

# Wareta Ringo

## Shinsekai Yori Ending Theme Song 1

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Arranged by Tam Lu

Standard tuning

$\text{♩} = 125$

This tab does NOT go through the whole song. Rather, it shows you all the parts you need to know in order to play through the whole song.

S-Gt

1

let ring throughout

*mf*

let ring

5x

4

let ring

7

10

TAB

1  
2  
3  
1

SOLO

Measures 22-24 of the guitar solo. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers 7, 8, 7, 8, 9, 7, 9. Measure 23 continues the melody with eighth and quarter notes. The bass line is indicated by fret numbers 7, 9, 8, 12. Measure 24 concludes the solo with a final chord and a half note. The bass line is indicated by fret numbers 10, 11, 8, 9, 7, 9, 9.

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first measure is marked with a '25' above it. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Below the staff, there are three lines of tablature for guitar, labeled 'T', 'A', and 'B' on the left. The tablature uses numbers 7, 8, 9, and 10 to indicate fret positions, with some notes beamed together to show slurs.

28

T  
A  
B

9 — 7 — 9 — 9 — 7 — 9

9 — 7 — 9 — 7 — 5 — 7

7 — 5 — 7