Kiev

Renaissance
Transcribed by Yodler

key: f#m

♩ = 125

Vocals

Piano

Electric Bass

rubato

accelerating, with pedal

4

Voc.

Pia.

E. B.

step-wise ascend,
use only upward moving arpeggios

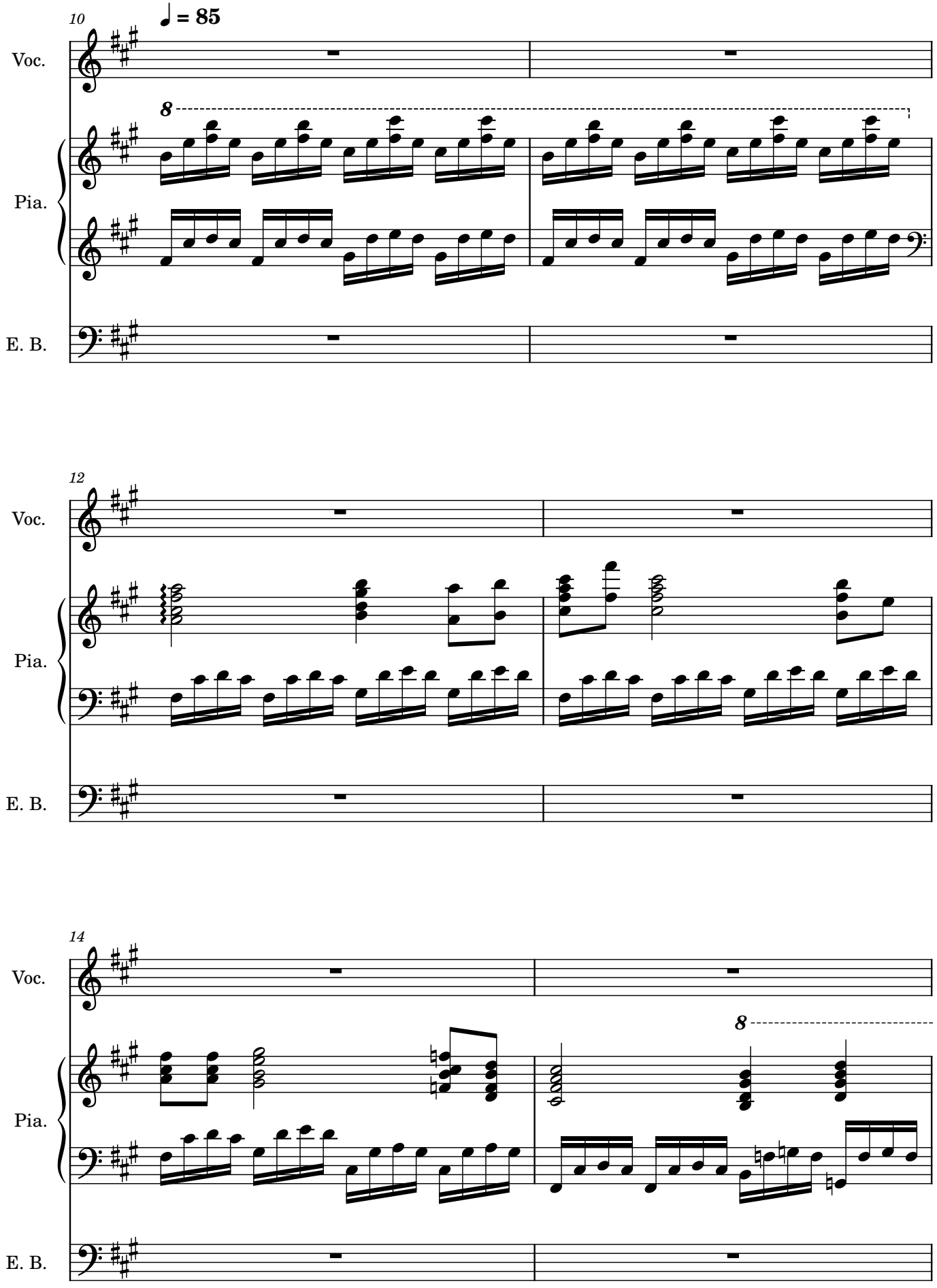
8

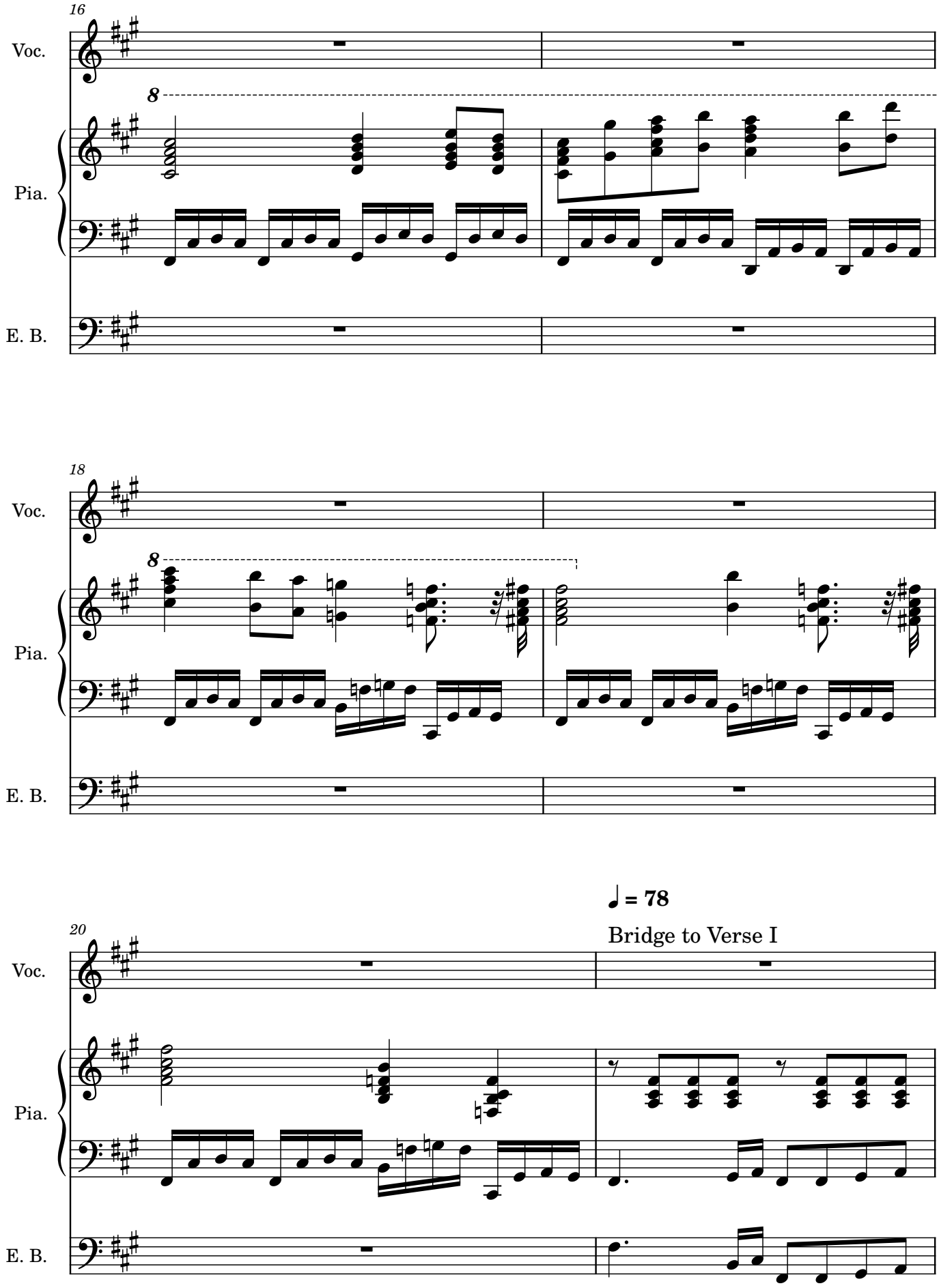
Voc.

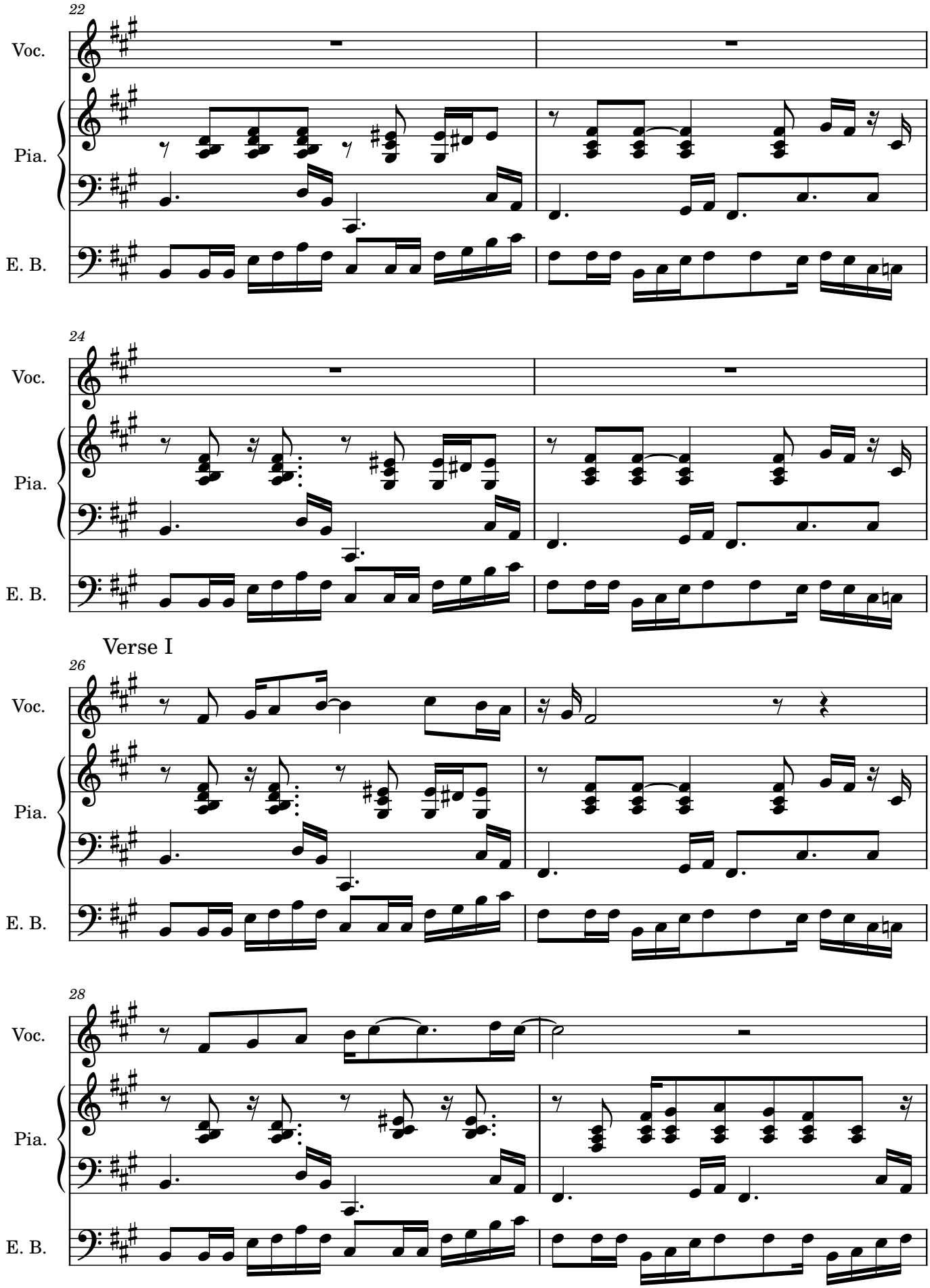
Pia.

