

Tokyo Ghoul - Unravel

Eddie Van Der Meer

Tuning: Eb Ab Db Gb Bb Eb

Part 1

♩ = 130

Tablature for Part 1, measures 1-4. The key signature is Eb Ab Db Gb Bb Eb. The time signature is 4/4. The notation includes fret numbers (0-5) and a 7th fret bend (7) in measure 1.

Part 2

Tablature for Part 2, measures 5-8. The notation includes fret numbers (0-3) and a 7th fret bend (7) in measure 5. A dashed line indicates a 'let ring' instruction.

Tablature for Part 2, measures 9-12. The notation includes fret numbers (0-5) and a 7th fret bend (7) in measure 9. A dashed line indicates a 'let ring' instruction.

Tablature for Part 2, measures 13-16. The notation includes fret numbers (0-3) and a 7th fret bend (7) in measure 13. A dashed line indicates a 'let ring' instruction.

Tablature for Part 2, measures 17-20. The notation includes fret numbers (0-3) and a 7th fret bend (7) in measure 17. A dashed line indicates a 'let ring' instruction. The notation also includes 'X' marks indicating muted notes.

Tablature for Part 2, measures 21-24. The notation includes fret numbers (0-3) and a 7th fret bend (7) in measure 21. A dashed line indicates a 'let ring' instruction. The notation also includes 'X' marks indicating muted notes.

Figure 10 consists of two diagrams illustrating the decomposition of the tensor product of two representations. The left diagram shows the decomposition of the tensor product of two representations into a direct sum of representations. The right diagram shows the decomposition of the tensor product of two representations into a direct sum of representations.

[illegible]

33

let ring *let ring*_____ *let ring*_____ *let ring*_____

55

let ring let ring-----

58

let ring let ring-----

Part 7

61

let ring-----

63

let ring-----

65

let ring-----

Part 8

67

let ring-----

70

let ring let ring T.H. T.H. T.H. let ring let ring let ring T.H. T.H. T.H.

T.H.

T.H.

74

let ring

let ring

T.H.
T.H.
let ring

T.H.
T.H.

let ring

let ring

Part 9

77

let ring

let ring

81

82

83

84

let ring

Part 10

let ring

85

88

let ring

Part 11

91

let ring

94

let ring

97

let ring

100

let ring

102

let ring

104

let ring

Part 12

107 *let ring* *let ring* *let ring* *let ring* *let ring*

110 *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

113 *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

116 *let ring* *let ring* *let ring* *let ring* *let ring*

118 *let ring* *let ring* *let ring* *let ring*

120 *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

Part 13

123 *let ring* *let ring* *let ring* *let ring*

126 *let ring*

0 2 3 0 2 3 0 0

0 2 0 2 0 0

0 0 0 3 3 3

129 *let ring*

5 0 3 0 2 0 0 0

0 0 0 0 3 0 2 0

5 0 3 0 7 0 0 0

132 *let ring*

0 0 0 0 0 2 2 0

0 0 0 0 7 7 3 2

0 0 0 0 0 0 0 3

135 *let ring*

2 2 2 3 3 3 3 3

<12> <7> <12> <7> <12> <7> <12> <7>

<12> <7> <12> <7> <12> <7>