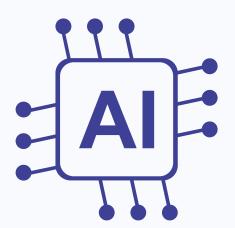
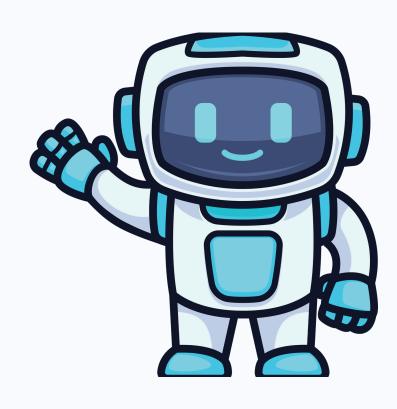


Transformer Chatbot

Unlocking Your Potential, Unleashing Your Success





DataSet Identification Cornell Movie-Dialogs Corpus



Each line in the movie_lines.txt file of the dataset follows this structure:

lineID +++\$+++ characterID +++\$+++ movieID +++\$+++
character name +++\$+++ text of the utterance

L1044 +++\$+++ u2 +++\$+++ m0 +++\$+++ CAMERON +++\$+++ They do to!

L1045 +++\$+++ u0 +++\$+++ m0 +++\$+++ BIANCA +++\$+++
They do not!

movie_conversations.txt links line IDs from movie_lines.txt to reconstruct full conversations

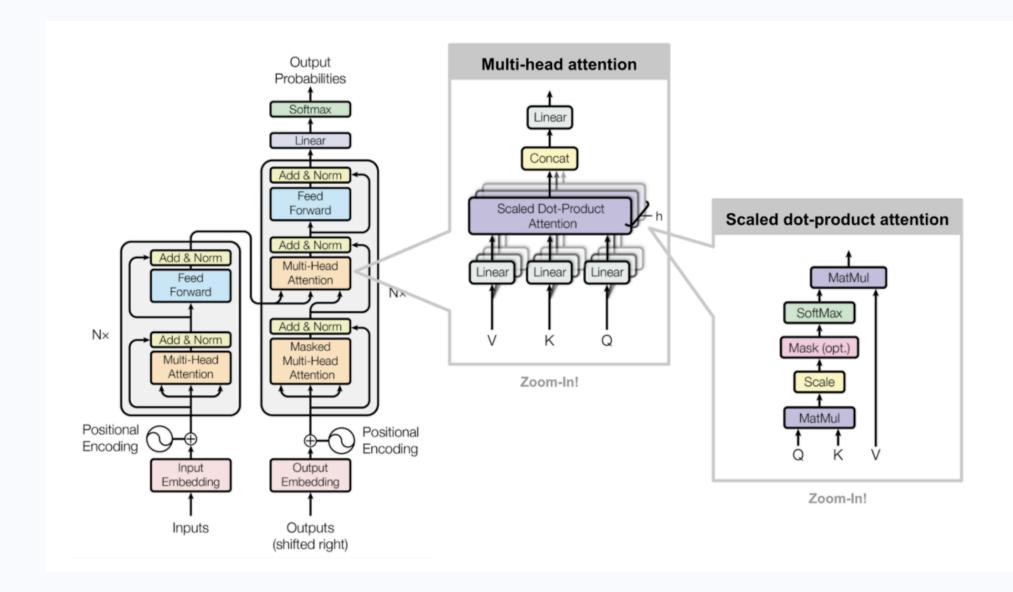
L194 +++\$+++ u0 +++\$+++ m0 +++\$+++ BIANCA +++\$+++ Can we make this quick? Roxanne Korrine and Andrew Barrett are having an incredibly horrendous public break-up on the quad. Again.

L195 +++\$+++ u2 +++\$+++ m0 +++\$+++ CAMERON +++\$+++ Well, I thought we'd start with pronunciation, if that's okay with you.

L196 +++\$+++ u0 +++\$+++ m0 +++\$+++ BIANCA +++\$+++ Not the hacking and gagging and spitting part. Please.

L197 +++\$+++ u2 +++\$+++ m0 +++\$+++ CAMERON +++\$+++ Okay... then how 'bout we try out some French cuisine. Saturday? Night?

