

# Freytag's Pyramid for Data Stories




















































SETTING =  
Set-up/Background

RISE-CILMAX =  
Supporting Facts

Main Insight

RESOLUTION =  
Conclusion

Note: Visual communication marked with " \* " is not vis-based

	Narrative Pattern	Data Flow	Visual Communication
SETTING	Introducing visualizations	Introducing data attributes 	Building up the visualization   
	Statistic hook	Abnormal or significant data facts 	Counting numbers <b>100</b> <b>148</b> <b>200</b> Basic charts with visual cues   
	Preview	Showing changes over time 	Fastforwarding the visualization animation   
	Raising a question	Questions surrounding the climax fact 	* Big text <b>x</b> <b>xx</b> <b>xx ?</b>
	Introducing backgrounds	Context of data 	* Related icons / cartoons / archival footage   
	Presenting concrete characters	Individuals behind the data 	* Cartoons    * Cut out people   
RESOLUTION	Recap	Facts to be emphasized 	Juxtaposing displayed visualizations    Replaying the visualization animation    Showing a summary chart   
	Predicting the future	From present to future 	Adding new data points   
	Echoing the beginning	Facts in the beginning 	* Reusing elements   
	Next steps		* Listing solutions    * Presenting the slogan    Presenting the ideal chart   

Narrative Pattern

Data Flow

Visual Communication

RISE-CILMAX

Showing contrast	Contrasting in different measures 	Juxtaposing difference   
	Contrasting in different subspaces 	Vis-to-vis morphing   
	Contrasting in different granularity 	Shaking the scene   
	From the presumption to truth 	Digital distortion   
Showing accumulated significance	Adding up in different measures 	Zoom burst   
		Staging of elements   
	Adding up in different subspaces 	Staging of visual cues   
		Repetitive short shots   
Showing the decisive moment	Showing changes over time 	Increasing animation intensity   
		Close-up to overview   
		Speed-up   
		First person view   
Showing ranking	Counting down values 	Multi-take cut   
		Close-up tracking   
		Speed lines   
		Close-up tracking   
Showing depth with camera		Rescaling   
		Showing depth with camera   