

FP: Research Interviews

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Interview #1: OP

So, this interview was weird and complicated to say the least. My original plan was to hopefully get an Ai artist, but they flaked out at the last minute. But instead, I got someone who supported Ai art instead. They did however only want to chat through emails and kept their identity hidden, so I will call them OP during this.

1. Why do you support Ai art?

It took OP a day to respond to my email and they did make some alright points. He wrote a lot so I will summarize it. So basically, what OP was that they believe in its transformative potential to enhance and complement human creativity rather than supplant it. One of the points they make was that “AI art introduces novel techniques and approaches that expand the creative landscape. By leveraging algorithms and machine learning, AI can generate artworks that challenge traditional notions of creativity and inspire new forms of expression.” I can kind of see where they were coming from as they tried to explain the innovation and creativity that Ai art can bring. There were other points OP made such as the boundaries it could push, the interdisciplinary collaboration, and much more. Even though this was just text on a screen, but I can tell that they were passionate about this.

2. Do you think it's okay for Ai artists to be considered artistes?

This response surprisingly took like a minute to get back to me. And as I expected their answer was yes. When I pushed further, they made points about how the term "artist" traditionally refers to individuals who engage in creative expression, regardless of the tools or techniques they employ. That Ai artists demonstrate creativity, intentionality, and conceptual depth in their works, just like human artists. They also made a list of reasons why Ai artists deserve recognition as legitimate artists. Such as their creative intent, their expression and interpretation, and many more. Their conclusion was, “AI artists demonstrate the hallmarks of artistic practice, including creativity, intentionality, expression, and innovation. Therefore, it is entirely appropriate to consider them as artists, deserving of recognition and respect within the broader artistic community.”

3. Do you think that human art is still wanted?

This response took longer than the other two as they didn't get back to me until two days later. Their response kind of surprised me as their answer was yes. They went into how human art has a unique perspective and expression, how, "Human artists bring a depth of personal experience, emotion, and perspective to their creations that cannot be replicated by AI. Their unique insights and individuality result in artworks that resonate with audiences on a deeply human level." They also went into detail about the emotional connection that human art has, the craftsmanship and skill, the individuality and authenticity, and lastly the collaboration and community. In summary, their reason was that while AI art offers exciting possibilities and innovations, human art remains essential and irreplaceable. Its ability to convey emotion, capture cultural and historical nuances, and celebrate individual creativity ensures that it will always be wanted and valued in our society.

After this response they ceased contact with me and deleted their emails, I was luckily copying them somewhere else so that I could look back at them.

Interview #2: Leon

Leon is a long-time friend of my, we have known each other since kindergarten. He is a student studying illustration. He's also the main reason why I draw today, as we always drew things together in the past. We chatted over discord.

1. What is your opinion on Ai artist?

As we talked about the question, he was still neutral on the topic of ai artist. For example, he thinks that there are some good things that Ai artist brings. Such as, "On one hand, the advancements in AI technology have brought about some truly mind-blowing creations. The ability of AI to analyze vast amounts of data and generate unique pieces of art is pretty remarkable. It opens up new avenues for creativity and pushes the boundaries of what we consider art." I can see where he's coming from too. I can see how it opens up to new avenues of creativity, more places of exploration for artists alike. But he also knows the problems with it. "But on the other hand, there's this ongoing debate about the role of human creativity and intuition in art. Some argue that AI-generated art lacks the soul and emotion that human artists infuse into their work. There's this fear that AI might eventually replace human artists altogether, which raises questions about the future of artistic

expression and the value we place on human creativity.” Here he talks about the controversies of Ai art. As he said with how some argue that AI-generated art lacks the soul and emotion that human artists infuse into their work, I can agree with this. Whenever I see Ai art I like it, but I don’t feel anything when looking at it.

2. Are Ai artists actually artist?

With this question he had to take a minute to answer. He states that, “If we define an artist as someone who creates art, then technically, AI-generated art would qualify. After all, AI algorithms are creating visual or auditory outputs that can be appreciated for their aesthetic value.” But then he also talks about how if we consider the traditional notion of an artist as someone who infuses their work with personal expression, emotions, and intentionality, then it becomes a bit more complicated. “AI lacks consciousness, emotions, and subjective experiences that human artists bring to their creations.” Which I agree with as AI doesn't have personal stories, struggles, or triumphs that influence its artistic choices. Ultimately, he thinks the label of "artist" for AI-generated art is subjective and open to interpretation. Some people may consider it art, while others may not.

3. Do you think that human art is still wanted?

This answer was more straightforward. “Absolutely, human art is definitely still wanted, appreciated, and valued. While AI-generated art has its place and can offer some fascinating insights and creations, there's something inherently special about art created by humans.” He then talks about how human art carries with it the essence of our experiences, emotions, and perspectives. It reflects our individuality, cultural backgrounds, and personal stories. “So, while AI-generated art may offer new possibilities and challenges our understanding of creativity, human art will always have its place in the world. It's an essential part of our cultural heritage, a means of communication and expression, and a source of inspiration for generations to come.”

Interview #3: Antonio

Antonio is another friend of mine, I met in high school freshman year. He is an artist like me but doesn’t draw as much. But he does dislike Ai art from what I remember. We talked through a phone.

1. What is your opinion on how Ai can copy someone else’s art style?

As we talked about this question, I can tell that he was uncomfortable about Ai. As he says, “I just can't shake my discomfort with the whole idea of AI copying someone else's art style. I get that technology moves forward and all, but there's something about it that just feels... I don't know, kind of wrong to me.” He then goes on about how art is supposed to be a reflection of someone's unique perspective, it's about expressing yourself in a way that's totally your own. So, when you have AI coming in and essentially mimicking that, it feels like it's taking away from the authenticity of the whole thing. Plus, there's the whole issue of ownership and originality. If an AI can perfectly replicate someone else's style, where does that leave the actual artist? It's like their work becomes devalued because it can be easily replicated by a machine.

2. How do you feel about Ai artist claiming they are artist?

While discussing about this question, he had a disappointed tone. “Honestly, it's a bit frustrating to me. I mean, sure, AI can create some pretty impressive stuff, there's no denying that. But claiming to be an artist? That feels like a stretch.” He then talks about how art is so much more than just producing images or music or whatever else. It's about the human experience, about emotion and creativity and all those intangible things that make us who we are. And he just doesn't see how a machine can truly grasp that.

3. Do you think that human art is still wanted?

This answer was very straightforward and short. “Absolutely, without a doubt. I think human art will always be wanted and valued. There's something special about knowing that a piece of art was created by another human being, with all their unique perspectives, emotions, and experiences woven into it.” Which I agree with as people connect with art on a deeply personal level, and part of that connection comes from knowing that there's a human behind the work, someone who has poured their soul into what they've created. That's something that AI just can't replicate.