

This book mainly introduces some ideas of Hemingway for writing, and his basic views that provide interesting thoughts on the art of writing. We can gain his aims and principles in this 115-page book.

For all good books, readers' feelings are necessary, which means, the good writing needs to attract readers no matter how many times they have read before. The key feature for such writings is attributed to secret and mystery which attracts the reader at the start. Once a few men remembered you, the group of fans for this writing will be bigger after several years.

So, who could write good books? There are some important qualities that good writers should gain. Much talent is undoubtedly needed. Good writer must have the gift like a 'radar', which helps him or her find the bad parts of writing. Sense of justice and of injustice is also essential, which shows the maturity of their books. The final thing mentioned is the combination of truly writing and imagination. Making up story is reasonable based on true in proportion to the amount of knowledge of life, and imagine truly enough that people will think it really happened.

The main challenging thing in writing is what to write and how to write. From sayings of Hemingway, we gather some great guides, like characters in stories, advice to beginners, and useful working habits.

Personal tragedy should be kept in your mind rather than shown in your writing, which does not mean you could not tell punishment or sad things in writing; indeed, we can see, 'Man's got to take a lot of punishment to write a really funny book', and 'Writers are forged in injustice as a sword is forged'. Additionally, what I gain very practical and essential for us students is to interact with the world, keeping seeing and listening in this fantastic three dimensional world with expressing our spiritual feelings.

Admittedly, firstly I find some working habits are weird as I am not a writer. However, after thinking it over, I find a reasonable one is to stop writing adequately when you find the process is so fluent without any obstacle, which means the most valuable opinion in writing is to deliberately strike in order to boost more creative expressions. I think sometimes we are not self-conscious for our work, and thus we should empty our well of writing and learn anything else. After gaining enough and collecting points from others, the time point when we find we are helpless is the correct condition for further writing.

We can gain some detailed elements for better writing in later chapters. Characters, what to leave out, obscenity, titles. Firstly, we have to create our own characters without hurting living people. Actually, a character is a caricature, which means no great characters could make readers live. Hence, we should not be charmed by some temptations, such as writing too much to perfect characters and plots. I support the following view, 'all our words from loose using have lost their edge'. No matter which title we finally choose or word we use to express, most suitable one for our feeling is the perfect to write. For the rest of three chapters, it mentions some personal experience from Hemingway and excerpts from other writers which are also beneficial to us. I hope we can read more in his autobiography and whole book written by others if we appreciate it.

