SHREK  
Once upon a time there was a lovely  
princess. But she had an enchantment  
upon her of a fearful sort which could  
only be broken by love's first kiss.  
She was locked away in a castle guarded  
by a terrible fire-breathing dragon.  
Many brave knights had attempted to  
free her from this dreadful prison,  
but non prevailed. She waited in the  
dragon's keep in the highest room of  
the tallest tower for her true love  
and true love's first kiss. (laughs)  
Like that's ever gonna happen. What  
a load of - (toilet flush)  
  
Allstar - by Smashmouth begins to play. Shrek goes about his  
day. While in a nearby town, the villagers get together to go  
after the ogre.

NIGHT - NEAR SHREK'S HOME  
  
MAN1  
Think it's in there?  
  
MAN2  
All right. Let's get it!  
  
MAN1  
Whoa. Hold on. Do you know what that  
thing can do to you?  
  
MAN3  
Yeah, it'll [grind your bones for it's  
bread.](https://genius.com/21163298/Dreamworks-shrek-script/Grind-your-bones-for-its-bread)  
  
Shrek sneaks up behind them and laughs.  
  
SHREK  
Yes, well, actually, that would be a  
giant. Now, ogres, oh they're much worse.  
They'll make a suit from your freshly  
peeled skin.  
  
MEN  
No!

SHREK  
They'll shave your liver. Squeeze the  
jelly from your eyes! Actually, it's  
quite good on toast.  
  
MAN1  
Back! Back, beast! Back! I warn ya!  
(waves the torch at Shrek.)  
  
Shrek calmly licks his fingers and extinguishes the torch. The  
men shrink back away from him. Shrek roars very loudly and long  
and his breath extinguishes all the remaining torches until the  
men are in the dark.  
  
SHREK  
This is the part where you run away.  
(The men scramble to get away. He laughs.)  
And stay out! (looks down and picks  
up a piece of paper. Reads.) "Wanted.  
Fairy tale creatures."(He sighs and  
throws the paper over his shoulder.)  
  
  
THE NEXT DAY  
  
There is a line of fairy tale creatures. The head of the guard  
sits at a table paying people for bringing the fairy tale creatures  
to him. There are cages all around. Some of the people in line  
are Peter Pan, who is carrying Tinkerbell in a cage, Gipetto  
who's carrying Pinocchio, and a farmer who is carrying the three  
little pigs.

GUARD  
All right. This one's full. Take it  
away! Move it along. Come on! Get up!  
  
  
HEAD GUARD  
Next!  
  
GUARD  
(taking the witch's broom) Give me that!  
Your flying days are over. (breaks the  
broom in half)  
  
HEAD GUARD  
That's 20 pieces of silver for the witch.  
Next!  
  
GUARD  
Get up! Come on!  
  
HEAD GUARD  
Twenty pieces.  
  
LITTLE BEAR  
(crying) This cage is too small.  
  
DONKEY  
Please, don't turn me in. I'll never  
be stubborn again. I can change. Please!  
Give me another chance!  
  
OLD WOMAN  
Oh, shut up. (jerks his rope)  
  
DONKEY  
Oh!  
  
HEAD GUARD  
Next! What have you got?  
  
[GIPETTO](https://genius.com/28246289/Dreamworks-shrek-script/Gipetto)  
This little wooden puppet.  
  
PINOCCHIO  
I'm not a puppet. I'm a real boy. (his  
nose grows)  
  
HEAD GUARD  
Five shillings for the possessed toy.  
Take it away.  
  
PINOCCHIO  
Father, please! Don't let them do this!  
Help me!  
  
Gipetto takes the money and walks off. The old woman steps up  
to the table.  
  
HEAD GUARD  
Next! What have you got?  
  
OLD WOMAN  
Well, I've got a talking donkey.  
  
HEAD GUARD  
Right. Well, that's good for ten shillings,  
if you can prove it.  
  
OLD WOMAN  
Oh, go ahead, little fella.  
  
Donkey just looks up at her.  
  
HEAD GUARD  
Well?  
  
OLD WOMAN  
Oh, oh, he's just...he's just a little  
nervous. He's really quite a chatterbox.  
Talk, you boneheaded dolt...  
  
HEAD GUARD  
That's it. I've heard enough. Guards!  
  
  
OLD WOMAN  
No, no, he talks! He does. (pretends  
to be Donkey) I can talk. I love to  
talk. I'm the talkingest damn thing  
you ever saw.  
  
HEAD GUARD  
Get her out of my sight.  
  
OLD WOMAN  
No, no! I swear! Oh! He can talk!  
  
The guards grab the old woman and she struggles with them. One  
of her legs flies out and kicks Tinkerbell out of Peter Pan's  
hands, and her cage drops on Donkey's head. He gets sprinkled  
with fairy dust and he's able to fly.  
  
DONKEY  
Hey! I can fly!  
  
PETER PAN  
He can fly!  
  
3 LITTLE PIGS  
He can fly!  
  
HEAD GUARD  
He can talk!  
  
DONKEY  
Ha, ha! That's right, fool! Now I'm  
a flying, talking donkey. You might  
have seen a housefly, maybe even a superfly  
but I bet you ain't never seen a donkey  
fly. Ha, ha! (the pixie dust begins  
to wear off) Uh-oh. (he begins to sink  
to the ground.)  
  
He hits the ground with a thud.  
  
HEAD GUARD  
Seize him! (Donkey takes of running.)  
After him!  
  
GUARDS  
He's getting away! Get him! This way!  
Turn!  
  
Donkey keeps running and he eventually runs into Shrek. Literally.  
Shrek turns around to see who bumped into him. Donkey looks scared  
for a moment then he spots the guards coming up the path. He  
quickly hides behind Shrek.  
  
HEAD GUARD  
You there. Ogre!  
  
SHREK  
Aye?  
  
HEAD GUARD  
By the order of Lord Farquaad I am authorized  
to place you both under arrest and transport  
you to a designated resettlement facility.  
  
  
SHREK  
Oh, really? You and what army?  
  
He looks behind the guard and the guard turns to look as well  
and we see that the other men have run off. The guard tucks tail  
and runs off. Shrek laughs and goes back about his business and  
begins walking back to his cottage.  
  
DONKEY  
Can I say something to you? Listen,  
you was really, really, really somethin'  
back here. Incredible!  
  
SHREK  
Are you talkin' to...(he turns around  
and Donkey is gone) me? (he turns back  
around and Donkey is right in front  
of him.) Whoa!  
  
DONKEY  
Yes. I was talkin' to you. Can I tell  
you that you that you was great back  
here? Those guards! They thought they  
was all of that. Then you showed up,  
and bam! They was trippin' over themselves  
like babes in the woods. That really  
made me feel good to see that.  
  
SHREK  
Oh, that's great. Really.  
  
DONKEY  
Man, it's good to be free.  
  
SHREK  
Now, why don't you go celebrate your  
freedom with your own friends? Hmm?  
  
  
DONKEY  
But, uh, I don't have any friends. And  
I'm not goin' out there by myself. Hey,  
wait a minute! I got a great idea! I'll  
stick with you. You're mean, green,  
fightin' machine. Together we'll scare  
the spit out of anybody that crosses  
us.  
  
Shrek turns and regards Donkey for a moment before roaring very  
loudly.  
  
DONKEY  
Oh, wow! That was really scary. If you  
don't mind me sayin', if that don't  
work, your breath certainly will get  
the job done, 'cause you definitely  
need some Tic Tacs or something, 'cause  
you breath stinks! You almost burned  
the hair outta my nose, just like the  
time...(Shrek covers his mouth but Donkey  
continues to talk, so Shrek removes  
his hand.) ...then I ate some rotten  
berries. I had strong gases leaking  
out of my butt that day.  
  
SHREK  
Why are you following me?  
  
DONKEY  
I'll tell you why. (singing) 'Cause  
I'm all alone, There's no one here beside  
me, My problems have all gone, There's  
no one to deride me, But you gotta have  
faith...  
  
SHREK  
Stop singing! It's no wonder you don't  
have any friends.  
  
DONKEY  
Wow. Only a true friend would be that  
cruelly honest.  
  
SHREK  
Listen, little donkey. Take a look at  
me. What am I?  
  
DONKEY  
(looks all the way up at Shrek) Uh ...really  
tall?  
  
SHREK  
No! I'm an ogre! You know. "Grab your  
torch and pitchforks." Doesn't that  
bother you?  
  
DONKEY  
Nope.  
  
SHREK  
Really?  
  
DONKEY  
Really, really.  
  
SHREK  
Oh.  
  
DONKEY  
Man, I like you. What's you name?  
  
SHREK  
Uh, Shrek.  
  
DONKEY  
Shrek? Well, you know what I like about  
you, Shrek? You got that kind of I-don't-care-what-nobody-thinks-of-me  
thing. I like that. I respect that,  
Shrek. You all right. (They come over  
a hill and you can see Shrek's cottage.)  
Whoa! Look at that. Who'd want to live  
in place like that?  
  
SHREK  
That would be my home.  
  
DONKEY  
Oh! And it is lovely! Just beautiful.  
You know you are quite a decorator.  
It's amazing what you've done with such  
a modest budget. I like that boulder.  
That is a nice boulder. I guess you  
don't entertain much, do you?  
  
SHREK  
I like my privacy.  
  
DONKEY  
You know, I do too. That's another thing  
we have in common. Like I hate it when  
you got somebody in your face. You've  
trying to give them a hint, and they  
won't leave. There's that awkward silence.  
(awkward silence) Can I stay wit' you?  
  
  
SHREK  
Uh, what?  
  
DONKEY  
Can I stay wit' you, please?  
  
SHREK  
(sarcastically) Of course!  
  
DONKEY  
Really?  
  
SHREK  
No.  
  
DONKEY  
Please! I don't wanna go back there!  
You don't know what it's like to be  
considered a freak. (pause while he  
looks at Shrek) Well, maybe you do.  
But that's why we gotta stick together.  
You gotta let me stay! Please! Please!  
  
  
SHREK  
Okay! Okay! But one night only.  
  
DONKEY  
Ah! Thank you! (he runs inside the cottage)  
  
  
SHREK  
What are you...? (Donkey hops up onto  
a chair.) No! No!  
  
DONKEY  
This is gonna be fun! We can stay up  
late, swappin' manly stories, and in  
the mornin' I'm makin' waffles.  
  
SHREK  
Oh!  
  
DONKEY  
Where do, uh, I sleep?  
  
SHREK  
(irritated) Outside!  
  
DONKEY  
Oh, well, I guess that's cool. I mean,  
I don't know you, and you don't know  
me, so I guess outside is best, you  
know. Here I go. Good night. (Shrek  
slams the door.) (sigh) I mean, I do  
like the outdoors. I'm a donkey. I was  
born outside. I'll just be sitting by  
myself outside, I guess, you know. By  
myself, outside. I'm all alone...there's  
no one here beside me...  
  