Transformer Architecture



Transformers use **word-embeddings** to convert words into numbers...

Positional encdoding to keep track of words

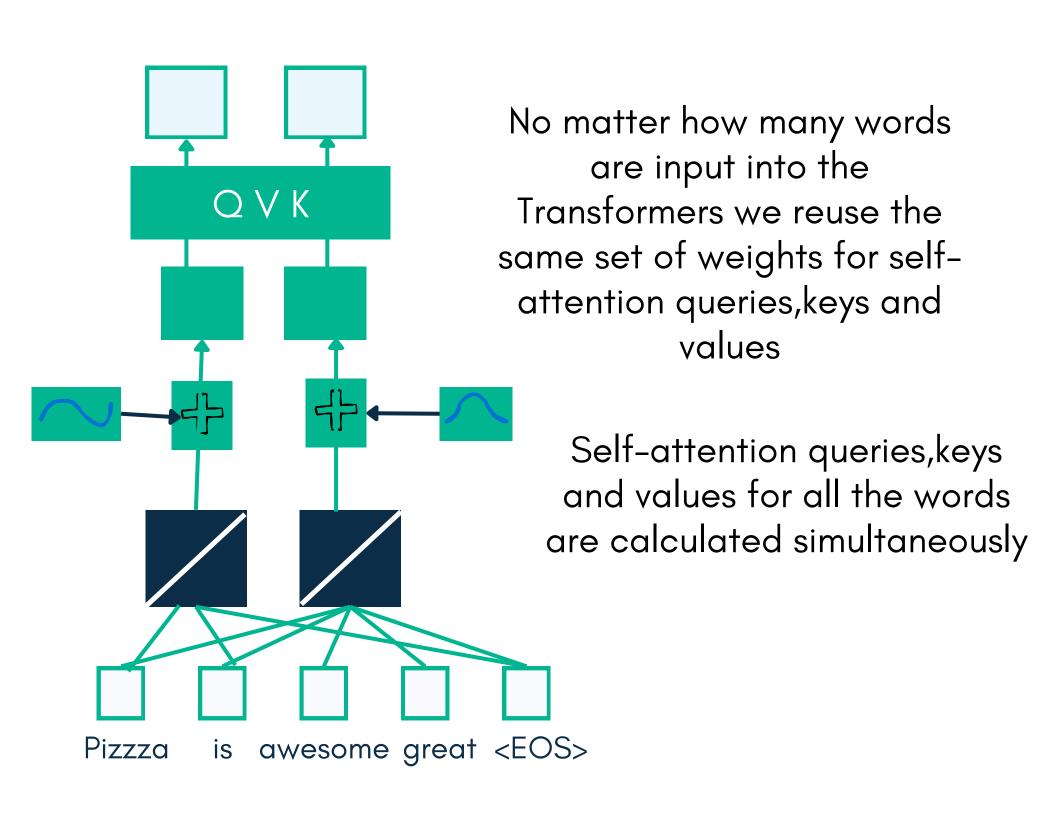
Transformers have **self-attention** that associate word similiarity within input and output sequence....

