

400+ AUTHORS IN PERSON & STREAMING LIVE — IN ENGLISH, SPANISH & HAITIAN CREOLE!

NOV. 12-19, 2023 // Street Fair: **NOV. 17-19**

Miami Book Fair

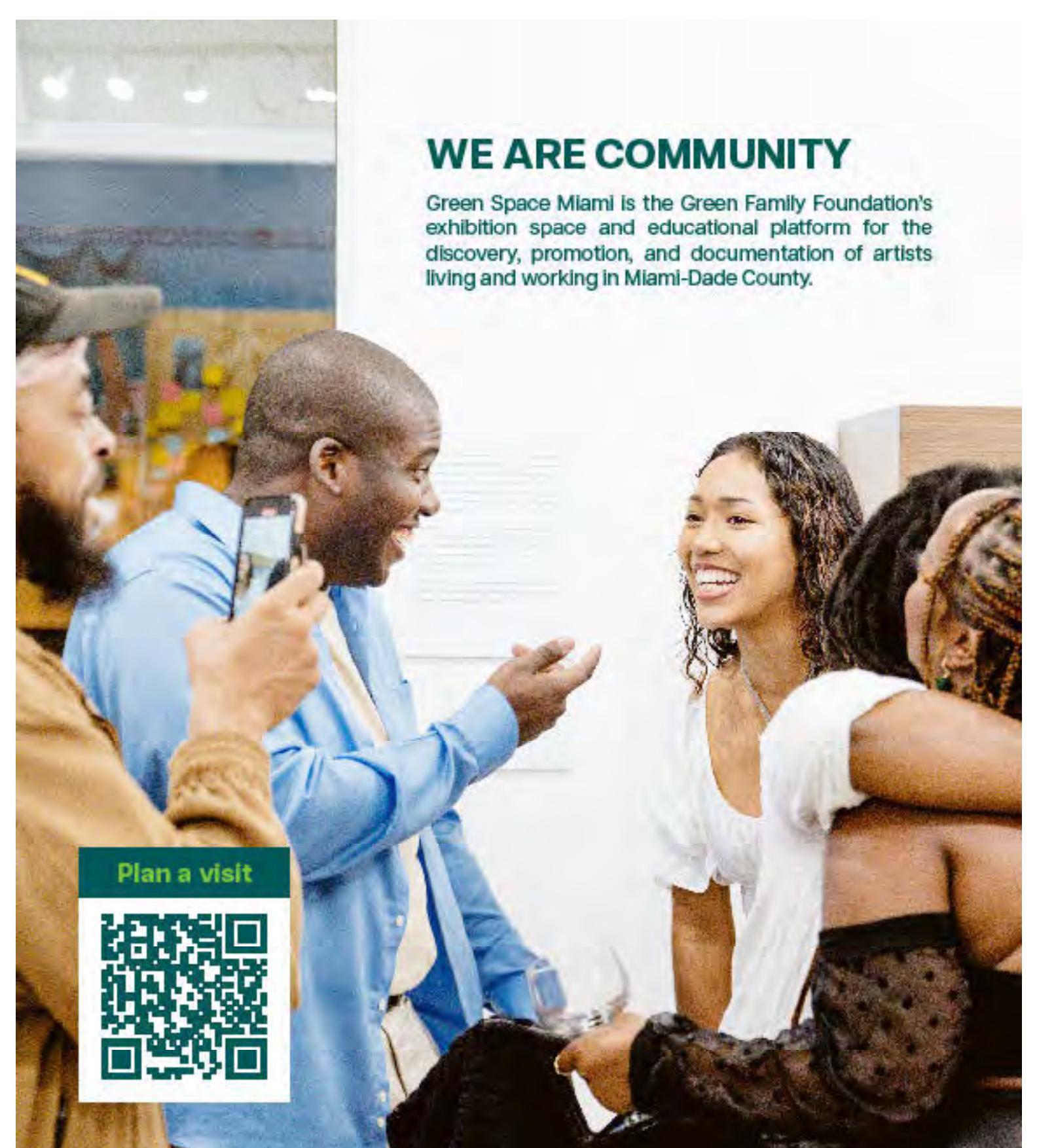
FAIR GUIDE



40
Miami
Book
Fair

MD
Miami Dade
College





WE ARE COMMUNITY

Green Space Miami is the Green Family Foundation's exhibition space and educational platform for the discovery, promotion, and documentation of artists living and working in Miami-Dade County.

Plan a visit



7200 Biscayne Boulevard,
Miami, FL 33138

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p. 06

WELCOME TO THE 40TH ANNIVERSARY MIAMI BOOK FAIR

The literary legacy we've built over the past four decades is everywhere you look at this year's Fair.

**p. 09**

EVERY PICTURE TELLS A STORY: THE 2023 MBF POSTER & ARTIST

Unrestrained creativity and imagination inform this year's work — allow us to introduce the artist behind it, Jose Chocce.

p. 12

BIG NAMES & CANDID CONVERSATIONS, ALL WEEK LONG

Hundreds of your favorite storytellers — musing over their work, lives, and loves — and the real-life topics everyone's talking about, from voices that cross cultures and experiences.

**p. 61**

OFF THE SHELF

Kick back with live music and spinning DJs — including Afrobeta, The Jazz Collective, and Bop Shop Brass — as you enjoy literary events, large-scale art exhibitions, and then some. It's like a mini music fest with books.

**p. 62**

YOUR WEEKEND AT THE FAIR

Chart a course for Saturday and Sunday at the Fair with a grid that lays out all our programs for each day.

**p. 72**

CHILDREN & TEENS

The best and buzziest picture books, middle grade fiction, and YA titles, plus kid-friendly theatrical performances, hands-on crafts, and science activities at Children's Alley.

p. 83

WHERE TO GO, HOW TO GET THERE

There's a lot happening — use our map to help you find out exactly where you want to be.

**p. 84**

MIAMI BOOK FAIR AT A GLANCE

From tickets to book signings to Street Fair and everything in between.

p. 86

FERIA DEL LIBRO MIAMI DE UN VISTAZO

Desde entradas hasta firmas de libros, pasando por la Feria al Aire Libre y todo lo que está en el medio.

p. 88

YON KOUTJE SOU MIAMI BOOK FAIR

Tikè admisyon. Vant siyati. Fwa anplennè. Ak anpil lòt detay!

p. 90

AUTHORS & GUESTS

A who's who list of who's here.

p. 92

STREET FAIR EXHIBITORS

Stroll through our open-air marketplace featuring writers, publishers, and Miami makers and artisans. And don't forget to visit the many Smorgasburg Miami food vendors at the Fair to grab a bite and a beverage.



40 YEARS OF MIAMI BOOK FAIR

Flashback.

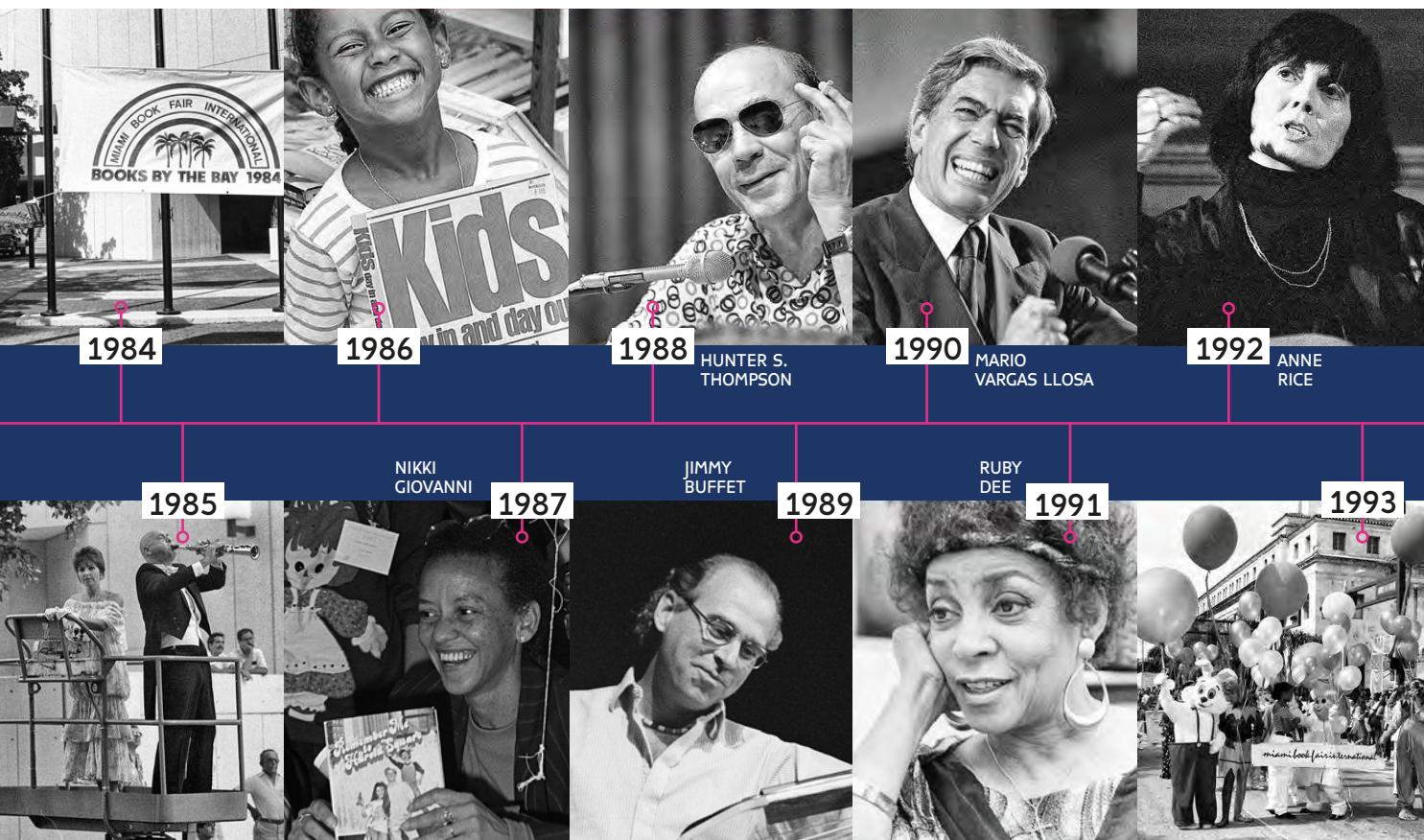
OPENING NIGHT BLOCK PARTY
WITH DJ/PRODUCER LOUIE VEGA!



Join us in celebrating the grand kickoff of the 40th Annual Miami Book Fair! The festivities begin with the electrifying **"FLASHBACK" BLOCK PARTY**, featuring Bronx native and **GRAMMY AWARD-WINNING DJ/PRODUCER LOUIE VEGA**. Louie will work his magic, seamlessly blending classics, house, salsa, afro-beat, jazz, hip-hop, gospel, and soul into entirely new beats and rhythms that are uniquely his own. As you groove to the music, indulge your taste buds at the pop-up food and drinks market, **SMORGASBURG MIAMI**, renowned for its lovingly crafted culinary delights. Come downtown and join the party, as we celebrate 40 years of incredible books, talented writers, and our vibrant literary community. All are welcome, and admission is free. **DON'T MISS THIS UNFORGETTABLE EVENING OF LITERATURE, MUSIC, AND CULTURE!**

SUNDAY, NOVEMBER 12, 5-9 P.M.

MDC WOLFSON CAMPUS PLAZA | DOWNTOWN MIAMI



WELCOME TO THE 40TH MIAMI BOOK FAIR!

LOST CHAPTER ROOFTOP LOUNGE

Under Miami's starry skies, **LOST CHAPTER** once again brings the chill vibes to the Fair. Lose yourself on musical journeys as Miami DJs spin a different groove each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you overlook downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal.

MONDAY-FRIDAY, NOVEMBER 13-17, 6-10 P.M.
DOWNTOWN MIAMI | MDC WOLFSON CAMPUS
BUILDING 1, FOURTH FLOOR TERRACE

MEETUPS @ LOST CHAPTER!

Monday, November 13
Celebrate José Saramago With Portuguese Wines & Bites

Wednesday, November 15 @ 6 p.m. & 9 p.m.
Brickell Literary Society Young Professionals Book Swap

Thursday, November 16
Raw Figs Live Figure Drawing Session





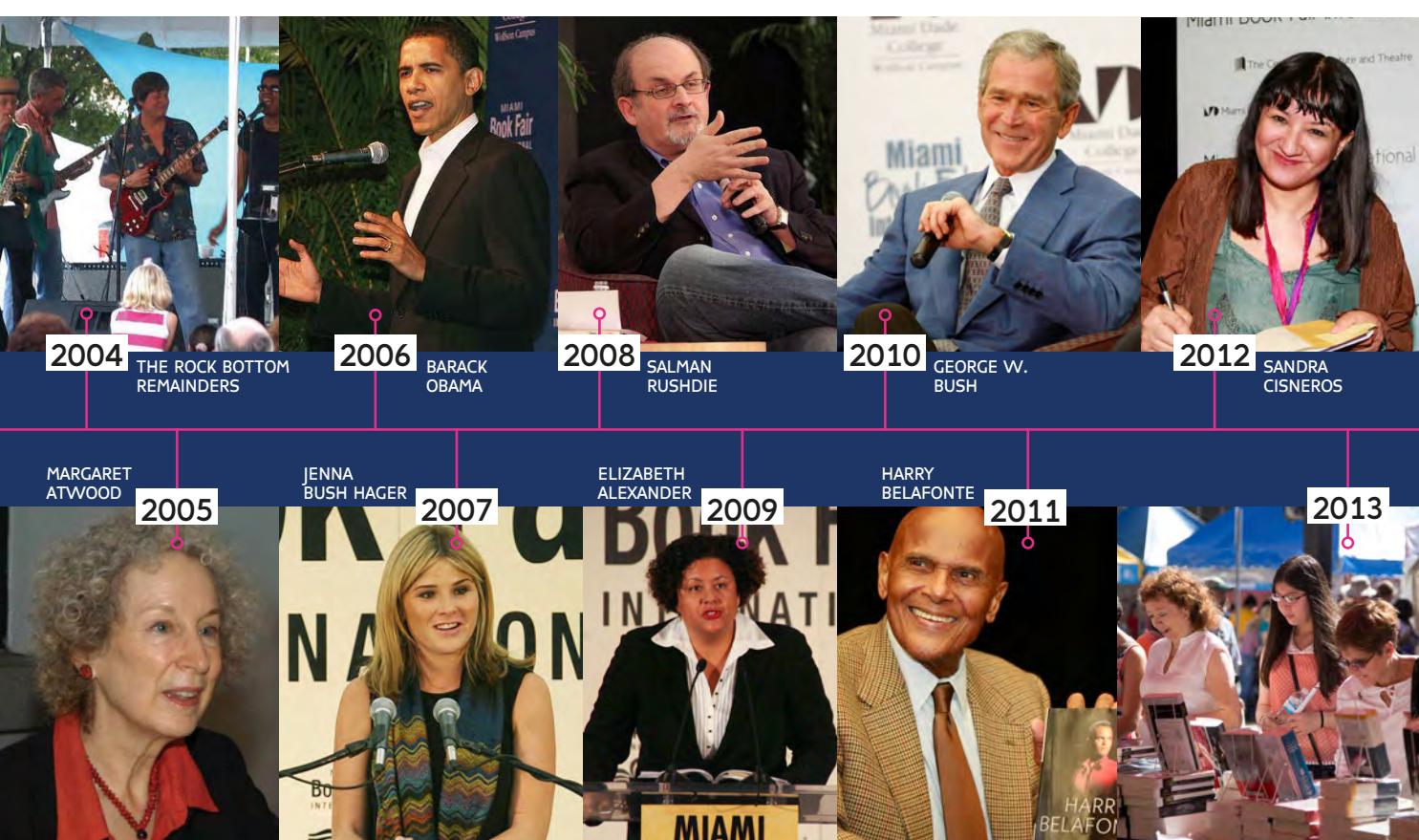
STREET FAIR: THE SMARTEST WEEKEND IN NOVEMBER

Everything you love about the Fair is amplified during its final three days at **STREET FAIR**, where you'll find **OFF THE SHELF** — our mini music festival featuring live music by artists including Afrobeta, Kulcha Shok Muzik, and The French Horn Collective; **CHILDREN'S ALLEY**, offering hands-on activities, theatrical performances, and storytelling that make learning fun; other literary events and performances; large-scale art exhibitions and games; **HUNDREDS OF BOOK VENDORS AND ARTISANS** offering fab new titles and bespoke wares; and a well-stocked food and drink court presented by the many vendors of **SMORGASBURG MIAMI**.

FRIDAY-SUNDAY, NOVEMBER 17-19, 10 A.M.-7 P.M.

CHILDREN'S ALLEY IS LOCATED ON THE UPPER PLAZA OF BUILDING 1; YOU'LL FIND THE OFF THE SHELF STAGE AT KYRIAKIDES PLAZA AND NE FIRST AVENUE.

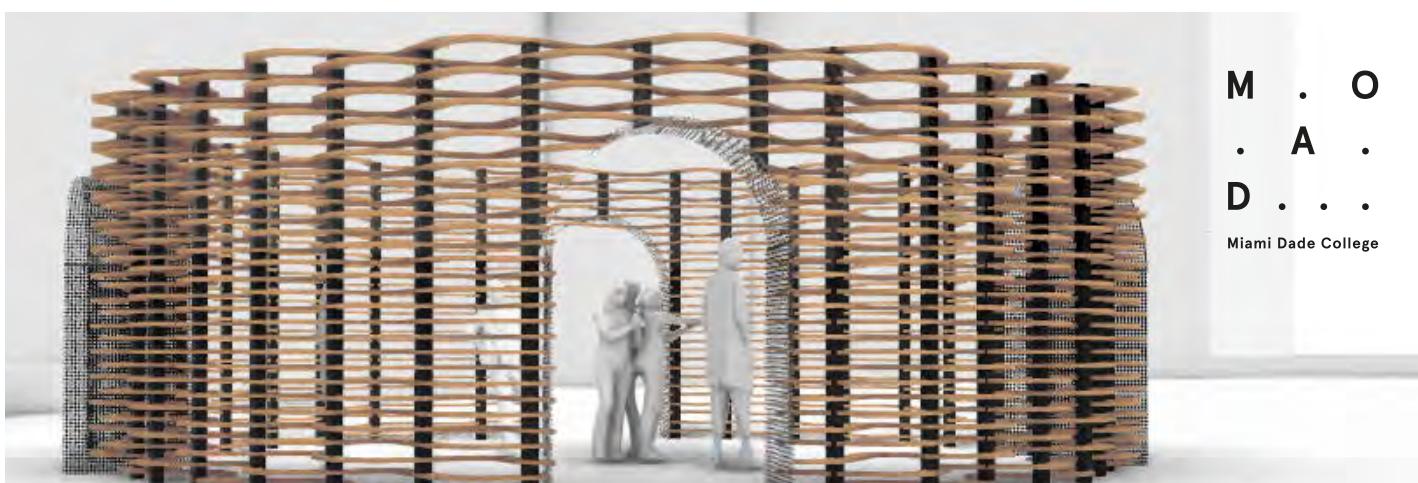




THE MUSEUM OF ART AND DESIGN AT MDC: UKHAMBA

Ukhamba — created by award-winning artist and architect **GERMANE BARNES** — is a 10-foot-tall circular wooden structure named for a type of African woven-wood basket. Influenced by Barnes' time abroad in South Africa as well as in Miami, *Ukhamba* will be curved and oriented perpendicularly layer by layer, forming an intricate pavilion that's part basket and part traditional breeze wall like those found in tropical climates.

The MOAD-commissioned piece is part of its annual Pavilion series, curated by Isabela Villanueva and consisting of site-specific, creative spatial interventions. *Ukhamba* will be on view November 2023 — February 2024 at MDC's Wolfson Campus and March 2024 — May 2024 at MDC's North Campus.



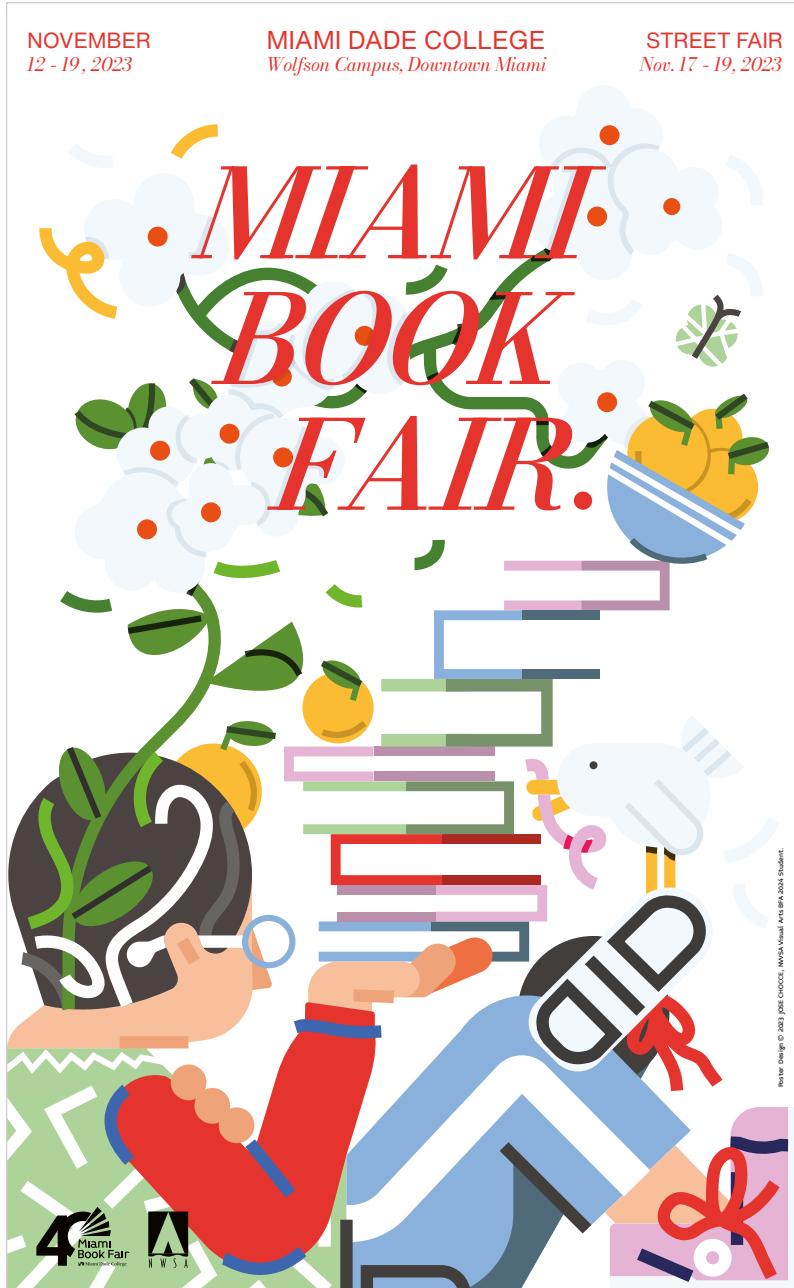
40 miami book fair — 40 years of books, culture & community



LIVE ARTS MIAMI: *BLOOM!* BY SWAY

A colorful and spirited aerial spectacle inspired by the beauty of flowers that will be performed in the midst of Miami Book Fair's bustling Street Fair weekend, *BLOOM!* features the aerial antics of three highly skilled and equally colorful performers atop bespoke 15-foot sway poles. Drawing parallels to humankind, *Bloom!* explores themes of individuality, diversity, transformation, and community. Don't miss this high-flying act occurring throughout MBF weekend at MDC's Wolfson Campus.





Each year Miami Book Fair selects a different individual to create a work of art that embodies what MBF is all about. This year that torch is being held by **JOSE CHOCCE**, a Peruvian artist and graphic designer who's currently a senior in the BFA in graphic design program at New World School of the Arts at Miami Dade College. As institutions we share a common belief in the power of books and the arts to enrich lives, and in this, our 40th anniversary year, MBF committed itself to this exciting new creative collaboration, one that features a student who — along with his peers — is shaping Miami's artistic and cultural future.

Chocce's work investigates the persistence of visual systems around us and attempts to reduce content with graphic clarity to be embedded into memories. Combining minimal composition with illustrations and design, he simplifies information and brings a playful energy to projects while working in many different mediums.



MEET THE ARTIST

"The concept for my 2023 Miami Book Fair poster was based on storytelling. I wanted to create an image of a person getting lost within books and allowing their imagination to grow unrestrained," said Chocce. "My intent was for the illustration to achieve graphic clarity utilizing geometric shapes and clean lines. I used oranges to symbolize Florida and added a bird — as the saying goes 'the early bird gets the worm' — to imply the importance of early reading habits."



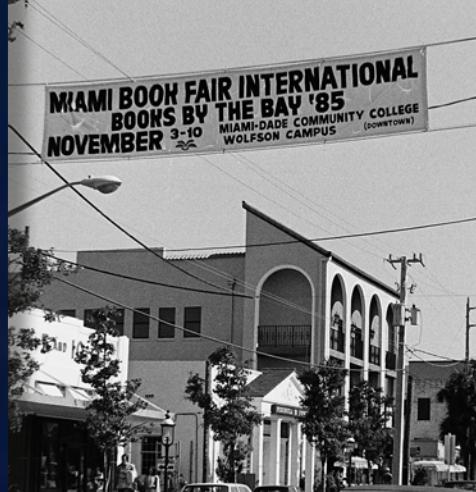
**THE NEXT
40 YEARS
DEPEND ON YOU**

Support
Miami Book Fair's
Next Decade Fund by
helping us reach our goal of

**\$400,000
for the 40th**

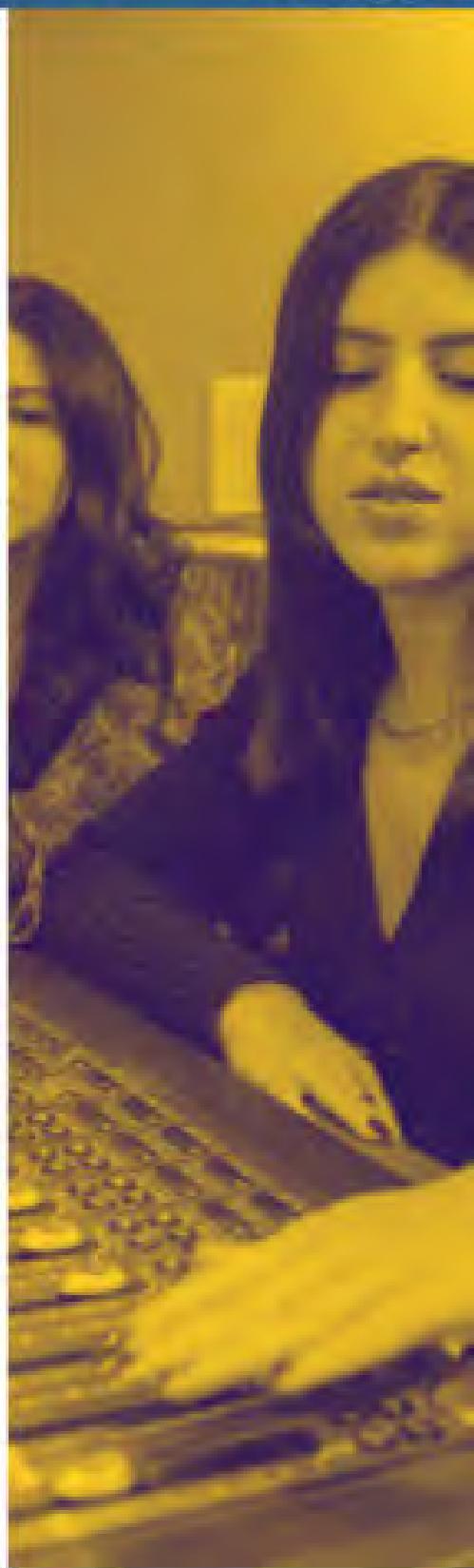


SCAN TO DONATE



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sunday, november 12

SPECIAL THANKS TO **WLRN** Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

4 P.M. | Miami Book Fair, MDC Wolfson Campus

AN AFTERNOON WITH KERRY WASHINGTON IN CONVERSATION WITH EVA LONGORIA

This is a ticketed event that includes the book (\$40) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

In *Thicker than Water*, **KERRY WASHINGTON** provides an intimate view into her public and private worlds — as an artist, advocate, entrepreneur, mother, daughter, wife, and Black woman. Chronicling her upbringing and life's journey thus far, she reveals how she faced a series of challenges and setbacks, effectively hid childhood traumas, met extraordinary mentors, managed to grow her career, and crossed the threshold into stardom and political advocacy, ultimately discovering her truest self and, with it, a deeper sense of belonging. Throughout, Washington attempts to answer the questions so many have struggled with: *Who am I? What is my truest and most authentic self? How do I find a deeper sense of connection and belonging?* With grace and honesty, she inspires readers to search for — and find — themselves. Joining Washington to discuss her book is activist, actor, and author **EVA LONGORIA**.

SPONSORED BY **FIU** FLORIDA INTERNATIONAL UNIVERSITY

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NONFICTION **MEMOIR** **EVENINGS WITH** **DISCUSSION AND Q&A**

KERRY WASHINGTON



EVA LONGORIA



ROSA MONTERO



3 P.M. | Building 1, Second Floor, Auditorium

UNA TARDE CON ROSA MONTERO, EN CONVERSACIÓN CON JOSÉ IGNACIO VALENZUELA

La galardonada periodista y narradora española **ROSA MONTERO** inaugura la edición número 40 de la Feria con la presentación de *La desconocida*, una trepidante novela negra escrita junto al periodista francés Oliver Truc. Montero conversará con el escritor y guionista chileno **JOSÉ IGNACIO CHASCAS VALENZUELA**.

FICTION **IBEROAMERICAN** **READING** **IN SPANISH**

sunday, november 12 **40**

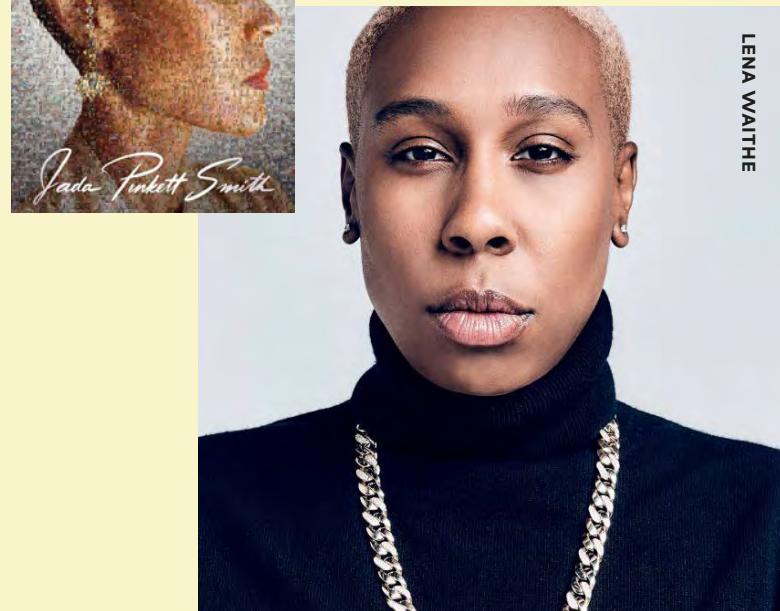
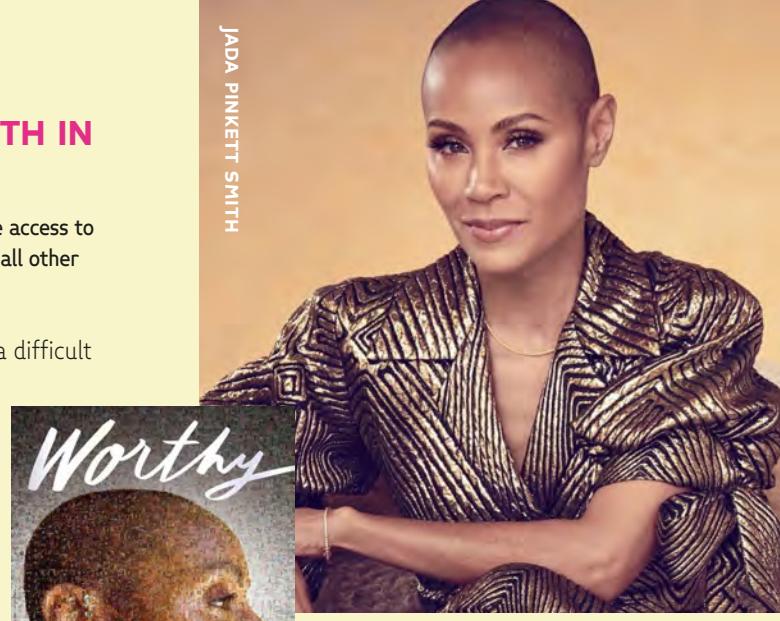
SPECIAL THANKS TO **WLRN** Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

5:30 P.M. | Miami Book Fair, MDC Wolfson Campus

AN EVENING WITH JADA PINKETT SMITH IN CONVERSATION WITH LENA WAITHE

This is a ticketed event that includes the book (\$42) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

JADA PINKETT SMITH revisits lessons learned in the course of a difficult but riveting life journey in *Worthy*, a bracingly honest memoir that takes readers on a rollercoaster ride from the depths of suicidal depression to the heights of personal rediscovery and authentic feminine power. With no holds barred, Pinkett Smith reveals her unconventional upbringing in Baltimore — from the child of two addicts to a promising theater student to a violent interlude as a petty drug dealer — followed by a parallel rise to stardom alongside her close friend, Tupac Shakur; falling in love with and marrying Will Smith; and her joyous embrace of motherhood. Finding herself in crisis at age 40, Pinkett Smith recounts the excruciating choices she was forced to make to redefine her life in every way. And she shares highs and lows of the two unexpected love stories that beat within the heart of this powerful book: one being her complicated marriage to Smith, the other being the one with herself. Joining Pinkett Smith to discuss her book is actor, producer, and Emmy-winning writer **LENA WAITHE**.



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NONFICTION **MEMOIR** **EVENINGS WITH** **DISCUSSION AND Q&A**



CARLOS PINTADO

5 P.M. | Building 1, First Floor, Live Arts Lab

POESÍA PARA LOS 40 DE LA FERIA

La Feria reúne a **LOURDES VÁZQUEZ**, **LEGNA RODRÍGUEZ IGLESIAS**, **ONEYDA GONZÁLEZ**, y **ROSIE INGUANZO**, un grupo de poetas que nos han acompañado a lo largo de los años, tres de ellos galardonados con el Premio Paz, en una lectura de celebración coordinada por **CARLOS PINTADO**.

POETRY **IBEROAMERICAN** **READING** **IN SPANISH**



sunday, november 12

SPECIAL THANKS TO **WLRN** Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

7 P.M. | Miami Book Fair, MDC Wolfson Campus

AN EVENING WITH JOAN BAEZ IN CONVERSATION WITH JUSTIN RICHMOND

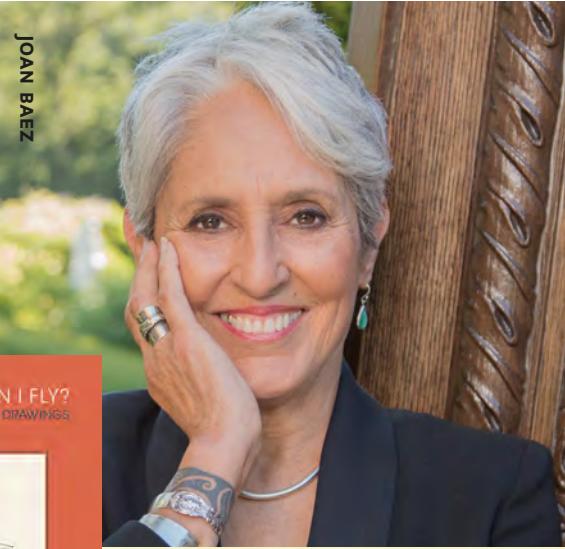
This is a ticketed event that includes the book (\$48) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

From legendary singer and social justice activist **JOAN BAEZ** comes an album of drawings that feel like a long, funny letter from an old friend. Since retiring from active performing, Baez has focused her formidable talents on painting and drawing, and this collection of her work — lovingly loose and charming sketches on recurring themes such as politics, relationships, women, animals, and family — shows another, insightful side of her. Each section, organized thematically, includes an introductory piece by the artist. Baez approaches her line drawings as exercises in freedom: She begins drawing upside down, often using her nondominant hand, without any preconceived notion of where the lines might lead her. Joining Baez to discuss her book is *Broken Record* podcast host **JUSTIN RICHMOND**.

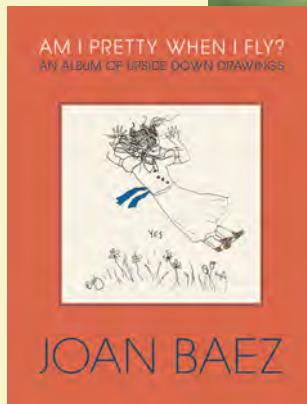
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NONFICTION | **EVENINGS WITH** | **DISCUSSION AND Q&A**



JOAN BAEZ



JUSTIN RICHMOND

5-9 P.M.
MDC Wolfson Campus Plaza, Downtown Miami

OPENING DAY BLOCK PARTY

Join us in celebrating the grand kickoff of the 40th Annual Miami Book Fair! The festivities begin with the electrifying "**FLASHBACK**" **BLOCK PARTY**, featuring Bronx native and **GRAMMY AWARD-WINNING DJ/PRODUCER LOUIE VEGA**. Louie will work his magic, seamlessly blending classics, house, salsa, afro-beat, jazz, hip-hop, gospel, and soul into entirely new beats and rhythms that are uniquely his own.



Flashback

monday, november 13 

SPECIAL THANKS TO  FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

6-10 P.M. | Building 1, Fourth Floor Terrace | **LOST CHAPTER ROOFTOP LOUNGE**

Under Miami's starry skies, **LOST CHAPTER** once again brings the chill vibes to the Fair. Lose yourself on musical journeys as Miami DJs spin a different groove each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you overlook downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal. **SPECIAL MEETUP TONIGHT!** Celebrate José Saramago With Portuguese Wines & Bites

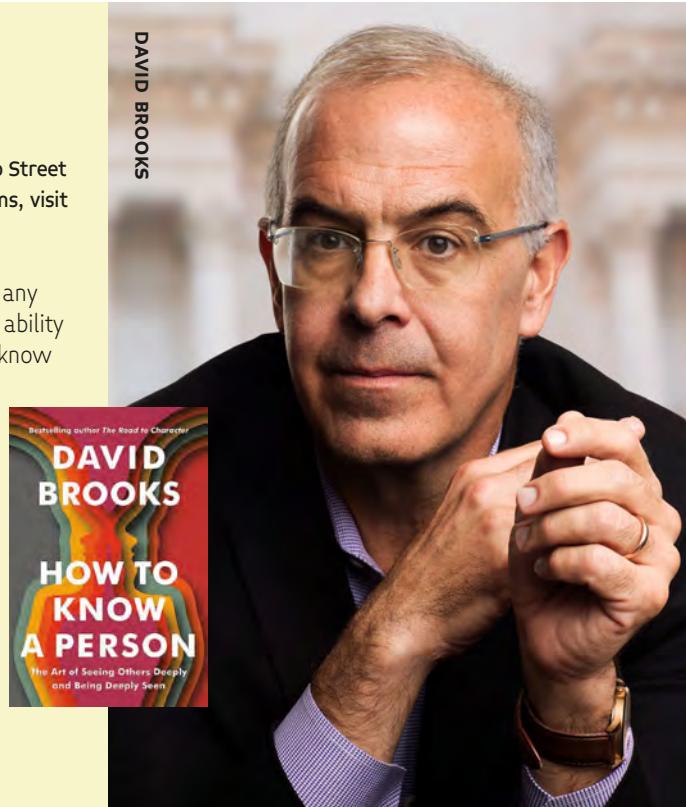
8 P.M. | Miami Book Fair, MDC Wolfson Campus

AN EVENING WITH DAVID BROOKS

 This is a ticketed event that includes the book (\$40) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

As **DAVID BROOKS** observes, "There is one skill that lies at the heart of any healthy person, family, school, community organization, or society: the ability to see someone else deeply and make them feel seen — to accurately know another person, to let them feel valued, heard, and understood."

