	ial life, there are r	ow so many so	ocial		cropping	up that it's
difficult to keep up wit	h them. It's some	what funny, the	ough, that o	ur social	life is kind	of akin to
"emotional	". Even those	who have desp	perately tried	to		_ all things
social have found it's	simply impossible	to avoid. Tod	ay people a	re more		in
connection than convers	ation. Social medi	a has become a	ın	p	art of life a	and a place
for people to catch up	with existing friend	ds, rekindle frie	ndships from	the past,	, or meet r	new people
from	···, because they ca	n.				
9 As we can see, the dig	ital revolution has	changed our liv	es to such ar	າ	that	the way we
exist as a civilization	has almost con	npletely	V	vith no	point in	history for
comparison. We	that a	advanced tech	nology is	probably	erasing rio	ch human
relationships, but it show	s no signs of slow	ing down. It'll c	ontinue to		and	bring a lot
of potential to transform	the way we live in	the	future	e. Are you	ready for t	that?

Text A Zheng He, the Great Ancient Chinese Explorer

1 In 1999, an American journalist reported a surprising encounter on a tiny African island called Pate
just off the coast of Kenya . There, in a village of stone huts set amongst trees, the
journalist met a number of elderly men who told him that they were of Chinese sailors
shipwrecked on Pate several centuries ago. Their had traded with the local Africans
who had given them giraffes to take back to China; then their boat was driven onto the nearby reef . He
noted many clues that seemed to the islanders' tale, including their vaguely Asian
appearance, the antique porcelain heirlooms in their homes, and the porcelain shards on the
beaches. Evidently, this remote African village an echo of one of history's most
astonishing episodes of exploration.
2 About six centuries ago, a fleet of Chinese ships ventured west to the Indian Ocean

reaching Ceylon , Arabia ,	and	East	Africa. The	fleet	included	giant	nine-
masted junks	by	dozens of	supply ships, w	ater tanke	rs , transports	for cavalr	y horses,
and boat	s. The fle	eet's crev	v totaled more	e than 27,	000 sailors	and soldie	rs. As a
, Columb	us' large:	st crew w	as of only abou	ıt 1,500 pe	ople and the	e Santa M a	<i>aría</i> , the
largest ship for his first voya	ge, was n	nuch sma	ller than Zheng	He's large	st junk.		
3 Seven times, from 1405	to 1433,	the Chir	nese fleet set (off for the	!	Thes	se great
expeditions took place abo	out half a	a century	before the first	st Europea	ns, rounding	g the tip c	of Africa
in frail Portuguese caravels	, "discov	ered" the	Indian Ocean.	The seven	expeditions v	were all led	l by one
man, Zheng He, one of the	greatest _		in Chi	nese histor	y.		
4 Zheng He was born a	round 13	371 in Y	unnan, southw	estern Ch	ina. As a cl	hild, he w	as very
about the	e world. H	He often a	sked his father	and grand	father, who h	nad been to) distant
places, questions about the	ir journe	y, along v	vith the people	and place	es they		From a
young age, he started readii	ng books	by great	scholars, such a	as Confuci	us and Meno	cius . Later v	when he
served in the co	urt, he re	ceived m	ilitary training a	nd became	e a trusted as	ssistant and	l adviser
to the emperor. He was also	in charg	e of palac	e construction	and repairs	s, learned mo	re about w	eapons,
and became more		in ship c	onstruction.				
5 In 1403, the emperor		the	construction of	the Treasu	re Fleet. Both	n the treasu	ıre ships
and the support vessels – ba	attleships	and boa	ts carrying grain	n and horse	es – featurec	divided h u	ulls with
several	comparti	ments. Th	is engineering		h	ad roots i	in early
Chinese seafaring . It allowed	d mariner	s to take		am	ounts of drin	ıking water	on long
voyages, while also adding r	much-ne	eded ball	ast , balance, ar	nd	·		
6 In 1405, the emperor		Zhe	ng He to head a	a massive fl	eet of more	than 200 ju	nks with
a royal order to	t	ies with r	ulers all around	the Indiar	n Ocean. It w	vas the star	t of the
seven great voyages of	the Tre	asure Fl	eet. The junks,	loaded	with Chines	se silk, po	orcelain,
and lacquerware , visited po	rts aroun	d the Indi	an Ocean, whe	re Zheng H	le	the	e goods
for spices , ivory , medicines	, rare wo	ood, pear	ls , and		animals, so	ught by th	ne Ming
court.							

7 During his career as a naval commander, Zheng He trade pacts , fought pirate
and brought back gifts to China. He and his crew traveled and traded not only with the cities in what ar
now Indonesia , Malaysia , Thailand , and India, but also with the Arabian ports of modern
day Yemen and Saudi Arabia . The rulers he encountered there were impressed b
hisskills and the elaborate gifts he brought them. They agreed t
send to the Ming court.
8 In 1431, Zheng He set out with his fleet for the seventh expedition around the Indian Ocean, sailing a
the way to Malindi on Kenya's east coast and stopping at trading ports along the way. Toward the en
of this voyage in 1433, Zheng He died of disease.
9 Zheng He had helped spread the culture and influence of China over a vast But the war in th
north then drew military investment away from the of the fleet and the royal cou
turned its focus to the construction and of the Great Wall. Inevitably, the navy shran
and all the larger classes of ships were destroyed. This contributed to the end c
the time of the Ming Dynasty sea voyages.
10 Zheng He spent years at sea sailing between China and the east coast of Africa, setting up diplomati
relationships that would Asian life. His seven expeditions challenged what human
could do at sea, pushing the limits of their boats' size,, and capacity for long-distanc
travel. They were also to the spread of two Chinese technologies that helped buil
our modern world: gunpowder and the
11 Today, whether people view Zheng He as an emblem of Chinese diplomacy or a
aof the country's spirit of adventure and, one thing is for certain
Zheng He remains one of the greatest explorers in world history, and the voyages he led stand amon
the great wonders in the history of ocean, contributing significantly to the progres
of human

