Nadya Eidelstein (Fedotova)

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EDUCATION

Central Saint Martins College of Art and Design, University of the Arts London,
BA Jewellery Design with First Class Honours
2011-2014

London College of Fashion, University of the Arts London,
Access to Higher Education
2010-2011

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CONTINUING EDUCATION

Web Development Immersive course
Brainstation, 10-weeks full-time, Toronto, September-November 2015

Generative Design with Grasshopper,
Akiyo Matsuoka Inc. with Andres Gonzalez, New York, October 2015

Advanced Rhino Certificate,
 Schindler Technologies Corporation, Toronto, April 2015

UX Design course
Bitmaker Labs, 12-weeks part-time, Toronto, February-May 2015

Gizmology, Introduction to Electronics with Arduino
OCAD Continuing Studies, Toronto, January-February 2015

Advanced Web Art and Design, CSS and JavaScript Frameworks,
OCAD Continuing Studies, Toronto, January-February 2015

Introduction to Web Art and Design,
OCAD Continuing Studies, Toronto, November-December 2015

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EXHIBITIONS AND RESIDENCIES

Long Winter Festival, installation, Toronto, February 2016;
Pop Up Shop, Craft Ontario Gallery, Toronto - November-December 2015;
Maker Festival, Toronto Reference Library - 1-2 August 2015;
Materialize exhibition, Craft Ontario Gallery, Toronto - July-August 2015;
The Body: A Celebration exhibition in Propeller Gallery, Toronto - July 2015;
Luminous Bodies art residency and exhibition, Artscape Gibraltar Point, Toronto - July 2015;
Restless Futures exhibition held as a part of London Design Festival, Lethaby Gallery, London, UK - September 2014;
Graduate exhibition Central Saint Martins, King's Cross, London, UK - June 2014;

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AWARDS

Runner-up prize for Best Use of Crystals in Swarovski-Central Saint Martins live project;
Medical Research Center – commended in the project Suffrage Heirloom Jewellery;
Swarovski-Cenral Saint Martins collaboration – First Prize and Over All Winner Swarovski competition for the design of the multifunctional pendant-cuff;
British Art Medal Society – Runner Up in the art medal competition held in British Museum;
Central Saint Martins Museum – the art medal 'Highs and Lows' was chosen to be exhibited in CSM museum.

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PRESS

Art Jewellery Forum post

blog.arts.ac.uk Swarovski's Challenge
Restless Futures catalogue as a part of London Design Festival
Medical Reserch Center publication Suffrage Science 2013
Salt magazine celebrating **Swarovski Elements** Autumn/Winter issue
blog.arts.ac.uk Swarovski's Competition Winner
British Art Medal society publication

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WORK EXPERIENCE

Holly Dyment Fine Jewellery, Toronto - part-time job
September 2014-November 2015

Café OTO, London, UK - voluntering for sound-engineering at the musical venue
Assisting in musical equipment set-up before the concerts. Some experience in sound-checking and working with soundboard.
April-August 2014

Silvia Weidenbach, London, UK - internship with artist-maker
Preparation of stl files for 3d-printing and assisting in design-development of display-window and product packaging.
September 2013

Maud Traon, London, UK - internship with artist-maker
Design development and making of jewellery pieces, assisting in design and preparation of display for Goldsmiths Fair, London.
June 2013, September 2013

Flow Gallery, London, UK – internship
Assisting in administrative part, developing written content, insight in gallery management.
August 2013

Amadoria Ltd, London, UK - part-time job
Making of jewellery pieces.
April-September 2013

Amadoria Ltd, London, UK - internship
Creating designs with provided jewellery materials, developing a display for presenting jewellery collections.
March-April 2013

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TECHNICAL SKILLS

Proficiency in Adobe Suite (Advanced Photoshop and Illustrator, basic InDesign), intermediate Adobe After Effects, Final Cut
Intermediate Rhino, basic Grasshopper
Programming: HTML, CSS, Bootstrap, SASS, Wordpress, JavaScript, jQuery, AngularJS, Node.JS, Processing, Arduino (basic)
Familiar with operation of laser cutters, 3d printers