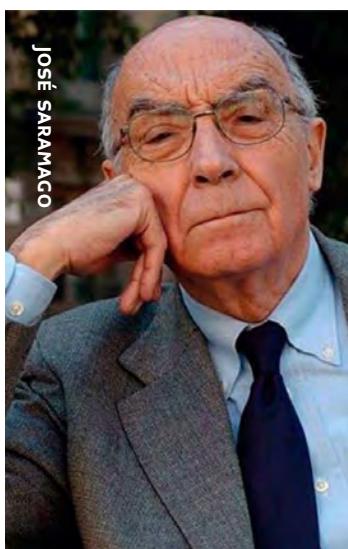
And yet we don't always do this well. All around us, people feel invisible, unseen, misunderstood. In *How to Know a Person*, Brooks sets out to help us do better, posing questions that are essential for all of us: *If you want to know a person, what kind of attention should you cast on them? What kind of conversations should you have? And what parts of a person's story should you pay attention to?* Driven by his trademark sense of curiosity and his determination to grow as a person, Brooks draws from the fields of psychology and neuroscience and from the worlds of theater, philosophy, history, and education to present a welcoming, hopeful, integrated approach to human connection.



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NONFICTION | **EVENINGS WITH** | **DISCUSSION AND Q&A**

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6 P.M. | Building 2, 1st Floor, Room 2106

"AN EVENING IN PORTUGAL" HONORING NOBEL WINNER JOSÉ SARAMAGO

Join Miami Book Fair as we dive into "The Legacy of José Saramago in Contemporary Literature," a conversation featuring Portuguese writer **VALTER HUGO MAE**, winner of the 2007 Saramago Prize and 2012 Oceanos Prize, and Portuguese writer and journalist **ANA MARGARIDA DE CARVALHO**, winner of the 2013 and 2016 Portuguese Writers Association Award, and film director **MIGUEL GONÇALVES MENDES**. Moderated by **RICARDO VASCONCELOS, PH.D.**, professor of Portuguese and Brazilian literature at San Diego State University. *In English*

Presented in partnership with Susana Cerqueira, founder of Sete Luas Books, and Carolina Rendeiro, CEO of Connect2Global. Portuguese wine and delicacies will follow at "A Taste of Portugal" gathering at Lost Chapter lounge.

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FICTION | **IBEROAMERICAN** | **DISCUSSION**

SPECIAL THANKS TO **WLRN** Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

8 P.M. | Miami Book Fair, MDC Wolfson Campus

AN EVENING WITH ABRAHAM VERGHESE IN CONVERSATION WITH LEIGH HABER

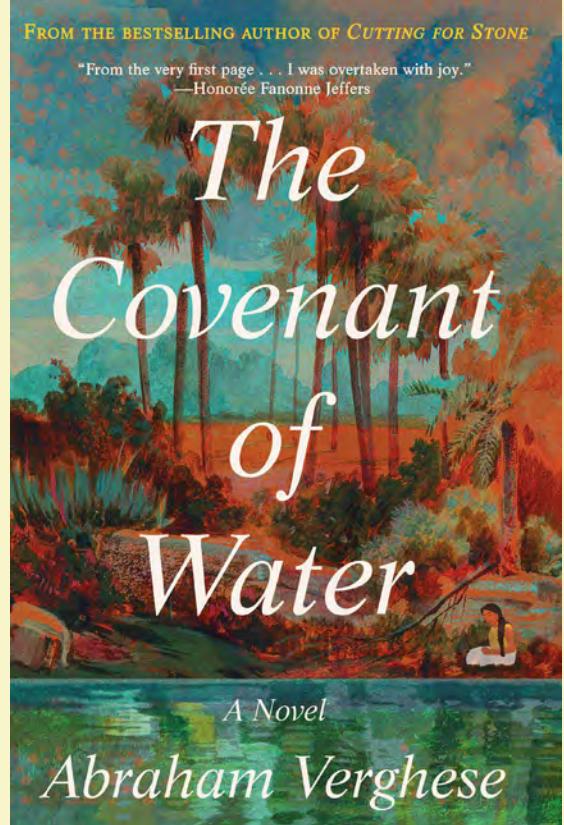
This is a ticketed event that includes the book (\$40) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

New York Times bestselling author **ABRAHAM VERGHESE** is back with his long-awaited new book, *The Covenant of Water: A Novel*. Spanning the years between 1900 and 1977 and set in Kerala on South India's Malabar Coast, the story follows three generations of a family that suffers a peculiar affliction: in every generation, at least one person dies by drowning — and in Kerala, water is everywhere. Against this backdrop of foreboding is a 12-year-old girl, grieving her father and on her way to her wedding by boat, where she'll meet for the first time the 40-year-old man who will be her husband. From this unforgettable beginning, the girl will witness unthinkable changes over the span of her extraordinary life, full of joy and triumph as well as hardship and loss, her faith and love the only constants. A shimmering evocation of a bygone India and of the passage of time itself, *The Covenant of Water* is a hymn to progress in medicine and to human understanding, and a humbling testament to the difficulties undergone by past generations for the sake of those alive today. Joining him in conversation is **LEIGH HABER**, former longtime books editor for *O, The Oprah Magazine*.

SPONSORED WITH LOVE FOR **LINDA SAWYER FRANKEL**

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FICTION **EVENINGS WITH** **DISCUSSION AND Q&A**



tuesday, november 14 40

SPECIAL THANKS TO **VLRN** Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!



6-10 P.M. | Building 1, Fourth Floor Terrace

LOST CHAPTER ROOFTOP LOUNGE

Under Miami's starry skies, **LOST CHAPTER** once again brings the chill vibes to the Fair. Lose yourself on musical journeys as Miami DJs spin a different groove each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you overlook downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal.

7 P.M. | Building 2, First Floor, Room 2106

CITA CON ANDRÉS OPPENHEIMER

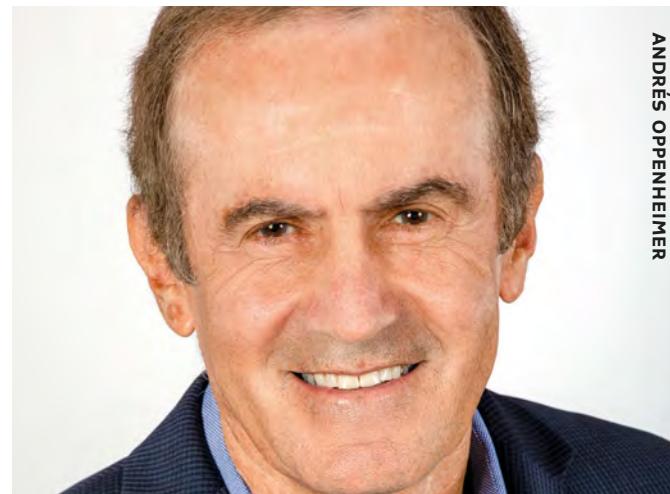
El periodista, escritor, columnista del "Miami Herald" y analista de CNN en Español **ANDRÉS OPPENHEIMER** presenta *Cómo salir del pozo*, un innovador ensayo que explora el fenómeno global de la insatisfacción, y propone nuevas estrategias para que no solo seamos más prósperos, sino también más felices. El autor responderá preguntas del público, y se referirá también a algunos aspectos de la actual situación política argentina y latinoamericana. Oppenheimer conversará con el reconocido presentador **MARIO KREUTZBERGER, DON FRANCISCO**.

CON EL APOYO DE **CNN 25 AÑOS**

NONFICTION IBEROAMERICAN READING DISCUSSION AND Q&A

IN SPANISH

ANDRÉS OPPENHEIMER



DON FRANCISCO





wednesday, november 15

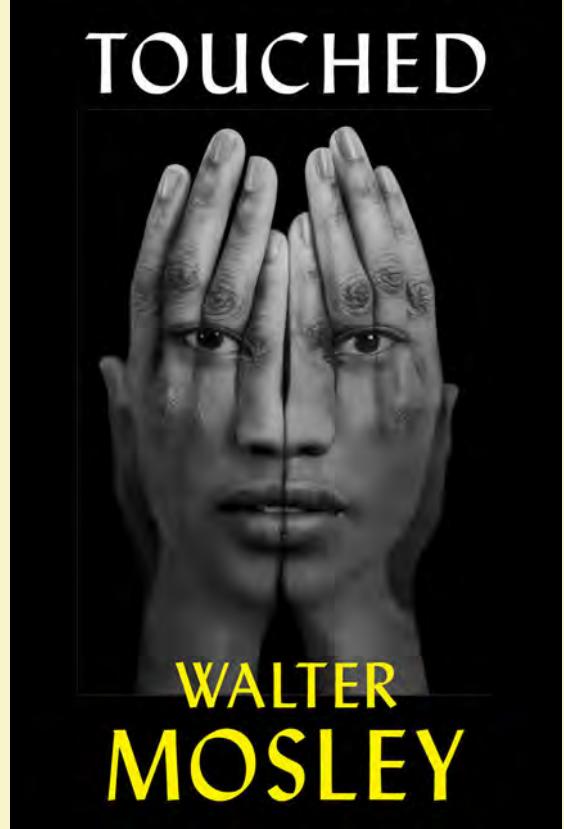
SPECIAL THANKS TO **WLRN** Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

8 P.M. | Miami Book Fair, MDC Wolfson Campus

AN EVENING WITH WALTER MOSLEY IN CONVERSATION WITH TOCHI ONYEBUCHI

This is a ticketed event that includes the book (\$30) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

Intergalactic visions, deadly threats, and explosive standoffs between mostly good and completely evil converge in **WALTER MOSLEY's** dystopian fantasy *Touched*. Martin Just wakes up one morning after what feels like — and might actually be — a centuries-long sleep, with two innate pieces of knowledge: Humanity is a virus destined to destroy all existence and he is the cure. Just begins slipping into an alternate consciousness and discovering new physical strengths, strengths he'll need to violently defend himself, his wife, and their children, the only Black family in their tony, Hollywood Hills neighborhood. Because watching their every move is a pale, white-haired embodiment of death who wears a dapper suit, carries a cane, and seeks to destroy all life with his fatal touch. Expansive and innovative, sexy and satirical, *Touched* brilliantly imagines the ways in which human life and technological innovation threaten existence itself. Joining Mosley in conversation is **TOCHI ONYEBUCHI**, award-winning author of *Goliath: A Novel*.



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FICTION | **EVENINGS WITH** | **DISCUSSION AND Q&A**

WALTER MOSLEY



TOCHI ONYEBUCHI



wednesday, november 15 **40**

SPECIAL THANKS TO **VLRN** Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

6-10 P.M. | Building 1, Fourth Floor Terrace

LOST CHAPTER ROOFTOP LOUNGE

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SPECIAL MEETUP TONIGHT!

Brickell Literary Society Young Professionals Book Swap
6 p.m. & 9 p.m.

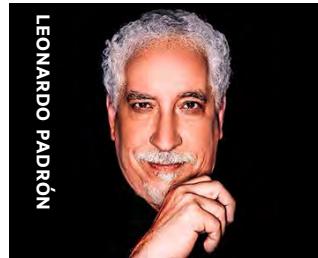


7 P.M. | Building 2, First Floor, Room 2106

UN BRINDIS PARA PRESENTAR LUGAR COMÚN-ALLITERATION

Una conversación entre la poeta **BETTSIMAR DÍAZ**, el escritor y poeta **LEONARDO PADRÓN**, el escritor **CAMILO PINO** y el editor **GARCILASO PUMAR** presentando la nueva propuesta cultural de Miami Beach.

FICTION **POETRY** **IBEROAMERICAN** **READING**
PANEL **DISCUSSION AND Q&A** **IN SPANISH**



7 P.M. | VIRTUAL EVENT!

This program will be recorded for on-demand viewing at MiamiBookFairOnline.com.

CELEBRATING & PRESERVING HAITIAN PATRIMOINE

Dive deep into the rich tapestry of Haitian patrimoine, capturing its essence and importance in shaping the nation's identity. Panelists — who include **JEAN WILFRID BERTRAND**, director general of the National Archives of Haiti, **PATRICK DURANDIS**, Heritage Preservation Institute director, and **ILEUS PAPILLON**, sociologist and president of Observatoire Patrimoine — will shed light on the multifaceted aspects of Haitian heritage, from its vibrant arts and music to its oral traditions, architectural marvels, and cherished cultural rituals. This session will also highlight collaborative initiatives and strategies aimed at celebrating and ensuring the continuity of Haitian patrimoine for generations to come. *In Haitian Creole*

SPONSORED BY



WITH THANKS TO MEDIA PARTNERS

CURRENT EVENTS, POLITICS & HISTORY

READCARIBBEAN **PANEL** **VIRTUAL** **ON DEMAND**



thursday, november 16

SPECIAL THANKS TO **WLRN**
Public Media

FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

6-10 P.M. | Building 1, Fourth Floor Terrace | **LOST CHAPTER ROOFTOP LOUNGE**

Under Miami's starry skies, **LOST CHAPTER** once again brings the chill vibes to the Fair. Lose yourself on musical journeys as Miami DJs spin a different groove each night. Sip cocktails and mocktails and sample yummy bites from pop-ups by Smorgasburg Miami. Show off your brand-new books and let your nerd flag fly among the smart set as you overlook downtown. You never know, under the twinkling city lights you might just meet your next fave book club pal. **SPECIAL MEETUP TONIGHT!** Raw Figs Live Figure Drawing Session

8 P.M. | Miami Book Fair, MDC Wolfson Campus

AN EVENING WITH CASSIDY HUTCHINSON IN CONVERSATION WITH GLENNA MILBERG

This is a ticketed event that includes the book (\$38) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

Ever since a childhood visit to Washington, D.C., **CASSIDY HUTCHINSON** aspired to serve her country in government. Raised in a working-class family with a military background, she was the first in her immediate family to graduate from college — and landed a vital position at the center of the Trump White House, mere steps away from the most controversial president in recent American history. And on January 6, 2021, she found herself in one of the most extraordinary and unprecedented calamities in modern-day politics at the tender age of 24. Hutchinson was faced with a choice — loyalty to the Trump administration or to her country, by revealing what she saw and heard in the attempt to overthrow a democratic election. *Enough* is the story of how and why she came to the decision to bravely come forward as a witness in the House January 6 investigations, providing testimony that transfixed our nation. In her memoir, Hutchinson reveals the struggle between the pressures she confronted to toe the party line and the demands of the oath she swore to defend American democracy. Joining Hutchinson in conversation is Local 10 News anchor and Emmy-winning journalist **GLENNA MILBERG**.



WLRN
Public Media IS AN OFFICIAL SPONSOR OF THE 2023 EVENINGS WITH PROGRAM

NONFICTION | **MEMOIR** | **CURRENT EVENTS, POLITICS & HISTORY** | **EVENINGS WITH** | **DISCUSSION AND Q&A**

7 P.M. | Building 2, First Floor, Room 2106

NI LOCAS NI SOLAS: NARRATIVA ESCRITA POR MUJERES DESDE EE.UU.

Escritoras de Miami presentan esta antología que reúne el trabajo de 35 autoras que viven en distintos puntos de Estados Unidos. Un volumen que refleja la solidez de la literatura en castellano escrita por mujeres. Editado por **NAIDA SAAVEDRA, MAYA PIÑA** y **MARÍA MÍNGUEZ ARIAS**. Con **ANJANETTE DELGADO, ANA SCHEIN, ENA COLUMBIÉ, LEGNA RODRÍGUEZ IGLESIAS** y **ROSSANA SISSO**.

FICTION | **IBEROAMERICAN** | **PANEL**
DISCUSSION AND Q&A | **IN SPANISH**

7 P.M. | VIRTUAL EVENT!

This program will be recorded for on-demand viewing at MiamiBookFairOnline.com.

VOICES OF HAITI: STORIES IN THREE LANGUAGES

Haiti is a land of richness, not just in its culture and history but also in the languages that tell its tales. Join this online session for a heartfelt discussion between three distinct Haitian authors: **PASCALE DOXY**, *Les Enfants de la cause/Heirs to a Cause*, who crafts tales of intrigue in French; **SHERLEY LOUIS**, *Silans Konfyans: Yon Lanmou San Fontyé*, who paints vivid images of society's ebb and flow in Haitian Creole; and **MARJORIE SHEBA**, *Advice to My Daughter: 99 Lessons on Love, Life, Success, and Society*, who shares life's wisdom in English. Their narratives, while distinct in language, converge in their love and reflection of their Haitian roots. Together, they explore how their chosen language has shaped their storytelling, the personal experiences it brings forth, and the intimate connection between language and identity. *In English*

SPONSORED BY **GREEN FAMILY FOUNDATION**



WITH THANKS TO MEDIA PARTNERS



FICTION | **NONFICTION** | **READCARIBBEAN** | **PANEL** | **VIRTUAL** | **ON DEMAND**

SPECIAL THANKS TO **WLRN** Public Media FOR SPONSORING THIS YEAR'S EVENINGS WITH SERIES AT MIAMI BOOK FAIR!

6-10 P.M. | Building 1, Fourth Floor Terrace | **LOST CHAPTER ROOFTOP LOUNGE**

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6 P.M. | Miami Book Fair, MDC Wolfson Campus

AN EVENING WITH HENRY WINKLER IN CONVERSATION WITH DANIEL SILVA

This is a ticketed event that includes the book (\$40) and free access to Street Fair. For ticketing options and information on how to access all other programs, visit MiamiBookFair.com.

HENRY WINKLER launched into prominence through his role as "The Fonz" in the long-running TV classic *Happy Days* and has since transcended the role that first made him famous. Brilliant, funny, and widely regarded as the nicest man in Hollywood — though he would be the first to tell you that it's simply not the case, he's really just grateful to be here — he shares in his achingly vulnerable memoir the disheartening truth of his childhood, the difficulties of a life with severe dyslexia, the pressures of a role that takes on a life of its own, and the path forward once your wildest dream seems behind you. Filled with profound heart, charm, and self-deprecating humor, *Being Henry: The Fonz... And Beyond* is about so much more than a life in Hollywood and the curse of stardom — it is a meaningful testament to the power of sharing truth and kindness, and of finding fulfillment within yourself. Moderating is New York Times bestselling author **DANIEL SILVA**.

SPONSORED BY **WLRN**
Public Media

FICTION | **EVENINGS WITH** | **DISCUSSION AND Q&A**

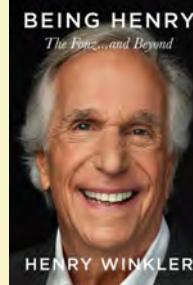
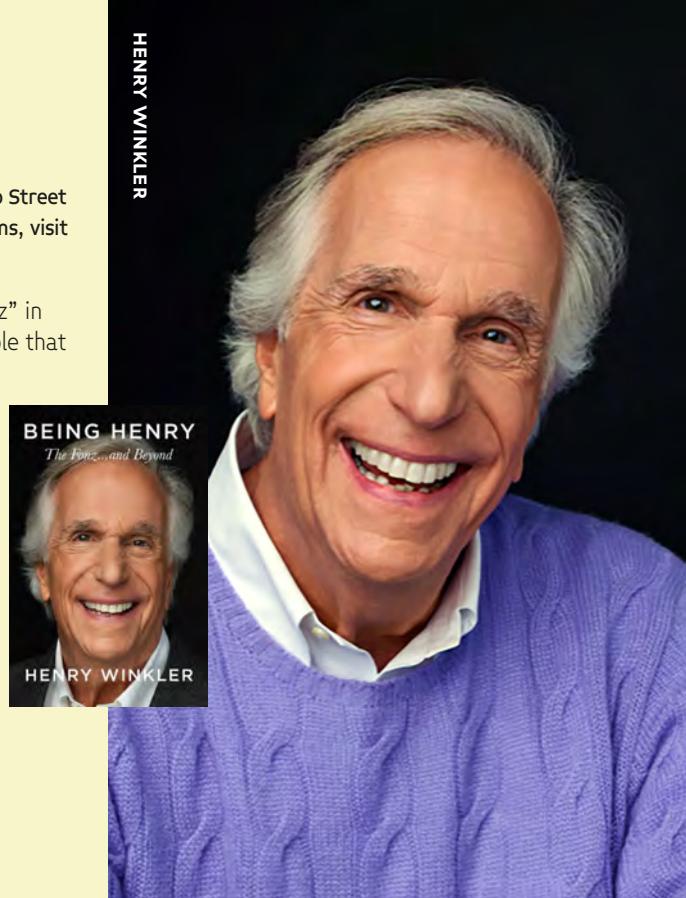
10 A.M. — 7 P.M. | November 17-19

STREET FAIR: THE SMARTEST WEEKEND IN NOVEMBER

Everything you love about the Fair is amplified during its final three days at **STREET FAIR**, where you'll find OFF THE SHELF — our mini music festival featuring live music by artists including Afrobeta, Kulcha Shok Muzik, and The French Horn Collective; **CHILDREN'S ALLEY**, offering hands-on activities, theatrical performances, and storytelling that make learning fun; other literary events and performances; large-scale art exhibitions and games; **HUNDREDS OF BOOK VENDORS AND ARTISANS** offering fab new titles and bespoke wares; and a well-stocked food and drink court presented by the many vendors of **SMORGASBURG MIAMI**.

CHILDREN'S ALLEY: Building 1, Upper Plaza

OFF THE SHELF: Kyriakides Plaza & NE First Avenue



7 P.M. | Building 2, First Floor, Room 2106

ENCUENTRO CON JAIME BAYLY

JAIME BAYLY presenta su nueva novela *Los genios*, donde recrea los gloriosos años de la férrea amistad entre Gabriel García Márquez y Mario Vargas Llosa, y explora los secretos y las iras que hicieron añicos esa relación.

FICTION | **IBEROAMERICAN** | **DISCUSSION AND Q&A**
IN SPANISH



saturday, november 18

SPECIAL THANKS TO **JW MARRIOTT
MIAMI**

HOTEL
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ARTS
AUTOGRAF COLLECTION
MARIUS

**JW MARRIOTT FOR SPONSORING
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THE 400+ AUTHORS PRESENTING IN THE WEEKEND AUTHORS PROGRAM!

10 A.M.

Building 1, Second Floor, Auditorium

DANI SHAPIRO'S FAMILY SECRETS: LIVE WITH GUEST MAGGIE SMITH

For her podcast *Family Secrets*, author **DANI SHAPIRO** interviews poet **MAGGIE SMITH** about her bittersweet new book, *You Could Make This Place Beautiful: A Memoir*, an exploration of the disintegration of her marriage and her renewed commitment to herself. The book begins with Smith's heartbreak, but its circles widen into a reckoning with contemporary womanhood, traditional gender roles, and the historical power dynamics that persist even in many progressive homes.

NONFICTION | **MEMOIR** | **DISCUSSION** | **IN PERSON**

10 A.M.

Building 6, First Floor, Room 6100

INAUGURACIÓN DEL X SEMINARIO DE LITERATURA INFANTIL Y LECTURA: LIBROS PARA UN MUNDO PLURAL.

EN COLABORACIÓN CON



FICTION | **IBEROAMERICAN** | **READING** | **PANEL**
DISCUSSION AND Q&A | **IN SPANISH**

10.15 A.M.

Building 6, First Floor, Room 6100

X SEMINARIO DE LITERATURA INFANTIL Y LECTURA:

Libros para un mundo plural, "Censura y libros para niños y jóvenes", con **CLAUDIA PIÑEIRO**, coordina **SÉRGIO ANDRICAÍN**.

EN COLABORACIÓN CON



FICTION | **IBEROAMERICAN** | **READING** | **PANEL**
DISCUSSION AND Q&A | **IN SPANISH**

10:30 A.M.

Building 3, Second Floor, Room 3209

JANET EVANOVICH ON DIRTY THIRTY

Plucky lingerie buyer turned hardworking bounty hunter Stephanie Plum is back in **JANET EVANOVICH**'s *Dirty Thirty* (*Stephanie Plum #30*), taking on an assignment that seems simple enough: A local jeweler wants her to find a former security guard he's convinced stole a fortune in diamonds from his safe. But things get complicated, the body count rises, witnesses start to disappear, and everyone is playing dirty.

FICTION | **MYSTERY & THRILLER** | **READING**
DISCUSSION AND Q&A

10:30 A.M.

Building 8, Third Floor, Room 8303

SO YOU WANT TO START A LITERARY PUBLICATION: A ROUNDTABLE WITH EDITORS & WRITERS

Join four Florida-rooted editors and writers for an industry talk about how to take any community-centered literary project — anthology, creative arts publication, food culture, and more — from start to finish. Featuring **DUSTIN BROOKSHIRE**, *Let Me Say This: A Dolly Parton Poetry Anthology* co-editor; **GRAZIE SOPHIA CHRISTIE** and **GINEVRA LILY DAVIS**, *The Miami Native* co-editors; **SUANAY HERNANDEZ**, *UndrBellry* editor; and **JASMINE RESPES**, *The Islandia Journal* literary editor. Moderating is **IAN ESCARRA**, staff writer for MDC Wolfson's *Metromorphosis*.

IN PARTNERSHIP WITH **Metr[O]morphosis**

FICTION | **NONFICTION** | **POETRY**
HERE IN FLORIDA | **DISCUSSION AND Q&A**

MAGGIE SMITH



JANET EVANOVICH



CLAUDIA PIÑEIRO



saturday, november 18 **40**

JAMEL BRINKLEY



SALLY SUSMAN



CHRISTOPHER PAOLINI

**11 A.M.**

Building 1, Second Floor, Auditorium

CHRISTOPHER PAOLINI ON MURTAGH: THE WORLD OF ERAGON

Master storyteller **CHRISTOPHER PAOLINI** returns to the World of Eragon with *Murtagh*, a stunning epic fantasy set a year after the events of the Inheritance Cycle. The world is no longer safe for the Dragon Rider Murtagh and his dragon, Thorn. An evil king has been toppled, and they are left to face the consequences of the reluctant role they played in his reign of terror. Now they are hated and alone, exiled to the outskirts of society. So begins an epic journey into lands both familiar and untraveled, where Murtagh and Thorn must use every weapon in their arsenal, from brains to brawn, to find and outwit a mysterious witch. A witch who is much more than she seems.

YA **FICTION** **READING** **DISCUSSION AND Q&A**

11 A.M.

Building 2, First Floor, Room 2106

EXAMINING A FRACTURED AMERICA

Recoding America: Why Government Is Failing in the Digital Age and How We Can Do Better is a bold call to reexamine how our government operates — and how it sometimes fails. **JENNIFER PAHLKA** shows why we must stop trying to move what we have today onto new technology and instead consider what it would mean to truly recode American government. In *Bootstrapped: Liberating Ourselves from the American Dream*, **ALISSA QUART** explores America's "pull yourself up by your bootstraps" credo, arguing that at the heart of our suffering is the misplaced belief that we must rely on ourselves alone. *Bootstrapped* is a powerful examination of what ails us at a societal level and how we can shed the American obsession with self-reliance. Moderating is **NANCY ANCRUM**, editorial page editor at the *Miami Herald*.

NONFICTION **DISCUSSION AND Q&A**

CURRENT EVENTS, POLITICS & HISTORY

11 A.M.

Building 3, Second Floor, Chapman

HEARING THROUGH THE NOISE: A CONVERSATION

In *Breaking Through: Communicating to Open Minds, Move Hearts, and Change the World*, **SALLY SUSMAN** reveals how we can break through the noise to get our message across and make positive change. She shares the fascinating story of how Pfizer managed the massive communications challenge that came with COVID-19, illustrating how leaders need to muster the courage to be candid and how they must disarm with humility and delight with humor in order to connect. Speaking with her about the book is **JOE NATOLI**, executive vice president and chief administrative officer of Baptist Health South Florida.

NONFICTION **DISCUSSION AND Q&A**

11 A.M.

Building 8, Second Floor, Room 8201

CROSSING BORDERS & EXPLORING DIASPORAS

The collection comprising **JAMEL BRINKLEY**'s *Witness: Stories* are set in New York City and feature a range of characters — from children to grandmothers — living the responsibility of perceiving and the moral challenge of speaking up or taking action. **RU FREEMAN** addresses subjects as diverse as Bowie and Dylan, personal and cultural identity, and #MeToo in *Bon Courage: Essays on Inheritance, Citizenship, and a Creative Life*, and explores crossing borders, both real and imagined, in *Sleeping Alone: Stories*. And in his debut collection, *The Best Possible Experience: Stories*, **NISHANTH INJAM** paints a fascinating portrait of contemporary India and its diaspora and is a yearning rendering of the people and places we call home. *The Best Possible Experience* is a universal inquiry into the idea of belonging, and that home is not a place so much as a people ready to accept you as you are.

FICTION **IMMIGRATION** **READING EAST**

READING **DISCUSSION AND Q&A**



saturday, november 18

11 A.M.

Building 8, First Floor, Magic Screening Room

PHOTOGRAPHER MANNY HERNANDEZ ON *CANDIDS MIAMI 2*

With the images in *Candids Miami 2*, a follow-up of *Candids Miami* (2019), **MANNY HERNANDEZ** captures Miami's celebrity-driven tipping point of the 1990s. As a social photographer, he documented the city's partying ways and its boldface name-obsessed ethos, but also its rise into cultural significance.

NONFICTION **HERE IN FLORIDA**

DISCUSSION AND Q&A

11 A.M.

Building 8, Second Floor, Room 8202

ICONIC SPECIES RETURN: BEAVERS & BUFFALO BACK FROM THE BRINK

American buffalo were revered by Native people, but newcomers to the land considered them a hindrance to the nation's expansion and slaughtered them by the millions. They were rescued from extinction by a motley collection of committed individuals. **DAYTON DUNCAN** and Ken Burns' *Blood Memory: The Tragic Decline and Improbable Resurrection of the American Buffalo* is a story of America at its very best and worst. In *Beaverland: How One Weird Rodent Made America*, **LEILA PHILIP** highlights how beavers play an oversized role in American history and its future. To tell the heroic animals' great conservation story, she follows fur trappers, PETA activists, Native American environmental vigilantes, scientists, engineers, and a colorful group of activists known as "beaver believers."

NONFICTION **ENVIRONMENT, NATURE & CLIMATE**

DISCUSSION AND Q&A

11 A.M.

Building 8, Second Floor, Room 8203

FOUR AUTHORS ON SELF-EXPLORATION & IDENTITY

In **SALAR ABDOH**'s *A Nearby Country Called Love: A Novel*, two brothers struggle to find their place in an Iran that's on the brink of exploding. **SHASTRI AKELLA**'s debut novel, *The Sea Elephants*, follows a grief-stricken young man who finds a sense of belonging with a traveling theater troupe performing the Hindu myths of his childhood. Punctuated by both joy and loss, **BUSHRA REHMAN**'s *Roses, in the Mouth of a Lion: A Novel* is a fiercely compassionate coming-of-age story about a girl struggling to reconcile her heritage and faith with her desire to be true to herself. And in *Idlewild: A Novel*, by **JAMES FRANKIE THOMAS**, two former teen outcasts recall their intense friendship at an artsy Quaker high school in Manhattan and drive each other to make choices they'll regret for the rest of their lives.

FICTION **READING EAST** **LGBTQ+**

MIDDLE EAST & SOUTH ASIA

DISCUSSION AND Q&A

11 A.M.

Building 8, Third Floor, Room 8301

CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR NONFICTION

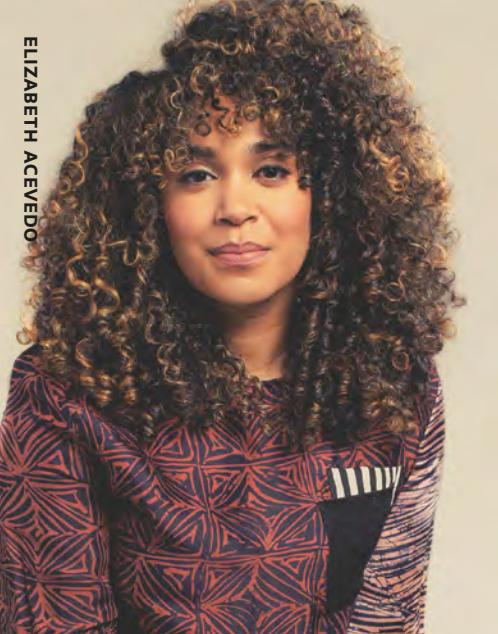
A special event with **JONATHAN EIG**, *King: A Life*; **PRUDENCE PEIFFER**, *The Slip: The New York City Street That Changed American Art Forever*; **CRISTINA RIVERA GARZA**, *Liliana's Invincible Summer: A Sister's Search for Justice*; **JOHN VAILLANT**, *Fire Weather: A True Story from a Hotter World*; and **KIDADA E. WILLIAMS**, *I Saw Death Coming: A History of Terror and Survival in the War Against Reconstruction*.

NONFICTION **READING** **DISCUSSION**

SALAR ABDOH



ELIZABETH ACEVEDO



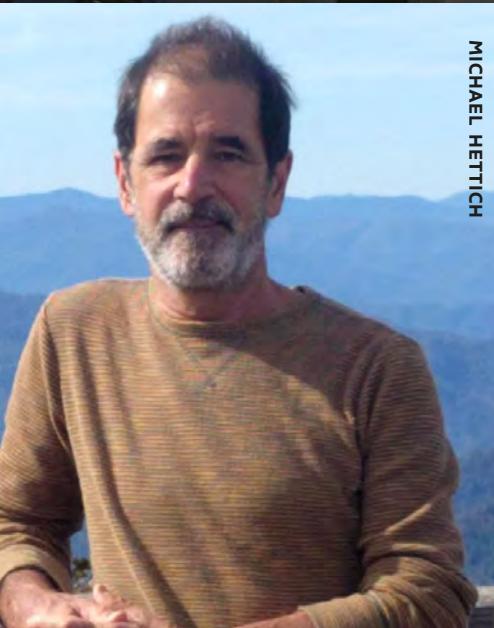
BUSHRA REHMAN



saturday, november 18 40



ESMERALDA SANTIAGO



MICHAEL HETTICH



JAMES MCBRIDE

11:15 A.M.

Building 6, First Floor, Room 6100

X SEMINARIO DE LITERATURA INFANTIL Y LECTURA:

LIBROS PARA UN MUNDO PLURAL, "La creación literaria: leer y escribir", con **ANA ALCOLEA**, coordina **BETTY QUINTERO**

EN COLABORACIÓN CON



FICTION **IBEROAMERICAN** **READING** **PANEL**
DISCUSSION AND Q&A **IN SPANISH**

11:30 A.M.

Building 3, Second Floor, Room 3209

SECRETS, GENERATIONAL TIES & WOMEN'S VOICES

Las Madres: A Novel is the story of five women and the secret that binds them together. Spanning from 1970s Puerto Rico to modern-day New York, **ESMERALDA SANTIAGO**'s powerful novel chronicles the women's lives, from a devastating childhood car accident to a shocking revelation. In

Family Lore: A Novel **ELIZABETH ACEVEDO** tells the story of one Dominican American family through the voices of its women over three days as they prepare for a living wake, a gathering that will bring family and community together and forever change their lives. Moderating is author **ANJANETTE DELGADO**, whose most recent book is 2021's *Home in Florida: Latinx Writers and the Literature of Uprootedness*.

FICTION **READING** **DISCUSSION AND Q&A**

11:30 A.M.

Building 8, Third Floor, Room 8303

FINELY OBSERVED, PRECISELY FELT: A READING BY FOUR FLORIDA POETS

In her 14th poetry collection, *Homelight*, **LOLA HASKINS** remembers poets who preceded her, from Sappho to Blake to Merwin, before turning to the arrogance of the way we treat the planet and each other, and finally considering death in the form of tributes to lost friends and her own preparations to follow them. In *The Halo of Bees: New &*

Selected Poems 1990-2022, **MICHAEL HETTICH** presents selections from more than two dozen books spanning five decades, leading readers on a constant course of discovery through moonlit meadows and domestic interiors that is as much a journey for readers as it has been for him. *Accidental Garden* by **CATHERINE ESPOSITO PRESCOTT** assembles poems that interweave the quotidian with the ethereal, glowing with curiosity about the saw-toothed shark, the manatee, and the tenderness of our own bodies. *Portals* by cattleman-poet **SEAN SEXTON** is a formally inventive meditation on living, on dying, on memory, and on the labors of our hands, crafted with a keen ear attuned to the profound.

POETRY **READING**

12 P.M.

Building 1, Second Floor, Auditorium

JAMES MCBRIDE ON THE HEAVEN & EARTH GROCERY STORE

In **JAMES MCBRIDE**'s *The Heaven & Earth Grocery Store: A Novel*, workers digging a foundation find a skeleton at the bottom of a well in Pottstown, Pennsylvania. Who the skeleton was and how it got there are two long-held secrets kept by the residents of the town's Chicken Hill neighborhood. And as the mystery unfolds we learn that it is love and community — heaven and earth — that sustain us. Moderating is **TAMEKA BRADLEY HOBBS**, library regional manager of the African American Research Library and Cultural Center at Broward County Library.

FICTION **READING** **DISCUSSION AND Q&A**

12 P.M.

Building 2, First Floor, Room 2106

MIKHAIL ZYGAR ON WAR AND PUNISHMENT: PUTIN, ZELENSKY, THE PATH TO RUSSIA'S INVASION OF UKRAINE

In *War and Punishment: Putin, Zelensky, the Path to Russia's Invasion of Ukraine*, Russian journalist **MIKHAIL ZYGAR** explains the impact of a new generation of Ukrainians, and provides an overview of a war that continues to threaten the world



saturday, november 18

as we know it. Moderating is author, historian, and award-winning professor **PHIL HARLING**.

NONFICTION **DISCUSSION AND Q&A**

CURRENT EVENTS, POLITICS & HISTORY

12 P.M.

Building 3, Second Floor, Chapman

TWO LEGENDARY CARTOONISTS: CHAST & ECKSTEIN

In *I Must Be Dreaming*, acclaimed cartoonist **ROZ CHAST** explores and lays bare her own dream world — it's a place that's sometimes creepy but always hilarious. In *The Complete Book of Cat Names (That Your Cat Won't Answer to, Anyway)*, New Yorker cartoonist **BOB ECKSTEIN** offers the most popular cat names (to avoid), cat names for foodies, James Bond villain cats, and more. Moderating is **CHARLES KOCHMAN**, editor in-chief of Abrams ComicArts.