Text A The Surprising Purpose of Travel

1 It's 4:15 in the morning, and my alarm clock has just stolen away a lovely dream. I almost go back to
sleep before my eye catches my packed suitcase and I, remembering that I'm going
to the airport. The taxi is late and then lost, and I'm getting nervous that I'll miss my
flight. I run in when we arrive, stagger through security, and finally get to my gate. After all the trouble
of this morning, my flight is canceled and I'm stuck in this for the next 218 minutes,
and my only consolation is a cup of airport coffee. This is traveling,
series of running and waiting, and after countless hours, finally getting there.
2 Why do we travel? I don't mind the actual flying, the wonder of being airborne in a dense metal
bird. The rest of the journey, however, can feel like alesson in the ills of modernity,
from the predawn x-ray screening to the sad airport malls selling clusters of
3 Sometimes, of course, we travel because we need to. Because in this age, there is
still something important about the handshake at a business luncheon. Or eating Mom's special food on
Thanksgiving. Or seeing your girlfriend on your two-year
4 But most travel isoptional. Only corporate travel, about 30 percent of trips over 50
miles, is truly In most cases, we travel because we want to, because the annoyances
of the airport are by the thrill of being someplace new. Because work is stressful and
our blood pressure is too high and we need a vacation somewhere Because home is
poring. Because the flights are on sale. Because Paris is Paris.
5 Travel, in other words, is a basic human desire. But do we travel just for fun? I'm afraid not. Actually,
getting away is an habit of effective thinking. Thanks to modern,
we can now move through space at an inhuman speed. For the first time in human history, we can outrun
the sun and move from one to another in a single day. Of course, it's not enough to
simply get on a plane. If we want to realize the creative benefits of travel, then we have to rethink its
purpose. Most people, after all, escape to Paris so they don't have to think about

those troubles they	reft behind. But here's the	irony: Our mind is mo	ost likely to solve our
most	problems while we are	e sitting in a Left E	3ank café. So, instead
of	that buttery dessert, we should l	oe conscious of those dom	estic issues we just can't
solve.			
6 The larger lesson, t	hough, is that our thoughts are	with the	e familiar. The brain is a
space of near- infinit	e possibility, which means that i	t spends a lot of time and	energy choosing what
not to notice. As a r	esult, creativity is traded away	for efficiency; we think in	finite , literal prose , not
ve	erse. A bit of distance, how	ever, helps loosen the _	chains
that imprison us, ma	king it easier to	the new with the old; t	he is
grasped from a slig	htly more abstract perspective	e. According to research,	the experience of an
cu	ılture us with	a valuable open-mindedn	ess, making it easier to
realize that even a	thing can have	multiple meanings. Take he	ead movement, which is
commonly used to c	ommunicate positive versus neg	gative response, as an exa	mple. In most cultures,
nodding one's head (denotes positivity, meaning "yes	", and shaking the head is	with
negativity, meaning "	no". In Bulgaria , however, this re	esponse pattern is reversed	d – that is, head shaking
means "yes" and head	d nodding means "no".		
7 Such cultural contra	asts mean that	_ travelers are open to	, willing
to realize that there	are decidedly different (and equ	ually valid) ways of interpre	eting the world. This, in
turn, allows them to	o expand the	_ of their "cognitive inpu	uts" as they refuse to
for the	eir first answers and initial guesse	es.	
8 Of course, this m	ental doesn	't come from mere dista	ınce, a simple change
ina	nd Instead, th	nis renaissance of creativit	y appears to be a side
effect of difference: \	We need to change cultures, to	experience the disorienting	ng of
human traditions. The	e same facets of foreign travel th	nat are so confusing (Do I i	tip the waiter? Where is
this train taking me'	?) turn out to have a lasting i	mpact, making us more	creative because we're
less	We're reminded of all that v	ve don't know, which is n	early everything; we're
surprised by the cons	tant stream of surprises. Even in	this age	, we can still be amazed

at all the earthly things that weren't included in the guidebooks and that certainly don't exist back home.
9 So, let's not pretend that travel doesn't have its, or that we endure jet lag for
pleasure. We don't spend 10 hours lost in the Louvre because we like it, and the view from the top
of Machu Picchu probably doesn't make up for the trouble of lost luggage. (More often than not, I need
a vacation after my vacation.) We travel because we need to, because distance and difference are the
secret of creativity. When we get home, home is still the same. But something in our
mind has been changed, and that changes everything.

Text A Will you be a Worker or a Laborer?

1 To be truly happy, a person must feel both free and important. People are never happy if they fee											
to do work they do not enjoy, or if what they do enjoy is as having											
no value or importance. In a society where slavery in the strict sense has been,											
social indications around work, the value of work, and the salary, have many labore											
into modern slaves – "wage slaves".											
2 People are considered laborers if their jobs have an effect on them, yet they fee											
compelled to continue working by the necessity of to societal expectations and											
earning the to support themselves and their families. The polar opposite of labor is											
play. When we play a game, we enjoy what we are doing, but it is a purely private											
society does not care when or whether we play.											
3 Between labor and play stands work. People are labeled as workers if their persona											
interests with the jobs society pays them to do; what is necessary labor from the point											
of view of society is play from the individual's personal point of view. Whether a job											

is to be		as labo	r or work	depends	, not on the	job itself,	but on t	he tastes o	of the
individual who	undertak	kes it. The dif	ference do	oes not, fo	or example, _		wi	th the diffe	rence
between a		and	mental jol	or betw	veen jobs wi	th low or	high inco	ome; a gar	dener
covered in dirt	t in a gre	enhouse ma	y be a wo	rker whil	e a well-dres	sed city m	nayor may	prove to	be an
unhappy labor	er!								
4 Whether pe	ople are	workers or I	aborers ca	n be see	n from their	attitude to	oward leis	ure. To wo	rkers
leisure means	simply th	e hours they	need to r	elax and	rest in order	to work _		Wo	orkers
are therefore r	nore likel	y to		_ more tir	me to working	g, taking to	oo little le	isure rathe	r than
too much. To	laborers,	on the other	er hand, le	eisure me	eans		from con	npulsion, s	o it is
natural for the	m to ima	gine that the	e fewer ho	urs they l	nave to spend	d laboring	, and the I	more hours	s they
have free for p	olay, the b	oetter.							
5 Besides the	hours spe	ent in leisure	e, workers	and labo	rers differ in	the amou	nt of pers	onal satisfa	action
they	f	rom their jo	bs. Worke	rs who er	njoy their job	s will be h	nappier, le	ess stressec	d, and
generally	more	satisfied	with	their	lives. They	will	also	work	with
more		and precis	i on becau	ise they h	iave		a sense c	of personal	pride
in their jobs. C	on the ot	her hand, lal	oorers, wh	ose sole	incentive is e	arning the	eir		_, fee
that the time t	hey spen	d on the dai	ly grind is	wasted a	and doesn't c	ontribute 1	to their ha	ppiness. In	ıstead
of valuing all 2	24 hours	of their day	as enjoyab	ole and p	roductive hou	urs, they _		on	ly the
time spent in	leisure ar	nd play as m	neaningful.	. Laborers	s are		_ in societ	y, but still	many
people are in t	the lucky	position of k	eing work	kers.					
6 In recent de	acadas ti	echnological			and the di	vision of	lahor hav	a causad	maior
economic char									
turned many									
with									
hours. It is pos									
have almost a		_			-	_			
medieval aristo						-			
games and fa	SHIUH. LIK	rewise, iiiou	em day k	aborers v 9	vitii too iiiut	ii ieisuie	unie ma)	r iiiiu it di	mcult

