

# ANIMA - ReoNa - SAO A- WoU

TAB by VeryNize

## Pre intro

♩=172

1

4/4

T 8 10-10 7 10-8 7 8 10-10 7 10-8-8 10-8 7 7-8 10

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X

## Intro

2

T 0 2-0-0 0-2 2 0 2-0 0 0 1-0 2-0

A 2 2 3 3 4 3 3 0 0 0 0 2-0

B 0 0 0 3 3 3 3 3 0 3 3 3 3 3 3

3

T 0 2-0-0 0-2 3 0 2 0 0-0-4

A 0 2 3 3 4 3 3 0 0 1 0 4

B 0 0 0 3 3 3 3 3 0 0 0 4 X

## Verse

4

T 0 4 0 4 0 4-0 4 4 0 4 0 4 0-2-2

A 4 4 4-4 4-4 4-4 0-0 0-0 0-0 0-0

B 4 4 4-4 4-4 4-4 0-0 0-0 0-0 0-0

5

T 0-7-0-0 2-2 0 4 2-0 4-0-4

A 0-0-0-0 0-0 0-0 2-2-2

B 0-0-0-0 0-0 0-0 2-2-2

6

T 0 4 0 4-0 4 0 4 0 4 0-2-2

A 4 X X-4 X X 0-X X-0 X

B 4 X X-4 X X 0-X X-0 X

**TAB**

7 — 7 — 0 — 0 — 2 — 2 — 0 — 2

0 — x — x — 0 — x — x — 2 — x — x — 2 — 2 — x — 2

| | | | | | | | | | | | | | | | |

## Bridge

9 2 4 4 4 7 5 5 5 0 4 2 0 0 2

4 5 5 7

0 X 7 X 4 6 4 2

Diagram illustrating string harmonics (T A B) with a circled 4/5 ratio and a diagram of string harmonics.

10 2 4 4 4 4 5 2 2 0 11 4 0 2 0 0 4

TAB 0 2 3 4

10 2 4 4 4 4 5 2 2 0 11 4 0 2 0 0 4

TAB

12 0 0 4 0 2 4 5

2 2 2 2 2 2 2 2

## Chorus

14

**T** 5 7 7 8 8 8 8 8 8 10

**A** 0 0 X 0 X 8 X 8

**B** X

15

T 7 7 7 8 7 8 10 10

A 0 x 0 x 10 x 10 x

B

Diagram: A series of vertical lines representing frets. The first four frets have horizontal bars across them, indicating a barre. The fifth fret has a single vertical line. The sixth fret has a single vertical line. The seventh fret has a single vertical line. The eighth fret has a single vertical line. The ninth fret has a single vertical line. The tenth fret has a single vertical line.

**T** 16 7 10 8 7 8 10 10 7 10 8 8 7 7  
**A**  
**B** 0 X 0 X 8 X 8 X 0 X 0 X 10 X 10

17

TAB

7 8 8 8 8 8 8 8 10

0 X 0 X 8 X 8

T 18 7 7 7 8 7 8 10 10  
 A 0 x 0 x 10 x 10 x  
 B

The diagram shows a 3x10 grid. The first row (T) has horizontal bars at columns 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The second row (A) has horizontal bars at columns 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The third row (B) has horizontal bars at columns 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. Vertical lines are present at columns 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

## Slap on the freatboard like taping

19 7 10 8 7 8 10 10 7 10 8 8

TAB 0 x 7 x x 8 0 2 2 2 2

0 0 0 0

like tapping

## Intro

20

T  
A  
B

0 2 0 0 3 3 4 3 3 0 0 2 0 0 1 0 2 0

0 0 0 3 3 3 3 3 0 0 0 3 3 3 3 3

21

21

T 0 2-0-0 0-2 3-0 2 0 0-0-4

A 0 2-0-0 3 3 4 3 3 3 0 0 1 0 4

B 0-0-0 3 3 3 3 3 0 0 1 0 4

X

22

T	0	4	0	4	0	4	0	4	0	4	0	4	0	2	2
A															
B	4														

|    ♭ |    ♭ |    ♭ |    ♭ |    ♭ |    ♭ |    ♭ |    ♭ |    ♭ |    ♭ |    ♭

23

T		0	7	0	0	2	2		0	4	0	0	4
A													
B	0							2					

|            ♭ |    ♭ ♭ ♭    ♭ |            |    |    ♭ ♭ ♭

24

T	0	4	0	0	4	0	4	0	4	0	0	4	0	2	2
A															
B	4	x		x	4	x		x	0	x		x	0	x	

□    □    □    □    ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

25

T				7	0	0	2	2						0	2
A															
B	0	x	x	0		x		x	2	x	x	2	2	x	2

|    |    □    □    ♭    ♭ ♭ ♭ |    |    ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