NONFICTION **COMICS/GRAFIC NOVELS**

DISCUSSION AND Q&A

12 P.M.

Building 8, First Floor, Magic Screening Room

ARCHITECTURE & THE AFRICAN DIASPORA: A CONVERSATION

Reconstructions: Architecture and Blackness in America is a call for architects to reconceive and reconstruct the built environment, changing the buildings, infrastructure, and urban plans that have embodied and sustained anti-Black racism in the United States. The book, which includes a broad range of essays by curators and prominent scholars from diverse fields — including architect **GERMANE BARNES** and artist **OLALEKAN JEYIFOUS** — is a "field guide" to the 2021 exhibition of the same name at New York's Museum of Modern Art. Moderating is curator **DEJHA CARRINGTON**, co-founder of Commissioner.

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Miami Dade College

NONFICTION **DISCUSSION AND Q&A** **DESIGN**

CURRENT EVENTS, POLITICS & HISTORY

12 P.M.

Building 8, Second Floor, Room 8201

FOUR AUTHORS ON MYSTERIES & THE MISSING

In **ANA CASTILLO**'s *Doña Cleanwell Leaves Home: Stories*, Katia leaves home in search of her mother, but finds she's no longer the traditional Mexican American mom she knew before. When a severed hand washes ashore in a wealthy Palm Beach, Florida, enclave in **DEBORAH GOODRICH ROYCE**'s *Reef Road: A Novel*, two women's lives collide as the world shutters amid the pandemic lockdown. In **CLAIRE JIMÉNEZ**'s *What Happened to Ruthy Ramirez: A Novel*, the Ramirez women of Staten Island, New York, orbit around the disappearance of 13-year-old Ruthy. And in *Happiness Falls: A Novel* by **ANGIE KIM**, a father goes missing and his family's desperate search leads them to question everything they know about him.

FICTION **READING** **DISCUSSION AND Q&A**

12 P.M.

Building 8, Second Floor, Room 8202

ON THE MAJESTY OF BIRDS

In *A Wing and a Prayer: The Race to Save Our Vanishing Birds*, co-authors **ANDERS AND BEVERLY GYLLENHAL** chronicle the costly experiments, contentious politics, and new technologies centered around pulling our birds back from the brink of extinction. *Alfie and Me: What Owls Know, What Humans Believe* is ecologist **CARL SAFINA**'s tale of nursing a near-death baby owl back to health — and the remarkable impact it has on his family's life.

NONFICTION **ENVIRONMENT, NATURE & CLIMATE**

DISCUSSION AND Q&A

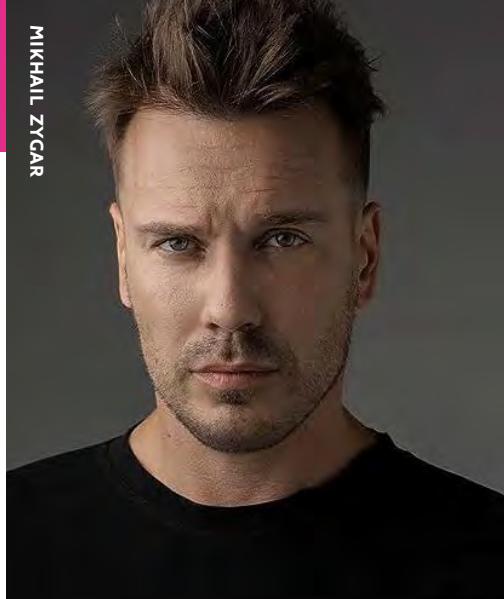
12 P.M.

Building 8, Third Floor, Room 8302

ECHOES OF THE CARIBBEAN: EXPLORING IDENTITY, CULTURE & RESISTANCE IN CONTEMPORARY LITERATURE

From Barbados and Trinidad and Tobago to Haiti and Jamaica, the Caribbean has long

MIKHAIL ZYCAR



ROZ CHAST



GERMANE BARNES



saturday, november 18 40



MYRIAM J. A. CHANCY



RITA CHANG-EPPIG



AMELIA POSSANZA

been a rich source of culture, history, and artistic inspiration. Four acclaimed authors, each hailing from a different nation, explore and discuss their works and how their homelands influence their storytelling. Delving into the themes of identity, culture, and resistance are **MYRIAM J. A. CHANCY**, *Spirit of Haiti*; **KEVIN JARED HOSEIN**, *Hungry Ghosts*; **KAREN LORD**, *The Blue, Beautiful World*, and **SAFIYA SINCLAIR**, *How to Say Babylon: A Memoir*. Each will share insights on their creative process, the significance of their chosen themes, and how their personal experiences and heritage inform their narrative style. By highlighting these narratives, the panel aims to amplify Caribbean voices, stimulate dialogue about Caribbean literature's role on the global stage, and encourage a deeper understanding and appreciation for this culturally rich and diverse region. In English

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WITH THANKS TO MEDIA PARTNERS WLRN ISLAND BUSINESS MEDIA RIDDIMS MEDIA INC.

FICTION **NONFICTION** **MEMOIR**
READCARIBBEAN **PANEL**

12:30 P.M.

Building 8, Second Floor, Room 8203

LOOKING OUTWARD, SEEING WITHIN: THREE MEMOIRS

Everything I Learned, I Learned in a Chinese Restaurant: A Memoir is **CURTIS S. CHIN**'s love letter to his boyhood oasis, Detroit's Chung's Cantonese Cuisine, where anyone — from local drag queens to elderly Jewish couples — could come in, sit down, and enjoy a home-cooked meal. In **ANNE HULL**'s *Through the Groves: A Memoir*, she writes about a vanishing place in Central Florida — where the orange groves her father's family had worked for generations gave way to Disney World. And in *Lesbian Love Story: A Memoir in Archives*, **AMELIA POSSANZA** recovers the personal histories of lesbians in the 20th century: who they were, how they loved, why their stories were destroyed, and where their memories live on. Moderated by **ELLA JACOBSON**, MBF Emerging Writer Fellow in nonfiction.

NONFICTION **MEMOIR** **LGBTQ+** **IMMIGRATION**
READING **DISCUSSION AND Q&A**

12:30 P.M.

Building 3, Second Floor, Room 3209

DAMES OF DERRING-DO

In **RAMONA AUSUBEL**'s *The Last Animal: A Novel*, teenage sisters accidentally discover a perfectly preserved, 4,000-year-old baby mammoth and set off a surprising chain of events. In **RITA CHANG-EPPIG**'s *Deep as the Sky, Red as the Sea*, Shek Yeung navigates a marriage of convenience, motherhood, and leadership crises, and must decide what she's willing to sacrifice to the price of power. And in **JEANNETTE WALLS**' *Hang the Moon: A Novel*, a privileged young woman in Prohibition-era Virginia is cast out of the family home after a tragic accident.

FICTION **READING** **DISCUSSION AND Q&A**

12:30 P.M.

Building 8, Third Floor, Room 8301

CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR FICTION

A special event with **NANA KWAME ADJEI-BRENYAH**, *Chain-Gang All-Stars: A Novel*; **AALIYAH BILAL**, *Temple Folk*; **ELIOT DUNCAN**, *Ponyboy: A Novel*; **PAUL HARDING**, *This Other Eden: A Novel*; **TANIA JAMES**, *Loot: A Novel*; **JAYNE ANNE PHILLIPS**, *Night Watch: A Novel*; **HANNA PYLVÄINEN**, *The End of Drum-Time: A Novel*; **JUSTIN TORRES**, *Blackouts: A Novel*; and **LATOYA WATKINS**, *Holler, Child: Stories*.

PRESENTED IN PARTNERSHIP WITH National Book Awards Presented by the National Book Foundation

FICTION **READING** **DISCUSSION**



saturday, november 18

12:30 P.M.

Building 8, Third Floor, Room 8303

MICROCOSMS OF HISTORY: A READING & CONVERSATION WITH FOUR DEBUT POETS

Fire Index by **BETHANY BREITLAND**

measures the interior life of a survivor against the world she creates through her own fractured marriage, motherhood, and religion, reckoning with her complicit, and often dishonest life to demand her full attention, forgiveness, and responsibility. Drawing its title from the 1863 federal act that banished the Dakota people from their homelands, *Removal Acts* by **ERIN**

MARIE LYNCH reckons with the present-day repercussions of historical violence, assembling an intimate record of recovery from bulimia and insisting that self-erasure cannot be separated from the erasures of genocide. *OCTOBERS* by **SAHAR MURADI**

traces the four great tumults of the author's life, all of which originated in that jagged month of different years, including the U.S. invasion of her native Afghanistan and the passing of her larger-than-life father. And **LESLIE SAINZ**'s *Have You Been Long Enough at Table* explores the personal and historical tragedies of the Cuban American experience, anatomizing the unique grief of immigrant daughters. Moderated by **SOLEIL GARNEAU**, MBF Emerging Writer Fellow in poetry.

POETRY **READING** **DISCUSSION** **READING EAST**

12:30 P.M.

Building 8, Fifth Floor, Room 8525

SABINA COVO PRESENTA LA CASA DE LOS RELOJES

La periodista, presentadora de radio y televisión y comisionada colombiano-estadounidense **SABINA COVO** presenta una obra en la que, a través de la historia de Niké y su padre, se propone un análisis profundo que lleva al lector por el camino de su verdadero ser y de la razón de su existencia. En conversación con el periodista **ERWIN PÉREZ**.

FICTION **IBEROAMERICAN** **DISCUSSION AND Q&A**

IN SPANISH

1 P.M.

Building 1, Second Floor, Auditorium

ROSS GAY ON THE BOOK OF (MORE) DELIGHTS

ROSS GAY's new collection of genre-defying essays, *The Book of (More) Delights*, continues his ongoing investigation of joy. For Gay, what makes us happy is what connects us and gives us meaning. It might be hearing an old song blasting from a passing car, the pleasure of refusing the "nefarious" scannable QR code menus, or his mother baking a dozen kinds of cookies for her grandchildren. Joining Ross in conversation is award-winning author and poetry editor of the *Harvard Review*, **MAJOR JACKSON**.

NONFICTION **MEMOIR** **READING**
DISCUSSION AND Q&A

1 P.M.

Building 2, First Floor, Room 2106

USING LOSS, LOVE & TRAUMA TO CRAFT PROPULSIVE READS

In *My What If Year: A Memoir*, **ALISHA FERNANDEZ MIRANDA** writes about pausing her successful high-powered career for a year to explore a few jobs of her dreams, a journey that tested what she thought she was physically, mentally, and emotionally capable of. In **EMMA GREY**'s *The Last Love Note: A Novel*, two years after losing her husband, Kate is still grieving, solo parenting, and lurching from one comedic crisis to the next. In **BRITTANY MEANS**' *Hell If We Don't Change Our Ways: A Memoir*, she shares a childhood filled with abuse and neglect against a backdrop of evangelical Christian culture, and how she attempted to make sense of the troublesome world around her. And in **MEGHAN RIORDAN JARVIS**' *End of the Hour: A Therapist's Memoir*, she chronicles her profound grief after her parents' deaths, compelling long-buried childhood tragedy to rise to the surface. Moderating is author, editor, and podcaster **ZIBBY OWENS**, founder/CEO of Zibby Media.

NONFICTION **MEMOIR** **DISCUSSION AND Q&A**

NANA KWAME ADJEI-BRENyah



BETHANY BREITLAND

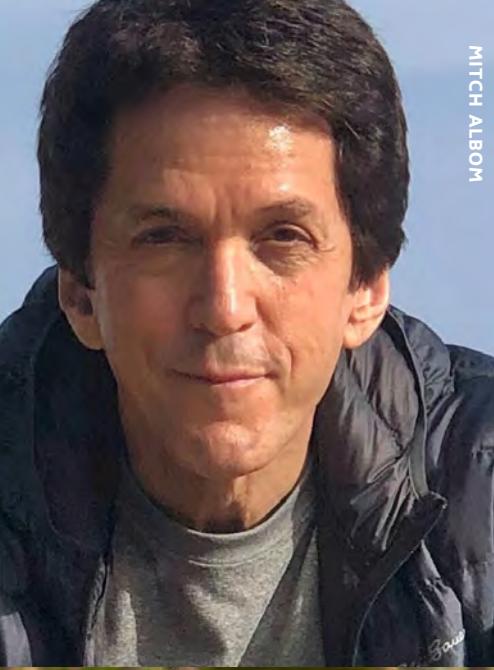


ALISHA FERNANDEZ MIRANDA



saturday, november 18 40

MITCH ALBOM



1 P.M.
Building 3, Second Floor, Chapman
MITCH ALBOM ON THE LITTLE LIAR

Eleven-year-old Nico Crispì never told a lie. But after the Nazis invade his home in Greece, he's lied about convincing his fellow Jewish residents to board trains heading toward "the East" to safety. After learning he has helped send family and neighbors to their deaths, Nico never tells the truth again. **MITCH ALBOM**'s *The Little Liar: A Novel* is a moving parable that explores honesty, survival, revenge, and devotion.

SPONSORED BY **FIU** FLORIDA INTERNATIONAL UNIVERSITY

FICTION **JUDAIC** **DISCUSSION AND Q&A**

KIRSTEN HINES



1 P.M.
Building 8, First Floor, Magic Screening Room
KOBI KARP: AN ARCHITECTURAL BODY OF WORK

Written by Ian Volner, *Kobi Karp: Architecture, Interior Design, Planning Since 1988* is a lusciously illustrated book that examines the visionary and original body of work that renowned architect **KOBI KARP** has produced. Included are his designs for magnificent mansions and single-family homes, his work at the historic Surf Club and the Cadillac Hotel, and his projects in America's most expensive ZIP code, Fisher Island.

NONFICTION **DESIGN** **DISCUSSION AND Q&A**

ARMANDO CORREA



1 P.M.
Building 8, Second Floor, Room 8202
CHRONICLING THE SUNSHINE STATE: A CONVERSATION

In *Wild Florida: An Animal Odyssey*, **KIRSTEN HINES** provides a captivating visual and narrative journey into the ecology of the state's animals. **JACKI LEVINE**'s *Once Upon a Time in Florida: Stories of Life in the Land of Promises* is an anthology of 50 intriguing

stories of life in the Sunshine State by some of the nation's most acclaimed writers and scholars.

SPONSORED BY **50 Florida HUMANITIES**

NONFICTION **HERE IN FLORIDA** **DISCUSSION AND Q&A**

1 P.M.
Building 8, Fifth Floor, Room 8503
ENTRE FAMILIAS, TIEMPO, Y ESPERANZA

ANA ALCOLEA presenta una obra narrada en primera persona, que repasa la vida de una mujer y sus maestros, sus amantes, sus viajes ... **ARMANDO CORREA** llega con una novela que hace foco en cuatro generaciones de mujeres desde la Alemania nazi hasta la caída del Muro de Berlín. Conversa con los autores la periodista **ALEJANDRA LABANCA**.

FICTION **IBEROAMERICAN** **PANEL**
DISCUSSION AND Q&A **IN SPANISH**

1:30 P.M.
Building 3, Second Floor, Room 3209
THRILLING SCI-FI

In **GARTH STEIN** and cartoonist **MATTHEW SOUTHWORTH**'s eagerly anticipated *The Cloven: Book Two*, Dr. Kenneth Langner, a world-renowned geneticist and creator of the Cloven species, reveals himself to Seattle Stranger reporter Jake Arthur. When Langner turns up dead the next morning, Arthur learns he's into something far more sinister than he realized. In **STONA FITCH**'s *Death Watch*, artist-provocateur Watanabe claims that his latest creation, a watch called Cassius Seven, can kill its wearer — and watch-wearers start dying.

FICTION **COMICS/GRAPHIC NOVELS**
MYSTERY & THRILLER **DISCUSSION AND Q&A**



saturday, november 18

1:30 P.M.

Building 8, Second Floor, Room 8201

CULTURAL EXPECTATIONS & COMPLICATED CHILDHOODS

In **NIGAR ALAM's** *Under the Tamarind Tree: A Novel*, it is 1964 in Karachi, Pakistan, and Rozeena is about to lose her home as the lives of her childhood best friends seem to be unraveling. Fifty-five years later, she receives a call — and a voice she never thought she'd hear again unearths long-buried secrets. In **ETAF RUM's** *Evil Eye: A Novel* — a striking exploration of the expectations of Palestinian American women — when Yara is placed on probation at work for fighting with a racist coworker, her Palestinian mother claims the provocation was the result of a family curse. And in **JENNY XIE's** *Holding Pattern: A Novel*, Kathleen returns to her childhood home, where she and her mother must peel back the complicated layers of their history to learn how they can propel each other forward.

FICTION | **IMMIGRATION** | **READING EAST**
READING | **DISCUSSION AND Q&A**

1:30 P.M.

Building 8, Second Floor, Room 8203

LITTLE PUSS PRESS: NEW WORKS

CAT FITZPATRICK, co-publisher of the imprint, presents two authors. **EMILY ZHOU's** *Girlfriends* is a collection of short stories that chronicle modern queer life with uncompromising and hilarious lucidity. *Faltas: Letters to Everyone in My Hometown Who Isn't My Rapist*, is **CECILIA GENTILI's** memoir in letters about transgender childhood, sexual trauma, motherhood, and a young queer life in 1970s Argentina.

NONFICTION | **LGBTQ+** | **PANEL** | **READING**
DISCUSSION AND Q&A

1:30 P.M.

Building 6, First Floor, Room 6100

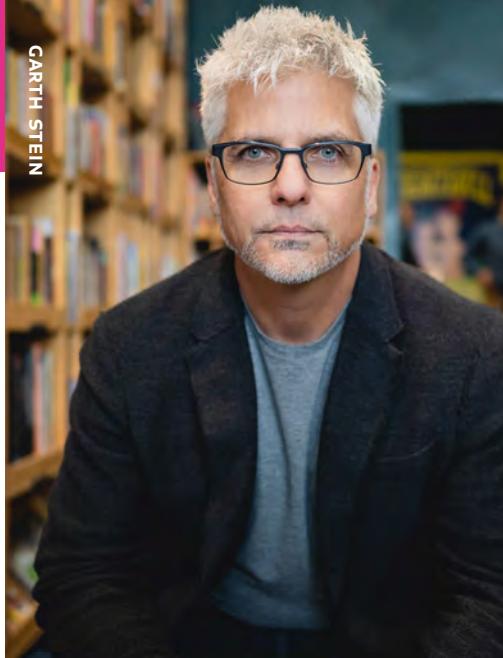
X SEMINARIO DE LITERATURA INFANTIL Y LECTURA

LIBROS PARA UN MUNDO PLURAL, "BOTÁNICA DEL ESPÍRITU" conferencia de **VERÓNICA MURGUÍA**; presenta **ANA SCHEIN**.

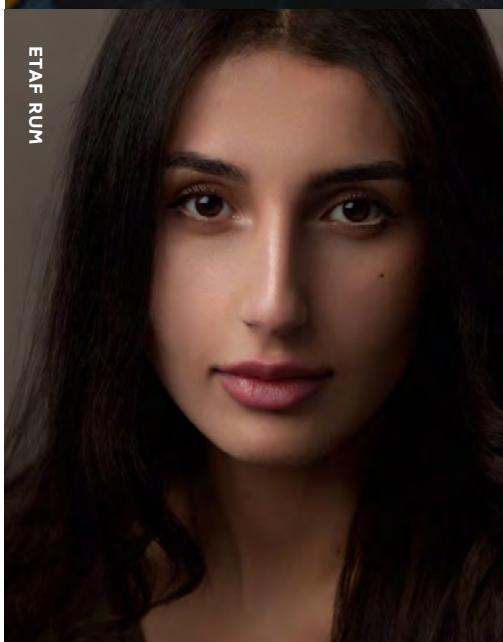
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FICTION | **IBEROAMERICAN** | **READING** | **PANEL**
DISCUSSION AND Q&A | **IN SPANISH**

GARTH STEIN



ETAF RUM



MONICA YOUN



1:30 P.M.

Building 8, Third Floor, Room 8303

CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR POETRY

A special event with **OLIVER DE LA PAZ**, *The Diaspora Sonnets*; **ANNELYSE GELMAN**, *Vexations*; **JOSÉ OLIVAREZ**, *Promises of Gold*; **PAISLEY REKDAL**, *West: A Translation*; **CHARIF SHANAHAN**, *Trace Evidence*; **EVIE SHOCKLEY**, *suddenly we*; and **MONICA YOUN**, *From From*; moderating is **RUTH DICKEY**, National Book Foundation executive director.

PRESENTED IN PARTNERSHIP WITH PRESENTED BY THE National Book Foundation

POETRY | **READING** | **DISCUSSION**

1:30 P.M.

Building 8, Fifth Floor, Room 8525

NOVEDADES DE NARRATIVA CUBANA

GRETHEL DELGADO ofrece una visión actual del retorno a los orígenes de cada inmigrante, **CARMEN DUARTE** llega con una ficción sobre los cubanos y la guerra de Angola, **LUIS DE LA PAZ** presenta un nuevo volumen de cuentos que pivotan en las dualidades, y **CHAGO RODRÍGUEZ** ofrece una novela negra que arde en el corazón de la Pequeña Habana. Los autores conversarán con el periodista cultural y crítico de cine **ALEJANDRO RÍOS**.

FICTION | **CUBA** | **IBEROAMERICAN** | **PANEL**
DISCUSSION AND Q&A | **IN SPANISH**

saturday, november 18 **40**



CHAGO RODRIGUEZ



SIMON SEBAG MONTEFIORE



DANI SHAPIRO

2 P.M.

Building 1, Second Floor, Auditorium

WACKY, WILD & WITTY

In **DAVE BARRY**'s *Swamp Story: A Novel*, Jesse Braddock is trapped in a tiny cabin deep in the Everglades with her infant daughter and her bad-news ex-boyfriend — then she stumbles across a long-lost treasure, some very bad men, and an unemployed, alcoholic newspaperman in a monster costume. In **ADAM MANSBACH**'s *The Golem of Brooklyn: A Novel*, Len Bronstein knows little about Judaism and even less about golems, but he makes one anyway and brings him to life — then things get weird. And in *The Men Can't Be Saved: A Novel*, **BEN PURKERT** peels back the layers of the male ego as he relays the story of a copywriter who is let go from his job and attempts to rediscover his spiritual self, straying further from salvation with each misstep.

SPONSORED BY miami-dade public library system

FICTION | **HUMOR & SATIRE****DISCUSSION AND Q&A****2 P.M.**

Building 2, First Floor, Room 2106

HAPPILY NEVER AFTER: THE FEMININE URGE TO STAGE A RECKONING

In the bittersweet *You Could Make This Place Beautiful: A Memoir*, poet **MAGGIE SMITH** explores the disintegration of her marriage and her renewed commitment to herself, ultimately reckoning with contemporary womanhood and the historical power dynamics that persist even in many progressive homes. In *We Are Too Many: A Memoir [Kind of]*, **HANNAH PITTRAD** recalls a decade's worth of unforgettable conversations, beginning with the one in which she discovers her husband has been having sex with her charismatic best friend. Blending fact and fiction, Pittard takes stock of universal experiences — from the depths of female rage to the heartbreak ways we inevitably outgrow certain people.

NONFICTION | **MEMOIR** | **DISCUSSION AND Q&A****2 P.M.**

Building 3, Second Floor, Chapman

HUMANS: RISE & FALL

SIMON SCHAMA's *Foreign Bodies: Pandemics, Vaccines, and the Health of Nations* investigates the tangled history of pandemics and vaccines through the 18th and 19th centuries, from smallpox in London to the plague in India. In *The World: A Family History of Humanity*, **SIMON SEBAG MONTEFIORE** chronicles great dynasties, from the Caesars to the Kennedys, linking themes of war, migration, plague, religion, and technology.

NONFICTION | **HEALTH & WELLNESS****CURRENT EVENTS, POLITICS & HISTORY****DISCUSSION AND Q&A****2 P.M.**

Building 8, First Floor, Magic Screening Room

URBANISM & GLOBAL CITIES

Engaging Place, Engaging Practices: Urban History and Campus-Community Partnerships, co-edited by **ROBIN FAITH BACHIN**, addresses such topics as historical injustices, affordable housing, and the emergence of digital humanities. In *Emerging Global Cities: Origin, Structure, and Significance*, co-author **ALEJANDRO PORTES** looks at "secondary cities" such as Dubai, Singapore, and Miami that have emerged as global forces in their own right. Moderating is **CARIE PENABAD**, associate professor, University of Miami, and host of the international radio program "On Cities." Moderating is **CARIE PENABAD**, author, University of Miami professor, and host of the international radio program *ON CITIES*.

SPONSORED BY

UNIVERSITY OF MIAMI

Bilzin Sumberg

NONFICTION | **DISCUSSION AND Q&A**



saturday, november 18

2 P.M.

Building 8, Second Floor, Room 8202

OUR WONDROUS OCEANS

For *The Underworld: Journeys to the Depths of the Ocean*, **SUSAN CASEY** traversed the globe, joining scientists and explorers on dives to learn how vital the deep is to the planet's future. In *Kings of Their Own Ocean: Tuna, Obsession, and the Future of Our Seas*, **KAREN PINCHIN** shares a tale of human obsession, the limits of ocean science, and the truth of how our insatiable appetite for bluefin has become a global dilemma.

NONFICTION | **ENVIRONMENT, NATURE & CLIMATE**

DISCUSSION AND Q&A

2 P.M.

Building 8, Third Floor, Room 8301

CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR TRANSLATED LITERATURE

A special event with translator **LISA DILLMAN**, *Abyss: A Novel* by Colombian writer Pilar Quintana; **STÈNIO GARDEL**, *The Words that Remain: A Novel*; and translator **SAM TAYLOR**, *Beyond the Door of No Return: A Novel* by French writer David Diop.

PRESENTED IN PARTNERSHIP WITH



FICTION | **READING** | **DISCUSSION**

2 P.M.

Building 8, Third Floor, Room 8302

HAITI UNVEILED: NARRATIVES OF CULTURE, HISTORY & WOMANHOOD

Explore the evocative tapestry of Haiti as we journey through its history and culture, and the profound stories of its women. Join distinguished authors **MICKI BERTHELOT MORENCY**, *The Island Sisters: A Novel*, **MYRIAM J. A. CHANCY**, *Harvesting Haiti*, **EDWIDGE DANTICAT**, *Everything Inside*, and **DR. SOLANGES VIVENS**, *Girls Can Move Mountains: Rewriting the Rules of Female Entrepreneurship*, as they discuss the role of literature in capturing the essence of Haitian life. From tales

of resilience to poignant explorations of identity, these authors illuminate the multifaceted experiences of Haitian women and broader societal narratives. Together, they'll examine the intersections of culture, history, and femininity, and how literature can be both a mirror and a beacon for understanding and change. Moderating is MBF ReadCaribbean coordinator and author **M.J. FIÈVRE**. *In English*

SPONSORED BY

WITH THANKS TO MEDIA PARTNERS

FICTION | **NONFICTION** | **HERE IN FLORIDA**
READCARIBBEAN | **PANEL**

2:15 P.M.

Building 8, Fifth Floor, Room 8503

LO NUEVO DE CRISTINA RIVERA GARZA

La autora, traductora y crítica mexicana **CRISTINA RIVERA GARZA** presenta sus nuevas obras: *El invencible verano de Liliana*, una crónica sobre el femicidio de su hermana; *Turbar la quietud*, obra editada junto a **GISELA HEFFES** acerca del trabajo de autoras de habla hispana, y *Me llamo cuerpo que no está*, un volumen con su poesía reunida. Rivera Garza y Heffes conversarán con el periodista **ÓSCAR MOLINA V.**, primer participante del Miami Book Fair Emerging Writer Fellowships Program en español.

FICTION | **NONFICTION** | **POETRY** | **IBEROAMERICAN**
PANEL | **DISCUSSION AND Q&A** | **IN SPANISH**

2:30 P.M.

Building 3, Second Floor, Room 3209

LOVE IS MAGIC, LOVE IS SCIENCE

In **MEG CABOT**'s rom-com fantasy *Enchanted to Meet You: A Witches of West Harbor Novel*, Jessica Gold is a plus-size witch who as a teenager was cast out of the World Council of Witches — then handsome WCW member Derrick Winters shows up 15 years later to tell her she's destined to save it. In *Love, Theoretically* by **ALI HAZELWOOD**,

MICKI BERTHELOT MORENCY



CRISTINA RIVERA GARZA



MEG CABOT





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physicist Elsie Hannaway makes up for her nonexistent paycheck by offering her services as a fake girlfriend. But when the annoyingly attractive and arrogant older brother of her favorite client enters the story, her two worlds collide.

FICTION **READING** **DISCUSSION AND Q&A**

2:30 P.M.
Building 8, Second Floor, Room 8203

CELEBRATING FREEMAN'S: *CONCLUSIONS* — A CONVERSATION WITH ANDREW HOLLERAN

Freeman's: Conclusions is the 10th and final installment of **JOHN FREEMAN**'s boundary-pushing literary journal. Having spent a decade introducing the English-speaking world to writers from around the globe, as well as writers working in English, in this issue, fittingly, contributions explore ways of bringing a story to an end. Few writers in America know how to do that quite as well as **ANDREW HOLLERAN**, the beloved author of *Dancer from the Dance*, *The Beauty of Men*, and most recently, *The Kingdom of Sand*. Holleran will be in conversation with Freeman and special guest **KYLE DILLON HERTZ**, whose debut novel, *The Lookback Window: A Novel*, was written under the influence of Holleran's work.

SPONSORED BY OUR FUND FOUNDATION

FICTION **LGBTQ+** **PANEL** **DISCUSSION AND Q&A**

3 P.M.
Building 1, Second Floor, Auditorium

THREE AUTHORS ON FRACTURED FAMILIES

ALLEGRA GOODMAN's *Sam: A Novel* is the story of a 7-year-old with a nearly absent father and a mother struggling to make ends meet. But all Sam wants to do is climb, hang from the highest limbs of the tallest trees, and scale the side of a building. In **JESS ROW**'s *The New Earth: A Novel*, a family reckons with the harms of the past and confronts an uncertain future. And in **THRIFTY UMRIGAR**'s *The Museum of Failures: A Novel*, when a young man returns to India to see his now elderly mother — still full of

resentment toward her cold and inscrutable nature — he uncovers a shocking family secret that compels him to reevaluate his entire life.

FICTION **IMMIGRATION** **READING/EAST**
READING **DISCUSSION AND Q&A**

3 P.M.
Building 2, First Floor, Room 2106

DAUGHTERS OF LATIN AMERICA: A CONVERSATION

SANDRA GUZMÁN, editor of *Daughters of Latin America: An International Anthology of Writing by Latine Women*, is joined by contributors **ELIZABETH ACEVEDO**, **DAINA CHAVIANO**, **ANJANETTE DELGADO**, and **ESMERALDA SANTIAGO** to discuss the power, strength, and creativity of the 140+ voices collected in the book, including writers, leaders, scholars, and activists, and 24 Indigenous voices. Moderating is Emmy-winning journalist **SOLEDAD O'BRIEN**, author of *Latino in America*.

SPONSORED BY THE Shepard Broad FOUNDATION

FICTION **PANEL** **DISCUSSION AND Q&A**

3 P.M.
Building 3, Second Floor, Chapman

A HISTORICAL RECKONING: ON THE STATE OF AMERICA'S SOUL

In *Democracy Awakening: Notes on the State of America*, **HEATHER COX RICHARDSON** offers a compelling and original narrative of how, over the decades, a small group of wealthy people have made war on American ideals. In **TRACY K. SMITH**'s *To Free the Captives: A Plea for the American Soul*, she looks at the constant assaults on Black life, drawing on several avenues of thinking — personal, documentary, and spiritual — to understand who we are as a nation and what we might hope to mean to one another.

NONFICTION **DISCUSSION AND Q&A**
CURRENT EVENTS, POLITICS & HISTORY



saturday, november 18

3 P.M.

Building 6, First Floor, Room 6100

X SEMINARIO DE LITERATURA INFANTIL Y LECTURA:

Libros para un mundo plural, "Cuando hay algo que contar", charla de **ELENA ODRIOSOLA**.

CON EL APOYO DE

EN COLABORACIÓN CON



FICTION | **IBEROAMERICAN** | **READING** | **PANEL**
DISCUSSION AND Q&A | **IN SPANISH**

3 P.M.

Building 8, First Floor, Magic Screening Room

MIAMI: PUNK ROCK CITY

In *Punk Under the Sun: '80s Punk and New Wave in South Florida*, **CHRIS POTASH** and **JOEY SEEMAN** chronicle the alternative music, art, and club scenes in South Florida during the 1980s. They document the bands, venues, galleries, and scenesters who started and sustained the groundswell of activity that made Miami a progressive mecca and the international cultural destination it is today. Joining them are music and culture photographer **JILL KAHN**, and Open Records record label co-founder **LESLIE WIMMER**.

NONFICTION | **MUSIC** | **HERE IN FLORIDA**
PANEL | **DISCUSSION AND Q&A**

3 P.M.

Building 8, Second Floor, Room 8201

ON ESCAPES & BREAKING FREE

In **DUNYA MIKHAIL**'s *The Bird Tattoo: A Novel*, a young Yazidi woman's life is changed forever when her husband, a journalist, goes missing, and her search for him results in her captivity. In **JAMILA MINNICKS**' *Moonrise Over New Jessup: A Novel*, a young woman who flees to a 1950s all-Black town in Alabama falls in love with a man who challenges the town's long-standing status, actions that could lead to the couple's expulsion — or worse. And in **TRACEY ROSE PEYTON**'s *Night Wherever We Go: A Novel*, six enslaved women on

a struggling plantation stage a covert rebellion against their owners, with each facing individual trials and desires as they unite in defiance.

FICTION | **READING EAST** | **READING**
DISCUSSION AND Q&A

3 P.M.

Building 8, Second Floor, Room 8202

LARGER-THAN-LIFE TRUE TALES

In *Gator Country: Deception, Danger, and Alligators in the Everglades*, **REBECCA RENNER** tells the true story of the larger-than-life characters behind the underground operation of alligator poaching, a tale of the fight against poverty and the risks people will take to survive. In *Agents of Chaos: Thomas King Forcade, High Times, and the Paranoid End of the 1970s*, **SEAN HOWE** explores the life and times of the founder of *High Times*, an underground newspaper editor and marijuana kingpin who battled both the United States government and fellow radicals.

NONFICTION | **HERE IN FLORIDA**
DISCUSSION AND Q&A

3 P.M.

Building 8, Third Floor, Room 8303

AN INVITATION TO POETRY: SPEAK UP PRESENTS A READING & CONVERSATION WITH RUDY FRANCISCO



In *Excuse Me As I Kiss The Sky*, **RUDY FRANCISCO** explores poetic forms such as the contrapuntal, golden shovel, and the ode to inspire readers, expose them to different avenues of approaching

the act of writing poetry, and invite them to try it for themselves. Moderated by South Florida Youth Poet Ambassador and Speak Up Student Ambassador **CAITLIN VILLACRUSIS**.

POETRY | **READING** | **DISCUSSION**

HEATHER COX RICHARDSON



DUNYA MIKHAIL



JOEY SEEMAN



saturday, november 18 



LAWRENCE WRIGHT



TRACY K. SMITH



MAGELA BAUDOIN

3:15 P.M.
Building 8, Fifth Floor, Room 8525

LITERATURA QUEER: IDENTIDAD Y RESISTENCIA

MAGELA BAUDOIN indaga en los silencios familiares y la conformación del deseo, **ALEJANDRO CASTRO** expone la soledad de quien aprende a amar y desamar por la fuerza, y **MARÍA MÍNGUEZ ARIAS** reconstruye la memoria de su cuerpo a través de términos obreros, feministas y queer. Los autores conversarán con la poeta, narradora y ensayista **KELLY MARTÍNEZ GRANDAL**.

NONFICTION LGBTQ+ IBEROAMERICAN
READING PANEL DISCUSSION AND Q&A
IN SPANISH

3:30 P.M.
Building 3, Second Floor, Room 3209

TEXAS THEN & NOW: TWO AUTHORS ON WRITING, HISTORY & THE LONE STAR STATE

ELIZABETH CROOK's *The Madstone: A Novel* is set in 1868 Texas, where 19-year-old tradesman Benjamin Shreve's quiet existence takes a sharp turn when he's asked by a mysterious stranger to find a stagecoach carrying Nell, a pregnant woman, and her 4-year-old son, Tot. In **LAWRENCE WRIGHT**'s *Mr. Texas: A Novel*, when a dark-horse candidate risks his personal happiness for a career in the Texas House of Representatives, he must navigate life in politics while weighing his own ethics against the pressures of veteran politicians, savvy lobbyists, and his own party. Moderating is **PAUL BOGAARDS**, former publishing executive and longtime industry spokesperson, who now helms Bogaards PR.

FICTION DISCUSSION AND Q&A

3:30 P.M.
Building 8, Second Floor, Room 8203

LOVE, ACTUALIZED: TWO AUTHORS IN CONVERSATION

In **WILL SCHWALBE**'s memoir *We Should Not Be Friends: The Story of a Friendship*,

he recalls an extraordinary bond with a man he met in college, one that became a mainstay in their lives as they repeatedly lose and find each other and themselves. And in *Falling into Place: A Story of Love, Poland, and the Making of a Travel Writer*, **THOMAS SWICK** chronicles his love story with a visiting Polish student and how they overcome cultural differences, communist bureaucracy, and unhealthy separations.

NONFICTION MEMOIR LGBTQ+
DISCUSSION AND Q&A

3:30 P.M.
Building 8, Third Floor, Room 8301

ON IMMIGRATION & ENSLAVEMENT

The Great Escape: A True Story of Forced Labor and Immigrant Dreams in America is **SAKET SONI**'s gripping account of migrant workers trapped in squalid Gulf Coast "man camps" in 2006, who against all odds remained steadfast in their heroic journey for justice. In **RACHEL L. SWARNS'** *The 272: The Families Who Were Enslaved and Sold to Build the American Catholic Church*, she offers a groundbreaking story of nearly two centuries of indentured servitude and enslavement to uncover the harrowing origin story of the Catholic Church in the United States.

NONFICTION IMMIGRATION READING EAST
DISCUSSION AND Q&A



saturday, november 18

3.45 P.M.

Building 8, Fifth Floor, Room 8503

PREMIO ALFAGUARA: GUSTAVO RODRÍGUEZ EN CONVERSACIÓN CON WENDY GUERRA

El escritor peruano **GUSTAVO RODRÍGUEZ** presenta *Cien cuyes*, una novela tragicómica que explora, desde un barrio residencial de Lima, uno de los nuevos conflictos contemporáneos: la longevidad de la población. Rodríguez conversará con la escritora y guionista cubana **WENDY GUERRA**.

FICTION | **IBEROAMERICAN** | **DISCUSSION AND Q&A**
IN SPANISH

4 P.M.

Building 2, First Floor, Room 2106

COMIC RELIEF & POP CULTURE ZEITGEIST

In *Unreliable Narrator: Me, Myself, and Impostor Syndrome*, comedian **APARNA NANCHERLA** delivers a collection of essays marked by her signature humor, sharing hilarious and incredibly insightful meditations on body image, productivity culture, the ultra-meme-ability of mental health language, and who, exactly, gets to make art "about nothing." In her memoir *Living My Best Life, Hun: Following Your Dreams is No Joke*, **LONDON HUGHES** recounts disastrous experiences in friendships, relationships, and career choices, but reminds readers that however bad things get, you can always build your self-worth, think long term, and emerge triumphant. Moderating is **GRACE DEWITT**, director of The New Tropic.

