



**INTERNAL USE**

# Contrast 2.0 Training Document

2018/02/09



# Outline

□ Contrast 2.0 = LCE 5.0 + DCE 1.0

➤ LCE 5.0

➤ DCE 1.0

# Contrast 2.0 Policy



Global Tone



Local Tone



Contrast





# Gamma only

GMA

The tone is increase :  
like dark side of the  
left-handed building  
and grove.

The contrast enhance :  
like cloud, grove and  
road.



# Gamma + LCE

LCE

GMA

The tone is increase :  
like dark side of the  
left-handed building  
and grove.

The contrast enhance :  
like cloud, grove and  
road.



# Gamma + LCE + DCE

LCE

GMA

DCE

The tone is increase :  
like dark side of the  
left-handed building  
and grove.

The contrast enhance :  
like cloud, grove and  
road.



**LCE 5.0**



# Difference between *LCE 4.6 and LCE 5.0*

## ➤ LCE

- LCE Tone Curve more precisely  
[Hardware] Control point : 5 → 8
- Reduce tuning effort :  
Manually generate Tone Curve  
→ Automatically generate Tone Curve
- Accurate Face Brightness Control  
LCE-AE link



# Target increase

Target 1800  
Strength 800

Target 2048  
Strength 800

Target 2248  
Strength 800



# Target 1800

The brightness of whole picture is increasing while target increased.





# Target 2048

The brightness of whole picture is increasing while target increased.



# Target 2248

The brightness of whole picture is increasing while target increased.





# Strength increase

Target 2048  
Strength 639

Target 2048  
Strength 800

Target 2048  
Strength 1000



# Strength 639

Bright part like cloud :  
Brightness is increase  
while Strength increase

Dark part like tree :  
Brightness is decrease  
while Strength increase





# Strength 800

Bright part like cloud :  
Brightness is increase  
while Strength increase

Dark part like tree :  
Brightness is decrease  
while Strength increase



# Strength 1000

Bright part like cloud :  
Brightness is increase  
while Strength increase

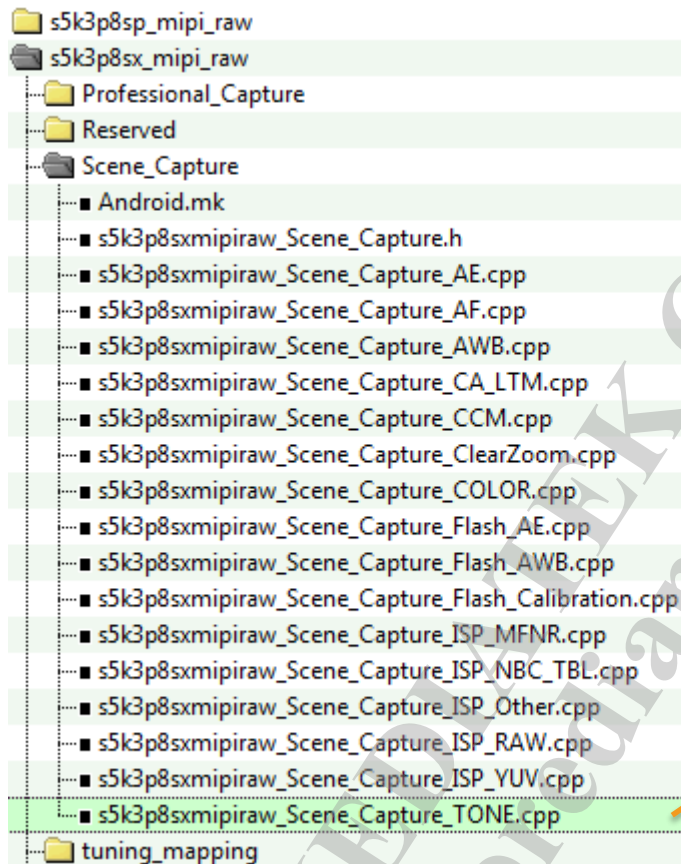
Dark part like tree :  
Brightness is decrease  
while Strength increase





# Tone Curve Generation

- [Sensor]\_[Scenario]\_TONE.cpp



# Target tuning

□ LV Target

□ Luma Target

□ Flat Target

❖ DarkLumaProb

❖ FlatProb

❖ LumaProb

The LCE Target

LV Target

Luma Target

The AE Target

Flat Target

The brightness of flat scene like road

*DarkLumaProb*

*FlatProb \* LumaProb*

Final Target

# Target tuning

❑ LV Target

❑ Luma Target

❑ Flat Target

❖ DarkLumaProb

❖ FlatProb

❖ LumaProb

```
.rLCEPara = {
//
{ LV0, LV1, LV2, LV3, LV4, LV5, LV6, LV7, LV8, LV9, LV10, LV11, LV12, LV13, LV14, LV15, LV16, LV17, LV18,
{ 1024, 1024, 1024, 1194, 1364, 1534, 1704, 1874, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048}, //0 LVTarget
{ 950, 950, 940, 930, 920, 910, 900, 890, 880, 880, 880, 880, 880, 880, 880, 880, 880, 880, 880}, //1 BriRatio
{ 3400, 3400, 3400, 400, 390, 3380, 3370, 3360, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350}, //2 BriLimit
{ 2600, 2600, 2600, 2600, 2642, 2684, 2726, 2770, 2812, 2854, 2900, 2900, 2900, 2900, 2900, 2900, 2900, 2900, 2900}, //3 FlatBriTH
{ 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000}, //4 FlatHiBound
{ 7000, 7000, 7000, 7000, 7000, 7166, 7332, 7498, 7664, 7830, 8000, 8000, 8000, 8000, 8000, 8000, 8000, 8000, 8000}, //5 FlatLoBound
{ 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85}, //6 LumaHiBoundRatio
{ 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70}, //7 LumaLoBoundRatio
{ 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0}, //i4LCEPara8
{ 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0}, //i4LCEPara9
{ 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0} //i4LCEPara10
}
```