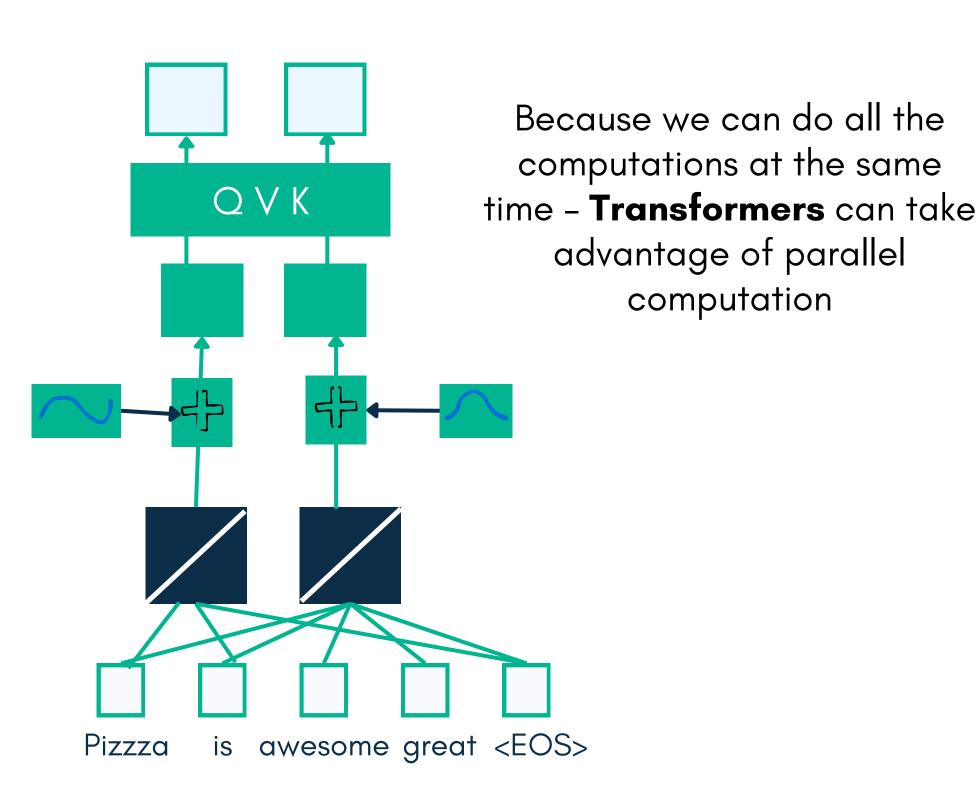
Encoder-decoder attention to keep track of things between the input and the output phrases.... and are not lost in translation

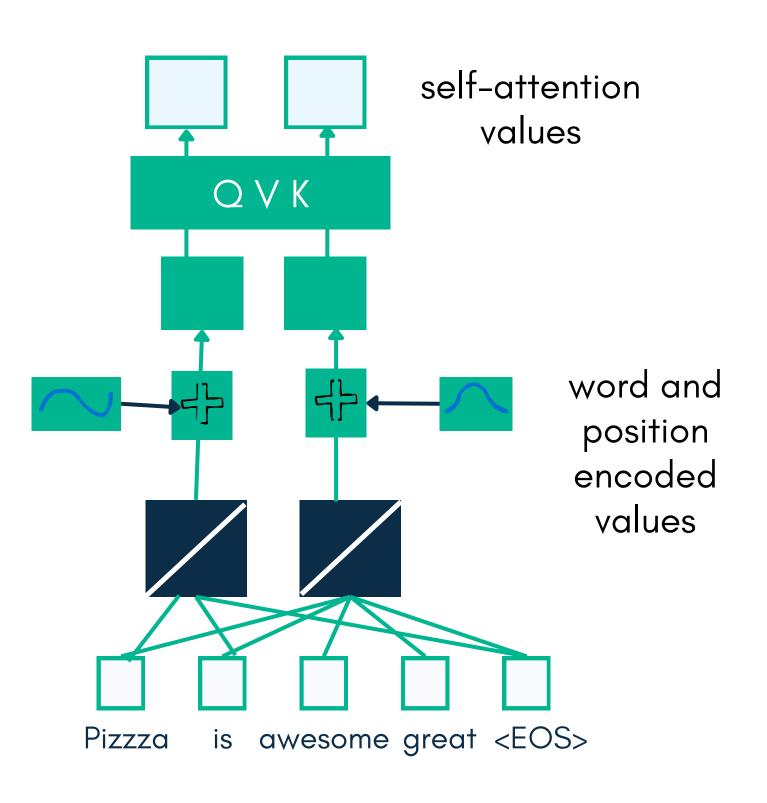
Our example includes a chat conversation

