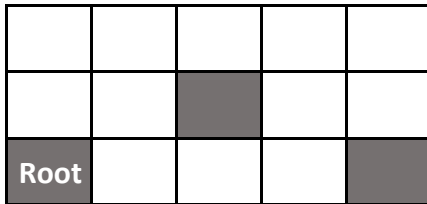


# Chords in Isomorphic Note Layout

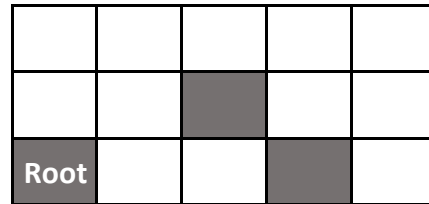
Instructions for use with PUSH (all models):

In scale mode, select "Chromatic" along with "Fixed On". Each chord's shape will maintain its integrity regardless of the selected scale.

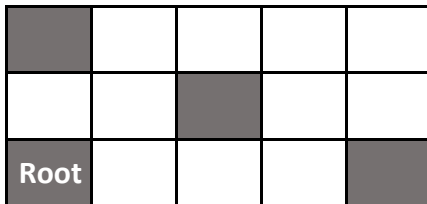
**Major**



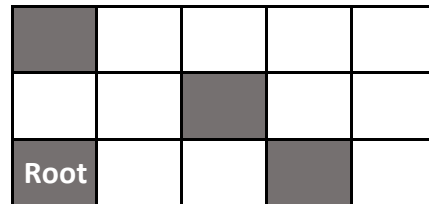
**minor**



**dom7**



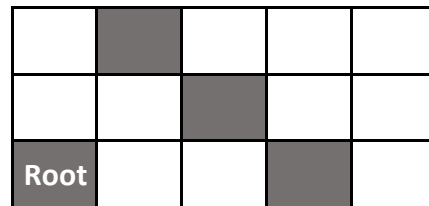
**m7**



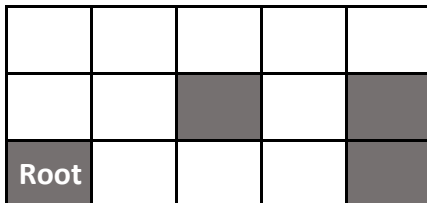
**M7**



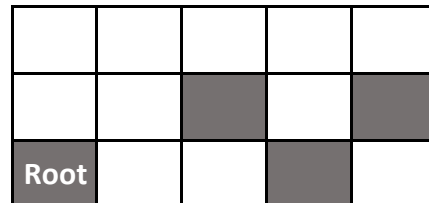
**mM7**



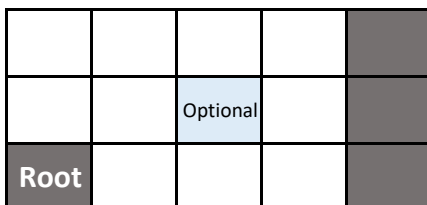
**6**



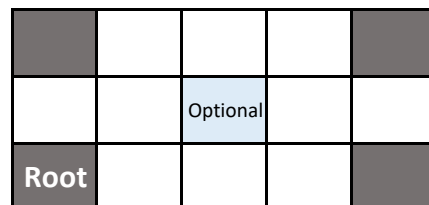
**m6**



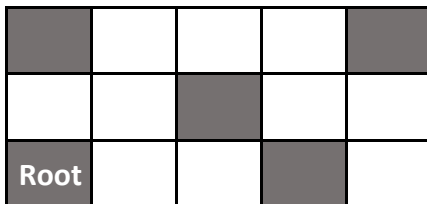
**6add9**



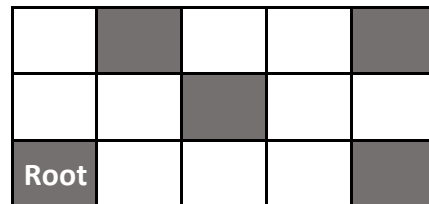
**9**



**m9**



**maj9**



add2

Root				

add9

Root				

sus2

Root				

sus4

Root				

dim

Root				

dim7

Root				

m7b5

Root				

aug

Root				

aug\_7

Root				

7b5

Root				

11

Root				Optional

m11

				Optional 2
Root			Optional 1	