**variable name:** LVTarget

**data range:** 0 - 3700

The value to determine the brightness of LV Target

# Target tuning

❑ LV Target

❑ Luma Target

❑ Flat Target

❖ DarkLumaProb

❖ FlatProb

❖ LumaProb

```
.rLCEPara = {
//
  { LV0, LV1, LV2, LV3, LV4, LV5, LV6, LV7, LV8, LV9, LV10, LV11, LV12, LV13, LV14, LV15, LV16, LV17, LV18, //0 LVTarget
  { 1024, 1024, 1024, 1194, 1364, 1534, 1704, 1874, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048, //1 BriRatio
  { 950, 950, 940, 930, 920, 910, 900, 890, 880, 880, 880, 880, 880, 880, 880, 880, 880, 880, 880, //2 BriLimit
  { 3400, 3400, 3400, 400, 390, 3380, 3370, 3360, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350, //3 FlatBriTH
  { 2600, 2600, 2600, 2600, 2642, 2684, 2726, 2770, 2812, 2854, 2900, 2900, 2900, 2900, 2900, 2900, 2900, 2900, //4 FlatHiBound
  { 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, //5 FlatLoBound
  { 7000, 7000, 7000, 7000, 7000, 7166, 7332, 7498, 7664, 7830, 8000, 8000, 8000, 8000, 8000, 8000, 8000, 8000, //6 LumaHiBoundRatio
  { 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, //7 LumaLoBoundRatio
  { 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, //i4LCEPara8
  { 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, //i4LCEPara9
  { 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, //i4LCEPara10
```

**variable name:** BriRatio

**data range:** 0 - 1000

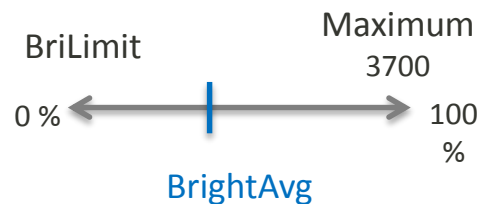
The value to determine the amount of dark-part light map to calculate the **BrightAvg** (average brightness of dark part)

**variable name:** BriLimit

**data range:** 0 - 3700

The value to determine the lower bound of DarkLumaProb

DarkLumaProb





# Target tuning

❑ LV Target

❑ Luma Target

❑ Flat Target

❖ DarkLumaProb

❖ FlatProb

❖ LumaProb

```
.rLCEPara = {
//
  LV0  LV1  LV2  LV3  LV4  LV5  LV6  LV7  LV8  LV9  LV10  LV11  LV12  LV13  LV14  LV15  LV16  LV17  LV18
{ 1024, 1024, 1024, 1194, 1364, 1534, 1704, 1874, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048}, //0 LVTarget
{ 950, 950, 940, 930, 920, 910, 900, 890, 880, 880, 880, 880, 880, 880, 880, 880, 880, 880, 880}, //1 BriRatio
{ 3400, 3400, 3400, 400, 390, 3380, 3370, 3360, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350}, //2 BriLimit
{ 2600, 2600, 2600, 2600, 2642, 2684, 2726, 2770, 2812, 2854, 2900, 2900, 2900, 2900, 2900, 2900, 2900, 2900, 2900}, //3 FlatBriTH
{ 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000}, //4 FlatHiBound
{ 7000, 7000, 7000, 7000, 7000, 7166, 7332, 7498, 7664, 7830, 8000, 8000, 8000, 8000, 8000, 8000, 8000, 8000, 8000}, //5 FlatLoBound
{ 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85}, //6 LumaHiBoundRatio
{ 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70}, //7 LumaLoBoundRatio
{ 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0}, //i4LCEPara8
{ 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0}, //i4LCEPara9
{ 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0}, //i4LCEPara10
}
```