Actor 1: Pizza is awesome great <EOS> --- encoder

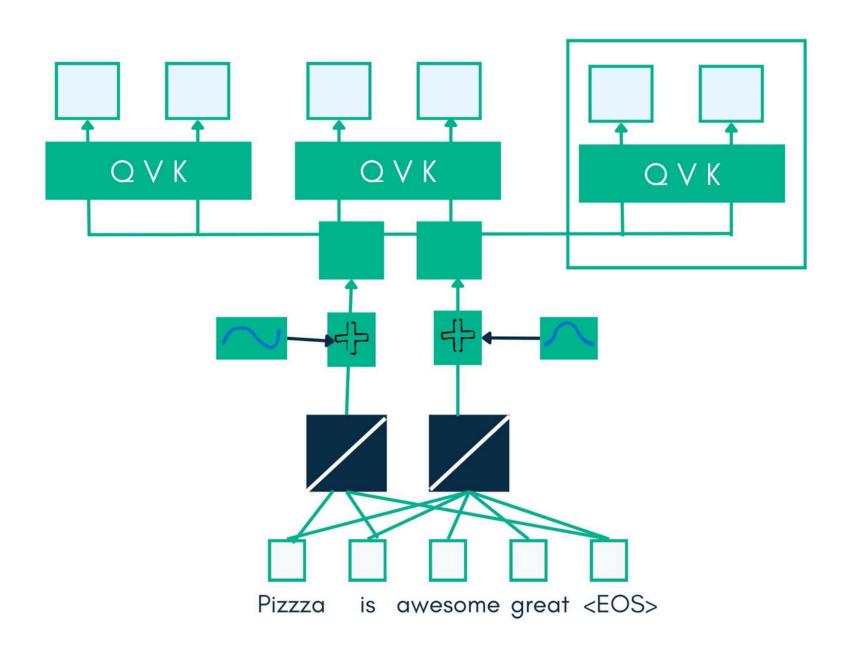
Actor 2. That's really good<EOS> - decoder