to	_ from	the	addictive	and	trivial	pursuits
of celebrity gossip,		fashio	on, and excessive	e video games	and TV – simila	ar bad habits
that waste valuable t	ime.					
7 However, it's not n	ecessary to	o take such a		attitude tow	ard such a pos	itive thing as
leisure time. In fact,	in many co	ountries, peop	ole now use the	r leisure time t	to improve the	ir minds and
their working condit	ions to cre	ate a happie	r, more	life.	Lifelong learnii	ng can make
the difference betwe	en being k	ored, unhap	oy laborers and	workers who fi	nd meaning an	d joy in their
employment and live	es. "Contin	uing education	on" or "experien	tial learning" c	an offer an arr	ay of classes
from pleasant		such as spo	orts, art, or musi	c, to leadership	development	or advanced
accounting skills, to r	name but a	a few.				
8 All in all, people's a	attitude to	ward their wo	rk	everything	g. Whatever the	e job, people
who enjoy their work	k find time	passes quick	y. They	their p	assion into the	ir work, be it
physical like the wor	rk of a smi	th, or more		_ like that of a	a scientist or a	n artist. Even
purely mental work o	an	as	s an outlet , as a j	otly expressed	by the phrase "	sinking one's
teeth into a problem	".					
9 Eventually, everyor	ne has to fi	nd a job and	earn a living. La	oorers are slavi	ng away at a jo	bb they don't
enjoy for a	r	eward, waiting	g all day until the	y go home and	l play. But while	e laborers are
counting down the h	ours, work	ers are energ	ized and focused	d, taking	pl	easure in the
task at hand. By choo	osing a job	that is both u	useful to society	and personally		, workers
maintain a simultane	ous sense	of purpose an	d enthusiasm th	at improves the	ir whole lives. S	So in the end,
whatever job you cho	oose, you r	nust	with t	nis essential qu	estion: Will you	ı be a laborer
or a worker?						

Text A No Limit for China's Astronauts in Their Space Exploration Endeavors

1 China's space exploration had read	ched a new	by 2021, when three astronauts of	
the <i>Shenzhou-12</i> crew successfully	at the Ti	iangong space station, worked there for	
months, and then safely returned to t	he earth. The three – Nie	Haisheng, Liu Boming, and Tang Hongbo	
- were selected	from the current active	e, qualified Chinese astronauts. All these	
astronauts have been training for o	one of the most	endeavors of China's space	
exploration: building and operating (China's first space station.		
2 It was back in 1992 that China ap	pproved a	for her manned space program and	
began training astronauts. The first b	eatch of astronauts was c	hosen from veteran pilots in the People's	
Liberation Army (PLA) Air Force wh	o had at least 600 flight h	nours in fighter jets or attack aircraft. More	
than 1,500 pilots applied, and after ro	ounds of most	tests, the number reduced sharply	
to 14. In 1998, they became the foun	ding members of the PL	A Astronaut Group.	
3 On October 15, 2003, Yang Liwei b	ecame the first Chinese p	person to go into space in the Shenzhou-	
5 manned mission, making China th	e third country to send a	a man into space. During his 600,000 km	
expedition, Yangdis	splayed the Chinese and l	JN flags to hundreds of millions of Chinese	
who were witnessing his	on television, and said,	"Make use of outer space peacefully and	
for the benefit of all humankind."			
4 Since Yang's jc	ourney, China has made	e a progress in space	
exploration, and more astronauts h	ave been sent into orbit	. The astronauts have	
scientific experiments and	tests, under	aken extravehicular activities, and even	
a science lecture v	watched by tens of million	ns of students.	
5 To achieve these	, though, the astronauts I	nave endured countless rounds of training,	
tests, and drills, shedding sweat and c	owing an	debt to their families for their thorough	
understanding and continuous suppo	ort.		
6 Once pilots are admitted to the ast	ronaut team they must	themselves in the study	

of about 60 subjects, including physics, astronautics , and astronomy, each of these
subjects requires university students to take four-year courses, but the astronauts have just one year to
their studies and must pass exams in every subject.
7 During training, to weightlessness, astronauts have to wear suits that weigh 160 kg
and stay underwater for about four hours. They lose an average of 2 kg during each training session
and after a session they would be too to hold chopsticks. When
conducting centrifuge training, astronauts must a force as much as eight times their
own weight so that they will be able to resist the g-forces that severely the ability to
breathe during lift-off . None of the astronauts has pressed the emergency button to halt the program.
8 The astronauts have also overcome hardships and difficulties during missions. Yang Liwei recalled tha
when Shenzhou-5toward the sky, a low-frequency oscillation made hi
internal organs vibrate violently, almost unbearable pain. He hi
teeth and endured the pain because he was about to realize the nation's long-lasting dream of flying in
space. During the Shenzhou-7 mission, Zhai Zhigang and Liu Boming discovered they were unable to
open the spaceship's exit hatch. They decided to use a tool to force the hatch open
the obvious safety risk. "We both knew what the other one was thinking at that very moment: We had
to our mission and wave the Chinese flag in space, even though we realized that there
would probably be no return trip for us," Zhai said.
9 Looking back at their experiences, the astronauts thought their struggles, sacrifices, and
were all worthwhile. It is awe-inspiring and for the astronauts to
observe the earth and the universe from space."I saw the lights of cities on earth and
lightning ripping through the night sky. From our orbit, I saw the darkness and emptiness of space, and
I wondered where the is between the sky and the stars. I will never forget those
scenes," said Liu Wang, who took part in the Shenzhou-9 mission.
10 Jing Haipeng, who has taken part in several space missions, was awarded the August 1 Medal, the
highest honor given to individual members of the Chinese PLA. Jing was both pleased and
when he received the medal. For him, the honor and belong no

only to the astronauts but also to tens of thousands of scientists, engineers, and workers who have played
a role in the nation's manned space programs and to sending the astronauts into
space.
11 The accomplishments of China's space exploration have become a source of pride and growing
confidence in the nation, in addition to sparking sentiments in Chinese communities
across the world. Wang Yaping, the female astronaut who delivered the science lecture from space, fel
overwhelmed by the number of boys and girls who wrote to her upon her return. She had never imagined
that her teaching could off so many dreams and Yang Liwe
recalled that during a visit to New York, a Chinese-American held his hands and tolo
him that the nation's achievements in space reflected the fact that "our motherland has risen", which
gave Chinese people living overseas more courage and strength.
12 The bravery, wisdom, andthe Chinese astronauts embody will definitely inspire
young people to join the lofty cause and set space as the stage to realize thei
ambitions and the dream of national There is no limit to the vast universe or to China's
space exploration endeavors.
Unit 6
Text B Economic Bubbles: Causes and Conditions
1 Economic bubbles occur when, for any number of reasons, excessive investmen
in (such as oil), securities (such as stocks and bonds), real , o
collectibles drives up prices well beyond the item's value. The inevitable result o
this in price is a crash or bust . The price falls sharply once it becomes clear that it has
grown far beyond the purchasing power of customers.
2 Speculators risk money in such investments because they hope that the price of an

