

# Re:Re:

Boku dake ga Inai Machi/ERASED Opening Theme Song

Original Composer: Asian Kung Fu Generation

facebook.com/tamlumusic  
youtube.com/tamlumusic

Arranged by Tam Lu

User Defined

①=D ⑥=C

②=C

③=G

♩ = 140

## SECTION I: LOOPER

S-Gt

*mf*  
Capo. fret 4  
let ring throughout  
P.M.-----

4x

4x let ring-----

TAB

7 0 9 0 7 0 9 0

0 5 5 0 7 7

4

let ring-----

P.M.-----

TAB

0 0 4 4 0 9 9 9 0 7 7 7 5 5 5 5 5 5 5 5

7

P.M.-----

TAB

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 9 9 9 9 7 7 7 7

10

TAB

13 **Intro**

*p* *f*

TAB

16

TAB

19

*mf*

P.M. P.M.-----|

TAB

**Verse**

22

P.M. P.M. P.M.

TAB



[illegible]

49

let ring-----|

T	2	2	2	0	0	2	2	2	0	0	2	2	2	0	2	0
A																
B	5		5	5		0		0	0		4		4		4	

[illegible]

55

*mf*

S

<12>  
<12>

2 2 2 0 2 0

2 2 5 5 5 5 0

0 0 0 0 0 0

2 2 5 5 5 5 0

0 0 0 0 0 0

2 2 2 0 0

4 4 4 4 4 4

0 0 5 0 5 5 0

X X X X X

5 X 5 X X

58

T 2 2 2 0 0 2 2 2 0 2 0 2 0 0

A X X X X X X X X X X X X X

B X X X X X X X X X X X X X

61

*p*

TAB

Chorus

64

*f*

TAB

67

TAB

70

TAB

# Bridge

73

TAB

$\text{♩} = 130$

76

TAB

$\text{♩} = 120$

79

*mf*  
let ring

TAB

# Solo

82

let ring

TAB

85

let ring

TAB

0 9 0 9 | 0 0 0 5 | 0 0 0 0

Slow down gradually until end of m. 87

♩ = 110

88

let ring

TAB

0 0 0 0 | 0 0 0 9 | 0 0 0 9

91

*mp*

let ring

TAB

0 4 2 0 | 0 4 2 2 | 4 3 2 0

94

let ring

TAB

4 3 2 3 | 4 5 4 5 | 4 5 4 5



97

*f*

TAB

100

*s*

TAB

103

TAB

$\text{♩} = 130$

106

TAB

109  $\text{♩} = 120$

*mp*  
*let ring*-----|

T	5	3	2	3	2	0	2	0	0	0	0	0	0
A	0			0			0	5	0		7	0	
B	0			0			0			5			

112

*let ring*-----|

T	0	0	0	0	0	0	0	0	0	2	0	2	0
A	0			0			0			0		0	0
B	0		5				4	4		2		2	0

115

*let ring*-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0			0			0	4	0	0	0	0	2
B	0	7	0	0			0	5	4	0		0	0

118

*let ring*-----| *P.M.*-----|

T	2	0	0	0	2	2	0	0	0	0	0	0	0
A	2			0									
B	2				5	5	5	5	5	5	5	5	5

[illegible]

Gradually slow down until the end of 127

The musical score for 'S' by The Beatles is presented in two systems. The first system shows a guitar solo in the key of E major, starting on the 130th measure. The solo is composed of eighth and sixteenth notes, with a melodic line that rises and falls. The second system shows a vocal line with the lyrics 'S' and 'let ring'. The vocal line is written on a single staff with a treble clef. The lyrics are 'S' and 'let ring'. The musical notation for the vocal line consists of a single note on the G line of the staff, followed by a long note that spans the entire length of the system.

133

$\text{♩} = 110$   $\text{♩} = 100$

let ring ----- s -----

TAB

7 0 9 0 7 0 9 0 0 7 0 9 0 7 0 9 0

0 7 0 9 0 7 0 9 0 7 0 9 0

0 0 0 0

136

*p*

let ring

TAB

0 0 5 5