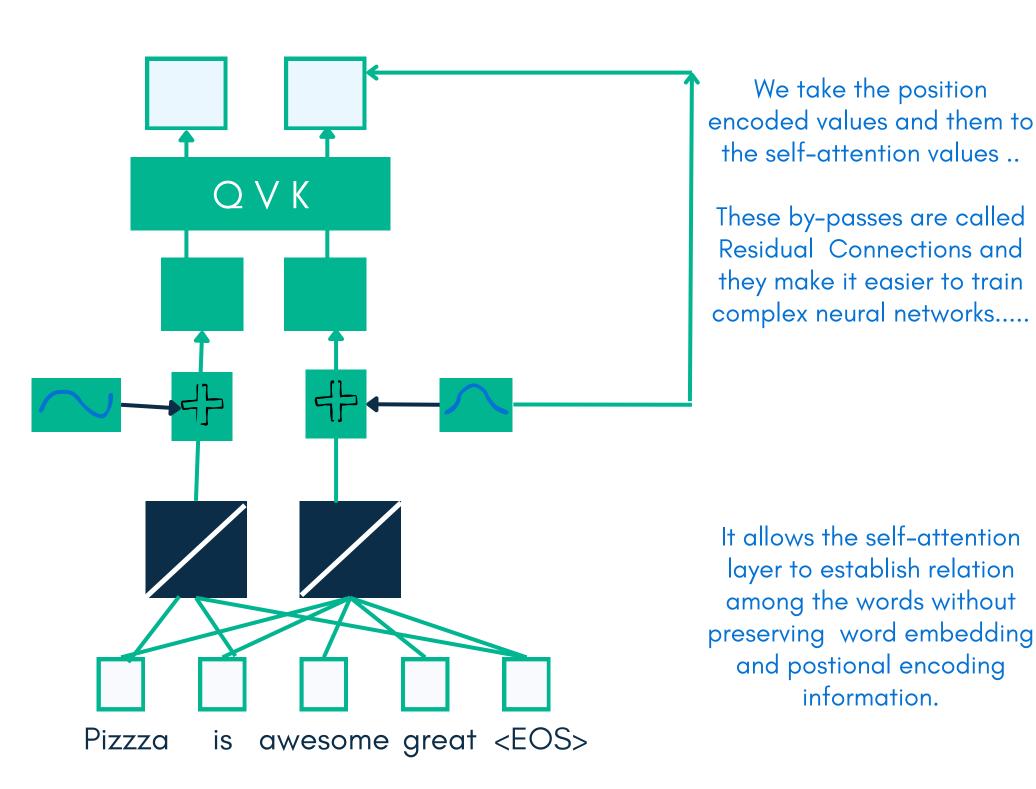


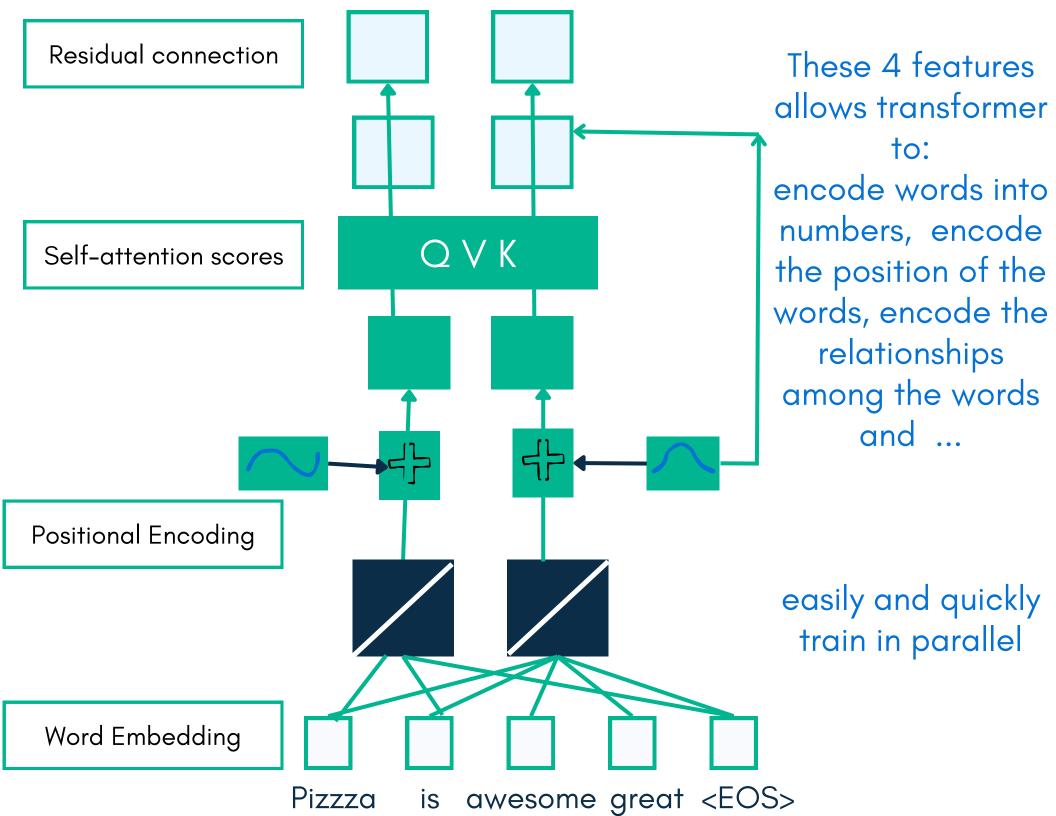


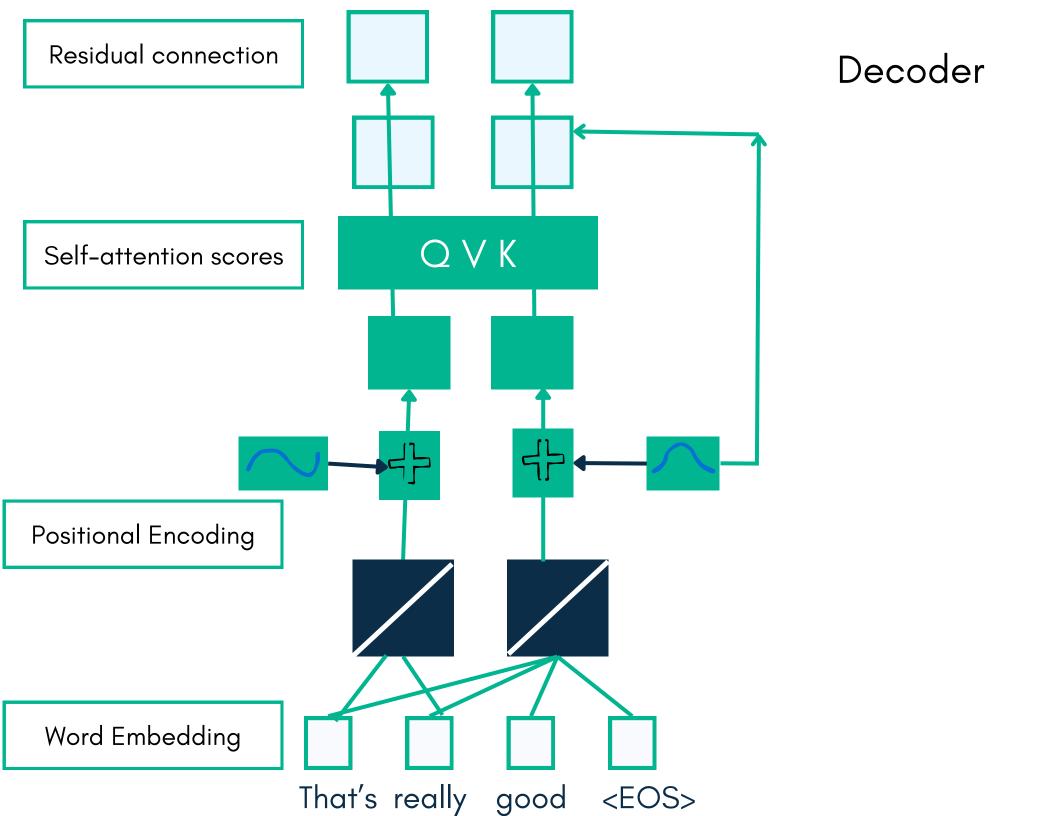


Finally, if you have a number of sellf-attention units together you will get multi-head attentions









So far we talked about how self-attention keeps track of how words are related with a sentence ... However, since we are creating a conversational chatbot we need to keep track between the input sentence and the output sentence.