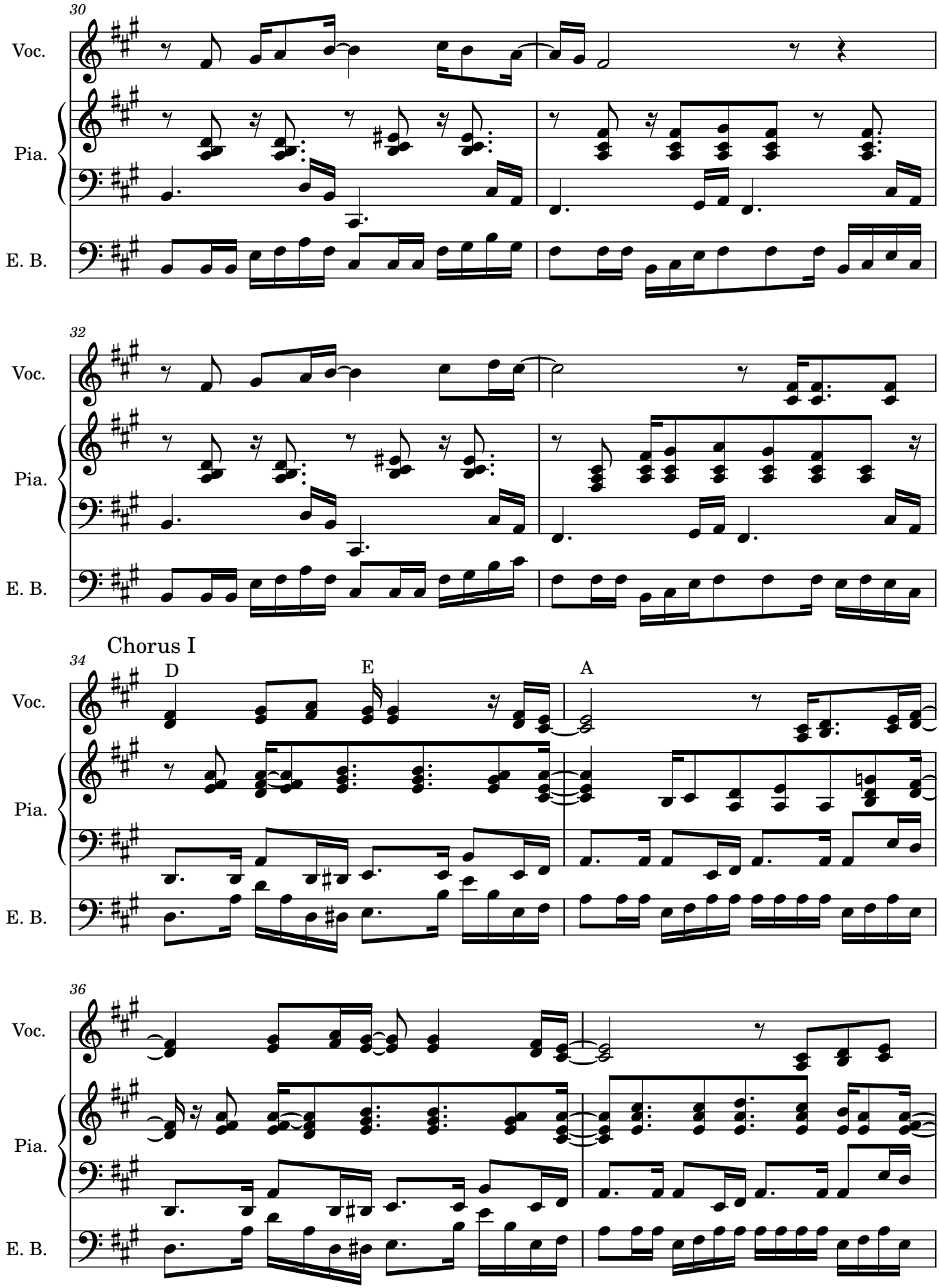
E. B.

