

Topic Proposal

For my topic I am thinking of "Is human art still wanted with the new rise of ai art?" This topic is important to me as I too am an artist, though my art skills are none of noteworthy proportions I still feel obliged to talk about this. With the rise of ai art a lot of artists, including myself, have a lot of varying opinions on it. For one lots of artists are worried about how they might be replaced by ai, I have seen some really good ai art from strolling on twitter or Instagram. And I can see why they would be worried, some of the art that I've seen could barely be told apart if it was made by ai or a human. The only way was if it was stated or the very little mistakes from the art. It has gotten to the point that ai can copy someone else's art style, which caused a lot of problems. I'm not worried about my art style being copied, as it's not noteworthy, but I am worried about other artists' styles being copied. I do understand how others feel when their things get taken and credited for someone else's work, which has happened to me before, so I know the feeling of it. Which leads me to want to pursue this, as a lot of audiences either likes ai art or doesn't. There are also a lot of people who are in the middle, people who do like the ai art often defend it even when it copies other artist's styles. Often saying that it's just an opportunity to see other art styles in a more unique way now, and that they won't have to wait now for them to draw. Which makes me think, what do people look for when they see art? Do they just like the thing they're looking at, or do they like the passion that artist brings in the image? If so, do they care for human artists anymore?

One of the people that I will interview is a friend of mine who is currently studying for an illustration degree. He is also an artist just like me, he drew more than me back in the day. And his style always made me want to draw more, he was one of the main reasons I draw more today. He has talked about how he felt about ai art and he's more on the sideline from what I remember. I planned to talk to him about if his views changed from the last time we've talked about it.

The next person I plan to interview is another friend of mine, who is an artist like me. But he has shown his dislike for ai art, he dislikes how people are normalizing that artistes are just being insecure about this whole ai stuff. He hates how much they are belittling them and personally he doesn't like it.

The last person I plan to interview is hopefully an ai artist who supports ai art. If not, then I will interview my mother since she was originally going for an art major before she switched to a writing major. I will get her opinion of ai art if the first option doesn't go well.

What I am hoping to learn about this topic is if people still care about human artists in this new age. I want to see why people who support ai art support it so much, and why they defend it when the majority go against it. I am expecting some things to change with more information, so I plan to make the correct adjustments if it happens.