they purchase will quickly increase. Since most speculators are nervous about where they invest their

is overpriced. Speculators also know that rising prices will encourage either greater production of a
commodity or greater willingness of current owners to sell. Either of these conditions can serve as a
"negative" mechanism that adjusts prices downward. As an, thinl
of negative economic feedback like your eyes. As the light gets brighter, your pupils get smaller and le
in less light. But what if, instead, your eyes worked as a "positive feedback" mechanism? In sunlight, you
pupils would open wide and damage your eyes.
3 Economic bubbles occur when prices trending sharply upward positive, rather than
negative, feedback. For whatever reason (fear of shortages, greed, an excessively
attitude toward the future, or in the analysis of an asset's value)
buyers believe that the value of the asset will continue to rise. If the price rises, overly enthusiastic
speculators buy more, or those who missed out on the lower price to buy before the
price rises any higher. The explanation is the "greater fool theory"
Buyers their purchases by assuring themselves they will find "a greater fool" who wil
pay even more. Buyer enthusiasm infects other buyers, the effect even further. Unde
the right conditions, prices can reach dizzying heights before falling. One famous example is the tulip -
buying bubble which happened in the Netherlands in the 1630s when a single tulip bulb could cost a
year's salary.
4 Most bubbles are easily or averted by an elastic market the bubble is smal
enough, the losers earn wisdom in, and the winners earn a lot of money. But the
effects of a bubble might become if many owners of an overpriced asset feel rich and
spend foolishly, in a period of deregulation. Imagine this: You buy a house fo
\$200,000, for which you borrowed \$160,000 You have \$40,000 in equity in the
house. Over the next five years, the market rises to \$500,000. Now you have \$340,000
in equity (\$500,000 – \$160,000), so you borrow another \$240,000 from a bank using this equity to secure
the Ioan. You still have \$100,000 in equity in your home, and you have \$240,000 to spend. You suddenly
feel less need to be economical with your purchases and more money for things like
a vacation home and a new car.
5 But equity is not The market holds long enough for you to spend the money. Then

it crashes and the value of your home falls to \$325,000. Now you have negative equity and owe the bank
\$400,000. So you on your loan and give your house, car, and vacation home to the
bank. If this situation is widespread, it can in the failure of those banks and a severe
blow to the lending needed to grow the economy.
6 There are also stock market bubbles. In a normal market, investors buy stock in a company because
they that future profits will become dividends and they believe the value of the
company's assets will increase. Sometimes, though, a "herd mentality" sets in and too
many rush to buy, driving prices like mercury up a thermometer to levels that prove
unrealistic. Eventually, it becomes clear that further increases are not forthcoming and
price develops, followed by a swift drop. When this happens to too many companies
in, it is called a stock market crash.
7 A example of a stock market bubble is the "dot-com" bubble. The buzz about the
economic possibilities of the Internet encouraged investors to fund the creation of many dot-com
companies – too many, it turned out. For several years, dozens of entrepreneurs sought
to for themselves the results of those that had come before. Many
investors wealth for any business with a website that could advertise on TV
or billboards , even if its actual services were Instead, on March 10, 2000, the dot-
com boom reached its peak when the stock index hit 5,132.52. Over the next two and a half years, the
index dropped to as low as 1,108.49. Very few companies bucked the trend. Most
had into awful financial difficulties, selling off their assets to healthier companies.
8 Bubbles are not limited to the of real estate or "get-rich" stock offerings. In the 1990s,
a series of stuffed animal toys became such a that speculators bought up large quantities,
assuming that their value as collectibles would continue to rise. Did anyone make money on that fad? If
you check out their prices on an online site, you can decide whether any of these sellers
have struck it rich.

答案版

Unit 1

Text B Living in the Digital World

1 The technological advances that arrived in a swift fashion in the mid-1990s have <u>reshaped</u> the very <u>fabric</u> of society, and modern technologies have attracted various population groups in different areas. It is no <u>exaggeration</u> to say that technology has impacted upon the lives of everybody, in one way or another. However, this is often quite <u>subliminal</u> and somewhat <u>ironic</u> given the bold nature of the <u>imposition</u> of digital technology on our lives. It's true that the digital world has changed our lives in almost every way possible.

2 To start with, do you still remember the days when teachers used chalk, **dusters**, and blackboards? They are almost never used today. Black has turned white, in the form of <u>interactive</u> whiteboards. To go one step further, the days of children having to carry a bag with printed books will probably be a <u>distant</u> memory in the future. With the <u>advent</u> of the age of the tablet, they are starting to use the <u>impressive</u> electronic devices to read e-books. More importantly, schools now come equipped with Wi-Fi or <u>broadband</u> to ensure instant Internet access for study and research purposes.

3 Likewise, how often do you see children playing games on a smartphone, <u>laptop</u>, or mobile game device of one kind or another? Probably more often than you see them playing outside with their friends. Children of the modern age are <u>incredibly</u> tech **savvy**, my goodness, almost from the time they learn to talk. They don't have to learn how to use technology but are able to be informed, keeping <u>abreast</u> of the latest technological developments, because technology is simply a part of who they are. They grow up with it, they know it, and they cannot <u>survive</u> without it.

4 <u>Dramatic</u> changes can also be felt at home. As the modern family is busier than in the past, **hectic** family life seems <u>dominated</u> by all-things-convenient. Luckily, cooking is now made easy and a lot quicker thanks to hundreds upon hundreds of cooking apps, online <u>recipes</u>, how-to-cook videos, etc. Quite <u>literally</u>, technology has made cooking <u>accessible</u> and enjoyable to all. Furthermore,

the days of battling other <u>siblings</u> for rights of the sole TV in the living room have gone and become a thing of the past. Now, children have their own laptop on which to watch their choice of TV shows, movies, videos, etc.

5 Then how about our workplace? Nearly a decade ago, one had to sit in the office all day long. Not so now though! Many companies, whether headquarters or affiliates, actively encourage working from home, and this is becoming more and more common as employers realize that employees do not require round-the-clock monitoring in the completion of their daily tasks. In addition, technology has led to the widespread use of online video conferences; as a result, colleagues are no longer obliged to even meet in a face-to-face environment, removing yet another element of the business arena of old.