**variable name:** FlatBriTH

**data range:** 0 – 3700

The brightness threshold to determine whether the flat case should consider

**variable name:** FlatHiBound

The upper bound of the flat area for FlatProb

**variable name:** FlatLoBound

The lower bound of the flat area for FlatProb

FlatProb

FlatLoBound

FlatHiBound

0 %

100 %

Flat area

# Target tuning

❑ LV Target

❑ Luma Target

❑ Flat Target

❖ DarkLumaProb

❖ FlatProb

❖ LumaProb

```
.rLCEPara = {
//
//  LV0   LV1   LV2   LV3   LV4   LV5   LV6   LV7   LV8   LV9   LV10  LV11  LV12  LV13  LV14  LV15  LV16  LV17  LV18
{ 1024, 1024, 1024, 1194, 1364, 1534, 1704, 1874, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048, 2048}, //0 LVTarget
{ 950, 950, 940, 930, 920, 910, 900, 890, 880, 880, 880, 880, 880, 880, 880, 880, 880, 880, 880}, //1 BriRatio
{ 3400, 3400, 3400, 400, 390, 3380, 3370, 3360, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350, 3350}, //2 BriLimit
{ 2600, 2600, 2600, 2600, 2642, 2684, 2726, 2770, 2812, 2854, 2900, 2900, 2900, 2900, 2900, 2900, 2900, 2900, 2900}, //3 FlatBriTH
{ 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000, 10000}, //4 FlatHiBound
{ 7000, 7000, 7000, 7000, 7000, 7166, 7332, 7498, 7664, 7830, 8000, 8000, 8000, 8000, 8000, 8000, 8000, 8000, 8000}, //5 FlatLoBound
{ 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85, 85}, //6 LumaHiBoundRatio
{ 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70, 70}, //7 LumaLoBoundRatio
{ 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0}, //14LCEPara8
{ 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0}, //14LCEPara9
{ 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0}, //14LCEPara10
}
```

**variable name:** LumaHiBoundRatio

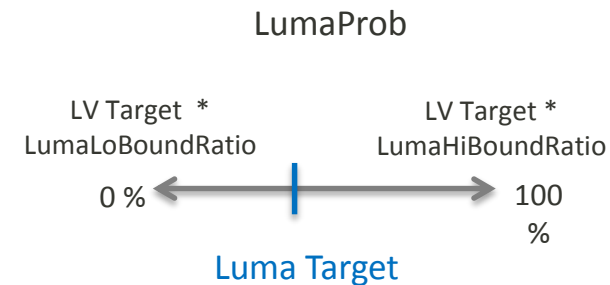
**data range:** 0 - 100

The ratio to calculate upper bound of brightness for LumaProb

**variable name:** LumaLoBoundRatio

**data range:** 0 - 100

The ratio to calculate lower bound of brightness for LumaProb



# Strength tuning

- ❑ Dark Strength table : LV and DR idx
- ❑ Bright Strength table : LV and DR idx

```
.rLCELUTs = { //i4LCETb1
{ // /*
// LV0 LV1 LV2 LV3 LV4 LV5 LV6 LV7 LV8 LV9 LV10 LV11 LV12 LV13 | /* Bright Strength */
{ 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, | 682, 682, 682, 682, 682}, // 0 DR index
{ 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, | 682, 682, 682, 682, 682}, // 1
{ 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, | 682, 682, 682, 682, 682}, // 2
{ 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, | 682, 682, 682, 682, 682}, // 3
{ 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, | 682, 682, 682, 682, 682}, // 4
{ 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, | 682, 682, 682, 682, 682}, // 5
{ 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, | 682, 682, 682, 682, 682}, // 6
{ 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, | 682, 682, 682, 682, 682}, // 7
{ 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, | 682, 682, 682, 682, 682}, // 8
{ 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, | 682, 682, 682, 682, 682}, // 9
{ 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, 602, | 682, 682, 682, 682, 682}, // 10
},
```