NONFICTION | **MEMOIR** | **HUMOR & SATIRE**
READING EASY | **DISCUSSION AND Q&A**

4 P.M.

Building 3, Second Floor, Chapman

ON MASTERY & KNOWLEDGE: THE HUMAN EXPERIENCE

From the creation of the first encyclopedia and Wikipedia to ancient museums and modern kindergarten classes, **SIMON WINCHESTER's** *Knowing What We Know: The Transmission of Knowledge: From*

Ancient Wisdom to Modern Magic offers an all-encompassing look at how humans acquire, retain, and pass on information and data. In *The Real Work: On the Mystery of Mastery*, **ADAM GOPNIK** asks a foundational question to the human experience: How do we learn — and master — a new skill? How could anyone become so good at anything? And if there's a fundamental mystery to mastery, is it possible to unravel it?

NONFICTION | **TECHNOLOGY** | **DISCUSSION AND Q&A**

4 P.M.

Building 8, First Floor, Magic Screening Room

ON JOHN PRINE'S LIFE & LEGACY

John Prine hated giving interviews. *Prine on Prine: Interviews and Encounters with John Prine*, edited by **HOLLY GLEASON** — who enjoyed a long-standing relationship with the singer-songwriter — captures him unguarded and unfiltered, on the road, in the kitchen, at the Library of Congress, and on a radio show. Prine hated giving interviews, but said much when he talked. Joining her in conversation is **MICHAEL LEONARD**, former feature reporter for the *Today Show*, and music journalist **MICHAEL MCCALL**.

NONFICTION | **MEMOIR** | **MUSIC**
DISCUSSION AND Q&A

4 P.M.

Building 8, Second Floor, Room 8202

IN THE KITCHEN WITH MARK KURLANSKY

James Beard Award-winner **MARK KURLANSKY's** *The Core of an Onion: Peeling the Rarest Common Food — Featuring More Than 100 Historical Recipes* details the science behind the onion, its 20 varieties, and the cultures built around them. Raw, roasted, creamed, marinated, or pickled, here this humble vegetable is celebrated in all its iterations. Moderating is food journalist and cookbook author **LINDA GASSENHEIMER**, producer and host of the Food News and Views podcast.

NONFICTION | **COOKING & FOOD**
DISCUSSION AND Q&A

RACHEL L. SWARNIS



APARNA NANCHERLA



ADAM GOPNIK



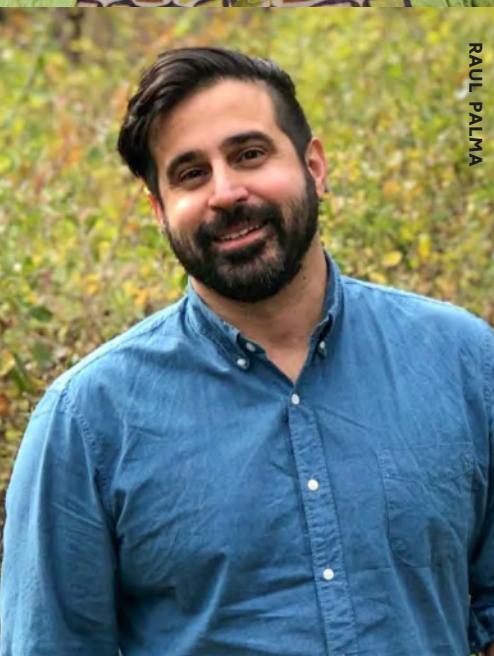
saturday, november 18 **40**



TANANARIVE DUE



PATRICIA SAUNDERS



RAÚL PALMA

4 P.M.

Building 8, Second Floor, Room 8201

ON HORRORS REAL & IMAGINED

In *The Wishing Pool and Other Stories*, **TANANARIVE DUE**'s second collection of short fiction, there are classic tales of horror, several stories set in a Florida town, and two sections of post-apocalyptic futures. From the mysterious, magical town of Gracetown to the aftermath of a pandemic (chillingly, written before 2020), Due masterfully evokes a sense of dread and fear, balanced with heart and hope.

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FICTION **DISCUSSION AND Q&A****4 P.M.**

Building 8, Third Floor, Room 8303

LITERARY WAVES: CUBA, PUERTO RICO, JAMAICA & HAITI

Travel deep into the heart of Caribbean literature with voices from Cuba, Puerto Rico, Jamaica, and Haiti. Engage with **CLAIRE JIMÉNEZ**, *What Happened to Ruthy Ramirez: A Novel*, **RAÚL PALMA**, *A Haunting in Hialeah Gardens: A Novel*, **MICKI BERTHELOT MORENCY**, *The Island Sisters: A Novel*, and **PATRICIA SAUNDERS**, *Buyers Beware: Insurgency and Consumption in Caribbean Popular Culture*, as they explore the diverse narratives, histories, and cultural complexities of their respective homelands. The discussion offers a unique perspective into the Caribbean soul, highlighting both its shared and distinct experiences. Join us for a captivating journey through tales that resonate with the rhythms and essence of the Caribbean. In English

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WITH THANKS TO MEDIA PARTNERS RIDDIMS MUSIC INC.

FICTION **NONFICTION** **IMMIGRATION****HERE IN FLORIDA** **READCARIBBEAN** **PANEL****4 P.M.**

Building 8, Third Floor, Room 8303

REFRAMING THE PORTRAIT OF THE POET

MAHOGANY L. BROWNE's *Chrome Valley: Poems* offers an intricate portrait of Black womanhood in America, capturing the pleasures and pangs of young love and motherhood, and reveling in the beauty of the undaunted self-determination passed down from Black woman to Black woman. The poems in **CHEN CHEN**'s *Your Emergency Contact Has Experienced an Emergency* acknowledge and name the persistent threat of violence, while also reminding its reader of joys both small and large: West Texas sunsets, a lover's body, family both blood and chosen. **MARILYN CHIN** is always reinventing herself. In *Sage: Poems*, she mixes Chinese poems with hip-hop rhymes, pulls farcical details from an old diary, and confronts the disturbing rise in violence against Asian Americans. *PIG: Poems by SAM SAX* interrogates the broadest ideas surrounding the humble creature — farm animal, men/masculinity, police and state violence, desire, queerness, global food systems, religion/Judaism, and law — to reimagine various chaotic histories of the body, faith, ecology, desire, hygiene, and power.

POETRY **READING****4.15 P.M.**

Building 6, First Floor, Room 6100

X SEMINARIO DE LITERATURA INFANTIL Y LECTURA:

Libros para un mundo plural, "Literatura y escena: la experiencia de Artefactus", con **EDDY DÍAZ SOUZA** en conversación con **DAINERYS MACHADO VENTO** y **ANTONIO ORLANDO RODRÍGUEZ**.

CON EL APOYO DE EN COLABORACIÓN CON

FICTION **IBEROAMERICAN** **READING** **PANEL****DISCUSSION AND Q&A** **IN SPANISH**



saturday, november 18

4:30 P.M.

Building 1, Second Floor, Auditorium

RECKONINGS & RECRIMINATIONS

Pineapple Street: A Novel, **JENNIFER JACKSON**'s debut, follows three women in a one-percenter clan, offering glimpses of their indulgent pleasures, the miles between the haves and have-nots, and the insanity of first love. In **MARY BETH KEANE**'s *The Half Moon: A Novel*, when a blizzard traps a couple in place for a week, he learns shocking news about the woman he loves. In **REBECCA MAKKAJ**'s *I Have Some Questions for You: A Novel*, a podcaster revisits her boarding school — and her former roommate's still unsolved murder. And in **IDRA NOVEY**'s *Take What You Need: A Novel*, the parallel lives of Jean and her beloved but estranged stepdaughter, Leah, are revealed after the older woman's death.

FICTION | **READING** | **DISCUSSION AND Q&A**

4:30 P.M.

Building 8, Second Floor, Room 8203

ON EMPOWERED DEFIAENCE

On *Defiant Dreams: The Journey of an Afghan Girl Who Risked Everything for Education*, Indian American human rights activist **MALAINA KAPOOR** and Afghani mathematician **SOLA MAHFOUZ** share the story of Mahfouz's extraordinary escape from her Taliban-ordained future. In **SAFIYA SINCLAIR**'s *How to Say Babylon: A Memoir*, she shares her struggle to break free of her rigid Rastafarian upbringing and find her own voice as a woman and poet, which stemmed from an inevitable collision course between her and her strict patriarchal father.

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NONFICTION | **MEMOIR** | **IMMIGRATION**

READING EAST | **READCARIBBEAN**

DISCUSSION AND Q&A

4:30 P.M.

Building 3, Second Floor, Room 3209

T.C. BOYLE ON BLUE SKIES

T.C. BOYLE's *Blue Skies: A Novel* takes readers to water-logged and heat-ravaged coastal America, where Cat and her hapless, nature-loving family are struggling to adapt to a "new normal" in which natural disasters happen once a week and drinking seems to be the only way to cope. Lurking beneath their story lies a caricature of materialist American society and a warning about our planet's future.

FICTION | **READING** | **DISCUSSION AND Q&A**

4:30 P.M.

Building 8, Third Floor, Room 8301

FOUR MEMOIRS

In *First Gen: A Memoir*, **ALEJANDRA CAMPOVERDI** retraces her trajectory as a Mexican American woman raised by an immigrant single mother in Los Angeles with candor and heart. In **AVA CHIN**'s *A Chinese American Family's Story of Exclusion and Homecoming*, she traces her decadeslong quest to understand her family's story, from the Pearl River Delta to a Mott Street building in New York's Chinatown. In *A Living Remedy: A Memoir*, **NICOLE CHUNG** recounts growing up in an overwhelmingly white Oregon town and her search to understand her parents' lives. And in **PRACHI GUPTA**'s *They Called Us Exceptional: And Other Lies That Raised Us*, she writes about the pressure to belong in America, something framed by powerful myths of Asian American success.

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NONFICTION | **MEMOIR** | **IMMIGRATION**
READING EAST | **READING** | **DISCUSSION AND Q&A**

CHEN CHEN



SAM SAX



REBECCA MAKKAJ



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SOLA MAHFOUZ



PRACHI GUPTA



DAVID ZUCKER

4.45 P.M.

Building 8, Fifth Floor, Room 8525

CUBA: AL RESCATE DE LA MÚSICA Y EL SABOR

RICARDO BECERRA presenta una compilación de recetas tradicionales de la cocina cubana que habían estado perdidas durante 60 años, mientras **ARMANDO LÓPEZ SALAMÓ** llega con una obra sobre la bohemia habanera, el bolero y su posterior destierro. Los autores conversarán con el periodista cultural y crítico de cine **ALEJANDRO RÍOS**.

NONFICTION **COOKING & FOOD** **MUSIC** **CUBA**
IBEROAMERICAN **PANEL** **DISCUSSION AND Q&A**
IN SPANISH

5 P.M.

Building 3, Second Floor, Chapman

DON'T CALL ME SHIRLEY: DAVID ZUCKER ON THE MAKING OF AIRPLANE!

Surely You Can't Be Serious: The True Story of Airplane! is a first-ever history of the making of the 1980 comedy classic *Airplane!* by **DAVID ZUCKER**, Jim Abrahams, and Jerry Zucker, the writers and directors of the hit film. Made with a modest \$3.5 million budget, *Airplane!* premiered July 2, 1980, and went on to make nearly \$200 million in sales — and a book's worth of hilarious lines and absurd comedic situations. Joining Zucker in conversation is author **DAVE BARRY**.

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FICTION **HUMOR & SATIRE**
DISCUSSION AND Q&A

5 P.M.

Building 8, First Floor, Magic Screening Room

BEATLEMANIA MEETS MIAMI

In 1964, Beatlemania exploded in the United States as the Fab Four appeared live on *The Ed Sullivan Show* and toured the country. On that visit, The Beatles spent more time in Florida than anywhere else. In *Good Day Sunshine State: How the Beatles Rocked Florida*, **BOB KEALING** explores the band's

influence on the people and culture of the state. Joining him in conversation is radio personality **JOE JOHNSON**, host of the nationally syndicated "Beatle Brunch" show.

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NONFICTION **MUSIC** **HERE IN FLORIDA**
DISCUSSION AND Q&A

5 P.M.

Building 2, First Floor, Room 2106

CELESTIAL BODIES: A CONVERSATION

In *Starstruck: A Memoir of Astrophysics and Finding Light in the Dark*, Egyptian American astrophysicist **SARAFINA EL-BADRY NANCE** shares how she carved out a place in her field, grounding herself in a lifelong love of the stars to face life's inevitable challenges and embrace the unknown. In **ELO MORILLO**'s *The Boy Who Reached the Stars: A Memoir*, he chronicles an itinerant childhood and unique journey from the farthest expanse of human endeavor — space — to AI and robotics. Moderating is **DOUGLAS A. ROBERTS, PH.D.**, president and CEO of the Phillip and Patricia Frost Museum of Science.

NONFICTION **MEMOIR** **READING EAST**
DISCUSSION AND Q&A

5 P.M.

Building 8, Second Floor, Room 8201

HISTORICAL FICTION & FATEFUL DECISIONS

JON CLINCH's historical *The General and Julia: A Novel* explores how Ulysses S. Grant's views on race and Reconstruction changed over time. In **AANCHAL MALHOTRA**'s *The Book of Everlasting Things: A Novel*, a perfumer's apprentice and a calligrapher's apprentice make a series of fateful decisions that will change the course of their lives forever. In **KIRTHANA RAMISETTI**'s *Adinka and the Hollywood Wives*, a shocking



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stipulation in an ex-wife's will compels a man's current wife to investigate her new husband. And in **ANA VECIANA-SUAREZ**'s *Dulcinea: A Novel* — the story of the fictional muse behind *Don Quixote* — an unforgivable offense severs a decadeslong affinity.

FICTION | **READING EAST** | **READING**
DISCUSSION AND Q&A

5 P.M.
Building 8, Second Floor, Room 8202

EDUARDO BRICEÑO ON THE PERFORMANCE PARADOX

To succeed in a fast-changing world, individuals and companies must create a culture of growth in which experimentation and feedback are encouraged, and where learning is integrated into the everyday. In *The Performance Paradox: Turning the Power of Mindset Into Action*, **EDUARDO BRICEÑO** writes that mastering personal, organizational, and financial growth hinges on navigating the crucial balance between learning and performing. Moderated by **PATRICK NELLIS**, district director, MDC Center for Institutional and Organization Development.

NONFICTION | **DISCUSSION AND Q&A**

5 P.M.
Building 8, Fifth Floor, Room 8503

DE CIENCIA, IDEAS Y DESCUBRIMIENTOS

GUILLERMO ARRIAGA propone un relato acerca del impresionante despegue de la ciencia en el siglo XVIII y su choque con las posturas religiosas y aristocráticas de la época. **WILLIAM OSPINA** recrea la vida del hombre de ciencias Alexander Von Humboldt, le sigue los pasos en su viaje por América y reflexiona sobre la conquista desde una perspectiva original. Los autores conversarán con la periodista y productora **LUZ MARÍA DORIA**.

FICTION | **IBEROAMERICAN** | **DISCUSSION AND Q&A**
IN SPANISH

5:30 P.M.
Building 3, Second Floor, Room 3209

TRUE CRIME TALES

In *Narcas: The Secret Rise of Women in Latin America's Cartels*, **DEBORAH BONELLO** shows them to be just as capable, ruthless, and violent as their male counterparts. **MICHAEL FINKEL**'s *The Art Thief: A True Story of Love, Crime, and Dangerous Obsession* tells the story of Stéphane Breitwieser, who carried out more than 200 heists in museums and cathedrals all over Europe. And in *The Angel Makers: Arsenic, a Midwife, and Modern History's Most Astonishing Murder Ring*, **PATTI MCCRACKEN** captures the harrowing 1920s story of a midwife in Hungary who led a murderous cabal of women responsible for the deaths of at least 160 men. Moderating is **BRIDGETTE MATTER**, WPLG Local 10 News crime reporter.

NONFICTION | **TRUE CRIME**
DISCUSSION AND Q&A

5:30 P.M.
Building 8, Second Floor, Room 8203

THE CURSE OF THE GARDEN OF EDEN

In **DAVID AND RHONDA ROSENBERG**'s *The Eden Revelation: An Evolutionary Novel*, our original ecosystem — a buried Garden of Eden where humankind evolved — is discovered by an archaeologist's Middle Eastern dig. And it is here that a reckoning with the psychic attachments underlying sexuality begins, and the voice breaking through one man's mind has his colleagues fearing for his sanity. Moderating is prize-winning *Miami Herald* journalist **LINDA ROBERTSON**.

FICTION | **DISCUSSION AND Q&A**

6 P.M.
Building 2, First Floor, Room 2106

AIDA RODRIGUEZ ON LEGITIMATE KID: A MEMOIR

In her highly anticipated debut, *Legitimate Kid: A Memoir*, **AIDA RODRIGUEZ** chronicles

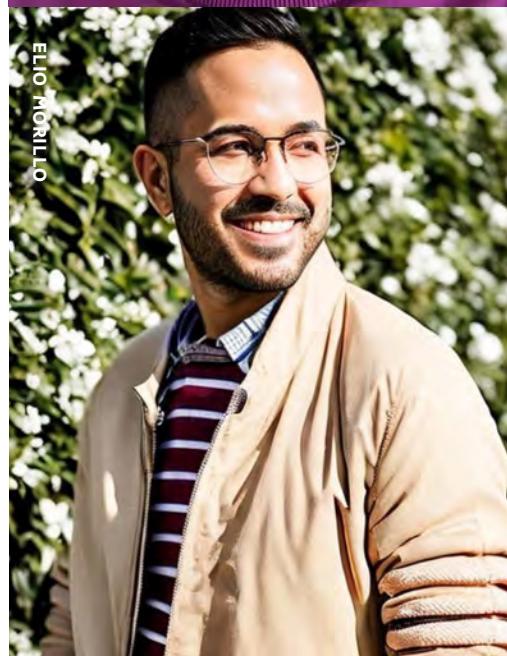
SARAFINA EL-BADRY NANCE



ANA VECIANA-SUAREZ



ELIO MORILLO





MICHAEL FINKEL



PATTI MCCRACKEN



AIDA RODRIGUEZ

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her whirlwind life — from being kidnapped (twice!) and enduring homelessness with her children to securing an HBO Max special and multiple development deals. Rodriguez used her gifts and worked tirelessly to turn her pain into biting comedy that takes on everything from misogyny and racism to the latest news headlines. Moderating is **GUISELL GÓMEZ**, editor-in-chief for BELatina News.

NONFICTION **MEMOIR** **IMMIGRATION**
HUMOR & SATIRE **DISCUSSION AND Q&A**

6 P.M.

Building 1, Second Floor, Auditorium

THE NATIONAL BOOK FOUNDATION PRESENTS AN EVENING WITH THE NATIONAL BOOK AWARDS

A special event featuring many of this year's honorees, including **NANA KVAME ADJEI-BRENYAH**, **AALIYAH BILAL**, **ERIN BOW**, **KENNETH M. CADOW**, **OLIVER DE LA PAZ**, **ELIOT DUNCAN**, **JONATHAN EIG**, **CRISTINA RIVERA GARZA**, **HUDA FAHMY**, **STÉNIO GARDEL**, **ANNELYSE GELMAN**, **VASHTI HARRISON**, **TANIA JAMES**, **MICHAEL G. LONG**, **DAN NOTT**, **JOSÉ OLIVAREZ**, **PRUDENCE PEIFFER**, **JAYNE ANNE PHILLIPS**, **HANNA PYLVÄINEN**, **PAISLEY REKDAL**, **DAN SANTAT**, **CHARIF SHANAHAN**, **EVIE SHOCKLEY**, **BETTY C. TANG**, **SAM TAYLOR**, **JUSTIN TORRES**, **JOHN VAILLANT**, **LATOYA WATKINS**, **KIDADA E. WILLIAMS**, **YOHURU WILLIAMS**, and **MONICA YOUN**. Moderated by **RUTH DICKEY**, National Book Foundation executive director.

PRESENTED IN PARTNERSHIP WITH  National Book Awards
 Powered by the National Book Foundation

FICTION **NONFICTION** **POETRY** **READING**
DISCUSSION

6 P.M.

Building 3, Second Floor, Chapman

FROM THE BANGLES TO BUNGLED LOVE: A READING & PERFORMANCE WITH SUSANNA HOFFS

Jane Start had a hit once, 10 years ago. Now she's 33, broke, newly single and living

out of four garbage bags at her parents' house. In *This Bird Has Flown: A Novel*, **SUSANNA HOFFS**, lead singer of '80s band the Bangles, explores love and the ghosts of our past — while offering an insider's view of pop music fame. Hoffs will perform a few of her greatest hits and be in conversation with journalist and pop culture critic **EVELYN McDONNELL**.

FICTION **MUSIC** **DISCUSSION AND Q&A**
PERFORMANCE

6 P.M.

Building 8, Fifth Floor, Room 8525

CRÓNICAS DESPOJADAS DE CUBA

El premiado periodista **ABRAHAM JIMÉNEZ ENOA**, cofundador de la revista cubana independiente *El Estornudo*, presenta *La isla oculta*, un libro de crónicas que nos hace llegar a sus lugares desconocidos con una mirada perturbadora y desvergonzada. El autor conversará con la periodista y editora de *el Nuevo Herald* **SARAH MORENO**.

NONFICTION **CUBA** **IBEROAMERICAN**
DISCUSSION AND Q&A **IN SPANISH**

6.30 P.M.

Building 8, Fifth Floor, Room 8503

ESMERALDA SANTIAGO, EN CONVERSACIÓN CON PATRICIA ENGEL

ESMERALDA SANTIAGO, la galardonada autora de *Cuando era puertorriqueña*, presenta su nueva obra *Las madres*, que pone el foco en la familia, la fe, la fuerza, el sexo y la amistad de cinco mujeres unidas por un secreto. Santiago conversará con la escritora **PATRICIA ENGEL**.

FICTION **IBEROAMERICAN**
DISCUSSION AND Q&A **IN SPANISH**



sunday, november 19

11 A.M.

Building 1, Second Floor, Auditorium

DYSTOPIAS & FALSE PROMISES

In the dystopian *Chain-Gang All-Stars: A Novel*, **NANA KWAME ADJEI-BRENYAH** offers a clear-eyed look at the American prison system's unholy alliance of systemic racism, unchecked capitalism, and mass incarceration — and what freedom in this country really means. In **JINWOO CHONG**'s *Flux: A Novel*, a young man's reality unravels when he suspects that his mysterious employers have inadvertently discovered time travel and are using it to cover up a string of violent crimes. And in **JONATHAN ESCOFFERY**'s *If I Survive You*, a family flees to 1970s Miami as political violence consumes their native Kingston but America is far from the promised land.

FICTION | **LGBTQ+** | **IMMIGRATION** | **READING**
DISCUSSION AND Q&A

11 A.M.

Building 2, First Floor, Room 2106

JEFFREY TOOBIN WITH MICHAEL GRUNWALD ON TIMOTHY MCVEIGH & EXTREMISM

In *Homegrown: Timothy McVeigh and the Rise of Right-Wing Extremism*, **JEFFREY TOOBIN** details the profound legacy of McVeigh, from the 1995 Oklahoma City bombing to the January 6, 2021, insurrection. Featuring interviews with key figures such as Bill Clinton, *Homegrown* provides not only a powerful retelling of one of the great outrages of our time, but a warning for the future. Moderating is author and journalist **MICHAEL GRUNWALD**, senior writer for *Politico* magazine.

NONFICTION | **DISCUSSION AND Q&A**
CURRENT EVENTS, POLITICS & HISTORY

11 A.M.

Building 3, Second Floor, Room 3209

MACABRE FICTION: FEMALE BODY HORROR

In **K-MING CHANG**'s *Organ Meats: A Novel*, best friends find refuge with a group of

stray dogs that have a mysterious ability to communicate with humans. And in **JADE SONG**'s *Chlorine: A Novel*, a young swimmer aches to become a mermaid, an obsession that becomes catastrophic. Moderating is **MITZI RAPKIN**, founder, host, and producer of the literary podcast *First Draft: A Dialogue on Writing*.

FICTION | **READING** | **DISCUSSION AND Q&A**

11 A.M.

Building 3, Second Floor, Chapman

REMEMBRANCES OF MY FATHER: A CONVERSATION

From journalist **LUKE RUSSETT**, *Look for Me There: Grieving My Father, Finding Myself* is an exploration of one's place in the world in the face of crushing grief. It chronicles the emotional story of a young man taking charge of his life, reexamining his relationship with his parents, and finally grieving his larger-than-life father, who died far too young. Moderating is author **DANI SHAPIRO**.

NONFICTION | **MEMOIR** | **LGBTQ+**
DISCUSSION AND Q&A

11 A.M.

Building 8, First Floor, Magic Screening Room

CALEB EVERETT ON THE LANGUAGE-BRAIN CONNECTION

We may assume all languages categorize ideas and objects similarly, reflecting our shared human experience, but that isn't the case. In *A Myriad of Tongues: How Languages Reveal Differences in How We Think*, **CALEB EVERETT** explains what linguistic diversity tells us about human culture. Moderating is **LES LEVI**, Executive-In-Residence at the University of Miami, and president/CEO of HC2 Broadcasting.

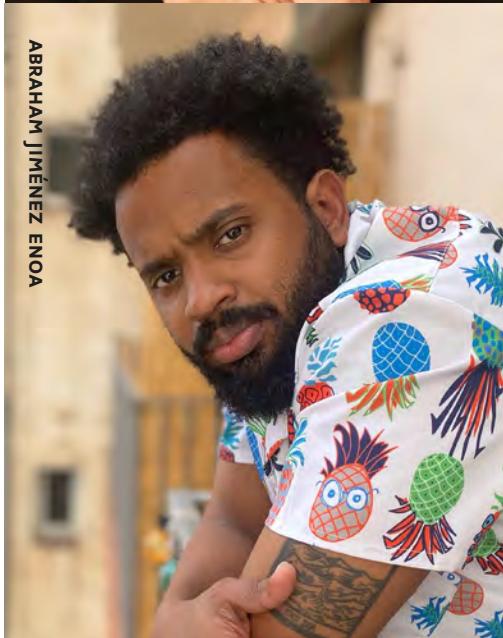
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NONFICTION | **DISCUSSION AND Q&A**

SUSANNA HOFFS



ABRAHAM JIMÉNEZ ENOA



JONATHAN ESCOFFERY



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JEFFREY TOOBIN



LUKE RUSSELT



JENNIFER MARITZA MCCAULEY

11 A.M.

Building 8, Second Floor, Room 8201

SHORT STORIES: AN EXPLORATION OF HOME & LONGING

In her debut collection *Tomb Sweeping: Stories*, **ALEXANDRA CHANG** probes the loyalties we hold: to relatives, to strangers, and to ourselves. **HALLE HILL**'s *Good Women: Stories*, chronicles the stories of 12 Black women across the Appalachian South, from a woman meeting her sugar daddy's mother to a state fair employee considering revenge on a local preacher. And in **JENNIFER MARITZA MCCAULEY**'s *When Trying to Return Home: Stories*, the question of belonging is at the fore, told through the voices of Black American and Afro-Puerto Rican characters. Moderated by **SIHAM "SAM" INSHASSI**, MBF Emerging Writer Fellow in fiction.

FICTION IMMIGRATION READING

DISCUSSION AND Q&A

11 A.M.

Building 8, Second Floor, Room 8202

RETired JUDGE PHILLIP A. HUBBART ON FROM DEATH ROW TO FREEDOM

RETired JUDGE PHILLIP A. HUBBART's *From Death Row to Freedom: The Struggle for Racial Justice in the Pitts-Lee Case* is an insider's account of the case of Freddie Pitts and Wilbert Lee, two Black men wrongfully charged, convicted, and sentenced to death for the murder of two white gas station attendants in Port St. Joe, Florida, in 1963. Their story chronicles the deep prejudice in the courts and police brutality during the civil rights era.

NONFICTION

CURRENT EVENTS, POLITICS & HISTORY

DISCUSSION AND Q&A

11 A.M.

Building 8, Second Floor, Room 8203

WRITERS ON WRITERS: DIDION, SONTAG & STEINER

The World According to Joan Didion by **EVELYN McDONNELL** is an illustrated journey through Didion's life, tracing the path she carved from California to New York, Miami, and Hawaii. *Maestros & Monsters: Days & Nights with Susan Sontag & George Steiner* is **ROBERT BOYERS'** memoiristic take on his intense friendships with two public intellectuals who achieved celebrity status.

NONFICTION MEMOIR READING

DISCUSSION AND Q&A

11 A.M.

Building 8, Third Floor, Room 8303

YOU'VE GOT A TICKET TO RIDE: A READING WITH THREE POETS

In *Two Open Doors in a Field*, a profusion of sonnets rises from **SOPHIE KLAHR**'s bond with Nebraska and the experience of driving thousands of miles alone while listening to the radio, where unexpected landscapes make listening to the unexpected more acute. **NICOLE TALLMAN**'s *Poems for the People* and *Fersace* are both a refreshing and honest Michigan-meets-Miami handling of hard topics that adjust to the changing world around her, seeking solace in conversations with the dead and living (including herself), and in new life experiences. In *The Last Train*, **MERVYN TAYLOR** travels back through his childhood in Trinidad, through memories of family and especially of his father, conducting readers on a journey across the Caribbean in a story of survival.

POETRY READING



sunday, november 19

11 A.M.

Building 8, Third Floor, Room 8301

NEW POSSIBILITIES IN THE FIGHT FOR EQUALITY

In *How We Ended Racism: Realizing a New Possibility in One Generation*, **SHELLY TYCIELSKI** and **JUSTIN MICHAEL WILLIAMS** reveal a path for ending racism in a single generation. Drawing from a wide array of scientific studies and their practical successes in teaching a multitude of diverse groups, they offer a way to shift perspectives and enact lasting change.

NONFICTION

CURRENT EVENTS, POLITICS & HISTORY

DISCUSSION AND Q&A

11.45 A.M.

Building 8, Fifth Floor, Room 8525

POLÍTICA ACTUAL BAJO LA LUPA

ERNESTO FUNDORA se cuestiona el fracaso de las revoluciones políticas y culturales, que en un principio parecían reacciones espontáneas; **FAISEL IGLESIAS** propone la reconstrucción de Cuba a través de un nuevo sistema de derecho; **FRANCISCO LARIOS** parte de La Rebelión de los Autoconvocados de Nicaragua de 2018 para interpretar el devenir hispanoamericano, mientras **ALFREDO TRIFF** intenta encontrar respuestas al apoyo al castrismo en el siglo XXI.

NONFICTION

CURRENT EVENTS, POLITICS & HISTORY

IBEROAMERICAN **PANEL** **DISCUSSION AND Q&A**

IN SPANISH

12 P.M.

Building 2, First Floor, Room 2106

PEN AMERICA PRESENTS: THE FREEDOM TO READ & WRITE

SUZANNE NOSSEL, CEO of PEN America, discusses freedom of expression in the U.S. and around the world, and PEN's role in addressing attempts at censorship. She is joined by **RENEE O'CONNOR**, South Florida high school teacher, and **BEN FOUNTAIN**, recipient of the PEN Hemingway Award and author of *Beautiful Country Burn Again: Democracy, Rebellion, and Revolution* and his latest, *Devil Makes Three: A Novel*, a tale of greed and American complicities in Haiti. Moderating is former longtime American Booksellers Association president **OREN TEICHER**.

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THE ShepardBroad FOUNDATION

NONFICTION

DISCUSSION AND Q&A PANEL

CURRENT EVENTS, POLITICS & HISTORY

12 P.M.

Building 3, Second Floor, Room 3209

COURAGE & SURVIVAL: POWERFUL HISTORICAL FICTION

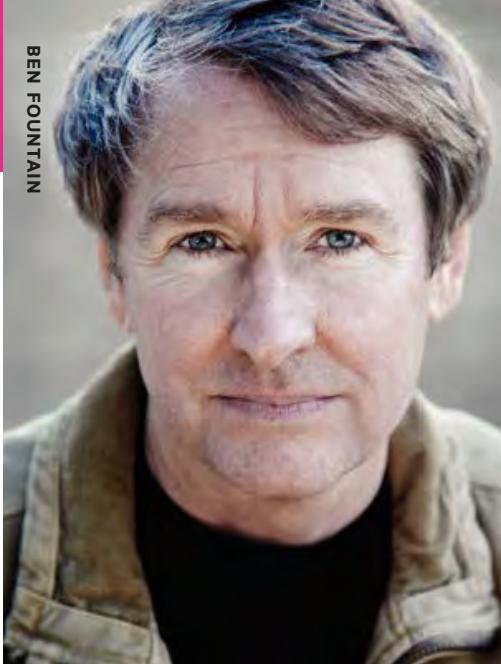
In **JAYNE ANNE PHILLIPS**' *Night Watch: A Novel*, a family seeking refuge in the chaotic aftermath of the Civil War try to reclaim their lives. *Go as a River: A Novel* by **SHELLEY READ** was inspired by true events surrounding the destruction of a small Colorado town in the 1960s. And **LUIS ALBERTO URREA**'s *Good Night, Irene: A Novel* is based on the magnificent true story of courageous Red Cross women facing a precarious future during WWII.

FICTION

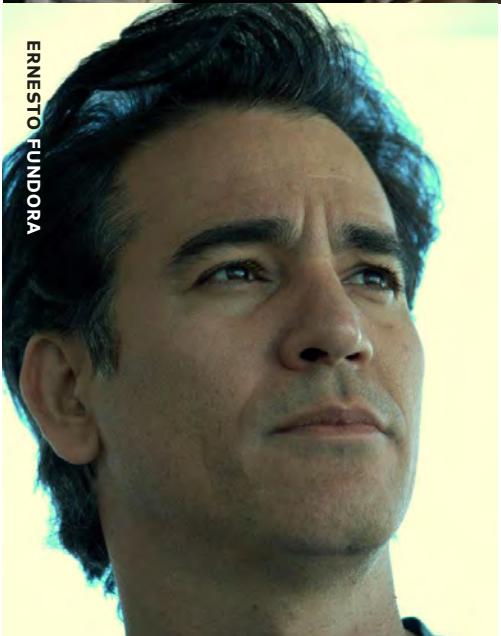
READING

DISCUSSION AND Q&A

BEN FOUNTAIN



ERNESTO FUNDORA



SHELLY TYCIELSKI



sunday, november 19 **4G**

JOHN MANUEL ARIAS



KEVIN JARED HOSEIN



MICHELE OKA DONER

**12 P.M.**

Building 3, Second Floor, Chapman

ON RACIAL EQUITY & THE LEGACY OF DR. KING

King: A Life is the first major biography of civil rights icon Martin Luther King Jr. in decades; in it, **JONATHAN EIG** offers an intimate view of an emotionally troubled man who was rarely at peace with himself. In *Dream Town: Shaker Heights and the Quest for Racial Equity*, **LAURA MECKLER** tells the story of a decadeslong pursuit in Shaker Heights, Ohio, to become a national model for housing integration, uncovering the persistent roadblocks that have threatened the progress of racial equity. Moderating is **JACOB IVEY**, associate professor of history at Florida Memorial University and the author of *Policing, Race, and the Formation of Nineteenth-Century British Colonial Natal*.

NONFICTION DISCUSSION AND Q&A

CURRENT EVENTS, POLITICS & HISTORY

12 P.M.

Building 8, First Floor, Magic Screening Room

GUARDIAN OF NATURE: MICHELE OKA DONER

MICHELE OKA DONER is an artist whose work encompasses sculpture, prints, drawings, furniture, jewelry, public art, functional objects, video, costume and set design, and artists' books. Her permanent art installations include *Radiant Site* at New York City's Herald Square 34th Street subway station and *A Walk on the Beach*, the mile-and-a-quarter-long bronze terrazzo concourse at Miami International Airport. Her work is also part of the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, the Art Institute of Chicago, and the Victoria & Albert Museum, among others. *A Seed Takes Root: A True Story* describes a decadeslong relationship between Doner and a banyan tree that began when she was a young girl. The tree is, for her, a place for play, refuge, and a source of inspiration. **MIAMI BEACH MAYOR DAN GELBER**, who appointed Doner as the official guardian of the tree, will join her in conversation.

NONFICTION ENVIRONMENT, NATURE & CLIMATE

READING DISCUSSION AND Q&A

12 P.M.

Building 8, Second Floor, Room 8201

THE GHOSTS THAT HAUNT US

In **JOHN MANUEL ARIAS'** *Where There Was Fire: A Novel*, 27 years after a blaze erupts at a banana plantation in Costa Rica, a woman is still trying to understand the machinations behind her family's rupture. In **KEVIN JARED HOSEIN's** *Hungry Ghosts: A Novel*, two sharply disparate households become entwined after a patriarch goes missing. And in **RAUL PALMA's** *A Haunting in Hialeah Gardens: A Novel*, a man mired in debt makes a deal he'll come to regret.

FICTION MYSTERY & THRILLER LGBTQ+

READING DISCUSSION AND Q&A

12 P.M.

Building 8, Second Floor, Room 8203

NEW YORK: UNDRESSED

Drag's evolution as an art form, a community, and a mode of liberation is chronicled in **ELYSSA MAXX GOODMAN's** *Glitter and Concrete: A Cultural History of Drag in New York City*, in all its dramatic, provocative, and sparkly glory. In *Naked: On Sex, Work, and Other Burlesques*, **FANCY FEAST** delivers an incisive, poignant, and wildly entertaining collection of personal essays that is part exclusive backstage pass and part long-form literary striptease.

NONFICTION LGBTQ+ DISCUSSION AND Q&A

12 P.M.

Building 8, Second Floor, Room 8202

A WATCHMAN IN THE NIGHT: CAL THOMAS ON 50 YEARS OF REPORTAGE

In *A Watchman in the Night: What I've Seen Over 50 Years Reporting on America*, **CAL THOMAS** takes readers through more than five decades of journalism and American history — from the Reagan era to the COVID-19 pandemic. This is a living history of our times: who we were, who we are now, and who we might become in the future.

NONFICTION DISCUSSION AND Q&A

CURRENT EVENTS, POLITICS & HISTORY



sunday, november 19

12 P.M.

Building 8, Third Floor, Room 8301

HOW THEY BUILT IT: STORIES ON ENTREPRENEURSHIP

In *Nightlife Lessons: How I Conquered the Business of Partying with Tech and a Glimpse into Its Future*, **SHANE NEMAN** blends his passion for partying and nose for technology into a multimillion-dollar cocktail. In **MICHAEL SAYMAN**'s *App Kid: How a Child of Immigrants Grabbed a Piece of the American Dream*, the story of how he went from second-generation Latino immigrant to 13-year-old coder to successful entrepreneur unfolds. And in *The Bad Bitch Business Bible: 10 Commandments to Break Free of Good Girl Brainwashing and Take Charge of Your Body, Boundaries, and Bank Account*, **LISA CARMEN WANG** offers a no-holds-barred guide for women who want to break free of "good girl brainwashing." Moderating is **GARY LIPOVETSKY**, entrepreneur and host of the *Rise* podcast.

This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.

NONFICTION **TECHNOLOGY** **HERE IN FLORIDA**

PANEL

12 P.M.

Building 8, Third Floor, Room 8302

HAITIAN CINEMA: A JOURNEY THROUGH TIME

Filmmakers **DUDLEY ALEXIS** and **FRANTZ VOLTAIRE**, entrepreneur and influencer **KAROLL-ANN FANFAN**, and actor **GENJI JACQUES** discuss the history and evolution of Haitian filmmaking, from its nascent stages to contemporary masterpieces. Highlighting some of the most iconic Haitian productions, the panelists will underscore their cultural significance and influence on Haitian identity. *In English and Haitian Creole*

SPONSORED BY

WITH THANKS TO MEDIA PARTNERS

FILM **HERE IN FLORIDA** **READCARIBBEAN**

PANEL

12 P.M.

Building 8, Third Floor, Room 8303

SPEAK UP PRESENTS MATURE ORIGINS: A CONVERSATION ON POETRY WITH YOUTH POETS LAUREATE SATURN BROWNE & EVAN WANG



Join Connecticut Youth Poet Laureate **SATURN BROWNE**, author of *Bloodpaths*, and Montgomery County Youth Poet Laureate **EVAN WANG** for a reading and conversation, moderated

by South Florida Youth Poet Ambassador and Speak Up Student Ambassador **CAITLIN VILLACRUSIS**, on sharpening one's craft within the teen poetry community, developing the individual voice in contest cycles, and succeeding publicly while failing privately.