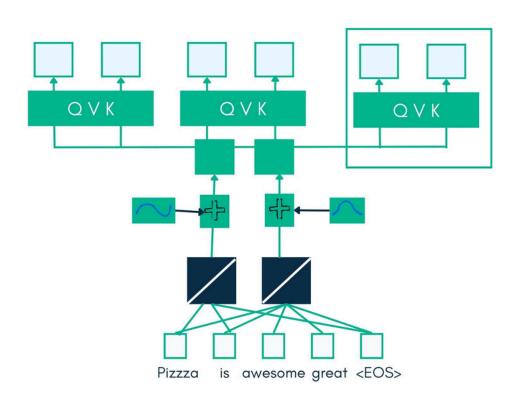
Its important for the **Decoder** to keep track of the significant words in the input.

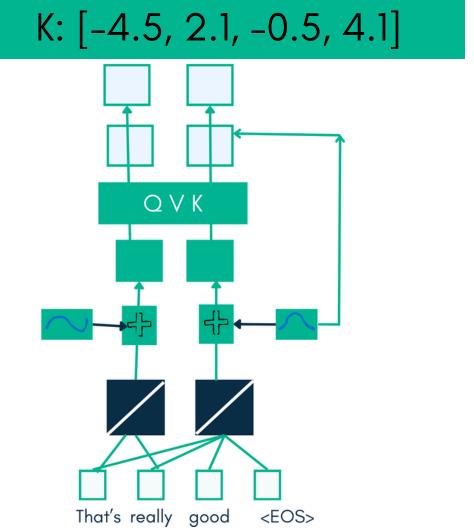
So, the main idea of **encoder-decoder attention** is to keep track of the significant words in the input.

we create 2 new values to represent the Query of the <EOS> token in the Decoder

O: [-0.9, 2.6]