variable name: i4LCETb1  
The Dark/Bright Strength table

# Smooth tuning

```
.rLCESmooth = { // rLCESmooth
    70,
    3,
    3
},
```

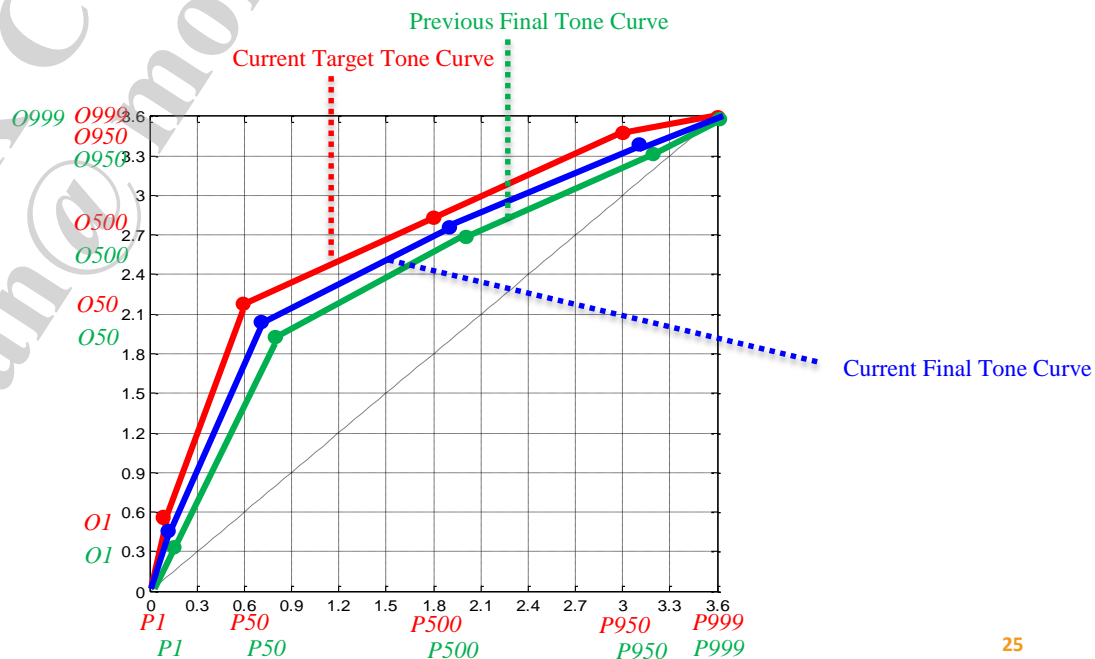
variable name: rLCESmooth

data range: 0 - 100

Smooth ratio of LCE

1. AE unstable, changed with same direction
2. AE unstable, changed with different direction
3. AE stable

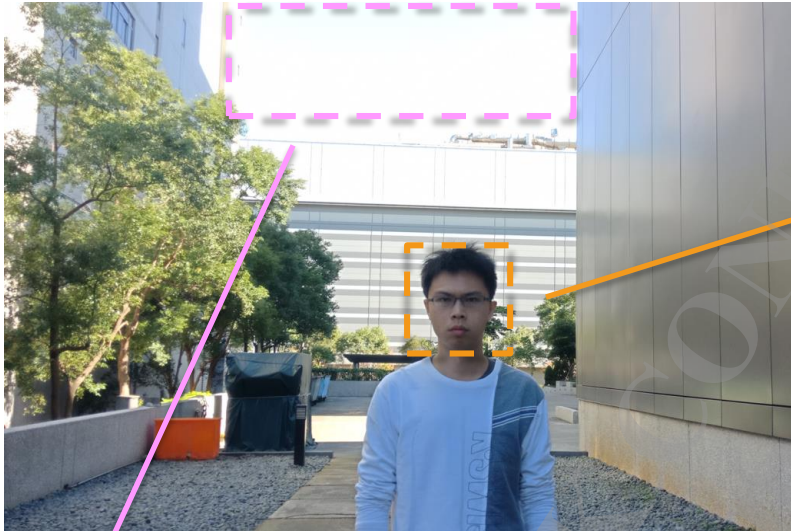
All should be set 100 in the Scenario Capture





# LCE 5.0 Improvement in FACE scene

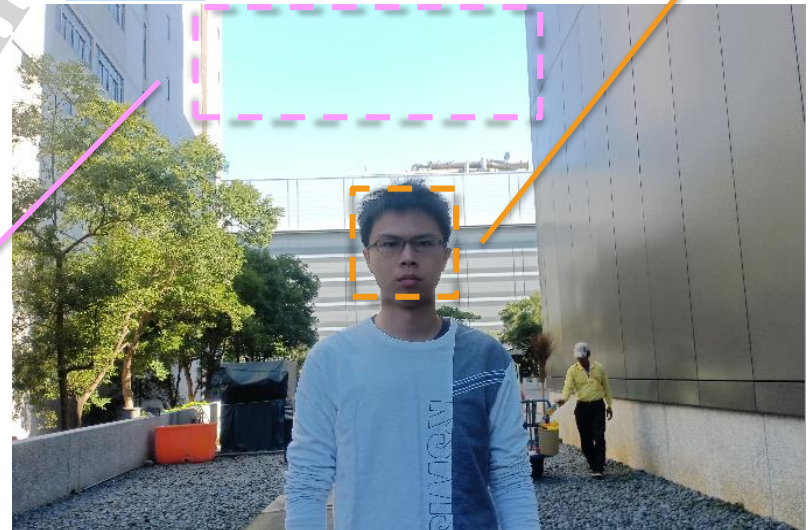
LCE 4.6



The brightness of face keeps.

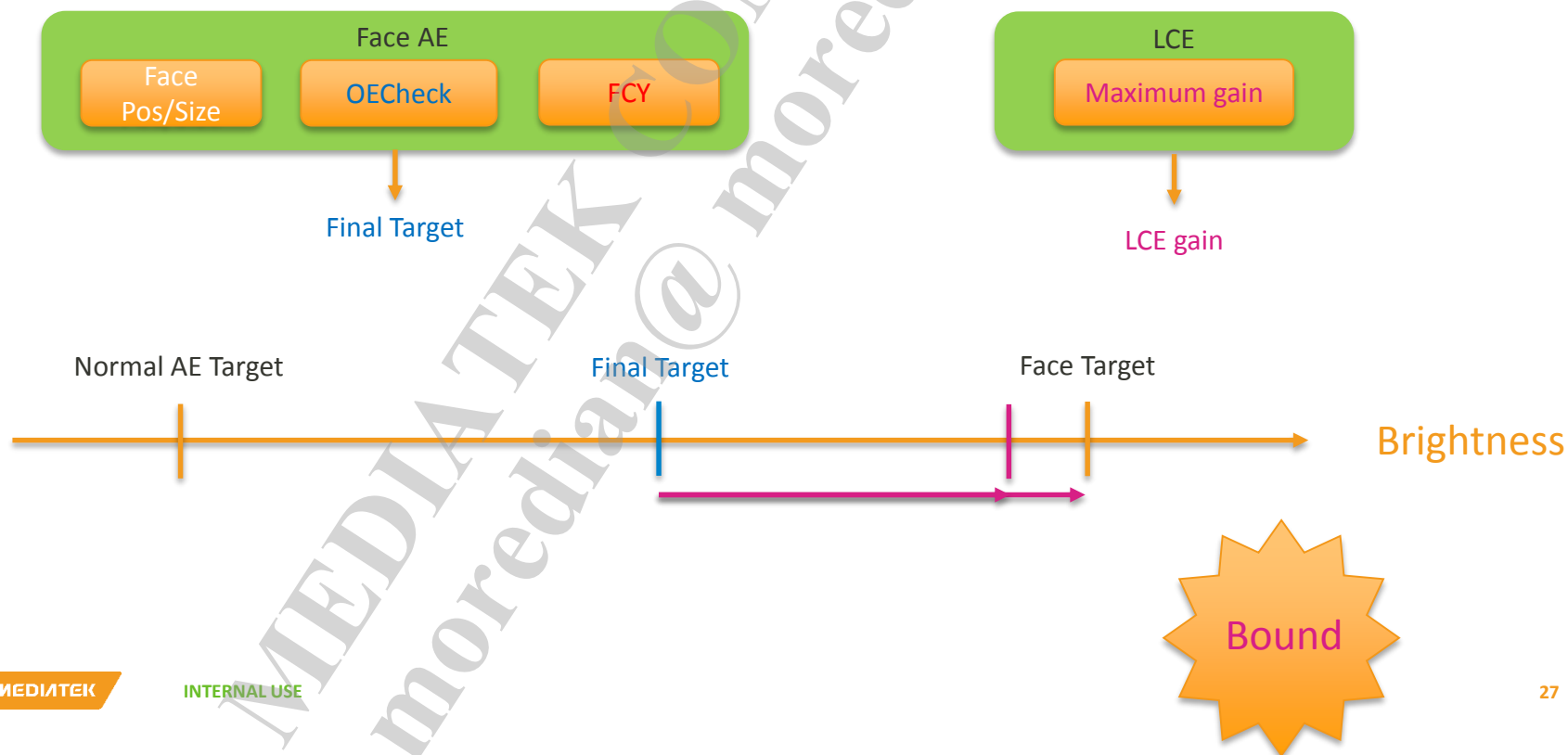
Overexposure at background is improved, like sky and the building behind.