SHREK'S COTTAGE - NIGHT  
  
Shrek is getting ready for dinner. He sits himself down and lights  
a candle made out of earwax. He begins to eat when he hears a  
noise. He stands up with a huff.  
  
SHREK  
(to Donkey) I thought I told you to  
stay outside.  
  
DONKEY  
(from the window) I am outside.  
  
There is another noise and Shrek turns to find the person that  
made the noise. He sees several shadows moving. He finally turns  
and spots 3 blind mice on his table.  
  
BLIND MOUSE1  
Well, gents, it's a far cry from the  
farm, but what choice do we have?  
  
  
BLIND MOUSE2  
It's not home, but it'll do just fine.  
  
  
GORDO  
(bouncing on a slug) What a lovely bed.  
  
  
SHREK  
Got ya. (Grabs a mouse, but it escapes  
and lands on his shoulder.)  
  
GORDO  
I found some cheese. (bites Shrek's  
ear)  
  
SHREK  
Ow!  
  
GORDO  
Blah! Awful stuff.  
  
BLIND MOUSE1  
Is that you, Gordo?  
  
GORDO  
How did you know?  
  
SHREK  
Enough! (he grabs the 3 mice) What are  
you doing in my house? (He gets bumped  
from behind and he drops the mice.)  
Hey! (he turns and sees the Seven Dwarves  
with Snow White on the table.) Oh, no,  
no, no. Dead broad off the table.  
  
  
DWARF  
Where are we supposed to put her? The  
bed's taken.  
  
SHREK  
Huh?  
  
Shrek marches over to the bedroom and throws back the curtain.  
The Big Bad Wolf is sitting in the bed. The wolf just looks at  
him.  
  
BIG BAD WOLF  
What?  
  
TIME LAPSE  
  
Shrek now has the Big Bad Wolf by the collar and is dragging  
him to the front door.  
  
SHREK  
I live in a swamp. I put up signs. I'm  
a terrifying ogre! What do I have to  
do get a little privacy? (He opens the  
front door to throw the Wolf out and  
he sees that all the collected Fairy  
Tale Creatures are on his land.) Oh,  
no. No! No!  
  
The 3 bears sit around the fire, the pied piper is playing his  
pipe and the rats are all running to him, some elves are directing  
flight traffic so that the fairies and witches can land...etc.  
  
  
SHREK  
What are you doing in my swamp? (this  
echoes and everyone falls silent.)  
  
  
Gasps are heard all around. The 3 good fairies hide inside a  
tent.  
  
SHREK  
All right, get out of here. All of you,  
move it! Come on! Let's go! Hapaya!  
Hapaya! Hey! Quickly. Come on! (more  
dwarves run inside the house) No, no!  
No, no. Not there. Not there. (they  
shut the door on him) Oh! (turns to  
look at Donkey)  
  
DONKEY  
Hey, don't look at me. I didn't invite  
them.  
  
PINOCCHIO  
Oh, gosh, no one invited us.  
  
SHREK  
What?  
  
PINOCCHIO  
We were forced to come here.  
  
SHREK  
(flabbergasted) By who?  
  
LITTLE PIG  
Lord Farquaad. He huffed and he puffed  
and he...signed an eviction notice.  
  
  
SHREK  
(heavy sigh) All right. Who knows where  
this Farquaad guy is?  
  
Everyone looks around at each other but no one answers.  
  
DONKEY  
Oh, I do. I know where he is.  
  
SHREK  
Does anyone else know where to find  
him? Anyone at all?  
  
DONKEY  
Me! Me!  
  
SHREK  
Anyone?  
  
DONKEY  
Oh! Oh, pick me! Oh, I know! I know!  
Me, me!  
  
SHREK  
(sigh) Okay, fine. Attention, all fairy  
tale things. Do not get comfortable.  
Your welcome is officially worn out.  
In fact, I'm gonna see this guy Farquaad  
right now and get you all off my land  
and back where you came from! (Pause.  
Then the crowd goes wild.) Oh! (to Donkey)  
You! You're comin' with me.  
  
DONKEY  
All right, that's what I like to hear,  
man. Shrek and Donkey, two stalwart  
friends, off on a whirlwind big-city  
adventure. I love it!  
  
DONKEY  
(singing) On the road again. Sing it  
with me, Shrek. I can't wait to get  
on the road again.  
  
SHREK  
What did I say about singing?  
  
DONKEY  
Can I whistle?  
  
SHREK  
No.  
  
DONKEY  
Can I hum it?  
  
SHREK  
All right, hum it.  
  
Donkey begins to hum 'On the Road Again'.  
  
DULOC - KITCHEN  
  
A masked man is torturing the Gingerbread Man. He's continually  
dunking him in a glass of milk. Lord Farquaad walks in.  
  
FARQUAAD  
That's enough. He's ready to talk.  
  
  
The Gingerbread Man is pulled out of the milk and slammed down  
onto a cookie sheet. Farquaad laughs as he walks over to the  
table. However when he reaches the table we see that it goes  
up to his eyes. He clears his throat and the table is lowered.  
  
  
FARQUAAD  
(he picks up the Gingerbread Man's legs  
and plays with them) Run, run, run,  
as fast as you can. You can't catch  
me. I'm the gingerbread man.  
  
GINGERBREAD MAN  
You are a monster.  
  
FARQUAAD  
I'm not the monster here. You are. You  
and the rest of that fairy tale trash,  
poisoning my perfect world. Now, tell  
me! Where are the others?  
  
GINGERBREAD MAN  
Eat me! (He spits milk into Farquaad's  
eye.)  
  
FARQUAAD  
I've tried to be fair to you creatures.  
Now my patience has reached its end!  
Tell me or I'll...(he makes as if to  
pull off the Gingerbread Man's buttons)  
  
  
GINGERBREAD MAN  
No, no, not the buttons. Not my gumdrop  
buttons.  
  
FARQUAAD  
All right then. Who's hiding them?  
  
  
GINGERBREAD MAN  
Okay, I'll tell you. Do you know the  
muffin man?  
  
FARQUAAD  
The muffin man?  
  
GINGERBREAD MAN  
The muffin man.  
  
FARQUAAD  
Yes, I know the muffin man, who lives  
on Drury Lane?  
  
GINGERBREAD MAN  
Well, she's married to the muffin man.  
  
  
FARQUAAD  
The muffin man?  
  
GINGERBREAD MAN  
The muffin man!  
  
FARQUAAD  
She's married to the muffin man.  
  
The door opens and the Head Guard walks in.  
  
HEAD GUARD  
My lord! We found it.  
  
FARQUAAD  
Then what are you waiting for? Bring  
it in.  
  
More guards enter carrying something that is covered by a sheet.  
They hang up whatever it is and remove the sheet. It is the Magic  
Mirror.  
  
GINGERBREAD MAN  
(in awe) Ohhhh...  
  
FARQUAAD  
Magic mirror...  
  
GINGERBREAD MAN  
Don't tell him anything! (Farquaad picks  
him up and dumps him into a trash can  
with a lid.) No!  
  
FARQUAAD  
Evening. Mirror, mirror on the wall.  
Is this not the most perfect kingdom  
of them all?  
  
MIRROR  
Well, technically you're not a king.  
  
  
FARQUAAD  
Uh, Thelonius. (Thelonius holds up a  
hand mirror and smashes it with his  
fist.) You were saying?  
  
MIRROR  
What I mean is you're not a king yet.  
But you can become one. All you have  
to do is marry a princess.  
  
FARQUAAD  
Go on.  
  
MIRROR  
(chuckles nervously) So, just sit back  
and relax, my lord, because it's time  
for you to meet today's eligible bachelorettes.  
And here they are! Bachelorette number  
one is a mentally abused shut-in from  
a kingdom far, far away. She likes sushi  
and hot tubbing anytime. Her hobbies  
include cooking and cleaning for her  
two evil sisters. Please welcome Cinderella.  
(shows picture of Cinderella) Bachelorette  
number two is a cape-wearing girl from  
the land of fancy. Although she lives  
with seven other men, she's not easy.  
Just kiss her dead, frozen lips and  
find out what a live wire she is. Come  
on. Give it up for Snow White! (shows  
picture of Snow White) And last, but  
certainly not last, bachelorette number  
three is a fiery redhead from a dragon-guarded  
castle surrounded by hot boiling lava!  
But don't let that cool you off. She's  
a loaded pistol who likes pina colads  
and getting caught in the rain. Yours  
for the rescuing, Princess Fiona! (Shows  
picture of Princess Fiona) So will it  
be bachelorette number one, bachelorette  
number two or bachelorette number three?  
  
  
GUARDS  
Two! Two! Three! Three! Two! Two! Three!  
  
  
FARQUAAD  
Three? One? Three?  
  
THELONIUS  
Three! (holds up 2 fingers) Pick number  
three, my lord!  
  
FARQUAAD  
Okay, okay, uh, number three!  
  
MIRROR  
Lord Farquaad, you've chosen Princess  
Fiona.  
  
FARQUAAD  
Princess Fiona. She's perfect. All I  
have to do is just find someone who  
can go...  
  
MIRROR  
But I probably should mention the little  
thing that happens at night.  
  
FARQUAAD  
I'll do it.  
  
MIRROR  
Yes, but after sunset...  
  
FARQUAAD  
Silence! I will make this Princess Fiona  
my queen, and DuLoc will finally have  
the perfect king! Captain, assemble  
your finest men. We're going to have  
a tournament. (smiles evilly)  
  
DuLoc Parking Lot - Lancelot Section  
  
Shrek and Donkey come out of the field that is right by the parking  
lot. The castle itself is about 40 stories high.  
  
DONKEY  
But that's it. That's it right there.  
That's DuLoc. I told ya I'd find it.  
  
  
SHREK  
So, that must be Lord Farquaad's castle.  
  
  
DONKEY  
Uh-huh. That's the place.  
  
SHREK  
[Do you think maybe he's compensating  
for something?](https://genius.com/23881044/Dreamworks-shrek-script/Do-you-think-maybe-hes-compensating-for-something) (He laughs, but then  
groans as Donkey doesn't get the joke.  
He continues walking through the parking  
lot.)  
  
DONKEY  
Hey, wait. Wait up, Shrek.  
  
MAN  
Hurry, darling. We're late. Hurry.  
  
  
SHREK  
Hey, you! (The attendant, who is wearing  
a giant head that looks like Lord Farquaad,  
screams and begins running through the  
rows of rope to get to the front gate  
to get away from Shrek.) Wait a second.  
Look, I'm not gonna eat you. I just  
- - I just - - (He sighs and then begins  
walking straight through the rows. The  
attendant runs into a wall and falls  
down. Shrek and Donkey look at him then  
continue on into DuLoc.)  
  
DULOC  
  
They look around but all is quiet.  
  
SHREK  
It's quiet. Too quiet. Where is everybody?  
  
  
DONKEY  
Hey, look at this!  
  
