

# Departures ~Anata ni Okura Ai no Uta~

Guilty Crown Ending Theme Song  
Original Composer: ryo (performed by: EGOIST)

facebook.com/tamlumusic  
youtube.com/tamlumusic

Arranged by Tam Lu

User Defined

⑤=G

⑥=C

♩ = 120

Tempo rubato! Very loose playing

The single notes on the bottom strings are artificial harmonics (A.H.)

## A Intro

S-Gt

*pp*  
Capo. fret 2  
A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.  
*let ring throughout*

T  
A  
B

To play A.H., use your right index finger to hover over the fret like you would play a normal harmonic, and pluck with your right thumb!

4

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B

7

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

*p*

T  
A  
B

♩ = 110

10

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

0 2 2 0 1 1 0

13

TAB

3 1 2 0 1 1 2 0 0 1 2 0

I use my thumb very frequently to play chords in this arrangement. I'll put "T" if I use it!

♩ = 120

**B** Verse

16

TAB

1 0 2 0 0 0 0 1 2 3 1 3 0 5

19

TAB

3 5 3 5 3 (3) 5 3 5 5 3 5 4 0

22

TAB

(0) 5 0 3 0 3 0

25

TAB 6 0 0 3 0 2 3 3 1 0 1

28

TAB 3 3 3 3 3 1 1 3 3 5 0 1 0 0

31

TAB 1 0 2 0 0 1 0 2 1 3 1 3 1

34

*mp*

TAB 3 1 3 1 3 1 3 1 1 3 4 5 4 0

37

A.H.

TAB

0 0 0 2 0 3 3 0 3 0 1 0 3 3

T (5th and 6th string are fretted by thumb)

T

40

TAB

0 2 3 2 1 3 2 2 3 3 3 3 3 5 6 5 6 5

T

43

TAB

3 6 5 5 3 0 5 5 6 5 0 4 1 0 2 0 2 1 0 2 4

T

46

TAB

0 1 2 3 2 3 2 1 0 1 2 0 5 5 5 5 5 5 3 5 5 5 5 5

49 C Chorus

TAB

T

52 *mf*

TAB

55

TAB

T

T

58 *f*

TAB

T T T T

T

A.H.      A.H.

6/15

T

73

*mf* *p*

A.H. A.H.

T A B

76

*mf*

**D** Verse

♩ = 130

A.H. A.H. A.H. A.H. A.H.

T A B

T

T

79

T A B

T

T

82

T A B





97

T  
A  
B

T

100

T  
A  
B

T

103

T  
A  
B

T

106

T  
A  
B

T T T

109

TAB

**F** Bridge

112

TAB

115

TAB

118

*mf*

TAB

T

T

T

T

Diagram illustrating a sequence of numbers (0, 2, 3, 4, 5) arranged in a grid. The numbers are placed in a sequence that follows a path indicated by arrows. The path starts at 2, moves to 3, then to 4, then to 5, and continues through the grid.

Roll capo to 3rd fret (m. 127 3rd beat) and then to 4th fret (m. 128 1st beat)

The diagram illustrates a queue structure with 12 nodes. Each node is represented by a horizontal line with a value and a pointer. The values are 1, 0, 2, 0, 3, 1, 0, 0, 3, 1, (1), (0). The pointers are 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0. A vertical arrow points to the 11th node, which contains (1) and (0).

$$\begin{array}{c} \text{>} \\ mp \end{array}$$

Tempo rubato

T

$\text{♩} = 110$

**G Chorus**

133

*p*

TAB

0 6 0 6 8 | 8 8 9 10 | 0 3 | 5 6 5 | 4

136

TAB

0 1 0 2 | 3 0 1 0 | 0 1 0 0 | 0 0 2 0 | 5 5 0 0 | 7 0 5 0

T

T

139

*mp*

TAB

8 0 0 3 | 1 0 1 0 | 1 0 3 1 | 6 0 3 5 | 5 6 6 6 | 5 5 6 6

Slow down until m. 144

142

TAB

0 0 0 1 | 0 3 0 0 | 3 0 1 0 | 0 6 0 6 | 8

T

145

*mf*

TAB

Slow down and put weight on notes

T

T

T

148

TAB

T

151

*f*

**H** Solo  $\text{♩} = 130$

TAB

154

TAB

0 0 0 8 10 8 12 3 3 3 1 0 0 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 X 1 0 0

157

TAB

5 5 5 0 1 3 4 3 1 2 3 0 3 3 4 5 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0

5 5 5 X X 0 0 0 0 0 0 0 0 0 0 0 0

T

160

TAB

3 3 5 3 5 3 0 3 8 5 8 8 5 8 5 8 8 8 8 10 8

0 0

0 0

Slow down

$\text{♩} = 110$

I Outro

163

TAB

12 12 12 12 12 12 3 5 3 5 3 3 3 3 3 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 X 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0

*mf*

166

*mp* *p*

TAB

1	0	2	0
0	2	0	0
0	0	0	0

5 5 3 0

169

*pp*

TAB

1	0	3	5
0	2	0	0
0	0	0	0

5 5 0 <12>

172

TAB

<12>