LCE 5.0



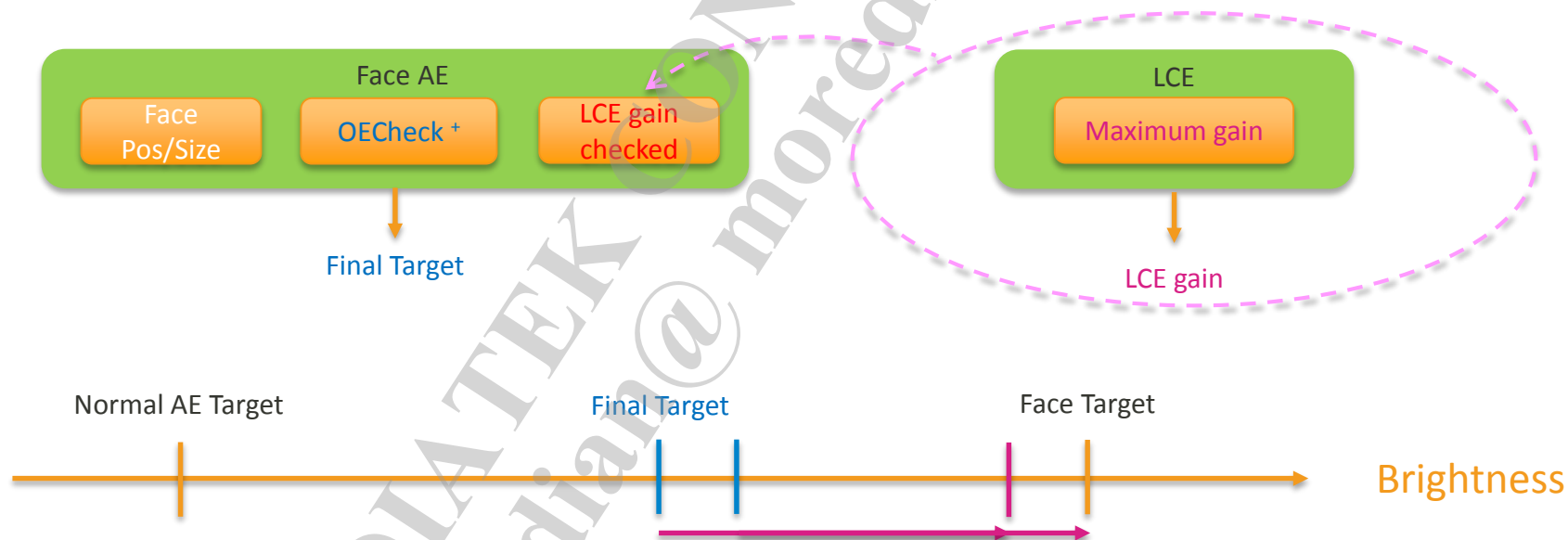
# Accurate Face Brightness Control

- ISP 4.6
  - AE and LSE consider the face brightness separately.