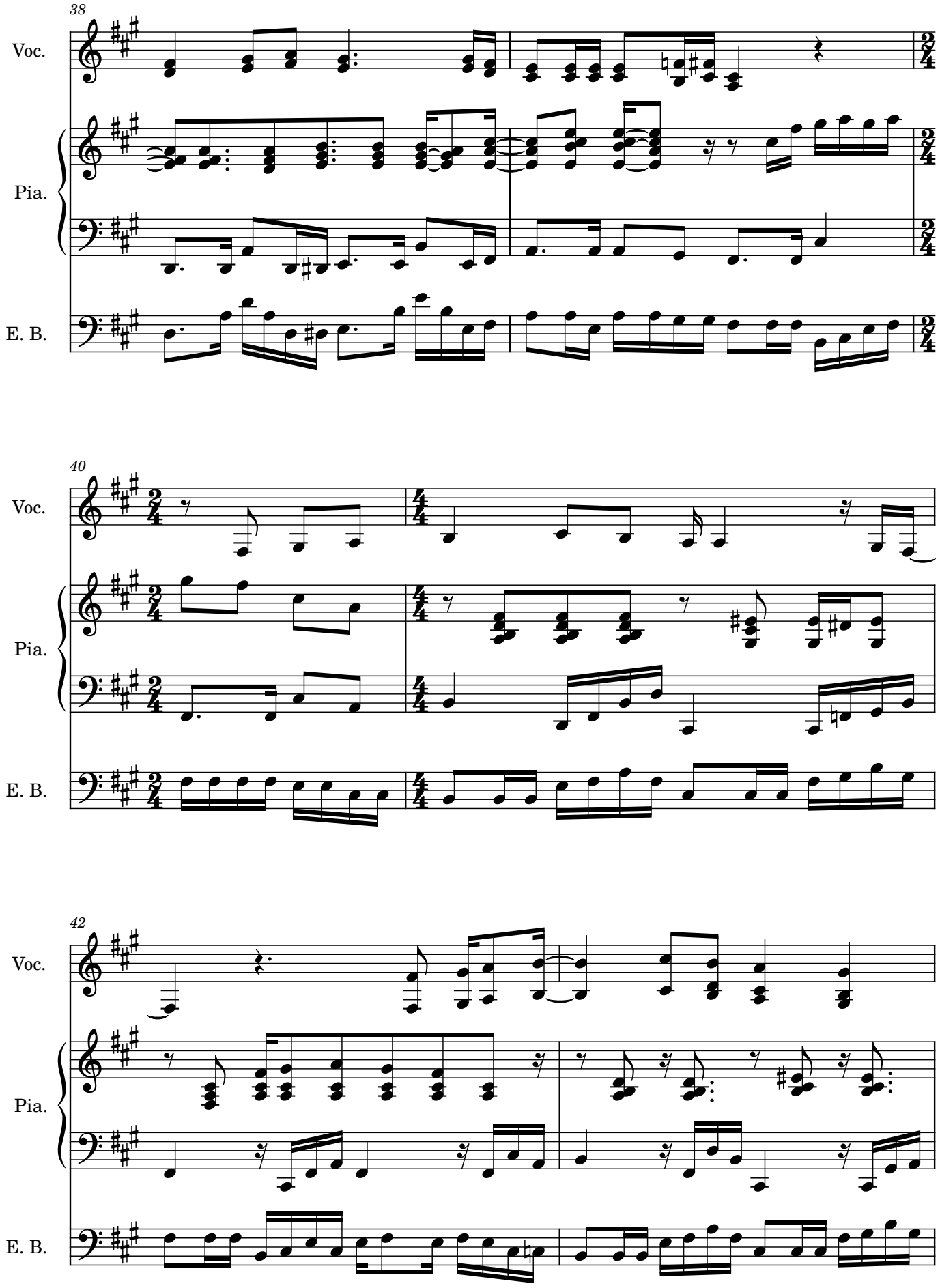
rit

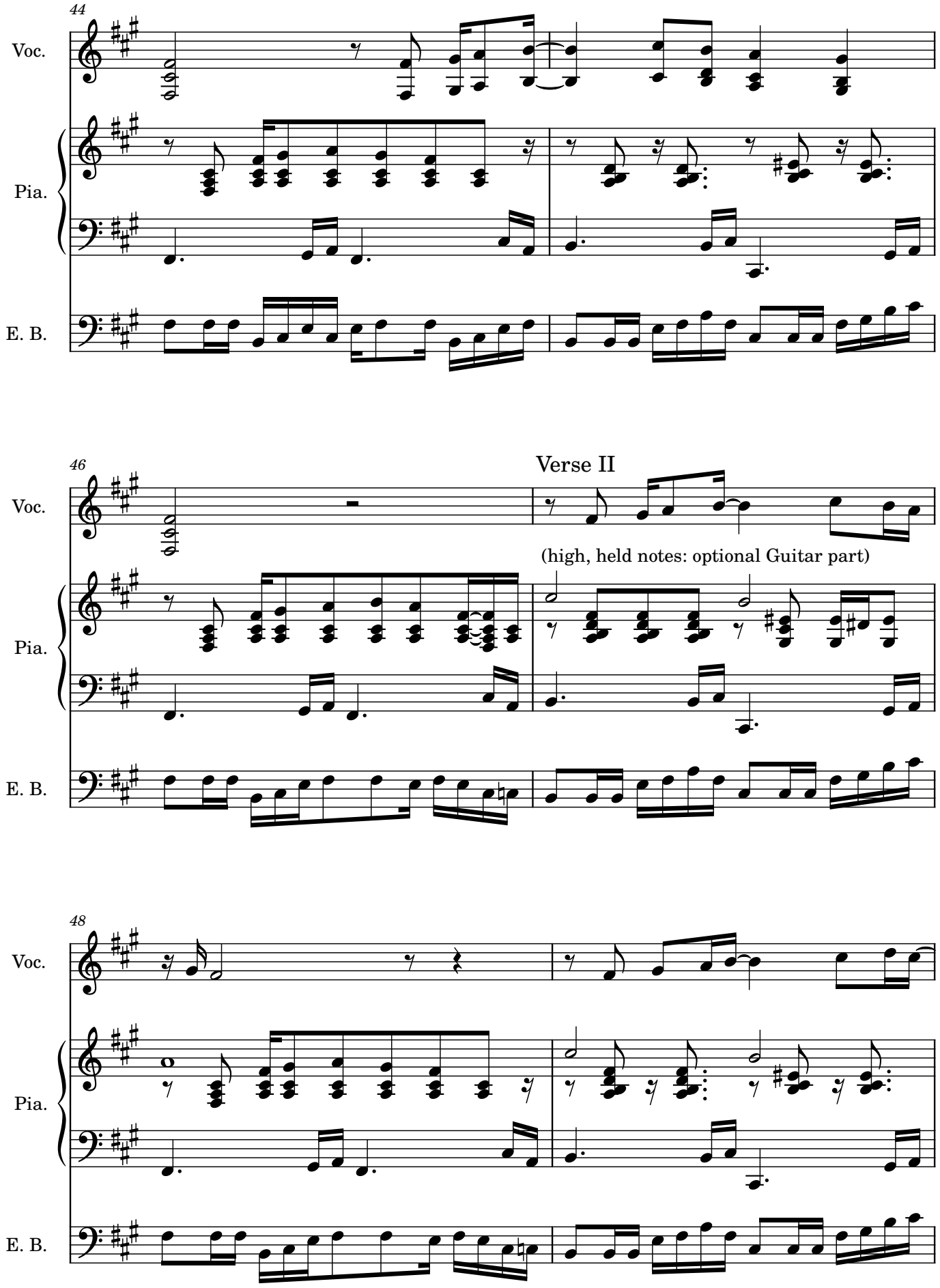

10
♩ = 85
Voc.
Pia.
E. B.
8
12
Voc.
Pia.
E. B.
14
Voc.
Pia.
E. B.
8

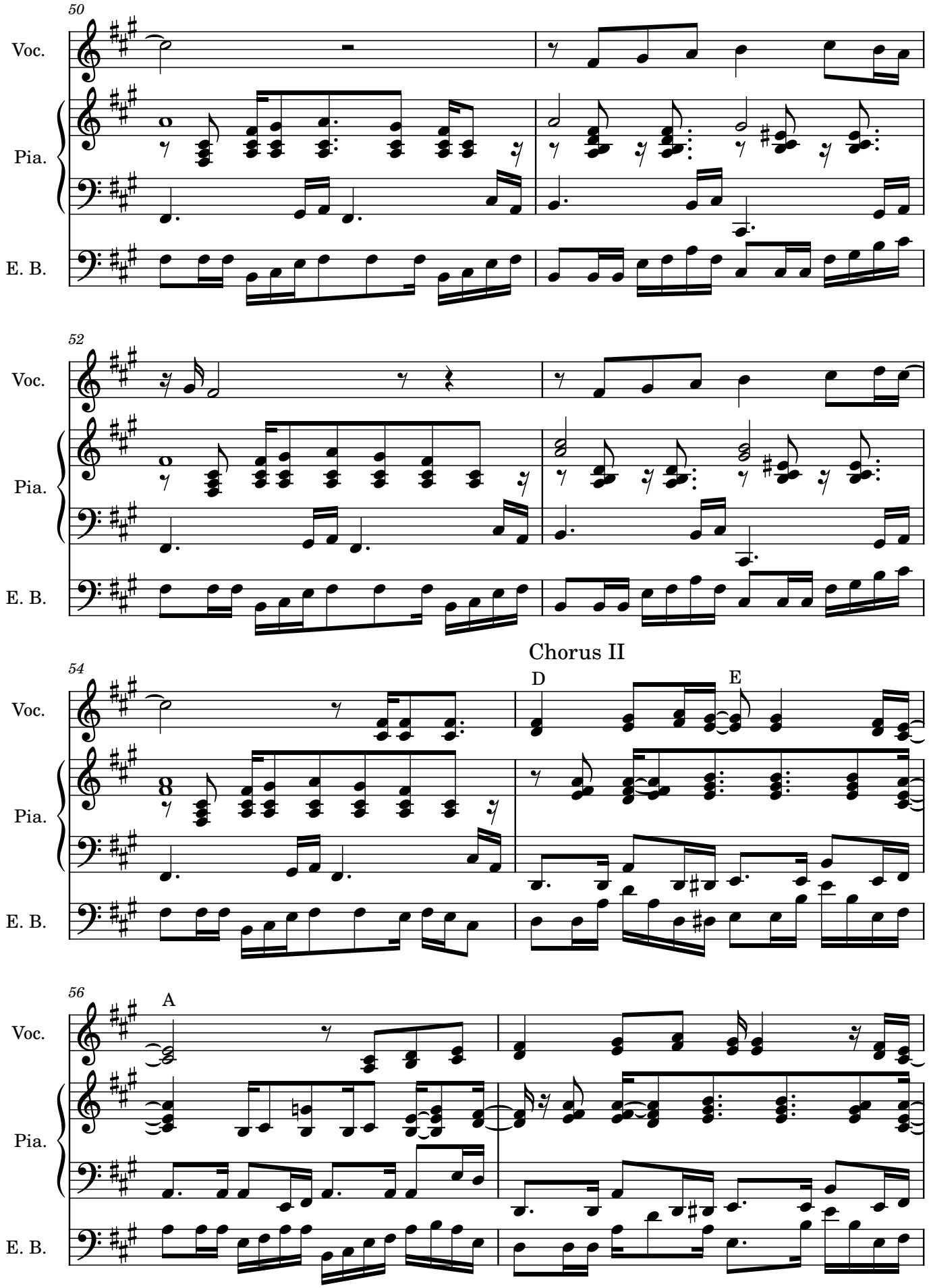

16
Voc.
8
Pia.
E. B.
18
Voc.
8
Pia.
E. B.
♩ = 78
20
Bridge to Verse I
Voc.
Pia.
E. B.

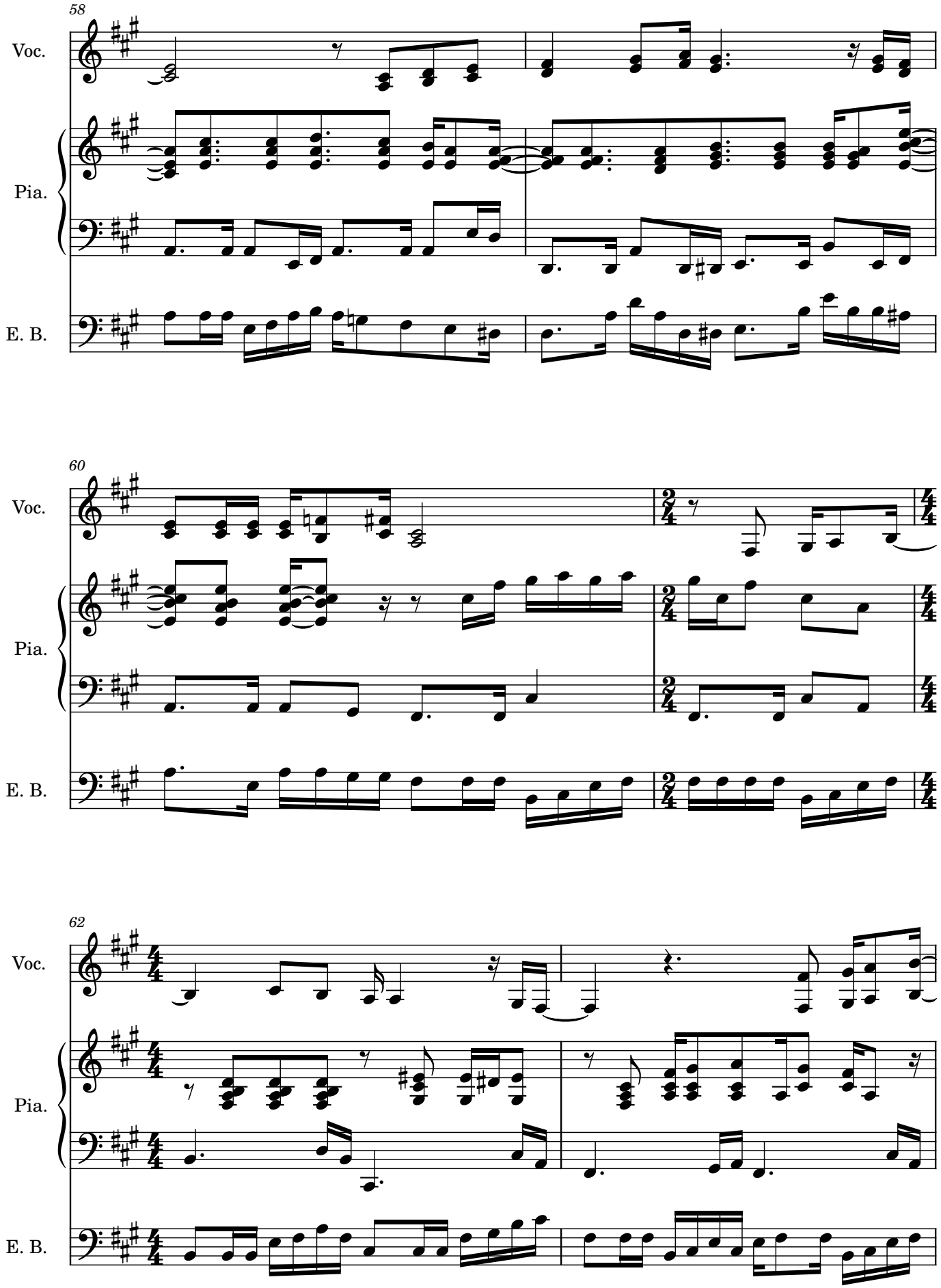