# Bridge

26

T	2	4	4	5	5	5	4	2	0	4	0	2	0	0	2
A															
B	0		x	2			x	4	x	4		x			

□    □    ♭    □    ♭    ♭ ♭ ♭ ♭    ♭ ♭

27

T	4	4	7	9	9	7	5	5	0	4	2	0	0	0	2
A															
B	0		x				x	4	6	4	2				

□    □    □    □    |    |    |    |    |    ♭ ♭

28

T	2	4	4	4	5	2	2	0
A								
B	0				2			

□    □    ♭    □

29

T	4	0	2	0		0	4
A							
B	3		4				

□    ♭ |    |    |    |

30

T  
A  
B

0 4 0 2 4 5

2 X 2 X

31

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

D = drum T = like Taping but it's Slap on fretboard

32

T  
A  
B

3 5 5 7 3 5 5

0 0 0 5

D D D

T T T

### Chorus

33

T  
A  
B

7 7 7 8 8 8 8 8 8 8 10

0 X 0 X 8 X 8

34

T  
A  
B

7 7 7 8 10 7 8 10 10

0 X 0 X 10 X 10 X

35

T  
A  
B

7 10 8 7 8 10 10 7 10 8 8 7

0 X 0 X 8 X 8 X 0 X 0 X 10 X

36

T  
A  
B

7 8 8 8 8 8 8 8 8 10

0 X 0 X 8 X 8

37

T	7	7	7	8	7	8	10	10
A	0	x	0	x	10	x	10	x
B								

Diagram: [ ] [ ] [ ] [ ] | | | |

38

T	7	10	8	7	8	10	10	7	10	8	8	5	7	8
A	0	x	7	x	x	8	0	0	x	x				
B														

Diagram: [ ] [ ] | | | | | | | | | | | | | |

# Pra Chorus

39

T	7	8	8	7	8	7	8	10	8	7	8
A	0	x	x	x	x	10	8	7			
B	8	8	8	8	8	8	8	8	8	x	x

Diagram: | | | [ ] | | | | | | | | | |

40

T	7	0	8	7	0	8	7	0	10	8
A	0	x	0	0	x	0	0	0	0	0
B	8	8	8	8	8	8	8	8	8	8

Diagram: | | | [ ] | | | | | | | |

41

T	8	8	8	8	8	8	8
A	0	0	0	0	0	0	0
B							

Diagram: [ ] [ ] [ ] |

H = hammer on

# Interlude

42

T	2	2	5	0	7	0	2	5	0	2	2	5	0	7	0	2	5	0
A	0	0	3	x	5	0	0	3	x	5	0	0	3	x	5	0	0	3
B																		

Diagram: | [ ] [ ] [ ] | [ ] [ ] [ ] | [ ] [ ] [ ] | [ ] [ ] [ ] |

Annotations: D, T, D, T, D, T, D, T, D, T

43

T	2	2	5	0	7	0	2	5	0	3	3	3	3	3	3	3	3	3
A	0	0	3	x	5	0	0	3	x	5	1	1	1	1	1	1	1	1
B																		

Diagram: | [ ] [ ] [ ] | [ ] [ ] [ ] | [ ] [ ] [ ] | [ ] [ ] [ ] | [ ] [ ] [ ] | [ ] [ ] [ ] | [ ] [ ] [ ] |

Annotations: D, T, D, T, D, T, T, T, T, D, D

44

44

T																			
A	2	2	5	7	0	2	5	0	2	2	5	0	2	2	5	0			
B	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0	0			

D D D D D D D D D D D D

45

45

T																			
A	2	2	5	7	0	2	5	0	5	7									
B	0	0	3	5	0	0	0	0	3	5									

D D D D D D D D

## Pra interlude

46

46

T	0	3	3	0	2	0	0					0	3	3	0	2	0	0	
A																			
B	0							3	3			0						3	3

D D D D D D D D D D D D D D D D

47

47

T	0	3	3	0	2	0	0					0	3	3	0	2	0	0		
A																				
B	0							X	3	3		0						X	3	3

D D D D D D D D D D D D D D D D

## Pra interlude 2

48

48

T	8	10	10	7	10	8	7		8	10	10	7	10	8	7		8	10	10	
A																				
B		7	7	7		8	8	8	8	8			0	0	0		7	7	7	7

D D D D D D D D D D D D D D D D

49

49

T	7	10	8	8		8	10	10	7	10	8	8		8	10	10		
A																		
B	7	7	7		8	8	8	8	8		0	0	0		7	7	7	7

D D D D D D D D D D D D D D D D

50

50

T	7	10	8	7		8	8	10	10	7	10	8	7		8	10	10	
A																		
B	7	7	7		8	8	8	8	8		0	0	0		7	7	7	7

D D D D D D D D D D D D D D D D

51

T 7 10 8 8 8 8 10 10 7 10 8 8 10 8 7 7

A 0 0

B 7 7 7 8 8 8 8 8 0

# Chorus Ed

52

T 7 7 7 8 8 8 8 8 8 8 8 8 10

A 5 7 7 8 8 8 8 8 8 8 8 8 10

B 0 0 8

53

T 7 7 7 7 7 8 7 8 10 10

A 0 10 X 10 X

B 0 10 X 10 X

54

T 7 10 8 7 8 10 10 7 10 8 8 7 7

A 0 X 0 X 8 X 8 X 0 X 0 X 10 X 1

B 0 X 0 X 8 X 8 X 0 X 0 X 10 X 1

55

T 8 8 8 8 8 8 8 8 8 10

A X X X X X X X X

B 0 0 0 0 0 0 0 0 0

56

T 7 7 7 8 7 8 10 10

A 0 X 0 X 10 X 10 X

B 0 X 0 X 10 X 10 X

57

T 7 10 8 7 8 10 10 7 10 8 8 8

A 0 X 7 X X 8 0 5 7

B 0 X 7 X X 8 0 X X



58

TAB

7 8 7 8 7 8 10 8 7 8

8 X 8 X 8 X 7

8 8 8 8 8 8 X X

| | | | | | | | | | | | | | | |

59

TAB

7 8 7 8 7 8 10 8 7 8

0 X 0 X 0 X 0 0 7

0 0 0 0 X 0 0 X X

| | | | | | | | | | | | | | | |

60

TAB

7 7 7 7 8 7 7 7 7 8 7 7 7 7 10 8 7 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

8 X 8 X 8 X 0 0 0 0 X X

| | | | | | | | | | | | | | | |

61

TAB

7 8 7 8 7 8 10 8

0 X 0 X 0 0 X

0 0 0 X

| | | | | | | | | |

62

TAB

8 8 7 7 7 7 X

0 0 0 0 0 0 X

| | | | |

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