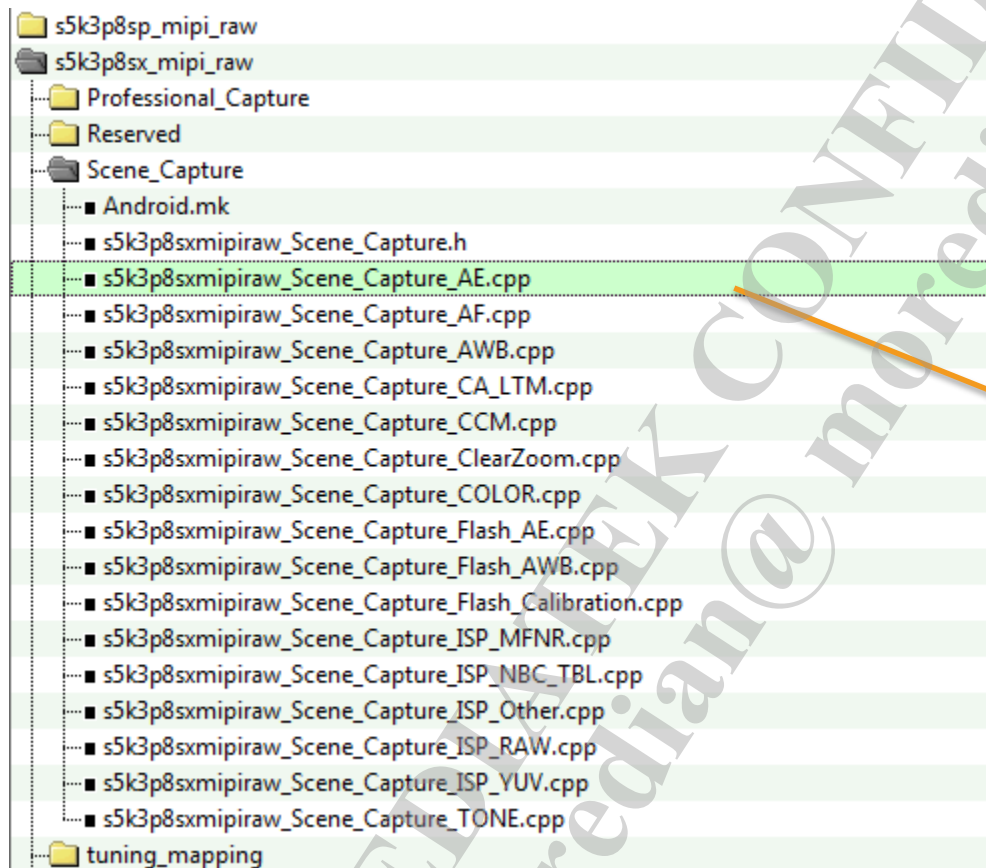


# Accurate Face Brightness Control

- ISP 5.0
  - AE and LSE consider the face brightness simultaneously.  
→ LCE-AE link



- [Sensor] [Scenario] AE.cpp

[illegible]



# LCE-AE link method

```
.rHistConfig = {  
    0,  
    30,  
    200,  
    300,  
    0,  
    1024,  
    {1024, 1024, 13, 210, 200},  
    {200, 300, 1024, 0, 141},  
    {250, 400, 450, 450, 500}  
},
```

**variable name:** LCE-AE link enable

**data range:** 0 / 1

The flag to disable/enable the LCE-AE link method

# OE Check<sup>+</sup>

```
.rHistConfig = {  
    0,  
    30,  
    200,  
    300,  
    0,  
    1024,  
    {1024, 1024, 13, 210, 200},  
    {200, 300, 1024, 0, 141},  
    {250, 400, 450, 450, 500}  
},
```

**variable name:** bright part ratio

**data range:** 0 - 1000

The ratio to define the bright part to calculate [AVEbright](#)

# OE Check<sup>+</sup>

```
.rHistConfig = {  
    0,  
    30,  
    200,  
    300,  
    0,  
    1024,  
    {1024, 1024, 13, 210, 200},  
    {200, 300, 1024, 0, 141},  
    {250, 400, 450, 450, 500}  
},
```

**variable name:** OE table

The ratio table for determine OECheck ratio for mixing the face and normal target



Normal AE Target should be mixed more

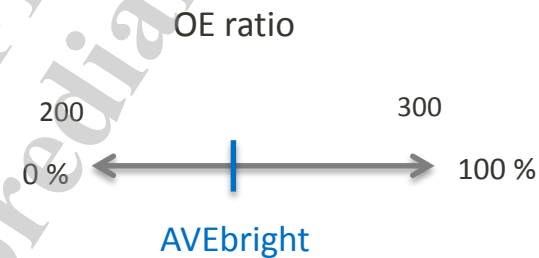


# OE Check<sup>+</sup>

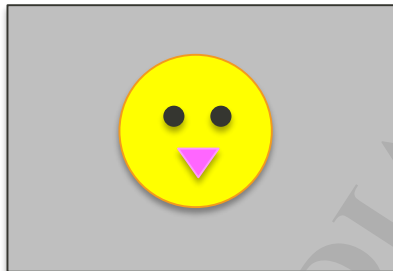
```
.rHistConfig = {  
    0,  
    30,  
    200,  
    300,  
    0,  
    1024,  
    {1024, 1024, 13, 210, 200},  
    {200, 300, 1024, 0, 141},  
    {250, 400, 450, 450, 500}  
},
```

**variable name:** inverse OE table

The ratio table for determine OECheck ratio for mixing the face and normal target



Normal AE Target should be mixed less





# LCE Maximum Gain

```
.rHistConfig = {  
    0,  
    30,  
    200,  
    300,  
    0,  
    1024,  
    {1024, 1024, 13, 210, 200},  
    {200, 300, 1024, 0, 141},  
    {250, 400, 450, 450, 500}  
},
```