22
Voc.
Pia.
E. B.
24
Voc.
Pia.
E. B.
Verse I
26
Voc.
Pia.
E. B.
28
Voc.
Pia.
E. B.

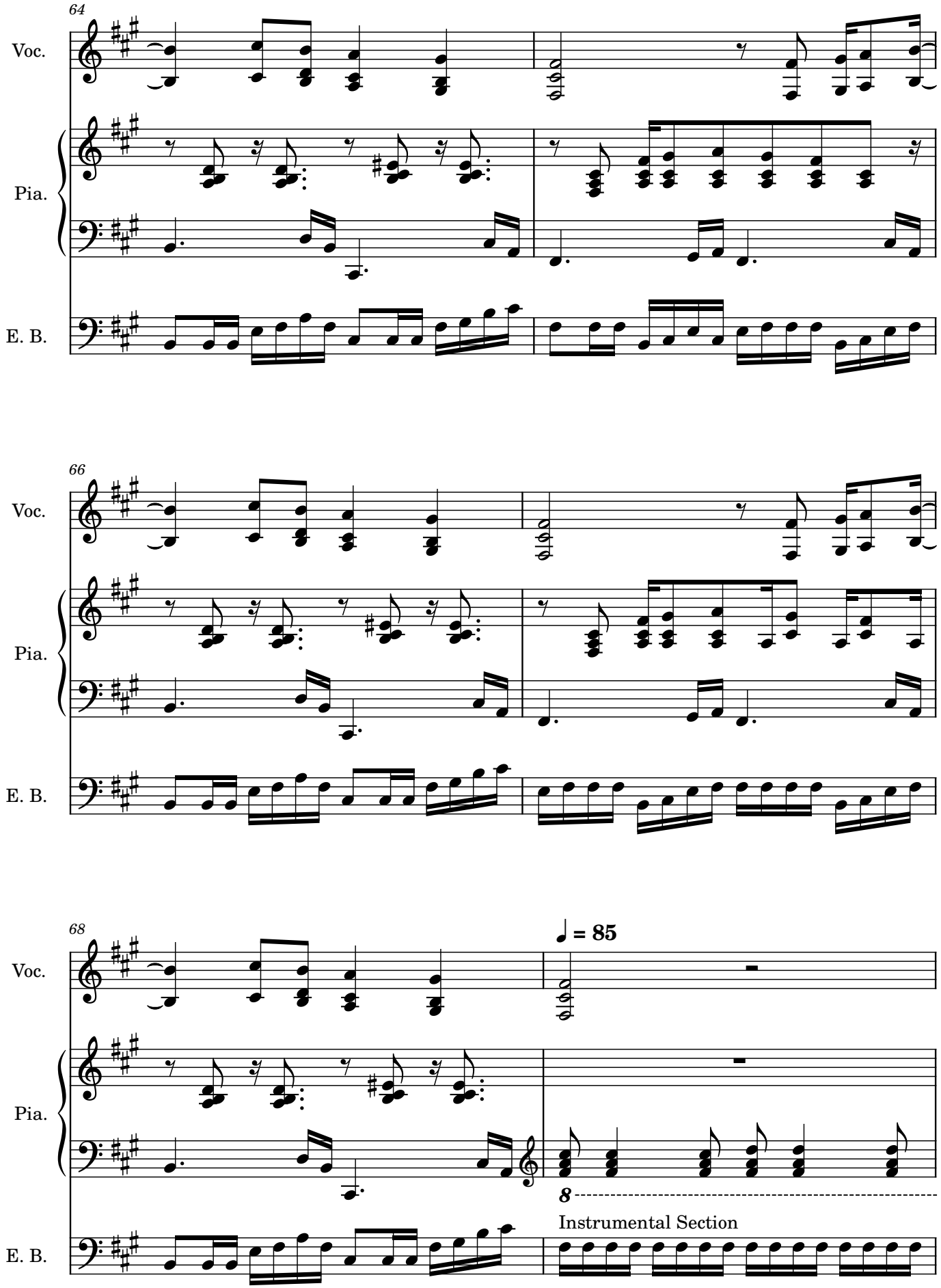

30
Voc.
Pia.
E. B.
32
Voc.
Pia.
E. B.
Chorus I
34
D
E
A
Voc.
Pia.
E. B.
36
Voc.
Pia.
E. B.

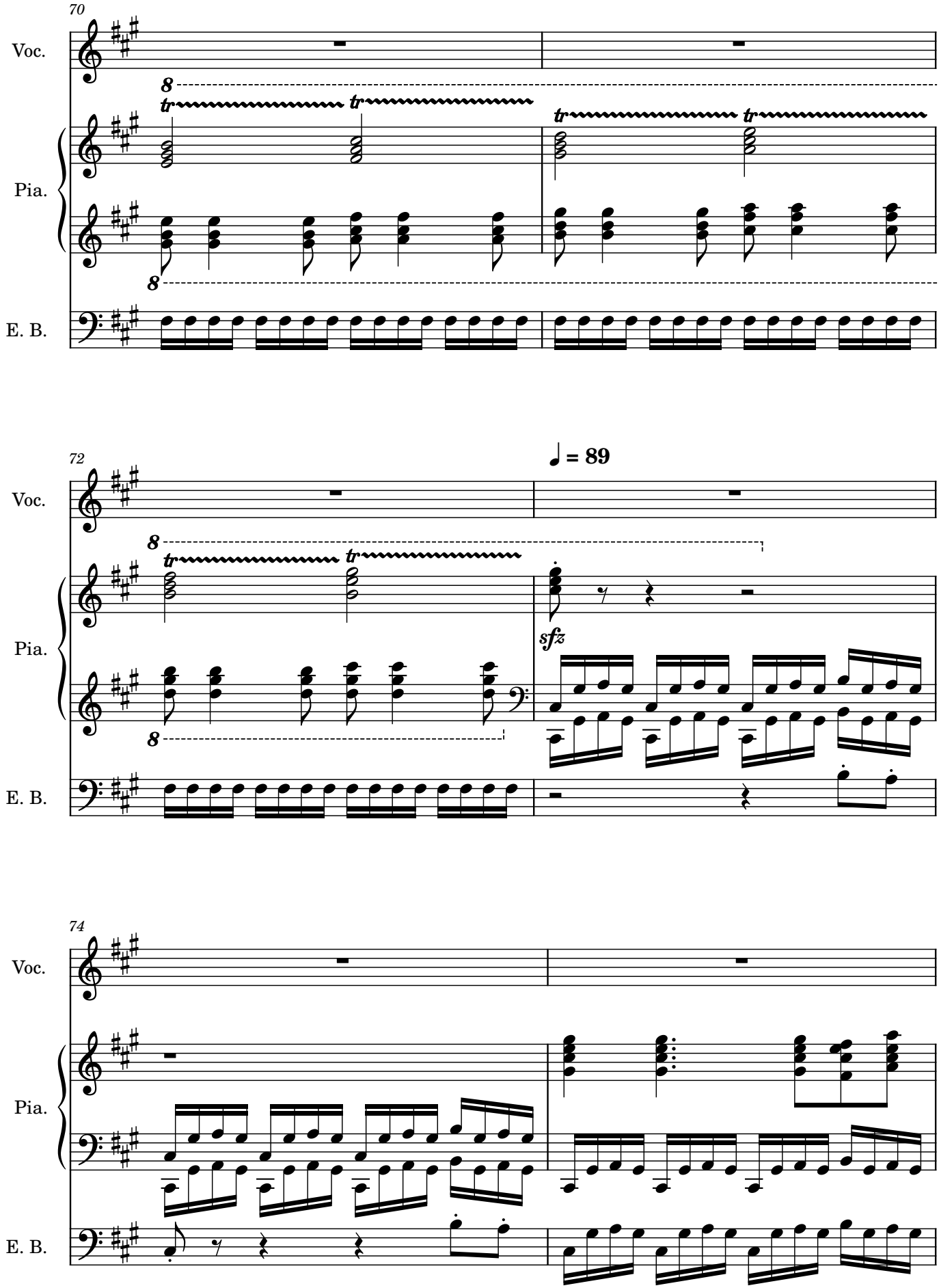

38
Voc.
Pia.
E. B.
40
Voc.
Pia.
E. B.
42