Speak Up, a free, year-round creative writing workshop series for teens ages 13-19, is a program of Miami Book Fair.

POETRY **YA** **DISCUSSION AND Q&A**

12.15 P.M.

Building 8, Fifth Floor, Room 8503

ABRIR LA MENTE, SANAR EL CUERPO

CAROLINA NOVOA ARIAS nos muestra cómo las enfermedades tienen un factor emocional y el sanar es un proceso holístico que está en nuestras manos. **DON MIGUEL RUIZ JR.** nos invita a un viaje inspirado en las pirámides de Teotihuacán, centro espiritual de la sabiduría tolteca. **JUAN DIEGO CALISTO** nos ofrece formas prácticas de calmar la mente y aumentar el bienestar. Los autores conversarán con la periodista puertorriqueña **LOURDES DEL RÍO**.

NONFICTION **HEALTH & WELLNESS**

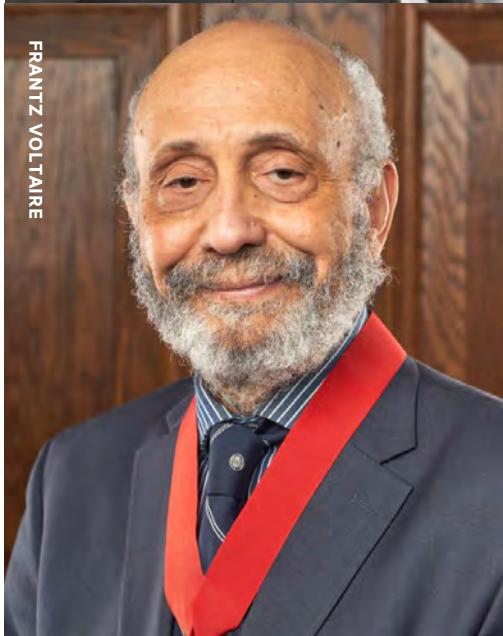
IBEROAMERICAN **PANEL** **DISCUSSION AND Q&A**

IN SPANISH

DUDLEY ALEXIS



FRANTZ VOLTAIRE



CAROLINA NOVOA ARIAS

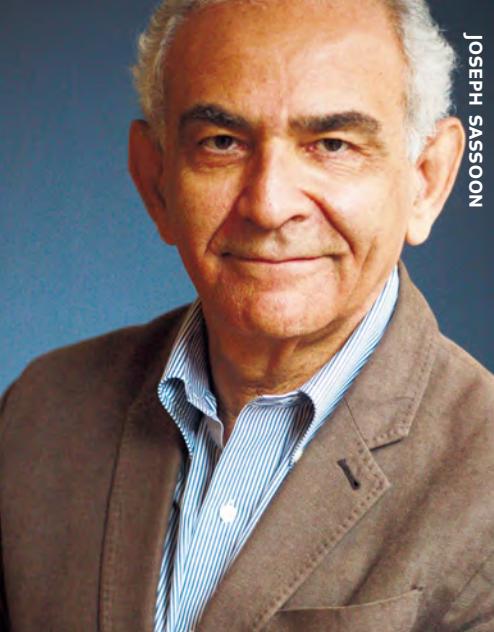


sunday, november 19 **40**

C PAM ZHANG



JOSEPH SASOON



DEENA MOHAMED

**1 P.M.**

Building 1, Second Floor, Auditorium

UNCOVERED TRUTHS & MANIPULATED WORLDS

In **TANANARIVE DUE**'s work of historical fiction, *The Reformatory: A Novel*, 12-year-old Robbie Stephens Jr. is sentenced to six months at the Gracetown School for Boys, furthering his journey into the terrors of the Jim Crow South. And in *Our Missing Hearts: A Novel* by **CELESTE NG**, a young boy whose mother disappeared when he was 9 receives a mysterious letter, pulling him into a quest to find her.

FICTION | LGBTQ+ | MYSTERY & THRILLER

READING | DISCUSSION AND Q&A

1 P.M.

Building 2, First Floor, Room 2106

DYNASTIC INFLUENCES

JOSEPH SASOON's *The Sassoons: The Great Global Merchants and the Making of an Empire* is a saga of the making — and undoing — of a family dynasty. In *The Money Kings: The Epic Story of the Jewish Immigrants Who Transformed Wall Street and Shaped Modern America*, **DANIEL SCHULMAN** shares the story of the German-Jewish immigrants who influenced what would become some of the largest investment banks in the world.

NONFICTION

CURRENT EVENTS, POLITICS & HISTORY | JUDAIC

IMMIGRATION | DISCUSSION AND Q&A | READING

1 P.M.

Building 3, Second Floor, Chapman

ON RECLAIMING "LATINO"

Our Migrant Souls: A Meditation on Race and the Meanings and Myths of "Latino" is **HÉCTOR TOBAR**'s personal exploration of what it means to be Latino in the U.S. Taking on colonialism, public policy,

immigration, media, and pop culture, he decodes the meaning of "Latino" as a racial and ethnic identity and gives voice to the anger and hopes of young Latino people.

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CURRENT EVENTS, POLITICS & HISTORY

IMMIGRATION | DISCUSSION AND Q&A

1 P.M.

Building 8, First Floor, Magic Screening Room

CHAMPIONS OF ART: THE ENDURING DEVOTION OF PRIVATE COLLECTORS

In *The Guardians of Art: Conversations with Major Collectors*, **DANI LEVINAS** brings together the most outstanding names in contemporary art collecting, discussing the motivations behind their drive to collect and how they share their passion for art with the broader public. Moderating is author and chair of the O, Miami Poetry festival,

TOM HEALY.BAL HARBOUR
- VILLAGE -

NONFICTION | ART | HERE IN FLORIDA

DISCUSSION AND Q&A

1 P.M.

Building 8, Second Floor, Room 8201

GOTHIC MAGIC & DARK DESIRES

Set at a Victorian London circus, **AMIEE GIBBS**' *The Carnivale of Curiosities: A Novel* is a tale of Faustian bargains, jealousy, and murder, where for the right price, any wish may be granted. In **DEENA MOHAMED**'s *Shubeik Lubeik*, three wishes sold at an unassuming Cairo kiosk link three people, changing their perspectives as well as their lives.

FICTION | COMICS/GRAFIC NOVELS

READING EAST | LGBTQ+ | MYSTERY & THRILLER

READING | DISCUSSION AND Q&A



sunday, november 19

1 P.M.

Building 8, Second Floor, Room 8202

ARTISTS LOOK BACK: ON EXILE & DISPLACEMENT

In *Worm: A Cuban American Odyssey*, **EDEL RODRIGUEZ** tells the story of a Cold War childhood, an exiled family's displacement, and a tenacious longing for those left behind. In *Dwell Time: A Memoir of Art, Exile, and Repair*, **ROSA LOWINGER** chronicles her Cuban Jewish family's intergenerational trauma in a story about repair and healing that will change how you see the places we cherish. Moderated by **DR. MICHAEL J. BUSTAMANTE**, director of the Cuban studies program at the University of Miami's College of Arts & Sciences.

NONFICTION | **COMICS/GRAFIC NOVELS** | **ART**
IMMIGRATION | **DISCUSSION AND Q&A**

1 P.M.

Building 8, Third Floor, Room 8301

BLOCKCHAIN & THE FUTURE

In *A Kids Book About Blockchain*, **HAROLD HUGHES** asks readers, "What if I told you that someday, you'll use blockchain everywhere? You'll use it in school, playing your favorite video game, when you buy something, even when you make art!" fostering curiosity and conceptual discussion of the evolving technology. Moderating is journalist **JEFF CARVALHO**, co-host of the *Culture Club Show* podcast.

This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.

NONFICTION | **TECHNOLOGY** | **HERE IN FLORIDA**
DISCUSSION AND Q&A

1 P.M.

Building 8, Second Floor, Room 8203

CHANGING THE NARRATIVE, EMPOWERING YOUTH

Labeled: Ward of the State: A Memoir is **KENISHA E. ANTHONY**'s powerful story of an abandoned child of drug-addicted parents and Florida's broken child welfare system, who went on to earn graduate degrees and become an advocate for change. Moderating is **LANITA PATTON**, consumer business strategist.

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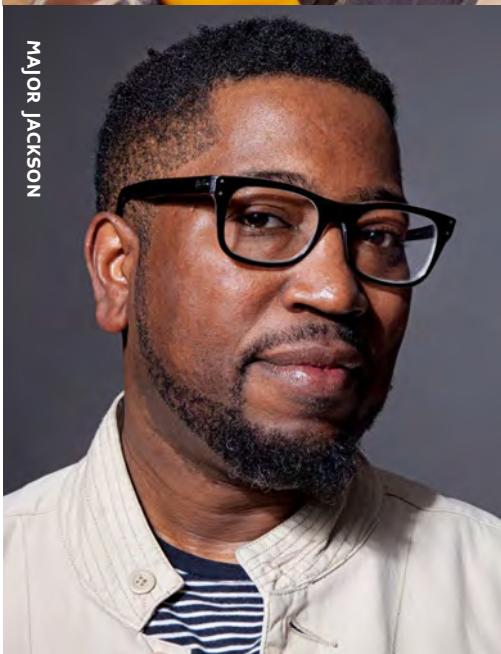
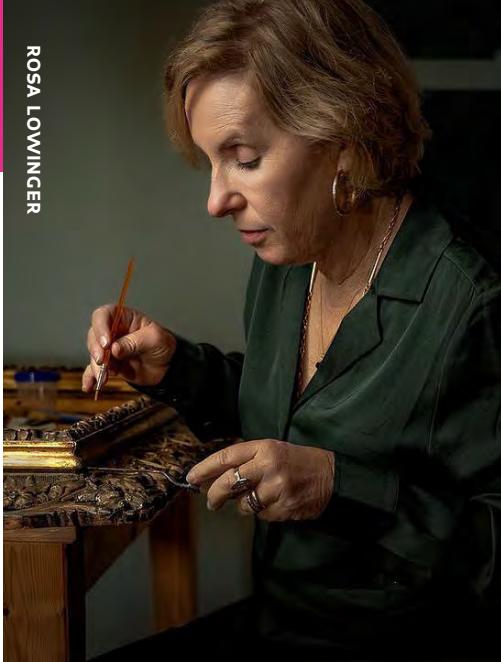


NONFICTION | **MEMOIR** | **HERE IN FLORIDA**
READING | **DISCUSSION AND Q&A**

ROSA LOWINGER

KENISHA E. ANTHONY

MAJOR JACKSON



IN PARTNERSHIP WITH **academy of
american poets**

POETRY | **READING** | **DISCUSSION**

sunday, november 19 **4G**

GISELA HEFFES



AMY CHUA



BRENDAN SLOCUM



1:15 P.M.

Building 8, Fifth Floor, Room 8525

NOVEDADES ARGENTINAS DE AQUÍ Y DE ALLÁ

GISELA HEFFES combina diálogos, ensayo y memoria para crear una obra enlazada a través de aforismos; **NATALIA MORET** recorre un mapa familiar que resulta en una pieza íntima y filosa, cargada de sentimientos, y **GASTÓN VIRKEL** presenta una novela ácida que transcurre en Miami, meca de las reinversiones. Conversará con los autores la periodista **ALEJANDRA LABANCA**.

Natalia Moret participa gracias al apoyo de la Dirección de Asuntos Culturales de la Cancillería Argentina a través del Programa Cultura Argentina al Mundo.

FICTION **IBEROAMERICAN** **PANEL**

DISCUSSION AND Q&A **IN SPANISH**

1:30 P.M.

Building 3, Second Floor, Room 3209

ON SLEUTHS & SPIES

Set in Berkley, California, in 1944, **AMY CHUA**'s *The Golden Gate: A Novel* follows homicide detective Al Sullivan as he tries to find out who killed a wealthy industrialist and presidential candidate. In **CHARLES CUMMING**'s *Kennedy 35*, questions surrounding a long-ago hunt for a war criminal resurface. And in **BRENDAN SLOCUMB**'s *Symphony of Secrets: A Novel*, a music professor discovers a shocking secret about the most famous American composer of all time: His music may have been stolen from a Black Jazz Age prodigy.

FICTION **MYSTERY & THRILLER** **READING**

DISCUSSION AND Q&A

1:45 P.M.

Building 8, Fifth Floor, Room 8503

HISTORIA, FAMILIAS Y LEGADOS JUDÍOS

JEANNETTE GRUNHAUS DE GELMAN cuenta el recorrido de sus padres durante el Holocausto, y lleva al lector desde los oscuros años de la Europa en guerra hasta la salvación y la nueva vida en Venezuela. **ARIANA NEUMANN** reconstruye su historia familiar, tomando como punto de partida la documentación legada por su padre y los

recuerdos de los meses que pasó en Berlín bajo una falsa identidad. **SAÚL SOSNOWSKI** narra las experiencias de personajes con vidas que discurren entre partidas, encuentros, reencuentros y el amor en el sentido más amplio de la palabra. Modera el encuentro **JUAN DIRCIE**, director de la División de Desarrollo y Asuntos Públicos de la Universidad de Tel Aviv (TAU) para América Latina, España y Portugal.

SPONSORED BY **The ShepardBroad FOUNDATION**

FICTION **JUDAIC** **IBEROAMERICAN** **PANEL**

DISCUSSION AND Q&A **IN SPANISH**

2 P.M.

Building 2, First Floor, Room 2106

TECH TALK: RETHINKING AUTOMATION & OPTIMIZATION

In *Optical Illusions: The False Promise of Optimization*, **COCO KRUMME** explores how optimization has taken over the world — and the urgent case for a new approach. In *Blood in the Machine: The Origins of the Rebellion Against Big Tech*, **BRIAN MERCHANT** discusses how automation changed our world and how it's shaping our future. Moderated by **NATALIA MARTINEZ-KALININA**, founder and principal of NMK Group.

PRESENTED IN PARTNERSHIP WITH

MDC TECH

NONFICTION **TECHNOLOGY** **DISCUSSION AND Q&A**

2 P.M.

Building 3, Second Floor, Room 3210 — Chapman

RICHARD HAASS ON THE BILL OF OBLIGATIONS: THE TEN HABITS OF GOOD CITIZENS

In *The Bill of Obligations: The Ten Habits of Good Citizens*, **DR. RICHARD HAASS** offers a provocative guide to reenvisioning citizenship if American democracy is to survive. The United States faces dangerous threats from Russia, China, North Korea, Iran, terrorists, climate change, and future pandemics, but, writes Haass, the greatest danger comes not from abroad but from within, from ourselves.

NONFICTION **CURRENT EVENTS, POLITICS &**

HISTORY **DISCUSSION AND Q&A**



sunday, november 19

2 P.M.

Building 8, First Floor, Magic Screening Room

MIAMI LEGENDARY

Different viewpoints of the Magic City emerge with **ANDREW OTAZO**'s *The Miami Creation Myth* — which offers modern legends that explain, celebrate, and lampoon what makes Miami a globally unique metropolis — and *Waterproof: Evidence of a Miami Worth Remembering*, edited and with an introduction by **MARIO ALEJANDRO ARIZA**. It's a collection of micro-elegies to Miami places in which Miamians were asked, "What will you miss when Miami is gone?" Their answers: 197 pieces from 165 writers and artists, ranging from high schoolers to retirees and hailing from all corners of Miami-Dade County. Joining the conversation is **CAROLINE CABRERA**, author and director of education for O, Miami.

NONFICTION | **ART** | **HERE IN FLORIDA**

DISCUSSION AND Q&A

2 P.M.

Building 8, Second Floor, Room 8201

BETH RAYMER ON FIREWORKS EVERY NIGHT: A NOVEL

In *Fireworks Every Night: A Novel*, a young woman trapped in a deeply dysfunctional family in the seedy wilds of South Florida must make a choice — save her family or save herself. **BETH RAYMER**'s unforgettable protagonist fights against the structural and cultural challenges of growing up in poverty, determined to create a better life for herself than the one she was born into.

FICTION | **READING** | **DISCUSSION AND Q&A**

2 P.M.

Building 8, Second Floor, Room 8202

HISTORICAL FICTION: WOMEN'S STORIES

In *Unearthed: A Lost Actress, a Forbidden Book, and a Search for Life in the Shadow of the Holocaust*, **MERYL FRANK** explores the life and tragic end of her cousin Franya Winter, the leading light of Vilna's Yiddish theater. In **KERRI MAHER**'s *All You Have to Do Is Call: A Novel*, the true story of the underground women's health organization Jane Collective and its brave volunteers unfold. And in *A Right Worthy Woman: A Novel*, **RUTH P. WATSON** examines the real-life Maggie Lena Walker, daughter of a formerly enslaved woman, who became the first Black woman to establish and preside over a bank in the United States.

FICTION | **NONFICTION** | **MEMOIR** | **JUDAIC**

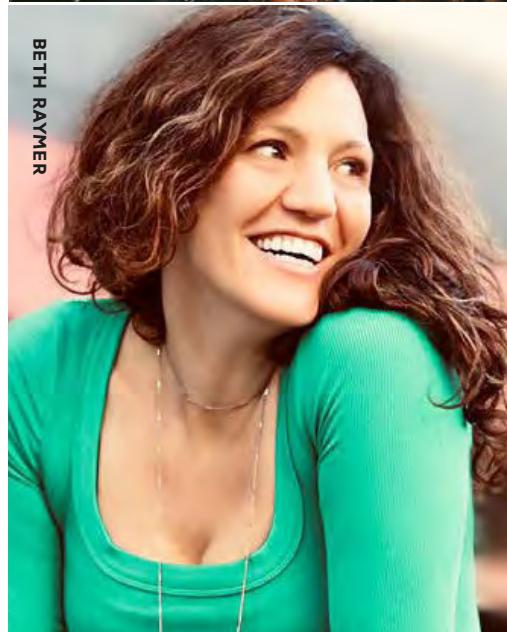
CURRENT EVENTS, POLITICS & HISTORY

READING | **DISCUSSION AND Q&A**

MELISSA BRODER



BETH RAYMER



MAX OLIVIER CARRÉ



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HEALTH & WELLNESS | **READCARIBBEAN** | **PANEL**

sunday, november 19 **40**



KELLE GROOM



JAMES ALLEN HALL



COLIN CHANNER

2 P.M.

Building 8, Second Floor, Room 8203

POETIC PROSE

KELLE GROOM answers the question of *How to Live: A Memoir-in-Essays* by traveling from the East Coast to the West, to places she's never been, then back to her childhood home in New England's Cape Cod. In **SOPHIE KLAHR**'s *There Is Only One Ghost in the World* follows the fragmented meditations of a multilayered voice, an intimate witness to our times that delicately and bluntly reveals the best and the worst in all of us. And **JULIE MARIE WADE**'s *Otherwise: Essays* presents a series of intimate, braided essays written throughout her 30s that trace her own unwinding and becoming through probing lyricism.

NONFICTION | **FICTION** | **MEMOIR** | **READING**
DISCUSSION AND Q&A

2 P.M.

Building 8, Third Floor, Room 8303

**THE RETURN OF GREAT POWERS:
JIM SCIUTTO IN CONVERSATION
WITH STUART SHELDON**

CNN anchor **JIM SCIUTTO**, the network's chief national security analyst, details a new post—post—Cold War era, the increasingly aligned Russian and Chinese governments, and the flashpoint of a new global nuclear arms race in *The Return of Great Powers: Russia, China, and the Next World War*. Joining him in conversation is **STUART SHELDON**, co-host of the Swan Dive podcast.

This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.

NONFICTION
CURRENT EVENTS, POLITICS & HISTORY
DISCUSSION AND Q&A

2 P.M.

Building 8, Third Floor, Room 8303

**FOUR POETS TURN THE TIDE ON
GEOGRAPHY & IDENTITY**

In *Console: Poems*, **COLIN CHANNER** jolts old notions of New England, from the Berkshires to Anguilla, from Jamaica to Providence, leading to the title poem's meditations on reggae, religion, marriage, justice, and transgressions in the home. **RACHEL DEWOSKIN**'s *absolute animal* finds sense amid disorder and unearths connections between the animal and the human, the ancient and the contemporary, inviting us to consider what holds life, what lasts, and what defines and enriches the experience of being human. In *Romantic Comedy*, **JAMES ALLEN HALL** creates liberatory narratives, whether grieving a father's death, documenting the survival of sexual assault, interrogating the scripts of addiction, or revisiting a 1980s crime thriller. Formally and acoustically attuned, **RAJIV MOHABIR**'s *Whale Aria* examines the humpback whale as a zoomorphic analog of the queer, brown, migratory speaker, plumbing the depths of myth and nature from India to London to New York to Honolulu.

POETRY | **READING**



sunday, november 19

2:30 P.M.

Building 3, Second Floor, Room 3209

INTERGENERATIONAL STORIES: ON FAMILY & RESILIENCE

PATRICIA ENGEL's *The Faraway World: Stories* is a collection of 10 short stories set across the Americas and linked by migration, sacrifice, moral compromise, and the cost of leaving — and staying. In *When the Hibiscus Falls: Stories*, **M. EVELINA GALANG** examines the triumphs and sorrows connecting generations of women and the complexity of family, community, and Filipino American identity. **CRISTINA GARCÍA**'s *Vanishing Maps: A Novel* tracks four generations of the del Pino family against the tumultuous backdrops of Cuba, the U.S., Germany, and Russia. And **ANA MENÉNDEZ**'s *The Apartment: A Novel* spans decades of residents in one Miami Beach apartment.

SPONSORED BY



FICTION | **HERE IN FLORIDA** | **IMMIGRATION**
READING | **DISCUSSION AND Q&A**

2:45 P.M.

Building 8, Fifth Floor, Room 8525

LITERATURA SIN CORSET

ENA COLUMBIÉ presenta una selección exquisita de sus cuentos, **ALEJANDRO ROBLES** llega con un volumen de microrrelatos sobre la figura del dragón, y **LENA YAU** ofrece una colección de poemas que parten de un sabor, un olor o un espacio. Los autores conversarán con el poeta, periodista y editor **GERMÁN GUERRA**.

FICTION | **POETRY** | **IBEROAMERICAN** | **PANEL**
DISCUSSION AND Q&A | **IN SPANISH**

3 P.M.

Building 3, Second Floor, Chapman

THE WAR IN UKRAINE: A CONVERSATION

ASKOLD MELNYCZUK, novelist, short story writer, and co-editor of *From Three Worlds*, an anthology of Ukrainian writers, presents a panel on the war in Ukraine with guests **HÉCTOR ABAD FACIOLINCE**, *Salvo mi corazón, todo está bien*; **CAROLYN FORCHÉ**, *What You Have Heard Is True: A Memoir of Witness and Resistance*; **CHRISTOPHER MERRILL**, *On the Road to Lviv*; and **OKSANA LUTSYSHYNA**, *Ivan and Phoebe*.

NONFICTION

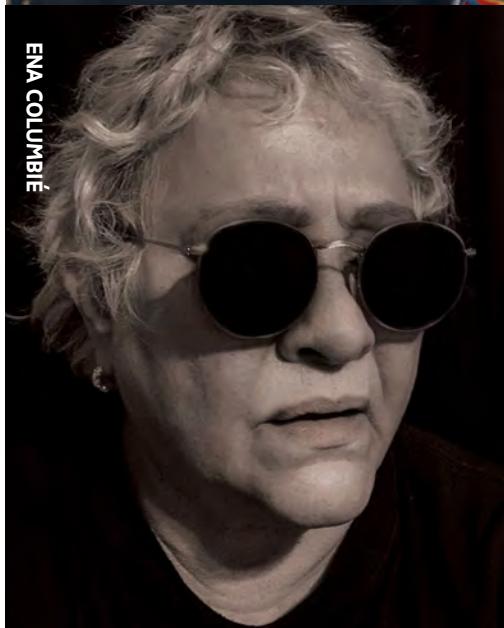
CURRENT EVENTS, POLITICS & HISTORY

IMMIGRATION | **PANEL** | **DISCUSSION AND Q&A**

PATRICIA ENGEL



ENA COLUMBIÉ



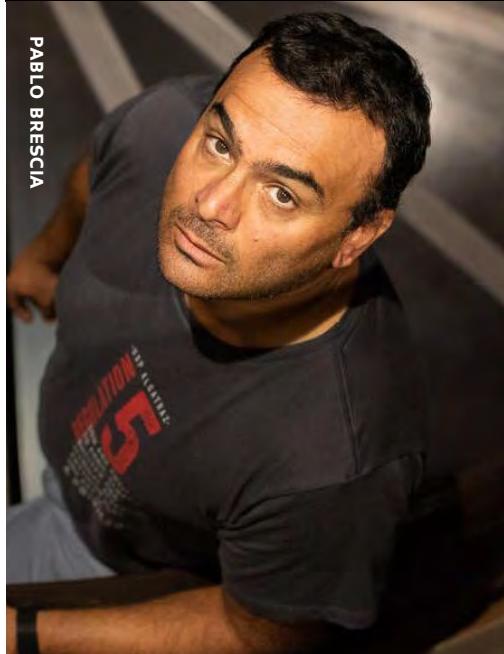
3 P.M.

Building 2, First Floor, Room 2106

EXTRAORDINARY LIVES

PABLO BRESCIA's *Diego Maradona: A Socio-Cultural Study* tells the story of one of the greatest soccer players in history, who also became a culturally constructed political figurehead. In *Charlie Chaplin vs. America: When Art, Sex, and Politics Collided*, **SCOTT EYMAN** offers an insightful portrait of a genius and his fall from grace in an America consumed by political turmoil. And in **ADRIAN MATEJKA**'s *Last On His Feet: Jack Johnson and the Battle of the Century*, verse and illustration are combined to offer a front-row seat to the epic fight between the world's first Black heavyweight champion and his opponent, former champion Jim Jeffries, the "great white hope." Moderating is critically acclaimed author **LES STANDIFORD**.

PABLO BRESCIA



NONFICTION | **SPORTS**

CURRENT EVENTS, POLITICS & HISTORY | **READING**

DISCUSSION AND Q&A

sunday, november 19 **40**



PATRICK McDONNELL



BILL GRIFFITH



JOHN HENDRICKSON

3 P.M.

Building 8, First Floor, Magic Screening Room

ON COMICS: FROM NANCY TO THE FANTASTIC FOUR

BILL GRIFFITH's graphic novel *Three Rocks: The Story of Ernie Bushmiller, The Man Who Created Nancy* isn't just about a brilliant comic book artist — it's also the story of an American art form. Tracing its inception in 1895, he explores the creation of *Nancy*, strips such as *Peanuts* and *The Far Side*, and expands upon his philosophy of creating comics. *The Super Hero's Journey* is a synthesis of **PATRICK McDONNELL**'s positive inspirational sensibility and Marvel Entertainment's blockbuster brand, featuring classic superheroes like the Fantastic Four, the Incredible Hulk, and Black Panther. Using the denizens of the Marvel Universe as avatars, McDonnell muses on how comics changed his life and inspired him to become a cartoonist. Moderating is **CHARLES KOCHMAN**, editor-in-chief of Abrams ComicArts.

FICTION | COMICS/GRAFIC NOVELS

DISCUSSION AND Q&A

3 P.M.

Building 8, Second Floor, Room 8201

JULIA NAVARRO ON FROM NOWHERE

JULIA NAVARRO's *From Nowhere* tells the story of a teenage boy who witnesses his family's murder during a mission of the Israeli Army; meanwhile, one of the killers struggles with the repercussions of fighting an enemy he never chose. When the men's lives astonishingly intersect years later, they're forced to confront identities they can't escape. Moderating is writer and journalist **MARCIA MORGADO**.

This session will have simultaneous translation from Spanish to English.

FICTION | MYSTERY & THRILLER | IMMIGRATION

READING | DISCUSSION AND Q&A

3 P.M.

Building 8, Second Floor, Room 8202

MEMOIRS & MALADIES

Somber, funny but above all provocative, *Rewriting Illness: A View of My Own* is **ELIZABETH BENEDICT**'s unconventional memoir about her cancer journey. In **JOHN HENDRICKSON**'s *Life on Delay: Making Peace With a Stutter*, he writes candidly about the bullying, isolation, substance abuse, and depression that stutters like him face. **SANDEEP JAUHAR**'s *My Father's Brain: Life in the Shadow of Alzheimer's*, shares his father's descent into Alzheimer's alongside his own journey toward understanding the disease. And in *Malady of the Mind: Schizophrenia and the Path to Prevention*, **DR. JEFFREY A. LIEBERMAN** illuminates the history and future of this malignant and mysterious mental illness.

NONFICTION | MEMOIR | HEALTH & WELLNESS

DISCUSSION AND Q&A

3 P.M.

Building 8, Second Floor, Room 8203

BREAKING FREE: NOT JUST SURVIVING, BUT THRIVING

In *Sink: A Memoir*, **JOSEPH EARL THOMAS** revisits his volatile coming-of-age, laying bare his loneliness and illuminating the reprieve he found in geek culture. In *The Girl in the Yellow Poncho: A Memoir*, **KRISTAL BRENT ZOOK** — abandoned by her white father and raised by her African American mother and grandmother — shares a story of strong Black women and the generational cycles of oppression and survival that seemingly defined their lives.

SPONSORED BY **crearte** THE JORGE M. PEREZ FAMILY FOUNDATION

NONFICTION | MEMOIR | DISCUSSION AND Q&A



sunday, november 19

3 P.M.

Building 8, Third Floor, Room 8301

TO LIVE WITH PURPOSE

After growing up in a tough Washington, D.C., neighborhood, **CHRIS WILSON** killed a man in self-defense and was sentenced to life in prison. *The Master Plan: My Journey from Life in Prison to a Life of Purpose* is his unforgettable story of self-improvement — reading, learning languages, even starting a business — and early release from jail. Joining him in conversation is **CHRIS ADAMO**, founding partner of nonprofit Social Venture Partners Miami.

This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.

NONFICTION | **MEMOIR** | **HERE IN FLORIDA**
DISCUSSION AND Q&A

3 P.M.

Building 8, Third Floor, Room 8303

THE BODY KEEPS SCORE: THREE POETS ON SCARS, SENSUALITY & SELFSHOOD

In *Standing in the Forest of Being Alive*, **KATIE FARRIS** questions and praises the body even as it deteriorates in a gut-wrenching battle with cancer, affirming sensuality despite physical scars. **JANINE JOSEPH**'s *Decade of the Brain: Poems* articulates the strangeness of living in relation to other past and simultaneous selves changed by injury, intimacy, notions of citizenship, and nation. **BRIAN TURNER**'s unique trilogy — *The Wild Delight of Wild Things*, *The Goodbye World Poem*, and *The Dead Peasant's Handbook* — offers a cosmic dimension to the tensions of war and survival alongside bereavement in the aftermath of the death of his wife, illuminating that anguish so that we may learn, survive, even flourish in its wake.

POETRY | **READING**

3:30 P.M.

Building 1, Second Floor, Auditorium

ON FAME & FRIENDSHIP: A POETRY READING & CONVERSATION WITH RICHARD BLANCO & CAMPBELL MCGRATH

Join us for a special conversation with Miami-Dade County Poet Laureate **RICHARD BLANCO** and his friend, mentor, and MacArthur "Genius" Fellow **CAMPBELL MCGRATH**. In *Homeland of My Body: New & Selected Poems*, Blanco has collected more than 100 poems from his previous books that represent his evolution as a writer grappling with identity, love, the idea of "home," and ultimately art itself. McGrath's *Fever of Unknown Origin* considers the intersection of history, beauty, and destruction, inviting readers on an urgent tour of landscapes — environmental, political, and personal — that reframes our perception of modern America.

SPONSORED BY **FIU** FLORIDA INTERNATIONAL UNIVERSITY **MIAMI** GREATER MIAMI & MIAMI BEACH

POETRY | **READING** | **DISCUSSION AND Q&A**

3:30 P.M.

Building 8, Fifth Floor, Room 8503

LA LITERATURA: ESPEJO DE LA SOCIEDAD

ENZO MAQUEIRA presenta una crítica letal a la idiosincrasia de la clase media argentina semi culta y universitaria plasmada en un folletín de amor. **CLAUDIA PIÑEIRO** llega con un relato de coraje y amistad a través de la historia de una ama de casa tradicional estafada tanto por su madre como por su hija. Los autores conversarán con la periodista de Associated Press **GISELA SALOMÓN**.

FICTION | **ARGENTINA** | **IBEROAMERICAN** | **PANEL**
DISCUSSION AND Q&A | **IN SPANISH**

4 P.M.

Building 3, Second Floor, Room 3209

PLOT TWIST! HEISTS, SPIES & UNDERCOVER LIVES

In **JAMES GRIPPANDO**'s *Code 6: A Novel*, aspiring playwright Kate Gamble is secretly writing about the dark side of Big Data.

JANINE JOSEPH



CAMPBELL MCGRATH



ENZO MAQUEIRA



sunday, november 19 **40**



ALICE WINN

But she's the daughter of the CEO of a private data integration company whose clients include the CIA and virtually every counterterrorism organization in the Western World. And in **DWYER MURPHY**'s *The Stolen Coast: A Novel*, adrift in a sleepy coastal Massachusetts town, a man who ferries fugitives by day gets twisted up in a plot to pilfer diamonds.

FICTION **MYSTERY & THRILLER** **HERE IN FLORIDA**
READING **DISCUSSION AND Q&A**

4 P.M.

Building 8, Second Floor, Room 8201

LOVE & WAR

In **ARMANDO CORREA**'s *The Night Travelers: A Novel*, four generations of women experience love, loss, war, and hope from the rise of Nazism and the Cuban Revolution to the fall of the Berlin Wall. **JOSH TUININGA**'s graphic novel *We Are Not Strangers* follows a young boy as he learns of his Jewish grandfather's allyship for Japanese families during the incarceration camps of World War II. And in **ALICE WINN**'s *Memoriam: A Novel*, two young men enlist during WWI and fall in love while surrounded by the grim reality of death. Journalist and author **MIRTA OJITO** will moderate this conversation.

FICTION **CURRENT EVENTS, POLITICS & HISTORY**
LGBTQ+ **IMMIGRATION** **COMICS/GRAFIC NOVELS**
READING **DISCUSSION AND Q&A**

4 P.M.

Building 3, Second Floor, Chapman

TECH TALK: VISIONARIES, DELUSIONS OR BOTH?

Weaving together stories of average traders and victims, colorful crypto "visionaries," Hollywood's biggest true believers, anti-crypto whistleblowers, and government operatives, **BEN MCKENZIE**'s *Easy Money: Cryptocurrency, Casino Capitalism, and the Golden Age of Fraud* is an on-the-ground look at a perfect storm of irresponsibility and criminal fraud. In *The End of Reality: How Four Billionaires are Selling a Fantasy Future of the Metaverse, Mars, and Crypto*, **JONATHAN TAPLIN** explores the personal backgrounds and cultural power



ANASTASIA SAMOYLOVA



DWYER MURPHY

of Peter Thiel, Elon Musk, Mark Zuckerberg, and Marc Andreessen. Moderating is **FRANCISCO GONZALEZ**, founder and CEO of Fearless Journeys, a community that aims to help others build an entrepreneurial mindset.

NONFICTION **TECHNOLOGY**
DISCUSSION AND Q&A

4 P.M.

Building 8, First Floor, Magic Screening Room

ON PHOTOGRAPHY: PORTRAITS OF NOW

ANASTASIA SAMOYLOVA: *Image Cities* is the Miami-based photographer's latest series of images captured in urban environments across the world. She observes how, in our neoliberal era of networked economic markets and networked imagery, the global centers of money and culture are becoming increasingly aligned and similar. Moderating is curator **DEJHA CARRINGTON**, co-founder of Commissioner.

NONFICTION **ART** **HERE IN FLORIDA**
DISCUSSION AND Q&A **SLIDE SHOW**

4 P.M.

Building 8, Second Floor, Room 8203

CELEBRATING 50 YEARS OF MS. MAGAZINE

Founded in 1971 by journalist and activist Gloria Steinem, *Ms.* was the first national American feminist magazine that subverted the male-dominated print industry. Join us in celebrating 50 years of this iconic publication with its executive director for partnerships and strategy, **JENNIFER WEISS-WOLF**, *Ms.* contributor **JANE CAPUTI**, and poet **JULIE ENSZER**, a member of the *Ms.* Committee of Scholars. *50 Years of Ms.: The Best of the Pathfinding Magazine That Ignited a Revolution*, is a collection of its most groundbreaking pieces on women, men, politics, education, work, and reproductive rights. Moderating is **ALICIA ZUCKERMAN**, award-winning editor and producer of narrative, explanatory, and investigative audio journalism.

NONFICTION **PANEL** **DISCUSSION AND Q&A**



sunday, november 19

4 P.M.

Building 8, Third Floor, Room 8301

ARTS IN MIAMI

OCTAVIA YEARWOOD's *How The Hell Did You Do That?* is an interactive journey meant to facilitate self-healing. Sharing stories from her troubled childhood and past, she provides inspiration to those seeking it. Joining her in conversation are **CHRIS ADAMO**, a founding partner of Flamingo Capital, and **STUART SHELDON**, co-host of the *Swan Dive* podcast.

This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.

NONFICTION | **ART** | **HERE IN FLORIDA**

DISCUSSION AND Q&A

4 P.M.

Building 8, Third Floor, Room 8302

VOICES OF JAMAICA: EXPLORING RACE, IDENTITY & MEMORY

Three distinct Jamaican voices, each contributing unique perspectives on race, identity, and memory. **GEOFFREY PHILP** creates powerful verse in *Archipelagos* that reflects the struggles of the Caribbean in a world facing global disasters and societal inequities. **DALE MAHFOOD**'s *When Trees Fall: Book One of the Wood and Water Saga* delves into secrets, love, and the quest for paternal approval against the backdrop of historical political change in Jamaica. And **SAFIYA SINCLAIR**'s *How to Say Babylon: A Memoir* provides a profound exploration of Jamaican identity in a shifting cultural and social landscape. Their combined insights offer a comprehensive exploration of Jamaican identity, emphasizing shared experiences and personal narratives. Moderating is poet

SHARON CORINTHIAN. *In English*

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FICTION | **POETRY** | **MEMOIR** | **READCARIBBEAN**
PANEL

4 P.M.

Building 8, Third Floor, Room 8303

SWEET WORLD: A TRIBUTE TO MAUREEN SEATON

This reading honors the life and work of award-winning poet, professor, and LGBTQ+ activist Maureen Seaton (October 20, 1947 — August 26, 2023), author of more than two dozen solo and collaborative books, who touched the lives of so many in Miami and beyond through her poetry, teaching, and kindness. Hosted by poets **DENISE DUHAMEL** and **NICOLE TALLMAN**, this tribute gathers a group of local poets to read their favorite poems from Seaton's expansive collection in memory and celebration of her remarkable literary accomplishments. Among the featured speakers are **JUBI ARRIOLA-HEADLEY**, **CARIDAD MORO-GRONLIER**, and **JULIE MARIE WADE**.