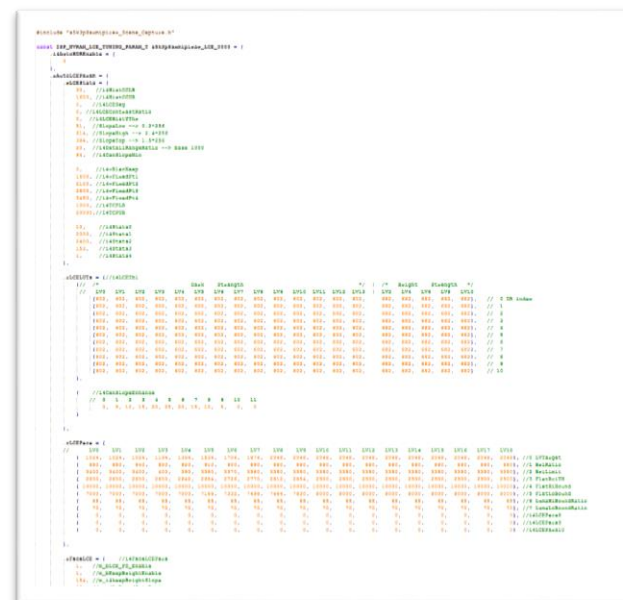
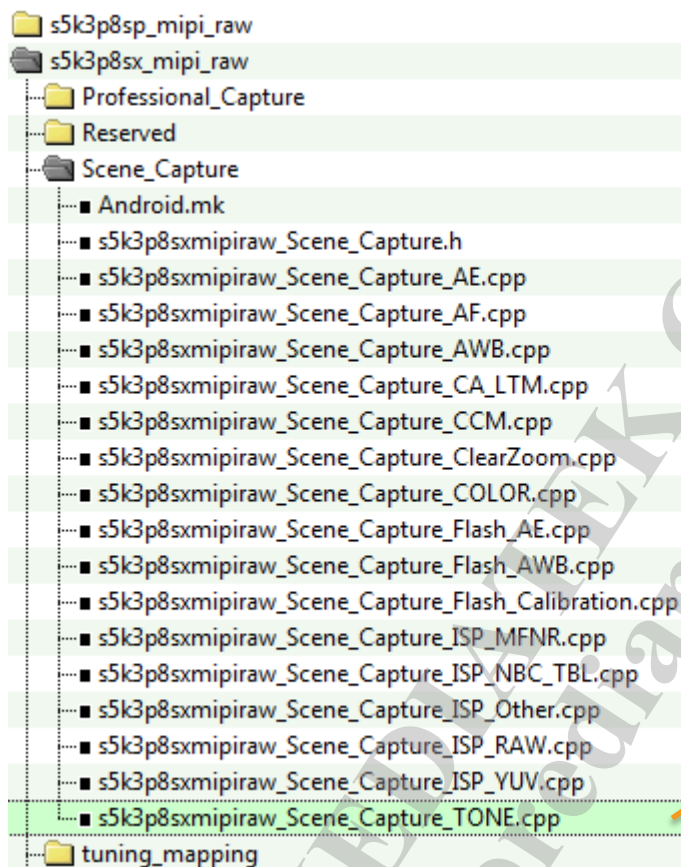
**variable name:** Maximum LCE gain table  
The maximum LCE gain for face enhancement

LV	0	5	10	15	18
Maximum LCE gain	250	400	450	450	500

# DCE 1.0

# Tone Curve Generation

- [Sensor]\_[Scenario]\_TONE.cpp



# Strength tuning

- ❑ Dark Strength table : LV and DR idx
- ❑ Bright Strength table : LV and DR idx

```
{ //i4DCETbl1
  // DarkStrength
  // LV0 LV2 LV4 LV6 LV8 LV10 LV12 LV14 LV16 LV0 LV2 LV4 LV6 LV8 LV10 LV12 LV14 LV16 TBD
  { 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // 0 DR index
  { 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // 1
  { 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // 2
  { 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // 3
  { 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // 4
  { 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // 5
  { 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // 6
  { 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // 7
  { 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // 8
  { 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // 9
  { 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // 10
```

**variable name:** i4DCETbl1  
**data range:** 0 - 100  
The Dark/Bright Strength table



# Strength tuning

- ❑ Dark Strength table in face case : LV
- ❑ Bright Strength table in face case : LV

```
//i4DCETbl2
// LV0 LV2 LV4 LV6 LV8 LV10 LV12 LV14 LV16 LV0 LV2 LV4 LV6 LV8 LV10 LV12 LV14 LV16 TBD
{ 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 100}, // Face_DarkStrength : Face_BrightStrength
{ 3300, 3300, 3300, 3300, 3300, 3300, 3300, 3300, 3300, 3500, 3500, 3500, 3500, 3500, 3500, 3500, 3500, 3500, 100}, // SkyDetectThr : SkyLimitThr
{ 20, 20, 20, 20, 20, 20, 20, 20, 20, 10, 10, 10, 10, 10, 10, 10, 10, 10, 100}, // SkyProtectOnThr : SkyProtectOffThr
{ 150, 150, 150, 150, 150, 150, 150, 150, 150, 80, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // ContourLimitThr
{ 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // TBD
{ 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // TBD
{ 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // TBD
{ 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // TBD
{ 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // TBD
{ 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // TBD
```

**variable name:** i4DCETbl2[0] – Face DarkStrength/Face BrightStrength  
**data range:** 0 - 100  
The Dark/Bright Strength table