6 Aligned with this fashion of convenience is our leisure. In the past, holidays were <u>invariably</u> booked through travel agents or a <u>dedicated</u> provider, based upon their sales skills and packages together with **brochures**. Sometimes, the most unappealing destination could be made to look like a <u>luxurious</u> five-star resort. Now, people are a lot more <u>discerning</u>, thanks to the abundance of online booking **sites** and online reviews of every leisure facility the world over. We search the Web to find the cheapest flights and avoid extra charges. We also book <u>accommodations</u> based upon our requirements and check out exactly what we will do before we even arrive!

7 In the everyday **practicality**, digital technology has also established its **credibility** in changing our old-fashioned personal life. While we used to stand in line at the bank during our lunch break, now we perform most of our banking online, mainly **via** our smartphones. While we formerly walked to the shop to buy the daily newspaper, now we can **access** news sites worldwide and download news apps at the touch of a screen. While we used to head to the video store to choose the latest release, now we can download movies online at the **click** of a mouse. While we used to play simple, yet wonderful, **console** games, now we can play them through the Internet against people from all around the world.

8 When it comes to social life, there are now so many social <u>platforms</u> cropping up that it's difficult to keep up with them. It's somewhat funny, though, that our social life is kind of **akin** to "emotional <u>blackmail</u>". Even those who have desperately tried to **evade** all things social have found it's

simply impossible to avoid. Today people are more <u>engaged</u> in connection than conversation. Social media has become an <u>essential</u> part of life and a place for people to catch up with existing friends, rekindle friendships from the past, or meet new people from <u>overseas</u> ..., because they can.

9 As we can see, the digital revolution has changed our lives to such an <u>extent</u> that the way we exist as a civilization has almost completely <u>altered</u> with no point in history for comparison. We <u>concede</u> that advanced technology is probably <u>erasing</u> rich human relationships, but it shows no signs of slowing down. It'll continue to <u>flourish</u> and bring a lot of potential to transform the way we live in the <u>foreseeable</u> future. Are you ready for that?

Unit 2

Text A Zheng He, the Great Ancient Chinese Explorer

In 1999, an American journalist reported a surprising encounter on a tiny African island called **Pate**, just off the coast of **Kenya**. There, in a village of stone huts set amongst <u>dense</u> trees, the journalist met a number of elderly men who told him that they were <u>descendants</u> of Chinese sailors, shipwrecked on Pate several centuries ago. Their <u>ancestors</u> had traded with the local Africans, who had given them <u>giraffes</u> to take back to China; then their boat was driven onto the nearby <u>reef</u>. He noted many clues that seemed to <u>confirm</u> the islanders' tale, including their <u>vaguely</u> Asian appearance, the antique <u>porcelain heirlooms</u> in their homes, and the porcelain <u>shards</u> on the beaches. Evidently, this remote African village <u>retains</u> an echo of one of history's most astonishing episodes of <u>maritime</u> exploration.

2 About six centuries ago, a <u>mighty</u> fleet of Chinese ships ventured west to the Indian Ocean, reaching **Ceylon**, **Arabia**, and East Africa. The fleet included giant nine-**masted junks** <u>escorted</u> by dozens of supply ships, water **tankers**, transports for **cavalry** horses, and <u>patrol</u> boats. The fleet's crew totaled more than 27,000 sailors and soldiers. As a <u>comparison</u>, **Columbus**' largest crew was of only

about 1,500 people and the *Santa María*, the largest ship for his first voyage, was much smaller than Zheng He's largest junk.

3 Seven times, from 1405 to 1433, the Chinese fleet set off for the <u>unknown</u>. These great expeditions took place about half a century before the first Europeans, rounding the tip of Africa in **frail Portuguese caravels**, "discovered" the Indian Ocean. The seven expeditions were all led by one man, Zheng He, one of the greatest <u>explorers</u> in Chinese history.

4 Zheng He was born around 1371 in Yunnan, southwestern China. As a child, he was very <u>curious</u> about the world. He often asked his father and grandfather, who had been to distant places, questions about their journey, along with the people and places they <u>encountered</u>. From a young age, he started reading books by great scholars, such as **Confucius** and **Mencius**. Later when he served in the <u>royal</u> court, he received military training and became a trusted assistant and adviser to the emperor. He was also in charge of palace construction and repairs, learned more about weapons, and became more knowledgeable in ship construction.

5 In 1403, the emperor <u>commanded</u> the construction of the Treasure Fleet. Both the treasure ships and the support vessels – battleships and boats carrying grain and horses – featured divided **hulls** with several <u>watertight</u> <u>compartments</u>. This engineering <u>innovation</u> had roots in early Chinese <u>seafaring</u>. It allowed mariners to take <u>unprecedented</u> amounts of drinking water on long voyages, while also adding much-needed <u>ballast</u>, balance, and <u>stability</u>.

6 In 1405, the emperor <u>appointed</u> Zheng He to head a massive fleet of more than 200 junks with a royal order to <u>establish</u> ties with rulers all around the Indian Ocean. It was the start of the seven great voyages of the Treasure Fleet. The junks, loaded with Chinese silk, porcelain, and **lacquerware**, visited ports around the Indian Ocean, where Zheng He <u>exchanged</u> the goods for **spices**, **ivory**, medicines, rare wood, **pearls**, and <u>exotic</u> animals, sought by the Ming court.

7 During his career as a **naval** commander, Zheng He <u>negotiated</u> trade **pacts**, fought **pirates**, and brought back gifts to China. He and his crew traveled and traded not only with the cities in what are now **Indonesia**, **Malaysia**, **Thailand**, and India, but also with the **Arabian** ports of modern-day **Yemen** and **Saudi Arabia**. The rulers he encountered there were impressed by his **diplomatic** skills

and the elaborate gifts he brought them. They agreed to send ambassadors to the Ming court.

8 In 1431, Zheng He set out with his fleet for the seventh expedition around the Indian Ocean, sailing all the way to **Malindi** on Kenya's east coast and stopping at trading ports along the way. Toward the end of this voyage in 1433, Zheng He died of disease.

9 Zheng He had helped spread the culture and influence of China over a vast <u>realm</u>. But the war in the north then drew military investment away from the <u>maintenance</u> of the fleet and the royal court turned its focus to the construction and <u>expansion</u> of the Great Wall. Inevitably, the navy shrank and all the larger classes of ships were destroyed. This contributed to the end of the <u>epic</u> time of the Ming Dynasty sea voyages.