Voc.
Pia.
E. B.

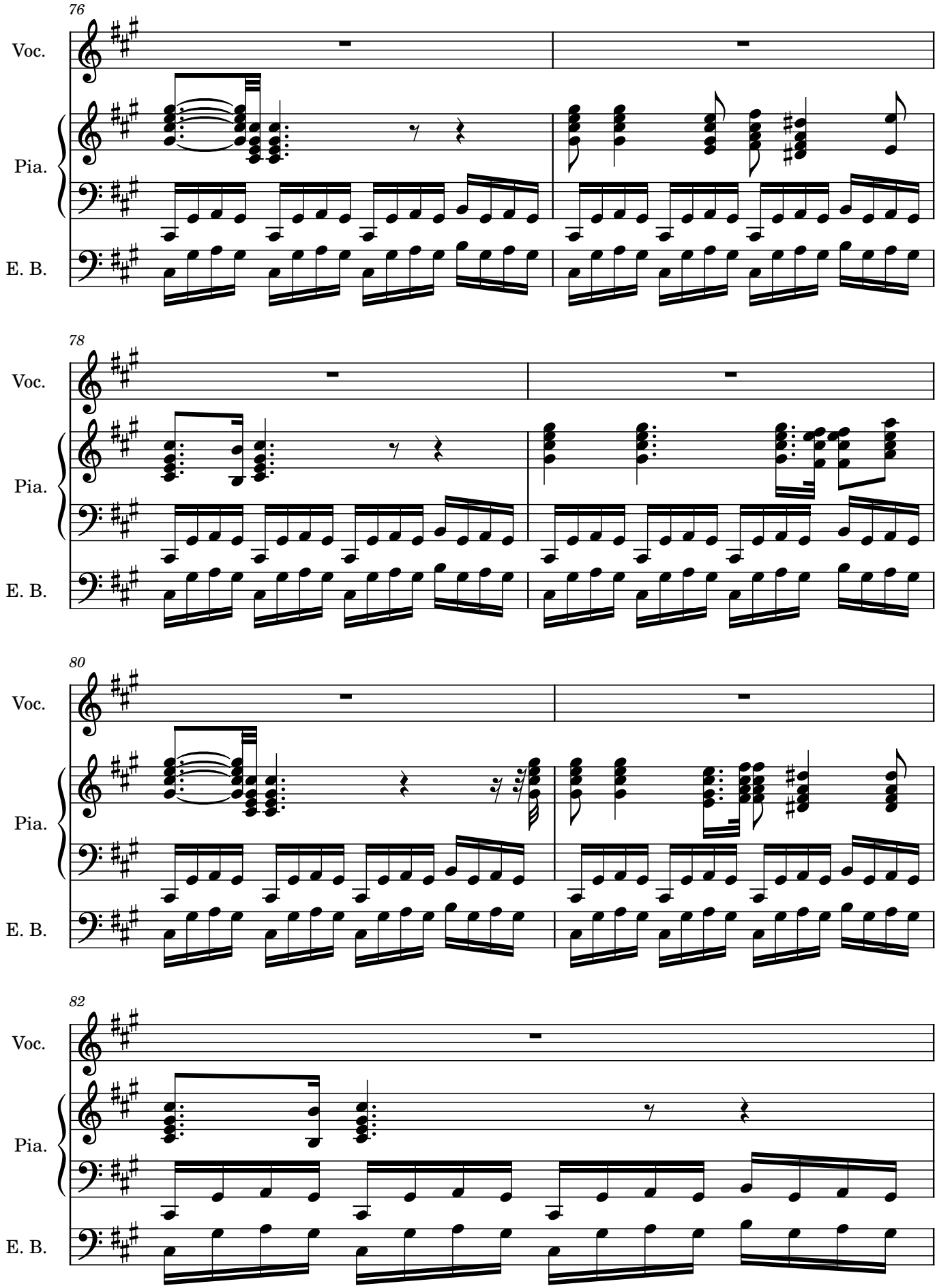

44
Voc.
Pia.
E. B.
46
Verse II
(high, held notes: optional Guitar part)
Voc.
Pia.
E. B.
48
Voc.
Pia.
E. B.

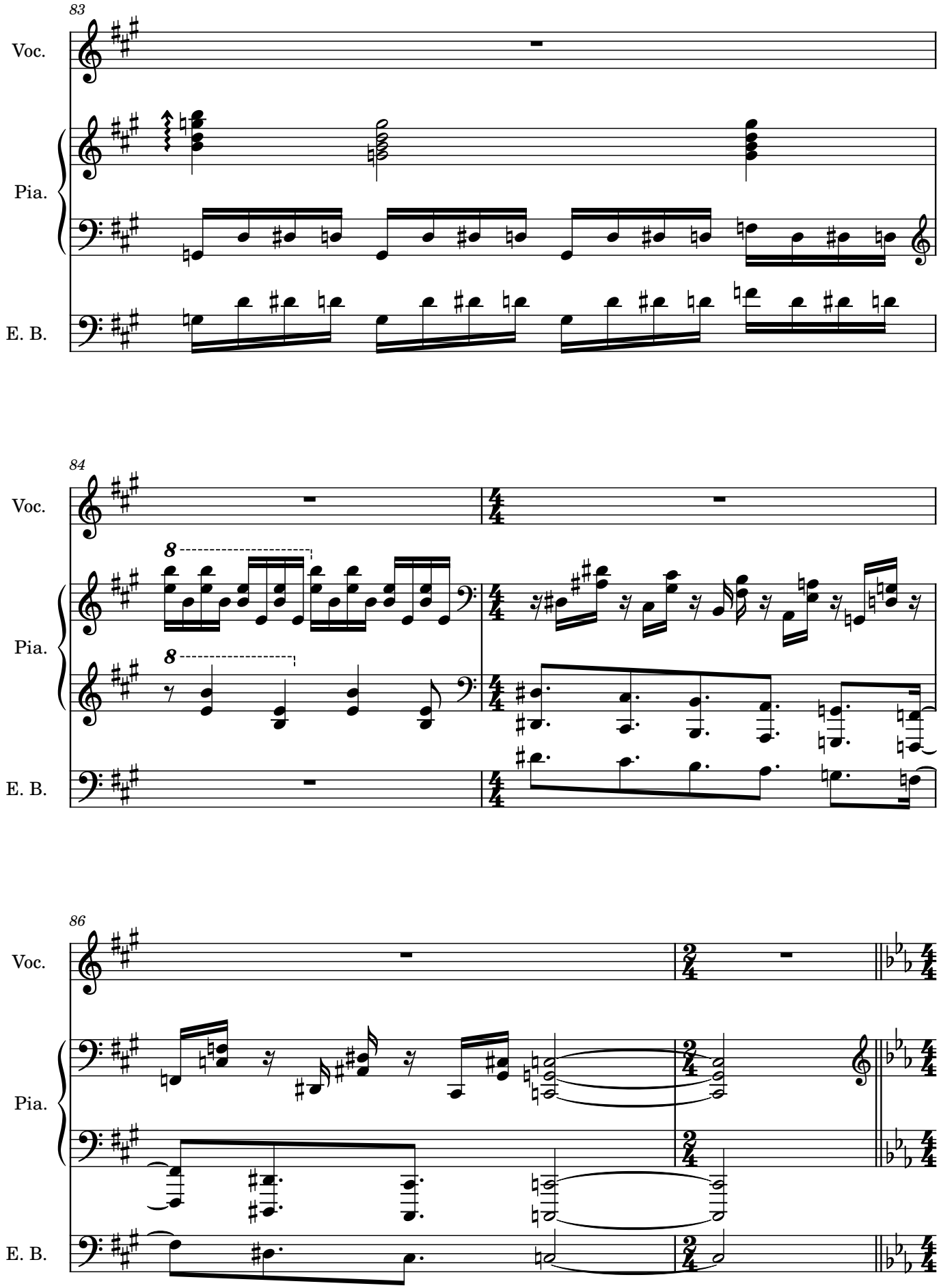

50
Voc.
Pia.
E. B.
52
Voc.
Pia.
E. B.
Chorus II
54
D
E
Voc.
Pia.
E. B.
56
A
Voc.
Pia.
E. B.