SPONSORED BY **UNIVERSITY OF MIAMI**

POETRY | **LGBTQ+** | **READING** | **PANEL**

4.15 P.M.

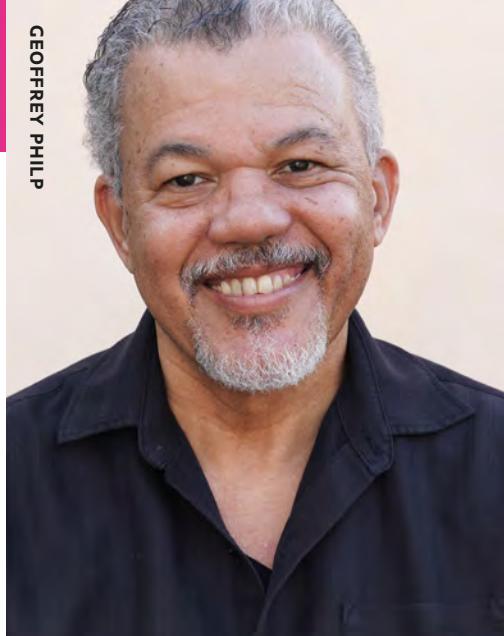
Building 8, Fifth Floor, Room 8525

LITERATURBIA: THRILLERS Y MISTERIOS

PEDRO MEDINA LEÓN nos muestra a un investigador desenredando un asesinato durante el período más incómodo de la historia de Miami; **JOSÉ IGNACIO CHASCAS VALENZUELA** llega con un noir de giros sorprendentes que nos pregunta qué haríamos para esconder la parte más oscura de nuestra alma, y **LUCRECIA ZAPPI** presenta la historia de dos amigas brasileras de clase alta que se encuentran en Estados Unidos una década después de haber cometido un crimen.

FICTION | **NOIR** | **MYSTERY & THRILLER**
IBEROAMERICAN | **PANEL** | **DISCUSSION AND Q&A**
IN SPANISH

GEOFFREY PHILP



DENISE DUHAMEL



LUCRECIA ZAPPI



sunday, november 19 **40**

PEDRO MEDINA LEÓN



HÉCTOR ABAD FACOLINCE



MARTIN BARON



4:30 P.M.

Building 1, Second Floor, Auditorium

EMERGING FROM STRIFE: STORIES OF DOMESTIC & POLITICAL UPHEAVAL

MICHAEL CUNNINGHAM's *Day: A Novel* tracks the lives of a Brooklyn, New York, family as they endure the pandemic lockdown and their veneer of domestic bliss begins to crack. In **ANDRE DUBUS III**'s *Such Kindness: A Novel*, Tom Lowe has invested his identity in his work with his back and hands — until he injures himself and becomes addicted to painkillers. If he is not a working man, who is he? **BEN FOUNTAIN**'s *Devil Makes Three: A Novel* is set in Haiti in the 1990s, after a violent coup d'état led to President Jean-Bertrand Aristide's fall. And in **DANI SHAPIRO**'s *Signal Fires: A Novel*, two families become bound in ways they never could have imagined.

FICTION | **READING** | **DISCUSSION AND Q&A**

4:30 P.M.

Building 8, Second Floor, Room 8202

INTO THE UNKNOWN: EXPEDITION STORIES

Complete with more than 50 full-color images, **BRAD FOX**'s *The Bathysphere Book: Effects of the Luminous Ocean Depths* is a wide-ranging, sensual account of early deep-sea exploration and its afterlives. **ADAM GOODHEART**'s *The Last Island: Discovery, Defiance, and the Most Elusive Tribe on Earth* is both a history and travel book, as well as a meditation on the dangers of our hyperconnected, global society. And **GREGORY WALLANCE**'s *Into Siberia: George Kennan's Epic Journey Through the Brutal, Frozen Heart of Russia* is a thrilling recounting of Kennan's harrowing journey to uncover some of history's most heinous human rights abuses.

NONFICTION | **ENVIRONMENT, NATURE & CLIMATE**
DISCUSSION AND Q&A

4:45 P.M.

Building 8, Fifth Floor, Room 8503

CITA CON HÉCTOR ABAD FACOLINCE, EN CONVERSACIÓN CON PATRICIA JANIOT

El galardonado escritor y periodista colombiano **HÉCTOR ABAD FACOLINCE** presenta *Salvo mi corazón, todo está bien*, la historia de un sacerdote que pone a prueba sus creencias y su optimismo. Una novela que ofrece una visión del matrimonio como una muralla que divide a quienes desean pasarse al lado al que no pertenecen. Abad Facionline conversará con la periodista, presentadora y corresponsal de noticias **PATRICIA JANIOT**.

FICTION | **IBEROAMERICAN** | **PANEL**
DISCUSSION AND Q&A | **IN SPANISH**

5 P.M.

Building 3, Second Floor, Chapman

MARTIN BARON ON THE WASHINGTON POST

Months into his new job at *The Washington Post*, journalist **MARTIN BARON** received news that Amazon founder Jeff Bezos would buy the paper. Two years later, Donald Trump won the presidency. *Collision of Power: Trump, Bezos and The Washington Post* explores the nature of tech, media, and power in the 21st century. Moderating is **MATT HAGGMAN**, executive vice president of One Community One Goal, an initiative of the Miami-Dade Beacon Council Foundation.

NONFICTION | **DISCUSSION AND Q&A**
CURRENT EVENTS, POLITICS & HISTORY | **TECHNOLOGY**



sunday, november 19

5 P.M.

Building 3, Second Floor, Room 3209

KEEP THE LIGHT ON: FOUR THRILLERS

In **JENNIFER MCMAHON**'s *My Darling Girl: A Novel*, a woman is forced to relive the traumatic memories of her mother's alcoholism and violent abuse — and perhaps her much more recent machinations. In **NATHAN OATES**, *A Flaw in the Design: A Novel*, a man takes in his orphaned nephew, whose chilling tales of murder may reflect more than just a vivid imagination. In *The House in the Pines: A Novel* by **ANA REYES**, a teenage obsession and the death of her best friend comes back to haunt a now adult woman. And in **LAURA SIMS'** *How Can I Help You: A Novel*, no one suspects that charming small-town librarian Margo is, in fact, a former nurse with a murky past.

FICTION | **MYSTERY & THRILLER** | **READING**
DISCUSSION AND Q&A

5 P.M.

Building 8, First Floor, Magic Screening Room

ON PHOTOGRAPHY: THE UNFLINCHING EYE

With *The Precipice*, Miami-based biomedical photographer **ANTONIO "TONY" CHIRINOS** threads the needle between the delicate, often brutal world of surgical intervention. Organized in three sections — surgical photographs of living subjects, exquisitely photographed tools, and the journey to the afterlife — the book is a celebration of life and an unflinching observation of what follows.

NONFICTION | **ART** | **HERE IN FLORIDA**
DISCUSSION AND Q&A

5 P.M.

Building 8, Second Floor, Room 8201

A PAST THAT HAUNTS: STORIES THAT SPAN TIME

BRIAN BANDELL's *The Rabbi and the Condemned* it's 2053 and a man sits on death row on Stark Station in the asteroid belt — will the rabbi who's had proof of his innocence for 31 years set him free? And in **JOHN LANTIGUA**'s *In the War Zone of the Heart and Other Stories: Willie Cuesta Mystery Stories*, the histories and issues of Miami's Latin American communities, and how the past continues to haunt them, is the focus.

FICTION | **READING** | **DISCUSSION AND Q&A**

5 P.M.

Building 8, Second Floor, Room 8203

HEALING TO CHANGE LIVES

Raped at a young age, **BROOK BELLO** ran away from her broken family only to be forced into drug addiction and the world of human trafficking. In *Shame Undone: A Memoir*, she writes about turning her torment into a force for healing and education. Bello is the founder of More Too Life foundation, which provides opportunities to turn "victims to survivors, survivors to thrivers, and thrivers into champions." In the fight to attack human trafficking, MTL provides care to its victims and prevention to those on the fringe. Moderating is **MARYA MEYER**, executive director of The Women's Fund Miami-Dade.

PRESENTED IN PARTNERSHIP WITH  **THE WOMEN'S FUND
MIAMI-DADE**

NONFICTION | **MEMOIR** | **HERE IN FLORIDA**
DISCUSSION AND Q&A

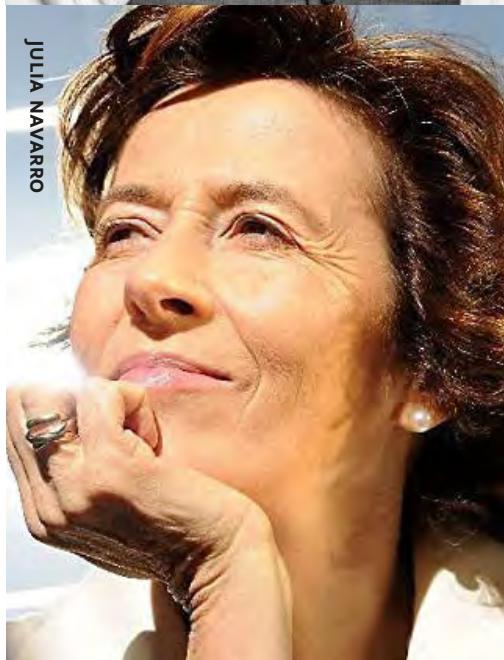
ANA REYES



ANTONIO "TONY" CHIRINOS



JULIA NAVARRO



sunday, november 19 **40**

5 P.M.
Building 8, Third Floor, Room 8301

LIVING IN HOPE, CHANGING THE WORLD

LEON FORD was 19 when he was shot five times by a police officer during a traffic stop. When he woke up, he discovered he was a new father and paralyzed from the waist down. *An Unspeakable Hope: Brutality, Forgiveness, and Building a Better Future for My Son* is his memoir and manifesto, and offers fresh, counterintuitive ways to effect social change. Joining him in conversation is **CHRIS ADAMO**, a founding partner of Flamingo Capital.

This session is part of the Transformational Deep Dives with Chris Adamo and Stuart Sheldon series.

NONFICTION MEMOIR HERE IN FLORIDA
DISCUSSION AND Q&A

5.45 P.M.
Building 8, Fifth Floor, Room 8525

ENSAYOS Y CRÓNICAS PARA PENSAR EL MUNDO

JOSÉ FERNÁNDEZ PEQUEÑO presenta un ensayo sobre el escritor, poeta, profesor y diplomático dominicano Max Henríquez Ureña; **ERNESTO G.** descubre secretos de la Pequeña Habana a través de un volumen de crónicas y **GABRIELA GUERRA REY** toma como punto de partida la historia del exilio cubano y la nostalgia para enfocarse en la figura de Eliseo Alberto Diego.

NONFICTION

CURRENT EVENTS, POLITICS & HISTORY

IBEROAMERICAN PANEL DISCUSSION AND Q&A

IN SPANISH

6 P.M.
Building 8, Fifth Floor, Room 8503

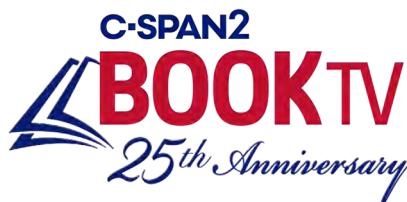
ENCUENTRO CON JULIA NAVARRO, EN CONVERSACIÓN CON MIRTA OJITO

La gran escritora y periodista española **JULIA NAVARRO** regresa a Miami con *Una historia compartida*, su obra más personal, casi un diálogo consigo misma, y una invitación a compartir las historias escritas y vividas y por mujeres a través de la Historia, aunque desde una nueva perspectiva. La autora conversará con la periodista y escritora **MIRTA OJITO**.

NONFICTION IBEROAMERICAN PANEL
DISCUSSION AND Q&A IN SPANISH

ON THE WEEKEND

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OFF *the* SHELF

The Space Between Words

A MINI MUSIC FEST WITH BOOKS

TYPEWRITER DREAMS: A TEEN POETRY OPEN MIC

LOBAC · GUITARS OVER GUNS AMBASSADOR BAND

THE JAZZ COLLECTIVE · THE BISCAYNE POET 'LIVE'

ALEXA LASH & THE OLD FASHIONEDS · BOP SHOP BRASS

NINA MARIE · MIAMI BEACH ROCK ENSEMBLE · REY RODRIGUEZ

J. HOWARD N THE EXPERIENCE · RICHIE HELL 'LIVE A/V'

JAHZEL DOTEL · KULCHA SHOK MUZIK · STONE GROOVE

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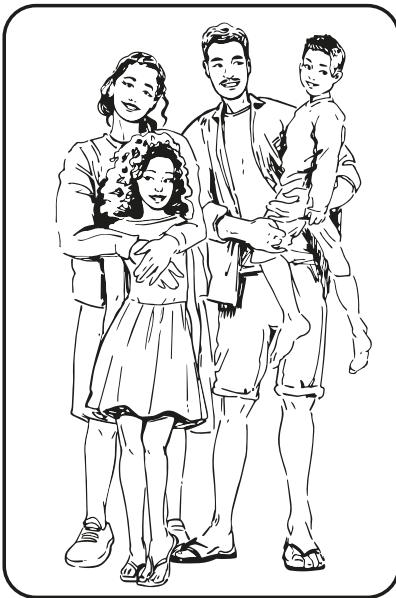
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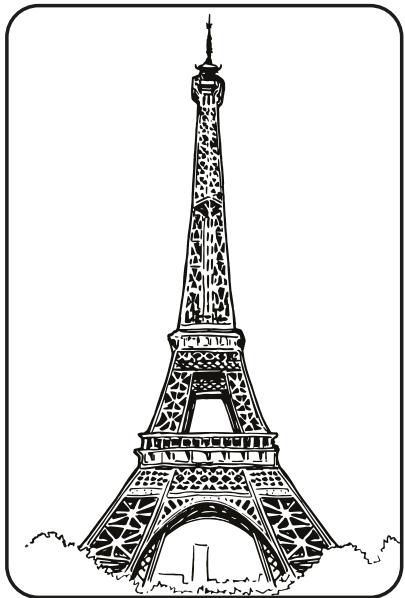
Sketch your Pet



Sketch a Memory



Sketch a Place



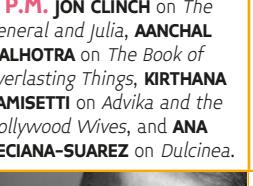
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NOVEMBER 17th - 19th
10AM - 7PM



4G saturday 18 november

BUILDING 1 FIRST FLOOR ROOM 1101 THE ART LAB MIDDLE GRADE & YA		BUILDING 1 SECOND FLOOR AUDITORIUM	BUILDING 2 FIRST FLOOR ROOM 2106	BUILDING 3 SECOND FLOOR ROOM 3209	BUILDING 3 SECOND FLOOR ROOM 3210 — CHAPMAN
RED AUTOGRAPHING		RED AUTOGRAPHING	YELLOW AUTOGRAPHING	GREEN AUTOGRAPHING	GREEN AUTOGRAPHING
10 A.M.		10 A.M. Author and <i>Family Secrets</i> podcast host DANI SHAPIRO interviews poet MAGGIE SMITH on <i>You Could Make This Place Beautiful</i> .	 JENNIFER PAHLKA	10:30 A.M. JANET EVANOVICH on <i>Dirty Thirty</i> (<i>Stephanie Plum #30</i>).	 SALLY SUSMAN
11 A.M.		11 A.M. CHRISTOPHER PAOLINI on <i>Murtagh</i> .	11 A.M. JENNIFER PAHLKA on <i>Recoding America: Why Government Is Failing in the Digital Age and How We Can Do Better</i> and ALISSA QUART on <i>Bootstrapped: Liberating Ourselves from the American Dream</i> , moderated by NANCY ANCRUM .	11:30 A.M. ESMERALDA SANTIAGO on <i>Las Madres</i> and ELIZABETH ACEVEDO on <i>Family Lore</i> , moderated by ANJANETTE DELGADO .	11 A.M. SALLY SUSMAN on <i>Breaking Through: Communicating to Open Minds, Move Hearts, and Change the World</i> , moderated by JOE NATOLI .
12 P.M.	12 P.M. ERIN BOW on <i>Simon Sort of Says</i> and DONNA BARBA HIGUERA on <i>Alebrijes</i> .	12 P.M. JAMES MCBRIDE on <i>The Heaven & Earth Grocery Store</i> , moderated by TAMEKA BRADLEY HOBBS .	12 P.M. MIKHAIL ZYGR on <i>War and Punishment: Putin, Zelensky, the Path to Russia's Invasion of Ukraine</i> , moderated by PHIL HARLING .	12:30 P.M. RAMONA AUSUBEL on <i>The Last Animal</i> , RITA CHANG-EPPIG on <i>Deep as the Sky, Red as the Sea</i> , and JEANNETTE WALLS on <i>Hang the Moon</i> .	12 P.M. ROZ CHAST on <i>I Must Be Dreaming</i> and BOB ECKSTEIN on <i>The Complete Book of Cat Names (That Your Cat Won't Answer to, Anyway)</i> , moderated by CHARLES KOCHMAN .
1 P.M.	1 P.M. CARL HIAASEN on <i>Wrecker</i> , moderated by CARLOS FRÍAS .	1 P.M. ROSS GAY on <i>The Book of (More) Delights</i> , in conversation with MAJOR JACKSON .	1 P.M. ALISHA FERNANDEZ MIRANDA on <i>My What If Year</i> , EMMA GREY on <i>The Last Love Note</i> , BRITTANY MEANS on <i>Hell If We Don't Change Our Ways</i> , and MEGHAN RIORDAN JARVIS on <i>End of the Hour</i> , moderated by ZIBBY OWENS .	1:30 P.M. GARTH STEIN and MATTHEW SOUTHWORTH on <i>The Cloven: Book Two</i> , and STONA FITCH on <i>Death Watch</i> .	1 P.M. MITCH ALBOM on <i>The Little Liar</i> .
2 P.M.	2 P.M. URU-CHAN on <i>unOrdinary</i> and HUDA FAHMY on <i>Huda F Cares</i> , moderated by ARMANDO MENDIVE .	2 P.M. DAVE BARRY on <i>Swamp Story</i> , ADAM MANSBACH on <i>The Golem of Brooklyn</i> , and BEN PURKERT on <i>The Men Can't Be Saved</i> .	2 P.M. MAGGIE SMITH on <i>You Could Make This Place Beautiful</i> and HANNAH PITTARD on <i>We Are Too Many</i> .	2:30 P.M. MEG CABOT on <i>Enchanted to Meet You: A Witches of West Harbor Novel</i> and ALI HAZELWOOD on <i>Love, Theoretically</i> .	2 P.M. SIMON SCHAMA on <i>Foreign Bodies: Pandemics, Vaccines, and the Health of Nations</i> and SIMON SEBAG MONTEFIORE on <i>The World: A Family History of Humanity</i> .
3 P.M.	3 P.M. ROSE BOUSAMRA on <i>Frizzy</i> , MAX BRALLIER on <i>The Last Comics on Earth</i> , DAN SANTAT on <i>A First Time for Everything</i> , and BETTY C. TANG on <i>Parachute Kids</i> , moderated by CHRISTINA MARTIN .	3 P.M. ALLEGRA GOODMAN on <i>Sam</i> , JESS ROW on <i>The New Earth</i> , and THRIFTY UMRIGAR on <i>The Museum of Failures</i> .	3 P.M. SANDRA GUZMÁN on <i>Daughters of Latin America</i> , with ELIZABETH ACEVEDO , DAINA CHAVIANO , ANJANETTE DELGADO , and ESMERALDA SANTIAGO , moderated by SOLEDAD O'BRIEN .	3:30 P.M. ELIZABETH CROOK on <i>The Madstone</i> and LAWRENCE WRIGHT on <i>Mr. Texas</i> , moderated by PAUL BOGAARDS .	3 P.M. HEATHER COX RICHARDSON on <i>Democracy Awakening: Notes on the State of America</i> and TRACY K. SMITH on <i>To Free the Captives: A Plea for the American Soul</i> .
4 P.M.	4 P.M. ALLY CONDIE on <i>The Only Girl in Town</i> , KAYVION LEWIS on <i>Thieves' Gambit</i> , and MARK OSIRO on <i>Into the Light</i> , moderated by DR. PRECIOUS SYMONETTE .	4:30 P.M. JENNIFER JACKSON on <i>Pineapple Street</i> , MARY BETH KEANE on <i>The Half Moon</i> , REBECCA MAKKAI on <i>I Have Some Questions for You</i> , and IDRA NOVEY on <i>Take What You Need</i> .	4 P.M. APARNA NANCHERLA on <i>Unreliable Narrator: Me, Myself, and Impostor Syndrome</i> and LONDON HUGHES on <i>Living My Best Life, Hun: Following Your Dreams is No Joke</i> , moderated by GRACE DEWITT .	4:30 P.M. T.C. BOYLE on <i>Blue Skies</i> .	4 P.M. SIMON WINCHESTER on <i>Knowing What We Know: The Transmission of Knowledge: From Ancient Wisdom to Modern Magic</i> and ADAM GOPNIK on <i>The Real Work: On the Mystery of Mastery</i> .
5 P.M.	5 P.M. SHARON CAMERON on <i>Artifice</i> and MARUCHI MENDEZ on <i>Song for Olivia</i> , moderated by ELIZABETH ANDERSON .	 REBECCA MAKKAI	5 P.M. SARAFINA EL-BADRY NANCE on <i>Starstruck: A Memoir of Astrophysics and Finding Light in the Dark</i> and ELIO MORILLO on <i>The Boy Who Reached the Stars</i> , moderated by DOUGLAS A. ROBERTS, PH.D.	5:30 P.M. DEBORAH BONELLO on <i>Narcas</i> , MICHAEL FINKEL on <i>The Art Thief</i> , and PATTI McCACKEN on <i>The Angel Makers</i> , moderated by BRIDGETTE MATTER .	5 P.M. DAVID ZUCKER on <i>Surely You Can't Be Serious: The True Story of Airplane!</i> , in conversation with DAVE BARRY .
6 P.M.	 ALLY CONDIE	6 P.M. THE NATIONAL BOOK FOUNDATION PRESENTS AN EVENING WITH THE NATIONAL BOOK AWARDS Readings and conversation with this year's honorees, moderated by RUTH DICKEY , National Book Foundation executive director.	6 P.M. AIDA RODRIGUEZ on <i>Legitimate Kid</i> , moderated by GUISELL GÓMEZ .	 SUSANNA HOFFS	6 P.M. SUSANNA HOFFS on <i>This Bird Has Flown</i> , in conversation with EVELYN McDONNELL .

BUILDING 3 THIRD FLOOR ROOM 3314 X SEMINARIO DE LITERATURA INFANTIL	BUILDING 8 FIRST FLOOR ROOM 8102 — MAGIC	BUILDING 8 SECOND FLOOR ROOM 8201	BUILDING 8 SECOND FLOOR ROOM 8202	BUILDING 8 SECOND FLOOR ROOM 8203
AUTOGRAPHING AT VENUE	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M. 10 A.M. Inauguración del X Seminario de Literatura infantil y Lectura: Libros para un mundo plural. 10.15 A.M. X Seminario "Censura y libros para niños y jóvenes", con CLAUDIA PIÑERO , coordina SERGIO ANDRICAÍN .	 MANNY HERNANDEZ	 JAMEL BRINKLEY	 DAYTON DUNCAN	 SALAR ABDŌH
11 A.M. 11.15 A.M. X Seminario "La creación literaria: leer y escribir", con ANA ALCOLEA , coordina BETTY QUINTERO .	11 A.M. MANNY HERNANDEZ on <i>Candid Miami 2</i> .	11 A.M. JAMEL BRINKLEY on <i>Witness</i> , RU FREEMAN on <i>Bon Courage and Sleeping Alone</i> , and NISHANTH INJAM on <i>The Best Possible Experience</i> .	11 A.M. DAYTON DUNCAN on <i>Blood Memory: The Tragic Decline and Improbable Resurrection of the American Buffalo</i> and LEILA PHILIP on <i>Beaverland: How One Weird Rodent Made America</i> .	11 A.M. SALAR ABDŌH on <i>A Nearby Country Called Love</i> , SHASTRI AKELLA on <i>The Sea Elephants</i> , BUSHRA REHMAN on <i>Roses, in the Mouth of a Lion</i> , and JAMES FRANKIE THOMAS on <i>idlewild</i> .
12 P.M.  VERÓNICA MURGUÍA	12 P.M. GERMANE BARNES and OLALEKAN JEYIFOUS on <i>Reconstructions: Architecture and Blackness in America</i> , moderated by DEJHA CARRINGTON.	12 P.M. ANA CASTILLO on <i>Doña Cleanwell Leaves Home</i> , DEBORAH GOODRICH ROYCE on <i>Reef Road</i> , CLAIRE JIMÉNEZ on <i>What Happened to Ruthy Ramirez</i> , and ANGIE KIM on <i>Happiness Falls</i> .	12 P.M. ANDERS AND BEVERLY GYLLENHAAL on <i>A Wing and a Prayer: The Race to Save Our Vanishing Birds</i> , and CARL SAFINA on <i>Alfie and Me: What Owls Know, What Humans Believe</i> .	12:30 P.M. CURTIS CHIN on <i>Everything I Learned, I Learned in a Chinese Restaurant</i> , ANNE HULL on <i>Through the Groves</i> , and AMELIA POSSANZA on <i>Lesbian Love Story</i> , moderated by ELLA JACOBSON.
1 P.M. 1.30 P.M. X Seminario "Botánica del espíritu" conferencia de VERÓNICA MURGUÍA ; presenta ANA SCHEIN .	1 P.M. KOBI KARP on <i>Kobi Karp: Architecture, Interior Design, Planning Since 1988</i> .	1:30 P.M. NICAR ALAM on <i>Under the Tamarind Tree</i> , ETAF RUM on <i>Evil Eye</i> , and JENNY XIE on <i>Holding Pattern</i> .	1 P.M. KIRSTEN HINES on <i>Wild Florida: An Animal Odyssey</i> , JACKI LEVINE on <i>Once Upon a Time in Florida: Stories of Life in the Land of Promises</i> .	1:30 P.M. Little Puss Press co-publisher CAT FITZPATRICK presents EMILY ZHOU, <i>Girlfriends</i> , and CECILIA GENTILI, <i>Faltas: Letters to Everyone in My Hometown Who Isn't My Rapist</i> .
2 P.M.  ROBIN FAITH BACHIN	2 P.M. ROBIN FAITH BACHIN on <i>Engaging Place, Engaging Practices</i> and ALEJANDRO PORTES on <i>Emerging Global Cities</i> , moderated by CARIE PENABAD.	 DUNYA MIKHAIL	2 P.M. SUSAN CASEY on <i>The Underworld: Journeys to the Depths of the Ocean</i> and KAREN PINCHIN on <i>Kings of Their Own Ocean: Tuna, Obsession, and the Future of Our Seas</i> .	2:30 P.M. JOHN FREEMAN on <i>Freeman's: Conclusions</i> with ANDREW HOLLERAN, <i>The Kingdom of Sand</i> , and KYLE DILLON HERTZ, <i>The Lookback Window</i> .
3 P.M. 3 P.M. X Seminario "Cuando hay algo que contar", charla de ELENA ODRIozola .	3 P.M. CHRIS POTASH and JOEY SEEMAN on <i>Punk Under the Sun: '80s Punk and New Wave in South Florida</i> , with JILL KAHN and LESLIE WIMMER.	3 P.M. DUNYA MIKHAIL on <i>The Bird Tattoo</i> ; JAMILA MINNICKS on <i>Moonrise Over New Jessup</i> , and TRACEY ROSE PEYTON on <i>Night Wherever We Go</i> .	3 P.M. REBECCA RENNER on <i>Gator Country: Deception, Danger, and Alligators in the Everglades</i> and SEAN HOWE on <i>Agents of Chaos: Thomas King Forcade, High Times, and the Paranoid End of the 1970s</i> .	3:30 P.M. WILL SCHWALBE on <i>We Should Not Be Friends</i> , and THOMAS SWICK on <i>Falling into Place</i> .
4 P.M. 4.15 P.M. X Seminario "Literatura y escena: la experiencia de Artefactus", con EDDY DÍAZ SOUZA en conversación con DAINERYS MACHADO VENTO y ANTONIO ORLANDO RODRÍGUEZ .	4 P.M. HOLLY GLEASON on <i>Prine on Prine: Interviews and Encounters with John Prine</i> , in conversation with MICHAEL LEONARD and MICHAEL MCCALL.	4 P.M. TANANARIVE DUE on <i>The Wishing Pool and Other Stories</i> .	4 P.M. MARK KURLANSKY on <i>The Core of an Onion: Peeling the Rarest Common Food</i> — <i>Featuring More Than 100 Historical Recipes</i> , moderated by LINDA GASSENHEIMER.	4:30 P.M. MALAINA KAPOOR and SOLA MAHFOUZ on <i>Defiant Dreams: The Journey of an Afghan Girl Who Risked Everything for Education and Safety</i> and SINAFYA SINCLAIR on <i>How to Say Babylon</i> .
5 P.M.  EDDY DÍAZ SOUZA	5 P.M. BOB KEALING on <i>Good Day Sunshine State: How the Beatles Rocked Florida</i> , in conversation with JOE JOHNSON.	 JON CLINCH	5 P.M. EDUARDO BRICEÑO on <i>The Performance Paradox: Turning the Power of Mindset Into Action</i> , in conversation with PATRICK NELLIS, MDC Center for Institutional and Organizational Learning.	5:30 P.M. DAVID AND RHONDA ROSENBERG on <i>The Eden Revelation: An Evolutionary Novel</i> , moderated by LINDA ROBERTSON.
6 P.M.	 BOB KEALING	 JON CLINCH	 EDUARDO BRICEÑO	 RHONDA ROSENBERG

40 saturday 18 november

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10 A.M.			10:30 A.M. SO YOU WANT TO START A LITERARY PUBLICATION: A ROUNDTABLE WITH EDITORS & WRITERS with DUSTIN BROOKSHIRE , GRAZIE SOPHIA CHRISTIE and GINEVRA LILY DAVIS , SUANAY HERNANDEZ , and JASMINE RESPES , moderated by IAN ESCARRA .		
11 A.M.	11 A.M. CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR NONFICTION with JONATHAN EIG , PRUDENCE PEIFFER , CRISTINA RIVERA GARZA , JOHN VAILLANT , and KIDADA E. WILLIAMS .		11:30 A.M. LOLA HASKINS on <i>Homelight</i> , MICHAEL HETTICH on <i>The Halo of Bees: New & Selected Poems 1990-2022</i> , CATHERINE ESPOSITO PRESCOTT on <i>Accidental Garden</i> , and SEAN SEXTON on <i>Portals</i> .		
12 P.M.	12:30 P.M. CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR FICTION with NANA KWAME ADJEI-BREYAH , AALIYAH BILAL , ELIOT DUNCAN , PAUL HARDING , TANIA JAMES , JAYNE ANNE PHILLIPS , HANNA PYLVÄINEN , JUSTIN TORRES , and LATOYA WATKINS .	12 P.M. ECHOES OF THE CARIBBEAN: EXPLORING IDENTITY, CULTURE & RESISTANCE IN CONTEMPORARY LITERATURE with MYRIAM J. A. CHANCY , KEVIN JARED HOSEIN , KAREN LORD , and SAFIYA SINCLAIR . <i>In English</i>	12:30 P.M. BETHANY BREITLAND on <i>Fire Index</i> , ERIN MARIE LYNCH on <i>Removal Acts</i> , SAHAR MURADI on <i>Octobers</i> , and LESLIE SAINTZ on <i>Have You Been Long Enough at Table</i> , moderated by SOLEIL GARNEAU .		12:30 P.M. SABINA COVO , <i>La casa de los relojes</i> , conversará con ERWIN PÉREZ .
1 P.M.			1:30 P.M. CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR POETRY with OLIVER DE LA PAZ , ANNELYSE GELMAN , JOSÉ OLIVAREZ , PAISLEY REKDAL , CHARIF SHANAHAN , EVIE SHOCKLEY , and MONICA YOUN , moderated by RUTH DICKEY .	1 P.M. ANA ALCOLEA , <i>Todas las que fui</i> , y ARMANDO CORREA , <i>La viajera nocturna</i> , conversarán con ALEJANDRA LABANCA .	1:30 P.M. GRETHEL DELGADO , <i>No me hablen de Cuba</i> , CARMEN DUARTE , <i>El barco que nos llevó a la guerra de Angola</i> , LUIS DE LA PAZ , <i>Por las paredes</i> , y CHAGO RODRÍGUEZ , <i>Buscando a Inés en la Calle 8</i> , conversarán con ALEJANDRO RÍOS .
2 P.M.	2 P.M. CELEBRATING THE NATIONAL BOOK AWARD NOMINEES FOR TRANSLATED LITERATURE with LISA DILLMAN , STÊNIO GARDEL , and SAM TAYLOR .	2 P.M. HAITI UNVEILED: NARRATIVES OF CULTURE, HISTORY & WOMANHOOD with MICKI BERTHELOT MORENCY , MYRIAM J. A. CHANCY , EDWIDGE DANTICAT , and DR. SOLANGES VIVENS , moderated by M.J. FIÈVRE . <i>In English</i>		2:15 P.M. CRISTINA RIVERA GARZA , <i>El invencible verano de Liliana</i> , y GISELA HEFFES , <i>Turbar la quietud</i> , conversarán con ÓSCAR MOLINA V.	
3 P.M.	3:30 P.M. SAKET SONI on <i>The Great Escape: A True Story of Forced Labor and Immigrant Dreams in America</i> and RACHEL L. SWARN on <i>The 272: The Families Who Were Enslaved and Sold to Build the American Catholic Church</i> .		3 P.M. RUDY FRANCISCO on <i>Excuse Me As I Kiss The Sky</i> , moderated by CAITLIN VILLACRUSIS .	3:45 P.M. GUSTAVO RODRÍGUEZ , <i>Cien cuyes</i> , conversará con WENDY GUERRA .	3:15 P.M. MAGELA BAUDOIN , <i>El sonido de la H</i> , ALEJANDRO CASTRO , <i>Wild West</i> , y MARÍA MÍNGUEZ ARIAS , <i>Nombrar el cuerpo</i> , conversarán con KELLY MARTÍNEZ GRANDAL .
4 P.M.	4:30 P.M. ALEJANDRA CAMPOVERDI on <i>First Gen</i> , AVA CHIN on <i>A Chinese American Family's Story of Exclusion and Homecoming</i> , NICOLE CHUNG on <i>A Living Remedy</i> , and PRACHI GUPTA on <i>They Called Us Exceptional</i> .	4 P.M. LITERARY WAVES: CUBA, PUERTO RICO, JAMAICA & HAITI with CLAIRE JIMÉNEZ , RAUL PALMA , MICKI BERTHELOT MORENCY , and PATRICIA SAUNDERS . <i>In English</i>	4 P.M. MAHOGANY L. BROWNE on <i>Chrome Valley</i> , CHEN CHEN on <i>Your Emergency Contact Has Experienced an Emergency</i> , MARILYN CHIN on <i>Sage</i> , and SAM SAX on <i>PIG</i> .		4:45 P.M. RICARDO BECERRA , <i>Sabrosura. 100 recetas auténticas cubanas</i> , y ARMANDO LÓPEZ SALAMÓ , <i>Boleros prohibidos</i> , conversarán con ALEJANDRO RÍOS .
5 P.M.	 Welcome to Miami Book Fair  SCAN ME			5 P.M. GUILLERMO ARRIAGA , <i>Extrañas</i> , y WILLIAM OSPINA , <i>Pondré mi oído en la piedra hasta que hable</i> , conversarán con LUZ MARÍA DORIA .	
6 P.M.				6:30 P.M. ESMERALDA SANTIAGO , <i>Las madres</i> , conversará con PATRICIA ENGEL .	6 P.M. ABRAHAM JIMÉNEZ ENOA , <i>La isla oculta</i> , conversará con SARAH MORENO .

