

## **Allyson Stokes**

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### **EDUCATION**

2013 Ph.D. Sociology. McMaster University. Hamilton, Ontario.

2009 M.A. Sociology. McMaster University. Hamilton, Ontario.

2007 B.A. (Honours) Sociology. Memorial University. St. John's, Newfoundland.

2006 Certificate in Criminology. Memorial University. St. John's, Newfoundland.

### **PROFESSIONAL APPOINTMENTS**

2014-Present SSHRC Postdoctoral Fellow, Department of Sociology, University of Texas at Austin, Austin, Texas.

2013-2015 Visiting Scholar, Department of Knowledge Integration, University of Waterloo, Waterloo, Ontario.

### **AREAS OF SPECIALIZATION**

Social Inequality, Work, Culture, Gender, Qualitative Methods, Sociological Theory

### **PUBLICATIONS**

#### **Refereed Journal Articles**

**Allyson Stokes**. 2015. "The Glass Runway: How Gender and Sexuality Shape the Spotlight in Fashion Design." *Gender & Society*, 29: 219-243.

#### **Book Chapters**

Tina Fetner, **Allyson Stokes**, and Carrie B. Sanders. 2015. "Institution Building and the Religious Right: Lessons from U.S. and Canadian History." Chapter 3 in Howard Ramos and Kathleen Rodgers, eds. *Protest and Politics: The Promise of Social Movement Societies*. Vancouver, BC: University of British Columbia Press.

## Revise and Resubmit

**Allyson Stokes** and John McLevey. "From Porter to Bourdieu: The Evolving Speciality Structure of Canadian Sociology in Comparative Perspective, 1966-2013." (Revise and resubmit from *Canadian Review of Sociology*)

John McLevey, **Allyson Stokes**, and Amelia Howard. "The Uneven Influence of Pierre Bourdieu in Canada." In Thomas Medvetz and Jeff Sallaz, eds. *The Oxford Handbook of Pierre Bourdieu*. Oxford: Oxford University Press. (Revise and resubmit)

## Under Review

**Allyson Stokes**. "Fashioning Gender: The Gendered Logics of Careers in Culture Industries." (Under review at *Social Currents*)

## Manuscripts in Preparation

**Allyson Stokes**. "The Smokescreen of Glamour: Cultural Contradictions in Creative Work."

**Allyson Stokes**. "Cultural Chameleons: Diversity and Inequality in Cultural Production."

**Allyson Stokes**, John McLevey, and Neil McLaughlin. "Legitimation and Canonization Over Time."

## Other Publications

2015. **Allyson Stokes**. "Women in the Culture Industries." *Work in Progress* (Blog of the American Sociological Association, Section on Organizations, Occupations, and Work) <http://workinprogress.oowsection.org/2015/03/18/women-in-the-culture-industries/>

2015. **Allyson Stokes**. "The Glass Runway." *Gender & Society Blog*. <https://gendersociety.wordpress.com/2015/04/10/the-glass-runway/>

2013. **Allyson Stokes**. "Designer Profile: Gabriel Baradee." *SemiotiX: Design, Style, and Fashion*. <http://fashion.semiotix.org/2013/02/gabriel-baradee-a-profile-in-fashion/>

## HONOURS AND AWARDS

2014 Nominee, Alice Wilson Award, The Royal Society of Canada.

2014 Outstanding Graduating Student Award, Canadian Sociological Association.

2014-2016 Postdoctoral Fellowship, SSHRC, \$90 000 (\$40, 500 per annum for two years).

2010–2013 Joseph-Armand Bombardier Canada Graduate Scholarship, Category A SSHRC Doctoral Scholarship, \$105, 000 (\$35,000.00 per annum for three years).

2012 Yates Scholarship, McMaster University, \$500.

2010–2011 Ontario Graduate Scholarship, \$15,000.00. (declined)

2009–2013 PhD Graduate Scholarship, McMaster University, \$52,000.00. Declined. (\$10,000 replaced by Ontario Graduate Fellowship in 2009–2010, replaced by SSHRC CGS 2010–2013)

2009–2010 Ontario Graduate Fellowship, \$12,000.00. Sociology Department Top-Up, \$3,000 (declined).

2008 MA Graduate Scholarship, McMaster University, \$6,000.00. (declined).

2007 University Medal for Academic Excellence in Sociology, Memorial University.

2006 Newfoundland and Labrador Hydro Scholarship, Memorial University. \$1,000.

2005 Edna-Baird Stevenson Scholarship in Women's Studies, Memorial University. \$500.

2004-2007 Dean's List, Faculty of Arts, Memorial University.