Donkey runs over and pulls a lever that is attached to a box  
marked 'Information'. The music winds up and then the box doors  
open up. There are little wooden people inside and they begin  
to sing.  
  
WOODEN PEOPLE  
Welcome to DuLoc such a perfect town  
  
  
Here we have some rules  
  
Let us lay them down  
  
Don't make waves, stay in line  
  
And we'll get along fine  
  
DuLoc is perfect place  
  
Please keep off of the grass  
  
Shine your shoes[, wipe your... face](https://genius.com/29004756/Dreamworks-shrek-script/Wipe-your-face)  
  
DuLoc is, DuLoc is  
  
DuLoc is perfect place.  
  
Suddenly a camera takes Donkey and Shrek's picture.  
  
DONKEY  
Wow! Let's do that again! (makes ready  
to run over and pull the lever again)  
  
  
SHREK  
(grabs Donkey's tail and holds him still)  
No. No. No, no, no! No.  
  
They hear a trumpet fanfare and head over to the arena.  
  
FARQUAAD  
Brave knights. You are the best and  
brightest in all the land. Today one  
of you shall prove himself...  
  
As Shrek and Donkey walk down the tunnel to get into the arena  
Donkey is humming the DuLoc theme song.  
  
SHREK  
All right. You're going the right way  
for a smacked bottom.  
  
DONKEY  
Sorry about that.  
  
FARQUAAD  
That champion shall have the honor -  
- no, no - - the privilege to go forth  
and rescue the lovely Princess Fiona  
from the fiery keep of the dragon. If  
for any reason the winner is unsuccessful,  
the first runner-up will take his place  
and so on and so forth. Some of you  
may die, but it's a sacrifice I am willing  
to make. (cheers) Let the tournament  
begin! (He notices Shrek) Oh! What is  
that? It's hideous!  
  
SHREK  
(turns to look at Donkey and then back  
at Farquaad) Ah, that's not very nice.  
It's just a donkey.  
  
FARQUAAD  
Indeed. Knights, new plan! The one who  
kills the ogre will be named champion!  
Have it him!  
  
MEN  
Get him!  
  
SHREK  
Oh, hey! Now come on! Hang on now. (bumps  
into a table where there are mugs of  
beer)  
  
CROWD  
Go ahead! Get him!  
  
SHREK  
(holds up a mug of beer) Can't we just  
settle this over a pint?  
  
CROWD  
Kill the beast!  
  
SHREK  
No? All right then. (drinks the beer)  
Come on!  
  
He takes the mug and smashes the spigot off the large barrel  
of beer behind him. The beer comes rushing out drenching the  
other men and wetting the ground. It's like mud now. Shrek slides  
past the men and picks up a spear that one of the men dropped.  
As Shrek begins to fight Donkey hops up onto one of the larger  
beer barrels. It breaks free of it's ropes and begins to roll.  
Donkey manages to squish two men into the mud. There is so much  
fighting going on here I'm not going to go into detail. Suffice  
to say that Shrek kicks butt.  
  
DONKEY  
Hey, Shrek, tag me! Tag me!  
  
Shrek comes over and bangs a man's head up against Donkeys. Shrek  
gets up on the ropes and interacts with the crowd.  
  
SHREK  
Yeah!  
  
A man tries to sneak up behind Shrek, but Shrek turns in time  
and sees him.  
  
WOMAN  
The chair! Give him the chair!  
  
Shrek smashes a chair over the guys back. Finally all the men  
are down. Donkey kicks one of them in the helmet, and the ding  
sounds the end of the match. The audience goes wild.  
  
SHREK  
Oh, yeah! Ah! Ah! Thank you! Thank you  
very much! I'm here till Thursday. Try  
the veal! Ha, ha! (laughs)  
  
The laughter stops as all of the guards turn their weapons on  
Shrek.  
  
HEAD GUARD  
Shall I give the order, sir?  
  
FARQUAAD  
No, I have a better idea. People of  
DuLoc, I give you our champion!  
  
SHREK  
What?  
  
FARQUAAD  
Congratulations, ogre. You're won the  
honor of embarking on a great and noble  
quest.  
  
SHREK  
Quest? I'm already in a quest, a quest  
to get my swamp back.  
  
FARQUAAD  
Your swamp?  
  
SHREK  
Yeah, my swamp! Where you dumped those  
fairy tale creatures!  
  
FARQUAAD  
Indeed. All right, ogre. I'll make you  
a deal. Go on this quest for me, and  
I'll give you your swamp back.  
  
SHREK  
Exactly the way it was?  
  
FARQUAAD  
Down to the last slime-covered toadstool.  
  
  
SHREK  
And the squatters?  
  
FARQUAAD  
As good as gone.  
  
SHREK  
What kind of quest?  
  
Time Lapse - Donkey and Shrek are now walking through the field  
heading away from DuLoc. Shrek is munching on an onion.  
  
DONKEY  
Let me get this straight. You're gonna  
go fight a dragon and rescue a princess  
just so Farquaad will give you back  
a swamp which you only don't have because  
he filled it full of freaks in the first  
place. Is that about right?  
  
SHREK  
You know, maybe there's a good reason  
donkeys shouldn't talk.  
  
DONKEY  
I don't get it. Why don't you just pull  
some of that ogre stuff on him? Throttle  
him, lay siege to his fortress, grinds  
his bones to make your bread, the whole  
ogre trip.  
  
SHREK  
Oh, I know what. Maybe I could have  
decapitated an entire village and put  
their heads on a pike, gotten a knife,  
cut open their spleen and drink their  
fluids. Does that sound good to you?  
  
  
DONKEY  
Uh, no, not really, no.  
  
SHREK  
For your information, there's a lot  
more to ogres than people think.  
  
DONKEY  
Example?  
  
SHREK  
Example? Okay, um, ogres are like onions.  
(he holds out his onion)  
  
DONKEY  
(sniffs the onion) They stink?  
  
SHREK  
Yes - - No!  
  
DONKEY  
They make you cry?  
  
SHREK  
No!  
  
DONKEY  
You leave them in the sun, they get  
all brown, start sproutin' little white  
hairs.  
  
SHREK  
No! Layers! Onions have layers. Ogres  
have layers! Onions have layers. You  
get it? We both have layers. (he heaves  
a sigh and then walks off)  
  
DONKEY  
(trailing after Shrek) Oh, you both  
have layers. Oh. {Sniffs} You know,  
not everybody likes onions. Cake! Everybody  
loves cakes! Cakes have layers.  
  
SHREK  
I don't care... what everyone likes.  
Ogres are not like cakes.  
  
DONKEY  
You know what else everybody likes?  
Parfaits. Have you ever met a person,  
you say, "Let's get some parfait," they  
say, "Hell no, I don't like no parfait"?  
Parfaits are delicious.  
  
SHREK  
No! You dense, irritating, miniature  
beast of burden! Ogres are like onions!  
And of story. Bye-bye. See ya later.  
  
  
DONKEY  
Parfaits may be the most delicious thing  
on the whole damn planet.  
  
SHREK  
You know, I think I preferred your humming.  
  
  
DONKEY  
Do you have a tissue or something? I'm  
making a mess. Just the word parfait  
make me start slobbering.  
  
They head off. There is a montage of their journey. Walking through  
a field at sunset. Sleeping beneath a bright moon. Shrek trying  
to put the campfire out the next day and having a bit of a problem,  
so Donkey pees on the fire to put it out.  
  
DRAGON'S KEEP  
  
Shrek and Donkey are walking up to the keep that's supposed to  
house Princess Fiona. It appears to look like a giant volcano.  
  
  
DONKEY  
(sniffs) Ohh! Shrek! Did you do that?  
You gotta warn somebody before you just  
crack one off. My mouth was open and  
everything.  
  
SHREK  
Believe me, Donkey, if it was me, you'd  
be dead. (sniffs) It's brimstone. We  
must be getting close.  
  
DONKEY  
Yeah, right, brimstone. Don't be talking  
about it's the brimstone. I know what  
I smell. It wasn't no brimstone. It  
didn't come off no stone neither.  
  
  
They climb up the side of the volcano/keep and look down. There  
is a small piece of rock right in the center and that is where  
the castle is. It is surrounded by boiling lava. It looks very  
foreboding.  
  
SHREK  
Sure, it's big enough, but look at the  
location. (laughs...then the laugh turns  
into a groan)  
  
DONKEY  
Uh, Shrek? Uh, remember when you said  
ogres have layers?  
  
SHREK  
Oh, aye.  
  
DONKEY  
Well, I have a bit of a confession to  
make. Donkeys don't have layers. We  
wear our fear right out there on our  
sleeves.  
  
SHREK  
Wait a second. Donkeys don't have sleeves.  
  
  
DONKEY  
You know what I mean.  
  
SHREK  
You can't tell me you're afraid of heights.  
  
  
DONKEY  
No, I'm just a little uncomfortable  
about being on a rickety bridge over  
a boiling like of lava!  
  
SHREK  
Come on, Donkey. I'm right here beside  
ya, okay? For emotional support., we'll  
just tackle this thing together one  
little baby step at a time.  
  
DONKEY  
Really?  
  
SHREK  
Really, really.  
  
DONKEY  
Okay, that makes me feel so much better.  
  
  
SHREK  
Just keep moving. And don't look down.  
  
  
DONKEY  
Okay, don't look down. Don't look down.  
Don't look down. Keep on moving. Don't  
look down. (he steps through a rotting  
board and ends up looking straight down  
into the lava) Shrek! I'm lookin' down!  
Oh, God, I can't do this! Just let me  
off, please!  
  
SHREK  
But you're already halfway.  
  
DONKEY  
But I know that half is safe!  
  
SHREK  
Okay, fine. I don't have time for this.  
You go back.  
  
DONKEY  
Shrek, no! Wait!  
  
SHREK  
Just, Donkey - - Let's have a dance  
then, shall me? (bounces and sways the  
bridge)  
  
DONKEY  
Don't do that!  
  
SHREK  
Oh, I'm sorry. Do what? Oh, this? (bounces  
the bridge again)  
  
DONKEY  
Yes, that!  
  
SHREK  
Yes? Yes, do it. Okay. (continues to  
bounce and sway as he backs Donkey across  
the bridge)  
  
DONKEY  
No, Shrek! No! Stop it!  
  
SHREK  
You said do it! I'm doin' it.  
  
DONKEY  
I'm gonna die. I'm gonna die. Shrek,  
I'm gonna die. (steps onto solid ground)  
Oh!  
  
SHREK  
That'll do, Donkey. That'll do. (walks  
towards the castle)  
  
DONKEY  
Cool. So where is this fire-breathing  
pain-in-the-neck anyway?  
  
SHREK  
Inside, waiting for us to rescue her.  
(chuckles)  
  
DONKEY  
I was talkin' about the dragon, Shrek.  
  
  
INSIDE THE CASTLE  
  
DONKEY  
You afraid?  
  
SHREK  
No.  
  