10 Zheng He spent years at sea sailing between China and the east coast of Africa, setting up diplomatic relationships that would <u>reshape</u> Asian life. His seven expeditions challenged what humans could do at sea, pushing the limits of their boats' size, <u>complexity</u>, and capacity for long-distance travel. They were also <u>essential</u> to the spread of two Chinese technologies that helped build our modern world: gunpowder and the <u>compass</u>.

11 Today, whether people view Zheng He as an **emblem** of Chinese diplomacy or as a **symbol** of the country's spirit of adventure and **bravery**, one thing is for certain: Zheng He remains one of the greatest explorers in world history, and the voyages he led stand among the great wonders in the history of ocean **navigation**, contributing significantly to the progress of human **civilization**.

Unit 3

Text A The Surprising Purpose of Travel

1 It's 4:15 in the morning, and my alarm clock has just stolen away a lovely dream. I almost go back to sleep before my eye catches my packed suitcase and I groan, remembering that I'm going to the airport. The taxi is late and then lost, and I'm getting increasingly nervous that I'll miss my flight. I run in

when we arrive, stagger through security, and finally get to my gate. After all the trouble of this morning, my flight is canceled and I'm stuck in this <u>terminal</u> for the next 218 minutes, and my only consolation is a cup of <u>complimentary</u> airport coffee. This is traveling, a <u>burdensome</u> series of running and waiting, and after countless hours, finally getting there.

2 Why do we travel? I don't mind the actual flying, the wonder of being **airborne** in a dense metal bird. The rest of the journey, however, can feel like a <u>tedious</u> lesson in the ills of modernity, from the predawn x-ray screening to the sad airport malls selling **clusters** of **keepsakes**.

3 Sometimes, of course, we travel because we need to. Because in this <u>digital</u> age, there is still something important about the handshake at a business luncheon. Or eating Mom's special food on Thanksgiving. Or seeing your girlfriend on your two-year <u>anniversary</u>.

4 But most travel is <u>decidedly</u> optional. Only **corporate** travel, about 30 percent of trips over 50 miles, is truly <u>compulsory</u>. In most cases, we travel because we want to, because the annoyances of the airport are <u>offset</u> by the thrill of being someplace new. Because work is stressful and our blood pressure is too high and we need a vacation somewhere <u>tropical</u>. Because home is boring. Because the flights are on sale. Because Paris is Paris.

5 Travel, in other words, is a basic human desire. But do we travel just for fun? I'm afraid not. Actually, getting away is an <u>essential</u> habit of effective thinking. Thanks to modern <u>aviation</u>, we can now move through space at an inhuman speed. For the first time in human history, we can outrun the sun and move from one <u>hemisphere</u> to another in a single day. Of course, it's not enough to simply get on a plane. If we want to realize the creative benefits of travel, then we have to rethink its <u>overall</u> purpose. Most people, after all, escape to Paris so they don't have to think about those troubles they left behind. But here's the irony: Our mind is most likely to **solve** our most <u>stubborn</u> problems while we are sitting in a **Left Bank** café. So, instead of <u>contemplating</u> that buttery dessert, we should be conscious of those domestic issues we just can't solve.

6 The larger lesson, though, is that our thoughts are <u>saturated</u> with the familiar. The brain is a space of near-**infinite** possibility, which means that it spends a lot of time and energy choosing what not to notice. As a result, creativity is traded away for efficiency; we think in **finite**, literal **prose**, not

symbolic verse. A bit of distance, however, helps loosen the cognitive chains that imprison us, making it easier to mingle the new with the old; the mundane is grasped from a slightly more abstract perspective. According to research, the experience of an exotic culture endows us with a valuable open-mindedness, making it easier to realize that even a trivial thing can have multiple meanings. Take head movement, which is commonly used to communicate positive versus negative response, as an example. In most cultures, nodding one's head denotes positivity, meaning "yes", and shaking the head is associated with negativity, meaning "no". In Bulgaria, however, this response pattern is reversed – that is, head shaking means "yes" and head nodding means "no".

7 Such cultural contrasts mean that <u>seasoned</u> travelers are open to <u>ambiguity</u>, willing to realize that there are decidedly different (and equally valid) ways of interpreting the world. This, in turn, allows them to expand the <u>circumference</u> of their "cognitive inputs" as they refuse to <u>settle</u> for their first answers and initial guesses.

8 Of course, this mental <u>flexibility</u> doesn't come from mere distance, a simple change in <u>latitude</u> and <u>longitude</u>. Instead, this <u>renaissance</u> of creativity appears to be a side effect of difference: We need to change cultures, to experience the disorienting <u>diversity</u> of human traditions. The same <u>facets</u> of foreign travel that are so confusing (Do I tip the waiter? Where is this train taking me?) turn out to have a lasting impact, making us more creative because we're less <u>insular</u>. We're reminded of all that we don't know, which is nearly everything; we're surprised by the constant stream of surprises. Even in this <u>globalized</u> age, we can still be amazed at all the earthly things that weren't included in the guidebooks and that certainly don't exist back home.

9 So, let's not pretend that travel doesn't have its <u>drawbacks</u>, or that we endure **jet lag** for pleasure. We don't spend 10 hours lost in the **Louvre** because we like it, and the view from the top of **Machu Picchu** probably doesn't make up for the trouble of lost luggage. (More often than not, I need a vacation after my vacation.) We travel because we need to, because distance and difference are the secret <u>cornerstones</u> of creativity. When we get home, home is still the same. But something in our mind has been changed, and that changes everything.

Text A Will you be a Worker or a Laborer?

1 To be truly happy, a person must feel both free and important. People are never happy if they feel compelled to do work they do not enjoy, or if what they do enjoy is ignored as having no value or importance. In a society where slavery in the strict sense has been abolished, the social indications around work, the value of work, and the salary, have degraded many laborers into modern slaves – "wage slaves".

2 People are considered laborers if their jobs have an <u>adverse</u> effect on them, yet they feel compelled to continue working by the necessity of <u>conforming</u> to societal expectations and earning the <u>revenue</u> to support themselves and their families. The **polar** opposite of labor is play. When we play a game, we enjoy what we are doing, but it is a purely private <u>pastime</u>; society does not care when or whether we play.

3 Between labor and play stands work. People are labeled as workers if their personal interests **coincide** with the jobs society pays them to do; what is necessary labor from the point of view of society is **voluntary** play from the individual's personal point of view. Whether a job is to be **designated** as labor or work depends, not on the job itself, but on the tastes of the individual who undertakes it. The difference does not, for example, **correlate** with the difference between a **manual** and mental job or between jobs with low or high income; a gardener covered in dirt in a greenhouse may be a worker while a well-dressed city **mayor** may prove to be an unhappy laborer!