Then we create keys for each word in the Encoder



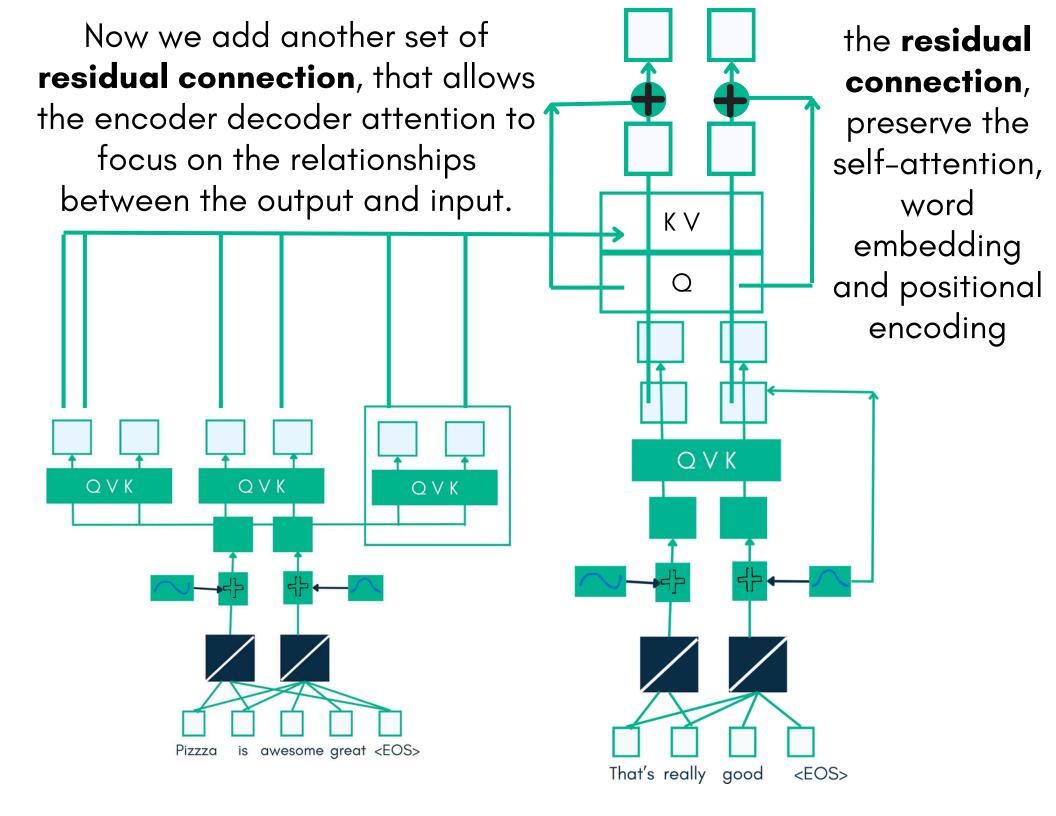


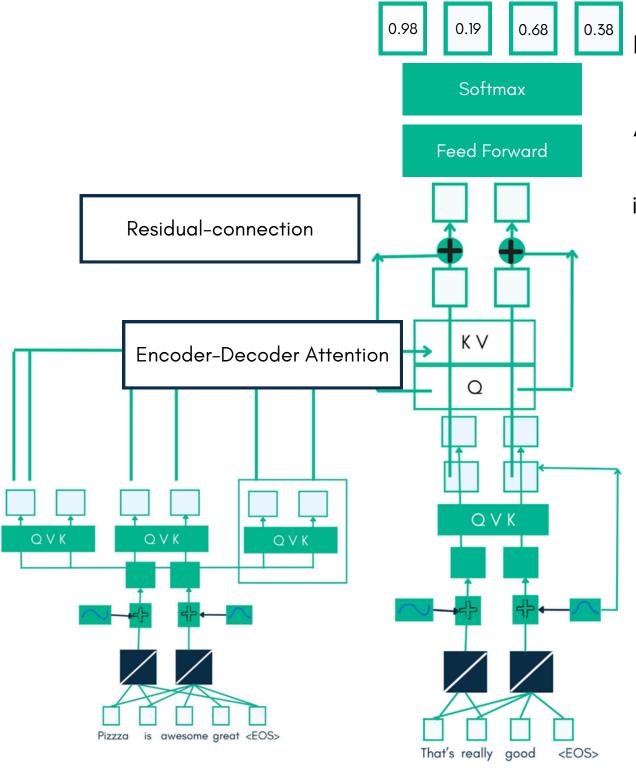
We calculate the similarities between <EOS> token in the decoder and each word in the encoder ...

By calculating the dot products.

We then run the similarities through a softmax function.

We then calculate values of each input word and scale those values by softmax percentages. Finally, add the pair of scaled values together to get Encoder-Decoder attention values.





Finally, we need to connect a fully connected layer to calculate the probabilities of the tokens "That's", "really", "good", "<EOS>". The fully connected layer has one input for each value of the current token, so in this case 2 ...

and one output for each token in the output vocabulary wihich is **4** in this case

We run the final Softmax function to select the sentence "That's really good <EOS>"