DONKEY  
But...  
  
SHREK  
Shh.  
  
DONKEY  
Oh, good. Me neither. (sees a skeleton  
and gasps) 'Cause there's nothin' wrong  
with bein' afraid. Fear's a sensible  
response to an unfamiliar situation.  
Unfamiliar dangerous situation, I might  
add. With a dragon that breathes fire  
and eats knights and breathes fire,  
it sure doesn't mean you're a coward  
if you're a little scared. I sure as  
heck ain't no coward. I know that.  
  
  
SHREK  
Donkey, two things, okay? Shut ... up.  
Now go over there and see if you can  
find any stairs.  
  
DONKEY  
Stairs? I thought we was lookin' for  
the princess.  
  
SHREK  
(putting on a helmet) The princess will  
be up the stairs in the highest room  
in the tallest tower.  
  
DONKEY  
What makes you think she'll be there?  
  
  
SHREK  
I read it in a book once. (walks off)  
  
  
DONKEY  
Cool. You handle the dragon. I'll handle  
the stairs. I'll find those stairs.  
I'll whip their butt too. Those stairs  
won't know which way they're goin'.  
(walks off)  
  
EMPTY ROOM  
  
Donkey is still talking to himself as he looks around the room.  
  
  
DONKEY  
I'm gonna take drastic steps. Kick it  
to the curb. Don't mess with me. I'm  
the stair master. I've mastered the  
stairs. I wish I had a step right here.  
I'd step all over it.  
  
ELSEWHERE  
  
Shrek spots a light in the tallest tower window.  
  
SHREK  
Well, at least we know where the princess  
is, but where's the...  
  
DONKEY  
(os) Dragon!  
  
Donkey gasps and takes off running as the dragon roars again.  
Shrek manages to grab Donkey out of the way just as the dragon  
breathes fire.  
  
SHREK  
Donkey, look out! (he manages to get  
a hold of the dragons tail and holds  
on) Got ya!  
  
The dragon gets irritated at this and flicks it's tail and Shrek  
goes flying through the air and crashes through the roof of the  
tallest tower. Fiona wakes up with a jerk and looks at him lying  
on the floor.  
  
DONKEY  
Oh! Aah! Aah!  
  
Donkey get cornered as the Dragon knocks away all but a small  
part of the bridge he's on.  
  
DONKEY  
No. Oh, no, No! (the dragon roars) Oh,  
what large teeth you have. (the dragon  
growls) I mean white, sparkling teeth.  
I know you probably hear this all time  
from your food, but you must bleach,  
'cause that is one dazzling smile you  
got there. Do I detect a hint of minty  
freshness? And you know what else? You're  
- - You're a girl dragon! Oh, sure!  
I mean, of course you're a girl dragon.  
You're just reeking of feminine beauty.  
(the dragon begins fluttering her eyes  
at him) What's the matter with you?  
You got something in your eye? Ohh.  
Oh. Oh. Man, I'd really love to stay,  
but you know, I'm, uh...(the dragon  
blows a smoke ring in the shape of a  
heart right at him, and he coughs) I'm  
an asthmatic, and I don't know if it'd  
work out if you're gonna blow smoke  
rings. Shrek! (the dragon picks him  
up with her teeth and carries him off)  
No! Shrek! Shrek! Shrek!  
  
FIONA'S ROOM  
  
Shrek groans as he gets up off the floor. His back is to Fiona  
so she straightens her dress and lays back down on the bed. She  
then quickly reaches over and gets the bouquet of flowers off  
the side table. She then lays back down and appears to be asleep.  
Shrek turns and goes over to her. He looks down at Fiona for  
a moment and she puckers her lips. Shrek takes her by the shoulders  
and shakes her away.  
  
FIONA  
Oh! Oh!  
  
SHREK  
Wake up!  
  
FIONA  
What?  
  
SHREK  
Are you Princess Fiona?  
  
FIONA  
I am, awaiting a knight so bold as to  
rescue me.  
  
SHREK  
Oh, that's nice. Now let's go!  
  
FIONA  
But wait, Sir Knight. This be-ith our  
first meeting. Should it not be a wonderful,  
romantic moment?  
  
SHREK  
Yeah, sorry, lady. There's no time.  
  
  
FIONA  
Hey, wait. What are you doing? You should  
sweep me off my feet out yonder window  
and down a rope onto your valiant steed.  
  
  
SHREK  
You've had a lot of time to plan this,  
haven't you?  
  
FIONA  
(smiles) Mm-hmm.  
  
Shrek breaks the lock on her door and pulls her out and down  
the hallway.  
  
FIONA  
But we have to savor this moment! You  
could recite an epic poem for me. A  
ballad? A sonnet! A limerick? Or something!  
  
  
SHREK  
I don't think so.  
  
FIONA  
Can I at least know the name of my champion?  
  
  
SHREK  
Uh, Shrek.  
  
FIONA  
Sir Shrek. (clears throat and holds  
out a handkerchief) I pray that you  
take this favor as a token of my gratitude.  
  
  
SHREK  
Thanks!  
  
Suddenly they hear the dragon roar.  
  
FIONA  
(surprised)You didn't slay the dragon?  
  
  
SHREK  
It's on my to-do list. Now come on!  
(takes off running and drags Fiona behind  
him.)  
  
FIONA  
But this isn't right! You were meant  
to charge in, sword drawn, banner flying.  
That's what all the other knights did.  
  
  
SHREK  
Yeah, right before they burst into flame.  
  
  
FIONA  
That's not the point. (Shrek suddenly  
stops and she runs into him.) Oh! (Shrek  
ignores her and heads for a wooden door  
off to the side.) Wait. Where are you  
going? The exit's over there.  
  
SHREK  
Well, I have to save my ass.  
  
FIONA  
What kind of knight are you?  
  
SHREK  
One of a kind. (opens the door into  
the throne room)  
  
DONKEY  
(os) Slow down. Slow down, baby, please.  
I believe it's healthy to get to know  
someone over a long period of time.  
Just call me old-fashioned. (laughs  
worriedly) (we see him up close and  
from a distance as Shrek sneaks into  
the room) I don't want to rush into  
a physical relationship. I'm not emotionally  
ready for a commitment of, uh, this  
- - Magnitude really is the word I'm  
looking for. Magnitude- - Hey, that  
is unwanted physical contact. Hey, what  
are you doing? Okay, okay. Let's just  
back up a little and take this one step  
at a time. We really should get to know  
each other first as friends or pen pals.  
I'm on the road a lot, but I just love  
receiving cards - - I'd really love  
to stay, but - - Don't do that! That's  
my tail! That's my personal tail. You're  
gonna tear it off. I don't give permission  
- - What are you gonna do with that?  
Hey, now. No way. No! No! No, no! No.  
No, no, no. No! Oh!  
  
Shrek grabs a chain that's connected to the chandelier and swings  
toward the dragon. He misses and he swings back again. He looks  
up and spots that the chandelier is right above the dragons head.  
He pulls on the chain and it releases and he falls down and bumps  
Donkey out of the way right as the dragon is about to kiss him.  
Instead the dragon kisses Shreks' butt. She opens her eyes and  
roars. Shrek lets go of the chain and the chandelier falls onto  
her head, but it's too big and it goes over her head and forms  
a sort of collar for her. She roars again and Shrek and Donkey  
take off running. Very 'Matrix' style. Shrek grabs Donkey and  
then grabs Princess Fiona as he runs past her.  
  
DONKEY  
Hi, Princess!  
  
FIONA  
It talks!  
  
SHREK  
Yeah, it's getting him to shut up that's  
the trick.  
  
They all start screaming as the dragon gains on them. Shrek spots  
a descending slide and jumps on. But unfortunately there is a  
crack in the stone and it hits Shrek right in the groin. His  
eyes cross and as he reaches the bottom of the slide he stumbles  
off and walks lightly.  
  
SHREK  
Oh!  
  
Shrek gets them close to the exit and sets down Donkey and Fiona.  
  
  
SHREK  
Okay, you two, heard for the exit! I'll  
take care of the dragon.  
  
Shrek grabs a sword and heads back toward the interior of the  
castle. He throws the sword down in between several overlapping  
chain links. The chain links are attached to the chandelier that  
is still around the dragons neck.  
  
SHREK  
(echoing) Run!  
  
They all take off running for the exit with the dragon in hot  
pursuit. They make it to the bridge and head across. The dragons  
breathes fire and the bridge begins to burn. They all hang on  
for dear life as the ropes holding the bridge up collapse. They  
are swung to the other side. As they hang upside down they look  
in horror as the dragon makes to fly over the boiling lava to  
get them. But suddenly the chandelier with the chain jerk the  
dragon back and she's unable to get to them. Our gang climbs  
quickly to safety as the dragon looks angry and then gives a  
sad whimper as she watches Donkey walk away.  
  
FIONA  
(sliding down the 'volcano' hill) You  
did it! You rescued me! You're amazing.  
(behind her Donkey falls down the hill)  
You're - - You're wonderful. You're...  
(turns and sees Shrek fall down the  
hill and bump into Donkey) a little  
unorthodox I'll admit. But thy deed  
is great, and thy heart is pure. I am  
eternally in your debt. (Donkey clears  
his throat.) And where would a brave  
knight be without his noble steed?  
  
  
DONKEY  
I hope you heard that. She called me  
a noble steed. She think I'm a steed.  
  
  
FIONA  
The battle is won. You may remove your  
helmet, good Sir Knight.  
  
SHREK  
Uh, no.  
  
FIONA  
Why not?  
  
SHREK  
I have helmet hair.  
  
FIONA  
Please. I would'st look upon the face  
of my rescuer.  
  
SHREK  
No, no, you wouldn't - - 'st.  
  
FIONA  
But how will you kiss me?  
  
SHREK  
What? (to Donkey) That wasn't in the  
job description.  
  
DONKEY  
Maybe it's a perk.  
  
FIONA  
No, it's destiny. Oh, you must know  
how it goes. A princess locked in a  
tower and beset by a dragon is rescued  
by a brave knight, and then they share  
true love's first kiss.  
  
DONKEY  
Hmm? With Shrek? You think- - Wait.  
Wait. You think that Shrek is you true  
love?  
  
FIONA  
Well, yes.  
  
Both Donkey and Shrek burst out laughing.  
  
DONKEY  
You think Shrek is your true love!  
  
  
FIONA  
What is so funny?  
  
SHREK  
Let's just say I'm not your type, okay?Fiona:  
Of course, you are. You're my rescuer.  
Now - - Now remove your helmet.  
  
SHREK  
Look. I really don't think this is a  
good idea.  
  
FIONA  
Just take off the helmet.  
  
SHREK  
I'm not going to.  
  
FIONA  
Take it off.  
  
SHREK  
No!  
  
FIONA  
Now!  
  
SHREK  
Okay! Easy. As you command. Your Highness.  
(takes off his helmet)  
  
FIONA  
You- - You're a- - an ogre.  
  