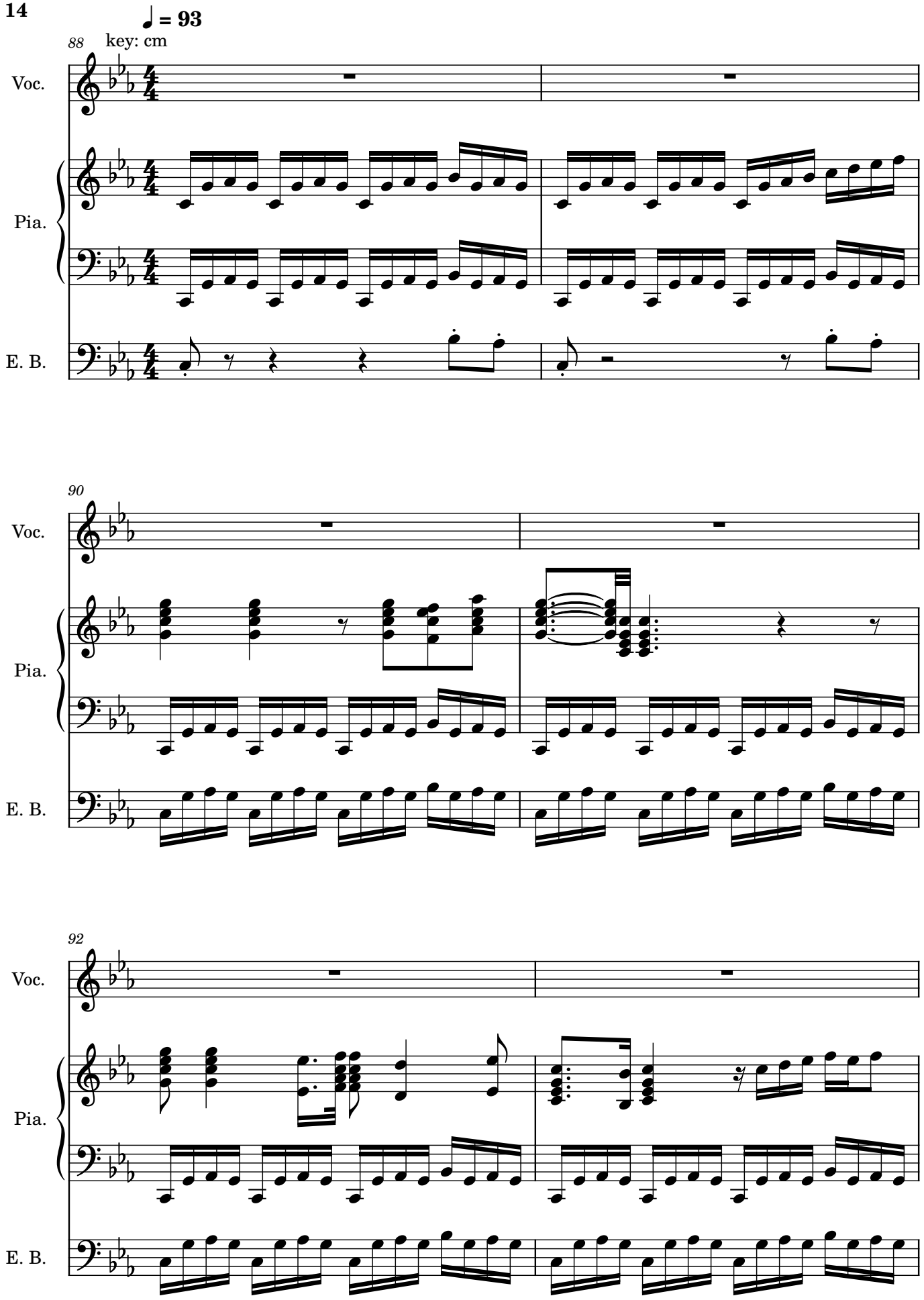

58
Voc.
Pia.
E. B.
60
Voc.
Pia.
E. B.
62
Voc.
Pia.
E. B.

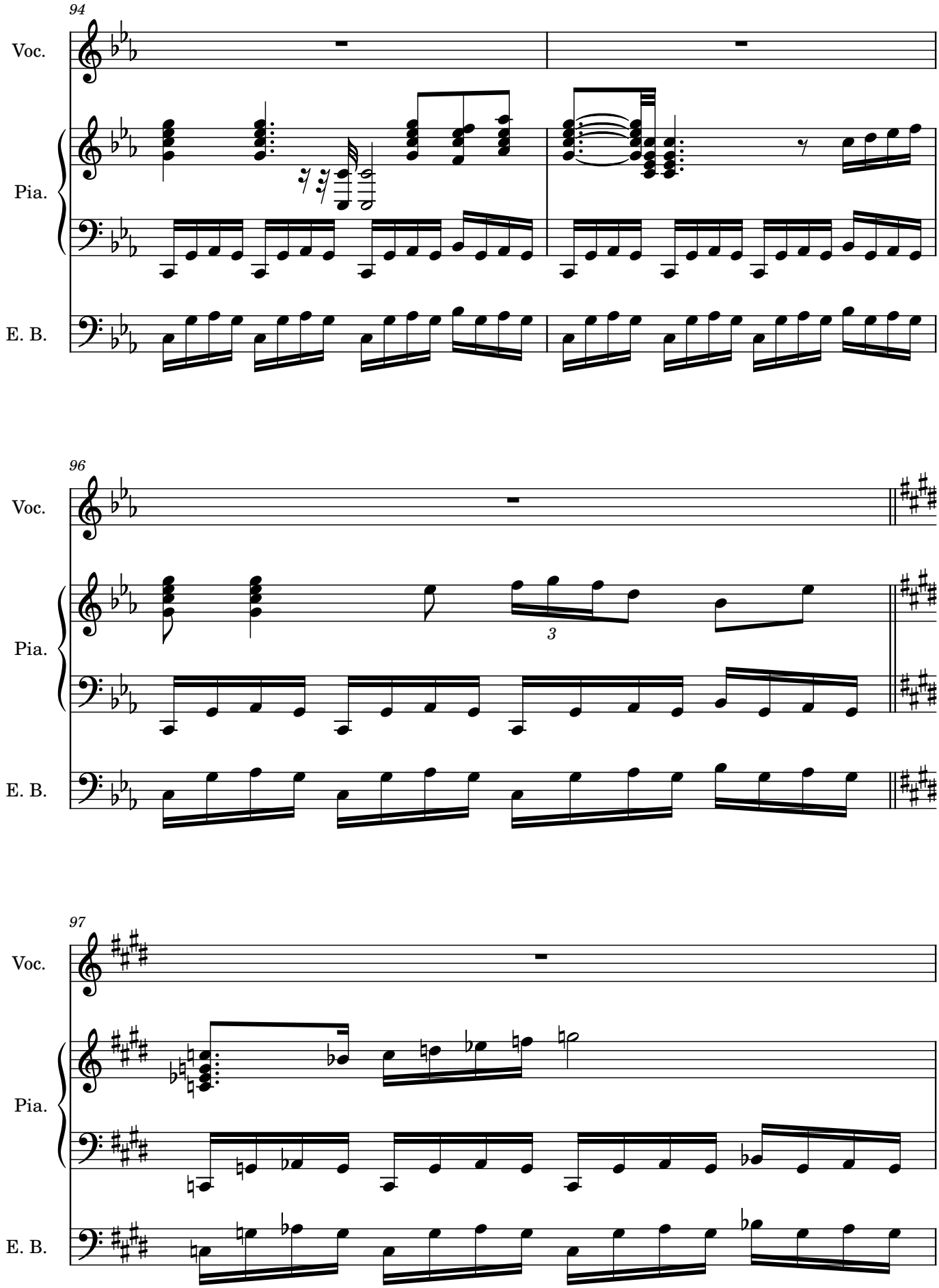

64
Voc.
Pia.
E. B.
66
Voc.
Pia.
E. B.
68
♩ = 85
Voc.
Pia.
8
Instrumental Section
E. B.

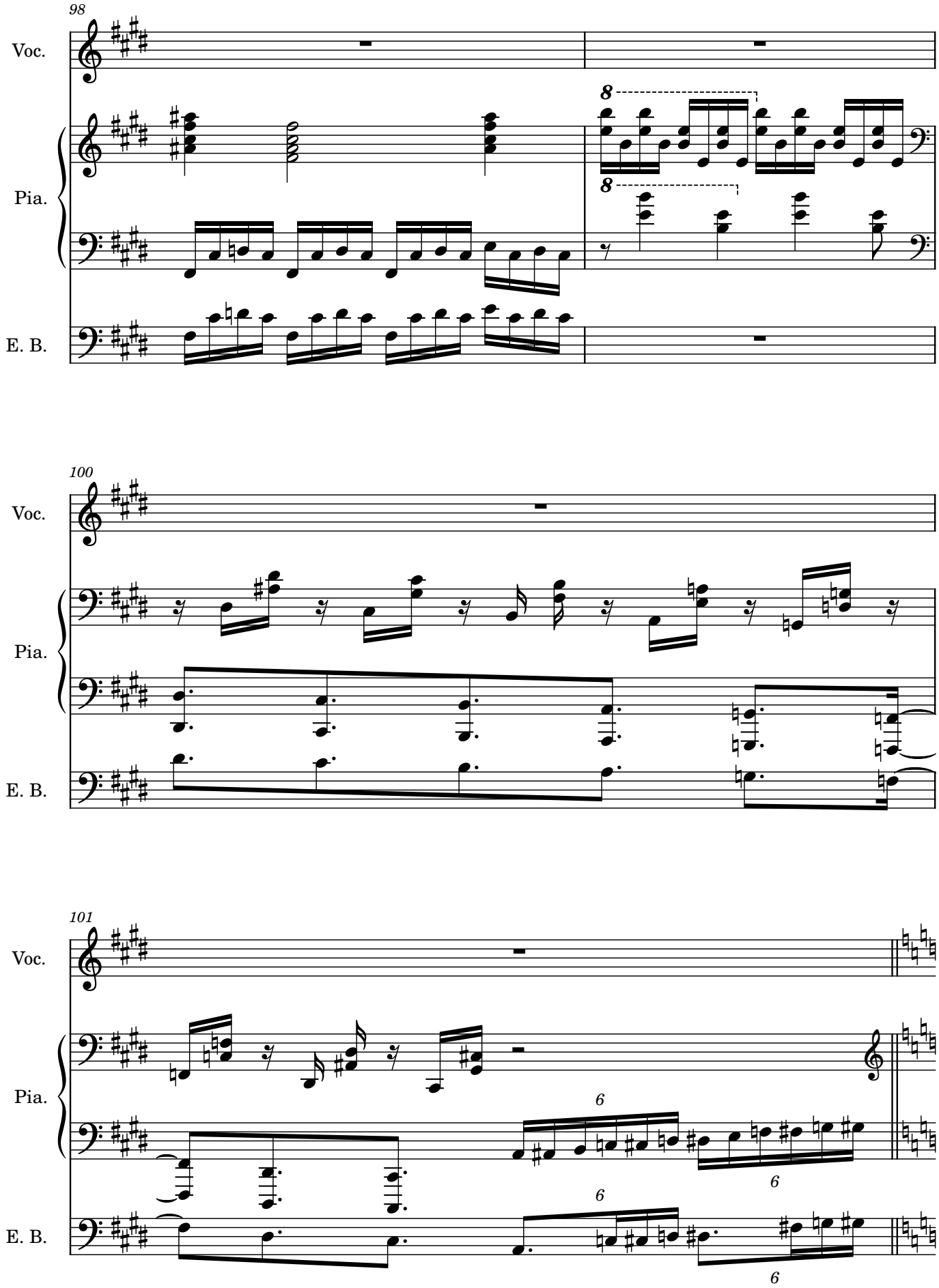

70
Voc.
Pia.
E. B.
72
♩ = 89
sfz
74