## **INVITED TALKS**

2014. "Work-Family Conflict Among Cultural Workers." Wilfred Laurier University.

2014. "The Glass Runway: How Gender and Sexuality Shape the Spotlight in Fashion Design." Denison University College.

## **CONFERENCE ACTIVITY / PARTICIPATION**

### **Conference Sessions Organized**

June 2015. "Sociology of Culture I: Theorizing Creativity and Cultural Production." 2015 Annual Meeting of the Canadian Sociological Association, University of Ottawa, Ottawa, ON.

June 2015. "Sociology of Culture II: Collective Memory and Representations of Place." 2015 Annual Meeting of the Canadian Sociological Association, University of Ottawa, Ottawa, ON.

June 2015. "Sociology of Culture III: Creative Fields and Media Industries." 2015 Annual Meeting of the Canadian Sociological Association, University of Ottawa, Ottawa, ON.

June 2015. "Sociology of Culture IV: Culture and Action in Everyday Life." 2015 Annual Meeting of the Canadian Sociological Association, University of Ottawa, Ottawa, ON.

June 2015. "Culture and Inequality I." 2015 Annual Meeting of the Canadian Sociological Association, University of Ottawa, Ottawa, ON.

June 2015. "Culture and Inequality II." 2015 Annual Meeting of the Canadian Sociological Association, University of Ottawa, Ottawa, ON.

June 2014. "Creative Industries and Cultural Workers." 2014 Annual Meeting of the Canadian Sociological Association, Brock University, St. Catherine's, ON.

### **Papers Presented**

August 2015. "The Gendered Organization of Work-Life Boundaries in the Fashion Industry." Presented at the 2015 annual meeting of the American Sociological Association, Chicago, IL.

June 2015. "Fashioning Gender: The Gendered Organization of Careers in Culture Industries." Allyson Stokes. Presented at the 2015 annual meeting of the Canadian Sociological Association, University of Ottawa, Ottawa, ON.

August 2014. "The Glass Runway: How Gender and Sexuality Shape the Spotlight in Fashion Design." Allyson Stokes. Presented at the 2014 annual meeting of the American Sociological Association, San Francisco, CA.

May 2014. "The Invisible Colleges of Sociology in Canada: a Network Analysis, 1995-2014." Allyson Stokes and John McLevey. Presented at the 2014 annual meeting of the Canadian Sociological Association, Brock University, St. Catherine's, ON.

August 2013. "Work Horses and Show Ponies: Processes of Cultural Devaluation in the Fashion Industry." Presented at the 2013 annual meeting of the American Sociological Association, New York City, NY.

June 2013. "The Glass Runway: How Gender and Sexuality Influence Male Advantage in the Cultural Field of Fashion Design." Presented at the 2013 annual meeting of the Canadian Sociological Association, University of Victoria, Victoria, BC.

June 2013. "Slippery Slopes to Non-Monogamies: Regulating the Undesirable Outcome of Polygamy." Melanie Heath and Allyson Stokes. Presented at the 2013 annual meeting of the Sexualities Studies Association, University of Victoria, Victoria, BC.

August 2012. "Shifting Attitudes Toward Homosexuality: When, Where and Why?" Tina Fetner, Neal Caren, Allyson Stokes, and Gerald Bierling. Crossing Boundaries, Workshopping Sexualities Conference, organized by the Sexualities Section of the ASA, Denver, CO.

June 2012. "Making Sense of Separate Spheres: How Fashion Workers Construct and Negotiate Meaning Around Time, Work, and the Family." Presented at the 2012 annual Qualitative Analysis Conference, Memorial University, St. John's, NL.

June 2012. "Work-Family Balance: The Influence of Field Dynamics on Workers Experience Among Employees in the Fashion Industry." Presented at the 2012 annual Work and Family Researcher Network Conference, New York City, NY.

June 2012 "Working Women in the Fashion Industry: Inequalities of Time Pressure and New Forms of Multitasking." Presented at the 2012 annual meeting of the Canadian Sociological Association, Waterloo University, Waterloo, ON.

May 2012. "Institution Building and the Religious Right: Lessons from U.S. and Canadian History." Tina Fetner, Allyson Stokes and Carrie B. Sanders. Presented at A Social Movement Society? Possibilities and Realities Workshop, Ottawa, ON.