SHREK  
Oh, you were expecting Prince Charming.  
  
  
FIONA  
Well, yes, actually. Oh, no. This is  
all wrong. You're not supposed to be  
an ogre.  
  
SHREK  
Princess, I was sent to rescue you by  
Lord Farquaad, okay? He is the one who  
wants to marry you.  
  
FIONA  
Then why didn't he come rescue me?  
  
  
SHREK  
Good question. You should ask him that  
when we get there.  
  
FIONA  
But I have to be rescued by my true  
love, not by some ogre and his- - his  
pet.  
  
DONKEY  
Well, so much for noble steed.  
  
SHREK  
You're not making my job any easier.  
  
  
FIONA  
I'm sorry, but your job is not my problem.  
You can tell Lord Farquaad that if he  
wants to rescue me properly, I'll be  
waiting for him right here.  
  
SHREK  
Hey! I'm no one's messenger boy, all  
right? (ominous) I'm a delivery boy.  
(he swiftly picks her up and swings  
her over his shoulder like she was a  
sack of potatoes)  
  
FIONA  
You wouldn't dare. Put me down!  
  
SHREK  
Ya comin', Donkey?  
  
DONKEY  
I'm right behind ya.  
  
FIONA  
Put me down, or you will suffer the  
consequences! This is not dignified!  
Put me down!  
  
WOODS  
  
A little time has passed and Fiona has calmed down. She just  
hangs there limply while Shrek carries her.  
  
DONKEY  
Okay, so here's another question. Say  
there's a woman that digs you, right,  
but you don't really like her that way.  
How do you let her down real easy so  
her feelings aren't hurt, but you don't  
get burned to a crisp and eaten?  
  
FIONA  
You just tell her she's not your true  
love. Everyone knows what happens when  
you find your...(Shrek drops her on  
the ground) Hey! The sooner we get to  
DuLoc the better.  
  
DONKEY  
You're gonna love it there, Princess.  
It's beautiful!  
  
FIONA  
And what of my groom-to-be? Lord Farquaad?  
What's he like?  
  
SHREK  
Let me put it this way, Princess. Men  
of Farquaad's stature are in short supply.  
(he and Donkey laugh)  
  
Shrek then proceeds to splash water onto his face to wash off  
the dust and grime.  
  
DONKEY  
I don't know. There are those who think  
little of him. (they laugh again) Fiona:  
Stop it. Stop it, both of you. You're  
just jealous you can never measure up  
to a great ruler like Lord Farquaad.  
  
  
SHREK  
Yeah, well, maybe you're right, Princess.  
But I'll let you do the "measuring"  
when you see him tomorrow.  
  
FIONA  
(looks at the setting sun) Tomorrow?  
It'll take that long? Shouldn't we stop  
to make camp?  
  
SHREK  
No, that'll take longer. We can keep  
going.  
  
FIONA  
But there's robbers in the woods.  
  
DONKEY  
Whoa! Time out, Shrek! Camp is starting  
to sound good.  
  
SHREK  
Hey, come on. I'm scarier than anything  
we're going to see in this forest.  
  
  
FIONA  
I need to find somewhere to camp now!  
  
  
Both Donkey and Shrek's ears lower as they shrink away from her.  
  
  
MOUNTAIN CLIFF  
  
Shrek has found a cave that appears to be in good order. He shoves  
a stone boulder out of the way to reveal the cave.  
  
SHREK  
Hey! Over here.  
  
DONKEY  
Shrek, we can do better than that. I  
don't think this is fit for a princess.  
  
  
FIONA  
No, no, it's perfect. It just needs  
a few homey touches.  
  
SHREK  
Homey touches? Like what? (he hears  
a tearing noise and looks over at Fiona  
who has torn the bark off of a tree.)  
  
  
FIONA  
A door? Well, gentlemen, I bid thee  
good night. (goes into the cave and  
puts the bark door up behind her)  
  
  
DONKEY  
You want me to read you a bedtime story?  
I will.  
  
FIONA  
(os) I said good night!  
  
Shrek looks at Donkey for a second and then goes to move the  
boulder back in front of the entrance to the cave with Fiona  
still inside.  
  
DONKEY  
Shrek, What are you doing?  
  
SHREK  
(laughs) I just- - You know - - Oh,  
come on. I was just kidding.  
  
LATER THAT NIGHT  
  
Shrek and Donkey are sitting around a campfire. They are staring  
up into the sky as Shrek points out certain star constellations  
to Donkey.  
  
SHREK  
And, uh, that one, that's Throwback,  
the only ogre to ever spit over three  
wheat fields.  
  
DONKEY  
Right. Yeah. Hey, can you tell my future  
from these stars?  
  
SHREK  
The stars don't tell the future, Donkey.  
They tell stories. Look, there's Bloodnut,  
the Flatulent. You can guess what he's  
famous for.  
  
DONKEY  
I know you're making this up.  
  
SHREK  
No, look. There he is, and there's the  
group of hunters running away from his  
stench.  
  
DONKEY  
That ain't nothin' but a bunch of little  
dots.  
  
SHREK  
You know, Donkey, sometimes things are  
more than they appear. Hmm? Forget it.  
  
  
DONKEY  
(heaves a big sigh) Hey, Shrek, what  
we gonna do when we get our swamp anyway?  
  
  
SHREK  
Our swamp?  
  
DONKEY  
You know, when we're through rescuing  
the princess.  
  
SHREK  
We? Donkey, there's no "we". There's  
no "our". There's just me and my swamp.  
The first thing I'm gonna do is build  
a ten-foot wall around my land.  
  
DONKEY  
You cut me deep, Shrek. You cut me real  
deep just now. You know what I think?  
I think this whole wall thing is just  
a way to keep somebody out.  
  
SHREK  
No, do ya think?  
  
DONKEY  
Are you hidin' something?  
  
SHREK  
Never mind, Donkey.  
  
DONKEY  
Oh, this is another one of those onion  
things, isn't it?  
  
SHREK  
No, this is one of those drop-it and  
leave-it alone things.  
  
DONKEY  
Why don't you want to talk about it?  
  
  
SHREK  
Why do you want to talk about it?  
  
DONKEY  
Why are you blocking?  
  
SHREK  
I'm not blocking.  
  
DONKEY  
Oh, yes, you are.  
  
SHREK  
Donkey, I'm warning you.  
  
DONKEY  
Who you trying to keep out?  
  
SHREK  
Everyone! Okay?  
  
DONKEY  
(pause) Oh, now we're gettin' somewhere.  
(grins)  
  
At this point Fiona pulls the 'door' away from the entrance to  
the cave and peaks out. Neither of the guys see her.  
  
SHREK  
Oh! For the love of Pete! (gets up and  
walks over to the edge of the cliff  
and sits down)  
  
DONKEY  
What's your problem? What you got against  
the whole world anyway?  
  
SHREK  
Look, I'm not the one with the problem,  
okay? It's the world that seems to have  
a problem with me. People take one look  
at me and go. "Aah! Help! Run! A big,  
stupid, ugly ogre!" They judge me before  
they even know me. That's why I'm better  
off alone.  
  
DONKEY  
You know what? When we met, I didn't  
think you was just a big, stupid, ugly  
ogre.  
  
SHREK  
Yeah, I know.  
  
DONKEY  
So, uh, are there any donkeys up there?  
  
  
SHREK  
Well, there's, um, Gabby, the Small  
and Annoying.  
  
DONKEY  
Okay, okay, I see it now. The big shiny  
one, right there. That one there?  
  
  
Fiona puts the door back.  
  
SHREK  
That's the moon.  
  
DONKEY  
Oh, okay.  
  
DuLoc - Farquaad's Bedroom  
  
The camera pans over a lot of wedding stuff. Soft music plays  
in the background. Farquaad is in bed, watching as the Magic  
Mirror shows him Princess Fiona.  
  
FARQUAAD  
Again, show me again. Mirror, mirror,  
show her to me. Show me the princess.  
  
  
MIRROR  
Hmph.  
  
The Mirror rewinds and begins to play again from the beginning.  
  
  
FARQUAAD  
Ah. Perfect.  
  
Farquaad looks down at his bare chest and pulls the sheet up  
to cover himself as though Fiona could see him as he gazes sheepishly  
at her image in the mirror.  
  
MORNING  
  
Fiona walks out of the cave. She glances at Shrek and Donkey  
who are still sleeping. She wanders off into the woods and comes  
across a blue bird. She begins to sing. The bird sings along  
with her. She hits higher and higher notes and the bird struggles  
to keep up with her. Suddenly the pressure of the note is too  
big and the bird explodes. Fiona looks a little sheepish, but  
she eyes the eggs that the bird left behind. Time lapse, Fiona  
is now cooking the eggs for breakfast. Shrek and Donkey are still  
sleeping. Shrek wakes up and looks at Fiona. Donkey's talking  
in his sleep.  
  
DONKEY  
(quietly) Mmm, yeah, you know I like  
it like that. Come on, baby. I said  
I like it.  
  
SHREK  
Donkey, wake up. (shakes him)  
  
DONKEY  
Huh? What?  
  
SHREK  
Wake up.  
  
DONKEY  
What? (stretches and yawns)  
  
FIONA  
Good morning. Hm, how do you like your  
eggs?  
  
DONKEY  
Oh, good morning, Princess!  
  
Fiona gets up and sets the eggs down in front of them.  
  
SHREK  
What's all this about?  
  
FIONA  
You know, we kind of got off to a bad  
start yesterday. I wanted to make it  
up to you. I mean, after all, you did  
rescue me.  
  
SHREK  
Uh, thanks.  
  
Donkey sniffs the eggs and licks his lips.  
  
FIONA  
Well, eat up. We've got a big day ahead  
of us. (walks off)  
  
LATER  
  
They are once again on their way. They are walking through the  
forest. Shrek belches.  
  
DONKEY  
Shrek!  
  
SHREK  
What? It's a compliment. Better out  
than in, I always say. (laughs)  
  
DONKEY  
Well, it's no way to behave in front  
of a princess.  
  
Fiona belches  
  
FIONA  
Thanks.  
  
DONKEY  
She's as nasty as you are.  
  
SHREK  
(chuckles) You know, you're not exactly  
what I expected.  
  
FIONA  
Well, maybe you shouldn't judge people  
before you get to know them.  
  
She smiles and then continues walking, singing softly. Suddenly  
from out of nowhere, a man swings down and swoops Fiona up into  
a tree.  
  
ROBIN HOOD  
La liberte! Hey!  
  
SHREK  
Princess!  
  
FIONA  
(to Robin Hood) What are you doing?  
  
  
ROBIN HOOD  
Be still, mon cherie, for I am you savior!  
And I am rescuing you from this green...(kisses  
up her arm while Fiona pulls back in  
disgust)...beast.  
  
SHREK  
Hey! That's my princess! Go find you  
own!  
  
ROBIN HOOD  
Please, monster! Can't you see I'm a  
little busy here?  
  