4 Whether people are workers or laborers can be seen from their attitude toward leisure. To workers, leisure means simply the hours they need to relax and rest in order to work <u>efficiently</u>. Workers are therefore more likely to <u>dedicate</u> more time to working, taking too little leisure rather than too much. To laborers, on the other hand, leisure means <u>autonomy</u> from compulsion, so it is natural for them to imagine that the fewer hours they have to spend laboring, and the more hours they have free for play, the better.

5 Besides the hours spent in leisure, workers and laborers differ in the amount of personal satisfaction

they <u>derive</u> from their jobs. Workers who enjoy their jobs will be happier, less stressed, and generally more satisfied with their lives. They will also work with more <u>diligence</u> and <u>precision</u> because they have <u>fostered</u> a sense of personal pride in their jobs. On the other hand, laborers, whose sole incentive is earning their <u>livelihood</u>, feel that the time they spend on the daily <u>grind</u> is wasted and doesn't contribute to their happiness. Instead of valuing all 24 hours of their day as enjoyable and productive hours, they <u>gauge</u> only the time spent in leisure and play as meaningful. Laborers are <u>commonplace</u> in society, but still many people are in the lucky position of being workers.

6 In recent decades, technological <u>innovation</u> and the division of labor have caused major economic changes by <u>eliminating</u> the need for special strengths or skills in many fields and have turned many paid occupations with enjoyable work into boring labor. Increasing productivity with <u>automated</u> machines, such as robots, has reduced the number of necessary laboring hours. It is possible to imagine an <u>upcoming</u> society in which the majority of the population will have almost as much leisure time as in earlier times was enjoyed by the <u>medieval aristocracy</u>. The medieval aristocrats had an abundance of leisure time but often wasted it in trivial <u>pursuit</u> of games and fashion. Likewise, modern day laborers with too much leisure time may find it difficult to <u>refrain</u> from the addictive and trivial pursuits of <u>celebrity gossip</u>, <u>extravagant</u> fashion, and excessive video games and TV – similar bad habits that waste valuable time.

7 However, it's not necessary to take such a toxic attitude toward such a positive thing as leisure time. In fact, in many countries, people now use their leisure time to improve their minds and their working conditions to create a happier, more contented life. Lifelong learning can make the difference between being bored, unhappy laborers and workers who find meaning and joy in their employment and lives. "Continuing education" or "experiential learning" can offer an array of classes from pleasant diversions such as sports, art, or music, to leadership development or advanced accounting skills, to name but a few.

8 All in all, people's attitude toward their work <u>determines</u> everything. Whatever the job, people who enjoy their work find time passes quickly. They <u>hurl</u> their passion into their work, be it physical like the work of a smith, or more <u>mental</u> like that of a scientist or an artist. Even purely mental work can <u>suffice</u> as an **outlet**, as **aptly** expressed by the phrase "sinking one's teeth into a problem".

9 Eventually, everyone has to find a job and earn a living. Laborers are slaving away at a job they don't enjoy for a **monetary** reward, waiting all day until they go home and play. But while laborers are counting down the hours, workers are energized and focused, taking **optimum** pleasure in the task at hand. By choosing a job that is both useful to society and personally **fulfilling**, workers maintain a simultaneous sense of purpose and enthusiasm that improves their whole lives. So in the end, whatever job you choose, you must **contend** with this essential question: Will you be a laborer or a worker?

Unit 5

Text A No Limit for China's Astronauts in Their Space Exploration Endeavors

1 China's space exploration had reached a new <u>milestone</u> by 2021, when three astronauts of the *Shenzhou-12* crew successfully <u>docked</u> at the *Tiangong* space station, worked there for months, and then safely returned to the earth. The three – Nie Haisheng, Liu Boming, and Tang Hongbo – were selected <u>rigorously</u> from the current active, qualified Chinese astronauts. All these astronauts have been training for one of the most <u>spectacular</u> endeavors of China's space exploration: building and operating China's first space station.

2 It was back in 1992 that China approved a <u>blueprint</u> for her manned space program and began training astronauts. The first **batch** of astronauts was chosen from veteran pilots in the **People's Liberation Army** (**PLA**) **Air Force** who had at least 600 flight hours in fighter jets or attack aircraft. More than 1,500 pilots applied, and after rounds of most <u>demanding</u> tests, the number reduced sharply to 14. In 1998, they became the founding members of the **PLA Astronaut Group**.

3 On October 15, 2003, Yang Liwei became the first Chinese person to go into space in the **Shenzhou-5** manned mission, making China the third country to send a man into space. During his 600,000 km expedition, Yang <u>simultaneously</u> displayed the Chinese and UN flags to hundreds of millions of Chinese who were witnessing his <u>feat</u> on television, and said, "Make use of outer space peacefully and for the benefit of all humankind."

4 Since Yang's <u>momentous</u> journey, China has made a <u>gigantic</u> progress in space exploration, and more astronauts have been sent into orbit. The astronauts have <u>performed</u> scientific experiments and <u>technological</u> tests, undertaken <u>extravehicular</u> activities, and even <u>delivered</u> a science lecture watched by tens of millions of students.

5 To achieve these <u>accomplishments</u>, though, the astronauts have endured countless rounds of training, tests, and drills, shedding sweat and owing an <u>enormous</u> debt to their families for their thorough understanding and continuous support.

6 Once pilots are admitted to the astronaut team, they must <u>immerse</u> themselves in the study of about 60 subjects, including physics, **astronautics**, and astronomy. <u>Normally</u>, each of these subjects requires university students to take four-year courses, but the astronauts have just one year to <u>complete</u> their studies and must pass exams in every subject.

7 During training, to <u>simulate</u> weightlessness, astronauts have to wear suits that weigh 160 kg and stay underwater for about four hours. They lose an average of 2 kg during each training session, and after a session they would be too <u>exhausted</u> to hold chopsticks. When conducting **centrifuge** training, astronauts must <u>endure</u> a force as much as eight times their own weight so that they will be able to resist the <u>g-forces</u> that severely <u>restrict</u> the ability to breathe during <u>lift-off</u>. None of the astronauts has pressed the emergency button to **halt** the program.

8 The astronauts have also overcome hardships and difficulties during missions. Yang Liwei recalled that when *Shenzhou-5* ascended toward the sky, a low-frequency oscillation made his internal organs vibrate violently, inflicting almost unbearable pain. He gritted his teeth and endured the pain because he was about to realize the nation's long-lasting dream of flying in space. During the Shenzhou-7 mission, Zhai Zhigang and Liu Boming discovered they were unable to open the spaceship's exit hatch. They decided to use a tool to force the hatch open despite the obvious safety risk. "We both knew what the other one was thinking at that very moment: We had to accomplish our mission and wave the Chinese flag in space, even though we realized that there would probably be no return trip for us," Zhai said.