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10 A.M.		 NANA KWAME ADJEI-BRENYAH	 JEFFREY TOOBIN	 JADE SONG
11 A.M.	 JENNIFER DUGAN	11 A.M. NANA KWAME ADJEI-BRENYAH on <i>Chain-Gang All-Stars</i> , JINWOO CHONG on <i>Flux</i> , and JONATHAN ESCOFFERY on <i>If I Survive You</i> .	11 A.M. JEFFREY TOOBIN on <i>Homegrown: Timothy McVeigh and the Rise of Right-Wing Extremism</i> , moderated by MICHAEL GRUNWALD .	11 A.M. K-MING CHANG on <i>Organ Meats</i> , and JADE SONG on <i>Chlorine</i> , moderated by MITZI RAPKIN .
12 P.M.	12 P.M. JENNIFER DUGAN on <i>The Last Girls Standing</i> , moderated by KIMBERLY WHITE .	 TANANARIVE DUE	12 P.M. SUZANNE NOSSEL , CEO of PEN America, RENEE O'CONNOR , South Florida high school teacher, and BEN FOUNTAIN , author of <i>Devil Makes Three</i> , on freedom of expression, moderated by OREN TEICHER .	12 P.M. JAYNE ANNE PHILLIPS on <i>Night Watch</i> , SHELLEY READ on <i>Go as a River</i> , and LUIS ALBERTO URREA on <i>Good Night, Irene</i> .
1 P.M.	 ALEX ASTER	1 P.M. TANANARIVE DUE on <i>The Reformatory</i> , and CELESTE NG on <i>Our Missing Hearts</i> .	1 P.M. JOSEPH SASOON on <i>The Sassoons: The Great Global Merchants and the Making of an Empire</i> and DANIEL SCHULMAN on <i>The Money Kings: The Epic Story of the Jewish Immigrants Who Transformed Wall Street and Shaped Modern America</i> .	1:30 P.M. AMY CHUA on <i>The Golden Gate</i> , CHARLES CUMMING on <i>Kennedy 35</i> , and BRENDAN SLOCUMB on <i>Symphony of Secrets</i> .
2 P.M.	2 P.M. ALEX ASTER on <i>Nightbane</i> , SHELBY MAHURIN on <i>The Scarlet Veil</i> , LAUREN ROBERTS on <i>Powerless</i> , and AMÉLIE WEN ZHAO on <i>Song of Silver, Flame Like Night</i> , moderated by AURORA DOMINGUEZ .	 CAMPBELL MCGRATH	2 P.M. COCO KRUMME on <i>Optical Illusions: The False Promise of Optimization</i> and BRIAN MERCHANT on <i>Blood in the Machine: The Origins of the Rebellion Against Big Tech</i> , moderated by NATALIA MARTINEZ-KALININA .	2:30 P.M. PATRICIA ENGEL on <i>The Faraway World</i> , M. EVELINA GALANG on <i>When the Hibiscus Falls</i> , CRISTINA GARCÍA on <i>Vanishing Maps</i> , and ANA MENÉNDEZ on <i>The Apartment</i> .
3 P.M.	3 P.M. RYAN CALEJO on <i>The Shape of Time</i> , ANGELA CERVANTES on <i>The Cursed Moon</i> , MONICA MAGAÑ on <i>Doña Quixote: Rise of the Knight</i> , and JUSTINE PUCELLA WINANS on <i>Otherwoods</i> , moderated by MARI MARTINEZ SERRANO .	3:30 P.M. RICHARD BLANCO on <i>Homeland of My Body: New & Selected Poems</i> and CAMPBELL MCGRATH on <i>Fever of Unknown Origin</i> .	3 P.M. PABLO BRESCIA on <i>Diego Maradona</i> , SCOTT EYMAN on <i>Charlie Chaplin vs. America</i> , and ADRIAN MATEJKO on <i>Last On His Feet</i> , moderated by LES STANDIFORD .	 JAMES GRIPPANDO
4 P.M.	4 P.M. KEAH BROWN on <i>The Secret Summer Promise</i> , ALI HAZELWOOD on <i>Check & Mate</i> , EBONY LADELLE on <i>Love Radio</i> , and LAURA TAYLOR NAMEY on <i>A British Girl's Guide to Hurricanes and Heartbreak</i> , moderated by SAFON FLOYD .	4:30 P.M. MICHAEL CUNNINGHAM on <i>Day</i> , ANDRE DUBUS III on <i>Such Kindness</i> , BEN FOUNTAIN on <i>Devil Makes Three</i> , and DANI SHAPIRO on <i>Signal Fires</i> .		4 P.M. JAMES GRIPPANDO on <i>Code 6</i> , and DWYER MURPHY on <i>The Stolen Coast</i> .
5 P.M.	 ALI HAZELWOOD	 MICHAEL CUNNINGHAM	 NATASHA LANCE ROOFF	5 P.M. JENNIFER McMAHON on <i>My Darling Girl</i> , NATHAN OATES on <i>A Flaw in the Design</i> , ANA REYES on <i>The House in the Pines</i> , and LAURA SIMS on <i>How Can I Help You</i> .
6 P.M.				 JENNIFER McMAHON

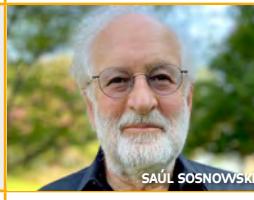
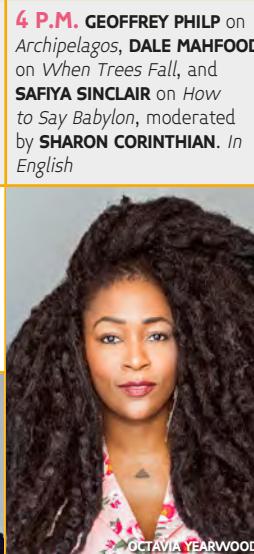
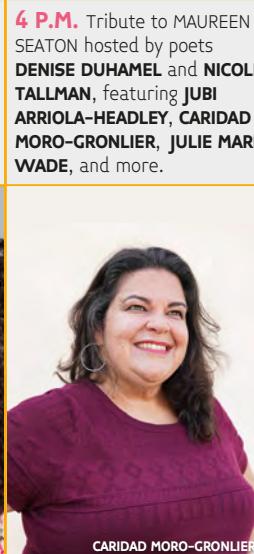
40 sunday 19 november

	BUILDING 3 SECOND FLOOR ROOM 3210 — CHAPMAN	BUILDING 8 FIRST FLOOR ROOM 8102 — MAGIC	BUILDING 8 SECOND FLOOR ROOM 8201	BUILDING 8 SECOND FLOOR ROOM 8202	BUILDING 8 SECOND FLOOR ROOM 8203 MEMOIR
	GREEN AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 JONATHAN EIG	 MICHELE OKA DONER	 ALEXANDRA CHANG	 EDEL RODRIGUEZ	 KENISHA E. ANTHONY
11 A.M.	11 A.M. LUKE RUSSETT on <i>Look for Me There: Grieving My Father, Finding Myself</i> and moderated by DANI SHAPIRO.	11 A.M. CALEB EVERETT on <i>A Myriad of Tongues: How Languages Reveal Differences in How We Think</i> , moderated by LES LEVI.	11 A.M. ALEXANDRA CHANG on <i>Tomb Sweeping</i> , HALLE HILL on <i>Good Women</i> , and JENNIFER MARITZA MCCUALEY on <i>When Trying to Return Home</i> , moderated by SIHAM "SAM" INSHASSI.	11 A.M. RETIRED JUDGE PHILLIP A. HUBBART on <i>From Death Row to Freedom: The Struggle for Racial Justice in the Pitts-Lee Case</i> .	11 A.M. EVELYN McDONNELL on <i>The World According to Joan Didion</i> and ROBERT BOYERS on <i>Maestros & Monsters: Days & Nights with Susan Sontag & George Steiner</i> .
12 P.M.	12 P.M. JONATHAN EIG on <i>King: A Life</i> and LAURA MECKLER on <i>Dream Town: Shaker Heights and the Quest for Racial Equity</i> , moderated by JACOB IVEY.	12 P.M. MICHELE OKA DONER on <i>A Seed Takes Root: A True Story</i> , in conversation with MIAMI BEACH MAYOR DAN GELBER.	12 P.M. JOHN MANUEL ARIAS on <i>Where There Was Fire</i> , KEVIN JARED HOSEIN on <i>Hungry Ghosts</i> , and RAUL PALMA on <i>A Haunting in Hialeah Gardens</i> .	12 P.M. CAL THOMAS on <i>A Watchman in the Night: What I've Seen Over 50 Years Reporting on America</i> .	12 P.M. ELYSSA MAXX GOODMAN on <i>Glitter and Concrete: A Cultural History of Drag in New York City</i> and FANCY FEAST on <i>Naked: On Sex, Work, and Other Burlesques</i> .
1 P.M.	1 P.M. HÉCTOR TOBAR on <i>Our Migrant Souls: A Meditation on Race and the Meanings and Myths of "Latino."</i>	1 P.M. DANI LEVINAS on <i>The Guardians of Art: Conversations with Major Collectors</i> , moderated by TOM HEALY.	1 P.M. AMIEE GIBBS on <i>The Carnivale of Curiosities</i> and DEENA MOHAMED on <i>Shubeik Lubeik</i> .	1 P.M. EDEL RODRIGUEZ on <i>Worm: A Cuban American Odyssey</i> and ROSA LOWINGER on <i>Dwell Time: A Memoir of Art, Exile, and Repair</i> , moderated by DR. MICHAEL J. BUSTAMANTE.	1 P.M. KENISHA E. ANTHONY on <i>Labeled: Ward of the State: A Memoir</i> , moderated by LANITA PATTON.
2 P.M.	2 P.M. DR. RICHARD HAASS on <i>The Bill of Obligations: The Ten Habits of Good Citizens</i> .	2 P.M. ANDREW OTAZO on <i>The Miami Creation Myth</i> and MARIO ALEJANDRO ARIZA on <i>Waterproof: Evidence of a Miami Worth Remembering</i> , with O, Miami's CAROLINE CABRERA.	2 P.M. BETH RAYMER on <i>Fireworks Every Night</i> .	2 P.M. MERYL FRANK on <i>Unearthed: A Lost Actress, a Forbidden Book, and a Search for Life in the Shadow of the Holocaust</i> , KERRI MAHER on <i>All You Have to Do Is Call</i> , and RUTH P. WATSON A Right Worthy Woman.	2 P.M. KELLE GROOM on <i>How to Live: A Memoir-in-Essays</i> , SOPHIE KLAHR on <i>There Is Only One Ghost in the World</i> , and JULIE MARIE WADE on <i>Otherwise: Essays</i> .
3 P.M.	3 P.M. ASKOLD MELNYCZUK on the Ukrainian War, with panelists HÉCTOR ABAD FACIOLINCE, CAROLYN FORCHÉ, CHRISTOPHER MERRILL, and OKSANA LUTSYSHYNA.	3 P.M. BILL GRIFFITH on <i>Three Rocks: The Story of Ernie Bushmiller, The Man Who Created Nancy</i> and PATRICK McDONNELL on <i>The Super Hero's Journey</i> , moderated by CHARLES KOCHMAN.	3 P.M. JULIA NAVARRO on <i>From Nowhere. Simultaneous translation from Spanish to English</i> , moderated by MARCIA MORGADO.	3 P.M. ELIZABETH BENEDICT on <i>Rewriting Illness</i> , JOHN HENDRICKSON on <i>Life on Delay</i> , SANDEEP JAUHAR on <i>My Father's Brain</i> , and DR. JEFFREY A. LIEBERMAN on <i>Malady of the Mind</i> .	3 P.M. JOSEPH EARL THOMAS on <i>Sink: A Memoir</i> and KRISTAL BRENT ZOOK on <i>The Girl in the Yellow Poncho: A Memoir</i> .
4 P.M.	4 P.M. BEN MCKENZIE on <i>Easy Money: Cryptocurrency, Casino Capitalism, and the Golden Age of Fraud</i> and JONATHAN TAPLIN on <i>The End of Reality: How Four Billionaires are Selling a Fantasy Future of the Metaverse, Mars, and Crypto</i> , moderated by FRANCISCO GONZALEZ.	4 P.M. ANASTASIA SAMOYLOVA on <i>Anastasia Samoylova: Image Cities</i> , moderated by DEJHA CARRINGTON.	4 P.M. ARMANDO CORREA on <i>The Night Travelers</i> , JOSH TUININGA on <i>We Are Not Strangers</i> , and ALICE WINN on <i>Memorium</i> , moderated by MIRTA OJITO.	4:30 P.M. BRAD FOX on <i>The Bathysphere Book</i> , ADAM GOODHEART on <i>The Last Island</i> , and GREGORY WALLANCE on <i>Into Siberia: George Kennan's Epic Journey Through the Brutal, Frozen Heart of Russia</i> .	4 P.M. JENNIFER WEISS-WOLF on <i>50 Years of Ms.: The Best of the Pathfinding Magazine That Ignited a Revolution</i> , with JANE CAPUTI and JULIE ENSZER, moderated by ALICIA ZUCKERMAN.
5 P.M.	5 P.M. MARTIN BARON on <i>Collision of Power: Trump, Bezos and The Washington Post</i> , moderated by MATT HAGGMAN.	5 P.M. ANTONIO "TONY" CHIRINOS on <i>The Precipice</i> .	5 P.M. BRIAN BANDELL on <i>The Rabbi and the Condemned</i> and JOHN LANTIGUA on <i>In the War Zone of the Heart and Other Stories</i> .	 JOHN LANTIGUA	 JOHN HENDRICKSON
	 MARTIN BARON	 ANTONIO "TONY" CHIRINOS		 BROOK BELLO	

sunday 19 november



WEEKEND AUTHOR GRIDS

BUILDING 8 THIRD FLOOR ROOM 8301		BUILDING 8 THIRD FLOOR ROOM 8302	BUILDING 8 THIRD FLOOR ROOM 8303 POETRY	BUILDING 8 FIFTH FLOOR ROOM 8503 IBEROAMERICAN	BUILDING 8 FIFTH FLOOR ROOM 8525 IBEROAMERICAN
PURPLE AUTOGRAPHING		PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING	PURPLE AUTOGRAPHING
10 A.M.	 JUSTIN MICHAEL	 GENJI JACQUES	 SOPHIE KLAHR	 CAROLINA NOVOA ARIAS	 ALFREDO TRIFF
11 A.M.	11 A.M. SHELLY TYGIELSKI and JUSTIN MICHAEL WILLIAMS on <i>How We Ended Racism: Realizing a New Possibility in One Generation</i> .		11 A.M. SOPHIE KLAHR on <i>Two Open Doors in a Field</i> , NICOLE TALLMAN on <i>Poems for the People</i> and <i>Fersace</i> , and MERVYN TAYLOR on <i>The Last Train</i> .		11.45 A.M. ERNESTO FUNDORA, <i>Instinto de Barricada</i> , FAISEL IGLESIAS, <i>El pacto social postmoderno</i> , FRANCISCO LARIOS, <i>Contra el poder</i> , y ALFREDO TRIFF, ¿Por qué el pueblo cubano (aún) apoya el castrismo?
12 P.M.	12 P.M. SHANE NEMAN on <i>Nightlife Lessons</i> , MICHAEL SAYMAN on <i>App Kid</i> , and LISA CARMEN WANG on <i>The Bad Bitch Business Bible</i> , moderated by GARY LIPOVETSKY.	12 P.M. Filmmakers DUDLEY ALEXIS and FRANTZ VOLTAIRE, entrepreneur KAROLL-ANN FANFAN, and actor GENJI JACQUES discuss the history and evolution of Haitian filmmaking. In English and Haitian Creole	12 P.M. Youth Poet Laureates SATURN BROWNE, <i>Bloodpaths</i> , and EVAN WANG, moderated by Speak up Student Ambassador CAITLIN VILLACRUSIS.	12.15 P.M. CAROLINA NOVOA ARIAS, <i>El cuerpo grita lo que las emociones callan</i> , DON MIGUEL RUIZ JR., <i>La maestría de la vida</i> , y JUAN DIEGO CALISTO, <i>Tu aventura humana</i> , conversarán con LOURDES DEL RÍO.	 NATALIA MORET
1 P.M.	1 P.M. HAROLD HUGHES on <i>A Kids Book About Blockchain</i> , moderated by JEFF CARVALHO.	 LILIANE NÉRETTE LOUIS	1 P.M. MAJOR JACKSON on <i>Razzle Dazzle: New and Selected Poems 2002-2022</i> and NICOLE SEALEY on <i>The Ferguson Report: An Erasure</i> , moderated by ADRIAN MATEJKA.	1.45 P.M. JEANNETTE GRUNHAUS DE GELMAN, <i>En los días claros cantábamos</i> , ARIANA NEUMANN, <i>Cuando el tiempo se detuvo</i> , y SAÚL SOSNOWSKI, <i>Estación del encuentro</i> ; modera JUAN DIRCIE.	1.15 P.M. GISELA HEFFES, <i>Aquí no hubo ni una estrella</i> , NATALIA MORET, <i>El año en que debía morir</i> , y CASTÓN VIRKEL, <i>Neurosis Miami</i> , conversará con ALEJANDRA LABANCA.
2 P.M.	2 P.M. JIM SCIUTTO on <i>The Return of Great Powers: Russia, China, and the Next World War</i> , in conversation with STUART SHELDON.	2 P.M. Practitioners MAX OLIVIER CARRÉ, WAGNER LALANNE, and LILIANE NÉRETTE LOUIS on traditional medicine within Haitian health care, moderated by DJENANE S. GOURGE. In Haitian Creole	2 P.M. COLIN CHANNER on <i>Console</i> , RACHEL DEWOSKIN on <i>absolute animal</i> , JAMES ALLEN HALL on <i>Romantic Comedy</i> , and RAJIV MOHABIR on <i>Whale Aria</i> .	 SAÚL SOSNOWSKI	2.45 P.M. ENA COLUMBIÉ, <i>Cabrón</i> , ALEJANDRO ROBLES, <i>Gabinete de dragones</i> , y LENA YAU, <i>Trae tu espalda para hacer mi mesa / Hormigas en la lengua / Bienmesabes</i> , conversarán con GERMAN GUERRA.
3 P.M.	3 P.M. CHRIS WILSON on <i>The Master Plan: My Journey from Life in Prison to a Life of Purpose</i> , moderated by CHRIS ADAMO.	 GEOFFREY PHILIP	3 P.M. KATIE FARRIS on <i>Standing in the Forest of Being Alive</i> , JANINE JOSEPH on <i>Decade of the Brain</i> , and BRIAN TURNER on <i>The Wild Delight of Wild Things</i> , <i>The Goodbye World Poem</i> , and <i>The Dead Peasant's Handbook</i> .	3.30 P.M. ENZO MAQUEIRA, <i>Electrónica</i> , y CLAUDIA PIÑEIRO, <i>El tiempo de las moscas</i> , conversarán con GISELA SALOMÓN.	 CLAUDIA PIÑEIRO
4 P.M.	4 P.M. OCTAVIA YEARWOOD on <i>How The Hell Did You Do That?</i> , in conversation with CHRIS ADAMO and STUART SHELDON.	4 P.M. GEOFFREY PHILIP on <i>Archipelagos</i> , DALE MAHFOOD on <i>When Trees Fall</i> , and SAFIYA SINCLAIR on <i>How to Say Babylon</i> , moderated by SHARON CORINTHIAN. In English	4 P.M. Tribute to MAUREEN SEATON hosted by poets DENISE DUHAMEL and NICOLE TALLMAN, featuring JUBI ARRIOLA-HEADLEY, CARIDAD MORO-CRONIER, JULIE MARIE WADE, and more.	4.45 P.M. HÉCTOR ABAD FACIOLINCE, <i>Salvo mi corazón, todo está bien</i> , conversará con PATRICIA JANIOT.	4.15 P.M. PEDRO MEDINA LEÓN, <i>Bandidos</i> , JOSÉ IGNACIO CHASCAS VALENZUELA, <i>Cuando nadie te ve</i> , y LUCRECIA ZAPPI, <i>Deshielo</i> .
5 P.M.	5 P.M. LEON FORD on <i>An Unspeakable Hope: Brutality, Forgiveness, and Building a Better Future for My Son</i> , moderated by CHRIS ADAMO.	 OCTAVIA YEARWOOD	 CARIDAD MORO-GRONIER	 JULIA NAVARRO	5.45 P.M. JOSÉ FERNÁNDEZ PEQUEÑO, <i>En el espíritu de las islas. Los tiempos cubanos de Max Henríquez Ureña</i> , ERNESTO G., <i>Crónicas de la Pequeña Habana</i> , y GABRIELA GUERRA REY, <i>Nostalgia, una era imaginaria</i> .
6 P.M.	 CHRIS WILLSON			6 P.M. JULIA NAVARRO, <i>Una historia compartida</i> , conversará con MIRTA OJITO.	 JOSÉ FERNÁNDEZ PEQUEÑO

Here, Children Matter Most



Hope and compassionate care fill every room and hallway at Nicklaus Children's. With the brightest medical minds dedicated to children's well-being, we proudly maintain our position as the top-ranked children's hospital in South Florida, according to *U.S. News & World Report's* 2023-24 pediatric rankings. Leading with compassion and extraordinary care, we demonstrate every day why this is where your child matters most.

Nicklaus Children's Hospital is the top-ranked children's hospital in South Florida.



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Children's
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nicklauschildrens.org

CHILDREN'S ALLEY AT MIAMI BOOK FAIR 2023

FRIDAY TO SUNDAY, NOVEMBER 17-19

Discover fantastical new wonders at Children's Alley — your buzzing hub for family-friendly activities and entertainment at Miami Book Fair!

Set adrift in his magical pink blimp, **Wembly Wordsmith** explores the hidden horizons and vanishing vistas of our great, big world, and brings all the treasures he discovers back home to you! Artists, musicians, scientists, and more — Wembly's sharing all of his exciting crafts, performances, and innovative experiments.

Traveling at his side is **Rita Readsmuch**, Wembly's book-loving cousin, and her curious monkey pal, Stanza! During their expeditions, Rita sets her sights on children's libraries across the globe to collect tales for all ages, from sea to sea and shore to shore.

Wembly and Rita drop anchor in Miami just once a year to share the wonders they've encountered on their never-ending journey, and lucky for us, they've docked during Miami Book Fair week. So be sure to stop by and see what Wembly, Rita, and Stanza have in store as you **Learn!**, **Create!**, and **Participate!** your way through Children's Alley.

A SPECIAL THANK YOU TO



**Nicklaus
Children's
Hospital**

Where Your Child Matters Most

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EVEN MORE TO EXPLORE!

Read & Chill Lounge

The Read & Chill Lounge really is the place for all things chill, and it's where you'll find authors **RUTH BEHAR**, **GABRIEL FRYE-BEHAR**, **FRANCINELEE HAND**, and **MARTA MAGELLAN** reading their latest picture books, just for you! You can also start your mornings off with a family morning mindfulness session, then pull up a bean bag, grab your newest book, and relax under the canopy.

SPONSORED BY



POMP, SNOW & CIRQUEumstance

Best friends POMP, SNOW & CIRQUEumstance learned all about music, magic, and circus skills at a secret university — and now that they've graduated and gotten their diplomas from Santa they and their friends have come to Children's Alley to share their amazing talents and gifts! Follow them all weekend for theatrical performances, feats of hula-hooping, photo ops, giveaways, and more!

SPONSORED BY



Books & Books Supply Post

Rita has a lot of hobbies, but reading is her favorite! No wonder she spends so much time wandering the stacks of our favorite independent bookstore, Books & Books, when she's in Miami. So she's super-happy that they're back at the Fair with all the latest and greatest — from board books to YA. Swing by for **book recommendations**, **signed copies**, and scheduled **author signings**!

SPONSORED BY



Your Locally-Owned Independent Bookseller



Roving Performances

Wembly and Rita run into some amazing performers on their travels, and they've brought some of their favorites to the Fair. Be on the lookout for giant puppets, balloon twisters, stilt walkers, and animal-human hybrids. Don't forget to grab a hula hoop on the plaza and join in some swirly-whirly fun throughout the day!

The Children's Trust Book Club Tent

A haven for little ones and their families, and a space for toddlers and babies to build, play, and let their imaginations come alive through storytelling! Short, captivating workshops will also offer parents ideas on engaging their little ones around literacy.

PROGRAMMED &
PRESENTED BY

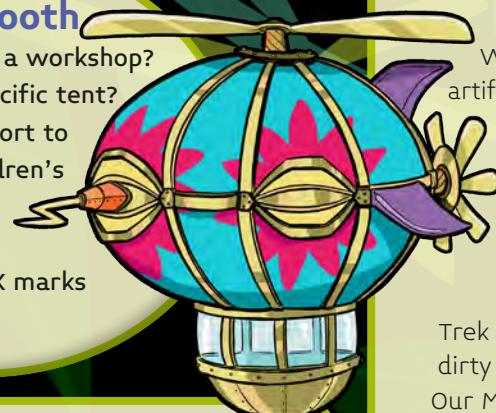


BOOKClub

UNDER THE CANOPIES

Info Booth

Need a ticket to a workshop?
Directions to a specific tent?
A Wordsmith Passport to complete your Children's Alley adventure?
Just look for the Info Booth — X marks the spot!



UHealth Jackson Teddy Bear Care

Step into the world of expert care and become part of UHealth Jackson Teddy Bear Care, where kids can become doctors for a day to nurse teddy bears back to health! From general checkups and eye exams to more specialized care in our surgical suite, kids of all ages can guide teddy bears through the getting-better process — and through the power of pretend play, they'll explore their interests in the medical field and walk out of Children's Alley a mini M.D.

SPONSORED BY  UHealth Jackson Children's Care

Learn!

Wembly and Rita have picked up some interesting artifacts and learned plenty of fascinating new skills on their travels that they can't wait to share. Discover them in the Learn! canopy.

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Where Your Child Matters Most

Create!

Trek over to our Create! stations and get your hands dirty with a variety of artistic activities for all ages. Our Make-and-Take station is serving up a variety of crafts all day long. For a more in-depth art experience, try our featured workshops with local artists! The workshops have limited space, so be sure to pick up your free ticket at the info booth.

SPONSORED BY  FPL

Participate!

Commune with other adventurers and get the party started — so stroll on over to the Participate! stage to clap your hands and stomp your feet with back-to-back entertainment including theater, dance, music, magic, a sideshow, and more!

SPONSORED BY  POMP SNOW & CIRQUEcircumstance



A SPECIAL THANKS TO



PRESENTING SPONSOR OF CHILDREN'S ALLEY

Where Your Child Matters Most

**MIAMI BOOK FAIR'S CHILDREN'S PROGRAMMING
WOULDN'T BE POSSIBLE WITHOUT THE GENEROUS SUPPORT OF OUR SPONSORS.**

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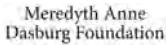
MIAMI BOOK FAIR & THE NATIONAL BOOK FOUNDATION PRESENT THE TEEN PRESS CONFERENCE 2023

FRIDAY, NOVEMBER 17

10 A.M. | Building 2, First Floor, 2106

The 2023 National Book Award-honored authors in Young People's Literature visit Miami Book Fair to talk about their books and answer questions from Miami-Dade County's middle and high school students acting as journalists! Hosted by **EBONY LADELLE**, authors include **ERIN BOW**, *Simon Sort of Says*; **KENNETH M. CADOW**, *Gather*; **HUDA FAHMY**, *Huda F Cares*; **DAN NOTT**, *Hidden Systems: Water, Electricity, the Internet, and the Secrets Behind the Systems We Use Every Day*; **BETTY C. TANG**, *Parachute Kids*; **YOHURU WILLIAMS AND MICHAEL G. LONG**, *More Than a Dream, The Radical March on Washington for Jobs and Freedom*; and more! Grades 6-12

PRESENTED IN PARTNERSHIP WITH 

SPONSORED BY 

CHILDREN | **MIDDLE GRADE** | **YA** | **FICTION**
NONFICTION | **COMICS/GRAFIC NOVELS** | **PANEL**

ONGOING



POMP, SNOW, & CIRQUEUMSTANCE CHILDREN'S ALLEY TAKEOVER!

Featured on *Good Morning America* and based on the award-winning book by Broadway director and Cirque Dreams

founder **NEIL GOLDBERG**, join best friends **POMP, SNOW & CIRQUEumstance** in a teaser performance for their new magical holiday show and stage spectacular happening later this year! Three best friends, Pomp, Snow, and Cirqueumstance, study and learn special music, magic, and circus skills at a secret university filled with daring acrobatics, song, dance, and astonishing costumes, set in an immersive visual landscape beyond imagination! Watch the book come to life on stage and experience an exciting and magical holiday story for the whole family to enjoy! *POMP, SNOW & CIRQUEumstance* dazzles all weekend at Miami Book Fair with a Children's Alley stage takeover featuring songs, stories, LED hula hoop shows, games, prizes, and more!

GRADES PREK-2

12 P.M. | Children's Alley — Read & Chill Lounge

PICTURE BOOK STORYTIME: THE TAIL OF CLAYBE

Claybe is a happy little monkey who lives in the jungle. His favorite thing to do is swing by his beautiful long furry tail. Claybe is just as happy as happy can be until the day he discovers people. Suddenly, Claybe wonders if a people's life is better than a monkey's life. In *The Tail of Claybe* by **FRANCINELEE HAND**, travel with Claybe to the big city where he learns about people and their ways.

CHILDREN | **FICTION** | **READING** | **PICTURE BOOK**
CHILDREN'S ALLEY

GRADES 5-9

**12 P.M. | Building 1, First Floor, Room 1101 —
The Art Lab**

THE STORIES WE TELL: A CONVERSATION WITH ERIN BOW & DONNA BARBA HIGUERA

In **ERIN BOW**'s *Simon Sort of Says*, Simon is known online as a famous survivor of gun violence at school. Two years after the infamous event, 12-year-old Simon and his family move to the National Quiet Zone — the only place in America where the internet is banned. Instead of talking about Simon, the astronomers who flock to the area are busy listening for signs of life in space. And when Simon makes a new friend he'll finally have the chance to spin a new story for the world to tell. *Alebrijes* by **DONNA BARBA HIGUERA** is set in the same universe as her Newbery and Pura Belpré Award-winning novel *The Last Cuentista*. For 400 years, Earth has been a barren wasteland. The few humans that survive scrape together an existence in the cruel city of Pocaté — or go it alone in the wilderness beyond. When Leandro is exiled, his consciousness is placed inside an ancient drone and left to fend on its own. But beyond the walls of Pocaté lie other alebrijes like Leandro, who seek a better world — as well as mutant monsters, wasteland pirates, a hidden oasis, and the truth. Moderating is Emmy-winning journalist **JOHANNA GOMEZ**, host of ReachTV's *Business Traveler*.

SATURDAY, NOVEMBER 18

GRADES 9-12

11 A.M. | Building 1, Second Floor, Auditorium

CHRISTOPHER PAOLINI ON MURTAGH: THE WORLD OF ERAGON

Master storyteller **CHRISTOPHER PAOLINI** returns to the World of Eragon with *Murtagh*, a stunning epic fantasy set a year after the events of the *Inheritance Cycle*. The world is no longer safe for the Dragon Rider Murtagh and his dragon, Thorn. An evil king has been toppled, and they are left to face the consequences of the reluctant role they played in his reign of terror. Now they are hated and alone, exiled to the outskirts of society. So begins an epic journey into lands both familiar and untraveled, where Murtagh and Thorn must use every weapon in their arsenal, from brains to brawn, to find and outwit a mysterious witch.

YA | **FICTION**

MIDDLE GRADE | **FICTION** | **PANEL**

GRADES PREK-3

1 P.M. | Children's Alley — Read & Chill Lounge

PICTURE BOOK STORYTIME: *PEPITA MEETS BEBITA!*

Welcoming a new baby can be hard, especially when you're used to being the center of attention! When it's time for Pepita, the puppy of the family, to meet the brand new bebita, she's in for a few surprises. This new bebita is a bit of a problem ... But along the way, the two will grow to love one another and become a family. From award-winning author **RUTH BEHAR** and her son, **GABRIEL FRYE-BEHAR**, comes *Pepita Meets Bebita*, a true-to-life story about adjusting to new additions and embracing change.

PICTURE BOOK **CHILDREN** **FICTION** **READING**
CHILDREN'S ALLEY

GRADES 5-9

**1 P.M. | Building 1, First Floor, Room 1101 —
The Art Lab**

CARL HIAASEN WITH CARLOS FRÍAS ON WRECKER

Wrecker is the latest, wildest adventure in **CARL HIAASEN**'s Florida. Valdez Jones VIII calls himself Wrecker because his great-great-great-great-grandfather salvaged shipwrecks for a living. So is it destiny, irony, or just bad luck when Wrecker comes across a speedboat that has run hard aground on a sand flat? The men in the boat don't want Wrecker to call for help — in fact, they'll pay him to forget he ever saw them. Wrecker would be happy to forget, but he keeps seeing these men all over Key West — at the marina, in the cemetery, even right outside his own door. And now they want more than his silence — they want a lookout. He'll have to dive deep into their shady dealings to figure out a way to escape this tangled net. Moderating is **CARLOS FRÍAS**, host of WLRN's *Sundial*.

MIDDLE GRADE **FICTION** **DISCUSSION**

GRADES 9-12

**2 P.M. | Building 1, First Floor, Room 1101 —
The Art Lab**

ON CONSPIRACIES, COMICS & SELF-CONFIDENCE: **A CONVERSATION WITH** **URU-CHAN & HUDA FAHMY**

From **URU-CHAN** comes *unOrdinary*, the popular, action-packed web series about John, an ordinary teen trying to survive high school in a world where superpowers dictate social status, and betrayal and conspiracies make up every turn. Nobody pays much attention to John at a school where the social elite happen to possess unthinkable powers and abilities. But John has a past that threatens to bring down the school's whole social order. Suddenly, he's pulled into a world of turf wars, betrayals, and deadly conspiracies. In **HUDA FAHMY**'s laugh-out-loud sequel *Huda F Cares*, she and her sisters are actually taking a vacation this summer ... to DISNEY WORLD! But it's not quite as perfect as it seems. It's a vacation of forced (but unexpectedly successful?) sisterly bonding, a complicated new friendship, a bit more independence, and some mixed feelings about her family's public prayers. Huda is proud of who she is, but she still sure wishes she didn't care so much what other people thought. Moderating is **ARMANDO MENDIVE**, Catholic school educator.

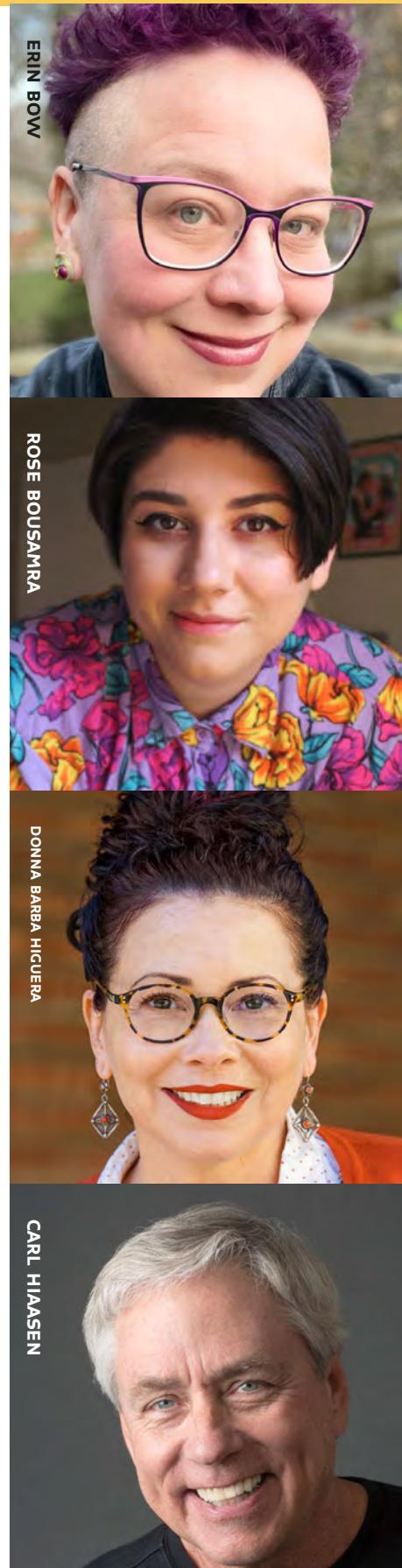
YA **COMICS/GRAFIC NOVELS** **FICTION**
DISCUSSION

GRADES 5-8

**3 P.M. | Building 1, First Floor, Room 1101 —
The Art Lab**

IT AIN'T EASY BEING IN MIDDLE SCHOOL: THE GRAPHIC NOVEL EDITION

Illustrator **ROSE BOUSAMRA**'s *Frizzy* is about Marlene, a young Dominican girl who doesn't understand why her curls are not considered pretty by those around her. **MAX BRALLIER** returns to his bestselling series with *The Last Comics on Earth*, in which The Last Kids write and illustrate their own comic book. In *A First Time for Everything*, **DAN SANTAT**'s parents send him on a class trip to Europe, in which a series of first experiences begin to change him, from Fanta to fondue to first love. In *Parachute Kids* by **BETTY C. TANG**, after their



40 children's & teen programs

parents return to Taiwan, three siblings find themselves alone in California, starting a new school, learning a new language, and trying to make new friends while keeping the family together. Moderating is "Literally Lit in Miami" bookgrammer **CHRISTINA MARTIN**, co-founder of Marchez Projects.

MIDDLE GRADE | COMICS/GRAFIC NOVELS
FICTION | PANEL

GRADES 9-12

4 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

THREE YA AUTHORS ON DANGER, DISAPPEARANCES & DIFFICULT DECISIONS

Three young adult authors bring main-character energy to novels about the complexities of family, friendships, and a desperate search for answers. In **ALLY CONDIE**'s *The Only Girl in Town*, every single person in July Fielding's small town has disappeared. Her only chance at unraveling the mystery of their disappearance is a series of objects and a mysterious message: GET TH3M BACK. In *Thieves' Gambit* by **KAYVION LEWIS**, master thief Ross Quest enters a series of dangerous, international heists, her mother's life hanging in the balance. She will have to decide who to con and who to trust before time runs out. In **MARK OSIRO**'s *Into the Light*, Manny takes a chance on a new future after being cast out of his family and driven into the wilderness. Eli lives in a secluded community that raised him to believe his obedience would be rewarded. When an unidentified body is found, both young men must face their biggest fears.

YA | FICTION | PANEL

GRADES 9-12

5 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

FICTION MADE FROM FACTS: A CONVERSATION WITH SHARON CAMERON & MARUCHI MENDEZ

Two young adult historical novelists join forces for a conversation on finding the

fiction in true stories. In *Artifice* by **SHARON CAMERON**, as the Nazi occupation sweeps through Europe, Isa de Smit sells a fake Rembrandt to Hitler himself to secretly fund a Dutch resistance ring smuggling Jewish babies out of Amsterdam. Based on the true stories of Han Van Meegeren, a master art forger who is credited with saving 600 Jewish children from death in Amsterdam. In *Song for Olivia* by **MARUCHI MENDEZ**, 12-year-old Mari and her sister escape from Cuba to start over in Miami as Fidel Castro continues to devastate the loved ones they have left behind. Moderating is **VICTORIA MARÍA CASTELLS**, middle school teacher and poet.

YA | FICTION | CURRENT EVENTS, POLITICS & HISTORY | PANEL

GRADES PREK-2

12 P.M. | Children's Alley — Read & Chill Lounge

PICTURE BOOK STORYTIME: THE TAIL OF CLAYBE

Claybe is a happy little monkey who lives in the jungle. His favorite thing to do is to swing by his beautiful long furry tail. Claybe is just as happy as happy can be until the day he discovers people. Suddenly, Claybe wonders if a people's life is better than a monkey's life. In *The Tail of Claybe* by **FRANCINELEE HAND**, travel with Claybe to the big city where he learns about people and their ways.

CHILDREN | FICTION | READING | PICTURE BOOK
CHILDREN'S ALLEY

GRADES 9-12

12 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

SOLE SURVIVORS & DEADLY SECRETS: JENNIFER DUGAN IN CONVERSATION WITH KIMBERLY WHITE

In **JENNIFER DUGAN**'s chilling psychological thriller, *The Last Girls Standing*, Sloan and Cherry bonded over their traumatic experience as the sole survivors in their summer camp massacre. But as new evidence comes to light, Sloan begins to suspect that Cherry may be more than just a survivor — she may actually have been part of it. Moderating is **KIMBERLY WHITE**, youth services coordinator, Broward County Libraries Division.

YA | FICTION | PANEL

GRADES PREK-2

1 P.M. | Children's Alley — Read & Chill Lounge

PICTURE BOOK STORYTIME: JUST WILD ENOUGH!

For Mireya Mayor, even as a young child whose house was filled with cats, dogs, rabbits, birds, a chicken, and a snapping turtle, nothing was

SUNDAY, NOVEMBER 19

GRADES 1-12

12 P.M. | Building 8, First Floor, MAGIC

A SEED TAKES ROOT WITH MICHELE OKA DONER & MIAMI BEACH MAYOR DAN GELBER

A Seed Takes Root describes a decadeslong relationship between **MICHELE OKA DONER** and a banyan tree that begins when she is a young girl. For her, the tree is a place for play, for refuge, and also a source of inspiration. While this is a true story of one tree and one girl/woman/artist that celebrates a particular banyan tree, it is also a testament to the quiet power shared by all trees. The banyan tree featured in the book is in the process of being designated a City of Miami Beach heritage tree. In 2021, Doner was officially proclaimed guardian of the 95-year-old banyan tree by Miami Beach. A book and work of art that defies classification, *A Seed Takes Root* is simultaneously an art book, a poetic meditation, a memoir, a fable, and a tale suitable for children and readers of all ages. **MIAMI BEACH MAYOR DAN GELBER**, who appointed Doner as the official guardian of the tree, will join her in conversation.

PICTURE BOOK | CHILDREN | FICTION | READING

quite wild enough. Older, she traded her pompoms as a cheerleader for the National Football League for the swamps of the South American jungle. The first woman wildlife TV reporter for National Geographic, she traveled the world, but it was only when Mireya went to Madagascar that things FINALLY got wild enough. **MARTA MAGELLAN**'s *Just Wild Enough: Mireya Mayor, Primatologist*, the biography of the woman who convinced the prime minister of Madagascar to make the mouse lemur's rainforest a protected national park, is an inspiring and wild story.

CHILDREN **PICTURE BOOK** **FICTION** **READING**

CHILDREN'S ALLEY

GRADES PREK-2

2 P.M. | Children's Alley — Participate! Stage

SING ALONG WITH JUSTIN ROBERTS!

Make a melody with Grammy-nominated children's songwriter **JUSTIN ROBERTS** as he sings and plays guitar for a special performance inspired by his latest picture book, *Giant-Sized Butterflies on My First Day of School*, and many other stories!