FIONA  
(getting fed up) Look, pal, I don't  
know who you think you are!  
  
ROBIN HOOD  
Oh! Of course! Oh, how rude. Please  
let me introduce myself. Oh, Merry Men.  
(laughs)  
  
Suddenly an accordion begins to play and the Merry men pop out  
from the bushes. They begin to sing Robin's theme song.  
  
MERRY MEN  
Ta, dah, dah, dah, whoo.  
  
ROBIN HOOD  
I steal from the rich and give to the  
needy.  
  
MERRY MEN  
He takes a wee percentage,  
  
ROBIN HOOD  
But I'm not greedy. I rescue pretty  
damsels, man, I'm good.  
  
MERRY MEN  
What a guy, Monsieur Hood.  
  
ROBIN HOOD  
Break it down. I like an honest fight  
and a saucy little maid...  
  
MERRY MEN  
What he's basically saying is he likes  
to get...  
  
ROBIN HOOD  
Paid. So...When an ogre in the bush  
grabs a lady by the tush. That's bad.  
  
  
MERRY MEN  
That's bad.  
  
ROBIN HOOD  
When a beauty's with a beast it makes  
me awfully mad.  
  
MERRY MEN  
He's mad, he's really, really mad.  
  
  
ROBIN HOOD  
I'll take my blade and ram it through  
your heart, keep your eyes on me, boys  
'cause I'm about to start...  
  
There is a grunt as Fiona swings down from the tree limb and  
knocks Robin Hood unconscious.  
  
FIONA  
Man, that was annoying!  
  
Shrek looks at her in admiration.  
  
MERRY MAN  
Oh, you little- - (shoots an arrow at  
Fiona but she ducks out of the way)  
  
  
The arrow flies toward Donkey who jumps into Shrek's arms to  
get out of the way. The arrow proceeds to just bounce off a tree.  
  
  
Another fight sequence begins and Fiona gives a karate yell and  
then proceeds to beat the crap out of the Merry Men. There is  
a very interesting 'Matrix' moment here when Fiona pauses in  
mid-air to fix her hair. Finally all of the Merry Men are down,  
and Fiona begins walking away.  
  
FIONA  
Uh, shall we?  
  
SHREK  
Hold the phone. (drops Donkey and begins  
walking after Fiona) Oh! Whoa, whoa,  
whoa. Hold on now. Where did that come  
from?  
  
FIONA  
What?  
  
SHREK  
That! Back there. That was amazing!  
Where did you learn that?  
  
FIONA  
Well...(laughs) when one lives alone,  
uh, one has to learn these things in  
case there's a...(gasps and points)  
there's an arrow in your butt!  
  
SHREK  
What? (turns and looks) Oh, would you  
look at that? (he goes to pull it out  
but flinches because it's tender)  
  
  
FIONA  
Oh, no. This is all my fault. I'm so  
sorry.  
  
DONKEY  
(walking up) Why? What's wrong?  
  
FIONA  
Shrek's hurt.  
  
DONKEY  
Shrek's hurt. Shrek's hurt? Oh, no,  
Shrek's gonna die.  
  
SHREK  
Donkey, I'm okay.  
  
DONKEY  
You can't do this to me, Shrek. I'm  
too young for you to die. Keep you legs  
elevated. Turn your head and cough.  
Does anyone know the Heimlich?  
  
FIONA  
Donkey! Calm down. If you want to help  
Shrek, run into the woods and find me  
a blue flower with red thorns.  
  
DONKEY  
Blue flower, red thorns. Okay, I'm on  
it. Blue flower, red thorns. Don't die  
Shrek. If you see a long tunnel, stay  
away from the light!  
  
SHREK & FIONA  
Donkey!  
  
DONKEY  
Oh, yeah. Right. Blue flower, red thorns.  
(runs off)  
  
SHREK  
What are the flowers for?  
  
FIONA  
(like it's obvious) For getting rid  
of Donkey.  
  
SHREK  
Ah.  
  
FIONA  
Now you hold still, and I'll yank this  
thing out. (gives the arrow a little  
pull)  
  
SHREK  
(jumps away) Ow! Hey! Easy with the  
yankin'.  
  
As they continue to talk Fiona keeps going after the arrow and  
Shrek keeps dodging her hands.  
  
FIONA  
I'm sorry, but it has to come out.  
  
  
SHREK  
No, it's tender.  
  
FIONA  
Now, hold on.  
  
SHREK  
What you're doing is the opposite of  
help.  
  
FIONA  
Don't move.  
  
SHREK  
Look, time out.  
  
FIONA  
Would you...(grunts as Shrek puts his  
hand over her face to stop her from  
getting at the arrow) Okay. What do  
you propose we do?  
  
ELSEWHERE  
  
Donkey is still looking for the special flower.  
  
DONKEY  
Blue flower, red thorns. Blue flower,  
red thorns. Blue flower, red thorns.  
This would be so much easier if I wasn't  
color-blind! Blue flower, red thorns.  
  
  
SHREK  
(os) Ow!  
  
DONKEY  
Hold on, Shrek! I'm comin'! (rips a  
flower off a nearby bush that just happens  
to be a blue flower with red thorns)  
  
  
THE FOREST PATH  
  
SHREK  
Ow! Not good.  
  
FIONA  
Okay. Okay. I can nearly see the head.  
(Shrek grunts as she pulls) It's just  
about...  
  
SHREK  
Ow! Ohh! (he jerks and manages to fall  
over with Fiona on top of him)  
  
DONKEY  
Ahem.  
  
SHREK  
(throwing Fiona off of him) Nothing  
happend. We were just, uh - -  
  
DONKEY  
Look, if you wanted to be alone, all  
you had to do was ask. Okay?  
  
SHREK  
Oh, come on! That's the last thing on  
my mind. The princess here was just-  
- (Fiona pulls the arrow out) Ugh! (he  
turns to look at Fiona who holds up  
the arrow with a smile) Ow!  
  
DONKEY  
Hey, what's that? (nervous chuckle)  
That's...is that blood?  
  
Donkey faints. Shrek walks over and picks him up as they continue  
on their way.  
  
There is a montage of scenes as the group heads back to DuLoc.  
Shrek crawling up to the top of a tree to make it fall over a  
small brook so that Fiona won't get wet. Shrek then gets up as  
Donkey is just about to cross the tree and the tree swings back  
into it's upright position and Donkey flies off. Shrek swatting  
and a bunch of flies and mosquitoes. Fiona grabs a nearby spiderweb  
that's on a tree branch and runs through the field swinging it  
around to catch the bugs. She then hands it to Shrek who begins  
eating like it's a treat. As he walks off she licks her fingers.  
Shrek catching a toad and blowing it up like a balloon and presenting  
it to Fiona. Fiona catching a snake, blowing it up, fashioning  
it into a balloon animal and presenting it to Shrek. The group  
arriving at a windmill that is near DuLoc.  
  
WINDMILL  
  
SHREK  
There it is, Princess. Your future awaits  
you.  
  
FIONA  
That's DuLoc?  
  
DONKEY  
Yeah, I know. You know, Shrek thinks  
Lord Farquaad's compensating for something,  
which I think means he has a really...(Shrek  
steps on his hoof) Ow!  
  
SHREK  
Um, I, uh- - I guess we better move  
on.  
  
FIONA  
Sure. But, Shrek? I'm - - I'm worried  
about Donkey.  
  
SHREK  
What?  
  
FIONA  
I mean, look at him. He doesn't look  
so good.  
  
DONKEY  
What are you talking about? I'm fine.  
  
  
FIONA  
(kneels to look him in the eyes) That's  
what they always say, and then next  
thing you know, you're on your back.  
(pause) Dead.  
  
SHREK  
You know, she's right. You look awful.  
Do you want to sit down?  
  
FIONA  
Uh, you know, I'll make you some tea.  
  
  
DONKEY  
I didn't want to say nothin', but I  
got this twinge in my neck, and when  
I turn my head like this, look, (turns  
his neck in a very sharp way until his  
head is completely sideways) Ow! See?  
  
  
SHREK  
Who's hungry? I'll find us some dinner.  
  
  
FIONA  
I'll get the firewood.  
  
DONKEY  
Hey, where you goin'? Oh, man, I can't  
feel my toes! (looks down and yelps)  
I don't have any toes! I think I need  
a hug.  
  
SUNSET  
  
Shrek has built a fire and is cooking the rest of dinner while  
Fiona eats.  
  
FIONA  
Mmm. This is good. This is really good.  
What is this?  
  
SHREK  
Uh, weed rat. Rotisserie style.  
  
FIONA  
No kidding. Well, this is delicious.  
  
  
SHREK  
Well, they're also great in stews. Now,  
I don't mean to brag, but I make a mean  
weed rat stew. (chuckles)  
  
Fiona looks at DuLoc and sighs.  
  
FIONA  
I guess I'll be dining a little differently  
tomorrow night.  
  
SHREK  
Maybe you can come visit me in the swamp  
sometime. I'll cook all kind of stuff  
for you. Swamp toad soup, fish eye tartare  
- - you name it.  
  
FIONA  
(smiles) I'd like that.  
  
They smiles at each other.  
  
SHREK  
Um, Princess?  
  
FIONA  
Yes, Shrek?  
  
SHREK  
I, um, I was wondering...are you...(sighs)  
Are you gonna eat that?  
  
DONKEY  
(chuckles) Man, isn't this romantic?  
Just look at that sunset.  
  
FIONA  
(jumps up) Sunset? Oh, no! I mean, it's  
late. I-It's very late.  
  
SHREK  
What?  
  
DONKEY  
Wait a minute. I see what's goin' on  
here. You're afraid of the dark, aren't  
you?  
  
FIONA  
Yes! Yes, that's it. I'm terrified.  
You know, I'd better go inside.  
  
DONKEY  
Don't feel bad, Princess. I used to  
be afraid of the dark, too, until -  
- Hey, no, wait. I'm still afraid of  
the dark.  
  
Shrek sighs  
  
FIONA  
Good night.  
  
SHREK  
Good night.  
  
Fiona goes inside the windmill and closes the door. Donkey looks  
at Shrek with a new eye.  
  
DONKEY  
Ohh! Now I really see what's goin' on  
here.  
  
SHREK  
Oh, what are you talkin' about?  
  
DONKEY  
I don't even wanna hear it. Look, I'm  
an animal, and I got instincts. And  
I know you two were diggin' on each  
other. I could feel it.  
  
SHREK  
You're crazy. I'm just bringing her  
back to Farquaad.  
  
DONKEY  
Oh, come on, Shrek. Wake up and smell  
the pheromones. Just go on in and tell  
her how you feel.  
  
SHREK  
I- - There's nothing to tell. Besides,  
even if I did tell her that, well, you  
know - - and I'm not sayin' I do 'cause  
I don't - - she's a princess, and I'm  
- -  
  
DONKEY  
An ogre?  
  
