

Title: The Guitar in Italian Folk Music

Abstract: This overview discusses the guitar's role in Italian folk traditions.

1. Introduction The guitar arrived in Italy later than other string instruments.
2. Folk Music Applications Used widely in southern Italian tarantella dances, distinct from mandolin traditions.
3. Conclusion The guitar has a unique place in Italian music, unrelated to mandolin history.

References: - Baines, A. (1992). History of stringed instruments.