

# Oceans

Hillsong United

Open C  
② = C ⑥ = C  
④ = C  
⑤ = G

Arranged by Titus Major

Link to my channel: [youtube.com/@titusmajor](https://youtube.com/@titusmajor)

♩ = 125

Capo. fret 2

s.guit.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

Musical notation for measures 16-18. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 5, and 3 indicated.

Musical notation for measures 19-21. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, and 5 indicated.

Musical notation for measures 22-24. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, and 5 indicated.

Musical notation for measures 25-27. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 5, and 3 indicated. A hammer-on (H) and pull-off (P) technique is indicated in measure 26.

Musical notation for measures 28-30. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 5, and 3 indicated. A hammer-on (H) and pull-off (P) technique is indicated in measure 30.

Musical notation for measures 31-33. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 5, and 3 indicated. A pull-off (P) technique is indicated in measure 32.

34

35

36

TAB

0 0 0 0

0 0 0 0

0 0 0 0

37

38

39

TAB

2 0 2 0

0 2 0 4

0 0 2 0

40

41

42

TAB

2 0 4 0

0 0 2 4

0 0 2 4

43

44

45

TAB

0 2 4 0

0 2 4 0

5 5 2 5

46

47

48

TAB

5 0 5 5

2 0 2 2

2 0 2 2

49

50

51

TAB

2 0 5 5

2 0 5 5

2 0 5 5

52

53

54

TAB

2 0 5 5

2 0 5 5

2 0 5 5

55 *sl.* 56 57

TAB 2 0 2 5 5 4 4

58 59 60

TAB 5 2 0 3 3 0 1 1 0 0 0 2 0 0 2

61 62 63

TAB 0 0 2 0 0 0 0 1 0 0 3 5 5 0

64 65 66

TAB 2 0 0 1 3 3 5 5 4 4 2 0 3 3

67 68 69

TAB 0 1 1 0 0 0 0 2 0 0 0 2 0 0 2 0 0

70 *H* 71 *sl.* 72 *sl.*

TAB 0 0 1 0 0 3 5 5 0 0 0 1 3 3

73 74 75

TAB 5 5 4 4 2 0 3 3 1 1 0 0

5 X 5 X 0 X

76 77 78

TAB 2 0 0 2 0 0 2 0 0 1 0 0

0 X 0 X 0 X

79 80 81

TAB 3 5 5 0 0 0 1 3 5 5 4 4

2 0 2 X 2 X 5 X

82 83 84

TAB 2 0 3 3 1 1 0 0 2 0 0 2

5 X 0 X 0 X

85 86 87

TAB 0 2 0 0 0 1 0 0 2 0 2 0

0 X 0 X 5 3

88 89 90

TAB 0 0 0 0 2 4 2 4 2 4 4 0

0 0 0 0 2 0 0 2 0 2 0 2 0 2 0 2 4 0 2

91 92 93

H P

TAB

2 0 2 0 5 0 3 0 0 0 0 1 0 2 0 0 2 4 2 0 2 4 2

5 0

94 95 96

P

TAB

0 2 2 4 0 0 2 0 2 0 2 0 5 0 0 3 0 0 0 0 <12> <7> <12>

5 0

97 98 99

TAB

0 <7> <7> <7> 0 <7> <7> <12> <12> <7> 2 0 5

100 101 102

TAB

0 4 0 0 0 2 0 0 4

0 2 0

103 104 105

TAB

0 4 0 0 0 5

0 2 0

106 107 108

TAB

0 0 0 0 0 0 0 0 0 0