SHREK  
Yeah. An ogre.  
  
DONKEY  
Hey, where you goin'?  
  
SHREK  
To get... move firewood. (sighs)  
  
Donkey looks over at the large pile of firewood there already  
is.  
  
TIME LAPSE  
  
Donkey opens the door to the Windmill and walks in. Fiona is  
nowhere to be seen.  
  
DONKEY  
Princess? Princess Fiona? Princess,  
where are you? Princess?  
  
Fiona looks at Donkey from the shadows, but we can't see her.  
  
  
DONKEY  
It's very spooky in here. I ain't playing  
no games.  
  
Suddenly Fiona falls from the railing. She gets up only she doesn't  
look like herself. She looks like an ogre and Donkey starts freaking  
out.  
  
DONKEY  
Aah!  
  
FIONA  
Oh, no!  
  
DONKEY  
No, help!  
  
FIONA  
Shh!  
  
DONKEY  
Shrek! Shrek! Shrek!  
  
FIONA  
No, it's okay. It's okay.  
  
DONKEY  
What did you do with the princess?  
  
  
FIONA  
Donkey, I'm the princess.  
  
DONKEY  
Aah!  
  
FIONA  
It's me, in this body.  
  
DONKEY  
Oh, my God! You ate the princess. (to  
her stomach) Can you hear me?  
  
FIONA  
Donkey!  
  
DONKEY  
(still aimed at her stomach) Listen,  
keep breathing! I'll get you out of  
there!  
  
FIONA  
No!  
  
DONKEY  
Shrek! Shrek! Shrek!  
  
FIONA  
Shh.  
  
DONKEY  
Shrek!  
  
FIONA  
This is me.  
  
Donkey looks into her eyes as she pets his muzzle, and he quiets  
down.  
  
DONKEY  
Princess? What happened to you? You're,  
uh, uh, uh, different.  
  
FIONA  
I'm ugly, okay?  
  
DONKEY  
Well, yeah! Was it something you ate?  
'Cause I told Shrek those rats was a  
bad idea. You are what you eat, I said.  
Now - -  
  
FIONA  
No. I - - I've been this way as long  
as I can remember.  
  
DONKEY  
What do you mean? Look, I ain't never  
seen you like this before.  
  
FIONA  
It only happens when sun goes down.  
"By night one way, by day another. This  
shall be the norm... until you find  
true love's first kiss... and then take  
love's true form."  
  
DONKEY  
Ah, that's beautiful. I didn't know  
you wrote poetry.  
  
FIONA  
It's a spell. (sigh) When I was a little  
girl, a witch cast a spell on me. Every  
night I become this. This horrible,  
ugly beast! I was placed in a tower  
to await the day my true love would  
rescue me. That's why I have to marry  
Lord Farquaad tomorrow before the sun  
sets and he sees me like this. (begins  
to cry)  
  
DONKEY  
All right, all right. Calm down. Look,  
it's not that bad. You're not that ugly.  
Well, I ain't gonna lie. You are ugly.  
But you only look like this at night.  
Shrek's ugly 24-7.  
  
FIONA  
But Donkey, I'm a princess, and this  
is not how a princess is meant to look.  
  
  
DONKEY  
Princess, how 'bout if you don't marry  
Farquaad?  
  
FIONA  
I have to. Only my true love's kiss  
can break the spell.  
  
DONKEY  
But, you know, um, you're kind of an  
orge, and Shrek - - well, you got a  
lot in common.  
  
FIONA  
Shrek?  
  
OUTSIDE  
  
Shrek is walking towards the windmill with a sunflower in his  
hand.  
  
SHREK  
(to himself) Princess, I - - Uh, how's  
it going, first of all? Good? Um, good  
for me too. I'm okay. I saw this flower  
and thought of you because it's pretty  
and - - well, I don't really like it,  
but I thought you might like it 'cause  
you're pretty. But I like you anyway.  
I'd - - uh, uh...(sighs) I'm in trouble.  
Okay, here we go.  
  
He walks up to the door and pauses outside when he hears Donkey  
and Fiona talking.  
  
FIONA  
(os) I can't just marry whoever I want.  
Take a good look at me, Donkey. I mean,  
really, who can ever love a beast so  
hideous and ugly? "Princess" and "ugly"  
don't go together. That's why I can't  
stay here with Shrek.  
  
Shrek steps back in shock.  
  
FIONA  
(os) My only chance to live happily  
ever after is to marry my true love.  
  
  
Shrek heaves a deep sigh. He throws the flower down and walks  
away.  
  
INSIDE  
  
FIONA  
Don't you see, Donkey? That's just how  
it has to be. It's the only way to break  
the spell.  
  
DONKEY  
You at least gotta tell Shrek the truth.  
  
  
FIONA  
No! You can't breathe a word. No one  
must ever know.  
  
DONKEY  
What's the point of being able to talk  
if you gotta keep secrets?  
  
FIONA  
Promise you won't tell. Promise!  
  
DONKEY  
All right, all right. I won't tell him.  
But you should. (goes outside) I just  
know before this is over, I'm gonna  
need a whole lot of serious therapy.  
Look at my eye twitchin'.  
  
Fiona comes out the door and watches him walk away. She looks  
down and spots the sunflower. She picks it up before going back  
inside the windmill.  
  
MORNING  
  
Donkey is asleep. Shrek is nowhere to be seen. Fiona is still  
awake. She is plucking petals from the sunflower.  
  
FIONA  
I tell him, I tell him not. I tell him,  
I tell him not. I tell him. (she quickly  
runs to the door and goes outside) Shrek!  
Shrek, there's something I want...(she  
looks and sees the rising sun, and as  
the sun crests the sky she turns back  
into a human.)  
  
Just as she looks back at the sun she sees Shrek stomping towards  
her.  
  
FIONA  
Shrek. Are you all right?  
  
SHREK  
Perfect! Never been better.  
  
FIONA  
I - - I don't - - There's something  
I have to tell you.  
  
SHREK  
You don't have to tell me anything,  
Princess. I heard enough last night.  
  
  
FIONA  
You heard what I said?  
  
SHREK  
Every word.  
  
FIONA  
I thought you'd understand.  
  
SHREK  
Oh, I understand. Like you said, "Who  
could love a hideous, ugly beast?"  
  
  
FIONA  
But I thought that wouldn't matter to  
you.  
  
SHREK  
Yeah? Well, it does. (Fiona looks at  
him in shock. He looks past her and  
spots a group approaching.) Ah, right  
on time. Princess, I've brought you  
a little something.  
  
Farquaad has arrived with a group of his men. He looks very regal  
sitting up on his horse. You would never guess that he's only  
like 3 feet tall. Donkey wakes up with a yawn as the soldiers  
march by.  
  
DONKEY  
What'd I miss? What'd I miss? (spots  
the soldiers) (muffled) Who said that?  
Couldn't have been the donkey.  
  
FARQUAAD  
Princess Fiona.  
  
SHREK  
As promised. Now hand it over.  
  
FARQUAAD  
Very well, ogre. (holds out a piece  
of paper) The deed to your swamp, cleared  
out, as agreed. Take it and go before  
I change my mind. (Shrek takes the paper)  
Forgive me, Princess, for startling  
you, but you startled me, for I have  
never seen such a radiant beauty before.  
I'm Lord Farquaad.  
  
FIONA  
Lord Farquaad? Oh, no, no. (Farquaad  
snaps his fingers) Forgive me, my lord,  
for I was just saying a short... (Watches  
as Farquaad is lifted off his horse  
and set down in front of her. He comes  
to her waist.) farewell.  
  
FARQUAAD  
Oh, that is so sweet. You don't have  
to waste good manners on the ogre. It's  
not like it has feelings.  
  
FIONA  
No, you're right. It doesn't.  
  
Donkey watches this exchange with a curious look on his face.  
  
  
FARQUAAD  
Princess Fiona, beautiful, fair, flawless  
Fiona. I ask your hand in marriage.  
Will you be the perfect bride for the  
perfect groom?  
  
FIONA  
Lord Farquaad, I accept. Nothing would  
make - -  
  
FARQUAAD  
(interrupting) Excellent! I'll start  
the plans, for tomorrow we wed!  
  
FIONA  
No! I mean, uh, why wait? Let's get  
married today before the sun sets.  
  
  
FARQUAAD  
Oh, anxious, are you? You're right.  
The sooner, the better. There's so much  
to do! There's the caterer, the cake,  
the band, the guest list. Captain, round  
up some guests! (a guard puts Fiona  
on the back of his horse)  
  
FIONA  
Fare-thee-well, ogre.  
  
Farquaad's whole party begins to head back to DuLoc. Donkey watches  
them go.  
  
DONKEY  
Shrek, what are you doing? You're letting  
her get away.  
  
SHREK  
Yeah? So what?  
  
DONKEY  
Shrek, there's something about her you  
don't know. Look, I talked to her last  
night, She's - -  
  
SHREK  
I know you talked to her last night.  
You're great pals, aren't ya? Now, if  
you two are such good friends, why don't  
you follow her home?  
  
DONKEY  
Shrek, I - - I wanna go with you.  
  
SHREK  
I told you, didn't I? You're not coming  
home with me. I live alone! My swamp!  
Me! Nobody else! Understand? Nobody!  
Especially useless, pathetic, annoying,  
talking donkeys!  
  
DONKEY  
But I thought - -  
  
SHREK  
Yeah. You know what? You thought wrong!  
(stomps off)  
  
DONKEY  
Shrek.  
  
Montage of different scenes. Shrek arriving back home. Fiona  
being fitted for the wedding dress. Donkey at a stream running  
into the dragon. Shrek cleaning up his house. Fiona eating dinner  
alone. Shrek eating dinner alone.  
  
SHREK'S HOME  
  
Shrek is eating dinner when he hears a sound outside. He goes  
outside to investigate.  
  
SHREK  
Donkey? (Donkey ignores him and continues  
with what he's doing.) What are you  
doing?  
  
DONKEY  
I would think, of all people, you would  
recognize a wall when you see one.  
  
  
SHREK  
Well, yeah. But the wall's supposed  
to go around my swamp, not through it.  
  
  
DONKEY  
It is around your half. See that's your  
half, and this is my half.  
  
SHREK  
Oh! Your half. Hmm.  
  
DONKEY  
Yes, my half. I helped rescue the princess.  
I did half the work. I get half the  
booty. Now hand me that big old rock,  
the one that looks like your head.  
  
  
SHREK  
Back off!  
  
DONKEY  
No, you back off.  
  
SHREK  
This is my swamp!  
  
DONKEY  
Our swamp.  
  
SHREK  
(grabs the tree branch Donkey is working  
with) Let go, Donkey!  
  
DONKEY  
You let go.  
  
SHREK  
Stubborn jackass!  
  
DONKEY  
Smelly ogre.  
  
SHREK  
Fine! (drops the tree branch and walks  
away)  
  
DONKEY  
Hey, hey, come back here. I'm not through  
with you yet.  
  
