

1. The "Eternal Sunshine" Ending (Conformity Gate)

The Theory: Based on the "Memory Wipe" and "Birthdaygate." It posits that Vecna won, and the happy ending is a mental loop designed to pacify Eleven. The Duffers' recommendation to watch *Eternal Sunshine of the Spotless Mind* is the "skeleton key" here.

The Plot

The finale reveals that the "Graduation" and "Happy Ending" were a psychic prison. The "Bridge" wasn't just physical; it was a connection between Vecna's dying mind and the Party's collective consciousness. The only way to break the loop is for **Will (The Sorcerer)** to use his mirrored powers to "glitch" the simulation.

The Screenplay (Excerpt)

INT. HAWKINS HIGH - GYMNASIUM - DAY (1988) Balloons drop. The "Happy Party" cheers. MIKE (17) hugs ELEVEN. Everything is vibrant—too vibrant.

MIKE (Distant, hollow) We did it, El. We're safe. Forever.

Will stands in the corner. He looks at his hands. They are flickering. He looks at a nearby poster for the "Spring Dance." The text on the poster begins to scramble into:

N-O-N-E-O-F-Y-O-U-R-G-A-T-E-S-A-R-E-R-E-A-L.

WILL (To the room) Mike... what's Joyce's favorite food?

Mike freezes. His face goes blank. He doesn't answer.

WILL You called her 'Joyce' earlier. You never do that. And Melvad's... it wasn't a milkshake shop. It was a general store.

The gym lights flicker. The walls start to bleed black ichor. The "students" in the background stop moving, their hands clasped in the "**Vecna Stance.**"

WILL (Screaming) EL! REWIND! IT'S A TAPE!

Will grabs the air and *pulls*. The gymnasium tears open like paper, revealing the **Abyss (Dimension X)** underneath. They aren't in 1988. They are in 1987, pinned to the walls of the Creel House by vines.

The Post-Scene

We see the "**WHATZIT?**" board game on the floor of the real Creel House. The camera pans up to reveal **VECNA**, half-burned but smiling. He whispers: "*Meet me in Montauk.*" ---

2. The "Kas & The First Shadow" Ending

The Theory: Combines the **Eddie/Kas** vampire theory with the **First Shadow** lore. It suggests that Henry was the first "victim" of the Mind Flayer and that a "resurrected" Eddie serves as the betrayer who kills the master.

The Plot

As Eleven struggles against the Mind Flayer's true form in the Abyss, a figure emerges from the shadows of the demobat pits. It's **EDDIE**, but his skin is translucent, his eyes a predatory red—the "Kas" of the prophecy. He isn't working for Vecna; he's been "consuming" the Upside Down from the inside to gain the strength to strike.

The Screenplay (Excerpt)

EXT. DIMENSION X - THE BLACK SPIRE The Mind Flayer (a towering, eldritch spider-god) looms. VECNA stands at its base, acting as the "Interface."

VECNA (To Eleven) You are a corrected version of a failed design. But the Shadow... the Shadow is eternal.

A jagged, spiked shield slams into the ground. **EDDIE (KAS)** steps forward. He's wearing his "Hellfire" shirt, now shredded and stained black. He holds a sword forged from the "Exotic Matter" of the Abyss.

EDDIE Hey, Henry. I heard you like 'Master of Puppets.'

Eddie lunges. He doesn't aim for Eleven; he drives the sword through Vecna's chest, pinning him to the Mind Flayer. Because Eddie is "undead," he is a blind spot in the Hive Mind.

EDDIE (Grinning, fangs bared) This is for the Henderson kid.

As Eddie twists the blade, the Mind Flayer screeches. The "Bridge" begins to collapse. Eddie looks at Eleven.

EDDIE Go, kid. I'm already part of the architecture.

The Post-Scene

INT. DUSTIN'S ROOM - MONTHS LATER Dustin finds a "D&D" note tucked into his 'Master of Puppets' vinyl. It's a drawing of a vampire knight with a guitar. The caption reads: *"Keep the fire burning, Sheep lead. - E."* Dustin looks out his window at the moon—it's a deep, blood-red.

3. The "Two Wizards" Ending (The Ultimate Sacrifice)

The Theory: Based on the "**Will and Henry Mirror**" theory. It posits that Will must stay in the Abyss to balance the dimensions, effectively becoming the "New Jailer."

The Plot

Eleven realizes she can't "close" the gate because the gate is a person—it's the trauma shared between Henry and Will. To save Hawkins, the connection must be severed. Will realizes he has to stay behind in Dimension X to hold the "membrane" shut from the other side.

The Screenplay (Excerpt)

INT. THE ABYSS - THE MEMBRANE The world is tearing apart. Eleven is holding the portal open with both hands, blood pouring from her ears.

ELEVEN (Choking) Will... I can't... hold it!

Will looks back at Mike, then at the swirling chaos of the Abyss. He sees the "Shadow" waiting for a host.

WILL It was always me, El. I was the first one he took. I'm the only one who can keep him here.

MIKE No! Will, get out of there!

Will steps into the white light of the Abyss. He turns back, his face calm for the first time in five seasons.

WILL Tell my mom... I'm not afraid of the dark anymore.

He raises his hand—**Will the Wise**—and blasts the portal from the inside. The rift snaps shut.

The Post-Scene

EXT. HAWKINS - FIVE YEARS LATER A memorial stands where the Lab once was. Mike, El, Dustin, and Lucas stand there. Suddenly, El's nose bleeds. She hears a faint, rhythmic sound... **The sound of a D&D die rolling on a wooden table.**

Which of these theories would you like to refine for the final table read?

- Should we focus on the **Eddie/Kas** dialogue to give him a more emotional goodbye to Dustin?
- Or would you like to see the "**Simulation**" evidence for the Conformity Gate ending (like the "X A LIE" Easter egg)?