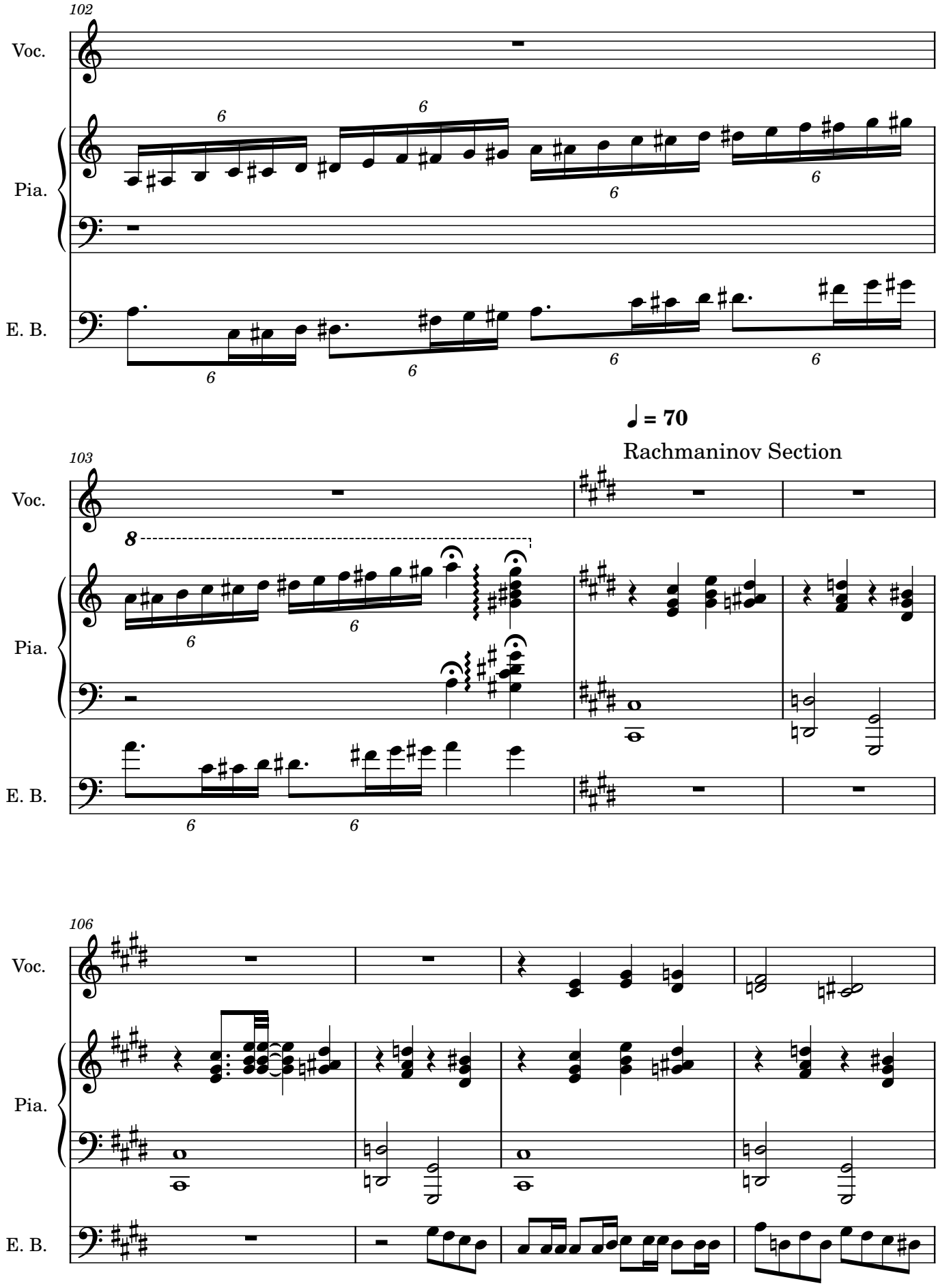

76
Voc.
Pia.
E. B.
78
Voc.
Pia.
E. B.
80
Voc.
Pia.
E. B.
82
Voc.
Pia.
E. B.

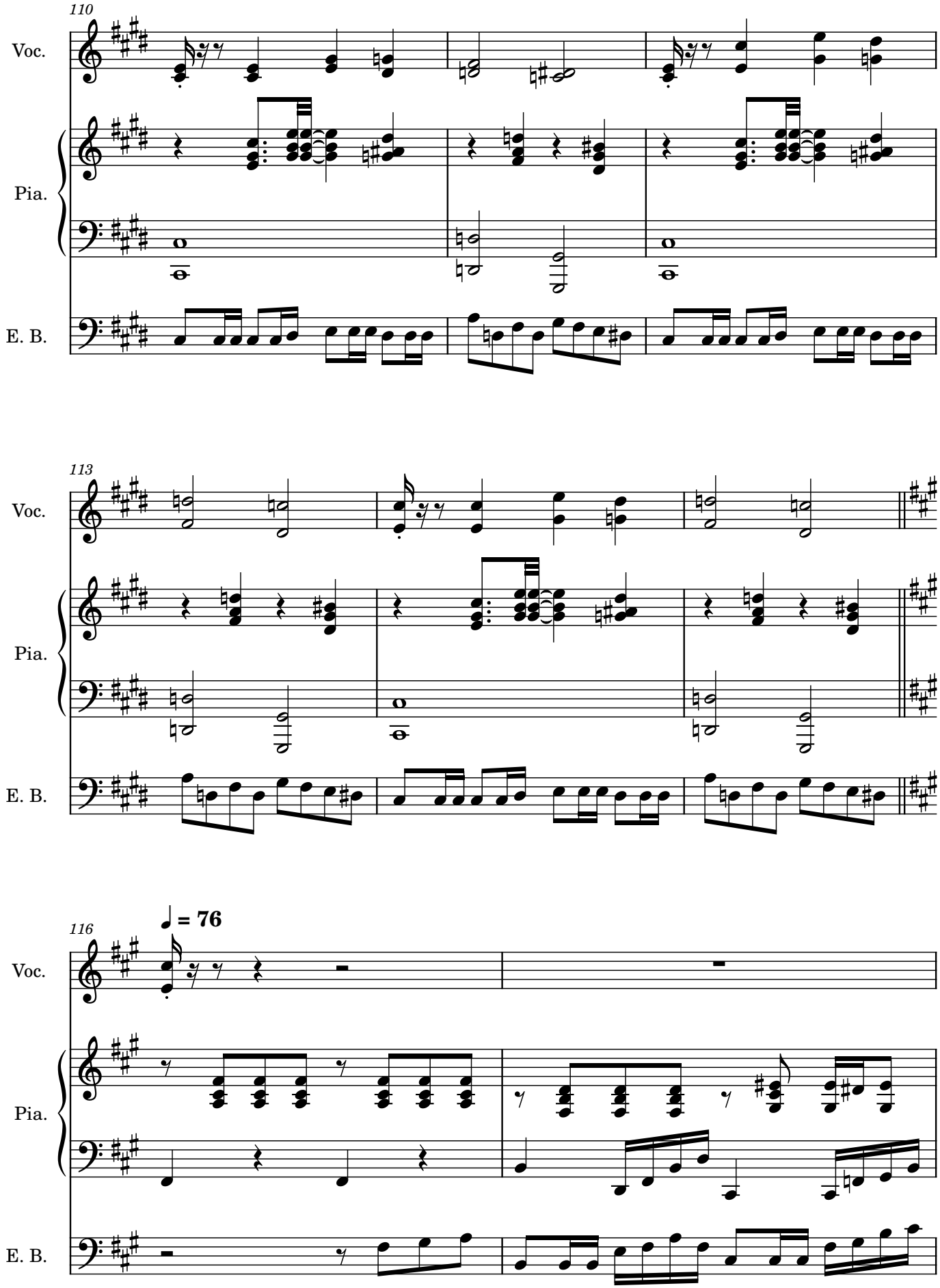

83
Voc.
Pia.
E. B.
84
Voc.
Pia.
E. B.
86
Voc.
Pia.
E. B.

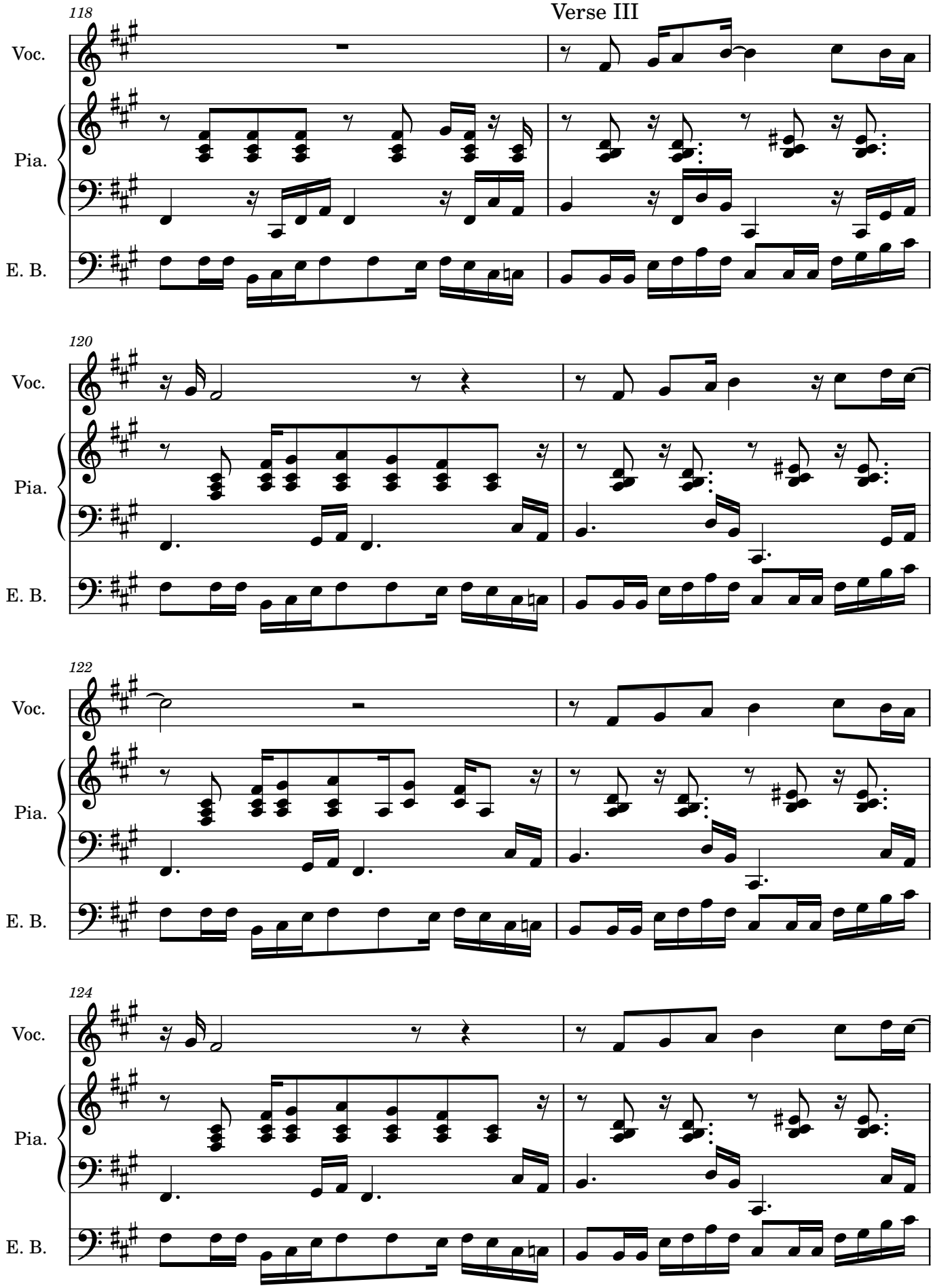

♩ = 93
88
key: cm
Voc.
Pia.
E. B.
90
Voc.
Pia.
E. B.
92
Voc.
Pia.
E. B.

