1. What is the main purpose of visual graphics in communication?
A. To make writing longer
B. To communicate ideas clearly
C. To replace written text completely
D. To decorate only
Answer: B
2. In HUMSS, "doorways" usually refer to:
A. Classroom doors
B. Applied subjects or specializations
C. Entrance exams
D. Group projects
Answer: B
3. Which of the following is an example of visual communication?
A. Radio broadcast
B. Poster design
C. Telephone conversation
D. Essay writing
Answer: B
4. What principle of design is about the equal distribution of elements?
A. Balance
B. Contrast
C. Repetition
D. Movement

Answer: A
5. A logo is mainly created to:
A. Entertain people
B. Represent a brand or identity
C. Fill space in posters
D. Replace photographs
Answer: B
6. Which applied subject often includes visual graphics in HUMSS?
A. Physical Education
B. Media and Information Literacy
C. Statistics
D. Philosophy
Answer: B
7. Which design principle emphasizes differences in color, size, or shape?
A. Harmony
B. Contrast
C. Alignment
D. Unity
Answer: B
8. A digital tool commonly used for graphic design is:
A. Microsoft Word

B. Adobe Photoshop

C. Notepad
D. Calculator
Answer: B
9. What does visual storytelling aim to do?
A. Tell stories only through music
B. Use visuals to support narration
C. Remove written words
D. Make reading more difficult
Answer: B
10. Infographics are effective because they:
A. Replace textbooks completely
B. Show data in a visual, easy-to-understand form
C. Focus only on photographs
D. Are purely decorative
Answer: B
11. Which of the following is not a visual graphic output?
A. Newsletter layout
B. Painting
C. Short story text
D. Infographic
Answer: C

12. Visual graphics help in journalism by:
A. Removing the need for facts
B. Making news more visual and engaging
C. Replacing interviews
D. Avoiding storytelling
Answer: B
13. The principle of design that creates unity by repeating elements is:
A. Repetition
B. Balance
C. Contrast
D. Emphasis
Answer: A
14. Which of the following best describes visual literacy?
A. Ability to draw realistic pictures
B. Ability to interpret and create visual messages
C. Skill in memorizing designs
D. Knowledge of art history only
Answer: B
15. A layout that guides the reader's eye smoothly across a page follows:
A. Emphasis
B. Movement
C. Unity

D. Scale
Answer: B
16. Which software is NOT primarily for visual graphics?
A. Canva
B. Photoshop
C. PowerPoint
D. Excel
Answer: D
17. A poster for an advocacy campaign should mainly:
A. Be colorful only
B. Communicate the message clearly
C. Avoid text completely
D. Focus only on decorations
Answer: B
18. Visual graphics are important in education because they:
A. Distract learners with colors
B. Replace teachers
C. Simplify complex ideas visually
D. Make exams harder
Answer: C
19. What principle of design makes one element stand out more than others?
A. Emphasis
B. Unity
C. Proportion
D. Balance

Answer: A

- 20. In the HUMSS strand, learning visual graphics helps students mainly by:
- A. Limiting them to traditional arts
- B. Developing communication and creative skills
- C. Avoiding technology use
- D. Making them memorize graphic terms only

Answer: B