April 2012. "Fashioning Time, Designing Boundaries: Time Use, Work-Life Balance, and Inequality in the Field of Fashion." Presented at the annual Jane Synge Memorial Conference, McMaster University, Hamilton, ON.

Aug 2011 "Tool Kits and Time Lines: Temporal Cultures in the Lives of Students and Workers." Presented at the 2011 meeting of the American Sociological Association, Las Vegas, NV.

May 2011 "Doing Time: Time as a Form of Culture in Action" Presented at the 2011 annual Qualitative Analysis Conference, Wilfred Laurier University, Brantford ON.

Feb 2011 "Settled and Unsettled Times: Comparing the Temporal Toolkits of Students and Workers." Presented at the 2010 annual meeting of the Eastern Sociological Society, Philadelphia, PA.

June 2010 "Motion Pictures and Moral Panics: Ideological Representations of HIV/AIDS in Film, 1981-2003." Presented at the 2010 annual meeting of the Canadian Sociological Association, Concordia University, Montreal, QC.

May 2010 (Previous version) “Motion Pictures and Moral Panics: Ideological Representations of HIV/AIDS in Film, 1981-2003.” Presented at the 2010 annual Qualitative Analysis Conference, Wilfred Laurier University, Brantford, ON.

May 2009 “Globalization, the State, and Organizations: The Case of International Film Co-Productions and Canada’s Genie Awards.” David Young and Allyson Stokes. Presented at the 2009 meeting of the Canadian Sociological Association, Carleton University, Ottawa, ON.

## **TEACHING EXPERIENCE**

2013 Teaching Assistant

Perspectives on Social Inequality, Department of Sociology, McMaster University.

2009-2011 Teaching Assistant

Classical and Contemporary Sociological Theory, Department of Sociology, McMaster University.

2008–2009 Teaching Assistant

Classical and Contemporary Sociological Theory, Department of Sociology, McMaster University.

## **RESEARCH EXPERIENCE**

2012-2013 Research Assistant

Melanie Heath, Department of Sociology, McMaster University. “Harm or Right? Polygamy’s contested Terrain Within and Across Borders.” Funded by SSHRC

2011-2012 Research Assistant

Tina Fetner, Department of Sociology, McMaster University. “Economic Inequality and Prejudice in Cross-National Perspective.” Funded by SSHRC.

2008–2010 Research Assistant

David Young, Department of Sociology, McMaster University. “Cultural Globalization and the Genie Awards.” Funded by SSHRC.

## **EXTRA TRAINING**

June 2011. Hierarchical Linear Models. Inter-University Consortium for Political and Social Research (ICPSR), held at University of Massachusetts, Amherst

April 2011. NYLON Workshop. "Cultures of Circulation." SSHRC Funded. Ottawa, ON

## **SERVICE TO PROFESSION**

Organizer and Liaison, Sociology of Culture / Cultural Sociology Research Cluster, Canadian Sociological Association

Peer Reviewing: *Gender & Society*, *Sociology Compass*

## **DEPARTMENTAL / UNIVERSITY SERVICE**

### **University of Texas at Austin**

2014-Present Member, Ethnography Lab

### **McMaster University**

2012-2013 Peer Mentoring Committee, Department of Sociology.

2012 Admissions Committee, Department of Sociology.

2010-2011 Welcome Day Committee, Department of Sociology.

2009–2012 Peer Mentor, Department of Sociology.

2009-2010 Selection Committee, Department of Sociology.

2009–2010 Co-Organizer, Jane Synge Memorial Conference, Department of Sociology.

2008–2010 Co-Organizer, Culture and Politics workshop, Department of Sociology.

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

Canadian Sociological Association

American Sociological Association

Sociologists for Women in Society

## **REFERENCES**

Christine Williams, Professor, Department of Sociology, University of Texas at Austin, Austin, TX, USA, 78712, [cwilliams@austin.utexas.edu](mailto:cwilliams@austin.utexas.edu)

Tina Fetner, Associate Professor, Department of Sociology, McMaster University, Hamilton ON, Canada, L8S 4M4, [tina.fetner@mcmaster.ca](mailto:tina.fetner@mcmaster.ca)

Melanie Heath, Associate Professor, Department of Sociology, McMaster University, Hamilton ON, Canada, L8S 4M4, [mheath@mcmaster.ca](mailto:mheath@mcmaster.ca)