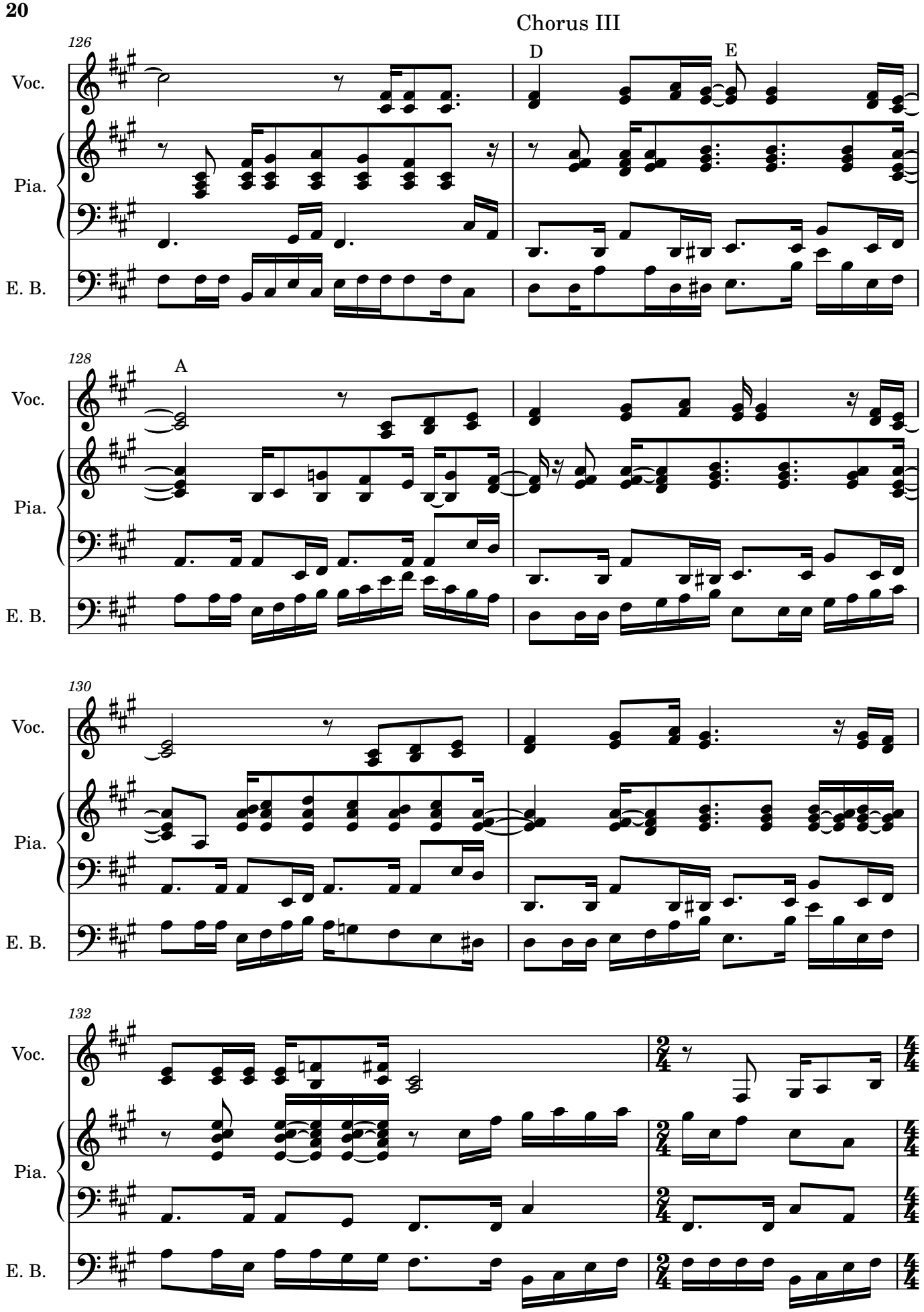

94
Voc.
Pia.
E. B.
96
Voc.
Pia.
3
E. B.
97
Voc.
Pia.
E. B.

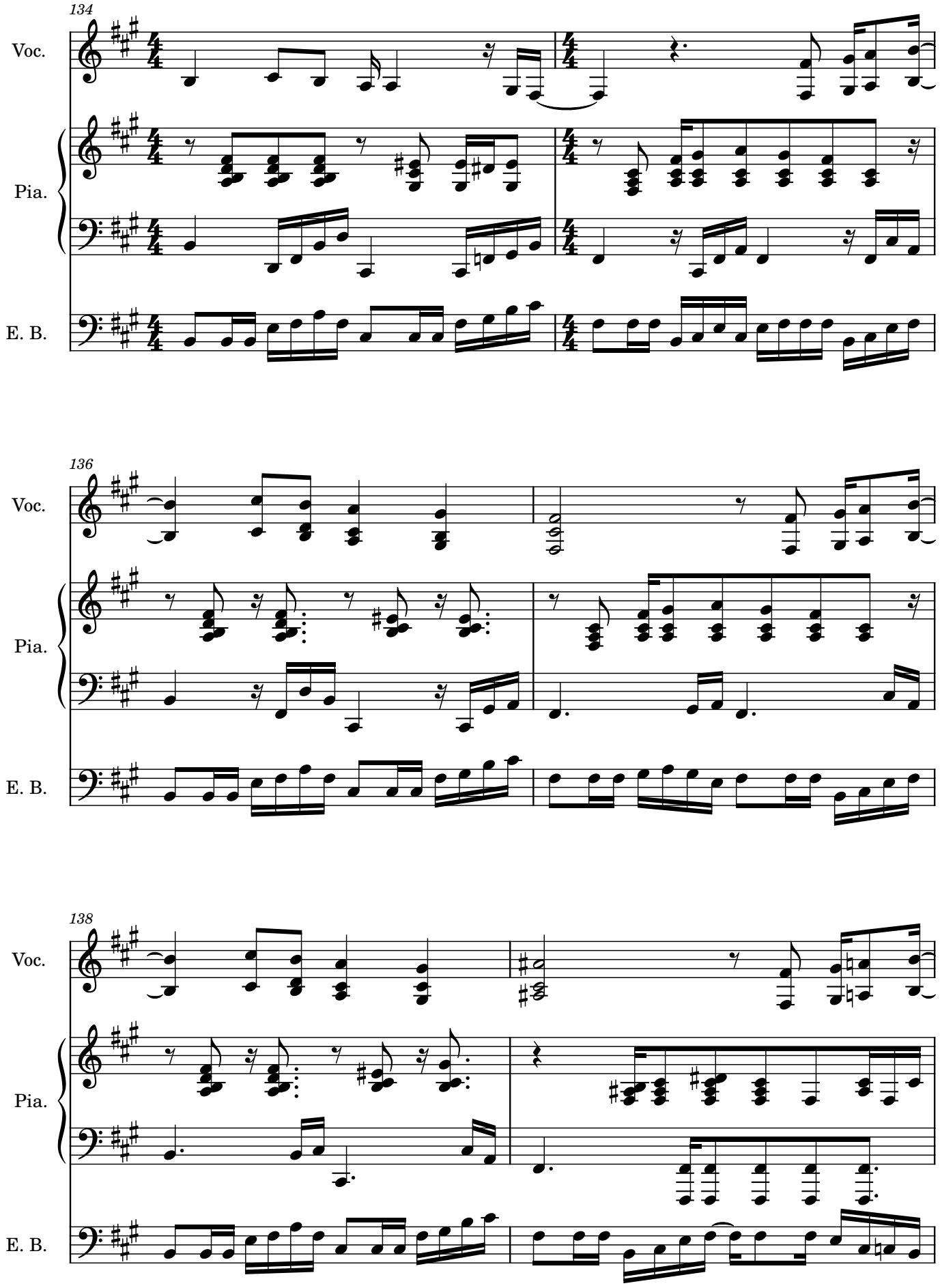

98
Voc.
Pia.
E. B.
8
8
100
Voc.
Pia.
E. B.
101
Voc.
Pia.
E. B.
6
6
6
6

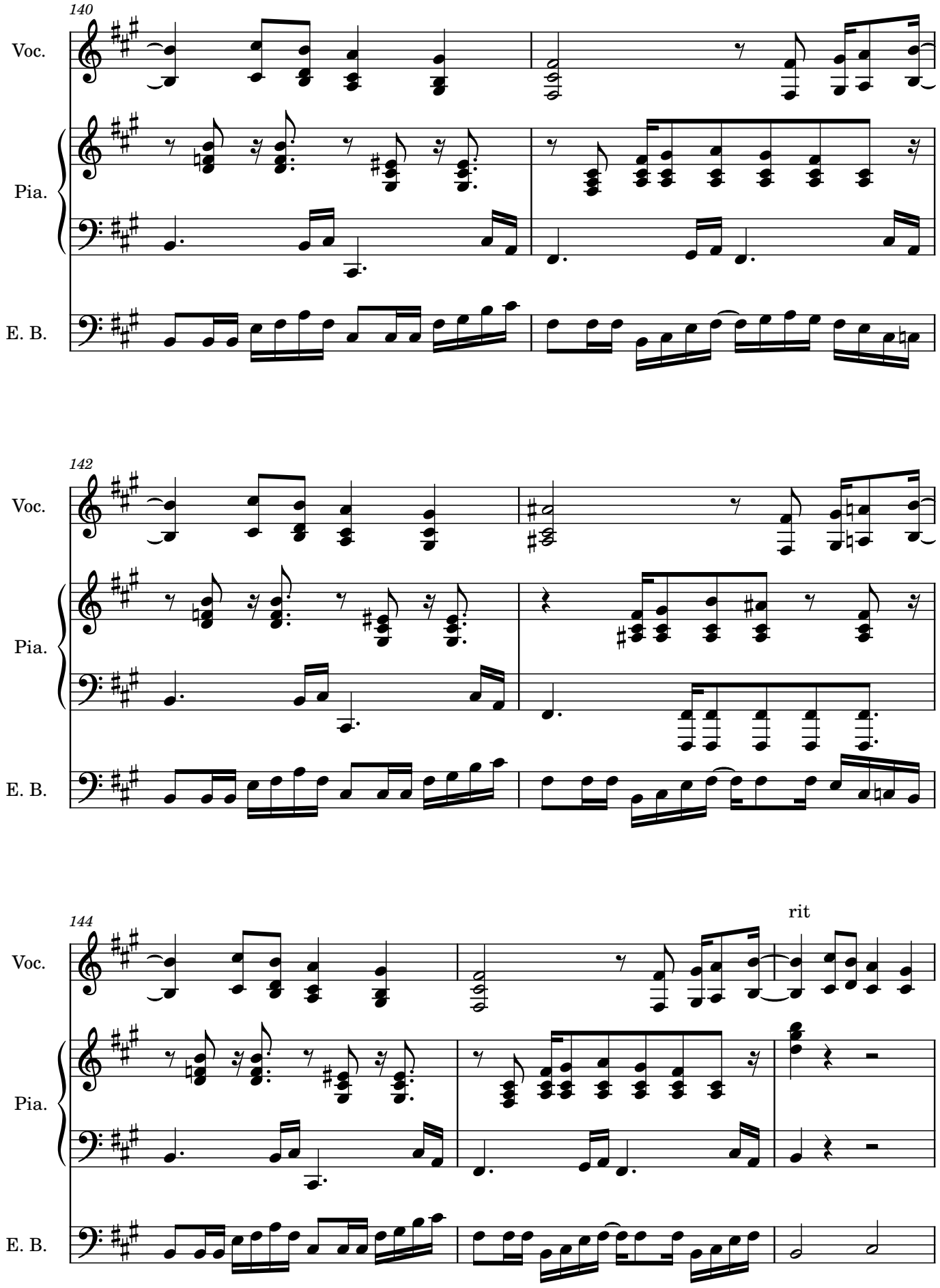

102
Voc.
Pia.
E. B.
103
♩ = 70
Rachmaninov Section
106

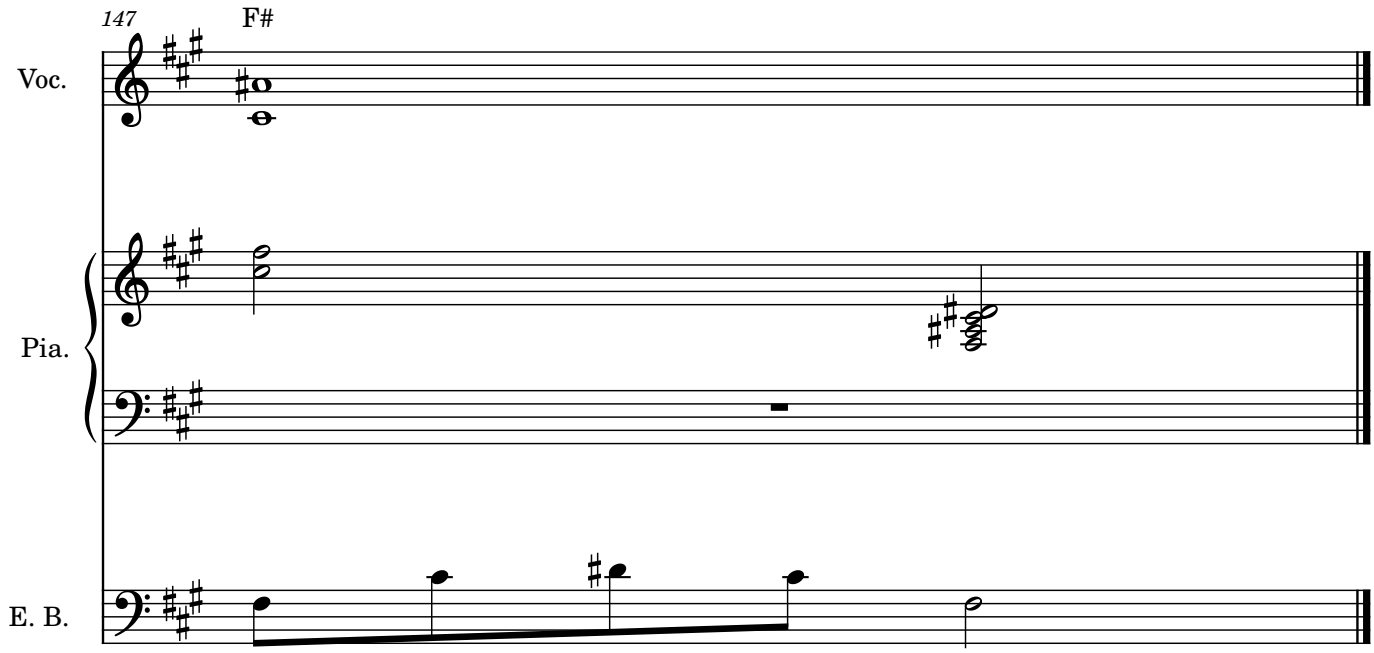

110
Voc.
Pia.
E. B.
113
Voc.
Pia.
E. B.
116
♩ = 76
Voc.
Pia.
E. B.


Verse III
118
Voc.
Pia.
E. B.
120
Voc.
Pia.
E. B.
122
Voc.
Pia.
E. B.
124
Voc.
Pia.
E. B.


Chorus III
126
D
E
Voc.
Pia.
E. B.
128
A
Voc.
Pia.
E. B.
130
Voc.
Pia.
E. B.
132
Voc.
Pia.
E. B.


134
Voc.
Pia.
E. B.
136
Voc.
Pia.
E. B.
138
Voc.
Pia.
E. B.


140
Voc.
Pia.
E. B.
142
Voc.
Pia.
E. B.
144
rit
Voc.
Pia.
E. B.


147
F#
Voc.
Pia.
E. B.