SHREK  
Well, I'm through with you.  
  
DONKEY  
Uh-uh. You know, with you it's always,  
"Me, me, me!" Well, guess what! Now  
it's my turn! So you just shut up and  
pay attention! You are mean to me. You  
insult me and you don't appreciate anything  
that I do! You're always pushing me  
around or pushing me away.  
  
SHREK  
Oh, yeah? Well, if I treated you so  
bad, how come you came back?  
  
DONKEY  
Because that's what friends do! They  
forgive each other!  
  
SHREK  
Oh, yeah. You're right, Donkey. I forgive  
you... for stabbin' me in the back!  
(goes into the outhouse and slams the  
door)  
  
DONKEY  
Ohh! You're so wrapped up in layers,  
onion boy, you're afraid of your own  
feelings.  
  
SHREK  
(os) Go away!  
  
DONKEY  
There you are , doing it again just  
like you did to Fiona. All she ever  
do was like you, maybe even love you.  
  
  
SHREK  
(os) Love me? She said I was ugly, a  
hideous creature. I heard the two of  
you talking.  
  
DONKEY  
She wasn't talkin' about you. She was  
talkin' about, uh, somebody else.  
  
  
SHREK  
(opens the door and comes out) She wasn't  
talking about me? Well, then who was  
she talking about?  
  
DONKEY  
Uh-uh, no way. I ain't saying anything.  
You don't wanna listen to me. Right?  
Right?  
  
SHREK  
Donkey!  
  
DONKEY  
No!  
  
SHREK  
Okay, look. I'm sorry, all right? (sigh)  
I'm sorry. I guess I am just a big,  
stupid, ugly ogre. Can you forgive me?  
  
  
DONKEY  
Hey, that's what friends are for, right?  
  
  
SHREK  
Right. Friends?  
  
DONKEY  
Friends.  
  
SHREK  
So, um, what did Fiona say about me?  
  
  
DONKEY  
What are you asking me for? Why don't  
you just go ask her?  
  
SHREK  
The wedding! We'll never make it in  
time.  
  
DONKEY  
Ha-ha-ha! Never fear, for where, there's  
a will, there's a way and I have a way.  
(whistles)  
  
Suddenly the dragon arrives overhead and flies low enough so  
they can climb on.  
  
SHREK  
Donkey?  
  
DONKEY  
I guess it's just my animal magnetism.  
  
  
They both laugh.  
  
SHREK  
Aw, come here, you. (gives Donkey a  
noogie)  
  
DONKEY  
All right, all right. Don't get all  
slobbery. No one likes a kiss ass. All  
right, hop on and hold on tight. I haven't  
had a chance to install the seat belts  
yet.  
  
They climb aboard the dragon and she takes off for DuLoc.  
  
DULOC - CHURCH  
  
Fiona and Farquaad are getting married. The whole town is there.  
The prompter card guy holds up a card that says 'Revered Silence'.  
  
  
PRIEST  
People of DuLoc, we gather here today  
to bear witness to the union....  
  
FIONA  
(eyeing the setting sun) Um-  
  
PRIEST  
...of our new king...  
  
FIONA  
Excuse me. Could we just skip ahead  
to the "I do's"?  
  
FARQUAAD  
(chuckles and then motions to the priest  
to indulge Fiona) Go on.  
  
COURTYARD  
  
Some guards are milling around. Suddenly the dragon lands with  
a boom. The guards all take off running.  
  
DONKEY  
(to Dragon) Go ahead, HAVE SOME FUN.  
If we need you, I'll whistle. How about  
that? (she nods and goes after the guards)  
Shrek, wait, wait! Wait a minute! You  
wanna do this right, don't you?  
  
SHREK  
(at the Church door) What are you talking  
about?  
  
DONKEY  
There's a line you gotta wait for. The  
preacher's gonna say, "Speak now or  
forever hold your peace." That's when  
you say, "I object!"  
  
SHREK  
I don't have time for this!  
  
DONKEY  
Hey, wait. What are you doing? Listen  
to me! Look, you love this woman, don't  
you?  
  
SHREK  
Yes.  
  
DONKEY  
You wanna hold her?  
  
SHREK  
Yes.  
  
DONKEY  
Please her?  
  
SHREK  
Yes!  
  
DONKEY  
(singing James Brown style) Then you  
got to, got to try a little tenderness.  
(normal) The chicks love that romantic  
crap!  
  
SHREK  
All right! Cut it out. When does this  
guy say the line?  
  
DONKEY  
We gotta check it out.  
  
INSIDE CHURCH  
  
As the priest talks we see Donkey's shadow through one of the  
windows Shrek tosses him up so he can see.  
  
PRIEST  
And so, by the power vested in me...  
  
  
Outside  
  
SHREK  
What do you see?  
  
DONKEY  
The whole town's in there.  
  
Inside  
  
PRIEST  
I now pronounce you husband and wife...  
  
  
Outside  
  
DONKEY  
They're at the altar.  
  
Inside  
  
PRIEST  
...king and queen.  
  
Outside  
  
DONKEY  
Mother Fletcher! He already said it.  
  
  
SHREK  
Oh, for the love of Pete!  
  
He runs inside without catching Donkey, who hits the ground hard.  
  
  
INSIDE CHURCH  
  
SHREK  
(running toward the alter) I object!  
  
  
FIONA  
Shrek?  
  
The whole congregation gasps as they see Shrek.  
  
FARQUAAD  
Oh, now what does he want?  
  
SHREK  
(to congregation as he reaches the front  
of the Church) Hi, everyone. Havin'  
a good time, are ya? I love DuLoc, first  
of all. Very clean.  
  
FIONA  
What are you doing here?  
  
SHREK  
Really, it's rude enough being alive  
when no one wants you, but showing up  
uninvited to a wedding...  
  
SHREK  
Fiona! I need to talk to you.  
  
FIONA  
Oh, now you wanna talk? It's a little  
late for that, so if you'll excuse me  
- -  
  
SHREK  
But you can't marry him.  
  
FIONA  
And why not?  
  
SHREK  
Because- - Because he's just marring  
you so he can be king.  
  
FARQUAAD  
Outrageous! Fiona, don't listen to him.  
  
  
SHREK  
He's not your true love.  
  
FIONA  
And what do you know about true love?  
  
  
SHREK  
Well, I - - Uh - - I mean - -  
  
FARQUAAD  
Oh, this is precious. The ogee has fallen  
in love with the princess! Oh, good  
Lord. (laughs)  
  
The prompter card guy holds up a card that says 'Laugh'. The  
whole congregation laughs.  
  
FARQUAAD  
An ogre and a princess!  
  
FIONA  
Shrek, is this true?  
  
FARQUAAD  
Who cares? It's preposterous! Fiona,  
my love, we're but a kiss away from  
our "happily ever after." Now kiss me!  
(puckers his lips and leans toward her,  
but she pulls back.)  
  
FIONA  
(looking at the setting sun) "By night  
one way, by day another." (to Shrek)  
I wanted to show you before.  
  
She backs up and as the sun sets she changes into her ogre self.  
She gives Shrek a sheepish smile.  
  
SHREK  
Well, uh, that explains a lot. (Fiona  
smiles)  
  
FARQUAAD  
Ugh! It's disgusting! Guards! Guards!  
I order you to get that out of my sight  
now! Get them! Get them both!  
  
The guards run in and separate Fiona and Shrek. Shrek fights  
them.  
  
SHREK  
No, no!  
  
FIONA  
Shrek!  
  
FARQUAAD  
This hocus-pocus alters nothing. This  
marriage is binding, and that makes  
me king! See? See?  
  
FIONA  
No, let go of me! Shrek!  
  
SHREK  
No!  
  
FARQUAAD  
Don't just stand there, you morons.  
  
  
SHREK  
Get out of my way! Fiona! Arrgh!  
  
FARQUAAD  
I'll make you regret the day we met.  
I'll see you drawn and quartered! You'll  
beg for death to save you!  
  
FIONA  
No, Shrek!  
  
FARQUAAD  
(hold a dagger to Fiona's throat) And  
as for you, my wife...  
  
SHREK  
Fiona!  
  
FARQUAAD  
I'll have you locked back in that tower  
for the rest of your days! I'm king!  
  
  
Shrek manages to get a hand free and he whistles.  
  
FARQUAAD  
I will have order! I will have perfection!  
I will have - - (Donkey and the dragon  
show up and the dragon leans down and  
eats Farquaad) Aaaah! Aah!  
  
DONKEY  
All right. Nobody move. I got a dragon  
here, and I'm not afraid to use it.  
(The dragon roars.) I'm a donkey on  
the edge!  
  
The dragon belches and Farquaad's crown flies out of her mouth  
and falls to the ground.  
  
DONKEY  
Celebrity marriages. They never last,  
do they?  
  
The congregation cheers.  
  
DONKEY  
Go ahead, Shrek.  
  
SHREK  
Uh, Fiona?  
  
FIONA  
Yes, Shrek?  
  
SHREK  
I - - I love you.  
  
FIONA  
Really?  
  
SHREK  
Really, really.  
  
FIONA  
(smiles) I love you too.  
  
Shrek and Fiona kiss. Thelonius takes one of the cards and writes  
'Awwww' on the back and then shows it to the congregation.  
  
  
CONGREGATION  
Aawww!  
  
Suddenly the magic of the spell pulls Fiona away. She's lifted  
up into the air and she hovers there while the magic works around  
her.  
  
WHISPERS  
"Until you find true love's first kiss  
and then take love's true form. Take  
love's true form. Take love's true form."  
  
  
Suddenly Fiona's eyes open wide. She's consumed by the spell  
and then is slowly lowered to the ground.  
  
SHREK  
(going over to her) Fiona? Fiona. Are  
you all right?  
  
FIONA  
(standing up, she's still an ogre) Well,  
yes. But I don't understand. I'm supposed  
to be beautiful.  
  
SHREK  
But you ARE beautiful.  
  
They smile at each other.  
  
DONKEY  
(chuckles) I was hoping this would be  
a happy ending.  
  
Shrek and Fiona kiss...and the kiss fades into...  
  
THE SWAMP  
  
...their wedding kiss. Shrek and Fiona are now married. 'I'm  
a Believer' by Smashmouth is played in the background. Shrek  
and Fiona break apart and run through the crowd to their awaiting  
carriage. Which is made of a giant onion. Fiona tosses her bouquet  
which both Cinderella and Snow White try to catch. But they end  
up getting into a cat fight and so the dragon catches the bouquet  
instead. The Gingerbread man has been mended somewhat and now  
has one leg and walks with a candy cane cane. Shrek and Fiona  
walk off as the rest of the guests party and Donkey takes over  
singing the song.  
  
GINGERBREAD MAN  
God bless us, every one.  
  
DONKEY  
(as he's done singing and we fade to  
black) Oh, that's funny. Oh. Oh. I can't  
breathe. I can't breathe.  
  
THE END