9 Looking back at their experiences, the astronauts thought their struggles, sacrifices, and persistence

were all worthwhile. It is awe-inspiring and <u>unforgettable</u> for the astronauts to observe the earth and the universe from space. "I saw the lights of cities on earth and lightning **ripping** through the night sky. From our orbit, I saw the darkness and emptiness of space, and I wondered where the <u>boundary</u> is between the sky and the stars. I will never forget those scenes," said Liu Wang, who took part in the **Shenzhou-9** mission.

10 Jing Haipeng, who has taken part in several space missions, was awarded the **August 1 Medal**, the highest honor given to individual members of the Chinese PLA. Jing was both pleased and <u>modest</u> when he received the medal. For him, the honor and <u>glory</u> belong not only to the astronauts but also to tens of thousands of scientists, engineers, and workers who have played a role in the nation's manned space programs and <u>contributed</u> to sending the astronauts into space.

11 The accomplishments of China's space exploration have become a source of pride and growing confidence in the nation, in addition to sparking **patriotic** sentiments in Chinese communities across the world. Wang Yaping, the female astronaut who delivered the science lecture from space, felt overwhelmed by the number of boys and girls who wrote to her upon her return. She had never imagined that her teaching could **trigger** off so many dreams and **aspirations**. Yang Liwei recalled that during a visit to New York, a Chinese-American held his hands and **tearfully** told him that the nation's achievements in space reflected the fact that "our motherland has risen", which gave Chinese people living overseas more courage and strength.

12 The bravery, wisdom, and commitment the Chinese astronauts **embody** will definitely inspire numerous young people to join the **lofty** cause and set space as the stage to realize their ambitions and the dream of national rejuvenation. There is no limit to the vast universe or to China's space exploration endeavors.

Text B Economic Bubbles: Causes and Conditions

1 Economic bubbles occur when, for any number of reasons, excessive investment in **commodities** (such as oil), securities (such as stocks and bonds), **real estate**, or collectibles drives up prices well beyond the item's **intrinsic** value. The inevitable result of this **boom** in price is a crash or **bust**. The price falls sharply once it becomes clear that it has grown far beyond the purchasing power of **potential** customers.

2 Speculators risk money in such investments because they hope that the price of an <u>asset</u> they purchase will quickly increase. Since most speculators are nervous about where they invest their money, bubbles are by no means the norm. After all, every investment <u>entails</u> the risk that it is overpriced. Speculators also know that rising prices will encourage either greater production of a commodity or greater willingness of current owners to sell. Either of these conditions can serve as a "negative <u>feedback</u>" mechanism that adjusts prices downward. As an <u>analogy</u>, think of negative economic feedback like your eyes. As the light gets brighter, your pupils get smaller and let in less light. But what if, instead, your eyes worked as a "positive feedback" mechanism? In sunlight, your pupils would open wide and damage your eyes.

3 Economic bubbles occur when prices trending sharply upward <u>spur</u> positive, rather than negative, feedback. For whatever reason (fear of shortages, greed, an excessively <u>optimistic</u> attitude toward the future, or <u>flaws</u> in the analysis of an asset's <u>underlying</u> value), buyers believe that the value of the asset will continue to rise. If the price rises, overly enthusiastic speculators buy more, or those who missed out on the lower price <u>flock</u> to buy before the price rises any higher. The <u>foremost</u> explanation is the "greater fool theory": Buyers <u>justify</u> their purchases by assuring themselves they will find "a greater fool" who will pay even more. Buyer enthusiasm infects other buyers, <u>amplifying</u> the effect even further. Under the right conditions, prices can reach dizzying heights before falling. One famous example is the <u>tulip</u>-buying bubble which happened in the Netherlands in the 1630s when a single tulip <u>bulb</u> could cost a year's salary.

4 Most bubbles are easily <u>assimilated</u> or **averted** by an **elastic** market. <u>Provided</u> the bubble is small enough, the losers earn wisdom in **retrospect**, and the winners earn a lot of money. But the effects of a

bubble might become <u>cumulative</u> if many owners of an overpriced asset feel rich and spend foolishly, <u>especially</u> in a period of deregulation. Imagine this: You buy a house for \$200,000, for which you borrowed \$160,000 <u>beforehand</u>. You have \$40,000 in <u>equity</u> in the house. Over the next five years, the market <u>appraisal</u> rises to \$500,000. Now you have \$340,000 in equity (\$500,000 – \$160,000), so you borrow another \$240,000 from a bank using this equity to secure the loan. You still have \$100,000 in equity in your home, and you have \$240,000 to spend. You suddenly feel less need to be economical with your purchases and <u>allocate</u> more money for things like a vacation home and a new car.

5 But equity is not <u>revenue</u>. The market holds long enough for you to spend the money. Then it crashes and the value of your home falls to \$325,000. Now you have negative equity and owe the bank \$400,000. So you <u>default</u> on your loan and give your house, car, and vacation home to the bank. If this situation is widespread, it can <u>culminate</u> in the failure of those banks and a severe blow to the lending needed to grow the economy.

6 There are also stock market bubbles. In a normal market, investors buy stock in a company because they <u>anticipate</u> that future profits will become **dividends** and they believe the value of the company's assets will increase. Sometimes, though, a "herd mentality" sets in and too many <u>brokers</u> rush to buy, driving prices like mercury up a thermometer to levels that prove unrealistic. Eventually, it becomes clear that further increases are not forthcoming and price <u>deterioration</u> develops, followed by a swift drop. When this happens to too many companies in <u>aggregate</u>, it is called a stock market crash.

7 A <u>striking</u> example of a stock market bubble is the "dot-com" bubble. The **buzz** about the economic possibilities of the Internet encouraged investors to fund the creation of many dot-com companies – too many, it turned out. For several years, dozens of entrepreneurs sought to <u>duplicate</u> for themselves the results of those that had come before. Many investors <u>envisaged</u> wealth for any business with a website that could advertise on TV or **billboards**, even if its actual services were <u>ambiguous</u>. Instead, on March 10, 2000, the dot-com boom reached its peak when the stock index hit 5,132.52. Over the next two and a half years, the index dropped to as low as 1,108.49. Very few companies **bucked** the trend. Most had <u>blundered</u> into awful financial difficulties, selling off their assets to healthier companies.

8 Bubbles are not limited to the <u>arena</u> of real estate or "get-rich" stock offerings. In the 1990s, a series of stuffed animal toys became such a <u>fad</u> that speculators bought up large quantities, assuming that their value as collectibles would continue to rise. Did anyone make money on that fad? If you check out their prices on an online <u>auction</u> site, you can decide whether any of these sellers have struck it rich.