# Sky constraint tuning

```
//i4DCETbl2
// LV0 LV2 LV4 LV6 LV8 LV10 LV12 LV14 LV16 LV0 LV2 LV4 LV6 LV8 LV10 LV12 LV14 LV16 TBD
{ 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 100}, // Face DarkStrength : Face BrightStrength
{3300, 3300, 3300, 3300, 3300, 3300, 3300, 3300, 3300, 3300, 3500, 3500, 3500, 3500, 3500, 3500, 3500, 3500, 3500, 100}, // SkyDetectThr : SkyLimitThr
{ 20, 20, 20, 20, 20, 20, 20, 20, 20, 20, 10, 10, 10, 10, 10, 10, 10, 10, 10, 100}, // SkyProtectOnThr : SkyProtectOffThr
{ 150, 150, 150, 150, 150, 150, 150, 150, 150, 150, 80, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // ContourLimitThr
{ 30, 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // TBD
{ 30, 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // TBD
{ 30, 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // TBD
{ 30, 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // TBD
{ 30, 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // TBD
{ 30, 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // TBD
{ 30, 30, 30, 30, 30, 30, 30, 30, 30, 30, 80, 80, 80, 80, 80, 80, 80, 80, 100}, // TBD
```

**variable name:** i4DCETbl2[1] – SkyLimitThr

**data range:** 0 – 3700

The brightness threshold to do the sky protection

**variable name:** i4DCETbl2[2] – SkyProtectOnThr

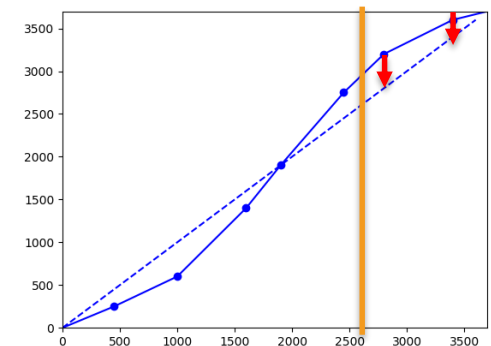
**data range:** 0 - 100

The upper bound ratio for Sky protect ratio

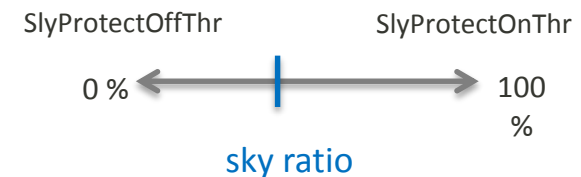
**variable name:** i4DCETbl2[2] – SkyProtectOffThr

**data range:** 0 – 100

The lower bound ratio for Sky protect ratio



Sky protect ratio

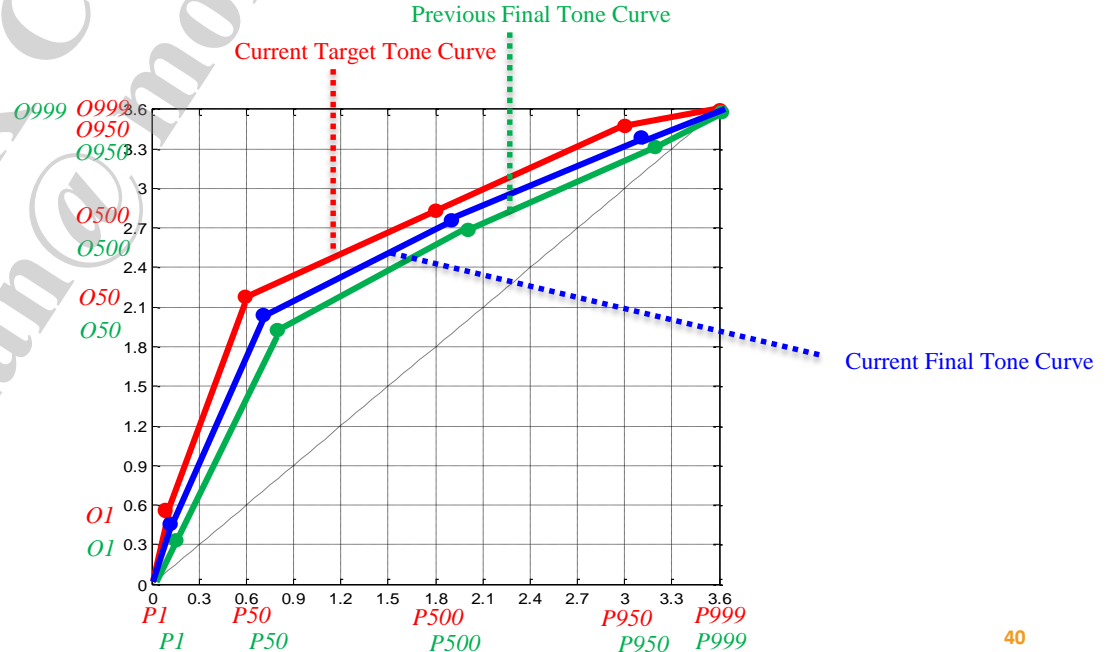


# Smooth tuning

```
.rDceParam=  
{  
    30, // SmoothDCESpeed
```

variable name: SmoothDCESpeed  
data range: 0 - 100  
Smooth ratio of DCE

All should be set 100 in  
the Scenario Capture



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