CHILDREN **PICTURE BOOK** **FICTION**

CHILDREN'S ALLEY **READING** **PERFORMANCE**

GRADES 9-12

2 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

TRIALS, TRAITORS & TEMPTATIONS: YA FANTASY SUPERSTARS

Join four bestselling young adult fantasy writers on breaking curses, liberating lands, and how to fight the darkness within and without. In **ALEX ASTER**'s *Nightbane*, Isla Crown has secured the love of two powerful rulers and broken centuries-long curses, but as certain death races toward Lightlark, she must weigh her responsibility to her people against the whims of the most dangerous traitor of all: her heart. **LAUREN ROBERTS**' *Powerless* follows Paedyn Gray, an Ordinary posing as a Psychic to keep

from being banished from the world of Elites who finds herself thrown into the Purging Trials — and if the opponents don't kill her, the prince she's fighting feels for certainly will if he discovers she is completely Ordinary. In *Song of Silver, Flame Like Night* by **AMÉLIE WEN ZHAO**, Lan and a mysterious magician set out to uncover the secrets of their outlawed magic which holds the power to liberate their land or destroy the world. Moderated by writer and educator **AURORA DOMÍNGUEZ**.

YA **FICTION** **PANEL**

GRADES 3-7

3 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

THROUGH THE LOOKING GLASS: ADVENTURES IN ALTERNATE UNIVERSES

Step into other worlds with each of these chilling, action-packed middle-grade adventures. In *The Shape of Time* by **RYAN CALEJO**, Antares has never left South Florida — until strange creatures whisk him away to the mysterious Rymworld, where he must outsmart molemen, mermaids and mystics in search of a mythic compass. *The Cursed Moon* by **ANGELA CERVANTES** follows Rafael, who discovers that the chilling ghost story he made up about The Caretaker might actually be real — and only Rafael can stop him. In the graphic novel *Doña Quixote: Rise of the Knight* illustrated by **MONICA MAGAÑA**, Lucia discovers her town's mayor is secretly a shapeshifting beast of Mexican lore but nobody believes her, so she must stop the evil with only her grandfather's magical helmet and her trusty squire best friend. In *Otherwoods* by **JUSTINE PUCELLA WINANS**, River tries to ignore that they were born with the ability to see monsters and travel to a terrifying spirit world called the Otherwoods — until their only friend (and crush) gets kidnapped, forcing River to face both the monsters and their own fears. Moderated by **MARI MARTINEZ SERRANO**, youth services librarian, Broward County Library, and member of REFORMA Chapter of Florida.

MIDDLE GRADE **FICTION** **PANEL**

GRADES 9-12

4 P.M. | Building 1, First Floor, Room 1101 — The Art Lab

SWOONWORTHY SPICE & EVERYTHING NICE: FOUR YA ROM-COMS

In *The Secret Summer Promise* by **KEAH BROWN**, Andrea spent last summer recovering from the latest surgery for her cerebral palsy, and is determined to make up for lost time with the Best Summer Ever List — which includes falling out of love with her best friend. In **ALI HAZELWOOD**'s *Check & Mate*, rook-ie Mallory inadvertently beats the reigning Bad Boy of chess, and even as her love of the sport rekindles, she realizes that the games aren't only on the board, and the competition can be fierce(-ly attractive. And intelligent ... and infuriating ...). In *Love Radio* by **EBONY LADELLE**, when Prince, a romantic DJ who dishes out advice to the brokenhearted while juggling heavy responsibilities at home, meets Dani, an ambitious writer focused on getting into her dream college, he only gets three dates to convince her that he's worth falling for. And in **LAURA TAYLOR NAMEY**'s *A British Girl's Guide to Hurricanes and Heartbreak*, Flora escapes from her family's tea-shop business — and longtime friend Gordon Wallace — in England to Miami, which lands her in the flashbulb world of teen influencer Baz Marín, a Miami Cuban who shares her love of photography. Moderated by **SAFON FLOYD**, executive editor at Callisto Publishing, an imprint of Sourcebooks, and host of the monthly Books & BS book club.

YA **FICTION** **PANEL**

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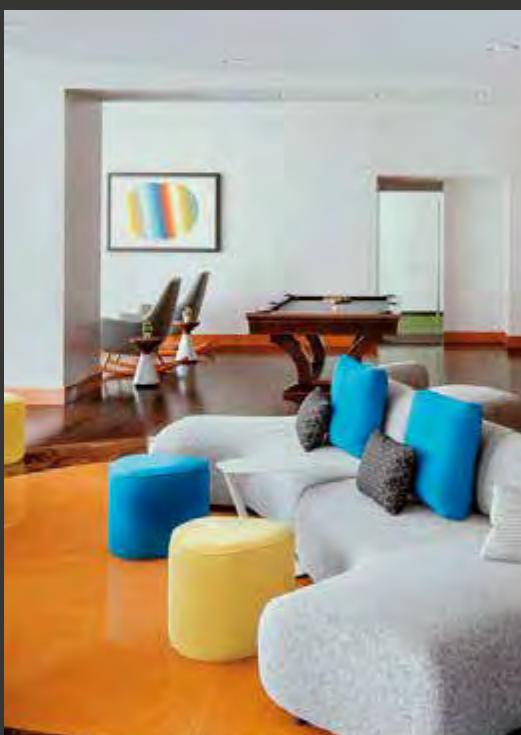


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Florida Humanities releases 50th anniversary book!

50 stories of life in Florida by some of the nation's most talented writers and scholars, curated from the archives of the award-winning, FORUM magazine

To celebrate the release of Once Upon a Time in Florida , join us for a statewide book tour featuring former FORUM editor Jacki Levine and writers featured in the anthology! Each stop offers an opportunity to engage in deeper discussion on these timeless Florida topics, from Florida's first inhabitants to the space age to music and literature influences.



- Nov. 8, 2023 Florida Historic Capitol Museum, Tallahassee
- Jan.14, 2024 Orange County Regional History Center, Orlando
- Feb. 24, 2024 North Regional / Broward College Library, Coconut Creek
- Mar. 15, 2024 Selby Public Library, Sarasota
- May 1, 2024 Matheson History Museum, Gainesville

For more details, go to floridahumanities.org/events/ or scan the barcode.



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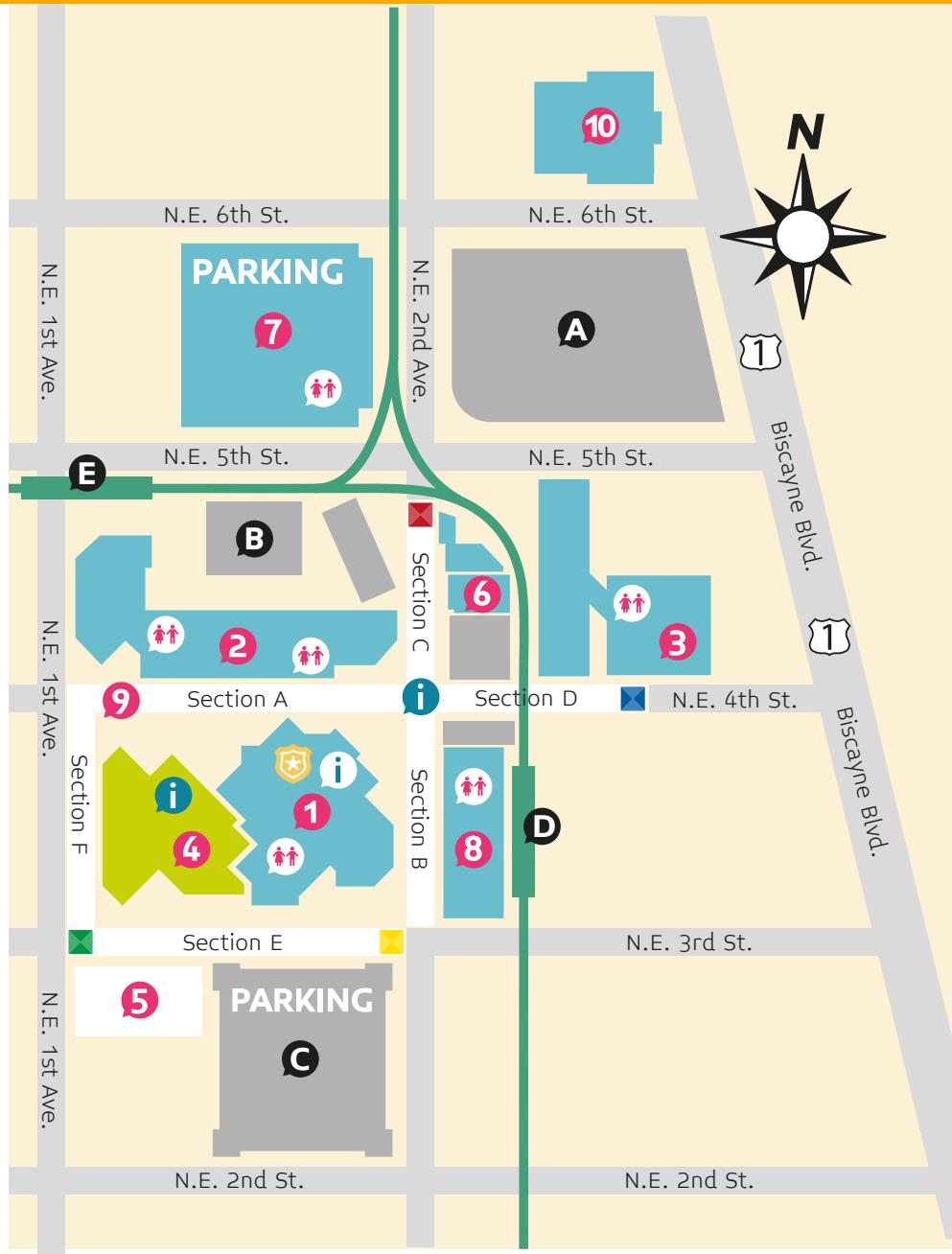
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where to go, how to get there



PRESENTATION ROOMS, ETC.

- 1 Building 1
4th Floor - Lost Chapter Lounge
Room 1101 - The Art Lab
Room 1261 - Auditorium
- 2 Building 2
Room 2106
- 3 Building 3
Room 3209
Room 3210 - Chapman
- 4 Children's Alley
- 5 Smorgasburg Miami
- 6 Building 6
Room 6100
- 7 Building 7
Room 7128
FREE Parking (floors 2 - 9)
- 8 Building 8
Room 8102 - MAGIC
Room 8201
Room 8202
Room 8203
Room 8301
Room 8302
Room 8503
Room 8525
- 9 Off The Shelf Music Stage
- 10 Freedom Tower

How to read Miami Dade College room numbers:

2 1 0 6
↑ ↑
Building Floor

IMPORTANT PLACES TO KNOW

i Information Booth

以人为本 Restrooms

盾牌 MDC Public Safety Office

Entrances

- Green** – Corner of N.E. 1 Avenue and N.E. 3rd Street
- Red** – Corner of N.E. 5th Street and N.E. 2nd Avenue
- Yellow** – Corner of N.E. 2nd Avenue and N.E. 3rd Street
- Blue** – N.E. 4th Street west of Biscayne Boulevard

A Exhibitor Parking (No public access)

B City of Miami Fire Station #1

C Miami Parking Authority Garage #3

D Miami-Dade Transit Metromover Station (College/Bayside)

E Miami-Dade Transit Metromover Station (College North)



miami book fair at a glance

Miami Book Fair programs and events take place in downtown Miami at Miami Dade College's Wolfson Campus, located at 300 NE Second Ave., Miami, FL 33132.



TICKETS

Most of Miami Book Fair programs and events are free and open to the public and do not require an entry fee or ticket, with the following exceptions:

- Evenings With programs require a paid ticket for entry.

Tickets are available to the general public October 1, 2023. Go to MiamiBookFair.com and click "Get Tickets."

BOOK SIGNINGS

Authors sign copies of their books after their events at or near the venues — look for directional signage outside each presentation room.

BOOK SALES

Visit sales tables outside program venues during the week; hit the main sales tent on the SW corner of NE Second Avenue and Fourth Street over Street Fair weekend (November 17–19). You can also buy books anytime at

MiamiBookFair.com — look for the links on the author bios.

ATMS

ATMs are available on-site throughout the Fair for your convenience.

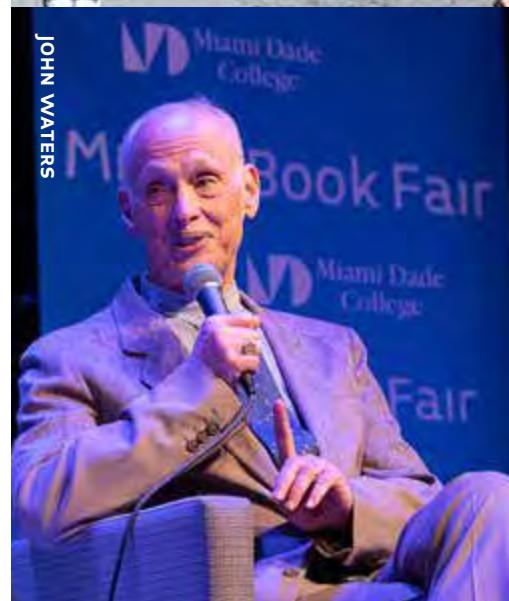
GETTING TO THE FAIR

DRIVING

FROM THE NORTH: Take I-95 South and exit onto NW Eighth Street. Go straight to Fifth Street, then travel seven blocks to NE Second Ave.

FROM THE SOUTH: Take U.S. 1 to I-95 North and exit onto NW Second Avenue. Go north two blocks to NW Fifth Street and turn right, then travel east six blocks to NE Second Avenue and turn right.

FROM THE EAST: Take MacArthur Causeway West and exit onto Biscayne Boulevard. Go south eight blocks and turn right on NE Third Street.





FROM THE WEST: Take SR 836 East and exit onto I-395. Exit right onto NE Second Avenue, then travel south eight blocks.

PUBLIC TRANSPORTATION

Rather not drive? No problem! Getting to MBF via public transportation is a breeze.

METRORAIL Park at any Metrorail Stations for \$4.50 a day and ride the Metrorail to Government Center, where you can transfer to the Metromover (it's free!). Exit at either the College Bayside or College North Metromover station and walk right out into the excitement and energy of the Fair. Download the [Miami-Dade Transit Tracker app](#) for alternate transit routes.

BRIGHTLINE Hop on at the West Palm Beach or Fort Lauderdale station and take the train to the MiamiCentral Brightline station. Transfer to Metromover's Inner Loop and exit at the College North or College Bayside station. **TRI-RAIL** From Broward County and all points north, ride Tri-Rail south to the Tri-Rail/Metrorail transfer station. Board the southbound Metrorail (see Metrorail).

TROLLEY Hop on and hop off the free Miami Trolley, which runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes.

PARKING

Free parking is available at the MDC Wolfson Campus Parking Garage from Sunday, November 12, to Sunday, November 19. The garage is located at 500 NE Second Avenue; the entrance is on NE Fifth Street between First and Second avenues.

Additional parking options are available through the Miami Parking Authority:

GARAGE NO. 3: COLLEGE STATION — 190 NE THIRD STREET

Flat fee of \$5 in MPA's College Station garage from Sunday, November 12, to Sunday, November 19, for MBF

events. The entrance is on NE Second Street between NE First and NE Second avenues; Garage No. 3 is open 24 hours a day/7 days a week.

GARAGE NO. 4: CONVENTION CENTER GARAGE 100 SE SECOND STREET BANK OF AMERICA BUILDING

Flat fee of \$5 in MPA's Convention Center garage from Sunday, November 12, to Sunday, November 19, for MBF events. The entrance is on SE Second Street and SE Third Street; Garage No. 4 is open 24 hours a day/7 days a week.

When visiting Miami Book Fair, please remember to download and use the free [PayByPhone](#) app when you park.

ACCESSIBILITY & SPECIAL REQUESTS (ADA)

Miami Book Fair and all its venues are wheelchair-accessible. Guests who require sign language interpreting or assistive listening devices must contact Miami Dade College 72 business hours prior to the start time of the event. Requests may be made by calling 305.237.3072 Monday — Friday, 8 a.m. to 4:30 p.m.; through the Florida Relay Service at 1.800.955.8771 (TTY); or at WAccess@mdc.edu. Personal assistants may attend events at no charge; service animals are welcome at all events.

PUBLIC SAFETY & SECURITY

For the safety of all, firearms and other weapons are not allowed on the grounds of Miami Book Fair. All attendees are subject to a hand-check of bags, backpacks, purses, and containers by Miami Dade College Public Safety officials. Wolfson Campus Public Safety may be contacted at 305.237.3100.



x feria del libro miami de un vistazo

Los programas y eventos de la Feria del Libro de Miami tienen lugar en Downtown Miami, en el Wolfson Campus del Miami Dade College, ubicado en 300 NE Second Ave., Miami, FL 33132



ENTRADAS

La mayoría de los programas y eventos de la Feria son gratuitos y abiertos al público y no se necesita pagar entrada ni ticket. Las excepciones son:

- El programa Evenings With requiere una entrada paga para entrar.
- Los programas gratuitos que se llevan a cabo en Chapman Conference Center durante el fin de semana de la Feria al Aire Libre requieren una entrada para ingresar.

Las entradas estarán disponibles para el público general el 1 de octubre. Por favor visite [MiamiBookFair.com](#) y haga clic en "Get Tickets."

FIRMA DE LIBROS

Los autores firmarán copias de sus libros al finalizar sus presentaciones en el salón del evento o cerca de él. Busque los carteles indicadores a la salida de los salones.

VENTA DE LIBROS

Visite las mesas de venta a la salida de las presentaciones durante la semana; durante el fin de semana de la Feria al Aire Libre (17-19 de noviembre) lo esperamos en la carpa de ventas principal en la esquina suroeste de NE Second Avenue y Fourth Street. También

puede comprar libros en cualquier momento en [MiamiBookFair.com](#); busque los links en las biografías de los autores.

ATMS

Para tu conveniencia, hay ATMs disponibles en todo el recinto de la Feria.

LLEGAR A LA FERIA

EN AUTO

DESDE EL NORTE: Tome I-95 Sur y salga en NW 8th Street. Siga recto hasta 5th Street, luego haga siete cuadras hasta NE Second Ave.

DESDE EL SUR: Tome U.S. 1 hacia I-95 Norte y salga en NW Second Avenue. Siga dos cuadras hacia el norte hasta NW 5th Street y gire a la derecha, luego siga seis cuadras hasta NE Second Avenue y gire a la derecha.

DESDE EL ESTE: Tome MacArthur Causeway Oeste y salga en Biscayne Boulevard. Siga ocho cuadras hacia el sur y gire a la derecha en NE 3rd Street.

DESDE EL OESTE: Tome SR 836 Este y salga hacia I-395. Salga a la derecha hacia NE Second Avenue, y siga ocho cuadras al sur.





TRANSPORTE PÚBLICO

¿Prefiere no manejar? ¡No hay problema! Ir a la Feria en transporte público es muy fácil.

METRORAIL Estacione en cualquiera de las estaciones de Metrorail por \$4.50 al día y tome el Metrorail hasta Government Center, donde puede transferirse al Metromover (es gratis!). Salga en la estación College Bayside o College North y camine directamente hacia la emoción y la energía de la Feria. Descargue la aplicación [Miami-Dade Transit Tracker app](#) para rutas de tránsito alternativas.

BRIGHTLINE Súbese en la estación de West Palm Beach o Fort Lauderdale y tome el tren hasta la estación MiamiCentral Brightline. Transfiera al Inner Loop del Metromover y bájese en la estación College North o College Bayside.

TRI-RAIL Desde el condado de Broward y todos los puntos del norte, viaje en Tri-Rail hacia el sur hasta la estación de transferencia Tri-Rail/Metrorail. Tome el Metrorail en dirección sur (vea Metrorail).

TROLLEY Suba y baje del Miami Trolley gratuito, que ofrece un servicio regular al Downtown en sus rutas de Brickell, Coral Way, Midtown y Overtown.



ESTACIONAMIENTO

Hay estacionamiento gratuito disponible en el Garage del Wolfson Campus del MDC desde el domingo 12 de noviembre hasta el domingo 19 de noviembre. El garage está ubicado en 500 NE Second Avenue; la entrada está en NE Fifth Street entre First y Second Avenues.

Hay opciones de estacionamiento adicionales disponibles a través de Miami Parking Authority:

GARAGE #3: ESTACIÓN COLLEGE — 190 NE 3rd Street

Tarifa fija de \$5 en el garage de College Station de MPA desde el domingo 12 de noviembre hasta el domingo 19 de noviembre para eventos de MBF. La entrada está en NE Second Street entre



NE First y NE Second Avenues; El garage #3 está abierto las 24 horas del día, los 7 días de la semana.

GARAGE #4: GARAGE DEL CONVENTION CENTER — 100 SE Second Street/EDIFICIO BANK OF AMERICA

Tarifa fija de \$5 en el garage del Convention Center de MPA desde el domingo 12 de noviembre hasta el domingo 19 de noviembre para eventos MBF. La entrada está en SE Second Street y SE Third Street; El garaje #4 está abierto las 24 horas del día, los 7 días de la semana.

Cuando visites la Feria, recuerda descargar y usar la aplicación gratuita [PayByPhone](#) para facilitar tu parking.

ACCESIBILIDAD & REQUERIMIENTOS ESPECIALES (ADA)

La Feria del Libro de Miami y todos sus salones son accesibles para sillas de ruedas. Los invitados que requieran interpretación de lenguaje de señas o dispositivos de asistencia auditiva deben comunicarse con Miami Dade College 72 horas hábiles antes de la hora de inicio del evento. Las solicitudes se pueden hacer llamando al 305.237.3072 de lunes a viernes, de 8 a. m. a 4:30 p. m.; a través del Servicio de Retransmisión de Florida al 1.800.955.8771 (TTY); o en WAccess@mdc.edu. Los asistentes personales pueden asistir a los eventos sin cargo; los animales de servicio son bienvenidos en todos los eventos.

SEGURIDAD Y PROTECCIÓN PÚBLICA

Por la seguridad de todos, las armas de fuego y otras armas no están permitidas en los terrenos de la Feria del Libro de Miami. Todos los asistentes están sujetos a un control manual de bolsos, mochilas, carteras y contenedores por parte de los funcionarios de Seguridad Pública del Miami Dade College. Se puede contactar a Seguridad Pública del Wolfson Campus al 305.237.3100.

Tout pwogram ak evènman Miami Book Fair ap pase nan sant vil Miami, sou kanpis Wolfson Miami Dade College, ki chita nan 300 NE Second Ave., Miami, FL 33132.



ADMISYON

Pifò pwogram Miami Book Fair yo gratis e pòtouvè, e yo pa mande ni pou w peye ni pou w gen tikè. Gen detwa eksepsyon:

- Pwogram nan Lasware mande pou w peye tikè.
- Pwogram gratis k ap pase nan Chapman Conference Center pandan wiken Fwa Anplennè an mande yon tikè pou antre.

Kat yo ap pare pou tout moun nan dat 1 oktòb. Ale sou MiamiBookFair.com epi klike sou "Get Tickets".

VANT SIYATI

Otè yo ap dedikase kopi liv yo kote evènman an ap fèt, oswa toupre — chèche panno-afich devan chak sal prezantasyon.

VANT LIV

Pandan semèn nan, vizite tab lavant yo lè w sòti nan prezantasyon yo; pandan Fwa Anplennè an (wiken 17-19 novam), nou swete wè w anba tant lavant prensipal nou an, ki chita

nan kwen sidwès NE Second Avenue ak Fourth Street. Epitou ou kapab achte liv nenpòt lè nan MiamiBookFair.com; chèche lyen yo nan biyografi otè yo.

ATMS

Aparèy ATM disponib sou plas, plizyè kote nan fwa a, pou rann bagay yo fasil pou ou.

RIVE NAN FWA A

KONDUI

SOTI NAN NÒ: Pran I-95 South epi desann sou NW Eighth Street. Ale tou dwat rive Fifth Street, epi travèse sèt blòk pou rive NE Second Ave.

SOTI NAN SID: Pran U.S. 1 pou rive sou I-95 North epi desann sou NW Second Avenue. Ale nan nò pou travèse de blòk. Lè w rive sou NW Fifth Street, vire adwat; ale alès sou sis blòk rive NE Second Avenue epi vire adwat.

SOTI NAN LÈS: Pran MacArthur Causeway West epi sòti sou Biscayne Boulevard. Ale nan sid sou uit blòk epi vire adwat sou NE Third Street.



SOTI NAN LWÈS: Pran SR 836 East epi sòti sou I-395. Sòti adwat sou NE Second Avenue, epi ale nan sid sou sou uit blòk.

TRANSPÒ PUBLIK

Ou ta pito pa kondwi? Pa gen pwoblèm! Li fasil pou pran transpò publik pou rive MBF.

METRORAIL Pake nan nenpòt estasyon Metrorail pou \$4.50 pa jou epi monte Metrorail nan Government Center pou w al transfere sou Metromover (li gratis!). Desann swa nan estasyon College Bayside, swa nan estasyon College North, epi mache dwat pou jwenn eksitasyon ak enèji Fwa a. Telechaje aplikasyon [Miami-Dade Transit Tracker app](#) pou jwenn lòt wout pou transpò publik.

BRIGHTLINE Monte nan estasyon West Palm Beach oswa Fort Lauderdale epi pran tren pou ale nan estasyon MiamiCentral Brightline. Transfere nan Inner Loop Metromover epi sòti nan estasyon College North oswa College Bayside.

TRI-RAIL Si w ap soti nan Konte Broward oswa yon lòt kote nan nò, monte Tri-Rail nan direksyon sid epi rive nan estasyon transfè Tri-Rail/Metrorail la. Monte Metrorail nan direksyon sid (gade Metrorail).

TROLLEY Monte epi desann Miami Trolley gratis. Li de sèvis regilyèman anba laval sou wout Brickell, Coral Way, Midtown, ak Overtown.

PAKIN

Pakin gratis disponib nan garaj Kanpis Wolfson MDC soti dimanche 12 novanm rive dimanche 19 novanm. Garaj la sitiye nan 500 NE Second Avenue; antre a se sou NE Fifth Street ant First ak Second Avenue.

Gen lòt opsyon pakin ki disponib grasa Miami Parking Authority:

GARAJ NO. 3: COLLEGE STATION — 190 NE THIRD STREET

Li koute \$5 pou pake nan garaj College Station MPA a, soti dimanche 12 novanm

rive dimanche 19 novanm pou evènman MBF. Antre a se sou NE Second Street, ant NE First ak NE Second Avenue; Garaj No 3 ouvri 24 èdtan pa jou/7 jou sou 7.

GARAJ NO. 4: GARAJ SANT KONVANSYON — 100 2nd Street/EDIFIS BANK OF AMERICA

Gen yon tarif espesyal nan garaj Sant Konvansyon MPA a, soti dimanche 12 novanm rive dimanche 19 novanm pou evènman MBF. Antre a se sou SE Second Street ak SE Third Street; Garaj No 4 ouvri 24 èdtan pa jou/7 jou sou 7.

Lè w ap vizite Miami Book Fair, tanpri sonje telechaje gratis epi itilize aplikasyon [PayByPhone](#) la lè w ap pake.

AKSÈ AK DEMANN ESPESYAL (ADA)

Miami Book Fair ak tout lokal li yo aksesib pou chèz woulant. Envite ki bezwen aparèy entèpretasyon lang siy oswa aparèy pou koute yo dwe kontakte Miami Dade College 72 èdtan ouvrab anvan lè evènman an kòmanse. Ou ka fè demann lè w rele 305.237.3072 lendi rive vandredi, 8 a.m. rive 4:30 p.m.; atravè Florida Relay Service nan 1.800.955.8771 (TTY); oswa nan WAccess@mdc.edu. Asistan pèsònèl yo ka ale nan evènman gratis; bêt sèvis yo byenvini nan tout evènman yo.

SEKIRITE AK PWOTEKSYON PIBLIK

Pou sekirite tout moun, yo pa pèmèt zam afe ak lòt zam sou kanpis Miami Book fair. Ajan Sekirite Piblik Miami Dade College yo tcheke sak yo, sakado, valiz ak resipyen yo. Ou ka kontakte depatman Sekirite Piblik Kanpis Wolfson nan 305.237.3100.

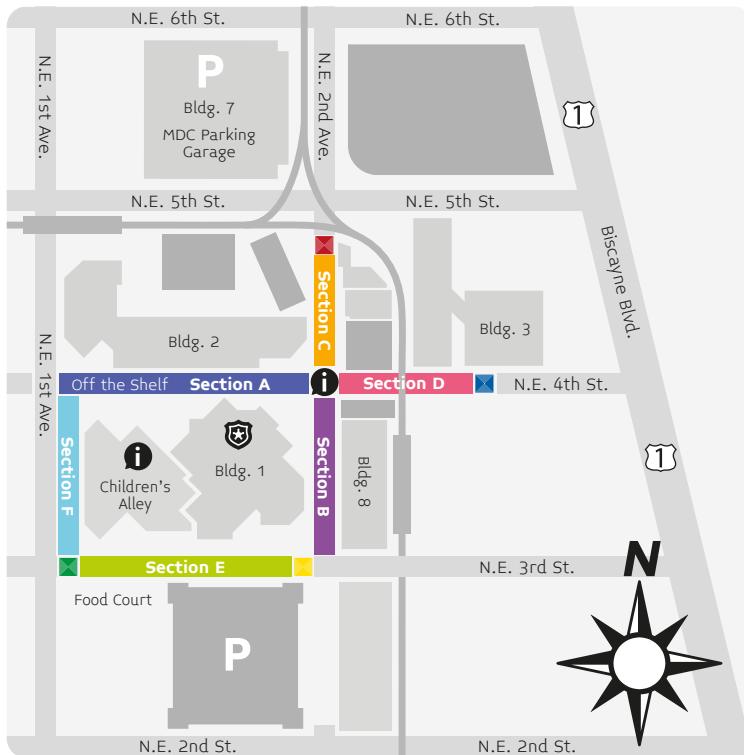


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40 street fair exhibitors



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NE Fourth St. (Between Second Ave. and Biscayne Blvd.)

E • Section E

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Exhibitor listing at time of printing.

Please visit MiamiBookFair.com for updates.

2023 EXHIBITORS

ARTISANS

- A • Grace by Shan
- A • Gumbo Limbo Pottery
- B • Jack Ampon
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- C • KarialexD Jewelry
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- C • One Two Flash
- A • Puzzles by SG: Jamaican-Themed Jigsaw Puzzles
- A • RituMagic
- A • Summer Indigo
- C • Whimsical Craft Co.
- B • Yenny Fashion Jewelry
- B • Zoomy Art

BOOKS

GENERAL

- A • Akashic Books
- B • Author Solutions
- A • Books & Books
- A • Bookleggers Library
- A • Centro Cultural Brasil-USA (CCBU)
- C • Clevo Books
- B • Darkwater Media Group
- C • Everglades National Park
- A • Europa Editions
- E • Fig Factor Media Publishing
- C • Florida Historical Society
- B • Gary Morgan Books
- B • Gathering Books
- B • Hispanic Heritage
Literature Organization — MiLibroHispano
- A • Inner Traditions/Bear & Co.
- C • Jitney Books
- B • Kindle Direct
- C • Krishna Life
- B • Line by Lion Publications

- A • Los Libros Más Pequeños del Mundo — Multilibros en Español
- C • Los Libros Más Pequeños del Mundo — Multilibros en Español
- B • Next Land Editions
- A • O, Miami
- E • Prime Seven Media
- C • Readers' Favorite
- A • Red Hen Press
- B • Ruxue International Media Inc.
- B • Smith-Obolensky Media
- A • Steamy Lit
- C • TooFar Media
- B • Tra Publishing
- A • University Press of Florida
- C • Wayward Cat Publishing
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- C • Glover's Bookery, ABAA

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- A** • Animaza Studios
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- A** • Books for \$1
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- B** • KatGirl and Friends Inc.
- B** • Lunateca Bebteca & Authors
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- C** • Poitier Wordsmith Academy
- B** • The Crowns of Croswald

COMICS & GRAPHIC NOVELS

- A** • Mad Cave Studios
- A** • MVP Collectible Books, Comics & Toys
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EDUCATIONAL

- B** • Delirious Miami
- B** • Hikmah Books

RELIGIOUS/SPIRITUAL

- C** • Ahmadiyya Muslim Community — Holy Quran Exhibition
- C** • Jehovah's Witnesses — JW.org
- B** • Miami Sri Chinmoy Meditation Centre
- B** • ... Y La Verdad Os Hara Libres

SPANISH-LANGUAGE

- C** • Ediciones Aguamiel — Bukkio
- C** • Edoilustrado

OTHER INTERESTING EXHIBITORS

- C** • Miami Book Fair Merchandise & Memorabilia

- A** • Miami Dade College Faculty Published Works
- C** • Miami Dade College Recruitment
- C** • TK EXHIBITOR

SPONSORS

- A** • Adrienne Arsht Center for the Performing Arts of Miami-Dade County
- D** • C-SPAN Book TV
- E** • CNN en Español
- A** • Early Learning Coalition of Miami-Dade/Monroe
- C** • Florida International University
- A** • Greater Miami Convention & Visitors Bureau
- E** • Jolly Time Pop Corn
- A** • Kindle Direct
- A** • Liquid Death
- C** • Miami International Airport
- C** • Miami Parking Authority
- C** • Miami-Dade County Department of Transportation & Public Works
- E** • Miami-Dade Public Library System
- A** • Moleskine
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- B** • Pepsi
- B** • South Motors
- A** • The Children's Trust
- C** • Tri-Rail
- A** • University of Miami
- B** • WDNA 99.8 FM
- A** • Zibby Media

WRITERS ROW

- FRIDAY & SATURDAY**
- D** • Trust No Shadows After

Dark: African-American Genocide in the United States of America, Walter Vincent Brooks

- D** • *Legacy — The Deering Estate*, 100 Ladies of Deering/Deering Estate Foundation
- D** • *Albert's Journey Into the Universe*, Tim Plummer
- D** • *Amelia's Adventures: Find the Clues With Me!*, Carolina M. Isaias
- D** • *K9 Spirit Guides*, Heather Leigh Strom
- D** • *Messenger, Apostle Paul: The Untold Story*, José Santiago
- D** • *Mom, Help Me! Roadmap to Guiding Your Teen Away From Substance Use & Addiction*, Nevriye Yesil
- D** • *Rita, la mariquita enfadadita*, Marian de Diego
- D** • *River Avenue*, Jan M. Walton
- D** • *The Songs of My Family*, Jillian Arena
- D** • *Two Floors Above Grief: A Memoir of Two Families in the Unique Place We Called Home*, Kevin M. O'Connor
- D** • *Unworthy, Chosen, and Forgiven*, Michael Gilcreast

FRIDAY & SUNDAY

- D** • *Timeless Youth*, Dr. Jeff Crippen
- D** • *Love Peace & Vegetables*, Raquel Marcela Benson
- D** • *Pivot — Because Life Doesn't Always Go As Planned*, Heather Dolland Tamam
- D** • *The Lumen Caligo — Fallen*, Lawrence C. Cobb
- D** • *The WORD Works ... If*



40 street fair exhibitors

You Work IT! From Poverty to PROMISE!, Tammy McBride

- D • *Return of the Russian Czar*, Matt Drozd
- D • *How to Find the Perfect Love*, Darrell Carty
- D • *Billy the Otter*, Juan Gil
- D • *Lines of Evidence: How Recent Science Infers the Existence of God — A Forty-Day Study of the Biblical Story (Volumes I & II)*, Rick Jory
- D • *Ice Cream From the Sky*, Heidi Rickard
- D • *Fuzzy Dragon Books — The Imagination Curriculum: Law of Attraction*, Bethany Hendrix

FRIDAY

- D • *Life for Reward: The Long Road to Freedom*, Gerald Clerie
- D • *Modest in the West: An Untainted Journey of Wearing Hijab, the Power of Dua*, Hadiatou Wann
- D • *Mosscroft: Shadows Not Forgotten*, DTM Harris
- D • *Nine Months, The Story of Wilbur*, Tania Tomyn
- D • *Oscar Thomas: Miami's Beloved Visual Artist*, Dr. Tasha Thomas-Straughter
- D • *The Real King of Miami*, Eric Sande
- D • *United Earth Book 1: Rough Beginnings*, R.M. Almonte

SATURDAY

- D • *Los dos castillos / Ermessenda*, Mariana Vernieri
- D • *Adventures at Grandma*

Bahamas, Anysh Girdhari

- D • *Amor a 50 Citas*, Silvana Del Mar
- D • *Blocks of Time*, Dr. Linda M. Campbell
- D • *Journey to Success*, Erica M. Odom
- D • *Mariposa Azul Cobalto*, Lilian Yaffe
- D • *Of Lessons Lost*, Fred Snyder
- D • *One Deliberate Act*, LM Reynolds
- D • *Overcoming Setback Workbook: Processing Towards Life Recovery*, Regina Y. Favors
- D • *The Adventures of Sophie and Olivia*, Rachael Kaufman
- D • *The Borinqueneers, A Visual History of the 65th Infantry Regiment*, Noemi Figueroa Soulet
- D • *The Daughter Bond*, C.P. Florez
- D • *The Face of God*, Brian Ray Brewer
- D • *The Great Weather Diviner: The Untold Origin of Punxsutawney Phil*, Rob Long & Andrew Dolberg
- D • *The Leopard of Eliot House*, Iheanyi Anunuso
- D • *The Lion in Your Heart*, R.C. Chizhov
- D • *Tort Wars*, Roger N. Messer, J.D.
- D • *Wild Miami: Explore the Amazing Nature in and Around South Florida*, TJ Morrell, Shannon Jones, Brian Diaz, Fernando Bretos

SUNDAY

- D • *God Said What?!* #MyOrthodoxLife, Miriam Racquel (Meryl) Feldman
- D • *A Most Awesome Christmas*

Present, Magdalena Rodriguez

- D • *Ember and Stone*, Megan O'Russell
- D • *Veronica Abrams: Collection of Short Stories*, Veronica Abrams
- D • *O' My G: Discovering Me*, Jessica Brown
- D • *Today Is a Beautiful Day!*, Yandy Hernandez
- D • *Todas las Heridas que ya no DueLEN*, Alexandra Lemi
- D • *A Captive in Algiers*, AJ Lewis
- D • *A 9-Inning Dream / Un Sueño de Nueve Entradas*, Nicole Fernandez
- D • *Mundos en Mi Mente*, Héctor Avilán
- D • *The Naked Truth of Healer — The Path to my Authentic Self*, Emilie Macas
- D • *Positive Affirmations Journal for Black Teen Boys: 3 Simple Steps to Effectively Use Affirmations to Improve Your Self-Esteem, Motivation, and Confidence*, B. Mitchell-Dos Santos
- D • *Ten Affirmation Verses for Kids: A Bedtime Story*, Prince-Amary Smith
- D • *How to Become the Total Human: Mind, Body, and Soul*, Richard Fletcher
- D • *Journey Through the Forest of Thimbleton*, RJ Smith
- D • *Money Moves*, Theresa Yong
- D • *Glenda Goldenmind and the Secret of Positive Thinking*, Camille A. Frazer
- D • *Mommy, Is My Hair Nice?*, Tanika J. Baker
- D • *Sneakers Are for Sneaking*, Sheila W. Jackson

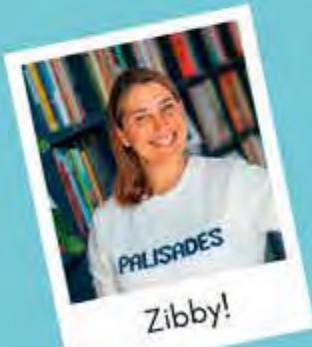
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